

# INSTALL MIXERS & ROUTERS

## ASHLY MX-206

#ASM206  
\$450<sup>00</sup>



The 6-channel MX-206 is ideal for both standalone and sub-mixing use in broadcast, film and conference environments where low-level signals need significant gain increases with very low noise or distortion. Each of its six input channels feature XLR mic inputs, a 20dB pad and 48V phantom power for condenser mic use. Audio is then clearly routed to either a mono XLR or stereo 1/4" TS/TRS output.

- 6-input microphone mixer
- Up to 84dB of gain ensuring full output with low level signals
- XLR inputs, 20dB pads and phantom power on each input
- Pan and level controls on a single knob
- Left/Right level meters w/clip indicators
- Headphone output with level control

## ASHLY MX-406

#ASM406  
\$654<sup>95</sup>



The MX-406 is a professional-grade six-input stereo mic/line mixer that's ideal for both fixed or portable installations. Loaded with features, the MX-406 provides each input channel with XLR combo jacks with inserts, 20dB pad switches, 2-band shelving EQ's, and three-position gain switches for 20, 40 or 60dB attenuation. The stereo and mono outputs are on 1/4" and XLR connectors respectively.

- 6-channel mic/line mixer with XLR combo jack inputs
- 2-band EQ on each input
- Input level and pan control on each input
- Aux line I/O on RCA connectors
- (6) channel inserts for dynamic or effects processing
- Channel clip, phantom power, AC power and 11-step output level meter LED's

## RANE MLM 42

#RAMLM42  
\$339<sup>00</sup>



The MLM 42 is a professional 4-channel mic/line mixer that easily expands the number of mics for existing gear.

Its inputs are balanced XLR or TRS 1/4" and feature both 15V phantom power and 3-band Accelerated Slope full-cut tone controls (an EQ with a steeper slope that reduces interference of nearby frequencies). Each input has an overload indicator and post-mix effects loop that includes wet/dry pan control.

- Ideal for commercial installs, live sound and DJ mixer (Mic) expansion
- Feature four high-quality dedicated mic preamps and line inputs
- Line and mic inputs are balanced XLR and TRS 1/4"
- RCA, XLR & TRS 1/4" balanced parallel outputs (selectable mic/line)
- Steep, 3-band Accelerated-Slope tone controls

## SHURE SCM268

#SHSCM268  
\$249<sup>95</sup>



Ideal as a standalone or submixer for meeting rooms, houses of worship, broadcast and educational paging and public address systems, the SCM268 is a very quiet 4-channel microphone mixer with 4 balanced XLR inputs and a mic/line switchable XLR output. Built-in low cut filters and phantom

power allow for low-noise operation of either condenser or dynamic microphones.

- 4-channel mono mic mixer with XLR I/O and 12V phantom power
- (5) aux inputs and (1) aux output on RCA (phono) connectors
- Individual channel level, aux and master controls
- Clean, transformer balanced circuitry rejects RF interference • Output level LED

## SHURE SCM410

#SHSCM410  
\$666<sup>50</sup>



The SCM410 is a 4-channel automatic mono mixer designed specifically for high quality boardroom, house of worship and institution audio mixing. The mixer effectively gates other channels while allow the intended channel to come through, dramatically reducing noise, feedback and reverberation. Connections are made via 4 balanced XLR inputs and 1 XLR (mic/line switchable) output. There is also an auxiliary RCA output.

- 4-channel mixer with automatic signal sensing (IntelliMix)
- Automatic gain adjustments when other mics are activated
- Very simple setup and operation for fixed or portable installs
- Adjustable EQ for each channel, master output LED
- (4) XLR inputs, (1) balanced mic/line XLR output, (1) RCA aux output

## RANE MLM 103

#RAMLM103  
**\$749<sup>00</sup>**

The MLM 103 is an 8-channel mic/line level mixer with the first six channels provided 12V phantom power and switchable between mic/line level operation. All the inputs feature overload indicators, a steep 3-band EQ and selectable output bussing switches. The mic preamps are studio quality and can deliver a clean, wide gain range of 12 to 60dB. Balanced Euroblock connectors on the inputs and outputs make the MLM 103 ideal for high quality permanent install applications.



- (6) mic/line input channels and (2) dedicated stereo line-level inputs
- Independent output level control • Direct outputs (pre or post mix level)
- 12V phantom power • EQ and Assign switch security cover included

## SHURE SCM800

#SHSCM800  
**\$539<sup>95</sup>**



The SCM800 is a full-featured balanced 8-channel mic/line mixer that's perfect for general audio visual, sound

reinforcement and recording applications. Its single space design features 2-band EQ's, 48V phantom power, and 1/4" inserts on each channel. The SCM800 inputs and outputs are on block connectors and have appropriate level LED's including a peak-limiter with LED and threshold adjustment.

- 8-channel balanced mic/line mixer • Inputs and outputs on block connectors
- Adjustable EQ and rolloff on each channel
- LED indication of channel clipping, master output and peak-limiting output
- Front-panel headphone output with level control • Linkable to other systems

## SHURE SCM810

#SHSCM810  
**\$1196<sup>95</sup>**

The SCM810 is an 8-channel mono mixer featuring Shure's automatic IntelliMix, a feature that activates only the channels being addressed, minimizing noise caused by other open channels. Its balanced mic/line inputs are on Phoenix block connectors and each channel has its own unbalanced 1/4" output for feeding additional amplifiers or consoles. 48V phantom power and a level selectable peak limiter allow for greater control of condenser and dynamic mic outputs.



- 8-channel mic/line mixer on balanced Phoenix block connectors
- IntelliMix automatic channel activation
- Adjustable EQ and unbalanced 1/4" outputs on each channel
- One balanced master line/mic level output (Phoenix connector)
- 48V phantom power per channel

## ASHLY MX-508

#ASM508  
**\$1050<sup>00</sup>**



Designed for multiple applications, the MX-508 is an 8-channel mic/line mixer that combines an extensive mix of features with excellent sound and performance. Each of its 8 input channels provides XLR and 1/4" balanced inputs, a 20dB pad, 3-band EQ and insert/send jacks with returns. Small clubs, broadcast and conference rooms are ideal for utilizing the MX-508 as a standalone or submixer.

- 8-channel professional mic/line mixer with XLR and 1/4" TRS inputs
- Low-noise circuitry with up to 84dB of gain
- Dynamics or effects send/inserts per channel
- Gain and mic/line switches per channel
- Balanced XLR and 1/4" TRS outputs, stereo RCA tape/CD I/O • 48V phantom power

## ASHLY LX-308B

#ASLX308B  
**\$424<sup>95</sup>**



The LX-308B is a true stereo 8-channel line-level mixer which can also be used as a 16-channel mono mixer. Each channel features pan and level controls on a single knob, dual balanced 1/4" TRS inputs, and individual mute switch and signal level LED's. The first two channels are switchable between mic and line levels to allow use of microphones directly. The LX-308B provides high quality audio mixing with precise control.

- 8 stereo channels or 16 mono mic/line mixer
- Great mixer for any line level source in a studio, boardroom or even broadcast facility
- First two channels accept mic level inputs
- Pre-master sub inputs and outputs for linking
- Peak signal detection and mutes on each channel

# INSTALL MIXERS & ROUTERS

## RANE SM 82

#RASM82  
**\$449<sup>00</sup>**



The SM 82 is an easy-to-operate 16-channel single space stereo mixer. It is ideally suited as a main mixer of keyboards, sound modules, drum machines and other line-level signals or as a submixer of larger consoles. Its mere 5 1/4" depth provides a shorter signal path resulting in a much cleaner overall sound. All eight stereo input channels provide a rotary Level control, a stereo aux Send slider and a left to right Balance control slider.

- (8) stereo input channels (16 mono) 1/4" unbalanced
- Shallow depth provides shorter signal path improving sound quality
- Fully expandable using 1/4" TRS expand input and output jacks
- Rotary level knob, send and balance slider on each input channel
- Balanced stereo output
- Stereo aux send and returns

## SONY SRP-X700P

#SOSRPX700P  
**\$2495<sup>00</sup>**



The SRP-X700P is a feature-laden six-in-one digital audio and video switcher/router/amplifier capable of handling modern presentation sources such as PC graphics, wireless/wired microphones, DVD playback and surround sound audio. The supplied PC applications, X700P Manager and User Control Panel, provide control of audio routing and processing tools, video machine control and routing, and up to two Sony WRU-806 wireless tuner units, integrating a high quality wireless system into the presentation system.

- 200-watts total power
- Ideal for conference rooms, lecture theaters and other presentation applications
- Accepts (3) RGB/component, composite and S-video inputs
- Selects (1) RGB/component, composite and S-video output
- (6) mic inputs w/phantom power, (2) wireless inputs and line inputs
- Feedback reducer, EQ, compressor/limiter and automatic mixing and routing

## INTER-M PP-9213

#INPP9213  
**\$339<sup>95</sup>**



The PP-9213 is a feature-laden 9-channel mic/line mixer designed to operate equally well as a standalone or main console submixer. The first two channels of the PP-9213 feature switchable priority ducking and phantom power and include mono XLR and balanced TRS 1/4" inputs. The stereo line inputs on channels 7-9 are balanced 1/4" TRS. Flexible output routing includes two monitor sub outputs, a record output, master insert and output.

- 9-channel mic/line mixer with phantom power and priority ducking
- Ideal for boardroom presentations/meetings, restaurants and bars
- 3-band EQ on each input, 4-band on master out
- XLR master output • 2-space rack that operates on AC or 24VDC power

## INTER-M PP-9113

#INPP9113  
**\$239<sup>95</sup>**



The PP-9113 is an extremely versatile 13-channel mono mic/line mixer designed to be used as a standalone or expansion mixer in both commercial and professional PA environments. It features multiple connections including mic, line and phono inputs, global bass and treble tone controls, and provides four channels of variable muting, ideal for DJ's and MC's, priority paging systems or other important presentation material.

- 13-channel mic/line mixer with turntable inputs
- (5) XLR mic inputs, (1) 1/4" TRS mic input, RCA phono & CD inputs, (5) additional 1/4" inputs
- Balanced XLR line out and record out • May be used as a standalone or submixer
- Signal level LED's on channels 1-11 and master output • Powered via AC or 24VDC

## ROLLS RM203X

#RORM203X  
**\$219<sup>95</sup>**



The RM203x is a 10-channel line-level mixer featuring nine stereo channels, one XLR mic input, a tape input, and a mono auxiliary send and stereo returns. Each channel of this single space mixer provides a clip LED indicator, signal level, left/right balance and auxiliary level controls. A Master Output section contains the tape input level, auxiliary return level, and master output volume controls.

- Ideal main keyboard/sound module mixer or main console submixer
- (9) stereo inputs and (1) XLR mic input with 12V phantom power
- RCA tape I/O • Headphone output
- Level, Balance and Aux send controls per channel

## AUSTRALIAN MONITOR TX6000

#AUTX6000  
**\$229<sup>95</sup>**

The TX6000 is a straight-forward 6-channel single space mic/line mixer featuring 6 XLR mic inputs and dual RCA inputs per channel.



It features a mono tape and headphone output, global bass and treble controls, a balanced XLR output with dedicated master level, individual channel level, and global bass and treble controls. Channel muting is available via optional TX3010 or TX3014 cards.

- Ideal for mono club/restaurant PA's and paging systems
- (6) XLR mic inputs with dual RCA line-level inputs per channel
- 7-segment LED displays master output level
- Phantom power provided on all mic inputs
- Master output on single XLR connection only
- Powered via AC or 24VDC

**TX8000** 8-channel version of above with two mic only channels #AUTX8000.....**\$269<sup>95</sup>**

## AUSTRALIAN MONITOR TX8201

#AUTX8201  
**\$459<sup>95</sup>**



The TX8201 is a full-featured stereo mic/line mixer with 6 XLR mic/line inputs and dual stereo input channels.

Although every channel features

an individual level, bass, treble and pan control, the first six mic/line channels add phantom power and direct outputs for recording, mixing, or feeding additional amplifiers. Channel muting is standard for channels one and two and will mute channels 3-8 when a signal is present, ideal for larger restaurant music/paging systems, karaoke bars and lounges.

- (6) XLR mic/line and (2) stereo line level channels
- Mic/line, phantom power and routing available on first six channels
- Channel muting standard on channels 1-2
- Powered via AC or 24VDC
- Left and Right master balanced outputs (direct outs on channels 1-6)

## SHURE SCM262

#SHSCM262  
**\$229<sup>95</sup>**

The SCM262 is a small but versatile six input stereo mixer designed to easily combine common audio sources for restaurants, small clubs, health clubs, and educational presentations. Some of its flexible features include: defeatable "ducking", a "jukebox mute", phantom power and balanced/unbalanced inputs and outputs.



- 6-input stereo mixer with XLR, 1/4" TRS and stereo RCA (phone) inputs
- Balanced and unbalanced outputs on 1/4" TRS and RCA (phone) connectors respectively
- Switchable ducking on mic channels 1 and 2
- Dedicated controls for each input, master, and (global) bass and treble tone levels
- 12V phantom power
- Sturdy, durable build in a 1/2 rack chassis

## ROLLS MX152

#ROMX152  
**\$109<sup>95</sup>**



The MX152 is a compact mic/line mixer that provides an efficient way to easily mix sources such as CD players, AM/FM tuners, video players and dynamic or condenser microphones. It features two XLR mic inputs with phantom power and three stereo line source inputs. A series of six DIP switches provide important features including phantom power, summing and ducking, ideal for use in bars and restaurants with jukeboxes and/or paging.

