



urceBook

Section 5

Tripods and Accessories

Acratech	424
Arca Swiss	425
Benbo	426-427
Berlbach	428-429
Cullman	430-435
Davis & Sanford	436-437
Ergorest	438
FLM	439-440
Foba	440-441
Giottos	442-445
Gitzo	446-461
Hakuba	462
Impact	463
Kaiser	467
Linhof	464-465
Majestic	466-467
Manfrotto	468-485
Novoflex	486-492
Slik	493-505
Sunpak	506-511
Studio Ball	511
Tiltall	512
UltraPod	
Velbon	
Wimberly	

ACRATECH

ULTIMATE BALLHEAD

The Acratech Ultimate Ballhead is the most efficient design ever created for combining low mass with incredible stopping power. Available with or without an installed Arca-type quick release clamp, it is an ideal head for those that don't need the progressive tension control of the heavier (and more expensive) Arca-Swiss B1. It can be combined with a Wimberley Sidekick to give exceptional gimbal-type control of all but the most gargantuan 35mm and medium format super telephoto lenses.

The Ultimate Ball Head will hold more weight more securely than ball heads many times it's size. It is designed to hold 35mm, medium format and smaller large format cameras securely in any position, and has been tested to hold 25 lbs in any position. Tripod connection thread is 3/8″-16, and includes a reducer bushing so it will also fit 1/4″-20 threads and all standard camera tripods.

an es ec-

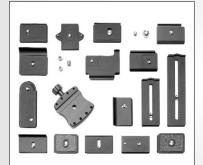
All components are precision C.N.C. (computer-numerically controlled) machined from solid stock and all structural components are machined from aircraft 6061-T6 aluminum. All threaded fasteners are machined from stainless steel and all bearing surfaces are machined from a special copolymer similar to Teflon.

FEATURES

- ◆ Solid precision feel, absolutely no migration after tightening the clamp
- ◆ Silky-smooth black andonized finish for precise positioning
- ◆ Fully captive controls will not come off from prolonged vibrations
- Ultimate Ballhead 1110 (ACUBHQRKR): With Arca-type Quick Release Clamp & Independent Panning Lock & Rubber Main Control Knob (Requires Plate)......279.95
- Ultimate Ballhead 1113 (ACUBHKR):
 Same as 1110 without quick release clamp and plate......229.95
- Ultimate Ballhead 1114:
- Same as 1110 except with rubber pan and quick release knob......289.95
- Ultimate Ballhead 1115 (ACUBHQRKRLDP): Same as 1114 except the quick release clamp has a spring-loaded detente pin......299.95
- Ultimate Ballhead 1116: Same as 1113 except with rubber pan knob239.95
- Ultimate Ballhead 1111 (ACUBHQRKML):
 With Arca-Type Quick Release Clamp and Independent Panning Lock & Metal Knob (Requires Plate)269.95
- Ultimate Ballhead 1112 (ACUBHKML):
 Same as 1111 without quick release clamp and plate......219.95

- ◆ Open design facilitates quick maintenance
- ◆ Calibrated panning bed
- ◆ "Dry" ball does not attract dirt or dust
- ◆ Full movements allow any camera position
- ◆ Compatible with Kirk, Arca, R.R.S., and many other QR plates
- ◆ Fits all standard tripods (1/4"-20 and 3/8"-16 threads)
- ♦ Weighs less than 1 lb. with quick release clamp, easily holds over 25 lbs. at any angle.

CLAMPS & PLATES



2136 Arca-Type Quick Release Plate (ACQRPCIV): For Canon EOS-1/1N/1v & EOS-3 cameras without PB-E1 or PB-E2.....39.95



ARCA SWISS

BALL HEADS

The unique shape of Arca Swiss Monoballs (an ellipse rather than a sphere) is what separates them from all others. Due to its elliptical nature, they eliminate the need to constantly modulate the tension. The load stays exactly where you tell it to once locked into position. A separate control is set to apply a constant minimum friction, which allows you the peace of mind that comes with knowing your gear will never move of its own volition. The heavier your gear, the more the advantages of the Arca Swiss become evident. The exquisite finish adds to the exact positioning capacity.

There are two types of ballheads available: The B1 Series is a single axis rotation ball head with one locking knob. The B1e is an economic model without panning capabilities, the B1 Standard has panning capabilities and the B1G is the large model — all sold with different camera mounting devices. All Arca ballheads mount onto 3/8″-16 tripod screws. The B2, which is built on the double axis rotation, allows movement around two distinct axes due to two separate balls encapsulated into one another and two individual locking knobs.

B1 MonoBall

The B1 ballhead is the standard by which other ball heads are judged. The ball isn't spherical so that as you tip the lens more and more from the horizontal, the resistance increases. This can prevent "ball head flop" which is what happens when the center of gravity shifts as you tilt a large lens to the point where gravity takes over and the lens flops over and hits the tripod. The B1 can



handle any normal lens up to about a 600/4, yet it weighs under 2 lbs. The B1e Monoball is a starter head with a quick release system, that is suited for users who do not need separate panning adjustment. The B1g Monoball (giant) displays the largest aspheric ball within the whole B1 product line. It secures the best possible camera guidance as well as positioning of the largest and heaviest cameras and lenses.

B2 MonoBall

The B2 incorporates all the features of the B1, but adds the attributes of a 3-dimensional tilting device. For the first time an appliance designed as a ball head allows separate movements according to the tilting method. One ball placed within the other, and both controlled in their progressive cushioning behavior by two satin-smooth tightening knobs.



Tightening knobs lock the basic setting, and the panorama runs smooth and vibration-free. It can be fixed in any position whatsoever. To respond to the most challenging demands made on the professional photographer, the B2 Monoball is fitted with the fast and firm Arca-Swiss quick-set plate.

Monoball B1G (ARBIGQRFL): With independent panning lock and Flip-Lock Quick Release. Requires plate. Supports 200 lbs.599.95

Monoball B1G (ARBIGQR): With independent panning lock and Quick Release. Requires plate. Supports 200 lbs.499.95

Monoball B1 (ARBIQRFL): With independent panning lock and Flip-Lock Quick Release. Requires plate. Supports 90 lbs.429.95

Monoball B1 (ARBIQR): With independent panning lock and Quick Release. Requires plate. Supports 90 lbs.399.95

B2 3-Way Ballhead (ARB2QRFL): With independent panning lock and Flip-Lock quick release. Requires plate. Supports 150 lbs.775.95

Quick Release Adapters (Requires plate)

With Flip-lock and 3/8" (ARQR8438FL) or 1/4" (ARQR84.25FL) thread. 3.3" length
With Flip-lock and 3/8" (ARQR6038FL) or 1/4" (ARQR60.25FL) thread. 2.3" length
3/8" (ARQR8438) or 1/4" (ARQR84.25) thread. 3.3" length116.95
With 3/8" thread (ARQR6038). 2.3" length
With 1/4" thread (ARQR60.25). 2.3" length

Quick Release Plates

With two 1/4" screws for Canon (ARQRPC) or Nikon (ARQRPN) telephoto lenses53.95	40mm Universal Plate (ARQRP40.25) with 1/4" screw and rubber surface44.95		
With 1/4" (ARQRPL.25) or 3/8" (ARQRPL38) screw for Leica M cameras49.95	80mm Universal Plate with 1/4" (ARQRP80.25) or 3/8" (ARUCP38) screw44.95		
24 x 36mm Small Plate (ARQRP35) f	or 35mm 44.95		



BENBO

TRIPODS

Stability linked to versatility and weight are the prime considerations when choosing a tripod. For over 35 years Benbo tripods have offered photographers a unique combination of these factors.

The tubular aluminium construction of the legs offers the best possible combination of weight and rigidity. Each leg can be independently positioned, made possible by the tripods unique, highly flexible main joint, which enables each leg to swing through a complete 360°. The center column can also be swung through 360°, producing a combination that allows the camera to be positioned at almost any point.

Whether used in the standard configuration with a vertical center column, down at ground level with legs splayed out, or with one of the legs pointing upward finding support from a tree or wall, Benbo tripods can always be relied upon to give complete stability. All models are constructed from drawn tubing with no internal seams, with the lower tubing having sealed feet, allowing the tripod to be stood in water, mud or snow up to the leg joint.

Benbo Classic No 1 & 2 Tripods

These heavy-duty tripods offer great stability and are capable of supporting the heaviest of camera equipment. They are both constructed from the same tough aluminium tubing, with the No 2 tripod offering extra height with its longer legs. The double ended center column offers a choice of standard 3/8″ or 1/4″ fixing for ball & socket heads.

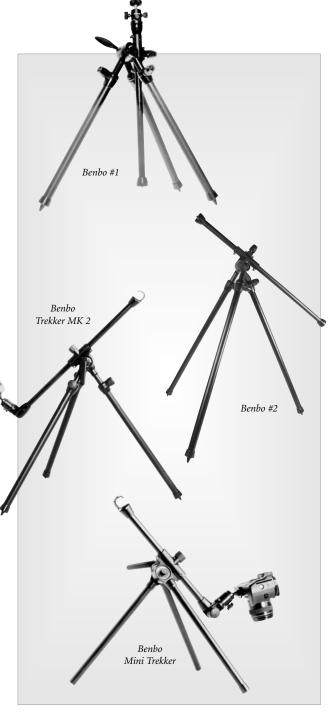
Benbo Trekker Mk 2

This award-winning tripod now has added features making it the most versatile tripod in the Benbo range. The swivel joint at the top of the center column can be fully adjusted through 180° offering even more flexibility when positioning the camera. This feature makes the Trekker MK2 ideally suited when subjects need to be photographed from above or at a low angle. The Trekker MK2 will support the majority of today's SLRs and medium format cameras. However stability is directly related to weight and the provision of a hook at the lower end of the center column, allows the temporary addition of extra weight (e.g. a camera bag) to give greater stability when long lenses are in use on the camera.

Benbo Mini Trekker

All the features of the Trekker Mk2 but with shorter fixed length legs. This lightweight compact tripod is ideal for use when photographing flowers and other low-level nature subjects, or indoors as a tabletop tripod.

- ◆ The flexibility of the leg joint mechanism combined with the ability to swing the center column through 180° allows the camera to be positioned close to ground level (Ideal for macro work).
- ◆ The camera mount on the center column can be adjusted through 180° offering unique flexibility particularly when used in conjunction with a ball and socket head.
- Ergonomically designed knobs allow the height of the tripod legs to be adjusted with only one hand.
- ◆ When long lenses are in use, greater stability can be obtained by hanging your camera bag or other weight onto the hook located on the end of the center column. This feature avoids the necessity of carrying very heavy tripods on location.





BENBO

TRIPODS & HEADS

BENBO TRIPOD SPECIFICATIONS									
Classic Tripods SKU Extends to Closes To Weight Price \$									
Benbo 1	BEB1Z	62"	33″	7.5 lbs	179.95				
Benbo 2	BEB2Z	101"	45″	8.27 lbs	199.95				
Benbo Trekker Mk 2	BET	61"	33″	4.5 lbs	119.95				
Benbo Mini Trekker	BEMT	28"	21.5″	3.4 lbs	79.95				

Benbo 1 Kit (BEBSK): Includes Pro ball and socket head and carry bag......299.95

Benbo 2 Kit (BEBSKQ): Includes Pro ball and socket head and carry bag339.95

Benbo Trekker Kit (BETK): Includes Pro ball and socket head and carry bag......179.95



CARRY BAGS

Designed to carry its respective tripod with a ball & socket head fitted. These bags have two handles plus a shoulder strap.

