

SAMPLER/SEQUENCER WORKSTATIONS

BOSS SP-303

#ROSP303
\$299⁹⁵

The SP-303 is an affordable, compact phrase sampler with 8-note polyphony, 26 onboard effects, and a real-time pattern sequencer. Sampling operation is rarely easier, the SP-303 easily places samples onto the well-lit luminous pads while filter and effect amounts are controlled via three large control knobs. It records, loops, and sequences in real-time on SmartMedia cards as large as 128MB (66 min. standard recording time) and stores as .WAV or AIFF files. An ideal first sampler for DJ's and re-mixers.

- Compact phrase sampler with 8-note polyphony and 44.1kHz sound quality
- 26 creative groove effects including new Vinyl Simulation
- Realtime pattern sequencer with quantize
- Accepts up to 128MB SmartMedia cards
- Import/store .WAV/AIFF formats

SDCFB128768 Sandisk 128MB compact flash card #SACF128MB.....**\$16⁹⁵**



ROLAND SP-606

#ROSP606
\$695⁰⁰



The 8-voice SP-606 is a table-top sampler/sequencer capable of importing or sampling direct from its stereo analog/digital

inputs or audio supported USB port. Audio can be synchronized, edited and sequenced using BPM sync control, powerful sample sculpting tools, and an internal 4-track, 18,000 note sequencer. Capable of truncating recorded audio automatically, the SP-606 is ideal for quickly building sample libraries

- 8-voice polyphonic with 4-track 18,000 note sequencer
- Velocity-sensitive pad bank, expressive D-Beam, and three assignable knobs
- 45 effect algorithms including Mastering Effects
- Compact Flash storage (512MB max.) .WAV/AIFF formats
- Computer control integration with P606 Virtual Groove Box software

SDCFB512A10 Sandisk 512MB compact flash card #SACF512MB.....**\$39⁹⁵**

AKAI MPC1000

#AKMPC1000
\$999⁹⁵

The MPC1000 combines great feeling, velocity/pressure sensitive pads into a 64-track MIDI sequencer with 32-voice Stereo Digital Sampler. Although it inherits the same legendary "feel" and "groove" of older MPC's, it adds welcome new features, including: two Q-link sliders, two separate multi-effects processors, resonant multi-mode filters, 4-way sample layering and velocity switching per pad, and standard multiple audio outputs.

- Pattern-based 64-track sequencer with 32 MIDI channels
- 32-voice drum/phrase sampler with up to 128MB ram
- Transfer/store via Compact Flash (2GB) max. or USB port
- Master and dual multi-effects engines
- 1/4" balanced inputs, 1/4" unbalanced outputs, digital I/O S/PDIF (coaxial)

SDCFB2048A10 Sandisk 2GB compact flash card #SACF2GB.....**\$146⁹⁵**



AKAI MPC2000XL MCD

#AKMPC2000MCD
\$1699⁰⁰

The MPC2000 is the most recognized beat-making machine in R&B, Hip-Hop, and Electronic music production. A sampling drum machine and sequencer in one package, this newest incarnation adds several convenient new features including a Next Sequence Key, four bank keys providing 64 total sound pads,

multi-track recording, and a multi-card reader to make it easier than ever to bring files in and out.

- 32-voice polyphony with 4 sound banks
- Built-in multi-format card reader/writer (2GB max.)
- 64 tracks/sequence with 32MB sample ram maximum
- 16 velocity/touch-sensitive pads
- Reads Akai, Emu, Roland and .WAV files

SDCFB2048A10 Sandisk 2GB compact flash card #SACF2GB.....**\$146⁹⁵**

AKAI MPC4000 PLUS

#AKMPC4000P
\$2799⁰⁰

Advancing the legend of beat-making MPC's, the MPC4000 is a powerful 24/96k sampling/sequencing workstation featuring up to 512MB of samples, a full-featured multi-timbral sampler, four channels of 56-bit effects, CD importing, storage and more. Mix, edit, sample, re-sample and sequence as many as 128 songs internally with up to 128 tracks per song then burn and export final products to disk for external mastering via computer.

- 64-voice polyphonic
- Q-link sliders control filters and effects
- Simultaneous linear and pattern-based sequencing with full re-sampling
- 1/4" balanced and digital S/PDIF I/O standard
- 16/24-bit linear .WAV format
- USB, CD-ROM and SCSI import/export options



SAMPLER/SEQUENCER WORKSTATIONS

KORG

ELECTRIBE ES1MK11

The ES1mk11 is an ideal rhythm sampler for DJ's and dance producers wanting to incorporate audio material into rhythm patterns quickly and easily. Its Time Slice function divides audio into individual samples and allows for altering steps and tempo without affecting the pitch. Motion Sequence can then record real-time filter and effects directly into the preloaded or custom patterns laced with your own custom samples.

- 100 (mono) or 50 (stereo) samples/95 sec. (mono) or 47.5 sec. (stereo)
- 128 patterns, 16 songs, 86 pre-loaded samples
- Master Effect (normal, motion sequence, BPM sync), Insert Effect (11 types)
- SmartMedia Card slot (64MB total)



#KOE1MK2
\$399⁰⁰

KORG

ELECTRIBE ESX-1

The ESX-1 Rhythm/Sampler combines a sample-based soundset with the ability to record your own samples. Samples can be sliced and divided at their rhythmic peaks allowing individual muting, pitch, filter, or effecting, while phrase loops can be assigned to Stretch Parts, freely adjusting tempo

without affecting pitch. While recording in Realtime or Step mode, a powerful arpeggiator, ribbon controller and slider are available for further expressive control.

- 16 total instrument parts • 384 max. internal samples/285 (mono) seconds 128 (stereo) max.
- All knob movements recorded by Motion Sequencing
- Dual-tube output for increased warmth and presence
- 256 patterns/64 songs • Import/store samples via Smart Media card (128MB max)



#KOEEX1
\$499⁰⁰

KORG

ELECTRIBE EMX-1

The EMX-1 is a creatively expressive dance and hip-hop production sequencer that combines powerful synthesis models, sample-based drums, and unique organic sounds into a stylish and durable chassis. Produce crisp leads, textured beds, morphing waveforms and more with 9 drum, 5 synth, and an accent part for added dynamics. Ideal for DJ's and producers, the EMX-1 can produce a vast amount of sound from such a small package.

- Multiple modeling synthesis styles (16 algorithms total)
- Over 200 percussion and 70 synth samples internal
- Intuitive realtime/step-time recording with Motion Sequencing and expanded pattern lengths • Audio input allows outside source to run through filters and effects



#KOEEX1
\$499⁰⁰

ROLAND

MC-909

#ROMC909
\$1295⁰⁰

The MC-909 seamlessly integrates audio and MIDI by combining a powerful XV synthesis engine, sampling, and a 16-

track sequencer into an intuitive 64-voice workstation. Up to 272MB of ram and 32MB rom is available for manipulation. Easily slice and stretch audio to fit to MIDI sequences while re-sampling and editing whole sequences with built-in 24-bit effects for unparalleled creative control. Save samples and projects via SmartMedia (128MB max.), or transfer projects to and from a computer using the USB interface.