- (2) XLR mic inputs and (3) stereo line level inputs
- Tone controls for each mic input and bass and treble control of source 1 and 2
- Individual level controls for each input
- (6) DIP switches selects phantom power, summing and ducking
- Source inputs and main outputs are on RCA connectors

## ROLLS RM67

#RORM67  
**\$199<sup>95</sup>**



The RM67 is a versatile single rack space audio mixer featuring three XLR inputs and four stereo RCA source inputs. For paging and music priority functions, a convenient Talkover feature has been included on Mic 1 and Source 4. A remote volume jack has been included to connect an external control knob for the master volume control. Ideal for karaoke bars, aerobic studios, clubs and restaurants, or audio/visual presentations.

- (3) XLR mic inputs with phantom power, (4) stereo RCA inputs
- Tone controls for mic inputs, bass and treble control of source inputs
- Pre-master mix output record capability
- 1/4" balanced outputs
- Remote master volume control jack
- Mic/line switch (30dB pad)
- Mute jack allows external paging
- Mic inserts for processing mic inputs

# INSTALL MIXERS & ROUTERS

## ROLLS RM64

#RORM64  
\$209<sup>95</sup>

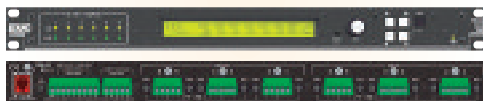


The Rolls RM64 is a zone mixer capable of easily routing 6 inputs of audio to 4 independent areas. It features 2 XLR mic inputs that automatically “duck” the (RCA) line level inputs for easy paging. All outputs are on balanced XLR connectors and a 1/4” remote volume jack provides external volume control capabilities. Banquet rooms, DJ rigs, and restaurant/night clubs will appreciate the ease of use and quick setup.

- 6-input channel mixer with 2 XLR mic and 4 stereo RCA line level inputs
- Each input can be routed to any combination of output
- (4) balanced XLR zone outputs
- 12V phantom power
- Front panel level and zone output selection switches
- Recessed DIP switches prevent accidental zone setting changes
- Individual remote volume control jacks

## RANE SRM 66

#RASRM66  
\$749<sup>00</sup>



The SRM 66 is a cost effective programmable audio splitter/mixer/router that effectively distributes audio into multiple zones with remote level control. It features a six input, six output matrix mixer capable of handling both balanced and unbalanced signals with independent routing and mix-level adjustments from input to output. Proper mix levels are easily maintained by the use of programmable output limiters.

- 6 input, 6 output matrix mixer with Euroblock connectors
- Control consists of a backlit LCD, five buttons and a Data wheel
- Each output features internally switchable 80Hz high-pass filter
- Output groups “link” attenuation levels and limiting reduction of one or more outputs
- Mix configurations saved in 24 “non-volatile” memories

## SAMSON S-ZONE

#SASZONE  
\$349<sup>00</sup>



The S-Zone is a 4-channel single-rack zone mixer featuring 2 balanced mic and 4 balanced aux/line inputs with a unique front panel control section that

allows you to assign any of the four inputs to any of the four zones with just the push of a button. Intuitive user controls consist of front panel input and output volume controls, independent 2-band EQ, and an on-board speaker and headphone jack for selectable zone monitoring.

- 4-channel/4-zone stereo input/output mixer
- Ideal for commercial installs requiring priority ducking with flexible routing capabilities
- Solid, reliable Euroblock connectors
- Independent volume control, stereo/mono switch selector and zone assignment buttons
- Remote volume control • On-board speaker and headphone monitoring

## ALLEN & HEATH GR05

#ALGR05  
\$499<sup>95</sup>



The GR05 is a 5-input channel zone mixer designed for permanent installs in restaurants, karaoke bars and other commercial environments needing flexible, simple audio control for up to four zones. The mic inputs feature phantom power and 30dB pads, while the line level and XLR outputs feature adjustable level matching. Ducking depth and release time, EQ and priority muting is configurable for jukebox and alarm/announcement use.

- 5-input channel mixer with ducking and remote control
- (2) XLR inputs (3) stereo RCA line level inputs (4) XLR line level outputs
- All inputs routed to any combination of outputs
- EQ on inputs and outputs • DC battery backup input is provided for main failure

## TOA M-243

#TOM243  
\$696<sup>00</sup>



The M-243 is a highly-flexible 6-input mixer with two mono inputs on either XLR mic or 1/4” line level connectors and 4 stereo RCA line input. Each mono input features an automatic compressor, 20dB pad and high-pass filter. Ideal for multi-zone music and paging in restaurants, bars, health clubs and conference rooms, the M-243 easily sums and routes mono or stereo signals to any choice of output zones while handling signal priority via switchable automatic muting.

- 6-input mixer with 2 mono and 4 stereo channels
- Output mixing buses with level controls: stereo, mono 1 and mono 2
- 3dB below clip output LED indicator
- Stereo output has separate stereo recording output and bass/treble EQ
- XLR, 1/4” and RCA connectors

## ROLLS RM70

The RM70 is a 7-input mic/line mixer featuring 3 XLR mic inputs, 4 stereo RCA line level inputs and balanced 1/4" outputs.

Each mic input is switchable between mic/line levels and provides 12V phantom power and LED overload indicators. Featuring talk-over and Music-on-Hold capabilities supplied to Mic1 and Source1 inputs respectively, applications for the RM70 include aerobics classes, Karaoke lounges, restaurants and bars.

- 7-input mic/line mixer with 12V phantom power
- (3) XLR mic inputs and (4) stereo RCA line level inputs with overload LED's
- Tone and level controls for mic inputs
- Bass, treble and level control for Source inputs • 1/4" mic/loop insert



#RORM70  
**\$209<sup>95</sup>**

## ROLLS RM68

#RORM68  
**\$279<sup>95</sup>**



The ROLLS RM68 is a 9 input channel zone mixer with 3 XLR mic inputs and 6 assignable stereo RCA inputs. All mic inputs feature 12V phantom power and share volume faders 1 through 3. Two zone outputs are available and have dedicated volume, bass/treble tone controls, and dedicated 1/4" balanced outputs. The RM68 is ideal for mobile DJ or commercial installations.

- 9-input channel mixer with (3) XLR mic and (6) stereo RCA line level inputs
- (6) input level faders (1-3 shared with mic inputs)
- (2) zone outputs with bass/tone control and dedicated volume
- Automatic talk-over function on mic input 1
- 1/4" balanced zone outputs and 1/4" unbalanced pre-fader outputs
- 12V phantom power
- Multiple units may be used together to expand input numbers

## BEHRINGER ULTRALINK PRO MX882



The MX882 is a multi-purpose device that works as a splitter, line mixer or level conditioner.

Channels can be individually assigned for mixing or splitting and can function simultaneously. Configured as an 8 in 2 out line mixer, 2 in 8 out line splitter or 6 in 6 out direct box, the MX882 provides a short, clean audio path with a wide bandwidth, ideal for home theater, studio and restaurant/bar installs.

- Flexible mixer, router and line converter • 8 x 2 line mixer, 2 x 8 splitter, 6 x 6 direct box
- (4) 8-segment input/output LED's for all channels
- Unbalanced 1/4" and XLR balanced inputs and outputs
- Line matching transformer switches from consumer to pro level and vice versa

#BEMX882  
**\$99<sup>95</sup>**

## ASHLY DLM-821

The DLM-821 is a balanced 8-channel stereo ducking mic/line mixer designed for single or dual zone

operation in restaurants, lounges, houses of worship or any other environment needing flexible audio control. Channels 1-4 feature phantom power and support mic or line inputs, and channels 1 or 2 can duck the outputs of 3-8 with an internal switch setting the ducking and trigger threshold amount. CD's, video decks, and microphones can all be easily mixed and routed with clean interference-free performance.

- Mic/line mixer with 8 stereo input channels • 4 selectable mic inputs on channels 1-4
- Individual left/right and mono outputs • Level and pan control knobs per channel
- Dedicated stereo, mono and phone output levels
- Individual channel mute switches and signal level LED's



#ASDLM821  
**\$475<sup>00</sup>**

## INTER-M PP-9214

#INPP9214  
**\$359<sup>95</sup>**



The PP-9214 is a 2-zone mic/line mixer with 12 total input channels. 8 XLR and 1/4" balanced TRS inputs make up the first 8 channels, while dual 1/4" TRS and RCA inputs comprise channels 9-12. Every input channel can be routed to either XLR output 1 or 2, both of which have inserts for dynamics processing. Dual recording outputs and priority muting channels make the PP-9214 well-suited for all varieties of paging systems, restaurant/club establishments, and corporate meeting rooms.

- 12-channel mic/line mixer with balanced I/O
- Each channel features selectable output routing
- 3-band shelving EQ on each output
- (8) XLR and balanced 1/4" TRS input channels
- Two priority paging inputs
- (2) XLR outputs with inserts

# DISTRIBUTED AMPLIFICATION

## CROWN 180MA

#CR180MA  
\$415<sup>00</sup>



The 180MA is a versatile single channel 80-watt amplifier designed for commercial and industrial installation applications. These high-value amplifiers provide both 4-ohm and 70V/100V outputs on touch-proofed screw terminal connectors. The 180MA is equipped with balanced Phoenix-type connectors for input, preamp line out and VCA output control.

- Ideal for background music, paging and security applications • Power output 80-watts
- Balanced Phoenix-type inputs
- Touch-proofed screw terminal speaker outputs
- Detented master volume control
- Auxiliary 24VDC power input
- LED clip and presence indicators
- Includes: Detachable rack ears, Phoenix-type connectors, spade lugs • 26.0 lbs

**1160MA** 160-watt version #CR1160MA.....\$532<sup>00</sup>

## CROWN 280MA

#CR280MA  
\$600<sup>00</sup>



The 280MA is a dual channel 80-watt amplifier designed for two-zone background music, paging and security applications. This affordable installation amplifier provides two channels of both 4-ohm and 70V/100V outputs on touch proofed screw terminal connectors. The 280MA is equipped with balanced Phoenix-type connectors for inputs, preamp line outs and VCA output control.

- Ideal for commercial and industrial applications
- Power output 80-watts
- (2) balanced Phoenix-type inputs
- Touch-proofed screw terminal speaker outputs
- (2) detented master volume controls
- Auxiliary 24VDC power input
- LED clip and presence indicators (per channel)
- Includes: Detachable rack ears, Phoenix-type connectors, spade lugs • 30.3 lbs.

## AUSTRALIAN MONITOR AMIS120P

#AUAMIS120P  
\$324<sup>95</sup>



The AMIS120P is a versatile 120-watt power amplifier with 100V, 70V and 4 & 8-ohm isolated transformer outputs on barrier strip connectors. Designed for install applications, it is equipped with a balanced line level XLR input (with a parallel output to feed additional power amps), screwdriver accessible gain control on the rear panel and a front panel signal indicator LED.

- (1) balanced line level XLR input • Power Output 120-watts
- 100V, 70V and 4 & 8-ohm isolated transformer outputs
- Amplifier may operate from mains power or 24V DC.
- Rear panel recessed gain control • Current limiter protection • 26.45 lbs.

**AMIS250P** 250-watt version #AUAMIS250P.....\$608<sup>95</sup>

## QSC CX204V

#QSCX204V  
\$1460<sup>00</sup>



The CX204V is a 4-channel 70V amplifier designed for distributed sound installation applications.

It supplies 200-watts per channel, selectable high pass filters, comprehensive front panel indicators (signal, clip, protect) and QSC's exclusive bridge-mono and parallel-input LEDs. Its exclusive PowerWave switching power supply technology provides tighter bass and clean transparent highs.

- High performance and compact size (2U) • Detachable Euro style input connectors
- Power output 200-watts x 4 • Barrier strip output connector
- HD15 DataPort connector for QSCControl computer control
- DIP switch control for clip limiters, high pass filters, bridge-mono and parallel operation
- Custom integrated security cover • Variable speed fan for low noise • 21 lbs.

## QSC CX108V

#QSCX108V  
\$1760<sup>00</sup>



The CX108V is an 8-channel 70V amplifier designed for distributed sound installations.

Requiring only 2 rackspaces, the CX108V provides 100-watts per channel, comprehensive front panel indicators (signal, clip, protect), recessed detented gain controls and four HD15 DataPorts (one per channel pair) for QSCControl computer control or QSC's signal processing accessories.

- High performance and compact size (2U)
- Detachable Euroblock input and output connectors
- Power output 100-watts x 8
- Exclusive PowerWave switch-mode power supply technology
- DIP switch control for clip limiters, high pass filters, bridge-mono and parallel operation
- Selectable high-pass filters
- Custom integrated gain control security cover • 21 lbs.

# DISTRIBUTED AMPLIFICATION

## QSC ISA SERIES

The ISA Series ("Ti" versions) are versatile power amplifiers designed for distributed audio system systems. These 3 RU amplifiers provide isolated 25, 70 and 100V outputs, XLR & Euroblock inputs and barrier strip outputs. The ISA Series amplifiers are a cost-effective power solution for any permanently installed sound system.



- 25, 70, 100V, and low-impedance outputs available simultaneously
- Simple barrier strip output connection
- Selectable high-pass filters
- Independent defeatable clip limiters
- Front panel indicators include power, signal, and clip
- Automatic variable-speed fan
- ISA300Ti 44 lbs., ISA500Ti 49 lbs., ISA800Ti 57 lbs

**ISA300Ti** 300-watts(70V)/200-watts(25V) #QSIISA300Ti .....\$489<sup>00</sup>  
**ISA500Ti** 500-watts(70V)/300-watts(25V) #QSIISA500Ti .....\$569<sup>00</sup>  
**ISA800Ti** 800-watts(70V)/500-watts(25V) #QSIISA800Ti .....\$729<sup>00</sup>

## ROLLS MA1705

#ROMA1705  
\$249<sup>95</sup>



The MA1705 is a 70V mixer/amplifier designed for installation applications. The single rack space unit provides a compact and efficient way to mix up to three audio sources with up to two microphones. Priority talk-over (ducking) is provided on microphone one for paging, and on source three for a jukebox, telephone, etc.

