

## CREATIVE FILTER SYSTEM

### ***Optical Resin Filters for Photo, Digital and Video***

Invented by professional photographer Jean Coquin, Cokin filters is the world's leading range of special effect filters suitable for SLR, video, medium and large format camera systems. By using square filters, which fit into a holder and are attached to a lens via an adapter ring, the photographer has a number of immediate advantages:

- a) there is no need to duplicate filters to fit different size lenses,
- b) up to three filters can be used at once to create unique effects,
- c) the photographer has control over the positioning of the effect on the photograph.

This easy-to-use system, with a complete range of over 160 creative filters made of a high quality optical material, allow amateurs and professionals alike to create fantastic images. But this system, as versatile as it is, cannot fulfil its optimum effectiveness without your own personal and unique approach of creativity, imagination and dreams. Indeed, thanks to the Cokin Creative Filter System, each image can be modified and enhanced by your own creative input. Cokin shows you the way to live your own dreams: enter into the world of fantasy and creative images.

Whatever kind of SLR camera you use - autofocus or manual - Cokin "A" or "P" filter-holders fit perfectly on all lenses with diameters from 36 to 82mm, using a simple adapter ring. The "X-Pro" Series fits lens diameters from 62-118mm.



The heart of the Cokin creative system is the filter-holder. Once attached to the lens, thanks to an adapter ring, it can carry not only round and square filters but also modular accessories (modular hood, coupling ring etc). The notches found both on the filter-holder and on the edge of round filters enable you to rotate the filter to just the right position. Square filters slide within filter-holder slots, in order to de-center special effects.

The modular lens hood intensifies, contrasts and eliminates unwanted reflections. It fits simply onto the filter-holder by just pressing on the upper and lower parts of the lens hood. You can attach several modular hoods to one another, depending on the focal length of your lens. The coupling ring enables you to attach a second filter -holder, thereby increasing the number of filters used. The coupling ring slides into the filter-holder's outer slot. It is particularly useful for orientating square filters in different directions (graduated, multi-image filters etc).

#### ***How the Cokin System Works:***

The first thing you have to decide is—System A, System P or XPro?

System A is for lenses between 36 and 62mm in diameter, and is recommended for focal length over 35mm.

For shorter focal lengths, 20-24 or 28mm as well as for wide-angle zooms (24-50mm, 28-85mm, 35-135mm) System P is strongly recommended. It is available in diameters ranging from 48 to 82mm and eliminates vignetting (dark edges).

The X-Pro Series has been specially developed for professionals using medium or large format cameras and the 'extreme' lenses used by broadcasters, videographers and photographers. It is available in diameters ranging from 62mm to 112mm, and will fit lenses with diameters up to 118mm with the Universal Adapter Ring.

- Now that you've decided, screw the adapter ring onto your lens.
- System "A" rings come in the following diameters:  
36/37/39/40.5/41/42/43/43.5/44/46/48/49/52/54/55/58/62mm and Hasselblad special rings.
- System "P" rings come in the following diameters:  
48/49/52/55/58/62/67/72/77/82mm and Hasselblad special rings.
- Slide the filter holder on the adapter ring until it snaps in place. The filter holder is now solidly attached to the lens, yet it can rotate both left and right.
- Slide the filter into one of the filter holder slots. The one closest to the filter holder housing is the narrowest; it allows the use of round filters with notched edges (polarizer, star filters...). The two central slots are intended for square filters. The outer slot can be used either for an additional filter or for a coupling ring.

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**X-PRO Series**

*X-PRO is a versatile system ideally suited to today's wide variety of assignments - portrait, landscape, advertising, editorial and industrial. With a 170mm x 130mm filter size, the X-PRO Series has been specially developed to offer professionals a comprehensive range of filters that can be used on medium and large format cameras, and the 'extreme' lenses required by photographers, videographers and broadcasters. Now in one integrated filter system, X-PRO makes vignetting a problem of the past and removes many of the practical restrictions on creativity.*

- ◆ There are over 60 filters to tempt the professional, each made from improved high tech CR-39 organic glass (see box) to ensure excellent optical quality. User flexibility is achieved using Cokin's unique Universal Filter Holder System, creating the capability for a filter to fit many different types and sizes of lens.
- ◆ Adapter rings are available from 62-112mm and will fit diameters up to 118mm with a 4-point universal ring. The X-PRO Adapter Ring System benefits from Cokin's 20 years of experience with the 'A' and 'P' systems.
- ◆ They fit many different types of lens - large diameter zooms, extreme wide-angle lenses, medium and large format, cinema and broadcasting.
- ◆ Made of a lightweight, high-tech material, the holder has an exclusive Ring Locker System. Developed by Cokin, the system ensures that the holder can be secured in a certain position and that the filter is kept parallel to the lens.
- ◆ Furthermore, if the photographer requires the filter to be rotated freely, this can also be achieved with this exclusive system. Another way in which the X-PRO system really considers the professional photographer's needs.

**High-Tech CR-39 Organic Glass**

- ◆ Extra lightweight, making the filter system much easier and more comfortable to rotate and maneuver
- ◆ Highly resistant to shocks, meaning that photographers, videographers and cameramen can handle the filters in complete confidence and safety
- ◆ Excellent optical transmission and high compatibility with coloring make Cokin filters the proven choice of photographers worldwide.

For the X-Pro Series, Cokin uses improved CR-39, generating all the optical advantages of CR-39 but on a 3mm thick material that is required for large filter sizes. Despite this thickness, the optical transmission is comparable to the high standard achieved on the Cokin 'P' Series, where the CR-39 is only 1.6mm thick.