36" Tripod Case for Benbo 1 (BETC1)	24.95
48" Tripod Case for Benbo 2 (BETC2)	26.95
Tripod Case for Trekker (BETCT)	20.99

Benbo Compact Ball & Socket Heads

A range of high precision ball & socket heads turned from solid aluminium alloy on the latest CNC machines, ensuring superb quality of construction. Knurled aluminium knobs operate the unique locking mechanism ensuring positive locking and smooth operation of the ball joint. The most important feature of any ball & socket head is the diameter of the ball itself, which is directly related to the weight of camera it will carry, a factor which has played an important part in the design of Benbo Ball & Socket heads. A cork pad on the camera mounting plate ensures that cameras are safely fixed in position.

Compact Ball & Socket Head (BEB299)

Compact Ball & Socket Head with Panning Base (BEB300)

Professional Ball & Socket Head (BEB306)



Trekker 2-Section Monopod with Swivel Tilt Head

This two-section monopod utilizes the 180° tilting camera mount from the Trekker tripod, making it one of the most versatile monopods on the market. The tilting mount allows the camera to be used in both landscape and portrait modes without the need of an additional ball and socket head. It extends to 63", closes down to 35", and weighs 21 oz. BEMPT35.95



BERLEBACH

WOODEN TRIPODS



Ash Wood Tripods—The Genuine Alternative

Manufactured for almost a hundred years in Mulda, Berlebach ash wood tripods have won numerous awards for outstanding design achievement. The best value for the money, wood simply does not resonate vibrations such as other materials, instead it gobbles them up. A wooden tripod placed in a shallow stream may be vibrating quite a bit where the legs meet the water, but up at the column it is dead as a doornail. Putting a laser pointer on top of a metal, carbon fiber and wood tripod and shaking the legs of each clearly displays the advantage. The laser pointer's beam upon the wood tripod will have come to a rest much quicker than the others, and additionally its resonating disturbances will be smaller as well. This will assuredly show up in your pictures! Berlebach has been using ash wood - a renewable raw material - for almost 100 years. The processed wood, known as sport ash, comes from the best controlled forests in Europe. It is especially hard-wearing and elastic, as well as resistant to the forces of nature. Having been dried, the wood is stored, prior to processing, for about another two years so as to eliminate any tension within the wood as a result of growth. Several layers of protecting varnish guarantee long-term care of the wood's surface.

Seven tripod-leg lengths can be combined with six different light-metal mounting heads to make up a complete tripod. This enables photographers to select the most suitable tripod for the assignment or particular type of camera in question. And, special attention can also be given to the vital factor of weight.

Wooden Advantages:

- ◆ Wood is electrically non-conductive, thus preventing the damaging effects of electromagnetic fields and electrostatic charging.
- ◆ Thanks to their favorable own weight, Berlebach ash wood tripods deliver optimum stability under load.
- Berlebach tripods are robust and ideal for tough dayto-day use.
- Berlebach ash wood tripods can be used in climatic extremes. They
 have served, for instance, on expeditions to the north and south pole,
 in the desert and the rain forest.
- ◆ Handling a wood tripod in extremes of heat or cold is quite a different experience than that of a metal or even carbon fiber tripod. Unlike metal tripods, wooden tripods warm up only very slowly in direct sunlight. Under extremely cold conditions, you can touch a wooden tripod without having to wear gloves.

TABLE TOP TRIPOD

Versatile mini-sized tripod delivering maximum stability. Especially suited for macro photography and as a table-top tripod. Tripod leg height can be varied as desired. A patented sliding mechanism enables leg spread adjustment at 35°, 50° and 85°. Tripod legs have rubber-capped feet.

Table Top Tripod (BE50031)......107.95













BERLEBACH

WOODEN TRIPODS

8023/8023G

The 8023 and 8023G (gray ash) are 3-section models and feature a sliding center-column which adds additional height adjustment. The center-column is made from precision-drawn light-metal tubing and is built into the tripod to fit precisely. Use of an extra-short center column (10 cm) enables near-ground-level work.



- ◆ 3-position independent leg spread (20°, 45° and 90°)
- ◆ Leg locks which are unaffected by sand, mud or water
- lacktriangle Dual spiked/rubber tipped feet
- ◆ Classic stylish appeal
- ♦ Simple to clean



3032

Mounting head with ball/socket and built-in spirit level, maintenance-free ball seated in high-grade plastic, spring mounted fastening screw - 1/4" standard, 3/8" and 5/8" optional. This

tripod version is equipped with an additional levelling facility to allow precise 30° adjustment in all directions. A very valuable feature when working on uneven ground. Especially recommended for heavy equipment.

- ◆ Mounting head with ball and built-in spirit level
- ◆ 3-position independent leg spread (20°, 45° and 90°)
- ◆ Simple to clean
- ◆ Leg locks which are unaffected by sand, mud or water
- ◆ Dual spiked/rubber tipped feet
- ◆ Classic stylish appeal

2042/3042

The 2042 and 3042 are 2-section models that feature a center column that is incorporated into a levelling base with a bubble level, which provides 30° of quick correction in all directions. For many applications you



wouldn't even need a tripod head at all, and of course the closer your camera is to the top of the tripod legs the better off you'll be.

- ◆ Integrated levelling base and center column with bubble level
- ◆ 3-position independent leg spread (20°, 45° and 90°)
- ◆ Simple to clean

- ◆ Leg locks are unaffected by sand, mud or water
- ◆ Dual spiked/rubber tipped feet
- ◆ Classic stylish appeal



8043

The 8043 is the flagship 3-section model of the Berlebach line. The center column is incorporated into a levelling base with a bubble level, and this provides 30° of quick correction in all directions. For many applications you wouldn't even need

a tripod head at all, and of course the closer your camera is to the top of the tripod legs the better off you'll be.

- ◆ Integrated levelling base and center column with bubble level
- ◆ 3-position independent leg spread (20°, 45° and 90°)
- ◆ Simple to clean

- ◆ Leg locks are unaffected by sand, mud or water
- ◆ Dual spiked/rubber tipped feet
- ♦ Classic stylish appeal

BERLEBACH TRIPOD SPECIFICATIONS								
SKU#	BE8023	BE8023G	BE2042	BE3042	BE3032	BE8043		
Maximum Height	69.3″	69.3″	64.5″	72.8″	55.9″	68.9″		
Minimum Height	20.5″	20.5″	20.5″	20.5″	3.5″	20.5″		
Folded Length	21″	21″	32"	37″	35″	28.3″		
Load Capacity	22 lbs.	22 lbs.	26.5 lbs.	22 lbs.	26.5 lbs.	17.6 lbs.		
Leg Sections	3	3	2	2	2	3		
Head Mount Thread Size	1/4″-20	1/4″-20	1/4″-20	1/4″-20	1/4"-20 (spring-loaded)	1/4″-20		
Weight	6.2 lbs.	6.2 lbs.	7 lbs.	7.7 lbs.	7.1 lbs.	6.2 lbs.		
Price	174.95	216.95	224.95	239.95	209.95	239.95		



MAGIC SERIES

Magic II Tripod

Known as the most compact, full height tripod available today, the Magic II is the tripod which photographers and enthusiasts alike can take with them wherever they go, due to it's compact size. When folded flat, the magic measures a mere 13¾" high and 1.5" thick, and can fit into the bottom pocket of many camera bags.



Assembled in no time at all, it provides remarkable stability, even when fully extended. The Magic II can also be converted into a full height monopod. Simply unscrew one of the legs and join it up to the removable center column. The unique one-twist mechanism allows the tripod legs to lock at one quick turn of the topmost leg portion. The entire tripod is anodized in a

cobalt matte finish for reflection free photos. The Magic II comes equipped with a removable ballhead, Quick Release and plate, and weighs only 2.5 lbs.



Mini Magic



A smaller sized Magic tripod with the same unique "fold flat" design as Magic II. It includes a sliding, reversible

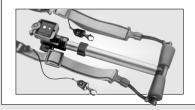
center column with a ballhead. A small 8½" length when closed, the Mini Magic extends to over 21", yet weighs just 1.5 lbs. It's folded dimensions are 8.5 x 6 x 1.5".

Mini Magic (CUMM)69.95

Chestpod Magic

The special tripod for steady camera control after a long day. To prevent the arms getting tired, the weight of the camera is transferred to the body. When not actually shooting both your hands are free. Features a sliding column, quick coupling system and a quick release ball head.

Chestpod Magic (CUCM)......69.95



Clamp Magic



For situations in which, for some reason or other, a tripod can not be used. The clamp provides perfect camera support on round, angular

or irregularly shaped objects. Clamp Magic features a sliding column and includes a ball head with a 1/4-20″ standard screw. It has a load capacity of 5.5 lbs.

Clamp Magic (CUCMQ)......76.95

MAGIC SERIES SPECIFICATIONS								
Magic 2 Mini Magic Chestpod Mag								
Load Capacity	7.7 lbs.	6.6 lbs.	6.6 lbs.					
Minimum Usable Height	13″	13″	13″					
Maximum Extension	57″	21″	15.5″					
Leg Sections	4	1	2					
Center Column Sections	2	1	1					
Weight	2.5 lbs.	1.5 lbs.	1 lb.					

Since 1955, Cullmann has been manufacturing professional tripods and accessories. The tripods can be extended with the many variable system accessories. Cullmann tripods are noted for their outstanding stability and ease of handling. The "quick release" system that allows you to put on and take off your photo equipment from your tripod was invented by Mr. Cullmann, and is now a universal system of camera mounting. Many other innovations, such as built-in carrying handles, hexagonal shaped legs, top lock adjustment levers, and center columns all add up to the most extensive line of advanced amateur and professional tripods and accessories available today.



TITAN 100

Titan Professional with Air Dampened Center Column

The CT-100 is a heavy-duty, professional-grade tripod with a built-in pneumatic center column. That means your camera rides on air pressure. At the touch of a button, air pressure in the column is released and the camera is gently lowered. A collar lock allows exact positioning of the column at any point of it's travel. Thick 29/35mm thick leg segments insure a sturdy set-up for any photo equipment. The CT-100 weighs 8.6 lbs, has a 28° leg spread, and extends to a working height of 69".

- ◆ Exclusive "top lock design" allows all height adjustments to be made from the top collar of the tripod, provided by the unique 3-way lock system. With the release mechanism located at the top of the tripod, your eye never leaves the viewfinder. Minute adjustments can be made with a single sure movement, allowing for precise positioning of any camera.
- ◆ 2-section legs ensure that dirt, water, sand, and dust don't enter into the leg channels, causing undue friction and binding.
- ◆ Large, sure-grip rubber feet insure a firm tripod-to-surface contact.
- Trapezoidal shaped legs allow the tripod to bear greater weight, and to resist bending and swaying.
- ◆ Special non-reflective (Anodized Cobalt Grey) finish helps to protect your photos from glare.
- ◆ Specially designed locking system (Tripod Stud Lock), is tightened or loosened with a provided hex wrench insures sure, positive contact between tripod, ballhead, and camera.