- 800 Patches, 64 Rhythm Sets and 693 waveforms
- Sounds expandable via ram and SRX expansion
- Re-sample hundreds of built-in rhythm patterns
- High-quality 24-bit reverbs, multi-effects and mastering effects • Built-in USB port and SmartMedia transfers/stores (.WAV/AIFF)

ROLAND

MV-8000

#ROMV8000
\$2295⁰⁰



The MV-8000 is a self-contained rhythm production sampling/sequencer that combines up to 512MB of samples, 128 MIDI, and 8 stereo audio tracks into a portable R&B, hip-hop, and dance

production powerhouse. Seamlessly compose, edit, mix and master beats or full productions using 16 velocity-sensitive pads, buttons, mixing sliders, knobs and four dedicated effect processors. Audio and MIDI is easily synchronized, stored, and burned internally, producing polished rhythmic creations.

- 64-voice polyphony • Sample time: mono/stereo 24/12 min. (standard) 100/50 min. (expanded)
- Effects types include: Multi, Reverb, Chorus, and Mastering Tool Kit • RCA inputs/balanced 1/4" I/O, digital out (coaxial/optical) • Import/Export/Store via floppy disk, USB, CD-R/RW drive and internal 40GB HD • Reads WAV/AIFF, AKAI MPC2000, ACID and Roland S700 files

DIGITAL PIANOS

KURZWEIL SP88X

#KUSP88X
\$849⁰⁰

Featuring the high-quality sounds of the Kurzweil Micro-Piano, the SP Series Stage Controllers feature 32 programs and 32 factory setups in an affordable, 32-voice, weighted-action, dual-MIDI zone design. The sound palette includes grand pianos, dual-hardness tine electric pianos, FM electrics, ensemble strings, and a tone-wheel organ, ideal as a basic studio controller or first-time digital piano for aspiring musicians.



- Fully-weighted, assignable controller with velocity and aftertouch capabilities

- 32-voice polyphony with 32 programs and 32 setups

- MIDI transmits on 2 channels receives on 1
- 9 built-in effects • 52 lbs.



YAMAHA P90

#YAP90
\$999⁰⁰

Featuring a slim, lightweight design made for both musicians on the go or a compact, school learning lab, the P90 is a portable, professional 88-note 64-voice polyphonic digital piano. Combined with Yamaha's realistic Graded Hammer Action, the P90 offers a 2-track Song Recorder, PC connectivity, and a fine selection of required voices including a Dynamic Stereo sampled Grand Piano with the utmost expression and realism.

- 24 voices including a Dynamic Stereo Sampled piano for more expressive response
- 88-note realistic feeling Graded Hammer Action

- Dual and split voice modes
- 21 Voice Demo Songs, 50 preset songs
- PC-MIDI interface for simple computer connectivity • 37 lbs.

KORG SP300

#KOSP300
\$999⁰⁰

Featuring built-in speakers and improved 88-note hammer-action keyboard, the SP300 is an ideal instrument for beginning pianists and school learning labs. It's 30 internal sounds and flexible tuning combined with a fine action, built-in metronome and dual headphone outputs make the SP300 a good choice for music educators stressing playing technique and expression.



- 30 Internal sounds with 4 distinct piano timbres
- 88-note hammer action with 60-voice polyphony

- Reverb and Chorus effects (3 levels each)
- Built-in metronomes for student practicing

- Flexible tuning • Built-in speakers
- Dual headphone outputs • 55 lbs.



ROLAND FP-2

#ROFP2
\$1295⁰⁰

Ideal for the home or stage, the 64-voice FP-2 is a compact, lightweight 88-note digital piano with built-in speakers and a Progressive Hammer-Action that effectively emulates a real grand piano. Subtly enhance your sound using the 4-band EQ or effects, while playing along with 80 different auto-accompaniment styles with bass, drums and chords. Additionally, both students and teachers will appreciate the built-in USB interface for easy computer based sequencing and notation.

- Expressive pianos, harpsichord, bass and more (GM2 included)
- 88-note, 64-voice polyphony with Progressive Hammer-Action

- Built-in speakers with 7-watts each
- 80 Rhythm/Style accompaniment patterns
- 3-part multi-timbral
- 32 lbs.

KURZWEIL PC1X

#KUPC1X
\$1395⁰⁰

Featuring the same outstanding quality soundset (less KB3 mode) of the Kurzweil PC2 at a remarkably affordable price, the PC1X is a powerful 88-note, 64-voice polyphonic, weighted-action performance controller. The soundset ranges from a comprehensive collection of drum kits, world percussion and synthesizers, to musically expressive pianos, strings, woodwinds and more. Truly a superior sounding studio controller and performance instrument for professionals and beginners alike.



- Over 500 programs with 64 factory/128 programmable setups
- Expressive 4-MIDI zone controller, velocity-sensitive w/aftertouch

- Dual-effects engine derived from award-winning KDFX effects board
- Expandable via ROM 2 (Classic Keys)

- Fully-assignable switches, sliders, pedals, wheels and optional ribbon controller
- 50 lbs.



KURZWEIL PC2X-O

#KUPC2XO
\$2195⁰⁰

- Over 500 programs with 64 factory/128 programmable setups
- Highly programmable KB3 mode realistically models classic B3 organ tone
- 88-note, 4-MIDI zone fully-weighted controller with 64-voice polyphony (expandable to 128)

- Dual-effects engine derived from award-winning KDFX effects board
- Balanced output with selectable digital AES-EBU or S/PDIF RCA coaxial output
- Fully-assignable switches, sliders, pedals, wheels and optional ribbon controller
- 55 lbs.

Used by top artists in the music industry, the PC2X-O combines superior musical expression with outstanding sound quality and powerful controller capabilities. This expandable 88-note controller is velocity-sensitive, fully-weighted, and features Kurzweil's 64-voice Triple Strike Piano, multi-strike electric pianos, strings, orchestral instruments, percussion, synths and more. The KB3 organ-modeling mode has also been included to provide an ultra-realistic tone-wheel organ to an already comprehensive soundset worthy of professional performance and composition.

ROLAND RD300SX

#RORD300SX
\$1395⁰⁰

Similar to its high-end brother, the RD300SX offers 128-voice polyphony, an 88-note individually sampled grand piano, and hundreds of Roland's best instrument sounds into a musically expressive, great feeling keyboard that's easy-to-operate and easy-to-transport. The RD300SX's Progressive Hammer-Action mechanism is more compact and lightweight making it probably the lightest, most powerful digital piano in its class, ideal for gigging musicians and educational learning labs.



- 64MB of some of Roland's best instrument sounds, 480 tones expandable via 2 SRX expansion slots
- 88-note, more compact, lightweight Progressive Hammer-Action mechanism

- Dedicated function buttons and knobs, and handy Setup mode for quick storing and recall
- 78 multi-effect types for subtle or drastic tone coloration
- USB/MIDI interface for easy computer connectivity
- 34 lbs.



ROLAND RD700SX

#RORD700SX
\$2195⁰⁰

- 64MB of some of Roland's best instrument sounds, 480 tones expandable via 2 SRX expansion slots
- 88-note Progressive Hammer-Action effectively simulates a real grand-piano action

- Powerful internal effects processing with reverb, chorus and 65 insert effects, Master EQ
- 85 rhythmic patterns with 45 arpeggiator styles
- Rugged cabinet build with large graphic LCD and balanced outputs
- 53 lbs.