- (2) XLR microphone inputs with phantom power
- Power output 70-watts
- Tone controls for each microphone input
- Three stereo Source inputs (mixed to mono)
- Drives 70V speakers directly
- Priority ducking on Mic Two and Source One
- Fault protected power amp
- Balanced 70V line output
- Spring-loaded output terminals
- 5.5 lbs.

## ROLLS MA2152

#ROMA2152  
\$385<sup>95</sup>

The MA2152 is a flexible 2-space mixer/amplifier that can be used with 4, 8, or 16-ohm speakers or 70V systems without the need for additional transformers. It provides two XLR Microphone inputs, three sets of stereo RCA inputs and 1/4" output options including full stereo, mono 70V and dual mono 25V.



- (2) XLR microphone inputs with phantom power
- Power output 70 Watts RMS per channel @ 8-ohms
- Tone controls for each microphone input
- Three stereo RCA Source inputs
- Drives 25V or 75V lines directly
- Priority ducking on Mic One and Source Three
- Bass and Treble controls on Sources One and Two
- Stereo pre-master level Record output
- Fault protected power amp
- 12 lbs.

## ROLLS RA170

#RORA170  
\$187<sup>50</sup>



The RA170 is a single space mono amplifier designed especially for the installation contractor. It is equipped with both RCA and 1/4" unbalanced inputs, and 70V speaker outputs are provided via spring-loaded terminals (no transformer is required for speaker connection). The output circuitry is protected from momentary shorting and excessive load by a specially designed protection circuit.

- Balanced 70V line output
- Power output 70-watts
- Mono RCA or 1/4" unbalanced input
- Spring-loaded output terminals
- Front panel: Power indicator LED, volume control and 2-Clip LEDs
- Fault protected output
- No transformer required for speaker connection
- 5.5 lbs.

## AUSTRALIAN MONITOR AMIS120XL

#AUAMIS120XL  
\$558<sup>50</sup>



The Amis120XL is an 8-channel 120 watt mixer/amplifier with eight universal input channels (with separate level controls), and 100 volt, 70 volt and 4 & 8-ohm isolated transformer outputs. It features a built-in four tone generator module, a three band EQ (bass, middle and high) and multiple levels of VOX muting.

- (8) XLR mic inputs, (8) stereo RCA auxiliary inputs
- Power Output 120-watts RMS
- Phantom power on all mic inputs
- 100V, 70V and 4 & 8-ohm isolated transformer outputs
- External VCA control
- Built-in 4-tone generator module
- Insert point on rear panel
- Amplifier may operate from mains power or 24V DC.
- 26.45 lbs.

# DISTRIBUTED AMPLIFICATION

## AUSTRALIAN MONITOR AMIS120

#AUAMIS120  
**\$449<sup>50</sup>**



The AMIS120P is a 4-channel 120-watt mixer/amplifier with four universal input channels (with separate level controls), and 100V, 70V and 4 & 8-ohm isolated transformer outputs. It features a six-position speaker zone selector, a built-in four tone generator and VOX muting.

- (4) XLR mic inputs, (4) stereo RCA auxiliary inputs
- Power Output 120-watts RMS
- Phantom power on all mic inputs
- 100V, 70V and 4 & 8-ohm isolated transformer outputs
- 6-position push button speaker zone selector
- Built-in 4-tone generator module
- Insert point on rear panel
- Amplifier may operate from mains power or 24V DC.
- 26.45 lbs.

**AMIS60** 60-watt version #AUAMIS60 .....**\$374<sup>95</sup>**

## AUSTRALIAN MONITOR AMIS250

#AUAMIS250  
**\$699<sup>95</sup>**



The Amis250 is a 6-channel 250-watt mixer/amplifier with six universal input channels (with separate level controls), and 100V, 70V and 4 & 8-ohm isolated transformer outputs. It features a three band EQ (Bass, Middle and High), a built-in four tone generator and VOX muting.

- (6) XLR mic inputs, (6) stereo RCA auxiliary inputs
- Power Output 250-watts RMS
- Phantom power on all mic inputs
- 100V, 70V and 4 & 8-ohm isolated transformer outputs
- 3-band EQ
- Built-in 4-tone generator module
- Insert point on rear panel
- Amplifier may operate from mains power or 24V DC.
- 33 lbs.

## TOA A-706

#TOA706  
**\$585<sup>00</sup>**

The A-706 is a 60-watt mixer/amplifier designed for installed sound applications such as boardrooms, educational facilities and houses of worship. It is equipped with six balanced mic/line inputs, two auxiliary line inputs and a 900 series module port. Speaker outputs include 70V, 25V and 4-ohm, and an auxiliary line output can be used for recording or connection to an external booster amplifier



- (6) balanced mic/line inputs on Phoenix-type connectors
- Output power 60-watts
- (2) unbalanced dual-RCA auxiliary inputs
- 25V, 70V and 4-ohm speaker outputs
- Individual channel and master volume controls
- Bass/Treble tone controls
- Auto-Mute function provides voice-activated priority override
- Optional rack mount kit
- 20.55 lbs.

**A-712** 120-watt version #TOA712.....**\$663<sup>00</sup>**    **A-724** 240-watt version #TOA724.....**\$889<sup>00</sup>**

## TOA BG-1060

#TOBG1060  
**\$507<sup>00</sup>**



The BG-1060 is a 5-channel 160-watt mixer/amplifier designed background/foreground music distribution, paging and music/messaging-on-hold. It offers three inputs: Microphone/Telephone(selectable), program (pgm), and auxiliary (aux). Speaker outputs include 25V/75V and 4-ohm on screw terminal connectors (with protective cover).

- Microphone input (w/phantom power) on balanced screw terminals
- Power output 60-watts
- Switchable 600/10k-ohm telephone input
- Auxiliary inputs on dual-RCA connectors
- 25V, 70V and 4-ohm speaker outputs
- Voice-activated auto-mute function
- Bass/Treble tone controls
- 900 series modular expansion port
- Optional rack mount kit
- 14.11 lbs.

**BG-1015** 15-watt version #TOBG1015.....**\$249<sup>00</sup>**  
**BG-1030** 30-watt version #TOBG1030.....**\$358<sup>50</sup>**  
**BG-1120** 120-watt version #TOBG1120.....**\$553<sup>50</sup>**

## TOA 900 SERIES

The TOA 900 Series eight-channel, modular mixer/amplifiers are designed for custom tailored configurations for paging, background & foreground music distribution and music/messaging-on-hold applications. Eight module slots are provided for any combination of TOA plug-in modules (8 microphone input modules, 17 line input modules and 13 special function modules are available).



- 30/60 or 120-Watt 8-channel Mixer/Amplifiers
- (8) module Slots accept any combination of TOA plug-in modules
- 25V, 70V and 8-ohm transformer- isolated speaker outputs
- Individual channel and master volume controls
- Bass/treble tone controls with tone defeat switch
- Remote master volume terminals

**A-903 MK2** 30-watt version #TOA903MK2.....**\$435<sup>00</sup>**  
**A-906 MK2** 60-watt version #TOA906MK2.....**\$624<sup>00</sup>**  
**A-912 MK2** 120-watt version #TOA912MK2.....**\$751<sup>50</sup>**



# DISTRIBUTED AMPLIFICATION

## INTER-M PA-920

The PA-920 is a compact 20-watt mixer/amplifier with three microphone inputs, and a flexible 4-ohm/8-ohm or 25V/70V output section. Two of the three microphone inputs are switchable between mic/line levels with priority muting available for mic input 1 or the telephone paging input; overriding music for paging.



#INPA920  
**\$159<sup>95</sup>**

- (3) balanced screw-terminal inputs • Output power 20-watts
- Inputs 2 and 3 switchable between mic/line levels • 4-ohm/8-ohm or 25V/70V outputs
- Level controls for Mic 1,2 & 3, Aux 1&2, Master • Bass and Treble Controls
- 600-ohm telephone paging input • 2 rack space (rack mount kit included) • 8 lbs.

**PA-935** 35-watt version #INPA935 ..... **\$199<sup>95</sup>**

## INTER-M PA-2000



speaker selector switches, a telephone paging input and priority muting. The PA-2000 can be configured for 4-ohm/8-ohm or 25V/70V/100V output.

The PA-2000 is a 60-watt integrated mixer/ amplifier designed for install applications. It provides six input channels (with adjustable input sensitivity from mic to aux Level), a five-band graphic EQ, a four-note chime, five

- (5) balanced screw-terminal inputs and dual RCA inputs • Output power 60-watts
- Mono 4/8-ohm or 25V/70V/100V output • Priority muting via external contact or voice activation
- Built-in 5-band EQ • 4-note chime and siren button • 5-zone speaker selector switches
- optional input connector plates: XLR, 1/4" phone or RCA • 24.3 lbs.

**PA-4000** 120-watt version #INPA4000 ..... **\$479<sup>95</sup>**

## INTER-M A-120

The A-120 is a 120-watt public address amplifier designed for basic install applications like: restaurants, classrooms, retail stores and small offices. It provides three balanced microphone inputs, two auxiliary inputs and mono 4-ohm or 70V/100V output. Priority Vox muting is available on the Mic 1 input; overriding music for paging.



#INA120  
**\$319<sup>95</sup>**

- Versatile and easy to use
- (3) XLR-1/4" TRS combo mic inputs (no phantom power), (2) auxiliary inputs
- Output power 120-watts • Mono 4-ohm or 70V/100V outputs
- Level controls for Mic 1,2 & 3, Aux 1&2, Master • Bass and Treble Controls
- Voice-activated priority muting • 2 rack space (rack mount kit included) • 27.6 lbs.

**A-60** 60-watt version #INA60 ..... **\$249<sup>95</sup>**

## RANE MA4

#RAMA4  
**\$1099<sup>00</sup>**



The MA4 is a 4-channel 100-watt (per channel) amplifier designed installation applications like music & paging systems and small conference rooms. This space saving unit is only 1U and weighs only 8 lbs. Its advanced dynamics control algorithms adapt to changes in temperature, load impedance and sensitivity setting, ensuring signal integrity at all times. The optional MT 4 multichannel transformer is available for 70V/100V distribution.

- (4) balanced inputs on Euroblock connectors
- (4) Euroblock output connectors
- Power Output 100-watts x 4
- Optional 4-channel 70V/100V transformers in 1U chassis (MT 4)
- Adjustable high-pass filters and remote level controllable
- Remote fault reporting and redundancy switching
- 8 lbs.

**MT4** optional 4-channel 70V/100V transformer

#RAMT4 ..... **\$289<sup>95</sup>**

## RANE MA6S

#RAMA6S  
**\$1249<sup>00</sup>**



The MA6S is a flexible multi-channel 100-watt power amplifier designed with six independent, low-noise amplifiers ideal for zoned sound applications. Its industrial design provides balanced inputs, special Safe Operating Area (SOA) circuitry, and voltage controlled attenuators (VCA's) allowing up to 15dB of input overdrive, effectively increasing the unit's headroom and power output capability.

- Ideal for commercial paging, restaurants, and versatile PA installs • 6-ch/100-watts per channel @ 8-ohms/300-watts bridged pairs @ 8-ohms
- SOA protects amplifier circuitry without interrupting output signal • Euroblock connectors • 33 lbs.

**TF 170** 100-watts 70/25-volt transformer  
#RATF170 ..... **\$43<sup>50</sup>**

**TF 370** 300-watts 70/25-volt transformer  
#RATF370 ..... **\$96<sup>75</sup>**

**TF 407** 40-watts 70.7-volt transformer  
#RATF407 ..... **\$49<sup>95</sup>**

**TF 410** 40-watts 100-volt transformer  
#RATF410 ..... **\$37<sup>50</sup>**

# SURFACE MOUNT SPEAKERS

## ELECTRO VOICE EVID 3.2

#ELE32  
\$200<sup>00</sup> pair

The EVID 3.2 is a passive surface mount installation speaker system featuring dual 3.5" woofers and a 0.75" tweeter capable of handling 150-watts of power. Its durable ABS enclosure includes a zinc-coated grill for internal component protection and weather-resistant treated woofers with a symmetrically located tweeter. The speakers are full range and easily attach to a variety of locations via the (SAM) Strong-Arm-Mount, allowing for a high degree of horizontal and vertical directivity.



- Dual 3.5" woofers with 150-watts of power
- Well suited for home theater and post house monitoring
- Unique cabinet design • Cast aluminum mount (SAM)
- 85Hz-20kHz frequency response • 3.3 lbs. (each)

**EVID E3.2T** transformer isolated version for 70V/100V use  
#ELE32T .....\$220<sup>00</sup> pair

**EVID 3.2TW** white transformer isolated version of EVID 3.2  
#ELE32TW .....\$220<sup>00</sup> pair

## ELECTRO VOICE EVID 6.2

#ELE62  
\$490<sup>00</sup> pair

The EVID 6.2 is a passive surface mount installation speaker system featuring dual 6" woofers and a 1" titanium tweeter capable of handling 300-watts of power. These full range speakers perform like much larger speakers, feature a durable, weather resistant ABS enclosure, and easily attach to a variety of locations via the (SAM) Strong-Arm-Mount, allowing for a high degree of horizontal and vertical directivity.