**Filter Holders****B041 "A" Series Filter Holder (COFHAB40)**

With 40 page pamphlet. Requires adapter ring .....5.95

**B031 "A" System Filter Holder (COBPA)**

With 112 page system book. Requires adapter ring .....9.95

**B081 "P" Series Filter Holder (COFHPB112)**

With 112 page system book. Requires adapter ring .....12.95

**B091 "P" Series - Filter Holder (COFHPB36)**

With 36 page pamphlet. Requires adapter ring .....7.95

**49mm Introduction Kit A II (COIKA249)**

Includes 49mm Adapter Ring, A Series Filter Holder and 36-page Cokin Brochure.....8.50

**52mm Introduction Kit A II (COIKA252)**

Includes 52mm Adapter Ring, A Series Filter Holder and Cokin Brochure.....8.50

**52mm Introduction Kit P II (COIKP252)**

Includes 52mm Adapter Ring, P Series Filter Holder and Cokin Brochure .....14.95

**52mm Screw-in Filter Kit (COIKA52)**

Includes UV Filter (A231) and Circular Polarizer (A164) .....Call

**55mm Introduction Kit A II (COIKA255)**

Includes 55mm Adapter Ring, A Series Filter Holder and Cokin Brochure.....8.50

**58mm Introduction Kit A II (COIKA258)**

Includes 58mm Adapter Ring, A Series Filter Holder and Cokin Brochure.....8.50

**62mm Introduction Kit A II (COIKA262)**

Includes 62mm Adapter Ring, A Series Filter Holder and Cokin Brochure.....8.50

**77mm Introduction Kit P II (COIKP277)**

Includes 77mm Adapter Ring, P Series Filter Holder and Cokin Brochure .....14.95

**B081 Cokin P Series Filter Holder, 100 Page Book and P249 A/P Adapter (COFHAPA) .....16.50**

**Wide Angle Filter Holder for Cokin P (COFHWAP)**

Requires adapter ring .....12.50

**X-Pro Filter Holder (COFHXP)**

Requires adapter ring .....59.95

## CREATIVE FILTER SYSTEM

### Black & White Filters

These intensely colored filters are intended for black-and-white film. They reduce certain colors and accentuate others. In this way, it is possible to enhance or reduce the contrast of certain portions of the subject similar to the use of Polarizers or Graduated filters in color photography.



without filter



with 002 Orange filter

	"A"	"P"	"X Pro"
001 Yellow	9.95	12.95	41.95
002 Orange	9.95	12.95	41.95
003 Red	9.95	12.95	41.95
004 Green	9.95	12.95	41.95
006 Yellow Green	9.95	12.95	41.95

### Blue Filters

Cokin Blue filters comprise two major groups: Color conversion (020, 021, and 022) and Color compensating filters (023, 024, and 025). Color conversion filters (020, 021, and 022) correspond to the Wratten Series 80. They modify artificial light (2800 to 3400 K) for daylight type color film. In addition, they can introduce a deep blue cast to your pictures, thereby adding a touch of mystery.



without filter



with 020 Blue filter

	"A"	"P"	"X Pro"
020 Blue (80A)	9.95	12.95	46.50
021 Blue (80B)	9.95	12.95	46.50
022 Blue (80C)	9.95	12.95	46.50
023 Blue (82A)	9.95	12.95	46.50
024 Blue (82B)	9.95	12.95	46.50
025 Blue (82C)	9.95	12.95	46.50

### Warm

These filters add warmth to light and a pleasant tan to your photo. In general, they suppress blue casts on overcast days and on subjects lit by blue sky. These filters correspond to the Wratten series 81 (81A, 81B, 81C) and complement the Cokin blue filters (023, 024, and 025) which create cooler or bluer tones.



without filter



with 037 warm (81EF) filter

	"A"	"P"	"X Pro"
026 Warm (81A)	9.95	12.95	46.50
027 Warm (81B)	9.95	12.95	46.50
028 Warm (81C)	9.95	12.95	46.50
035 Warm (81D)	9.95	12.95	46.50
037 Warm (81EF)	8.50	10.95	46.50

### Orange

Using tungsten film in daylight will produce a bluish cast in the photograph. These filters correspond to the Wratten Series 85. The 85 series will produce natural colors when shooting with tungsten film outdoors. A #85 filter will decrease the color temperature from 5500K to 3400K and produce slightly cooler results than an 85B.



without filter



with 037 warm (81EF) filter

	"A"	"P"	"X Pro"
029 Orange (85A)	9.95	12.95	46.50
030 Orange (85B)	9.95	12.95	46.50
031 Orange (85C)	9.95	12.95	46.50



## CREATIVE FILTER SYSTEM

### Sepia

The Sepia filters are for use with color film only. They give your pictures a sepia color very close to that of old fashioned photographs. Available in standard (005) and mild (045) sepia tones. Combine them for deeper effects or for very brightly lit scenes: sea, snow etc.



without filter



with 045 Sepia filter

	"A"	"P"	"X Pro"
005 Sepia	9.95	12.95	41.95
045 Sepia	9.95	12.95	44.95

### FLD/FLW

FL-D filters correct the greenish tone that appears when shooting daylight film under general purpose fluorescent lighting. FL-W filters balance daylight film under warm white or white type fluorescent lamps



without filter



with 046 FLW filter

	"A"	"P"	"X Pro"
036 FLD	9.95	12.95	46.50
046 FLW	9.95	12.95	46.50

### Gold

The 047 Gold filter adds a distinctive golden tone to the photograph, which is useful in sunset photography or for when you want your photos to take on an antique look. It is also used by some as a Full daylight correction and warming filter in under water photography.