The RD700SX is an 88-note, 128-voice Progressive Hammer-Action Keyboard loaded with some of the best stereo-sampled piano and instrument sounds available. Its intuitive operation features a switch for instant one-touch piano performance operation, realistic tone-wheel organ sounds with graphical editing, and dedicated knobs and sliders for quick sound shaping and editing. Ideal for performers needing simple operation, great sound, and one of the most realistic, responsive keyboard actions available, the RD700SX is sure to please.

DIGITAL PIANOS



ROLAND FP-5

#ROFP5
\$1495⁰⁰

The sleek FP-5 is a portable or stand-mountable 88-note, 64-voice polyphonic digital piano featuring a natural-feeling Progressive Hammer-Action. The FP-5 features built-in speakers, dedicated setting recall buttons, and an auto-accompaniment Session Partner that provides 80 realistic rhythm patterns and 90 preset chord progressions. Great for live performance, composing and practice, the FP-5 combines useful functionality, expressive responsiveness, and a rich, full sound found in only the best digital pianos.

- Over 60 tones, GM2 and adjustable Tone Wheel organ
- Soundset consists of beautiful stereo grand piano sample, electric pianos, organ, guitars/bass, strings/pads, voice, and Tone Wheel organs
- 88-note fully-weighted Progressive Hammer-Action piano w/split and layer modes
- Built-in 20-watt sound system
- USB connection for simple computer connectivity
- 47 lbs.
- Includes DP-8 sustain pedal (not shown)



YAMAHA P60

#YAP60
\$749⁰⁰

Ideal as a beginner's first piano or for the accomplished player who needs a great feeling, portable instrument, the 88-note P60 provides 10 different voices including: Grand Piano, EP, Pipe Organ and Strings. It's quality Graded Hammer Action, which effectively simulates a real grand piano, allows beginning students to develop playing technique while still delivering the response required by polished professionals.

- 10 voices including Grand Piano, EP, Pipe Organ and Strings
- 88-note, 32-voice polyphonic with Graded Hammer Action
- Built-in stereo sound
- Dual-voice mode for combining two sounds
- 35 lbs.

P60S silver version of P60 #YAP60S.....**\$749⁰⁰**

LP120 matching stand for P60 #YALP120.....**\$79⁹⁵**

L60W matching stand for P60S #YALP60W.....**\$84⁹⁵**



YAMAHA P120

#YAP120
\$1199⁰⁰

The P120 is an 88-note, 64-voice polyphonic digital piano with high-quality sounds, effects and a professional Graded Hammer Action for improved playability. It features built-in speakers capable of producing Yamaha's rich Dynamic Sampled Stereo Piano along with other essential instruments such as strings, organ, electric pianos, guitar, bass and more. Thanks to a built-in serial interface, the P120 easily connects to a PC or Mac, helping to improve playing and reading skills.

- 28 total voices including Dynamic Sampled Grand Piano
- 88-note Graded Hammer Action for better playability
- 2-track song recorder, great for practicing and learning songs
- Split and Layer modes
- Easy computer connectivity PC/Mac via serial interface
- 40 lbs.

P120S silver version of P120 #YAP120S.....**\$1199⁰⁰**

L120S stand for P120S #YALP120S.....**\$79⁹⁵**

L120 stand for P120 #YALP120.....**\$79⁹⁵**



YAMAHA P250

#YAP250
\$1999⁰⁰

The P250 is an 88-note, 128-voice Graded Hammer Action digital piano provided with a complete palette of sound, 38 Panel Voices, 480 XG voices, and three levels of the Yamaha CFIII Grand piano samples with Dynamic Stereo Sampling. Each sample is expressed according to the delicacy and expression of touch, accurately emulating a real acoustic piano. The P250 also features a 16-track Song Recorder, built-in effects, and a powerful 60-watt sound system, ideal for both performers and composers.

- 38 Panel Voices, 480 XG voices and three level CFIII piano samples (Dynamically Sampled)
- 88-note, 128-voice polyphony with realistic Graded Hammer Action
- 16-track Song Recorder w/223 songs and internal flash memory
- Digital reverb and effects, layer and split mode, PC serial interface
- Powerful 60-watt speaker system
- 70 lbs.

KURZWEIL RE-210

Featuring an attractive, solid-simulated Rosewood cabinet and powerful 60-watt amplifier, the RE-210 is an 88-key weighted hammer-action digital piano designed to

enhance practice and performance. Derived from the acclaimed PC2 soundset, the RE-210 provides 37 incredible sounds that are dynamically programmed to the three pedals for greater expression, processed using high-quality effects, and recorded (layer/split included) into the built-in 2-track recorder. The RE-210's refined looks and affordability equally compliment its truly simple function and great sound.

- 37 rich sounds taken from the highly regarded PC2 soundset
- Solid-simulated Rosewood cabinet with 88-note hammer-action and 60-watt soundsystem
- Sounds included: Triple Strike Grand Piano, lush strings, classic electrics, FM electric, organs, brass, bass, percussion and more
- Three pedals, all expressively tailored to individually enhance each onboard sound • 2-track Song Recorder • 121 lbs.



#KURE210
\$1895⁰⁰

YAMAHA YDP223

Built into an attractive rosewood finished cabinet with twin 20-watt powered speakers, the Yamaha YDP223 is an 88-note, 64-voice digital piano with a realistic Graded Hammer Action and 14 acoustic and electric instruments

including a dynamic stereo concert grand piano. Featuring built-in effects, a 2-track song recorder, and twin amplifiers producing 20-watts per side, the YDP223 fills the room with a sound that is perfect for both home entertainment and instructional use.

- 14 sounds including Stereo Grand Piano sample
- 88-note, 64-voice polyphonic
- Graded Hammer Action emulates touch response in upper and lower registers of a real acoustic piano
- 50 song preset with accompanying songbook
- MIDI and TO HOST serial connectors for computer notation, composing and song recording



#YAYDP223
\$1495⁰⁰

ROLAND MP-60

The Roland MP-60 is an 88-note progressive hammer-action digital piano capable of providing 64-voice polyphony for expressive stereo-sampled

pianos, electric pianos, harpsichord, strings, acoustic bass and more. Built into black cabinet with a high-quality sound system, the MP-60 also features reverb, chorus and Sympathetic Resonance Effects, a built-in 2-track recorder with metronome, dual headphone jacks, and a Split and Layer mode for independent or simultaneous 2-voice playback.

- Ideal first piano for the beginning student
- 65 preset songs and 2-track Song Recorder w/metronome
- High-quality stereo sound system w/dual headphone jacks and MIDI I/O
- Solid black cabinet with damper, sostenuto and soft pedals for more dynamic feel
- 92 lbs.



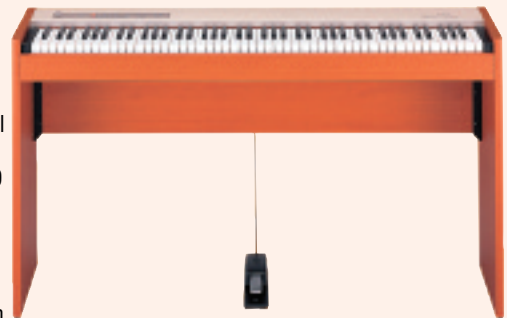
#ROMP60
\$1495⁰⁰

ROLAND F-50

A great first piano for students in both home and educational environments, the stylish F-50 is an 88-note, 64-voice digital piano with a Progressive Hammer-Action

that faithfully re-creates a true piano feel. Choose from 60 different preset songs, or easily record your own songs with the built-in Song Recorder and 20 different dynamic preset sounds. For practice or performance, the F-50 combines all the necessary features for a great value in digital pianos.