Load Capacity:	154 lbs.
Minimum Usable Height:	28.7"
Maximum Extension:	63.4"
Leg Sections:	2
Center Column Sections:	1
Weight:	8.6 lbs.

OPTIONAL ACCESSORIES FOR THE TITAN 100



CT-11 2-Way Video Tilt Head (CUVHT)

$\pmb{CT\text{-22 Ball and Socket Head}} \ (\textit{CUBHP})$

CT-30 3-way Pan Head (CUFH)

Traditional 3-way pan head with ultra-smooth pan and tilt. Compatible with all Cullman quick release plates......239.95

CT-50 Deluxe Ball and Socket Head (CUCT50)

CT-66 3/8" Quick Release Camera Plate (CUQRP38Q)36.95



UNIVERSAL SERIES

Universal Maximo Tripod

Ideal for photo, video, or digital photography, this tripod offers outstanding value as well as sturdy support. 5-section aspherical shaped legs offers greater rigidity than round legs. Additional support is provided by a center brace. This extremely lightweight and portable tripod features a quick release 3-way panhead with camera plate, and is finished in cobalt grey.

Universal 2800 Photo Tripod

Ideal for photo and digital use, the Universal 2800 features trapezoidal shaped legs to insure excelled stability and a center brace for additional support. It comes in a cobalt gray anodized matte finish for long-life and reflection-free photography. The Universal 2800 includes a 3-way panhead with a quick release plate.



Universal 3000 Series Tripods

Universal 3000 Series tripods feature 29mm thick leg sections and offer absolute control of your still or digital photo equipment—even under the most demanding shooting conditions. Unique trapezoidal closed leg design helps to seal out water, dirt, sand, etc. The exclusive cobalt gray matte anodized finish insures reflection-free photography. Cullman's largest 3-way one-touch panhead includes a quick release plate. Built-in bubble levels and optional mounting plate for flash and macro accessories make the 3000 series tripods one of the most versatile lines available today.

Universal 3135 Photo Tripod (CUU3135)

Universal 3230 Photo Tripod (CUU3230)

The 3230 features a 3-way quick-release pan head and a built-in carrying handle with a retractable shoulder strap. The gear-controlled center-coloumn allows for precise positioning of photo or digital equipment. It extends to 60″, folds down to 24″ and weighs 4.5 lbs.......109.95



Universal 3430 Photo Tripod (CU3430)

Ideal tripod for 35mm cameras with long lenses. The large 3-way panhead features a quick release platform and comes with a quick release plate. Sturdy center column support provides the utmost in stability. Center column converts instantly into a full height monopod with quick release panhead. It extends to 60″ and folds down to 24″144.95

Universal 3335 Macro Tripod (CUUM)



UNIVERSAL SERIES

Universal Twin Rail 100/200

Developed in Germany, the Twin Rail 100 and Twin Rail 200 are rugged but lightweight outdoor tripods that combine modern technology and precision craftsmanship. Features include an advanced twin trapezoid profile legs design, air cushioned, geared center column, and a built-in carrying handle with strap. The head is removable to fit other 1/4"-20 accessories. Twin Rail tripods are great for 35mm photo and compact video cameras.

Twin Rail 100 (CUTR100): With 3-way fluid effect quick release head. Supports 5.5 lbs......69.95 Twin Rail 200 (CUTR200): Same as the Twin Rail 100, but it supports 7.7 lbs.....99.95



UNIVERSAL SERIES SPECIFICATIONS								
	Maximo	2800	3135	3230	3430	3335	Twin Rail 100	Twin Rail 200
Load Capacity	5.5 lbs.	7.0 lbs.	7.7 lbs.	7.7 lbs.	7.7 lbs.	7.7 lbs.	5.5 lbs.	7.7 lbs.
Minimum Usable Height	12″	24″	25″	24.8″	24.3″	24"	24"	26"
Maximum Extension	48″	60″	61″	60″	59.5″	59″	59″	64"
Leg Sections	5	3	3	3	3	3	3	3
Center Column Sections	1	1	1	1	1	1	1	1
Weight	1.5 lbs.	4 lbs.	5 lbs.	5.25 lbs.	5.25 lbs.	5.6 lbs.	3 lbs.	4 lbs.

Universal System Series Accessories

3020 Quick Release Ball and Socket Head (CUPH) A special ball head that is freely adjustable in any

A special ball head that is freely adjustable in any direction. A quick turn is enough to both release and lock the multi-directional head. It is particularly suitable for fast camera panning to all sides. Includes a large quick release platform and camera plate ..64.95

3030 3-way Panoramic Head (CUPHQ)

3060 Extension/Macro Arm (CU3060)



CU-70 Quick Release Camera Platform (CUQR) The same QR platform supplied with all tripods. of auxiliary mounting of photo equipment on ligarms, camera stands, etc	ght
CU-81 Quick Release Plate (CUQRP.25) With 1/4" screw	13.95
CU-83 Quick Release Plate (CUQRP.25SB): Same as plate except with stabilizer for long lenses	
CU-82 Quick Release Plate (CUQRP38) With 3/8" screw	14.95
CU-3011 Quick Release Plate (CUQRP.25VP) Large surface camera plate 1/4" with video pin (2000 and 3000 series tripods only)	18.95
CU-3012 Large Quick Release Plate (CUQRP.25S) Large surface camera plate with stabilizing bar (20 3000 series tripods only)	
CU-78 Spirit Level (<i>CUSL</i>): Horizontal and Vertica "Shoe Mount" foot for mounting on any camera	



TRIPODS

Moskito (CU50006)

Kobold (CU50009)

Jet Set Tripod (CUJS)





903 Small Ballhead (CUBHS)

2½ x 1" diameter, weighs 5.3oz. Perfect for compact cameras, SLR's, and smaller video cameras. Supports up 5 lbs.**29.95**

904 Medium Ballhead (CUBHM)
3 x 1½" diameter, weighs 8.2 oz. Can
accommodate larger SLR's and mid size
video cameras up to 5 lbs39.95

Cullman Ballheads

Suitable for mounting on any tripod or 1/4"threaded screw mount, Cullman ballheads are made of hardened steel for maximum strength and durability, and all models tilt 90°.

905 Large Ballhead (CUBHL)

With independent panning lock. 3½ x 2″ diameter, weighs 13 oz. Ideal for long lens photography up to 5 lbs..................54.95

Monopods

Cullmann monopods provide quick, easy set-up and take-down support for action shots, backpack photography, or any other shooting situation where space, size, or portability is a criteria.

CU-741 Monopod (CUMPQ)

5-section Monopod with 1/4" camera connecting stud......36.95

$CU\text{-}1747\ Deluxe\ Monopod\ (\textit{CUMPD})$

 CT-304 Titan Professional Monopod (CUMPCT304) For photo or video use. Features same one-touch locking system as Titan Tripods. Quick release head and QR plate included. Weighs 5 lbs146.95

Monofix Monopod (CUMPZ)













TRIPODS

Mini and Specialty Tripods

Cullmann Specialty Tripods have been designed to provide photographers with the answers to a variety of cameramounting problems, especially where size, space, and surface texture might be a consideration.



CU-50001 Piccolo (CUP) Smaller than a pack of cigarettes, the Piccolo has a 3-way adjustable head and 5 section legs18.95



CU-3090 TravelPod (CUTP) Combined shoulder/table top tripod with unique folding shoulder stabilizer. 2 way video head with quick release coupling. Great for cameras, camcorders, and binocular49.95



CU-3080 MultiPod (CUMP) Multi-faceted mounting system, great for still or video filming in auto, ship, train, or even small plane. Sure-grip rubber feet and suction cup mounting for smooth surfaces......59.95



TOURING SET

The perfect outdoor tripod, the Touring Set provides any amount of combinations for getting the shot where most other tripods don't even come close. This 5 piece kit is perfect for all still and video applications, when shooting on any ground, from any angle, from any position. Extremely quick to set up, each accessory included in the set can be used either by itself, or in conjunction with any of the other accessories. The Touring Set is a "must have" for any nature or outdoor photographer.

Mini-Tripod (CUC)

The heart of the set, this sturdy 3 section tripod has a removable center column which can be reversed for shooting close-ups. A removable ball head is mounted on top of the tripod......54.95

Woodscrew (CUWS)

Can be screwed into beams, fence posts, park benches, and tree stumps (never screw into live trees)......16.95

Universal Clamp (CUCU)

The Universal Clamp ensures secure mounting to round, square, or irregularly shaped objects, such as tree limbs or fence post39.95

Ground Spike (CUGS)

For pushing into any ground like sand, earth, snow, pebbles, etc. Can also be used with the ball head, for positioning of your camera

Suction Mount (CUSM)

Gives a safe and sure grip on any smooth surface such as glass, marble, metal, or plastic, or car windows. The ball head handles a











Universal Clamp



DAVIS & SANFORD

LIGHTWEIGHT / PROSUMER TRIPODS

Over the past 60 years, Davis & Sanford has built up a diverse line of well-engineered, sturdy tripods—from low-priced, high value tripods for the weekend snapshooter to versatile, rugged tripods for around-the-clock professionals, and everything in between. All tripods feature protective finishes that resist abrasion under the heaviest use, and have a ten-year warranty.

LIGHTWEIGHT SERIES

Traveler (DATQ)

Explorer (DAE)

Ranger (DARQ)



PROSUMER SERIES

Magnum XT (DAMXT)

Supplied with a 3-way QR head, the Magnum XT is an "all purpose" tripod with 2-section twist-lock legs. It features Easy Grip foam-cushioned insulated legs, a built-in bubble level, and rubber/retractable spiked feet. It comes with a mounting plate and a case99.95

Magnum X3T (DAMX3T)

Courier XT (DACXT)

The Courier XT tripod comes with the FGX10 head, which features Stroboframe's quick release and calibrated panning base. The tripod features a bubble level, 3-section quick snap leg locks and a geared centerpost for fast and sure operation, as well as a center brace and a retractable spiked feet for rock steady positioning...............69.95

LIGHTWEIGHT / PROSUMER SERIES TRIPODS 12 Maximum Load Folded Length Minimum Height Weight

	Maximum Height	Maximum Load	Folded Length	Minimum Height	Weight	Price
Traveler	50″	4 lbs	20″	21″	2 lbs	19.95
Explorer	59″	4 lbs	22"	23″	2.5 lbs	39.95
Ranger	64"	7 lbs	23″	25″	4 lbs	49.95
Magnum XT	66"	9 lbs	30″	29.8″	6 lbs	99.95
Magnum X3T	69 1/4"	9 lbs	25″	22 3/4"	6.5 lbs	99.95
Courier XT	67″	9 lbs	27″	26"	5 lbs	69.95



DAVIS & SANFORD

Minipod 3 (DAM)



This mini table top tripod is made of all metal construction for extra strength. It includes a metal swivel ball head with lock knob for smooth precision shots. For convenience, the 3-section legs fold for easy storage. It's maximum load is 2.5 lbs., it's minimum height is 5.75″, and it's maximum height is 11″. It weighs 6 oz14.95



Trailblazer 4-Section Monopod (DAMPT)

TRIPODS & HEADS

Perfect for cameras, scopes and equipment up to 7 lbs., the Trailblazer features 4 sections with quick-snap locks and rubber/retractable spike bottom. Foam handle with strap provides for easy handling. 1/4"-20 camera mounting stud. Maximum height is 68", folded length is 21", weighs 1 lb. Includes soft sided woven tripod bag.......24.95

HEAVY DUTY TRIPODS

Pro Lift "A" Tripod (DAA)

Perfect for long-roll portrait and large format cameras, the Pro Lift "A" tripod has a spring-assisted center post that provides quick and easy "floating action" height adjustment. Safety latch automatically locks column in full down position; clamp-type leg locks are freeze resistant and side mounted for fast, easy set-up.