without filter



with 047 Gold filter

	"A"	"P"	"X Pro"
047 Gold	9.95	12.95	—

### Cyan

The 050 is a special effects filter used when the photographer wishes to add a distinctive blue tint over the entire image. The distinctive cyan color lends itself to blue sunsets reminiscent of the southern hemisphere, especially the south pacific.



without filter



with 050 Cyan filter

	"A"	"P"	"X Pro"
050 Cyan	9.95	12.95	—

### Stars

Add sparkle to night shots, city skylines, street scenes, streetlights, car headlights, candle lights or any place there's sources of points of light. Star filters make the lights come to life like magic. Depending on the properties of the filter, you get points of light surrounded by 2, 4, 8 or 16 rays. The best effect is achieved against a dark background and with a relatively short exposure. The stars can be positioned as desired by turning the filter. The more powerful and point-shaped the source of light is, the more intense and longer the rays of the star. Additionally, they can be used as soft-focus attachments.



without filter



with 055 Star 16 filter



without filter



with 059 Softstar 1 filter

	"A"	"P"	"X Pro"
055 Star 16	13.95	17.50	—
056 Star 8	13.95	17.50	—
057 Star 4	13.95	17.50	—
058 Star 2	10.99	17.50	—
059 Softstar 1	13.95	17.50	—

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### Center Spot

With a clear spot in the center, Center Spots color or darken the surrounding area, which is often distracting. They allow you to concentrate your attention on your principal subject, or isolate your subject in a group photo. Mainly used for portraits and still-life work, Center Spots also give excellent results with landscapes, architecture and sports. They may be used as colored or neutral diffuser masks when the surroundings do not harmonize with the composition. For lenses between 50 and 250mm.



without filter

with 065 CS Green filter



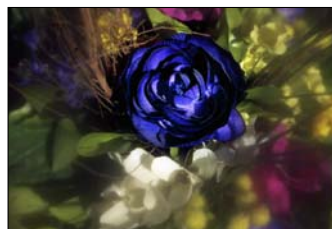
	"A"	"P"
060 CS Incolor 1	10.95	13.95
061 CS Incolor	10.95	13.95
062 CS Grey 1	10.95	13.95
063 CS Grey 2	10.95	13.95
064 CS Violet	10.95	13.95
065 CS Green	10.95	13.95
066 CS Orange	10.95	13.95
067 CS Blue	10.95	13.95
068 CS Red	10.95	13.95

### Center Spot Wide Angle

Same as above, for 20-40mm wide-angle lenses.



without filter



with 072 CS Wide Angle Grey 1 filter

	"A"	"P"	"X Pro"
070 CS Wide Angle Incolor 1	10.95	13.95	—
071 CS Wide Angle Incolor 2	8.95	13.95	46.95
072 CS Wide Angle Grey 1	12.50	10.99	—
073 CS Wide Angle Grey 2	12.50	14.95	—
074 CS Wide Angle Violet	12.50	13.95	—
075 CS Wide Angle Green	12.50	13.95	—
076 CS Wide Angle Orange	12.50	13.95	—
077 CS Wide Angle Blue	12.50	13.95	—
078 CS Wide Angle Red	12.50	13.95	—

### Color Varnish, Color Vaseline, Color Diffuser

Produce painting like effects by spreading Varnish or Vaseline on the Cokin Basic filter (376). Both the amateur and the devoted art photographer will derive pleasure from these "paints". The 082 Color Diffuser is a set of metallized films of variable colors (cold and warm) to create romantic pastel-like effects.



without filter



with 082 Color Diffuser filter

	"A"	"P"	"X Pro"
080 Color Varnish	12.95	13.95	—
081 Color Vaseline	13.95	13.95	—
082 Color Diffuser	6.95	12.50	—

### Diffusers & Pastels

Diffuser filters have very little effect on the sharpness of the image. They merely diffuse highlights, thus reducing contrast. As such, Diffusers can be used to soften a landscape without suppressing detail. They can also soften the skin texture and hide minor flaws. You can take a sharp portrait without emphasizing every pore. Pastel filters can be used to add delicate pastel hues to your subject. All you need is a pleasant subject, a backlit, scene or a simple tree or landscape.



without filter



with 087 Pastel 2 filter

	"A"	"P"	"X Pro"
083 (830) Diffuser 1	12.50	14.95	64.95
084 (840) Diffuser 2	12.50	14.95	64.95
085 (850) Diffuser 3	12.50	14.95	64.95
086 Pastel 1	12.50	14.95	64.95
087 Pastel 2	12.50	14.95	64.95
088 Color Diffuser (Blue)	12.50	14.95	64.95
089 Color Diffuser (Solid)	12.50	14.95	64.95



## CREATIVE FILTER SYSTEM

### Dreams

Dream Filters are small circular lenses which create a second image around an unaltered central image. This second image appears more or less as a distinct halo, depending on the focal length, the aperture and the background. Choose between filters depending upon the amount of space that you require for the halo compared to the subject.



without filter



with 092 Dreams 3 filter

	"A"	"P"	"X Pro"
091 Dreams 1	21.95	29.95	—
092 Dreams 2	21.95	29.95	—
093 Dreams 3	21.95	29.95	—