- Dual 6" woofers with 300-watts of power
- Ideal for larger areas such as airports, stadiums, shopping malls
- Titanium tweeter with efficient Neodymium magnet and waveguide control
- Cast aluminum mount (SAM) • 62Hz-20kHz frequency response
- 12 lbs. (each)

**EVID 6.2T** transformer isolated version of above  
#ELE62T .....\$490<sup>00</sup> pair

**EVID 6.2TW** white transformer isolated version of above  
#ELE62TW .....\$490<sup>00</sup> pair



## ELECTRO VOICE EVID 4.2

The EVID 4.2 is a passive surface mount installation speaker system featuring dual 4" woofers and a 1" titanium tweeter capable of handling 200-watts of power. The speakers are full range and easily attach to a variety of locations via the (SAM) Strong-Arm-Mount, allowing for a high degree of horizontal and vertical directivity, ideal for restaurants, bars and bistros.

- Dual 4" woofers with 200-watts of power
- Unique cabinet design
- Superior control of mids and highs
- Cast aluminum mount (SAM)
- 65Hz-20kHz frequency response • 8.5 lbs. (each)

#ELE42  
\$270<sup>00</sup> pair

**EVID 4.2T** transformer isolated version of above  
#ELE42T .....\$290<sup>00</sup> pair

**EVID 4.2TW** white transformer isolated version of EVID 4.2  
#ELE42TW .....\$290<sup>00</sup> pair

## ELECTRO VOICE EVID 12.1

#ELE121  
\$380<sup>00</sup>

The EVID 12.1 is a passive 12" subwoofer capable of handling up to 350-watts of power. It is designed to be ceiling or wall mounted, preferably in a corner, and features four speaker outputs for stereo pairing or independent satellite speakers. Ideal for restaurants, bars and meeting/event facilities, the EVID 12.1 provides the low bass performance Electro-Voice has been known for for years.

- Unique 12" dual voice coil accepts Left/Right stereo low end sources
- 175-watts per voice coil, 350-watts total
- Wall or ceiling mounted
- Built-in passive stereo crossover
- 40Hz-140Hz frequency response
- 40 lbs.

**EVID 12.1W** white version of the above  
#ELE121W .....\$380<sup>00</sup>



## ELECTRO VOICE EVID 12.1P

The EVID 12.1P is a professional 300-watt powered subwoofer featuring an efficient 12" speaker that produces smooth, deep bass down to 42Hz. Although capable of being used in multiple configurations, the 12.1P is optimized for integration with Electro-Voice EVID Series installation loudspeakers and can be easily mounted into corners or suspended via supplied bracket hardware.

- Powered 300-watt 12" subwoofer
- Full-range line-level output and high-pass output on back panel
- Side/Front angled design improves low frequency dispersion
- Variable active 12dB/octave crossover
- XLR I/O • 42Hz-160Hz frequency response
- 49 lbs.

#ELE121P  
\$639<sup>00</sup>

**EVID 12.1PW**- white version of the above  
#ELE121PW .....\$639<sup>00</sup>

# SURFACE MOUNT SPEAKERS

## JBL CONTROL 1

The Control 1 is a passive monitor capable of a handling up to 150-watts of power. Its rugged polypropylene enclosure contains a 5.25" woofer and 0.75" tweeter that easily installs into tight corners for optimum monitoring results. Ideal for video and audio control rooms in both mobile and permanent installations.

- 150-watt power handling with a 5.25" woofer and 0.75" tweeter
- Internal circuit protection
- Optional mounting hardware for wall or ceiling mounting
- 120Hz-20kHz frequency response
- 4 lbs. (each)

#JBC1B  
**\$239<sup>95</sup>** pair

**Control 1W**  
white version of above  
#JBC1W .....**\$239<sup>95</sup>** pair



## JBL CONTROL 5

Designed to accurately reproduce audio for a variety of applications, the Control 5 is a passive monitor with a 6.5" woofer and 1" titanium tweeter. Its 175-watt power handling provides sufficient capability to be effectively used for audio/video post, broadcast and even restaurant and bar installs. Optional hardware allows the magnetically shielded cabinet to be easily mounted on walls near video monitors without fear of interference.

#JBC5B  
**\$399<sup>50</sup>** pair

- 175-watt power handling with a 6.5" woofer and 1" tweeter
- Internal circuit protection
- Optional mounting hardware
- 75Hz-20kHz frequency response
- 10 lbs. (each)

**Control 5W** white version of above  
#JBC5W .....**\$389<sup>95</sup>** pair

## JBL CONTROL 23

Capable of handling 50-watts of power from its 3.5" woofer and 0.5" tweeter, the Control 23 is the smallest monitor of JBL's Professional Control Contractor Series. Perfectly suited for subtle indoor/outdoor foreground, background, and music paging applications, the Control 23 features weather resistant components and a unique InvisiBall mounting design providing superior vertical and horizontal coverage, even in harsh environmental conditions.

#JBC23B  
**\$149<sup>95</sup>** pair

- 50-watt power handling with a 3.5" woofer and 0.5" tweeter
- Secure adjustable mounting system
- WeatherEdge provides added protection from outdoor elements
- 85Hz-22kHz frequency response • 4 lbs. (each)

**Control 23W** white version of above  
#JBC23W .....**\$149<sup>95</sup>** pair  
**Control 23TB** transformer isolated version of above  
#JBC23TB .....**\$169<sup>95</sup>** pair



## JBL CONTROL 25



Designed for both indoor and outdoor applications, the rugged, weather resistant Control 25 is an extremely versatile speaker capable of handling 150-watts of power from its 5.25" woofer and .75" titanium tweeter. Mounting, security, and coverage adjustments are easily made via InvisiBall mounting hardware. Ideal for theme parks, health clubs, small bars and restaurants.

- 150-watt power handling with a 5.25" woofer and 0.75" titanium tweeter
- Excellent vertical and horizontal coverage adjustability
- WeatherEdge provides added protection from outdoor elements
- Overload protection circuitry • 80Hz-16kHz frequency response
- 5 lbs. (each)

**Control 25W** white version of above #JBC25W .....**\$209<sup>95</sup>** pair  
**Control 25TB** transformer isolated version of Control 25  
#JBC25TB .....**\$228<sup>95</sup>** pair

#JBC25B  
**\$209<sup>95</sup>** pair

## JBL CONTROL 25AV



Designed with the same professional features as the Control 25, including WeatherEdge weather resistance and InvisiBall mounting hardware, the AV adds video shielding, a 60-watt transformer, and increased power, coverage and frequency response for use in small clubs, restaurants and post production audio/video facilities.

- 200-watt power handling with a 5.25" woofer and 0.75" tweeter
- 60-watt transformer for 70V/100V use
- Shielded for use near video monitors
- Sonicguard overload protection
- 70Hz-23kHz frequency response
- 9 lbs. (each)

**Control 25AV-WH** white version of above  
#JBC25AVWH .....**\$259<sup>95</sup>** pair

#JBC25AVB  
**\$259<sup>95</sup>** pair

# SURFACE MOUNT SPEAKERS

## JBL CONTROL 28

#JBC28B  
\$334<sup>95</sup> pair

The versatile Control 28 features an 8" woofer and 1" titanium tweeter capable of handling 175-watts of power. Its InvisiBall mounting and WeatherEdge harsh element protection allow the Control 28 to be used both indoors and out, making it especially well suited for restaurants and clubs with outdoor decks/patios, amusement parks, and health clubs.



- 175-watt power handling with an 8" woofer and 1" tweeter
- WeatherGuard weather-resistant enclosure
- Secure InvisiBall mounting system • SonicGuard overload protection
- 60Hz-16kHz frequency response • 12 lbs. (each)

**Control 28T60B** multi-tap transformer version for 70/100V use  
#JBC28T60B .....\$359<sup>95</sup> pair

**Control 28T60W** same as above in white  
#JBC28T60W .....\$359<sup>95</sup> pair

## JBL CONTROL 29AV

#JBC29AV1B  
\$279<sup>95</sup> each

The Control 29AV is a video shielded 300-watt professional indoor/outdoor monitor designed to provide smooth, high-fidelity audio with increased dynamic range and output coverage. Its rotatable 110° x 85° horn allows for either vertical or horizontal mounting. Combining higher output, InvisiBall mounting, WeatherGuard element protection, and SonicGuard circuit protection, the Control 29AV is ideal for midsize venues in any environment.



- 300-watt power handling with an 8" woofer and 1" compression driver
- Computer optimized cabinet and horn design with wide dispersion and high output
- Supports both vertical and horizontal mounting
- Ideal for indoor/outdoor use • 40Hz-19kHz frequency response
- 27 lbs. (each)

**Control 29AV1W** same as above in white #JBC29AV1W.....\$304<sup>95</sup> each



## JBL CONTROL CCS6000

#JBCCS6000  
\$518<sup>95</sup>

The Control CCS6000 speaker system is an ideal solution for adding full range audio to smaller venues including, coffee houses, restaurants, and even home theater. It consists of four 3.5", 50-watt Control 23's and a single 10" SB-2 subwoofer. Although the Control 23's are capable of both indoor and outdoor use, the SB-2 should only be used indoors.

- 50-watts/Control 23, 340-watt (both inputs) SB-2
- Secure InvisiBall mounting hardware
- SB-2 subwoofer provides clean, musical bass while helping maintain stereo separation
- SB-2 may be wall or ceiling suspended via optional hardware
- 38Hz-22kHz system frequency response

## TOA F-10

#TOF10B  
\$130<sup>50</sup> each

The F-10 is a unique surface mount speaker that features a triangle cabinet design that easily mounts into corners of room, seamlessly blending into its environment. Its 4" full-range woofer can handle up to 45-watts of continuous power and is sealed in an acoustically dampened airtight enclosure. Great for institutional paging systems, background music in restaurants, or surround satellites.

- 45-watt power handling from its 4" woofer
- Wide range of mounting choices
- Optional transformer
- 100Hz-18kHz frequency response
- 3.3 lbs. (each)

**F-10W** white version of above  
#TOF10W .....\$130<sup>50</sup> each



## TOA F-160

#TOF160G  
\$124<sup>50</sup> each

The F-160 is a surface mount foreground/background speaker designed to provide maximum efficiency with a flat frequency response. It can be mounted either vertically or horizontally with optional brackets and provides up to 150-watts of continuous power from its 5" woofer and 1" tweeter. All internal components are protected by a rigid polypropylene enclosure with circuit protection, ideal for restaurants, bars and institutional applications.

- 150-watt power handling from its 5" woofer and 1" dome tweeter
- Flat response when mounted in half space environments (corners)
- Vertical or horizontal mountable
- Internal circuit protection
- 100Hz-20kHz frequency response • 7.3 lbs. (each)

**F-160W** white version of above #TOF160W .....\$124<sup>50</sup> each

**F-160GM** isolated transformer version for 70V/100V use  
#TOF160GM.....\$148<sup>50</sup> each

# SURFACE MOUNT SPEAKERS

## TOA F-240

Similar in design to the F-160, the F-240 surface mount speaker features a larger 6.25" woofer and 1" titanium dome tweeter with a constant directivity horn. The larger woofer handles the same 150-watts of continuous power, but it provides an overall wider frequency range. Its titanium dome tweeter also gives the added advantage of a smoother high frequency response.

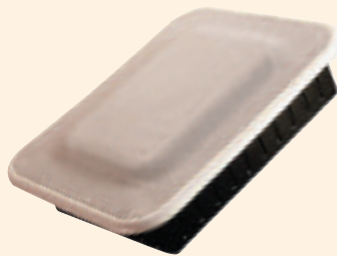
- 150-watt power handling from its 6.25" woofer and 1" titanium tweeter
- Optional vertical or horizontal mounting
- Rigid polypropylene enclosure
- Internal circuit protection
- 65Hz-20kHz frequency response • 10.8 lbs. (each)

**F-240W** white version of above

#TOF240W ..... **\$189<sup>00</sup>** each

**F-240GM** isolated transformer version

for 70V/100V use #TOF240GM ..... **\$202<sup>50</sup>** each



## TOA HB-1

#TOHB1  
**\$345<sup>00</sup>**

The HB-1 is a flush-mount 240-watt passive subwoofer designed to enhance low frequencies in commercial, residential and retail sound systems. It features a heavy-duty 8" woofer in a tuned port enclosure that acts as its own heat sink and a bandpass filter design eliminating the need for an external crossover. It is ceiling or wall-mountable and also features a paintable grille and optional matching transformer for connecting to a distributed speaker system.

- 240-watt power handling from its 8" woofer • Adds smooth bass extension to a variety of speaker systems • Bandpass design eliminates external crossover
- Ceiling or wall-mounting capability
- Solid, vibration-free steel enclosure with paintable grill
- 45-Hz-200Hz frequency response

## SAMSON AURO 3

#SAA3.5  
**\$69<sup>00</sup>** pair

Ideal for multimedia and background audio applications, the passive 100-watt Auro 3's are designed to help eliminate the effects of room acoustics. They feature a 3.5" woofer and 0.5" dome tweeter enclosed in a durable ABS cabinet, producing a full, flat frequency response and can be easily flush or angle mounted in small environments, including walls, ceilings, or stands.

- 100-watt power handling with 3.5" woofer and 0.5" dome tweeter
- Rigid, sealed ABS enclosure with flexible mounting options (hardware included)
- Small footprint monitor reduces room acoustics effect
- Phase plug improves off axis response
- Push terminal connectors
- 65Hz-22kHz frequency response



## SAMSON AURO 5

#SAA5  
**\$99<sup>00</sup>** pair



Designed to provide up to 140-watts of power from its 5" woofer and 0.5" dome tweeter, the passive Auro 5 is an ideal speaker for mid-sized home theater and corporate/institutional listening applications. It features the same rigid, ABS enclosure with steel mesh grill as the other Auro monitors and

can easily be vertically or horizontally mounted from a ceiling or wall.