- 20 preset sounds including acoustic and electric pianos, organs, strings and more
- 88-note, 64-voice polyphonic digital piano with expressive Progressive Hammer-Action
- Built-in speakers, 65 demo songs, and song recorder for more effective practice and lessons • Dual/Split Modes can combine or split two different tones at once • 63 lbs.



#ROF50
\$1195⁰⁰

MASTER VOLUME CONTROLLERS

MACKIE BIG KNOB

The Big Knob is a powerful tabletop master level control/monitor switcher/source selector and talkback box designed for today's computer-based studios. Providing a big convenient volume knob and a flexible analog routing section, this control center offers a convenient, familiar alternative to mouse-driven volume control and monitoring.



#MABK
\$299⁹⁹

- Balanced/Unbalanced Inputs and Outputs on 1/4" TRS connectors
- Switch between 3 sets of studio monitors
- Built-in talk microphone for communication with musicians
- Monitor 4 independent Stereo inputs including DAW mix input
- Dual headphone outputs with independent volume controls/mix bus
- Phono preamp for direct turntable connection
- Switching power supply



PRESONUS CENTRAL STATION

#PRCSY
\$499⁹⁵

- (2) stereo 1/4" TRS, 1-stereo RCA, and stereo S/PDIF and TOSLINK inputs
- (3) stereo 1/4" TRS Speaker outputs, stereo Main and Cue 1/4" Line outputs
- Talkback microphone with volume to feed Headphone/Cue output
- Accurate 30-segment LED metering
- (2) front panel headphone jacks with separate volume controls

CRS1 optional remote control w/cable #PRCSR1.....**\$149⁹⁵**

The Central Station is a high-quality rack mounted studio-monitoring interface for the modern digital studio. Featuring both analog and digital inputs, multiple monitor outputs, two headphone outputs and a purely passive signal path, the ultra-quiet Central Station can also be remotely operated via the optional CRS-1

SAMSON C-CONTROL

The C-Control is an economical control room matrix designed for studios with multiple monitors, headphone mixes, and tape or digital sources. It provides three sets of stereo ins and outs with dubbing capability to three outputs, and allows users to select from three pairs of speakers with dim and mute. Eliminating the need for a traditional console for monitoring and routing, the C-Control master control section makes a great choice for digital audio workstations and project studios.



#SACCZ
\$99⁰⁰

- Front panel talk back mic with push to talk and slate to tape
- Built-in headphone amp with level control
- 6-segment LED meter
- MONO referencing switch



HOSA SLW-333

#HOSLW333
\$99⁹⁵

The SLW-333 is a compact one-to-three audio signal selector housed in a rugged all-metal enclosure. Designed to noiselessly switch back and forth between three powered monitors, the versatile SLW-333 has one source input and three destination outputs, and can be used in reverse to provide three inputs and one output.

- Noiseless 1-to-3 switcher
- 1/4" TRS inputs and outputs
- No power required
- Rugged all-metal enclosure

FURMAN SRM-80A

The SRM-08A is a sophisticated audio signal router designed for a variety of professional monitoring, mixdown, and dubbing applications. The ultra-flexible front panel controls allow signal routing and monitoring for four stereo devices, and three pairs of speakers; eliminating the need for a mixing console and patch bay



#FUSRM80A
\$314⁹⁵

- Simplifies mixdown and copying between different media types
- Allows one power amp to drive two speaker pairs
- High-resolution 40-segment LED metering for L/R monitor outputs
- DIM button reduces level by 15dB
- MONO sum button allows easy identification of mix problems
- Optional remote unit (SRM-RU) allows five pushbutton functions

HEADPHONE AMPLIFIERS

FURMAN HA-6AB

The HA-6AB is a unique combination of a premium headphone amplifier and a conventional power amp. Consisting of a 20-watt per channel stereo amp and six headphone outputs, the HA-6AB provides both a high-power headphone amp solution, and the capacity to power a set of small reference monitors.



#FUHA6AB
\$279⁹⁵

- Balanced XLR and unbalanced 1/4" TS inputs
- (6) 1/4" stereo headphone outputs with individual volume controls
- Automatically switches to mono mode when right channel is not used
- Overload and signal present LEDs for each channel
- Switches for two sets of speakers
- Optional HR-2 headphone remote station



BEHRINGER HA4700

#BEHA4700
\$109⁹⁹

- Ultra-musical high and low EQ per channel
- One front panel and two rear panel 1/4" stereo outputs on each channel
- Output level control with accurate 8-digit LED meter per channel
- Left and right mute switches allow two different mixes in Mono mode
- Paralleled main outputs allow cascading of several headphone amplifiers
- High-quality ALPS potentiometers and illuminated switches

The HA4700 is a professional, four-channel headphone amplifier system for stage and studio applications. Built with quality components and loaded with pro features like: individual EQ, balance, muting and stereo/mono monitoring per channel, the reasonably priced HA4700 is a great value and is ruggedly built for long life and durability.

RANE HC 6



#RAHC6
\$379⁰⁰

The HC 6 is an extremely versatile six-channel one-rack unit headphone amplifier, ideal for both installation and studio applications. Each channel has two headphone outputs and can be driven from a master stereo input or individual channel inputs, and can be configured for mono/ balanced input using internal jumpers.

- Master inputs are automatic balanced/unbalanced inputs
- (6) stereo amps with both master and individual level control
- Drives 32-600 ohms headphones from both front and rear panel output jacks
- Stereo/Mono switch allows both left and right headphones to be driven from a mono master input
- Signal-Present LEDs on each channel
- Internal jumpers convert stereo unbalanced inputs to mono balanced inputs



- Left and Right 1/4" inputs and RCA Aux inputs
- The Right 1/4" input will also accept a stereo TRS connector

ART HEAD AMP V

#ARHM
\$89⁰⁰

The HeadAMP V is a five channel headphone amplifier and mixer designed for home recording and small studio applications. It's small footprint, flexible features, and clean and accurate sound quality make the HeadAMP V a great choice for engineers and musicians needing professional headphone monitoring in a compact half-space rack unit.

SAMSON S-AMP

The S-amp is a low cost, portable 4-channel headphone amp ideal for project studio or in-the-field laptop recording applications. Designed to support a wide variety of headphone impedances, the S-amp is simple to use and ultra-lightweight, weighing only 16.5oz.

#SASAMP
\$59⁰⁰

- (1) 1/4" TRS Input
- (4) 1/4" TRS Outputs
- Separate volume controls for each output
- Frequency response: 10Hz-30kHz +/-3dB
- Includes 18V AC power supply



HEADPHONES

BEYERDYNAMIC DT770 M

#BEDT770M
\$209⁹⁵

Beyerdynamic DT770 M's are wide-range closed-back circumaural headphones designed for low impedance operation (without compromising audio quality, adding amplifiers or transformer connections).

- Excellent noise isolation
- Bass-reflex design provides powerful bass reproduction • Very soft viscose earcups for comfort
- Stereo 1/4" and 1/8" mini connections
- 80-ohms nominal impedance
- 5Hz-30kHz frequency response



REMOTE AUDIO HN-7506

#REHN7506
\$285⁰⁰

The Remote Audio HN-7506 are closed-back circumaural headphones specifically designed for high-quality monitoring in high-noise environments.