### Close-up & Split Field

These filters allow you to take close-up shots covering without blocking any light, so they only alter the reproduction ratio and greatly increase the working range of standard and telephoto lenses. With the split-field close-up lens, you can get a sharp and magnified foreground while maintaining the background in focus. Enhance the mood by contrasting a blurred, lighter subject against a darker area.



without filter



with 112 Split-Field +2 filter

	"A"	"P"	"X Pro"
101 Close up +1	12.95	17.95	—
102 Close up +2	10.50	15.95	—
103 Close up +3	12.95	17.95	—
111 Split-field +1	8.95	14.95	—
112 Split-field +2	11.50	15.95	—
113 Split-field +3	11.40	17.40	—

### Graduated Filters

Made in a wide range of compound colors that blend harmoniously into the image, these filters permit selective color enhancement or modification without changing the subject. Use them to reduce the excessive brightness range that frequently arises in two parts of the picture, for instance the difference in light between the foreground and the sky in a landscape shot. The filters are also capable of an infinite number of effects. Filters can be combined with each other, either in similar positions or with the densities opposed, to selectively color certain portions of the subject.



without filter

with 122  
Graduated  
Blue B1 filter

	"A"	"P"	"X Pro"
120 Graduated Grey G1	13.95	17.95	63.50
121 Graduated Grey G2	13.95	17.95	63.50
122 Graduated Blue B1	13.95	17.95	63.50
123 Graduated Blue B2	13.95	17.95	63.50
124 Graduated Tobacco T1	13.95	17.95	63.50
125 Graduated Tobacco T2	13.95	17.95	63.50
126 Graduated Mauve M1	13.95	17.95	63.50
128 Graduated Pink P1	13.95	17.95	63.50
129 Graduated Pink P2	13.95	17.95	63.50
130 Graduated Emerald E1	13.95	17.95	63.50
131 Graduated Emerald E2	13.95	17.95	63.50
132 Graduated Yellow Y1	13.95	17.95	63.50
133 Graduated Yellow Y2	13.95	17.95	63.50
138 Graduated FLW	13.95	17.95	63.50
139 Graduated FLD	13.95	17.95	63.50

### Oval Center Spot

A Center Spot filter with an oval instead of a circle in the middle. Suitable for all focal lengths. Ideal for horizontal or group portraits.



without  
filter



with  
141 Oval  
Center  
Spot Black  
filter

	"A"	"P"	"X Pro"
140 Oval Center Spot White	10.50	12.50	49.95
141 Oval Center Spot Black	10.50	12.50	49.95

## CREATIVE FILTER SYSTEM

### Net Filter

Black Net filters soften fine details with no change in contrast, while the White Net filters soften details and also lower contrast.



without filter



with 143 Net #1 Black filter

	"A"	"P"	"X Pro"
142 Net #1 White	8.95	12.95	33.95
143 Net #1 Black	8.95	12.95	33.95
144 Net #2 White	8.95	12.95	33.95
145 Net #2 Black	8.95	12.95	33.95

### Wedding

A neutral filter that produces a diffused area along a sharp curve. Softens area around subject Ideal for portraits



without filter



with 148 Wedding 1 filter

	"A"	"P"	"X Pro"
148 Wedding 1 White	9.95	12.95	—
149 Wedding 1 Black	9.95	12.95	—

### Fog

Add a touch of dream and mystery to your photos. These filters are available in two different densities and have a misty graduated area.



without filter



with 151 Fog 2 filter

	"A"	"P"	"X Pro"
150 Fog 1	13.95	17.95	—
151 Fog 2	13.95	17.95	—



without filter



with 154 Grey NDx8 filter

### Neutral Density (ND)

For use in bright light. ND filters allow you to gain the 1, 2, or 3 apertures you need to allow you to play with back-grounds, distance and depth-of-field. ND filters allow you to use the low speeds you need to give an impression of motion.

	"A"	"P"	"X Pro"
152 Grey NDx2	9.95	12.95	46.50
153 Grey NDx4	9.95	12.95	46.50
154 Grey NDx8	9.95	12.95	46.50

### Polarizers

Polarizers are most useful for increasing general outdoor color saturation and contrast. They also eliminate reflected glare making them ideal when shooting water (lakes, ponds) or window glass. The Color Polarizers allow you to take polarized pictures with color.



without filter

with 165 Redhancer filter



	"A"	"P"	"X Pro"
160 Linear Polarizer	21.95	31.95	149.95
161 Polacolor Red	21.95	31.95	149.95
162 Polacolor Blue	21.95	31.95	149.95
163 Polacolor Yellow	21.95	31.95	149.95
164 Circular Polarizer	29.95	56.95	259.95
165 Redhancer	29.95	56.95	259.95

### Varicolor

Use Varicolor filters to produce truly bizarre effects. Each Varicolor filter gives a dominant tone, which you can use to the picture you have chosen. Rotate the filter for unusual shades which will enhance reality.



without filter



with 170 Red/Green filter

	"A"	"P"
170 Red/Green	21.95	33.95
171 Red/Blue	21.95	33.95
172 Pink/Orange	21.95	33.95
173 Blue/Yellow	21.95	33.95
174 Blue/Lime	21.95	28.95