Airlift Tripod (DAAL)

Perfect for long-roll portrait and large format cameras, the Airlift has a gas cylinder in the center post that provides smooth and easy "floating action" height adjustment. Safety latch automatically locks column in full down position; clamp-type leg locks are freeze-resistant and side mounted for fast and easy set-up.



	Maximum Height	Maximum Load	Folded Length	Minimum Height	Weight	Price B
Pro Lift "A"	54.5″	50 lbs	24"	25.5″	8.8 lbs	289.50
Airlift	54.5″	50 lbs	24"	25.5″	9 lbs	299.95

Pro 200S Pro 200S

PHOTO HEADS

FGX10 3-Way Fluid Photo/Video Head

- ♦ 3-way tilt plus 360° pan
- ♦ 90° tilt down, 75° tilt up, 90° tilt left
- ◆ Bubble level for accurate leveling
- ◆ Quick release plate with auto closure

Pro 200 Photo Head

- ◆ Sliding camera screw (1/4-20) for optimum camera mounting position.
- ♦ Fits Center Posts: 1%" diameter
- ♦ 15° tilt up, 90° tilt down
- ♦ 360° Pan Rotation
- ♦ 8¾ x 7½" Platform Size

Pro 2008 Photo Head

- ◆ Sliding camera screw (1/4"-20).
- ♦ 15° tilt up, 90° tilt down
- ♦ 360° Pan Rotation
- ◆ Platform Size: 6 x 3½"

V2 Vernier Head

- ♦ 40° tilt up, 60° tilt plus 360° coarse pan
- ◆ For precision, separate Vernier knobs provide adjustment (± 7 °) of pan and tilt.
- ◆ Sliding camera screws (1/4-20 and 3/8-16) for optimum camera mounting position
- ♦ Platform Size: 6¼″ x 6½″
- ♦ Fits Center Posts: 1%"

	Max. Camera Supported	Load Capacity	Height	Tripod Mount Thread	Weight	Price
FGX10 (<i>DAFGX10</i>)		9 lbs	4"		2.3 lbs.	69.95
Pro 200 (DASH200)	Large Format	35 lbs.	4"	1%″	2.75 lbs.	99.50
Pro 200S (DASH200S)	8x10 cameras	35 lbs	4"	1¾″ or 1¾″	2.75 lbs.	74.95
V2 Vernier (DAV2)	Large Format	40 lbs	4"	1%"	5 lbs	169.95



ERGOREST

MULTI TRIPOD

Stand and Support

The compact Ergorest Multi-Tripod is a multi-functional camera support that mounts to car windows, serves as a chest pod, shoulder pod, macro stand, flash stand and table tripod. At full height (less head) the Ergorest Multi-Tripod is 6.7" high and weighs only 1.6 lbs. Three camera/head mounting positions are available and the large double thread brass screw fits equipment with either 1/4"-20 or 3/8"-16 tripod sockets. The stainless steel Multi-Tripod is covered with a rugged rubberized material up to 3.8mm thick – to ensure total protection, and for comfortable use in the most extreme environments. Easily adjusted with its angle locking lever, the Multi-Tripod has builtin finger grips to ensure a firm hold, even with gloves!







- ♦ Use in a car, on a table, or as a macro stand and repro stand. Clamps easily onto car windows to support cameras, binoculars and spot-
- ◆ Use as a shoulder and chest support by mounting the camera directly onto the stand with a fastening screw and a tightening knob.
- ♦ A finger pattern provides a firm hold on the stand when using the stand as a chest support. (For example, when photographing nature with a telephoto lens or when used by press photographers with a large zoom lens.)
- ◆ The stand features a holding groove, to support the Multi-Tripod when it is used in a car. It attaches to the car's lowered window edge, with its triangle part leaning on the car door under the window opening. This makes it possible to use even heavy equipment for photographing and filming from a car.
- ◆ Great for macrophotography, as it does the splits in many ways.



- ◆ Comes complete with the Multi Tripod stand, a fastening screw with alternative threaded ends of 1/4" or 3/8", a tightening knob, and an internal thread 3/8"
- ◆ Tilting lever can be screwed off and turned back into its position from the opposite side, making it easy for right- or left-handed people.
- ◆ It also accepts many kinds of lighting equipment, even those requiring electric conductors, in lower, upper and side positions and to bring about various reflected light from desired angles, and also to place flashlight equipment with wireless control.
- ◆ The metal (stainless steel) Multi-Tripod is covered with a rugged rubberized material up to 3.8mm thick – to ensure total protection for the multi-tripod, and for comfortable use in the most extreme environments! Use in cold weather to prevent hands from freezing.
- ◆ Dimensions are 8.78 x 7.08 x 2.9/6.7", and it weighs 29 oz.







BALLHEADS

Elliptical and CenterBall Series

The Elliptical Series ballheads are constructed with precision-machined (not cast) aluminum for the ultimate in accuracy and smooth movement. The CenterBall Series are precision machined ball heads that ensure smooth as silk movement and give the center ball incomparable setting accuracy. They feature interchangeable quick-release systems that can handle anything from the smallest digital camera to full-sized 4×5 " cameras. The camera mounting plates are very flat and small and therefore unobstrusive when mounted on the bottom of the camera. Each ballhead in the series offers extreme vibrational stability to attain the highest level of focus for your photographs. The CenterBall 38mm and 58mm are available with the exclusive "Patented Tilt Function" technology, which converts the center ball into a 2-dimensional tilt mechanism. The ball can then be moved in a precise up and down plane.

ELLIPTICAL SERIES

Shoe Mount Ballhead (FLBHSM)

For all standard shoe-type flashes or shoe-mounted accessories. Shoe can be removed to allow mounting of 1/4″-20 threaded slaves, dedicated cords, or small cameras. Includes base foot with integral 1/4″-20 hole. It is 2″ high, and weighs 1 oz.......................19.95

Compact Ballhead (FLBHC)

For all cameras with 1/4"-20 or 3/8" threads. Includes conversion screw for 1/4"-20 to 3/8". It is 1.25" high, and weighs 3 oz....21.95

Standard Ballhead (FLBHS)

For all cameras with 1/4″-20 thread. Base accepts 1/4″ or 3/8″ threaded tripods or stands. It is 3″ high, and weighs 5.8 oz ..**29.95**

Deluxe Studio Ballhead (FLBHDS)

For all cameras up to 4 x 5" field types. Includes conversion screw for 1/4"- 20 to 3/8". It is 3.75" high, has a 1.5" platform diameter, and weighs 10.5 oz54.95



CENTERBALL SERIES



CenterBall 24mm

Camera mounting plate and conversion screw for 1/4"-20 to 3/8". Bottom threads: 1/4"-20 and 3/8". It has a height of 2\%" and weighs 5 oz. It's maximum load capacity is 11 lbs.

CenterBall 24mm (*FLCB24*): Ball joint construction with easy-grip knob......**39.95**

CenterBall 24mm F (*FLCB24F*): Same as above plus friction control**69.95**

DigiBall 24 S (*FLDB24S*): Same as above except integral friction built into the lock knob for supersoft ball movement59.95

CenterBall 32mm

Ball joint construction with easy-grip knob and friction control. Reversible camera stud: 1/4"-20 and 3/8". Bottom threads: 1/4"-20 and 3/8". It has a 3%" height, a weight of 10 oz. and a 16.5 lb. maximum load capacity.

CenterBall 32mm F (*FLCB32F*): Includes camera mounting plate and conversion screw for 1/4"-20 to 3/8"**79.95**

Centerball 32 FPR (FLCB32FPR): Includes power release system and conversion screw for 1/4"-20 to 3/8"119.95

CenterBall 38mm

Ball joint construction with panorama base, easy-grip knob and friction control. Camera mounting plate and conversion screw for 1/4″-20 to 3/8″. Reversible camera stud: 1/4″-20 and 3/8″. Bottom threads: 1/4″-20 and 3/8″. It has a height of 3¾″, a weight of 16 oz., and a maximum load capacity of 22 lbs.

Centerball 38 F (FLCB38F):

Includes camera mounting plate and conversion screw for 1/4″-20 to 3/8″....**149.95**

Centerball 38 FPR (FLCB38FPR):

Centerball 38 FQR (FLCB38FQR):

Includes quick release system (base and quick release plate) and conversion screw for 1/4"-20 to 3/8"......**269.95**

CenterBall 38mm with PTF

Same as the CenterBall 38mm, with the exclusive Patented Tilt Function, which converts the center ball into a 2-dimensional tilt mechanism. The ball can then be moved in a precise up and down plane.

Centerball 38 FT (FLCB38FT):

Includes camera mounting plate and conversion screw for 1/4"-20 to 3/8"....169.95

Centerball 38 FTPR (FLCB38FTPR):

Includes power release system (base and plate) and conversion screw for 1/4"-20 to 3/8"......209.95

Centerball 38 FTQR (FLCB38FTQR):

Includes quick release system (base and quick release plate) and conversion screw for 1/4"-20 to 3/8"......299.95



FLM

BALLHEADS

CenterBall 58mm

Ball joint construction with panorama base, easy-grip knob, friction control and Patented Tilt Function (PTF). Reversible camera stud: 1/4"-20 and



3/8". Bottom threads: 1/4"-20 and 3/8". It is 5¾6" high, weighs 28 oz., and has a maximum load capacity of 33 lbs.

Centerball 58 FT (FLCB58FT):

Includes camera mounting plate and conversion screw for 1/4"-20 to 3/8"229.95

Centerball 58 FTOR (FLCB58FTQR):

Includes quick release system (base and quick release plate) and conversion screw for 1/4"-20 to 3/8"**349.95**

Power Release System

Get a firm and quick connection between the camera and the ballhead eliminating vibration. The knurled grip with its reduced-ratio threads produces a tight bond between the camera and the plate.