- 40mm Neodymium driver (from the popular Sony7506's) • Superior isolation w/ over 40dB of attenuation • Large, Oil-filled cup design reduces pressure and fatigue • 1/4" stereo and 1/8" mini connections
- 10Hz-20kHz frequency response



SENNHEISER HD25

#SEHD25
\$199⁹⁹

Popular among professional engineers and audio recordists, the Sennheiser HD25 supra-aural closed-back stereo headphones are extremely comfortable and durably constructed.

- Closed-back, supra-aural design
- Adjustable split headband for exceptional comfort
- 1/4" and 1/8" mini connections
- 85-ohms nominal impedance
- 30Hz-16kHz frequency response



SONY MDR-7509

#SOMDR7509
\$219⁰⁰

The Sony MDR-7509 circumaural closed-back dynamic headphones provide clear, high-quality sound reproduction with a very high output and superior bass response.

- Unique foldable design. • Circumaural, closed-back dynamic design
- Single sided coiled cable with stereo 1/4" and 1/8" mini connections
- 24-ohms nominal impedance
- 5Hz-30kHz frequency response



AKG K271S

#AKK271S
\$199⁰⁰

AKG K271S closed-back circumaural studio headphones provide smooth clean sound reproduction, maximum isolation, and neutral, flat response.

- Closed-back, circumaural design
- Detachable single-sided cable with stereo 1/4" and 1/8" mini connections
- Headband mute switching
- 55-ohms nominal impedance
- 16Hz-28kHz frequency response



BEYERDYNAMIC DT770 PRO

#BEDT770PRO
\$167⁵⁰

Beyerdynamic DT770's are professional, extremely wide-range, closed-back circumaural headphones with a bass-reflex system design, and comfortable ear-cups.

- Excellent noise isolation • Rugged construction with replaceable parts
- Very soft viscose earcups for comfort • 1/4" stereo and 1/8" mini connections
- 5Hz-35kHz frequency response



BEYERDYNAMIC DT150

#BEDT150
\$162⁹⁵

The Beyerdynamic DT 150's are closed-back circumaural dynamic headphones designed for broadcast, film, and recording studio applications.

- Closed-back circumaural headphone
- Full modular construction for easy servicing • Detachable tinsel-conductor cable with retaining screw • 1/4" stereo connection
- 250-ohms nominal impedance
- 10Hz-30kHz frequency response



BEYERDYNAMIC DT250 250

#BEDT250250
\$147⁹⁵

Beyerdynamic DT250250's are closed-back circumaural headphones designed for critical listening applications in professional broadcast and music recording studios.

- Closed-back circumaural design
- Neodymium magnet driver system
- 250-ohms nominal impedance
- Coiled cable with gold plated mini stereo plug and 1/4" adapter
- 250-ohms nominal impedance
- 10Hz-30kHz frequency response



BEYERDYNAMIC DT250 80

#BEDT25080
\$147⁹⁵

Beyerdynamic DT25080's are closed-back circumaural dynamic stereo headphones ideally suited for audio monitoring in broadcast facilities and recording studios.

- Closed-back circumaural design
- Neodymium magnet driver system
- 80-ohms nominal impedance
- Coiled Cable with Gold Plated Mini stereo plug and 1/4" adapter
- 80-ohms nominal impedance
- 10Hz-30kHz frequency response



SONY MDR-7506

#SOMDR7506
\$99⁰⁰

The industry standard Sony MDR7506's are great sounding stereo headphones featuring a closed-back circumaural design, superior sensitivity, and exceptional dynamic response.

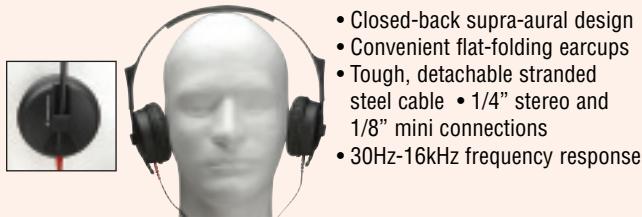
- 40mm Neodymium driver
- Compact, foldable design
- Coiled cable with gold-plated plug with both 1/4" stereo and 1/8" mini connectors
- 10Hz-20kHz frequency response



SENNHEISER HD25 SP

#SEHD25SP
\$99⁹⁹

Lightweight and accurate, Sennheiser HD25's are closed supra-aural headphones with a compact design and highly efficient neodymium drivers.



- Closed-back supra-aural design
- Convenient flat-folding earcups
- Tough, detachable stranded steel cable • 1/4" stereo and 1/8" mini connections
- 30Hz-16kHz frequency response

SENNHEISER HD280 PRO

#SEHD280P
\$99⁹⁹

The durable Sennheiser HD280P's are professional closed-back circumaural headphones designed to meet the needs of location recordists and broadcast engineers.



- Effectively isolates noise with up to 32dB of attenuation • Convenient and comfortable collapsible design
- Durable build with user replaceable parts
- 1/4" stereo and 1/8" mini connections
- 8Hz-25kHz frequency response

AUDIO-TECHNICA ATH-M40FS

#AUATHM40
\$74⁹⁵

ATH-M40FS's are high-quality circumaural closed-back professional studio headphones designed with an extended frequency response; particularly well suited for mixing and monitoring.

- Superb ambient noise isolation
- Single sided cable with stereo 1/4" stereo and 1/8" mini connections
- 60-ohms nominal impedance
- 5Hz-28Khz frequency response



SONY MDR-V600

#SOMDRV600
\$129⁹⁹

Great sounding and comfortable, the Sony MDRV600's are closed-back circumaural headphones designed with both musicians and engineers in mind.

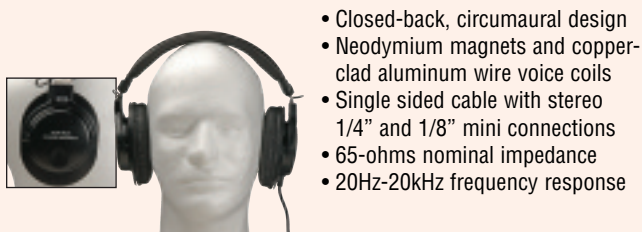
- 40mm Neodymium driver • Reversible earcups for Single-Side Monitoring • Compact, foldable design • 1/4" stereo and 1/8" mini connectors
- 5Hz-30kHz frequency response



AUDIO-TECHNICA ATH-M30

#AUATHM30
\$59⁹⁵

The ATH-M30 dynamic closed-back stereo headphones provide exceptional sound reproduction for audio recording and monitoring situations.



- Closed-back, circumaural design
- Neodymium magnets and copper-clad aluminum wire voice coils
- Single sided cable with stereo 1/4" and 1/8" mini connections
- 65-ohms nominal impedance
- 20Hz-20kHz frequency response

SENNHEISER EH 250

#SEEH250
\$59⁹⁹

The Sennheiser eH 250's are ultra-lightweight stereo headphones designed for DJ and portable listening use. They feature comfortable, leatherette earpads and extended low end frequency response.



- Closed back supra-aural design
- Low distortion, clean, solid bass performance
- 32-ohms nominal impedance
- 14Hz-19kHz frequency response

HEADPHONES

SONY

MDR-7502

#SOMDR7502
\$46⁵⁰

Smaller in size than the industry standard 7506s, the MDR7502's are affordable closed-back supra-aural stereo headphones with great sound reproduction and superior efficiency.