## CREATIVE FILTER SYSTEM

### Radial Zoom, Rainspot, Sunspot

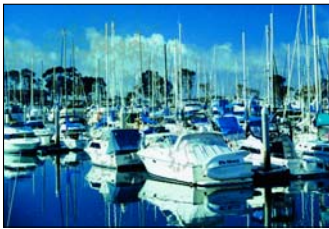
The Radial Zoom gives the effect of zooming a telephoto lens during exposure. Rainspot is a clear center spot diffusion filter that surrounds the subject with the impression of a heavy rain. Softspot is like a Diffuser with a clear center spot.



without filter



with 185 Radial Zoom filter



without filter



with 186 Rainspot filter

	"A"	"P"	"X Pro"
185 Radial Zoom	10.95	14.95	—
186 Rainspot	10.95	14.95	—
188 Softspot	10.95	14.95	—
189 Sunspot	10.95	14.95	—

### Rainbow & Sunset

With a Rainbow or Sunset filter you don't have wait for a rain or evening - you can simulate a rainbow or the colors of the setting sun at almost anytime.



without filter



with 196 Rainbow 2 filter

	"A"	"P"	"X Pro"
195 Rainbow 1	14.95	17.95	—
196 Rainbow 2	14.95	17.95	—
197 Sunset 1	14.95	19.95	69.95
198 Sunset 2	14.95	19.95	69.95

### Multi-Image

Cokin's Multi-image filters let you create more than just repeat images. Because the filter holder is fully adjustable both axially and laterally, they give you much more control. The 209 Multi-parallel attachment creates parallel multiple images.

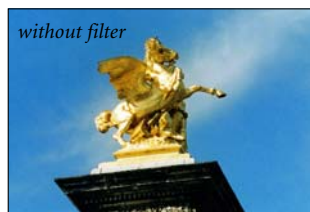


without filter

with 203  
Multi-image  
X13 filter



	"A"	"P"
201 Multi-image X 5	21.95	27.95
202 Multi-image X 7	21.95	27.95
203 Multi-image X 13	21.95	27.95
204 Multi-image X 25	21.95	27.95
209 Multi-parallel	24.95	32.95



without filter

with 217 Super Speed filter



### Speed & Mirage

The Speed filter adds streaks of lights to give the impression that something is rushing by. The Super Speed filter speeds things up, making the world move, giving life to inanimate objects. The Mirage filter will allow you to photograph an ordinary scene and make it appear as if it is being reflected on a large lake.

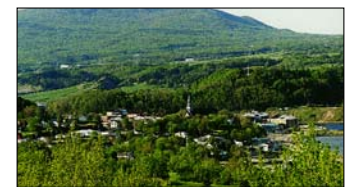
	"A"	"P"
216 Speed	24.95	29.95
217 Super Speed	25.95	32.95
220 Mirage	26.95	—

### UV & Skylight

These filters eliminate the blue casts that your photos pick up from U.V. rays and clarify misty views.



without filter



with 231 UV filter

	"A"	"P"	"X Pro"
230 UV Sky Neutral	9.95	12.95	—
231 UV	9.95	12.95	—
232 Skylight 1B	9.95	12.95	—



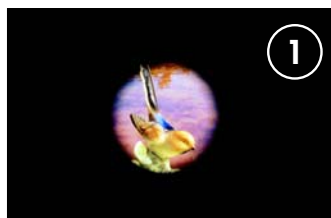
## CREATIVE FILTER SYSTEM

### Mask & Double Exposure

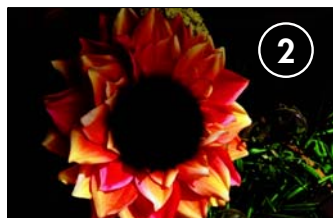
With this ingenious Mask filter kit, you can create a photomontage, while with the Double Mask system you can combine two scenes in one, creating a photomontage in your camera. The Double Mask #345 has a larger center spot. The Double Exposure filter allows you to expose each half of one piece of film separately.



without filter



with 342 Double Mask 1 filter



	"A"	"P"	"X Pro"
340 Creative Mask	13.95	21.95	—
342 Double Mask 1	14.95	17.95	—
345 Double Mask 2	14.95	17.95	—
346 Double Exposure	9.95	9.95	—

### Creative, Basic & Pre-shaped

The Creative filter consists of a gelatin holder and ten acetate filters of corresponding size. The Basic Filter is a clear filter used in conjunction with other special effects tools, such as the Color Varnish (#080) and Color Vaseline (#081) filters. The Basic filter serves as a palette onto which these other liquids are applied. The Pre-shaped set contains a slide-in sandwiching mount which fits into the holder. The slide-in mount accepts any of the included 10 pre-shaped black masks.



without filter



with 097 Pre-shaped filter

	"A"	"P"	"X Pro"
375 Creative	23.95	31.95	—
376 Basic	13.95	17.95	—
397 Pre-shaped	16.95	21.95	—

### Graduated Fluorescent

Cokin fluorescent filters have a more luminous color effect than standard Cokin color graduated filters and can be used as effects filters. Precisely controllable color moods, which formerly were rarely seen outside of pop videos, are easy to achieve with these filters.



without filter



with 670 Gradual Fluo Pink 1 filter

	"A"	"P"
660 Gradual Fluo Yellow 1	12.95	16.95
661 Gradual Fluo Yellow 2	12.95	16.95
662 Gradual Fluo Orange 1	12.95	16.95
663 Gradual Fluo Orange 2	12.95	16.95
664 Gradual Fluo Red 1	12.95	16.95
665 Gradual Fluo Red 2	12.95	16.95
666 Gradual Fluo Blue 1	12.95	16.95
667 Gradual Fluo Blue 2	12.95	16.95
668 Gradual Fluo Mauve 1	12.95	16.95
669 Gradual Fluo Mauve 2	12.95	16.95
670 Gradual Fluo Pink 1	12.95	16.95
671 Gradual Fluo Pink 2	12.95	16.95