- 140-watt power handling from 5" woofer and 0.5" dome tweeter
- Efficient, sealed trapezoidal cabinet design with smooth, high frequency response
- Gold binding post connectors
- Mountable to microphone stand, ceiling or wall surface
- 55Hz-22kHz frequency response

## SAMSON AURO 8

#SAA8  
**\$219<sup>00</sup>** pair



The largest in the line, the Auro 8 is a passive 220-watt speaker with an 8" woofer and 1" dome tweeter. Its ported, ABS cabinet design provides the extended bass response and higher volumes required for larger playback systems. Ideal for bar and hallway fills in larger clubs, the Auro 8 can also serve as a

perfect main speaker in smaller lounge and home theater settings.

- 220-watt power handling from 8" woofer and 1" dome tweeter
- Dynamic full range response • Great performance value
- Ported, ABS enclosure with included mounting hardware
- Gold binding post connectors • 35Hz-22kHz frequency response

**Auro 6.5** 180-watt version of above with a 6.5" woofer and 0.75"

dome tweeter #SAA65 ..... **\$129<sup>00</sup>** pair

# SURFACE MOUNT SPEAKERS

## TOA F-505

#TOF505G  
**\$612<sup>00</sup>**

The F-505 is a passive 240-watt bass-reflex speaker system that's designed for both mobile and permanent install applications. It delivers a smooth extended frequency response and uniform 60° x 40° dispersion pattern from its 8" woofer and constant directivity horn. The F-505 is built from a low-foam polypropylene enclosure that ensures improved acoustic characteristics and durability, while the built-in circuit protection guards against overloads.



- 240-watts power handling from its 8" woofer and horn driver
- Ideal for small PA and recorded music playback in restaurants, lounges and institutions • 1/4" phone jacks may be converted to XLR
- Constant directivity horn delivers well-controlled coverage
- 70Hz-20kHz frequency response • 16.5 lbs. (each)

**F-505W** white version of above #TOF505W .....**\$612<sup>00</sup>**  
**F-605G** 360-watt version with 12" woofer (grey) #TOF605G .....**\$1025<sup>00</sup>**

## TOA BS1030

#TOBS1030B  
**\$111<sup>00</sup>**

The TOA 1030's are 90-watt paging/background speakers designed for both indoor and outdoor applications. They can easily be mounted vertically or horizontally and are enclosed in an ABS resin cabinet with steel mesh grille for added weather-resistance. Ideal for a variety of applications, the 1030's feature a multi-tap transformer for use in environments such as audio/visual facilities, retail stores, institutions, and indoor/outdoor restaurant music/paging systems.



- 90-watt power handling capability from its 4.75" woofer and 1" dome tweeter • Multi-tap transformer for 70V/100V use
- Bass-reflex design for extended frequency response and volume
- Simple vertical or horizontal mounting
- Paintable ABS weather-resistant enclosure
- 80Hz-20kHz frequency response • 5.5 lbs. (each)

**BS1030W** white version of above #TOFBS1030W .....**\$111<sup>00</sup>**

## COMMUNITY I/O5

#COI05  
**\$198<sup>00</sup>**

The I/O5 is a compact 60-watt surface mount loudspeaker designed for both indoor and outdoor use. Its 5" woofer and 0.5" mylar tweeter provide a natural, smooth response with a well-controlled 90° x 50° dispersion pattern. The included weather-resistant bracket easily and securely attaches the rugged molded enclosure to any flat surface.



- 60-watts of power from its 5" woofer and 0.5" tweeter
- Ideal for swimming pools, indoor/outdoor restaurant paging and background music • Infini-A-Ball mounting bracket
- Durable, rust-proof grille and binding post connectors
- 85Hz-18kHz frequency response

**I/O5T** with transformer taps for 70V/100V operation #COI05T .....**\$238<sup>00</sup>**  
**I/O8** 120-watt, 8" version of above #COI08 .....**\$298<sup>00</sup>**  
**I/O8T** 120-watt, 8" version with transformer for 70V/100V use #COI08T .....**\$318<sup>00</sup>**

## AZDEN APS 25

#AZAPS25  
**\$159<sup>95</sup>**

The APS 25 is a compact and versatile powered speaker designed for either wired or wireless operation. It provides 20-watts of power to its 5.25" woofer and 1" wide dispersion tweeter, suitable for corporate meetings, educational and commercial applications. Either one or two UHF/VHF infrared wireless modules may be used and multiple systems can operate in a single venue without interference.

- Powered wired/wireless speaker system with 20-watts of power
- VHF (169-213MHz) 30 fixed frequencies
- UHF (794-806MHz) 63 user-selectable frequencies
- 1/4" mic level input, unbalanced RCA line level input/output jacks
- Master and tone controls
- Speaker may be stand or wall mounted
- 65Hz-18kHz frequency response



## QSC AD-S52

#QSADS52B  
**\$256<sup>00</sup>**

The AD-S52 is a passive full-range surface mount speaker capable of both indoor and outdoor operation. It features a weatherproof 5.25" woofer, 1" neodymium tweeter, and built-in dynamic power protection ensuring its usage in multiple environments including hotels, restaurants, lounges and multimedia facilities. This great sounding speaker has a sleek, rugged design that can be mounted flush to the wall or ceiling via the included ball-mount adapter.

- 60-watt power handling from 5.25" woofer and 1" tweeter
- Vented enclosure design for greater volume with extended bass
- Durable, injection molded enclosure is weather resistant
- Dual 5-way binding power connections
- 60Hz-20kHz frequency response

**AD-S52T** transformer tap version for 70V/100V use #QSADS52TB .....**\$294<sup>00</sup>**

# SURFACE MOUNT SPEAKERS

## QSC AD-S82H

The AD-S82H is a professional, high-output loudspeaker that's ideal for indoor and outdoor environments. It mounts securely and easily thanks to QSC's IntelliDock docking station, combining all the needed components, wire, and speaker positioning into a single housing independent from the enclosure. The AD-S82H's 8" woofer and 1" compression driver delivers an accurate, detailed sound regardless of the mounting configuration.

- 240-watts of power from its 8" woofer and 1" compression driver
- Advanced Directivity Rotatable Waveguide (60°x90°)
- Full-range power protection circuitry
- Transformer taps for 70V/100V use
- 80Hz-21kHz frequency response

**AD-S82** 110-watt version with smaller voice-coil and 1" titanium tweeter  
#QSADS82B ..... **\$159<sup>00</sup>** each

#QSADS82HB  
**\$254<sup>60</sup>** each



## QSC AD-S282H

The AD-S282H is a high powered, full range permanent install speaker provided with the best features of Acoustic Design Series; weather-resistant transducers, a rotatable waveguide enclosure for improved accuracy, and versatile mounting options allowing for both vertical and horizontal mounting. Dual 8" woofers and a 1" compression driver deliver 450-watts of continuous power to indoor and outdoor environments.

#QSADS282HB  
**\$580<sup>00</sup>** each

- 450-watts from dual 8" woofers and 1" compression driver
- Ideal for hotels, restaurant/lounges and convention facilities
- Weather-resistant woofers for both indoor and outdoor use
- Wide 90 x 60° dispersion pattern on either horizontal or vertical axis
- 80Hz-27.7kHz frequency response

**AD-S282HT** built-in transformer for 70V/100V use  
#QSADS282HTB ..... **\$615<sup>00</sup>** each

## EAW SMS3

The SMS3 is a compact loudspeaker ideal for permanent install business music systems. Its lightweight, weather-resistant enclosure can be easily installed via supplied wall-mount brackets. The SMS3 contains a 4.75" carbon fiber woofer and 0.5" mylar dome tweeter that produces a smooth, natural tone with impressive coverage for a speaker of its size.

#EASMS3  
**\$109<sup>95</sup>**

- 60-watts of constant power from 4.75" woofer and 0.5" tweeter
- Built-in transformer for 70V/100V use
- Adjustable rotary switches for wattage, voltage and 4-ohm operation
- Lightweight, durable UV/weather-resistant enclosure
- 150Hz-20kHz frequency response

**SMS4** 120-watt version with 5" woofer and circuit protection  
#EASMS4 ..... **\$134<sup>95</sup>**

**SMS5** 175-watt version with 0.75" horn loaded tweeter and banana inputs #EASMS5 ..... **\$149<sup>95</sup>**



## ATLAS SM52-B

#ATSM52B  
**\$94<sup>95</sup>**

The SM52-B is a 2-way surface-mount speaker designed for use in both indoor and outdoor environments. It's ideal for commercial, professional and residential installs requiring full-range foreground or background music. Up to 100-watts of continuous power is provided from its 5.25" and 1" dome tweeter. A rugged C-shaped mounting bracket allows for both vertical and horizontal mounting, optimizing audio coverage.



- 100-watts of power from 5.25" woofer and 1" tweeter
- Designed with components to withstand the harshest environments
- High frequency WaveGuide provides smooth, even coverage
- Internal circuit protection against overload
- 1/4" and 5-way binding post inputs
- 85Hz-20kHz frequency response

**SM52-W** white version of above #ATSM52W ..... **\$94<sup>95</sup>**  
**SM52T-B** 30-watt transformer version for 70V/100V use #ATSM52TB.. **\$119<sup>95</sup>**

## ATLAS SM82-B

#ATSM82B  
**\$159<sup>95</sup>**

The SM82-B is a high powered, full-range loudspeaker designed to provide superior performance in both indoor and outdoor installations. It combines a highly efficient 8" woofer and 1" titanium driver to provide 150-watts of continuous power. It's designed to install vertically or horizontally with ease, and features weather treated and tested components capable of withstanding harsh environments.



- 150-watts of continuous power from 8" woofer and 1" tweeter
- Excellent for pool areas, outdoor restaurants, sports clubs and lounges
- High frequency circuit protection and accurate wave guide coverage
- Easy-to-mount with included C-shape mounting bracket
- 65Hz-20kHz frequency response

**SM82-W** white version of above #ATSM82W ..... **\$159<sup>95</sup>**  
**SM82T-B** 60-watt transformer version for 70V/100V use #ATSM82TB.. **\$194<sup>95</sup>**

# CEILING MOUNT SPEAKERS

## ELECTRO-VOICE EVID C4.2

The EVID C4.2 is a compact ceiling-mount speaker designed to fit into tight areas while delivering a smooth, full-range response. Its 4" woofer and .75" tweeter are housed in an esthetically pleasing steel enclosure that can handle up to 80-watts of power and can operate in 8 ohm or 70V/100V applications. An easy 3-point mounting system and ported design allows easy installs and surprising bass response from such a small package.

- 80-watt handling capacity from 4" woofer and .75" tweeter
- Either 70V/100V or 8 ohm operation are standard
- Ported, steel cabinet design with interior dampening and passive crossover
- Built-in overload protection • 65Hz-20kHz frequency response • 6 lbs.



## ELECTRO-VOICE EVID C8.2

The EVID C8.2 is a professional ceiling-mount speaker with a specially tuned enclosure that delivers high-quality audio with an outstanding bass response and smooth, controlled coverage from its 8" woofer and 1" waveguide coupled tweeter. The design handles 100-watts of power and reproduces frequencies from 50Hz to 20kHz.

- 100-watts of power from 8" woofer and 1" tweeter
- Ideal for more dynamic audio in lounges/bars, restaurants and retail establishments • Paintable, dampened steel enclosure with overload protection and built-in crossover • 70V/100V operation capability
- 4-point flush mounting system • 50Hz-20kHz frequency response • 11 lbs.

**EVID C8.2LP** low-profile version for shorter clearances #ELC82LP.....**\$209<sup>95</sup>**  
**EVID C8.2HC** same as above with "Pattern Control" #ELC82HC .....**\$314<sup>95</sup>**



## ELECTRO-VOICE 205 SERIES

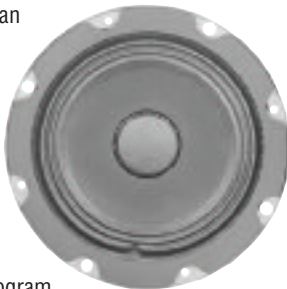
The 205-8A is an economical 4", full-range speaker designed for improved high-frequency dispersion and intelligibility of speech and program

music. It's capable of handling 10-watts of continuous power and mounts on any standard 4" ceiling speaker baffle. Any standard back enclosure with a diameter of 5.5" and depth of at least 4.5" will do, however, a deeper enclosure will increase its low-frequency response.

- 10-watts of continuous power from 4" full-range woofer
- Ideal for paging systems and background music
- Front or rear-mountable against either surface of its mounting flange
- Acoustically transparent dome and center mounted free-edge cone improves intelligibility
- 90Hz-18kHz frequency response
- 2.0 lbs.

**205-4T** 4-watt transformer tap version of above #EL2054T .....**\$25<sup>95</sup>**

**205-8T** 8-watt transformer tap version of above #EL2058T .....**\$29<sup>95</sup>**



## ELECTRO-VOICE 309 SERIES

The 309-8A is a 2-way, 16-watt ceiling install speaker with an 8" woofer and wide dispersion cone tweeter. Its dual magnet construction allows each speaker

to be structurally, magnetically, electrically and mechanically independent of each other. This allows the components to work together to produce smoother sounding audio as a complete, highly-efficient system.

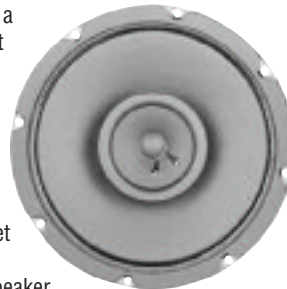
- 16-watts of continuous power handling from 2-way 8" system
- Great for paging and background music in offices, restaurants and retail establishments
- Front or rear-mountable against either surface of its mounting flange
- 85Hz-18kHz frequency response
- 3.3 lbs.