- 30mm Neodymium driver
- Compact design
- Gold plated 1/4" stereo and 1/8" mini connectors
- 60Hz-18kHz frequency response



SENNHEISER

EH 150

#SEEH150
\$39⁹⁹

Sennheiser EH 150's are supra-aural closed-back headphones with moderate ambient noise attenuation, and a comfortable, ultra-lightweight design.

- Lightweight and ruggedly constructed offer great portability
- 10 ft. dual sided copper cable
- 32-ohms nominal impedance
- 18Hz-18kHz frequency response



AUDIO-TECHNICA

ATH-M20

#AUATHM20
\$39⁹⁵

ATH-M20's are closed-back dynamic headphones with a circumaural design and high output 40mm Neodymium drivers; providing listeners with good sound isolation, full bass response and extended high-end presence.



- Closed-back, circumaural design
- Single sided cable with stereo 1/4" and 1/8" mini connections
- 40-ohms nominal impedance
- 30Hz-20kHz frequency response

AUDIO-TECHNICA

ATH-M3X

#AUATHM3X
\$24⁹⁵

ATH-M3X's are circumaural closed-back dynamic stereo headphones with an extended high-frequency response and full low frequency sound reproduction.



- Closed-back, circumaural design
- Excellent isolation and powerful bass
- Dual sided durable cable with stereo 1/4" and 1/8" mini connections
- 32-ohms nominal impedance
- 20Hz-20kHz frequency response

AKG

K55

#AKK55
\$29⁹⁵

AKG K55 closed-back circumaural stereo headphones are ideal for home studio recordists and musicians in need of an attractively priced, quality personal monitoring system.

- Circumaural, closed-back dynamic design
- Lightweight and highly comfortable
- Excellent price and performance
- 32-ohms nominal impedance
- 16Hz-20kHz frequency response



AKG

K44

#AKK44
\$29⁹⁵

AKG K44's are closed-back circumaural headphones designed to provide good ambient noise rejection while delivering a smooth, high-output response.

- Supra-aural, closed-back dynamic design
- Single sided cable with stereo 1/4" and 1/8" mini connections
- 32-ohms nominal impedance
- 18Hz-20kHz frequency response



BEYERDYNAMIC

DT880

#BEDT880
\$299⁰⁰

Beyerdynamic DT880's are semi-open circumaural stereo headphones that provide detailed sound reproduction for a wide variety of audio monitoring applications.



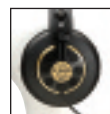
- Rugged headband construction with replaceable headband pad
- Soft viscose ear pads
- Detachable stereo 1/4" and 1/8" mini connections
- 250-ohms nominal impedance
- 5Hz-35kHz frequency response

AKG

K240M

#AKK240M
\$99⁰⁰

Already an industry standard, the AKG 240M's are ultra-flat, semi-open studio reference headphones designed for accurate recording and mix monitoring.



- Large, comfortable earcups for extended monitoring comfort
- Rugged steel-band construction
- 1/4" stereo and 1/8" mini connections
- 600-ohms nominal impedance
- 15Hz-20kHz frequency response

AKG K240S

AKG K240S's are semi-open back, circumaural dynamic headphones that deliver a wide dynamic range and highly accurate sound reproduction.

- Semi-open back, circumaural design
- Acoustically tuned vented earcups
- Solid, well balanced low-frequency presence • stereo 1/4" and 1/8" mini connections
- 55-ohms nominal impedance
- 15Hz-25kHz frequency response



#AKK240S
\$99⁰⁰

SENNHEISER HD212

Sennheiser's lightweight HD212 stereo headphones are made with DJ's and discerning listeners in mind. They offer good isolation from external sound sources while producing impressive sonic results.

- Closed-back, semi-circumaural design
- Full bass and detailed mid-range sound reproduction • Stereo 1/4" and 1/8" mini connections
- 32-ohms nominal impedance
- 12Hz-19kHz frequency response



#SEHD212
\$59⁹⁹

SENNHEISER HD202

Designed for professional DJ or personal use, the Sennheiser HD202 headphones are very lightweight, closed-back headphones that offer good isolation and high SPL capability.



- Dual sided cable with stereo 1/4" and 1/8" mini connections
- Convenient belt clip for easy adjustment of cable length
- 32-ohms nominal impedance
- 18Hz-18kHz frequency response

#SEHD202
\$29⁹⁵

SENNHEISER HD600

Sennheiser HD600's are high-end, open-back headphones perfect for classical recording and other critical monitoring applications.



- High quality, open-metal mesh earpiece covers
- Lightweight aluminum voice-coils
- Detachable copper cable, Kevlar-reinforced • 1/4" stereo and 1/8" mini connections
- 12Hz-39kHz frequency response

#SEHD600
\$349⁹⁹

BEYERDYNAMIC DT990PRO

DT990PRO open-back circumaural stereo headphones are a popular choice among professional engineers and field recordists for their excellent sound reproduction and wide frequency response.

- Single sided coiled cable with stereo 1/4" and 1/8" mini connections
- Soft viscose ear pads
- 250-ohms nominal impedance
- 5Hz-35kHz frequency response



#BEDT990PRO
\$169⁹⁵

SENNHEISER EH 350

Equally well suited for location sound or studio audio monitoring, the Sennheiser EH 350's are open-back supra-aural headphone with excellent spatial imaging.

- Open-back supra-aural design
- Replaceable cable and leatherette ear pads
- 32-ohms nominal impedance
- 14Hz-22kHz frequency response



#SEEH350
\$79⁹⁹

SAMSON RH100

The Samson RH100 circumaural open-back stereo headphones provide the ideal combination of quality and comfort for extended listening to portable digital devices such as MP3/CD/DVD players.



- Circumaural open-back dynamic design • 40mm Neodymium driver
- Single-sided cable with stereo 1/4" and 1/8" mini connections
- 64-ohms nominal impedance
- 20Hz-20kHz frequency response

#SARH100
\$29⁰⁰

AUDIO-TECHNICA ATH-M2X

ATH-M2X's are supra-aural open-back stereo headphones with a wide frequency response and well-defined dynamics; especially suited for use with portable digital listening devices.



- Open-back, supra-aural dynamic design
- Dual sided durable cable with stereo 1/4" stereo and 1/8" mini connections
- 32-ohms nominal impedance
- 20Hz-20kHz frequency response

#AUATHM2X
\$18⁹⁵

STUDIO MONITORS & SUBWOOFERS

GENELEC 8040A

#GE8040A
\$1049⁰⁰
each

The 8000 series from Genelec represents the next generation of industry standard reference monitors. Compact, but powerful, the bi-amplified 8040A's deliver 180-watts of power. Their superior stereo imaging, detail, and ultra-wide frequency response are results of the carefully matched amplifiers, a unique flow optimized bass-reflex port design, and the gently curved/rounded edges of the rigid metal enclosure. The 8040A's are truly professional investments for recording studios, broadcast control rooms and mobile production suites.