### Bi-Color Center Spot

Bi-Color Center Spot filters are used in exactly the same way as other Center Spot filters. These filters have a clear spot in the center and create a two-color diffusion (pink/blue, yellow/pink or blue/yellow) around the main subject, which is not modified.



without filter



with 674 Blue/Yellow filter

	"A"	"P"	"X Pro"
672 Pink/Blue	12.95	16.95	—
673 Yellow/Pink	12.95	16.95	—
674 Blue/Yellow	12.95	16.95	—

## CREATIVE FILTER SYSTEM

**Sunsoft, Champagne, Softwarm, Diffuser**

The Sunsoft filter is similar to the Softwarm except that the Sunsoft has a warmer tone. As such, it is also good for portraiture or any scenario where the photographer wishes to add additional warmth and diffusion to the image. Champagne is a slightly orange filter with a more orange center spot. The Diffuser not only diffuses highlights but adds a slight warmth to the image.



without filter



with 695 Champagne filter

	"A"	"P"	"X Pro"
<b>694 Sunsoft</b>	8.95	13.95	64.95
<b>695 Champagne</b>	16.95	11.50	—
<b>696 Softwarm</b>	13.50	14.95	64.95
<b>697 Diffuser</b>	14.95	18.95	—

**Color Correction (X-Pro Only)**

Some photographic situations require specific color corrections. For example, when shooting daylight film under fluorescent lighting, some magenta correction is needed in order to remove the greenish tint that would otherwise appear. The amount of color correction required is most accurately measured via a color temperature meter. Cokin Color Compensating filters are made of plastic and are available in Magenta and Yellow colors.

<b>710 CC05M Magenta:</b>	0.05 density compensating filter	97.50
<b>711 CC10M Magenta:</b>	0.10 density compensating filter	97.50
<b>713 CC20M Magenta:</b>	0.20 density compensating filter	97.50
<b>715 CC30M Magenta:</b>	0.30 density compensating filter	97.50
<b>717 CC40M Magenta:</b>	0.40 density compensating filter	97.50
<b>719 CC50M Magenta:</b>	0.50 density compensating filter	97.50
<b>720 CC05Y Yellow:</b>	0.05 density compensating filter	97.50
<b>721 CC10Y Yellow:</b>	0.10 density compensating filter	97.50
<b>723 CC20Y Yellow:</b>	0.20 density compensating filter	97.50
<b>725 CC30Y Yellow:</b>	0.30 density compensating filter	97.50
<b>727 CC40Y Yellow:</b>	0.40 density compensating filter	97.50
<b>729 CC50Y Yellow:</b>	0.50 density compensating filter	97.50

**FILTER KITS & ACCESSORIES**

	"A"	"P"
<b>117 Creative Kit:</b> Includes A or P Series filter holder, 8-Point Star Effect (056), Graduated B2 Blue Filter (123) and Diffuser 1 (083/830) filters	#COSKA <b>49.95</b>	#COSKP <b>71.95</b>
<b>200 Portrait 1 Filter Kit:</b> Includes A or P Series filter holder, 81B Color Conversion (027), Incolor 2 Wide-Angle Center Spot (071) and Diffuser 2 (084/840) filters	#COPIKA <b>29.95</b>	#COH200 <b>37.50</b>
<b>201 Portrait 2 Filter Kit:</b> Includes A or P Series filter holder, 81D Warming (035), Net #1 White (142) and Blue/Yellow Bi-Color Center Spot (674) filters	#COP2KA <b>29.95</b>	#COH201 <b>34.50</b>
<b>210 Landscape 1 Filter Kit:</b> Includes A or P Series filter holder, 81EF Warming (037), Gradual Blue B2 Soft (123s) and Sunset 1 (197) filters	#COLIKA <b>34.50</b>	#COH210 <b>44.95</b>
<b>211 Landscape 2 Filter Kit:</b> Includes A or P Series filter holder, Gold Special Color Effect (047), 8-Point Star Effect (A056) and Gradual Tobacco T2 Soft	#COG211 <b>32.95</b>	#COH211 <b>47.95</b>
<b>220 Black and White Filter Kit:</b> Includes A or P Series filter holder, Yellow (001), Red (003) and Green (004) filters	#COG220 <b>23.95</b>	#COH220 <b>34.50</b>
<b>230 Wedding Kit:</b> Includes A or P Series filter holder, Warm 81EF (037), Diffuser 2 (084) and Champagne (695) filters	#COWKA <b>19.95</b>	#COH230 <b>37.50</b>
<b>240 Soft Filter Kit:</b> Includes A or P Series Filter holder, Diffuser Light (820), Diffuser 1 (083/830) and Diffuser 2 (084/840) filters	#COG240 <b>32.95</b>	#COH240 <b>44.95</b>

**X-Pro W950 Pro Basic Filter Kit 1:**

Includes X-Pro Filter Holder, Linear Polarizer (X160) and Gradual Grey G2 Medium Filter (X121M)  
#COW950 ..... **224.95**

**X-Pro W951 Pro Basic Filter Kit 2:**

Includes X-Pro Filter Holder, Gradual Grey G2 Medium (X121M) and Circular Polarizer (X164)  
#COW951 ..... **337.50**