Power Release System (FLPR) Includes Power Release Base and Plate...49.95 Power Release Plate (FLPRP)14.95 Power Release Base (FLPRB)44.95



Quick Release System

Quick clamping base and integrated plate locking device create a fail-safe system to handle even the heaviest cameras. The base connection is 3/8"; the plate connection has $1\frac{3}{4} + 2\frac{1}{4}$ " screws. The base weighs 4.6 oz., the plate weighs 2.3 oz.

se	Quick Release Plate	
	142 95	

Quick Release System (FLQR) Includes Quick Release Base and Plate						
Quick Release Plate (FLQRP) 49.95	Small Quick Release Plate (FLQRPS)29.50	Quick Release Base (FLQRB)119.95				

	ACCESSORIES -
Camera Platfo	orm for CenterBall Series (FLCP): Fits CenterBall heads. Replacement9.95
	rew - 1/4"-20 to 3/8" (FLCS): Converts female 3/8" to 1/4"-20 and male ". Fits on 1/4"-20 camera mount screws and converts them to 3/8"
Reversible Car	mera Stud 1/4"-20 to 3/8" (FLST)

FOBA

Superball Ballhead: Made with the precision of Sinar and the reliability of Foba, the Superball has large locking levers that make the head very easy to handle. It locks down firmly with just a twist. In fact, the Superball has one of the strongest locks on the market today. Once the ball is locked it stays locked. But that's not to say you can't adjust the friction on the ball to suit your needs. Besides this, the base can rotate a full 360° and its tension is adjustable. User-adjustable tension allows fine-tuning the performance of the ball to suit the shooting situation, as well as to compensate for wear over the life of the ball, which sits in a Teflon collar for smooth rotation.

Mini-Superball Ballhead: Foba's Mini-Superball puts the advanced features of the popular Superball into a very compact, lightweight package. Compact size and 15 lb. capacity are ideal for small and medium format cameras in the studio or in the field.

Superball M-1: Designed specifically for 35mm and medium format cameras, the M-Line Ballhead is available in two versions; the Superball M-1 which includes a camera plate with a 1/4" thread, and the Superball M-1 with quick release head. The M-Line is compatible with all of the existing Quick Release Plates found in the Superball line. The M-Line Superball features a rotating base for easy positioning and is ergonomically designed, making it easy to handle for both amateurs and professionals. Its one-knob-locks-all process ensures simple and rapid operation.



Continued on the next page...



FOBA

BALLHEADS

SUPERBALL

Superball with 1/4"-20 and 3/8"-16 Standard Head (FOSB)

Can be used on all types of tripods and studio stands. Can be reversed for 1/4" or 3/8" threads. Maximum load capacity 32 lbs. with a base diameter of 3". Height is 5"

Superball with Quick Release Head (FOSBQR)

Same features as above except with a quick release plate that allows you to change cameras quickly and easily with the twist of just one knob. Head includes a removable safety stopper. Requires plate. There are six types of quick release plates to choose from including: 3/8", 1/4", 35mm and Hasselblad 3/8" and 1/4"449.95



MINI SUPERBALL

Mini-Superball with

1/4"-20 and 3/8"-16 Standard Head (FOSBM)

Compact, without panning capabilities. Maximum load capacity 15 lbs. with a base diameter of 2.5". It's height is 3.9" and it weighs 20 oz......234.95

Mini-Superball with

Quick Release Head (FOSBMQR)

Same features as above except with a quick release head that allows you to change cameras quickly and easily with the twist of just one knob. Head includes a removable safety stopper. Requires plate. There are six types of quick release plates to choose from including: 3/8", 1/4", 35mm and Hasselblad 3/8" and 1/4"269.95



Mini-Superball Plus with Standard Head (FOSBMP)

Same as Mini-Superball except it is equipped with a separate calibrated panning base, which can be locked and unlocked independently of the ball itself......336.50

Mini-Superball Plus with

Quick Release Clamp (FOSBMPQR)

Same as above, it requires the additional purchase of an Arca-type quick release plate, made by a host of manufacturers including Acratech, Arca-Swiss, Foba, Novoflex and Wimberley364.95

SUPERBALL M-1

Superball M-1 with 1/4" Thread Camera Plate (FOSBM114): Rotating base for easy positioning. Multi-function locking system, high clamping force (10 lbs), full 360° rotation. 18 lb. maximum load capacity, it's height is 3.5" and it weighs 10 oz......156.95



Superball M-1 with Quick Release Head (FOSBM1QR): Same as above except with a quick release head that allows you to change cameras quickly and easily. Compatible with all current Superball

ACCESSORIES

Universal Plate for Superball (FOUPSB): Has 1/4" and 3/8"

threads. Supplied with standard head**54.00**

Universal Plate for Mini-Superball (FOUPMSB): Has 1/4" and 3/8" threads. Supplied

with standard head54.00

Quick Release Head for Superball (FOQRHSB): An Arca-style quick release head. Requires plate.....119.95

Quick Release Head for Mini-Superball (FOQRHMSB): An quick release adapter. Requires plate.....87.50

Base Plate for Superball (FOBP): With 3/8" screw. Attaches to the bottom of the Superball, allowing it to be used from a very low level or tabletop......146.95

Quick Release Plate (FOQRP35): With 1/4" screw for 35mm cameras......54.00

Panorama Base for Mini-Superball (FOPB)



MINI TRIPODS

U.Pod

The U.Pod series was developed after a great deal of consultation with end users and professionals.

Constructed of an aluminum alloy, protected by a wear-proof black laquer, they are available with built-in



pan or ball head. The legs fold into the central column for storage or use as a mini-monopod (pistol grip). Unfolded the legs become a platform turning the U.Pod into a stable mini tripod supporting up to 7 lbs. They fold to 9.65" and extend to 14.4". A wrist strap is built-in for added convenience.

U-Pod with Pan Head (GICTTPH)33.00 U-Pod with Ball Head (GICTTBH29.95

Q.Pod & Ball.Pod

Unbelievably small yet extraordinarily strong pocket tripods for cameras, telescopes, binoculars and camcorders. Although they are the smallest tripods in the world, the Q.Pods (tilt head) and Ball.Pods (ball head) are multifunctional, strong and the best choice when traveling. Titanium finish with rubber tipped legs they stand steady on



any surface and are suitable for any occasion. Available in a two or five-section leg design, each has a minimum height of 3", extended height of 4.25", weighs 3.7 oz. and includes a case.

Compact Q.Pod (GICQPT)

- 2-section rubber tipped legs
- Tilt head with 1/4-20 thread and video pin
- Folds flat (folded size 5 x 1.5 x 0.9")16.95

Mini Q.Pod (GIMQPT)

- 5-section rubber tipped legs
- Tilt head with 1/4-20 thread and video pin
- Folds flat (folded size 3.5 x 1.5 x 0.9")..21.95

Compact Ball.Pod (GICBPT)

- 2-section rubber tipped legs
- Ball head with 1/4-20 thread and video pin
- Folds flat (folded size 5 x 1.5 x 0.9")14.95

Mini Ball.Pod (GIMBPT)

- 5-section rubber tipped legs
- Ball head with 1/4-20 thread and video pin
- Folds flat (folded size 3.5 x 1.5 x 0.9")..18.95

P.Pod



If you think it's just a monopod, then look again. Made of solid aluminum alloy, the monopod feels solid and sturdy. Its surfaces are carefully polished twice to give its leg sections smooth and firm locking and quick unlocking action. Finally, it is anodized, preserving the distinctive look of aluminum and pure black finish. Now take it into the field.

It's three accessory feet can be deployed at the foot of the monpod, turning it into a tripod. Plus, it's height is adjustable from

23.6" to 72.6". Alternatively, the accessory feet can be fixed to its collar to turn the monopod into a low height tripod. Finally, fixing two of the feet around the neck of the monopod gives you a low angle tripod ideal for macro and nature photography.

Integral quick release pan head allows the camera to be instantly attached and detached. The 2-way tilt head allows 180° of movement.

P.Pod (GIPP).....69.95

PHOTO TRIPODS



VT-800 Series

The VT-800 Series delivers exceptionally smooth geared center column movement with a crank and easy-locking knob. The 3-way pan head lets you mount and remove the camera by simply pushing the quick release lever. A bubble level helps you adjust horizontal position quickly and easily. Easy-to-lock and release leg locks. They all have a built-in handle, and a hook that allows you to hang weight for greater stability.

VT-806 (GIVT806): With an air cushioned geared column, the VT-806 has a 60" maximum height, a 24" closed length, and weighs 2.4 lbs.......38.95

VT-808 (*GIVT808*): Maximum height 60", closed length 24", it weighs 2.9 lbs49.95

VT-809 (*GIVT809*): Maximum height 65", closed length 27", it weighs 3.9 lbs**59.95**

IY Series



The IY-332 and IY-442 offer unique styling, functions, and strong aluminum alloy legs. They feature a multi-joint extension handle that can be set face forward or backwards; a quick release platform that flips up automatically when the quick lever lock is pushed for secure locking and easy on/off operation. They include a 3-way pan head that is self-adjusting with the camera platform, adjustable to any angle up to 90°. There is an air-cushioned center column with crank as well as center column lock carrying handle. With adjustable locking center brace lock, the angle of the legs are also adjustable. They also have adjustable rubber ball feet.

IY-332 (*GIIY332*): Maximum height 58", closed length 24", it weighs 3.2 lbs.......44.95

IY-442 (GIIY442): Maximum height 52", closed length 22", it weighs 2.3 lbs......34.95



BALL HEADS

MH-1004 (GIMH1004)

MH-1003 (GIMH1003)



MH-1002 (GIMH1002)

Compact ball head with ball lock knobs and pan lock. Weighs 8.4 oz., 3" height, 13 lb capacity. Top plate with 1/4" camera thread. Base with 3/8" tripod socket & 1/4" reducing bushing. Includes draw string pouch59.95

MH-1001 (GIMH1001)

Medium ball head with calibrated tension and lock knobs and pan lock. Weighs 13 oz., 4" height, 17.6 lb. capacity. Top plate with 1/4 and 3/8" camera threads. Base with 3/8" tripod socket with 1/4" reducing bushing. Includes draw string pouch89.95

For MH-1000, MH-1001, MH-2000, MH-3000, and M-7001 Ball Heads.

MH 100 (GIMH100): With 1/4" thread. Camera plate release via lever.....24.95



MH-7001 (GIM7001)

Ball head with built-in quick release supports 13 lbs. Camera plate slide to aid in macro camera positioning. QR has two bubble levels and is equipped with 1/4 and 3/8" camera screws. Weighs 21 oz. and is 4.3" high. Base with 3/8" tripod socket with 1/4" reducing bushing. Includes draw string pouch...54.95

MH-1000 (GIMH1000)

MH-2000 (GIMH2000)

MH-3000 (GIMH3000)



MH-2000 MH-3000

3-Way Pan Heads

3-way pan head with double locking quick release and 1/4" thread, two bubble levels, padded handles, 3/8" tripod socket with bushing. Weighs 1.5 lbs., supports 18 lbs. Includes pouch case. (*GIPHQR*)...........43.00

Quick Release Adapters with Plate

MH 200 (*GIMH200*): With 1/4" and 3/8"thread. Camera plate release via screw**34.95**

MH 500 (GIMH500): With 1/4" and 3/8" thread. Camera plate release via screw......42.95

MH 621 (GIM621): With 1/4" and 3/8" thread. Plate slides for macro positioning.....29.95
MH 652 (GIMH652): With 1/4" and 3/8" thread.