- 180-watts combined power with a 6.5" woofer and 3/4" tweeter • 48-20kHz frequency response
- Flow optimized bass-reflex port provides no compression or port noises
- Multiple rear panel adjustments for tuning room response • Unique Iso-Pod eliminates surface borne sound coloration
- Active electronic protection and crossover circuitry
- 18.9 lbs. (each)

GENELEC 8030A

#GE8030A
\$599⁰⁰
each



Like all 8000 series monitors, the 80-watt bi-amplified 8030A's represent the next generation of Genelec's expertly crafted studio monitors. Their enhanced low-end and greatly improved imaging is a result of the revolutionary port design and unique rounded edge enclosure. Ideal for professional

desktop recording and mixing, these compact reference monitors easily fit into small studio environments and faithfully deliver a true representation of the recorded audio.

- Iso-Pod Mounting Stand allows for vertical or horizontal positioning while isolating monitor from sympathetic vibration • 80-watts total power
- 5" Woofer/3/4" Tweeter
- Unique rounded enclosure design for improved imaging • XLR I/O connectors
- 58Hz-20kHz frequency response
- 12 lbs. (each)

DYNAUDIO BM15A

#DYBM15A
\$2549⁰⁰
pair

Providing full-range audio reproduction, the Dynaudio BM15A's are two-way, bi-amplified 300-watt near-field monitors capable of producing highly detailed transparent audio. The precision engineered BM15A's accurately reproduce source material with dynamic musicality and exceptional imaging making them a professional choice for even the most demanding recording needs of commercial, project, and post production facilities.

- 300-watts total power with 10" woofer and 1" soft dome tweeter • Accurate, detailed response capable of providing mid-field level sonics
- Adjustable low-frequency EQ
- Low/high-frequency trim and level controls
- Female XLR input
- 40Hz-22kHz frequency response • 41 lbs. (each)



DYNAUDIO BM6A

#DYBM6A
\$1699⁰⁰
pair



Providing full-range audio reproduction, the DynAudio BM6A's are two-way, bi-amplified 200-watt near-field monitors capable of producing highly-detailed transparent audio. The precision engineered BM6A's accurately reproduce source material with dynamic musicality and exceptional imaging making them a professional choice for even the most demanding recording needs of commercial, project, and post-production facilities.

- Low/high-frequency and level controls
- 41Hz-21kHz frequency response
- 6 1/2" Woofer/1" Tweeter
- 200-watts total power • Adjustable low frequency EQ
- Female XLR input • 24 lbs. (each)

GENELEC 7050B

#GE7050B
\$999⁰⁰

Delivering 70-watts of deep articulated bass, the compact 7050B is an 8", 70-watt, active multi-channel subwoofer with a unique spiral enclosure design that minimizes airflow noise and distortion. It is ideal for full-range stereo monitoring and features 5 main input channels with a separate LFE channel for professional 5.1 broadcast and audio production.

- 70-watts total power
- Patented LSE (Laminar Spiral Enclosure)
- 5 main inputs
- LFE channel for 5.1 audio production (85-120Hz)
- Active crossover and overload protection circuitry
- 25Hz-85Hz frequency response • 40 lbs.



STUDIO MONITORS & SUBWOOFERS

EVENT

STUDIO PRECISION 8

For the studio engineer that desires the power of midfield monitors, but has the space for near-fields, the bi-amplified Event ASN8 (Precision 8's) are the monitor for you. Selected by many top R&B, Hip-Hop and Rock producers today, the P8's are custom designed in every aspect. They utilize high-output, ultra-efficient neodymium drivers, a dual port design, and the sonic accuracy required to produce the subtle nuances, enhanced bass, and detailed musicality necessary for complete confidence in your mixes.

- 280-watts total power into 8" woofer and 1" tweeter
- Variable Low/High frequency adjustments
- 80Hz high-pass filter switch • Balanced 1/4" and XLR inputs • Output circuit limiting • 35Hz-20kHz frequency response • 32 lbs. (each)

#EVASP8N
\$649⁵⁰ each



MACKIE

HR824



The popular Mackie HR824's are full-range, bi-amplified 250-watt near-field monitors. Powerful, yet clean, the HR824's deliver an articulate sound with a wide sweet spot and the distinct low-bass characteristic, ideal for long, fatigue-free session work.

- 250-watts total power
- 8 3/4" Woofer/1" Tweeter
- Active crossovers and dual overload protection circuits
- Foam filled acoustic damping for reduced coloration
- Acoustic Space controls for customizing studio environment
- Balanced 1/4" and XLR inputs/Unbalanced RCA (phone) input
- 39Hz-20kHz frequency range
- 32.5 lbs. (each)

#MAHR824
\$629⁰⁰ each

JBL

LSR6312SP

The JBL LSR6312SP is an efficient 250-watt powered sub-woofer that provides an extended low-bass frequency response and sophisticated bass management for professional stereo and multi-channel applications.

- 250-watts total power
- 12" Woofer
- Supports multiple surround formats including Dolby ProLogic, AC-3, DTS and others
- Room Mode Correction (RMC) electronically controls response peaks due to room acoustics

#JBLSR6312SP

\$1149⁰⁰



- Neodymium Differential Drive technology (NDD) offers advanced control of low frequencies
- Multi-channel Balanced XLR I/O
- 28Hz-80Hz frequency response
- 50 lbs.

TANNOY

REVEAL 6

Improving upon the recording industry success of the original Reveal's, the precision engineered Reveal 6 passive reference monitors utilize Klippell based symmetry analysis, an advanced measurement and distortion analysis technology that produces one of the most rigid cabinets available. The result is a monitor that handles up to 100-watts of total power with significantly reduced distortion, a punchy controlled bass response, and an open, detailed response with outstanding vocal intelligibility.

- 100-watt passive design with 6" woofer and 1" Neodymium titanium tweeter
- Ideal for professional near-field mixing, recording, post-production and broadcast monitoring
- Extremely rigid design reduces distortion, improving driver performance and efficiency
- WideBand (SuperTweeter) provides smoother, extended high frequencies for richer harmonics and improved stereo imaging
- 65Hz-51kHz frequency response

#TAR6
\$399⁰⁰ pair



JBL

LSR6328P



The JBL LSR6328P's are exceptionally accurate, bi-amplified 370-watt studio reference monitors that combine advanced features and design for better mix position clarity, electronic control of room acoustics and a smoother, more detailed low-frequency response, ideal for both professional recording and post-production environments.

- Advanced Linear Spatial Reference design provides flatter off-axis response for improved clarity
- RMC (Room Mode Correction) electronically controls room acoustics (optional measurement kit)
- Built-in mounting points for permanent installs
- Balanced/ Unbalanced XLR and 1/4" inputs
- 370-watts total power • 39 lbs. (each)
- 8" Woofer/1 1/2" Tweeter
- 50Hz-20kHz frequency response

#JBLSR6328P
\$999⁰⁰ each

STUDIO MONITORS & SUBWOOFERS

ALESIS

PROLINEAR 820 DSP

#ALPL820DSP
\$369⁰⁰ each

The Alesis Prolinear 820 DSP's are affordable bi-amplified 120-Watt near-field monitors with active DSP technology that includes an advanced crossover, parametric EQ, speaker emulation and modeling functions. The 820 DSP's give you the ability to accurately tune your monitors to your individual room preference or project needs, making them well-suited for multi-media, studio or post-production.