**309-4T** 4-watt transformer tap version #EL3094T .....**\$35<sup>95</sup>**

**309-4TWB** 4-watt transformer tap version with supplied baffle #EL3094TWB .....**\$49<sup>95</sup>**

**309-8T** 8-watt transformer tap version #EL3098T .....**\$39<sup>95</sup>**

**309-8TWB** 8-watt transformer taps with supplied baffle #EL3098TWB .....**\$56<sup>95</sup>**



## ELECTRO-VOICE 405 SERIES

The 405-8H is a high performance full-range loudspeaker designed to provide the best possible performance from a speaker this size.

Its die cast aluminum frame and heavy gauge steel magnetic structure allow the compact 4" speaker to be ceiling or wall mounted and provide 16-watts of clear, intelligible speech and music reproduction.

- 4-watts of continuous power from a full-range 4" speaker
- Higher quality components for extended life and superior performance
- Front or rear-mountable against either surface of its mounting flange
- Ideal for retail establishments, hospitals and institutions
- 60Hz-15kHz frequency response
- 2 lbs.

**405-4T** 4-watt transformer tap version of above #EL4054T.....**\$53<sup>95</sup>**

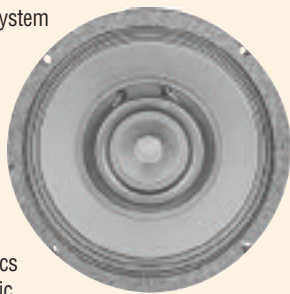


# CEILING MOUNT SPEAKERS

## ELECTRO-VOICE 409 SERIES

#EL4098E  
\$44<sup>95</sup>

The 409-8E is an 8" 2-way loudspeaker system that provides superior performance with high temperature voice-coil assemblies that are coaxially mounted with a wide-dispersion tweeter. The single section crossover network is centered at 2500Hz and allows for 6dB of attenuation of each element outside their normal operating range. The unit's response is smooth, articulated and delivers ideal characteristics for either background or foreground music.



- 32-watt 8" speaker system • Dual magnet structure coaxially mounted
- Front or rear-mountable against either surface of its mounting flange
- 85Hz-18kHz frequency response • 2.8 lbs.

**409-8T** 8-watt transformer tap version of above #EL4098T.....\$69<sup>95</sup>

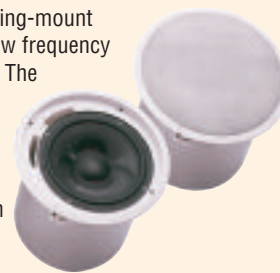
**409-16T** 16-watt transformer tap version of above #EL40916T.....\$76<sup>95</sup>

**409-32T** 32-watt transformer tap version of above #EL40932T.....\$65<sup>95</sup>

## ELECTRO-VOICE EVID C10.1

#ELC101  
\$299<sup>95</sup>

The EVID C10.1 is a 10", 150-watt ceiling-mount subwoofer designed to augment the low frequency response of any EVID ceiling speaker. The system utilizes a passive crossover network for correct bandpass frequency response and can operate from 8 ohms to 70V/100V. It's capable of delivering high-output audio with a wide dispersion and includes a tile bridge for use in a wide range of ceiling constructions.



- 150-watts of continuous power from 10" woofer
- Integrated ported enclosure for extended bass response
- ABS baffle and bezel with zinc plated steel rear enclosure
- Convenient front baffle wattage tap adjustment switch
- Low pass crossover network with overload protection
- 45Hz-180Hz frequency response • 15.5 lbs.

## JBL CONTROL 24C MICRO

#JBC24CM  
\$102<sup>95</sup>

The 24C Micro is a self-contained 4.5" 2-way professional ceiling speaker that is ideal for low to medium volume paging and background music in restaurants, commercial offices and retail establishments. It includes an 8-watt multi-tap transformer for additional system expandability and is easy to install without requiring above ceiling access. Backcan, grille, support bracket and tile rails are supplied.



- 30-watts of continuous power from 4.5" woofer and .5" tweeter
- Smooth, full-range frequency response
- Supplied with grille, backcan and tile rails for quick install
- Similar mid/high frequency voicing for mixing and matching models within zones
- 85Hz-25kHz frequency response
- 3.6 lbs.

**Control 24CT** Micro- 8-watt transformer tap version of above #JBC24CTM.....\$109<sup>95</sup>

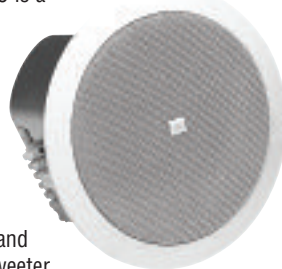
**Control 24CT MicroPlus-** high-performance 25-watt transformer tap version

#JBC24CTMQ.....\$154<sup>95</sup>

## JBL CONTROL 24C

#JBC24C  
\$157<sup>95</sup>

The Control 24C is a professional ceiling-mounted speaker that produces a wide frequency response with low distortion. The 4" woofer and .75" titanium tweeter are housed in a computer-optimized ported enclosure that delivers a warm, full-range sound capable of handling up to 80-watts of continuous power. Its internal components are protected by JBL's non-invasive SonicGuard protection, ensuring long-time system reliability and quality.



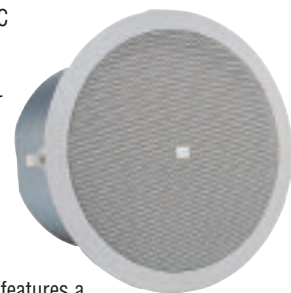
- 80-watts continuous power handling from 4" woofer and .75" tweeter
- 16 ohm impedance allows multiple speaker use without constant voltage system
- High sound level capability with 130° coverage
- All installation components included and no ceiling access required
- 80Hz-20kHz frequency response
- 6 lbs.

**Control 24CT** 30-watt transformer tap version #JBC24CT.....\$169<sup>95</sup>

## JBL CONTROL 26C

#JBC26C  
\$203<sup>95</sup>

The Control 26C is a premium ceiling-mount loudspeaker for background and foreground music sound systems in upscale hotels, casinos and restaurants. It features a coaxially mounted 6.5" woofer and wide dispersion .75" titanium tweeter capable of handling 150-watts of continuous power. All the required install materials are provided, and as with most Control Series ceiling speakers, ceiling access is not required.



- 150-watts of continuous power from 6.5" woofer and .75" tweeter
- Input connection is conveniently provided on a removable locking connector
- 16 ohm impedance allows multiple speaker use without constant voltage system
- Superior performance for upscale commercial and retail establishments
- 75Hz-20kHz frequency response • 7.5 lbs.

**Control 26CT** 60-watt transformer tap version #JBC26CT.....\$229<sup>95</sup>

**Control 26DT** speaker assembly of above, made to fit standard 8" backcans

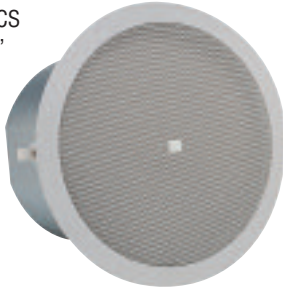
#JBC26DT.....\$169<sup>95</sup>

# CEILING MOUNT SPEAKERS

## JBL CONTROL 19CS

#JBC19CS  
\$304<sup>95</sup>

The Control 19CS is a powerful 8" ceiling-mount subwoofer designed to enhance the fidelity and frequency response of Control Series loudspeakers.



This 200-watt subwoofer utilizes proprietary technologies to produce deep bass from its low profile design. No external crossover or amplifier channel is necessary to run the 19CS in-line with an existing sound system.

- 200-watt power handling capability from 8" woofer
- Unique Nested Chamber design provides high output and natural low pass characteristics
- SonicGuard overload protection
- Linear Dynamics port design produces extended bass output
- 42Hz-200Hz frequency response
- 12 lbs.

**Control 19CST 60-watt transformer tap version**  
#JBC19CST.....\$329<sup>95</sup>

## TOA F-122CU

#TOF122CU  
\$153<sup>00</sup>

The F-122CU is a premium full-range 5" ceiling-mount loudspeaker that delivers a powerful 120-watts of continuous power with an impressive 180° dispersion pattern, reducing the overall number of speakers necessary to complete an install. All components feature overload protection and are enclosed in a low-profile metal backcan with paintable grille, ideal for small and medium sized commercial venues, including airports, museums and schools.



- 120-watts of continuous power from 5" full-range loudspeaker
- Built-in 30-watt 25V/70V transformer with 8/16 ohm direct modes
- Convenient front baffle power tap selector switch
- Unique diffuser provides wide off-axis high frequency response
- 70Hz-20kHz frequency response
- Optimized equalization with 900 Series module

## TOA F-2852C

#TOF2852C  
\$139<sup>50</sup>

Ideal for high ceiling applications, the powerful F-2852C provides 180-watts of continuous power from its coaxial 6.5" woofer and dome tweeter. Its extended bass response and wide dispersion are attributed to the bass-reflex design and special high frequency diffuser. A built-in 30-watt transformer allows 70V/100V operation and even direct 8/16 ohm modes, selectable from a convenient front baffle switch.



- 180-watts of continuous power from 6.5" woofer and dome tweeter
- 120° dispersion pattern
- Selectable 8 or 16 ohm operation
- Easy install with 3-point quick-mount system (mounting C-ring included)
- Built-in 30-watt transformer for 70V/100V operation
- 60Hz-20kHz frequency response

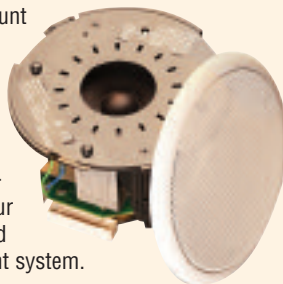
**F-2352C 5", 120-watt version of above with 170° coverage** #TOF2352C.....\$105<sup>00</sup>

**F-2322C full-range design version of F-2352C**  
#TOF2322C.....\$90<sup>00</sup>

## TOA F-1522SC

#TOF1522SC  
\$55<sup>50</sup>

The ultra-compact F-1522C ceiling-mount loudspeaker features a 4" full-range driver with a 160° dispersion pattern. It can handle 18-watts of continuous power and provides a 6-watt transformer for 70V/100V operation with 8/16 ohm direct modes. The low-profile design has a paintable grille, four pole push-terminal input connector and easily installs via a 3-point quick-mount system.



- 18-watts continuous power from 4" full-range speaker
- Extremely compact- just over 4" deep
- Front baffle power tap selector switch
- Dust cover protects components
- Built-in 6-watt 70V/100V transformer with 8/16 ohm direct mode operation
- 65Hz-18kHz frequency response

## TOA PC-3CL

#TOPC3CL  
\$102<sup>00</sup>

The PC-3CL is a completely sealed 3.5" splash-resistant speaker designed for high humidity, high temperature environments. Its chemical resistant grille and ABS enclosure make the speaker ideal for clean rooms, hospital operation rooms, bath and wet sauna rooms. Its power is rated at 3-watts and 1-watt dependent on the transformer tap used.



- 3-watts of power from 3.5" full-range cone driver
- Completely sealed ABS enclosure with chemical resistant grille
- Full-range speaker employs a plastic film diaphragm for moisture resistance
- Transformer taps at 1.5 and 0.5W
- Temperature range -4° F to +140° F
- 150Hz-20kHz frequency response

# CEILING MOUNT SPEAKERS

## COMMUNITY CLOUD 4

#COCLLOUD4  
**\$238<sup>00</sup>**

The Cloud 4 is a high output, coaxial, ceiling loudspeaker that provides up to 80-watts of continuous power from its 4" woofer and .75" aluminum tweeter. Long-term reliability, sound quality and ease of installation were the main considerations when designing the Cloud Series. Its dispersion is 145° nominal and it offers a 30-watt, 70V/100V transformer with 4 taps and a bypass low impedance (16 ohm) operation.



- 80-watts of continuous power from coaxial 4" woofer and .75" tweeter
- Typical use for paging systems and background music
- Complete with input plates, plug-in termination connectors, T-bars and split-ring supports
- Baffle mounted tapping bypass switch
- Sold in pairs
- 80Hz-20kHz frequency response

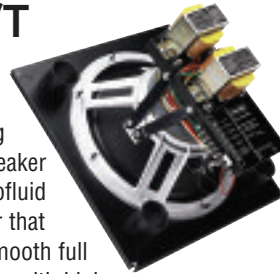
**Cloud 6** 6" version with 60-watt transformer and 120° dispersion

#COCLLOUD6 ..... **\$278<sup>00</sup>**

## COMMUNITY CLOUD 12-66/T

#COCLLOUD1266T  
**\$459<sup>95</sup>**

The dynamic Cloud 12-66/T is a 12" ceiling mount loudspeaker with a 1" Ferrofluid cooled tweeter that combines a smooth full range response with high power and low distortion. It's capable of handling 200-watts of continuous power, offers a premium 200-watt 70V/100V low-loss transformer, and provides Community's proprietary PowerSense driver protection for ensured reliability and performance, a superior choice for larger install requirements.



- 200-watts of continuous power from 12" woofer and 1" tweeter
- 60° x 60° pattern control horn with high frequency attenuator
- 200-watt transformer for 70V/100V operation
- Coaxial drive design provides consistent coverage and optimum performance
- 50Hz-16kHz frequency response

**Cloud 12-99/T** - same as above with 90° x 90° pattern control horn

#COCLLOUD1299T ..... **\$459<sup>95</sup>**

## ATLAS IS125CS

#ATIS125CS  
**\$44<sup>95</sup>**

The IS125CS is an all-in-one, pre-assembled drop-in speaker system that saves time and money on installation costs. Each speaker easily drops into the speaker system grid and is made from a perforated metal that blends well with acoustic ceiling tiles. The IS125CS delivers 25-watts of power and operates on 25V/70V systems, ideal for use in institutional applications using large quantities of loudspeakers.