Fits most ballheads......24.95



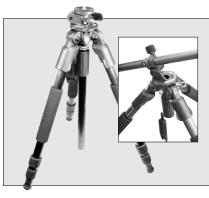
UNIVERSAL SERIES

The Universal Tripod

Setting the standard for features and design in a professional quality tripod, the Universal Series have a very unique style, are very versatile, but yet very economical. The unique centercolumn can be used as a lateral arm with angle adjustment, especially ideal for nature and micro photography. The column can also be used upside down. It allows 360° horizontal and 180° vertical adjustment, and the column can be positioned and set quickly with the locking knob. The Universal Series is available with carbon fiber or aluminum legs and center column, both types are available in three models that differ only in the number of leg sections, maximum height and leg diameter.



- ◆ Legs and center-column are made of durable aluminum or French-made high-strength carbon fiber tubing used in aerospace engineering to yield exceptional stability for its weight. Carbon fiber is shock and vibration absorbent, but still relatively lightweight. The carbon fiber used for these legs is made from twelve layers, and the spiral grain is visible on the surface, giving it it's high-tech look.
- ◆ When mounting plate is used without column it becomes a 3-way pan tilt head.
- ◆ Remove the center column from the platform by loosening the set screw to use the top-plate as a 3-way pan/tilt head.
- ◆ You can set the camera directly with no need for an extra head on it for the lowest shooting position, when using the built-in universal 3-way pan head. Just separate the center column from the platform and lock the safety knob. It provides 360° horizontal and 180° vertical adjustment, quickly and easily.





- ◆ Convenient leg spread adjustment with calibrated collar with settings for 25, 50 and 75° leg spread. The 3-position release control allows the legs to be released to any of three pre-set angles. Alternatively each leg can be released with the powerful leg lock and positioned at will.
- Reversible center column with retractable hook for hanging a weight. The retractable hook can be used to add stability with a sand bag or equipment bag.
- Special tilt control on column allows column to be used at any angle from the tripod legs.
- ◆ Mounting plate for head can be removed from center column for low-level work (minimum height 9.8″).
- ◆ Three set screws under mounting plate eliminate twisting of head.
- ♦ Dual spring-loaded head mounting screw with both 3/8 and 1/4″ thread.
- ◆ The Universal tripods are available with 3or 4-section legs. The shortest version has a 28mm leg tube and a maximum height of 63″. The 3-section with 32mm diameter leg tube opens to 67″ and the 4-section with 32mm leg tube opens to 71″.



- ◆ All models support up to 33 lbs.
- ♦ Built-in spirit level
- Legs have a thick foam padding to ensure a firm grip and for comfort in extreme temperatures.
- Universal rubber ball feet (with spike inside) can be removed to convert to metal spike or optional snow shoes.
 Spikes assure firm contact on wet soil, gravel, or rocky areas.



Universal Series tripods are supplied with padded adjustable strap, case and tool kit for adjustments and conversions. The toolbox includes different sizes of allen wrenches, hex wrench, screw driver and extended tube for extra leverage.



UNIVERSAL SERIES

		GIOTTOS TRI	POD SPECIFICAT	TIONS		
Tripod	MT-8160	MT-8170	MT-8180	MT-9160	MT-9170	MT-9180
Maximum Height	63″	67″	71″	63″	67″	71″
Minimum Height	9.75″	9.75″	9.75″	9.75″	9.75″	9.75″
Folded Length	23.5″	25″	23.3″	23.5″	25″	23.3″
Load Capacity	± 33 lb					
Leg Sections	3	3	4	3`	3	4
Leg Lock Type	Twist-lock	Twist-lock	Twist-lock	Twist-lock	Twist-lock	Twist-lock
Independent Leg Spread	Yes	Yes	Yes	Yes	Yes	Yes
Center Column Sections	1	1	1	1	1	1
Center Column Type	Rapid sliding					
Center Brace	No	No	No	No	No	No
Spiked Feet	Yes	Yes	Yes	Yes	Yes	Yes
Head Mount Thread Size	Dual 1/4-20" & 3/8"					
Weight	5.5 lb	5.7 lb	5.7 lb	6.2 lb	6.6 lb	6.6 lb
Item Code	GIMT8160	GIMT8170	GIMT8180	GIMT9160	GIMT9170	GIMT9180
Price	259.95	284.95	309.95	136.95	144.95	154.95

MONOPODS

Monopods are specially designed for photographers on the move, for all styles of photography such as fashion or sports. With a monopod you can support heavy cameras, make instant changes to angle and position in restricted spaces to capture the perfect shot. Available in 3-, 4- and 5-section models, in aluminum or carbon fiber, all Giotto's monopods feature foam-padded grip, rubber-covered leg locks, spring-loaded 3/8" and 1/4" camera screw, and a rubber ball foot that accepts accessory spikes or shoes. The rubber foot gives them firm ground support and flexibility of up to 360° of tilt. Carbon fiber models also feature a spring-loaded foot pedal for added support, and all monopods are equipped with an adjustable wrist strap, case and toolkit.



		GIOTTOS I	MONOPOD S	PECIFICATION	IS		
	409140	MM-9160	MM-9170	MM-9180	MM-8950	MM-8970	MM-8990
Туре	Aluminum	Aluminum	Aluminum	Aluminum	Carbon Fiber	Carbon Fiber	Carbon Fiber
Load Capacity	33 lbs.	33 lbs.	33 lbs.	33 lbs.	33 lbs.	33 lbs.	33 lbs.
Extended Length	60″	62"	66.5″	70.5″	59″	70″	75″
Folded Length	20.2″	19″	22.3″	20.6"	24.3"	26.9″	24.7″
Leg Sections	4	5	4	5	3	3	4
Leg Diameter	32mm	32mm	36mm	36mm	28mm	32mm	32mm
Weight	1.3 lbs.	1.3 lbs.	1.7 lbs.	1.6 lbs.	1.3 lbs.	1.3 lbs.	1.6 lbs.
Item Code	GIMP460	GIMP5	GIMP466	GIMP570	GIMPCF359	GIMPCF370	GIMPCF4
Price	49.95	52.95	55.00	58.95	98.00	113.00	128.00



SUPPORT SYSTEMS

Gitzo tripods, monopods, heads and accessories are acknowledged by professionals the world over as setting the industry's standards for excellence. The classic Gitzo style, combined with today's space-age materials and modern ergonomic designs keeps Gitzo at the forefront of camera support system design. No gimmicks and no compromise on quality. High strength lightweight aluminum alloy, carbon fiber tubes and magnesium alloys ensure absolute stability and effectiveness. In addition, tine tolerance in the assembly and smooth control, ensure that Gitzo tripods and heads are engineered to withstand the most vigorous handling. Gitzo products are versatile and timeless. A Gitzo tripod purchased over 30 years ago still remains compatible with accessories available today and with Gitzo's tried and true design, yesterday's tripod can be serviced today!



Gitzo carbon fiber and light aluminum alloy tripods are designed for every application in the studio on location. Each tripod has been designed especially to withstand a specified maximum weight of equipment, which is assessed as being placed above the center of gravity of a fully extended tripod. There are also two styles of tripods—Standard or Performance. Standard style tripods have one fixed leg angle spread to ensure the center column is always vertical at a given leg extension and are rock solid. Performance styles are fitted with sliding stops, which enable the legs to be individually set at different angles.

Classic: Used by professionals around the world, Classic aluminum tripods are individually hand assembled with painstaking care using the finest high strength alloys, providing uncompromising support.

Basalt: The innovative minds of Gitzo design engineers have brought forth the world's first basalt tripod range. Basalt is as tough as aluminum but much lighter, is better at absorbing vibrations and is also recyclable. Lightweight and incredibly strong, all models are individually hand-assembled so there's absolutely no compromise in quality.

Series	Series Reference	Leg Tube Size
Table	00	16mm (5/8")
Weekend	0	20mm (3/4")
Sport	1	24mm (7/8")
Reporter	2	28mm (1½")
Studex	3	32mm (1¼")
Pro Studex	4	37mm (1½")
Tele Studex	5	41mm (1½")



Gitzo Series numbers are defined by the diameter of the top leg section. This measurement also determines the Series height range, load capacity and, to an extent, suitable product application.

Mountaineer: The original carbon fiber tripods, the Mountaineers offer the most extensive range. 30% lighter than traditional aluminum tripods, while retaining strength and torsional rigidity - the strongest in their class.

Leveling: The revolutionary Gitzo Leveling tripods have a ball joint mounted center column designed to let you get your camera perfectly level simply by adjusting column inclination instead of having to set each leg individually. The rougher the terrain, the more you'll notice how much the Leveling mechanism helps you get shooting quickly and accurately.

Explorer: The most versatile tripods in the Gitzo range, Explorer is ideal for photographers working in the field. They will will hold your camera steady in places you might never have thought of and let you capture pictures previously beyond your horizons.

Systematic: The Systematic range is the choice of the professional; it lets you construct a tripod to suit your needs. Choose your tripod legs and add a rapid or geared center column, bowl interface, levelling base or flat plate depending on your application. Some models allow interchangeable feet to anchor your tripod on any surface.



G1155T 'TRAVELER'

Sport Carbon Performance Tripod

It's been a long time since a truly innovative tripod has come to market. With the introduction of the G1155T, or Traveler Gitzo has introduced a whole new concept to the world of tripods. Designed for users who want to take a very lightweight full size tripod with them when they travel, this tripod will accommodate digital and compact cameras as well as lightweight camcorders. Due to its unique design, the Traveler doesn't compete with any other tripod on the market.

The Traveler is the most compact carbon fiber tripod in the world. When opened, it is as tall a standard Gitzo tripod, but thanks to its ground-breaking 180° folding mechanism, it is 25% shorter than standard when folded. Available in Series 1 models, the Traveler fits perfectly in hand luggage and is ideal for photographers on the move.



FEATURES

- Lightweight and compact 5-section tripod with grooved rapid column, designed to fit into hand luggage
- ◆ Unique 180° folding legs alows the 2.2 lbs tripod to fold down to 14.2" yet expand to 57.5" when fully extended
- Made of Carbon 2, an all new six-layer tube construction process makes it stronger then existing carbon, yet 15% lighter. Also provides greater capacity to absorb vibrations and withstand fatigue.
- ◆ The legs are assembled using Gitzo's "H.I.S.," a dual "screw thread and glue" jointing technology that provides greater durability and reliability than alternative methods
- Has a new center column-locking collar found above the tripod. Adjusting the collar is fast and easy and it also improves stability.
- ◆ It only takes seconds to open and secure the tripod with the new Anti-Leg-Rotation (ALR) system. Just loosen all twist locks at the same time and pull down the leg before tightening the twist locks, making setup a mere 15 seconds.
- Polymer Bushings can be used in river beds all day long without adverse effect on locking mechanism
- ◆ Stabilizing hooks that use to take up space and snag on clothing or equipment are no longer a problem. A redesigned built-in, spring-loaded, retractable accessory hook provides a place to hang equipment, such as camera, sand or water bags, on the bottom of the center column.

- Includes G1077M Magnesium center ball head, so no additional expense for a head is necessary. When closed, the head is protected under folded legs.
- The Traveler also is built with Gitzo's anti-rotation grooved center column. The center column-locking collar makes it easier to adjust the column quickly.