**X-Pro W960 Pro Graduated Neutral Density Filter Kit:**

Includes X-Pro Filter Holder, Gradual Grey G2 Light Filter (X121L), Gradual Grey G2 Medium Filter (X121M) and Gradual Grey G2 Light Filter (X121S) #COW960 ..... **187.50**

**X-Pro W961 Pro Graduated Filter Kit:**

Includes X-Pro Filter Holder, Gradual Grey G2 Light Filter (X121L), Gradual Blue B2 Light Filter (X123L) and Gradual Tobacco T2 Light Filter (X125L) #COW961 ..... **187.50**



## CREATIVE FILTER SYSTEM

### "A" Series Adapter Rings

36mm Adapter Ring (A601) #COARA36 .....	6.95
46mm Adapter Ring (A609) #COARA46 .....	6.95
48mm Adapter Ring (A256) #COARA48 .....	6.95
49mm Adapter Ring (A257) #COARA49 .....	4.50
52mm Adapter Ring (A258) #COARA52 .....	4.50
54mm Adapter Ring (A610) #COARA54 .....	6.95
55mm Adapter Ring (A259) #COARA55 .....	4.50
58mm Adapter Ring (A260) #COARA58.....	4.50
62mm Adapter Ring (A261) #COARA62.....	6.95
Adapter Ring (A263) for Canon FD 35-70mm #COARAC3570.....	8.95
Bay 50 Adapter Ring (A262) for Hasselblad #COARAB50 .....	24.95



Bay 60 Adapter Ring



55mm Adapter Ring

### "P" Series Adapter Rings

48mm Adapter Ring (P448) (COARP48).....	14.95
49mm Adapter Ring (P449) (COARP49).....	9.15
52mm Adapter Ring (P452) (COARP52).....	9.15
55mm Adapter Ring (P455) (COARP55).....	9.15
58mm Adapter Ring (P458) (COARP58).....	9.15
62mm Adapter Ring (P462) (COARP62).....	9.15
67mm Adapter Ring (P467) (COARP67).....	9.15
72mm Adapter Ring (P472) (COARP72).....	9.15
77mm Adapter Ring (P477) (COARP77).....	9.15
82mm Adapter Ring (P482) (COARP82).....	9.15
Bay 50 Adapter Ring (P483) for Hasselblad (COARPB50) ...	29.50
Bay 6 Adapter Ring (P485) for Rollei (COARPB6).....	29.50
Bay 60 Adapter Ring (P484) for Hasselblad (COARPB60) ...	29.50
Bay 70 Adapter Ring for Hasselblad (COARPB70) .....	34.95
Universal Adapter Ring (P486) (COARPU) .....	22.50

### Extension Rings

37mm Extension Ring for A Series Filters (COERA37).....	4.95
43mm Extension Ring for A Series Filters (COERA43).....	4.95
67mm Extension Ring for A Series Filters (COERA67).....	5.95
39mm A Series Adapter Ring (A602) (COARA39) .....	9.95
40.5FD Adapter Ring (A603) (COARA405) .....	5.50
37FD Adapter Ring (A637) (COARA37).....	5.50
Extension Ring - 46mm (A312) (COERA46) .....	6.50
Extension Ring - 48mm (A313) (COERA48) .....	6.50
Extension Ring - 49mm (A314) (COERA49) .....	6.95
Extension Ring - 52mm (A315) (COERA52) .....	6.95
Extension Ring - 55mm (A316) (COERA55) .....	7.95
Extension Ring - 58mm (A317) (COERA58) .....	7.95



67mm Extension Ring  
for A Series Filters

### X-Pro Adapter Rings

X-Pro 105mm Adapter Ring (COARXP105) .....	46.50
X-Pro 112mm Adapter Ring (COARXP112) .....	52.95
X-Pro 112mm Adapter Ring (COARXP112B).....	55.95
X-Pro 112mm Adapter Ring (COARXP112C) .....	55.95
X-Pro 62mm Adapter Ring (COARXP62).....	46.50
X-Pro 67mm Adapter Ring (COARXP67) .....	46.50
X-Pro 72mm Adapter Ring (COARXP72) .....	46.50
X-Pro 77mm Adapter Ring (COARXP77) .....	46.50
X-Pro 82mm Adapter Ring (COARXP82) .....	46.50
X-Pro 86mm (x .75mm Thread) Adapter Ring (COARXP86A) .	46.50
X-Pro 86mm (x 1mm Thread) Adapter Ring (COARXP86B) .	46.50
X-Pro 95mm Adapter Ring (COARXP95) .....	46.50
X-Pro Adapter Ring for Rollei (COARXPR) .....	63.50
X-Pro Bay 60 Adapter Ring for Hasselblad (COARXPB60) ...	52.95
X-Pro Bay 60 Adapter Ring for Hasselblad (COARXPB60) .	63.50
X-Pro Bay 70 Adapter Ring for Hasselblad (COARXPB70) ...	63.50
X-Pro Bay 70 Adapter Ring for Hasselblad (COARXPB70) .	63.50
X-Pro Bay VI Adapter Ring for Rollei (COARXPV).....	52.95
X-Pro Universal Adapter Ring (COARXPU) .....	54.95

## CREATIVE FILTER SYSTEM

### Cokin "A" Series Filter to "P" Series Holder Adapter (P249)

Allows you to use "A" series filters in a "P" series holder.  
COAPA.....**9.95**