- 25-watts of continuous power
- "Drop in" speaker system saves install time reducing labor costs
- Durable, metal grille blends well with acoustic ceiling tiles
- 1' x 2' drop-in ceiling speakers are packaged with two systems per box
- Standard conical backcans included

**IS139CS** 16-watt version of above

#ATIS139CS ..... **\$69<sup>95</sup>**

**IS149CS** 10-watt version of above

#ATIS149CS ..... **\$64<sup>95</sup>**

## COMMUNITY CLOUD 12 SUB

#COCLLOUD12SUB  
**\$419<sup>95</sup>**

The Cloud 12 Sub is a powerful 12" ceiling-mount subwoofer that will greatly enhance the low frequency response of any existing ceiling-speaker system. It features 200-watts of continuous power and a 45Hz high-pass filter, effectively eliminating sub-bass rumble and artifacts, resulting in a deep, full bass response. The all-steel backcan is bass-reflex ported and braced to maintain audio quality at higher levels.



- 200-watt power handling from 12" woofer
- Well suited for music installations in larger venues
- Adjustable 120Hz low-pass filter
- All-steel backcan is bass-reflex ported allowing greater bass volume
- 45Hz-150Hz frequency response
- 20 lbs.

**Cloud 12Sub/T** 200-watt low-loss transformer version for 70V/100V use

#COCLLOUDSUBT ..... **\$459<sup>95</sup>**

## ATLAS FASUB70

#ATFASUB70  
**\$184<sup>95</sup>**

The FASUB70 is a passive, 200-watt 8" subwoofer designed to enhance the sound fidelity of commercial and retail sound systems. Its tuned, ported enclosure and highly efficient, passive crossover system allow the subwoofer to produce extended low frequencies without dedicated amplification. Installation is made easy with supplied C-ring/V-rail tile bridge and dog leg mounting system.



- 200-watt power handling capability from 8" woofer
- 60-watt transformer tap for 70V systems
- Easy installation in drop tile or sheetrock ceilings via included mounting hardware
- Detachable, Phoenix style four pole connector for easy daisy chaining
- 45Hz-120Hz frequency response
- 14.5 lbs.

# DISTRIBUTION AMPS & PROCESSORS

## RANE DA 216A

#RADA216A  
**\$379<sup>00</sup>**



The DA 216A is a professional distribution amplifier that's ideal for commercial retail stores, restaurants and convention facilities. It's capable of routing 2 channels of mic/line level inputs to sixteen independent output channels for stereo or mono operation. Both inputs feature selectable mic/line switches with gain/pad switches and up to 60dB of total gain. All outputs are high-current balanced for optimum performance over longer signal runs.

- 2 x 16 distribution amplifier
- 60dB of total gain available
- Selectable output assign switches
- Very low noise input amplifier with individual overload LEDs
- Master A and B input controls affect overall levels for all channels
- Phantom power

## RANE DA26

#RADA26  
**\$419<sup>00</sup>**



The DA26 is an all-in-one solution for mixing, amplifying and routing audio to multiple outputs. It features a balanced line input with Automatic Gain Control, a priority mic/line paging input with an adjustable threshold/ducker amount, and 6 balanced outputs, all on Euroblock connectors. The balanced outputs provide loudness compensation and distribute full-range, high or low-pass program music.

- 1 x 6 distribution amplifier with dynamics and crossover control
- Mic/line priority paging and balanced line level inputs
- Adjustable ducker range and automatic gating threshold
- Automatic Gain Control handles audio levels and dynamics
- Remote control of zone levels without affecting paging level

## AUSTRALIAN MONITOR AMIS26

#AUAMIS26  
**\$259<sup>95</sup>**



The AMIS26 is a 2 input 6 output low-noise distribution amplifier that provides both balanced and unbalanced operation with selectable sensitivity for the inputs and outputs. Each input can be routed to any individual output via front-panel DIP switches and displays its signal strength using 4 segment LED meters, an ideal affordable solution for a wide range of installation needs.

- 2 x 6 distribution amplifier with adjustable sensitivity selection
- Input levels can be cut or boosted up to 15dB
- Output levels can be attenuated up to 60dB
- Inputs and outputs made via XLR or RCA connectors
- Inputs and outputs can operate either balanced or unbalanced
- Switchable 24V phantom power per input

## ROLLS RA 63S

#RORA63S  
**\$149<sup>95</sup>**



The RA 63 is an inexpensive 1 in 6 out distribution amplifier featuring a straight forward design with balanced screw terminal type connections on both the inputs and outputs. Output levels for channel 1-6 are on the front panel and are accessible via screw driver controls, reducing tampering of channel levels. 12V terminals are provided for low voltage amplifiers and an additional 20dB of gain is provided to the output from a front panel switch.

- 1 x 6 distribution amplifier with balanced screw terminal connections
- Recessed screw type level controls reduce tampering
- 12V terminals allow for use in commercial settings with low voltage amplifiers
- 20dB output gain switch on front panel

## WHIRLWIND DA-2

#WHDA2  
**\$415<sup>95</sup>**



The DA-2 is a high-quality distribution amplifier capable of switching between a mono 1 x 8 or stereo 2 x 4 configuration.

It features individual level controls and LED indicators for each output, a dedicated master volume control and headphone output. All inputs and outputs are on balanced XLR connectors and provide high-output, high-headroom audio for professional installs.

- 1 x 8 mono or 2 x 4 stereo distribution amplifier
- All inputs and outputs on electronically balanced XLR connectors
- Red clip and green signal present LED indicators
- Rugged, durable build quality ideal for mobile or install use
- Headphone output with dedicated level control • 22dB of headroom

# DISTRIBUTION AMPS & PROCESSORS

## SYMETRIX 371 SPL COMPUTER

#SY371  
\$499<sup>00</sup>

The 371 SPL Computer is ideal for commercial and retail applications where sound system audio levels need to automatically raise or lower in response to changes in ambient noise conditions. It's designed for foreground music and paging, ensuring that music and announcements are clearly audible, but not too loud. Simply step-through the LCD menu guide, set the acoustic environment parameters and the set the response characteristics.



- Proprietary AmbiSense responds to environmental noise changes
- External mic measures noise changes
- 3 operational modes (Active, History, Bypass)
- Adjustable SPL vs. program level ratio • Gain and Ducker controls
- Control mono or stereo signals through Euroblock connectors

## SYMETRIX 581E DISTRIBUTION AMPLIFIER

#SY581E  
\$499<sup>00</sup>



The 581E is a very flexible distribution amplifier with 4 balanced inputs and 16 balanced outputs. The one input, four output sections are independent of each other, but can be combined to accommodate stereo sources or route a single mono source to all 16 outputs. A 4 LED level meter on each input assists in setting up ideal input and output operating levels, each of which can be controlled individually.

- Ideal for Broadcast, Installed Sound and Post Production
- Very low noise, high performance audio distribution amplifier
- Flexible 4 input 16 output routing capabilities
- All inputs and outputs on balanced detachable terminal blocks
- Input and output level individually controlled

## SYMETRIX 422 AGC-LEVELER

#SY422  
\$529<sup>00</sup>



The 422 Leveler is designed to be a "set and forget" volume controller that increases overall music intelligibility by smoothing out audio levels. Its intuitive operation and unique input over output meters allow users to simply set their target audio level and watch as low and high audio volumes are brought closer to the target level. A peak limiter is also included to protect against distortion and amplifier overload.

- Automatic Gain Control Leveler and Peak Limiter
- Detector, Ratio, Target Level and Peak Limit control knobs
- Ideal for radio, cable/TV video, bars and restaurants
- Simple use and setup with just 4 knobs to operate
- Parallel input over output VU display LED's • Improves clarity in high-noise environments

## SYMETRIX 322 DSP ENGINE

#SY322  
\$599<sup>00</sup>

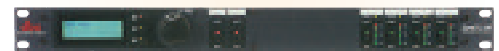


The 322 DSP Engine is a 24-bit multifunction signal processor designed to provide all the processing generally needed between a mixer and a power amplifier in smaller sound systems. Delays, Compressors, Filters, Parametric EQ's and more are easily combined utilizing a simple drag and drop application editor within the 322 Designer control software, increasing system flexibility and overall performance.

- 2 in 2 out 24-bit multifunction DSP signal processor
- Provides the processing of multiple units in a single tamper-proof rack
- Controlled via RS232 port and Symetrix 322 Designer software (PC)
- Easy drag and drop setup of processing blocks with 4 user presets
- Filters, Dynamics, EQ, Crossover, Mix & Send, Speaker Alignment and Signal Generator
- Euroblock I/O

## DBX ZONEPRO 640

#DBZP640  
\$999<sup>95</sup>



The ZonePro 640 is a professional DSP processor that provides flexible signal routing, powerful DSP processing, and multiple control interfaces for multi-zone commercial audio applications. The 6 in 4 out design allows any input to be a primary or priority override source, and two inputs designated as paging sources. The programmable outputs can be configured for mono and stereo zones, and zones with subwoofers.

- Individual processing and routing of 6 inputs and 4 outputs
- EQ, Mic/Line Inserts w/Gating and De-Essing, Dynamics, Delay, Filters and Crossovers
- AutoWarmth function maintains full-frequency response even at low levels
- Wizard function utilizes RS232 control for quick system configuration (Windows 2000/XP)
- Optional wall-panel Zone Controllers for end-user functions
- EuroBlock I/O

# ANALYZERS & METERING

## WOHLER TECHNOLOGIES LM30-2D

#WOLM302D  
\$694<sup>95</sup>



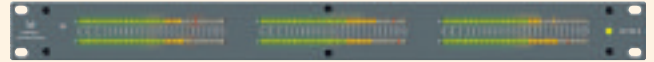
The LM30-2D is a professional AES/EBU 2-channel Level Metering System. It features 2 large segment 30-segment tri-colored LED bargraphs, ideal for distance viewing in mobile production vehicles, radio studios and multimedia facilities. Simultaneous VU (bar) and PPM (dot) bargraph display ballistics.

- Professional 2-channel AES/EBU audio level meter
- (2) large 30 segment tri-colored LED bargraphs
- Adjustable bargraph brightness via front panel control
- Custom variations of standard metering scales

**LM60-2D** 60-segment version of above #WOLM602D .....\$994<sup>95</sup>  
**LM30-2** analog version of above #WOLM302 .....\$694<sup>95</sup>  
**LM60-2** analog 60-segment version of above #WOLM602 .....\$994<sup>95</sup>

## WOHLER TECHNOLOGIES LM106-6

#WOLM1066  
\$1924<sup>95</sup>



The LM106-6 is a professional 6-channel analog Level Metering System with an ultra-high resolution 106-segment tri-colored LED bargraph. It features sturdy mini-Phoenix connectors, dip switch level calibration, superior dynamic range, and simultaneous displaying of VU (bar) and PPM (dot) ballistics.

- Analog 6-channel in-rack level metering system
- Ideal for mobile or studio surround metering
- Ultra-high resolution 106-segment tri-colored LED bargraphs
- Adjustable front panel brightness control
- 0.5 mid-scale resolution • Mini-Phoenix connector inputs

## DORROUGH 40-A

#DO40A  
\$459<sup>00</sup>

The Dorrough 40-A is a professional analog loudness meter that simultaneously shows, on the same scale, the relationship between average and peak levels and their relative difference, in dB. Users can easily see the stereo mix and avoid common in-phase/out-of-phase problems, resulting in better mixes for stereo/mono broadcast and studio applications.



**40-C** same as above with 20dB headroom scale  
#DO40C .....\$459<sup>00</sup>

- Ultra-fast response time with seamless display of average/peak relationship
- 40-segment LED with 1dB resolution
- XLR inputs and 6 DIP switches for function assignments
- "A" scale metering with 14dB of headroom

**40-D** dual rackmount for Dorrough 40A, B, C, P, N and P/S series meters  
#DO40D .....\$45<sup>00</sup>

## BENCHMARK SPM-220

#BESPM220  
\$1409<sup>95</sup>

The SPM-220 is an analog audio level meter with selectable VU or PPM metering on VU meters. Users can capture and retain peak levels for later review even while monitoring in VU. Matrix stereo metering in both modes allows for easy detection of any polarity phase issues. The 2-space chassis has a built-in headphone amp and Peak LED's on each meter.



- 2-channel VU or PPM metering on "true" VU meters
- Peak hold capability even in VU metering mode
- XLR loop-through inputs
- Balanced XLR outputs for aural monitoring systems

**SPM-320** adds a third assignable meter #BESPM320 .....\$1864<sup>95</sup>

## RDL RU-SM16

#RDRUSM16  
\$226<sup>95</sup>

The RU-SM16 is a 2-channel audio level meter designed to accept either balanced or unbalanced, high



or low impedance audio lines. Rear panel jumpers select either peak or average audio level displays for each individual meter. Large tri-colored LED's are used for good visibility, with the upper three (+10, +14, +18) remaining in PEAK HOLD mode.

- 16 tri-colored LED's per channel
- Balanced or unbalanced inputs on full-sized terminal blocks
- Precise Left/Right meter tracking
- Individual channel calibration with selectable peak and average metering

## ATI BGD200-PPMP

#ATBGD200PPMP  
\$358<sup>95</sup>

The BGD200 is a 2-channel audio meter with an intense 10-segment LED visible



even in bright sunlight. It can accept both balanced and unbalanced lines and has selectable zero reference levels at -10, +4 or +8dBu with front panel trimmers for fine adjustment. Simple, two piece Phoenix-style inputs for ease of installation.

- 2-channel 10-segment multi-colored LED bargraph
- PPM response with Phase indicator
- Ideal for mobile audio/video production
- Balanced bridging inputs

## PHONIC PAA2

#PHPAA2  
**\$299<sup>99</sup>**

The PAA2 is a handheld audio analyzer that provides professional sound engineers a comprehensive set of tools for determining room characteristics, levels, speaker phase and more, with immediate feedback as to the appropriate EQ settings for a given environment, ensuring superior mixes in both live and studio applications.