G1155T Traveler Tripod (GIG1155T)
A five-section tripod that weighs just 2.2 lbs., folds down to 14.2", and provides support from 13.8" up to 57.5".......593.95













MOUNTAINEER SERIES

Carbon Fiber Tripods

Mountaineer carbon tripods are up to 30% lighter than equivalent alloy tripods without any compromise on strength, stability or durability. The exclusive manufacturing process ensures stiff, light tubes that are resistant to bending and stable in extreme temperatures. The grooved carbon rapid center columns prevent rotation, increase stability and include a stainless steel weight hook. All Mountaineer tripods are fitted with sliding stops, which enable legs to be set at different angles.

- ◆ Gitzo carbon tubes use an exclusive process based on pull winding of long carbon fibers which are precisely wrapped and combined under high pressure and temperature with epoxy resin to a 1.5mm wall thickness.
- ◆ This manufacturing process ensures stiff, light tubes resistant to bending, with superior tensile and compression strength, and a high degree of stability in extreme temperatures.
- ◆ Tripods are constructed using a "screw thread and glue" dual jointing "H.I.S." (Hybrid Interconnection System) technology pioneered by Gitzo. Provides greater strength and security on location.
- ◆ They provide strength, and a high degree of stability in extreme temperatures. The tubes also absorb vibration and withstand fatigue better than those made by other carbon fiber tube processes.
- ◆ Telescopic leg extensions and center columns are fitted with anti-slippage rubber cushioned locking rings and "wingnut" locks.
- ◆ All except the G0027 are "Performance" models fitted with sliding stops that allow the legs to be set at different angles.
- ◆ Built-in hook on Sport, Reporter and Studex series let you hang a stabilizing weight (like a camera bag) on the bottom of the tripod. Ideal with long lenses, on uneven ground or in windy conditions.
- ◆ On rapid center column tripods, the center column locking collar above the tripod shoulder makes it easier to adjust the column quickly. The rapid column can also easily be inverted for an alternative shooting angle or low level macro work.
- Sport, Reporter and Studex series tripods are fitted with a grooved center column to prevent rotation and increase stability.
- On geared models, the gear mechanism allows you to precisely adjust the height of the column. An anti-rollback system keeps heavy equipment safely supported, and can be disengaged by pressing the secondary lever while winding down.

G0027 (GIG0027) Ultra Compact Carbon Fiber Tripod

The smallest of the carbon fiber series, the G0027 Ultra Compact tripod is packed with features. It weighs less than 1 lb., but will comfortably support loads up to 5.5 lbs. - ideal for compact digital and film cameras. It features a silky-smooth rapid center column as well as Gitzo's unique dual jointing H.I.S. technology. This construction technique provides greater strength and stability. It offers rigidity for low-angle shooting, and is extremely portable. It's 11.8" folded length means it will fit into almost any accessory bag or briefcase.



Mountaineer Weekend Tripods

Just when you thought traveling with a tripod was too cumbersome and bulky, Gitzo does it again. Built for travel photography, and designed for either digital or film cameras, the 3-section G1027 and 4-section G1028 Mountaineer Weekend tripods combine portability, stability, lightness, and feature a high maximum load capacity at a very low weight.

G1027 (GIG1027) Performance Tripod

With a closed length of 16.5" and weighing just 1.7 lbs, it makes packing much easier. When in the open position, the G1027 will comfortably support camera loads up to 6.6 lbs, while providing 47.6" of maximum height (with center column extended).

G1028 (GIG1028) Performance Tripod

Vertually identical to the G1027, the G1028 offers more height than the G1027. It can comfortably support camera loads up to 6.6 lbs, while delivering a maximum height of 54.3" (with the center column extended).

	Style	Column type	Leg sections	Max. height with extended center column	Max. height column down	Min. height	Closed height	Weight	Max. Load Capacity	Price
G0027	Standard	Rapid	3	28.3″	20.8″	10.6"	11.8″	0.97 lbs	5.5 lbs	309.95
G1027	Performance	Rapid	3	47.6"	37″	16.5″	17.7″	1.7 lbs	6.6 lbs	324.95
G1028	Performance	Rapid	4	54.3″	43.3″	16.1"	17.7″	1.7 lbs	6.6 lbs	384.95



MOUNTAINEER SERIES

Mountaineer Sport Tripods

Mountaineer Sport tripods set the standard for lightweight tripods, offering a high maximum load together with a very low weight. Traveling with a tripod has never been so easy. They hold up to 10 lbs. yet weigh only 3 lbs. Their size, weight and stability puts them in a class of their own. Models that end with a "G" are part of a new geared tripod series that combine the strength and stability of the Mountaineer range with the precision height adjustment of an aluminum geared column.

G1127 Performance Tripod (*GIG1127*) A three-section tripod that weighs just 2.7 lbs., folds down to 23.2″, and provides support from 12.6″ up to 59.4″.

G1127G Geared Tripod (*GIG1127G*)
Same as above with geared column.

G1128 Performance Tripod (*GIG1128*) A four section tripod that weighs just 2.6 lbs., folds down to 18.5" and provides support from 12.2" up to 46.1".

G1128G Geared Tripod (*GIG1128G*) Same as above with geared column.

Mountaineer Reporter Tripods

Suitable for both SLR, medium format and light 6 x 6 cameras, these tripods feature a grooved rapid center column and have legs that can be set individually at 24° , 55° and 90° . They each have a maximum load capacity of $17\frac{1}{2}$ lbs., and weigh $3\frac{1}{4}$ lbs. These tripods are also available in a geared version that combines the strength and stability of the Mountaineer range with the precision height adjustment of an aluminum geared column.

G1227 Mountaineer Tripod (*GIG1227*) 3 leg sections. With robust stability that makes it perfect for location or studio work. It has a maximum height of 63.4" and a minimum height of 13.4".

G1227G Geared Tripod (*GIG1227G*) Same as above with geared column.

G1228 Mountaineer Tripod (*GIG1228*) 4 leg sections, ideal for outdoor nature/backpacker photographers. It has a 60.6″ maximum height and a 12.6″ minimum height.

G1228G Geared Tripod (*GIG1228G*) Same as above with geared column.

G1327 Mountaineer Studex Tripod (GIG1327)

For photographers who will settle for nothing less than a Studex Carbon Fiber Tripod, but require the extra stability for heavy loads. The 3-section G1327 combines portability, stability, and lightness, and supports up to 26 lb. maximum load while weighing only 5 lbs. Professional tripod for all 35mm SLR, and medium format cameras with heavier lenses.



	Style	Column type	Leg sections	Max. height with extended center column	Max. height column down	Min. height	Closed height	Weight	Max. Load Capacity	Price
G1127	Performance	Rapid	3	59.4"	50.8″	12.6″	23.2"	2.7 lbs	9.9 lbs	414.95
G1127G	Performance	Geared	3	55.1″	48.8″	11.4″	22″	3.1 lbs	9.9 lbs	449.95
G1128	Performance	Rapid	4	54.7″	46.1"	12.2″	18.5″	2.6 lbs	9.9 lbs	467.95
G1128G	Performance	Geared	4	50″	43.7″	11.4″	17.3″	3 lbs	9.9 lbs	514.95
G1227	Performance	Rapid	3	63.4"	54.7″	13.4"	25.6"	3.4 lbs	17.6 lbs	464.95
G1227G	Performance	Geared	3	65″	53.5″	17.3″	24.4"	4.4 lbs	17.6 lbs	538.95
G1228	Performance	Rapid	4	60.6"	52"	12.6"	21.3″	3.4 lbs	17.6 lbs	509.95
G1228G	Performance	Geared	4	63.4"	52″	17.3″	20.1″	4.4 lbs	17.6 lbs	579.95
G1327	Performance	Rapid	3	70.7″	59.8″	17.3″	28″	5.1 lbs	26.5 lbs	569.95



LEVELING TRIPODS

The revolutionary Gitzo leveling tripods have a ball joint-mounted center column designed to let you get your camera perfectly level simply by adjusting column inclination instead of having to set each leg individually. In addition, leveling tripods have all the features and benefits of the Gitzo Mountaineer carbon fiber range.

All-purpose tripods with particular advantages for panoramic, architecture and nature photographers among others, they are leveled instantly with the simple twist of a knob, making them perfect for shooting on uneven terrain. Features include a silky-smooth rapid center column that's grooved to prevent rotation, a stainless steel weight hook for added stability, a removable spirit level at the center column base, and ergonomic rubber grip locks for easy handling. Up to 30% lighter than an equivalent aluminum tripod yet it does not compromise on strength, torsional stability or durability.

◆ Open the tripod, leaving the center column down. Loosen the leveling system locking knob. Adjust the center column inclination to get it level; for reference use the built-in bubble spirit level. When the column is correctly leveled, tighten the locking knob. Slide the center column to the required height.

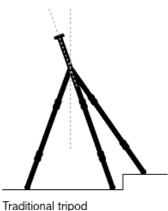


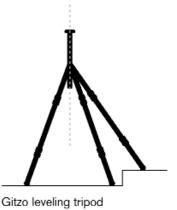
◆ Constructed using a dual "screw thread and glue" jointing technology called "H.I.S." which provides greater durability and reliability than alternative methods.



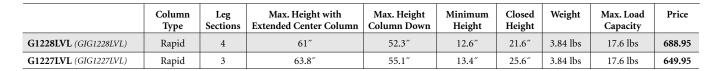
- ◆ The center column locking collar above the shoulder makes it easy to move the column up and down. The rapid column can easily be inverted for an alternative shooting angle or low level macro work.
- "Performance" tripods are fitted with sliding stops, which enable the legs to be individually set at different angles, providing more flexibility and permitting very low angle shooting.
- Telescopic leg extensions and center columns are fitted with anti-slippage rubber cushioned locking rings.
- ◆ Built-in hook accessory allows you to hang a stabilizing weight (e.g. a full camera bag or a sand/water bag) on the bottom of the tripod. Useful with long, heavy lenses on uneven ground or in windy conditions.

Gitzo's G1227LVL and G1228LVL leveling generation of photographic supports: the column (+/-12°) lets you set your camera perfectly level without adjustment of the tripod legs, and keeps your equipment closer to the vertical of the tripod's center of gravity for more stable shooting on uneven terrain.





aditional tripod Gitzo leveling tripo

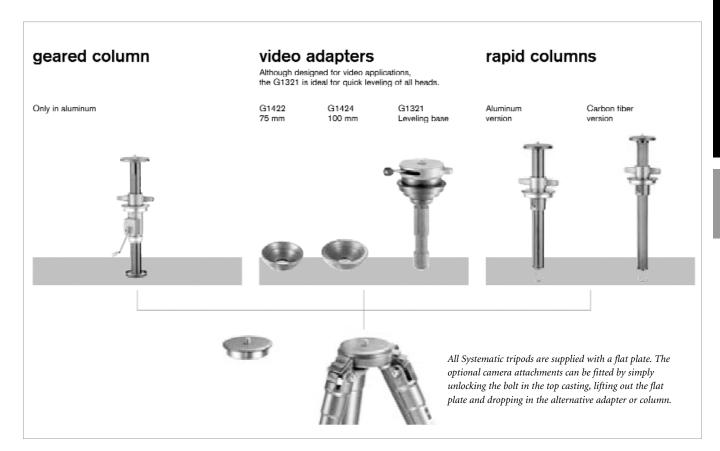




SYSTEMATIC SERIES

The Systematic tripod is a Gitzo exclusive. This system allows you to customize the tripod to your particular needs. All components from systematic series 3 to 5 tripods are interchangable.