- 120-watts total power
- 8" Woofer/1" Tweeter
- Advanced DSP and EQ controls made via front panel LCD • Speaker level calibrating function
- RS-232 serial ports allow PC connectivity and control • Balanced/Unbalanced XLR/TRS inputs
- 50Hz-20kHz frequency response
- 32 lbs. (each)

ALESIS

M1 ACTIVE MK2

#ALM1AM2
\$399⁰⁰ pair



Featuring, faithful, accurate full-range power, the M1 Active Mk2's are bi-amplified studio monitors designed with a lightweight, custom 6.5" woofer and 1" silk tweeter capable of delivering 100-watts of total power. The wide sweet spot and detailed, flat response are results of the uniquely offset tweeters, dual front-mounted ports, and a special time

alignment circuit which provides perfect frequency synchronization of the low and high driver outputs.

- 100-watts bi-amplified power into 6.5" woofer and 1" silk tweeter • Ideal for home/project studios needing superior performance and affordability
- Custom, lightweight drivers produce a quicker, smoother response • Special time alignment circuitry and active crossover for improved imaging and accuracy • 38Hz-23.5kHz frequency response
- 19.5 lbs. (each)

KRK

V6 SERIES.2

#KRV6S2
\$349⁵⁰ each

The 120-watt KRK V6's are compact, bi-amplified full-range monitors known for their articulate mid-range, precise highs, and well-defined low-end response. Especially suited for recording studios and post-production facilities, the V6's deliver the clarity and subtleties needed in the most demanding professional environments.

- 120-watts total power
- 6" Woofer/1" Tweeter
- Slotted ports and rounded edge design greatly reduces distortion and improves imaging
- Input sensitivity trim
- Internal component circuit protection
- XLR/TRS input combo jack
- 56Hz-20kHz frequency response • 25 lbs. (each)



EVENT

TR8

#EVR8
\$249⁵⁰ each



The Event TR8's are precision tuned bi-amplified reference monitors that offer a flat, uncolored sound that's true for mix and recording monitoring. Two ultra-efficient custom amplifiers deliver up to 100-watts of power to the 8" low-frequency driver and 1" silk soft-dome tweeter. The TR8's are capable of producing high output, low distortion audio and are identically matched, improving overall stereo imaging and phase response.

- 100-watts combined power with a 8" woofer and 1" silk tweeter • Precisely tuned cabinet • Balanced/Unbalanced XLR/1/4" TRS connector, unbalanced RCA input
- 35Hz-20kHz frequency response • 24.7 lbs. (each)

EVTR6 80 total watts, 6" woofer, 1" tweeter, 45Hz-20kHz response #EVTR6.....\$199⁵⁰

TANNOY

PRECISION 8

#TAP8
\$949⁰⁰ pair

Designed for professional recording and broadcast applications, the Precision 8's are passive 8" reference monitors capable of accurately handling up to 160-watts of total power. Their design implements advanced Dual Concentric driver technology, uniquely combining both high and low frequency drivers onto one axis for precise timing, focus and articulation. Additionally, WideBand (SuperTweeter technology) further extends the high-frequency range, effectively producing a smoother overall response with rich harmonic detail. Ideal for powerful, critical monitoring.

- 160-watt passive design with 8" LF driver, 1" HF driver and extended range SuperTweeter
- Dual Concentric technology for superior time alignment, imaging and transient response
- Rigid, shielded, bass-reflex optimized cabinet design
- 56Hz-51kHz frequency response



Precision 6 6" version with 120-watt handling capability #TAP6.....\$749⁰⁰ pair

STUDIO MONITORS & SUBWOOFERS

KRK V4 SERIES.2

#KRV4S2
\$249⁵⁰
each

The KRK V4S2's are high quality small-format bi-amplified reference monitors capable of producing 90-watts of total power. Designed with a rigid rounded-edge design, slotted ports, and effective speaker protection circuitry, the 4" Kevlar woofer and 1" soft dome tweeter delivers improved imaging, greatly reduced distortion, and sonic characteristics known to be defined, articulate, and precise. Not surprisingly, the V4S2's deliver the clarity and professional performance of speakers costing significantly more.

- 90-watts of total power with a 4" Kevlar woofer and 1" soft dome tweeter
- Active electronic crossover circuitry
- Rounded edge, slotted-port design improves imaging and reduces distortion
- Ideal for desktop mixing and recording
- 62Hz-20kHz frequency response
- 11 lbs. (each)



YAMAHA MSP5A

#YAMSP5A
\$249⁰⁰
each

Ideally suited for computer-based mixing and recording, the Yamaha MSP5A's feature almost 70-watts of bi-amplified power in an extremely compact near-field/desktop package. Capable of producing a smooth, rich sound with sparkling highs and surprisingly extended lows, the well-balanced MSP5A's provide professional and amateur musicians, engineers, and videographers with an accurate, detailed sound that faithfully translates from system to system.



- 67-watts of combined power with a 4 2/7" woofer and 1" titanium tweeter
- Rigid, small-format enclosure provides powerful sound in limited space settings
- Smooth, full-range response with superior imaging and detail
- Amplifier input sensitivity control and frequency trim switches
- 50Hz-40kHz frequency response
- 16.5 lbs. (each)

M-AUDIO STUDIOPHILE BX5A

#MABX5A
\$299⁰⁰
pair



Ideal for personal studios and post-production editing suites, the M-Audio Studiophile BX-5's are an affordable bi-amplified 70-watt near-field monitoring system. It's efficient cabinet design and unique Acoustic Space Control delivers great sound with outstanding value and features.

- 70-watts total power into 5" woofer and 1" tweeter
- Balanced/Unbalanced XLR/TRS inputs
- Magnetically shielded
- 56Hz-20kHz frequency response
- 11 lbs. (each)

BX8A 130 total watts, 8" woofer, 1" tweeter, 37Hz-20kHz response #MABX8A\$499⁰⁰

WHARFEDALE DIAMOND PRO ACTIVE 8.2

#WHADP82
\$339⁰⁰
pair

The DP 8.2 Active is an affordable 100-watt bi-amplified studio reference monitor capable of producing accurate mixes directly from the studio to the real world. It's custom designed cabinet and components deliver well-balanced, transparent audio at even high volume levels. For recording or mixdown, the compact DP 8.2's provide performance and value rarely seen in monitors of this class.

- 100-watts combined power with a 6.5" woofer and 1" tweeter
- Active electronics improves response and detail
- Rugged, Kevlar woofer reduces resonance
- Built-in overload circuitry with LED
- Specially optimized amplifier output design
- 45Hz-24kHz frequency response
- 13.7 lbs. (each)



TAPCO S5

#TASS
\$349⁰⁰
pair



The Tapco S5's (by Mackie) are compact, affordable bi-amplified near-field monitors capable of producing large-scale sound with up to 120-watts of power. Driven by a 5" driver and 1" tweeter, the S5's combine a musical, well-balanced tone and imaging. The

cabinet is quite solidly constructed for a speaker of this size and offers users a variety of rear panel adjustments for fine-tuning room response. Ideal for producing high-quality mixes in restricted spaces, the S5's are great first speakers for home studios, home theater, and control room use.

- 120-watts combined power with a 5" polypropylene woofer and 1" silk dome tweeter
- Dual high-precision amplifiers deliver 60-watts
- Waveguide loaded response allows for extended fatigue-free session
- Low/high-frequency boost adjustments
- Balanced XLR/TRS and unbalanced RCA inputs
- 64Hz-20kHz frequency response
- 17 lbs. (each)