- 31-band RTA with built-in calibrated measurement mic
- Noise generator, speaker line and phase generator
- XLR I/O, RS232 (serial) interface for computer operation
- 7 hour continuous battery life

**PAA3** same as above with RT60 (reverb) measurement and USB interface  
#PHPAA3 ..... **\$399<sup>99</sup>**

## SAMSON D-1500

#SAD1500  
**\$399<sup>00</sup>**

The D-1500 is a rackmount Digital Real Time Analyzer that provides



a wide variety of powerful tools for audio measurement applications. Its multi-parameter, digital RTA accurately displays the frequency response and acoustic characteristics of any sound system via its 31-band, 13-segment LED's, ideal for easily creating a flat system response with greater detail and clarity.

- 31-band RTA with adjustable meter resolution and frequency range
- Pristine 24/96kHz audio converters
- Comprehensive Signal Generator
- Capable of simultaneous display of both Peak and VU levels
- XLR I/O, phantom powered measurement mic input



## GALAXY AUDIO CM-130

#GACM130  
**\$49<sup>99</sup>**

The CM-130 is a compact, lightweight SPL meter featuring a built-in electret condenser microphone and large backlit display with low, medium and high level range readouts. This 9V battery-operated meter is both inexpensive and accurate, and offers selectable fast and slow response times, AC signal output, and large, easily accessible selector buttons.

- Lightweight, miniature SPL meter with accuracy to +/- 2dB
- Built-in electret condenser mic with windscreen
- 30dB dynamic range
- 110 hours of operation using standard 9V batteries
- AC signal output

**CM-140** same as above with higher resolution, dynamic range and accuracy  
#GACM140 ..... **\$99<sup>99</sup>**



## GALAXY AUDIO CM-150

#GACM150  
**\$224<sup>95</sup>**

The CM-150 is a high quality SPL meter featuring a bright backlit display with 50-segment bar graph indicator. It provides a wide 50dB dynamic range with a resolution of 0.1dB and can be remotely controlled via its RS-232 interface. The CM-150 can be powered using an AC adaptor or internal 9V battery.

- Accurate SPL meter with 50-segment bar graph indicator
- Low, medium, hi, and Auto Ranging Levels (30-130dB)
- 1/2" electret condenser microphone
- Intuitive, easy-to-access function buttons
- Bright, backlit digital LCD display
- RS-232 interface

## ATI SLM100

#ATSLM100  
**\$39<sup>99</sup>**

The SLM100 is a versatile device designed to measure the sound intensity in virtually any acoustic environment. It features a Range Selector with 7 sound level ranges, each covering 16dB, and a Fast and Slow response position switch representing peak and average noise levels. Over 100 hours of use can be achieved from a single 9V battery.



- VU Sound Level Meter with 7 sound level ranges
- A and C weighting measurement for specific and global frequency level response
- Built-in battery indicator
- RCA output jack

## RANE RA-30

#RARA30  
**\$419<sup>00</sup>**



The RA-30 is a professional single space Realtime Analyzer that provides 30 bands of realtime frequency/amplitude information in a 5-LED per band format. The unit serves three functions: Realtime Analyzer with Pink Noise generator, SPL meter, and Stereo VU meter with Peak Hold. It accepts balanced and unbalanced line level signals and provides a high quality calibration mic for measurements.

- 30-band analyzer with 5 multi-colored LED's per band
- Line or mic level frequency analysis (using Class 2 filters)
- SPL meter with 1dB resolution (selectable weighting)
- 1/4" and XLR I/O

# LECTERNS / PODIUMS

## OKLAHOMA SOUND ORATOR, HEIGHT-ADJUSTING #800

**\$1019<sup>95</sup>**

The Sound Orator #800 is a versatile lectern designed to adjust in height between 42" and 52". It provides a spacious reading surface, convenient digital time piece and an illuminated brass lamp. Ideal for audiences up to 2000, the Sound Orator #800 features a built-in 40-watt amplifier and four 6" full range speakers.



- For mid to large audiences up to 2000
- 40-watt solid state multimedia amplifier
- Adjusts in height from 42" to 52"
- Wireless ready (optional transmitter required)
- Includes (1) handheld and (1) lavalier condenser microphone
- 117 Volt AC, 12 V DC w/ optional battery
- Dimensions: 42" (lowered) H x 22" W x 17" D

Available in 4 different laminates:

**Walnut** #OK800W, **Medium Oak** #OK800MO,  
**Light Oak** #OK800LO, **Mahogany** #OK800M

## OKLAHOMA SOUND #321

**\$864<sup>95</sup>**



The #321 Folding Lectern is a two-in-one lectern system designed for easy transportation and storage. It consists of the #123 Table Lectern and a folding floor stand that converts the Table Lectern to a full size floor podium. This versatile solution is equipped with a full-featured 25-watt multimedia amplifier and four 8" speakers.

- For small to medium audiences up to 500
- 25-watt solid state multimedia amplifier
- (4) 8" full-range speakers
- Includes (1) handheld and (1) lavalier condenser microphone
- 117 Volt AC, 12 V DC w/ optional battery
- Dimensions: 44"H x 22"W x 14"D

Available in 2 different laminates:

**Walnut** #OK321W, **Medium Oak** #OK321MO

**#123 folding table lectern only (14"H x 22"W x 14"D)**

**Walnut** #OK123W, **Medium Oak** #OK123MO .....**\$607<sup>95</sup>**

## OKLAHOMA SOUND POWER PLUS LECTERN #101PLS

**\$489<sup>95</sup>**

The Power Plus #101 is a contemporary styled table-top lectern system designed for mid-size audiences of up to 900. It is equipped with a 30-watt multimedia amplifier that provides two microphone inputs, one line & aux input and two line outputs.



- For mid-size audiences up to 900
- Semi-portable table-top design
- 30-watt solid state multimedia amplifier
- (1) 8" high-efficiency speakers
- Wireless ready (optional transmitter required)
- Includes (1) handheld and (1) lavalier condenser microphone
- 117 Volt AC, 12 V DC w/ optional battery
- Dimensions: 14" H x 22" W x 17" D

Available in 4 different laminates:

**Walnut** #OK101PLSW, **Medium Oak** #OK101PLSMO, **Light Oak** #OK101PLSLO, **Mahogany** #OK101PLSM



## OKLAHOMA SOUND TABLE-TOP WOOD VENEER LECTERN #950

**\$1259<sup>95</sup>**

The Wood Veneer Lectern #950 is table-top system designed for audiences up to 7500 people. Its luxurious exterior design is complemented by a built-in 75-watt multimedia amplifier and four 4" speakers mounted directly on radius corners. An optional base is available (Lectern Base #901), allowing the table-top system to be used as a full-sized podium.

- For audiences up to 7500
- Deluxe wood veneer finish
- 75-watt solid state multimedia amplifier
- (4) 4" full-range speakers
- Wireless ready (optional transmitter required)
- Built-in reading lamp and digital timer
- 117 Volt AC, 12 V DC w/ optional battery
- Dimensions: 28"H x 24"W x 20"D

Available in 2 different veneers: **Mahogany on Walnut** #OK950MMW, **Cherry on Cherry** #OK950CC

**Lectern Base #901** Available in 2 different veneers:

**Mahogany on Walnut** #OK901MW, **Cherry on Cherry** #OK901CC .....**\$816<sup>95</sup>**

## ANCHOR AUDIO ENSIGN PRO PORTABLE LECTERN

**#ANENS6000  
\$853<sup>00</sup>**

The Ensign Pro is a portable lectern system designed to reach crowds of up to 400. This versatile sound system is easy to set up, simple to operate and weighs in at less than 23 pounds. Powering options include: AC power, an internal rechargeable battery or 12VDC.

- Ideal for conference, educational, and presentation applications
- (2) 4.5" neodymium speakers
- True AC/DC-110/220V power supply
- 24" electret gooseneck microphone
- Rugged built-in CD player
- Detachable LED reading light
- Weighs less than 23 lbs.
- Dimensions: 10.4" H x 22.2" W x 18" D



### Ensign Pro Systems

**ENS-6000C** all features of the ENS-6000, plus a built-in CD player #ANENS6000C .....**\$1069<sup>00</sup>**

**ENS-6000U1** all features of the ENS-6000, plus (1) built-in UHF receiver #ANENS6000U1 .....**\$1069<sup>00</sup>**

**ENS-6000U2** all features of the ENS-6000, plus (2) built-in UHF receivers #ANENS6000U2 .....**\$1285<sup>00</sup>**

**ENS-6000CU1** all features of the ENS-6000, plus (1) built-in UHF receiver & CD player #ANENS6000CU1 .....**\$1285<sup>00</sup>**

**ENS-6000CU2** all features of the ENS-6000, plus (2) built-in UHF receivers & CD player #ANENS6000CU2 .....**\$1493<sup>00</sup>**



## OKLAHOMA SOUND POWER PLUS LECTERN

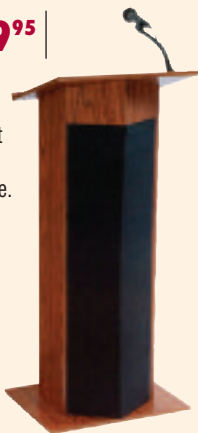
**\$519<sup>95</sup>**

The Power Plus #111 is a mid-sized, contemporary styled lectern system designed for mid-size audiences of up to 900. It is equipped with a 30-watt multimedia amplifier that provides two microphone inputs, one line & aux input and two line outputs. A 14" table-top version (#101PLS) is also available.

- For mid-size audiences up to 900
- 30-watt solid state multimedia amplifier
- (4) 8" high-efficiency speakers
- Wireless ready (optional transmitter required)
- Includes (1) handheld and (1) lavalier condenser microphone
- 117 Volt AC, 12 V DC w/ optional battery
- Dimensions: 45" H x 22" W x 17" D

Available in 4 different laminates:

**Walnut** #OK111PLSW, **Medium Oak** #OK111PLSMO, **Light Oak** #OK111PLSLO, **Mahogany** #OK111PLSM



## OKLAHOMA SOUND PRESTIGE LECTERN #711

**\$1136<sup>95</sup>**



The Prestige model #711 is a handcrafted podium with a wide reading surface, a recessed fluorescent lamp and a surface-mounted digital time piece. Its self contained solid state multimedia amplifier is equipped with two microphone inputs, one line input for CD & tape playback and two line output jacks.

- For large audiences up to 3000
- 50-watt solid state multimedia amplifier
- (4) 8" high-efficiency speakers
- Wireless ready (optional transmitter required)
- Includes (1) handheld and (1) lavalier condenser microphone
- Power Supply: 117 Volt AC; 12 V DC w/ optional battery
- Dimensions: 47" H x 22" W x 18" D
- Unit moves easily on four concealed easy roll castors

Available in 4 different laminates:

**Walnut** #OK711W, **Medium Oak** #OK711MO, **Light Oak** #OK711LO, **Mahogany** #OK711M

## OKLAHOMA SOUND FLOOR SOUND LECTERN #6010

**\$749<sup>95</sup>**

The Floor Sound #6010 is designed for audiences up to 2500; ideal for both small and large venues. This executive style podium is equipped with a 50-watt multimedia amplifier and two 8" high-efficiency speakers. The built-in amplifier is equipped with two microphone inputs, one line input, and two line output jacks.

- For audiences up to 2500
- 50-watt solid state multimedia amplifier
- (2) 8" high-efficiency speakers
- Wireless ready (optional transmitter required)
- Includes (1) handheld and (1) lavalier condenser microphone
- 117 Volt AC, 12 V DC w/ optional battery
- Dimensions: 46"H x 25"W x 20"D

Available in 4 different laminates:

**Walnut** #OK6010W, **Medium Oak** #OK6010MO, **Light Oak** #OK6010LO, **Mahogany** #OK6010M



## ANCHOR AUDIO ADMIRAL LECTERN SYSTEM FL-6000

#ANFL6000  
**\$1081<sup>00</sup>**

The Admiral Lectern System serves as an ideal housing for Xtreme, Liberty or Explorer Pro sound systems. The rich oak cabinet is equipped with a gooseneck electret microphone, a shock mounted mic input and tilt-n-roll casters. It is easily assembled with a Phillips head screwdriver and ships flat in a single box.

- Ideal for conference rooms
- Solid oak console
- Built-in gooseneck electret microphone
- Xtreme, Liberty or Explorer Pro systems fit into console cabinet
- Dimensions: 45" H x 24" W x 21" D



**LK-LIB** all the features of the FL-6000, plus a built-in Liberty Sound System #ANLKLIB.....**\$1996<sup>00</sup>**

**LK-XTR** all the features of the FL-6000, plus a built-in Xtreme Sound System #ANLXTR.....**\$1913<sup>00</sup>**

## ANCHOR AUDIO SEVILLE LECTERN SYSTEM

#ANLP500  
**\$1581<sup>00</sup>**



The Seville LP-500 is a premium lectern system equipped with a built-in sound system. It is designed to reach crowds of 750 or more, and features a shock-mounted 18" gooseneck microphone, bass & treble tone controls, two-way speakers and a dual-intensity reading light. The LP-500W version is supplied with a wireless receiver; giving presenters the option of using optional wireless handheld or bodypack microphones.

- Powerful built-in 70-watt sound system
- Rich oak finish w/solid oak trim
- Sensitive electret microphone w/18" gooseneck
- Line-level output for recording
- Dual-intensity reading light
- Tilt-n-roll casters for easy transport
- Dimensions: 49" H x 24" W x 21" D

**LP-500W** all the features of the LP-500, plus a built-in wireless receiver #ANLP500W.....**\$1789<sup>00</sup>**