### "A" Series Gelatin Filter Holder (A194)

This holder provides a practical way to combine gelatine filters with the Cokin filter holder system. It is a good idea to have a separate holder for each gelatine filter. The "A" Series Gel holder accepts "trimmed" 3" gels.  
COA194 .....**7.95**

### "P" Series Gelatin Filter Holder (P194)

This holder provides a practical way to combine gelatine filters with the Cokin filter holder system. It is a good idea to have a separate holder for each gelatine filter. The "P" Series Gel holder accepts 3" gels.  
COP194.....**8.95**

### A305 Storage Box

Holds 10 "A" Series Filters.  
COSBA.....**9.95**

### Adapter Cap "A" (A253)

This cap is specific to The Cokin "A" series adapter rings. If you leave Cokin "A" series adapter rings on your lenses, it will allow you to cover them while the holder is off.  
COACA .....**3.95**

### Adapter Cap "P" (P253)

This cap is specific to The Cokin "P" series adapter rings. If you leave Cokin "P" series adapter rings on your lenses, it will allow you to cover them while the holder is off.  
COACP .....**5.95**

### Cokin Creative Filter System Book

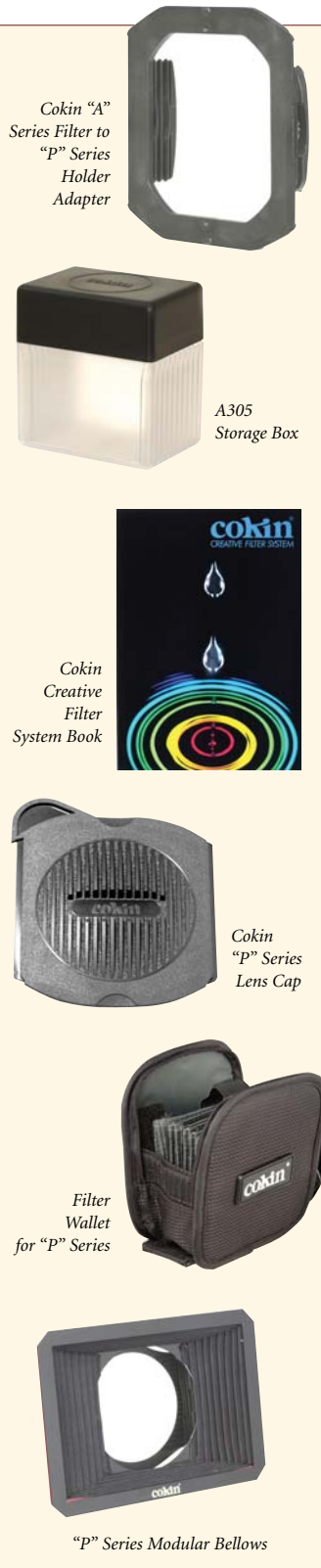
This comprehensive 112-page book describes the Cokin system. Discusses filter holders, filters, adapter rings and accessories. Illustrated with examples of Cokin system filters.  
COB .....**6.49**

### Cokin "A" Series Lens Cap (A252)

Fits in an "A" series holder and slides in like a filter.  
COFHCA .....**3.95**

### Cokin "P" Series Lens Cap (P252)

Fits in an "P" series holder and slides in like a filter.  
COFHCP .....**5.95**



### Coupling Ring and Filter Holder for "A" Series (A308)

This adapter allows you to mount two "A" series holders together. It increases the number of filters you can use or enables the setting of two graduated filters at different angles. (Not for use with wide angle lenses.)  
COCRA .....**15.95**

### Coupling Ring and Filter Holder for "P" Series (P308)

This adapter allows you to mount two "P" series holders together. It increases the number of filters you can use or enables the setting of two graduated filters at different angles. (Not for use with wide angle lenses.)  
COCRP .....**23.95**

### Filter Wallet for "A" Series (A306)

Double-zippered Cordura pouch with seven pockets for "A" series filters. Features Cokin logo and Velcro interior.  
COA306 .....**14.50**

### Filter Wallet for "P" Series (P306)

Double-zippered Cordura pouch with seven pockets for "P" series filters. Features Cokin logo and Velcro interior.  
COP306 .....**15.95**

### Filter Wallet for "X" Series (X306)

Double-zippered Cordura pouch with seven pockets for "X" series filters. Features Cokin logo and Velcro interior.  
COX306 .....**24.50**

### Modular Bellows Hood with Filter Holder for X-Pro

The Cokin Modular Bellows is a unique, flexible and self-supporting lens shade which can fit almost any camera available thanks to a simple Cokin Adapter Ring. The bellows provides excellent control over the ambient light conditions, and cuts the glare out for clean and sharp images. An integrated filter-holder is solidly fixed at the rear end of the bellows. Fits lenses from 62 - 118mm, requires adapter ring.  
COMBFHXP .....**184.95**

### Modular Hood for "A" Series Filter Holder (A255)

This plastic hood acts as a lens shade and clips directly on to the "A" filter holder. It is possible to stack multiple hoods to create a longer lens shade for telephoto lenses.  
COMHA .....**7.95**

### Modular Hood for "P" Series Filter Holder (P255)

This plastic hood acts as a lens shade and clips directly on to the "P" filter holder. It is possible to stack multiple hoods to create a longer lens shade for telephoto lenses.  
COMHP .....**9.95**

### "P" Series Modular Bellows (P350)

Modular bellows lens hood with integrated filter holder. Fits lenses from 48-82mm, requires adapter ring  
COP350 .....**124.95**