- ◆ Systematic tripods are constructed using a "screw thread and glue" dual jointing technology pioneered by Gitzo called "H.I.S.". This provides greater strength and stability on location.
- ◆ Telescopic leg extensions can be set without slippage with rubber cushioned locking rings and wing locks.
- ◆ "Performance" tripods are fitted with sliding stops, which enable the legs to be individually set at different angles, providing more flexibility and permitting very low angle shooting.



Carbon Fiber Versions:

Gitzo carbon fiber tubes use an exclusive process based on pull winding of long carbon fibers which are precisely wrapped and combined under high pressure and temperature with epoxy resin to a 1.5mm wall thickness. This manufacturing process ensures stiff, light tubes resistant to bending, having superior tensile and compression strength, and a high degree of stability in extreme temperatures. The tubes also absorb vibration and withstand fatigue better than those made by other carbon fiber tube processes.



Aluminum Versions:

The aluminum version is built with 1.5mm thick tubes of high strength lightweight aluminum alloy to ensure absolute stability and durability.

- ◆ Aluminum tripods have wing nuts on the top leg section for ease of operation.
- Aluminum versions incorporate the universal foot system with rubber feet and optional stainless steel spikes and other accessories.



SYSTEMATIC SERIES



Systematic Studex Tripods

The Studex range of tripods is the workhorse of professional photographers. These tripods will support long telephoto lenses on 35mm, medium format and even light view cameras. They offer an ideal balance of strength and weight for photographers on the go, who nevertheless require the extra stability for loads up to 26 lbs.

G1345 Performance Aluminum Tripod

G1325 Performance CF Tripod

G1340 Performance Aluminum Tripod

G1348 Performance CF Tripod

Systematic Pro Studex Tripods

Pro studex tripods are designed for large format cameras up to 8x10", long telephoto lenses and video/ ENG applications on location. Available only in aluminum, the Pro Studex range provides uncompromising support for loads up to 26.4 lbs.

G1415 Performance Aluminum Tripod

The G1415 is a four-section aluminum tripod that extends to 46.1", goes down to 5.5" and folds to a compact 20.1". Weighs 6.7 lbs. and supports a maximum load of 26.5 lbs....369.95

G1410 Performance Aluminum Tripod

The G1410 is a three-section aluminum tripod that extends to 64.6", goes down to 7.5" and folds to 29.8". Weighs 8.4 lbs. and supports a maximum load of 26.5 lbs....369.95

	Style	Material	Leg Sections	Maximum Height	Minimum Height	Closed Height	Weight	Max. Load Capacity
G1345 (GIG1345)	Performance	Aluminum	4	59.9″	3.9″	23.3″	6.1 lbs	22 lbs
G1325 (GIG1325)	Performance	Carbon fiber	3	58.3"	4.3"	26.4"	4.5 lbs	26.5 lbs
G1340 (GIG1340)	Performance	Aluminum	3	60.2"	4.3"	28.3″	6.4 lbs	22 lbs
G1348 (GIG1348)	Performance	Carbon fiber	4	65.7″	4.3"	24"	4.8 lbs	26.5 lbs
G1415 (GIG1415)	Performance	Aluminum	4	46.1"	5.5″	20.1"	6.7 lbs	26.5 lbs
G1410 (GIG1410)	Performance	Aluminum	3	64.6"	7.5″	29.9″	8.4 lbs	26.5 lbs
G1515 (GIG1515)	Performance	Aluminum	2	47.2″	7.7″	32.3″	8.3 lbs	44.1 lbs
G1505 (GIG1505)	Performance	Aluminum	4	58.7″	6.3"	24"	9 lbs	33.1 lbs
G1548 (GIG1548)	Performance	Carbon fiber	4	59.1"	5.9″	23.2"	6.7 lbs	33.1 lbs
G1500 (GIG1500)	Performance	Aluminum	3	61.8"	7.5″	29.5″	9.7 lbs	33.1 lbs
G1548GT (GIG1548GT)	Performance	Carbon fiber	6	91.3"	6.7"	27.2″	8.2 lbs	33.1 lbs
G1504 (GIG1504)	Performance	Aluminum	5	99.6″	6.9″	31.1"	12.3 lbs	33.1 lbs



SYSTEMATIC SERIES

Systematic Tele Studex Tripods

The tele studex range of tripods is the ultimate support at all heights from 5.9" to 99.6". Available in carbon and aluminum, the tele studex range is designed for large format studio, architectural photographers and ENG or news videography when rugged stability and flexibility is required.



G1515 Aluminum Tripod (GIG1515)

G1505 Aluminum Tripod (GIG1505)

The G1505 is a four-section aluminum tripod that extends to 58.7", goes down to 6.3" and folds to a compact 24". Weighs 9 lbs. and supports loads up to 33.1 lbs427.95

G1548 Carbon Fiber Tripod (GIG1548)

G1500 Aluminum Tripod (GIG1500)

G1548GT Carbon Fiber Tripod (*GIG1548GT*) A 6-section carbon fiber tripod that extends to an incredible 91.3", goes down to 6.7" and folds to 27". Weighs 8 lbs. and supports a maximum load of 33 lbs849.95

G1504 Aluminum Tripod (GIG1504)

The G1504 is a 5-section aluminum tripod that extends to 99.6", goes down to 6.9" and folds to 31.1". Weighs 12.3 lbs. and supports a maximum load of 33.1 lbs.......554.95

1.41 lbs

Columns

G1518 (GIG1518)

Center columns are important accessories for the Systematic range of tripods, giving extra height and facilitating height changes. The geared versions allow even finer height adjustment, and, thanks to their anti-rollback mechanism, are more secure during raising and lowering when heavy photographic equipment is mounted on the tripod.

5

mountea on the tripoa.									
Model	Columns	Series	Material	Column Type	Min. Height	Max. Height	Weight	Price	
G338 (GIG338)	Geared column	3	Aluminum	Geared	9.4"	13.94"	2.16 lbs	249.95	
G1317 (GIG1317)	Rapid column	3	Aluminum	Rapid	11.38"	14.92"	1.5 lbs	89.95	
G1318 (GIG1318)	Rapid column	3	Carbon fiber	Rapid	12.2"	15.75″	1.07 lbs	109.95	
G528 (GIG528)	Geared column	4/5	Aluminum	Geared	8.07″	14.76″	3.17 lbs	309.95	
G1529 (GIG1529)	Geared column	4/5	Aluminum	Geared	10.39"	32.44"	4.1 lbs	479.95	
G1527 (GIG1527)	Rapid column	4/5	Aluminum	Rapid	11.06"	14.92"	1.92 lbs	94.95	

Rapid

Carbon fiber



Rapid column

Video Adapters

17.4"

13.54"

G1424 Adapter (GIG1424): Same as G1422 but compatible with all 100mm half ball video heads59.95



119.95

EXPLORER SERIES

Aluminum and Carbon Fiber Tripods

The Explorer is possibly the most versatile tripod in the world, and a first choice for outdoor photographers. Thanks to its totally free leg angle positions and offset center column inclination, it will hold your camera steady in places you wouldn't believe and let you capture pictures previously beyond your horizons. They feature individually locking legs that can be fixed at any angle from 0° to 90°. The column tilts from the vertical, right over beyond the horizontal and lock solidly at any angle. A swivel on the column lets you position the angled column over a leg for stability, or between the spread legs to shoot straight down onto the floor. Available in carbon fiber or aluminum.

- ◆ The technical solutions devised for the Explorer include free leg angle locking, the offset center column with free inclination and rotation locking. Combined with the features common to all Gitzo tripods, such as the stabilizing hook and invertable column, they'll help you discover new ways of using a tripod.
- ◆ The Explorer is fitted with a column that can tilt from the vertical, beyond the horizontal and lock safely at any angle.
- ◆ They have individually locking legs that can be fixed at any angle from 0° to 90°
- ◆ Telescopic leg extensions and center columns are fitted with anti-slippage rubber cushioned locking rings and "wingnut" locks.



◆ The carbon fiber (CF) versions are built with exclusive pull-wound tubes: long fibers are precisely wrapped and combined with resin under high pressure and temperature until the wall thickness reaches 1.5mm. Tubes are resistant to bending and stable in extreme temperatures. They have greater tensile and compression strength, so absorb vibration and withstand fatigue better. The CF tripods are also constructed using a dual "screw thread and glue" jointing technology pioneered by Gitzo called "H.I.S." which provides greater durability and reliability than alternative methods.

◆ The aluminum version is built with 1.5mm thick tubes of high strength lightweight aluminum alloy to ensure absolute stability and durability. The aluminum version features the Gitzo universal foot system with rubber feet that cover stainless steel spikes.

G2220 (GIG2220)

Three-section Aluminum Tripod

Traditional silver-grey color. Maximum height of 64" and a weight of 5.1 lbs....239.95

G2227 (GIG2227)

Three-section Carbon Fiber Tripod

Maximum height of 67.3", a weight of 4.41 lbs. and a maximum load of 13.2 lbs. The minimum height is only 4½".........469.95

G2228 (GIG2228)

Four-section Carbon Fiber Tripod

Maximum height of 65.5", a weight of 4.4 lbs. and a maximum load of 13.2 lbs. The minimum height is only 4½".......539.95

Ti a ve	cocking column system he explorer is fitted with column that can tilt from the retical, beyond the horizontal and lock safely at any angle.	locking angle system The explorer incorporates individually locking legs that can be freed at any angle from 0" to 90".

		I	400	¥	木	*	Ī		MAX
	Material	Column type	Leg sections	Max. height with extended center column	Max. height column down	Min. height	Closed height	Weight	Max. Load Capacity
G2220	Aluminum	Rapid	3	64"	49.8″	4.5″	25.2″	5.1 lbs.	13.2 lbs.
G2228	Carbon fiber	Rapid	4	65.5″	54.3″	4.5″	22"	4.4 lbs.	13.2 lbs.
G2227	Carbon fiber	Rapid	3	67.3″	55.9″	4.5″	26.4"	4.4 lbs.	13.2 lbs.



CLASSIC SERIES

Classic Aluminum Tripods

Used by professionals around the world, Gitzo classic aluminum tripods are individually hand-assembled with painstaking care using the finest high strength alloys. They cover a wide range of different maximum load capacities for different camera equipment. Stated maximum loads refer to the weight the tripod supports when fully extended and with the load evenly balanced above the its center of gravity. Designed to accommodate any requirement, classic tripods also offer a choice of either rapid or geared center column.

- ◆ Sport, Reporter and Studex tripods are constructed using a dual "screw thread and glue" jointing (H.I.S) technology for durability and reliability.
- "Performance" tripods are fitted with sliding stops, which enable the legs to be individually set at different angles, for more flexibility and low angle shooting.
- On rapid center column tripods, the center column locking collar makes it easy to adjust the column quickly. It can also easily be inverted for an alternative shooting angle or low level macro work.
- ◆ Telescopic leg extensions and center columns have anti-slippage rubber cushioned locking rings and "wingnut" locks.
- ◆ On geared models, the gear mechanism allows you to precisely adjust the height of the column. An anti-rollback system keeps heavy equipment safely supported, and can be disengaged while winding down.
- ◆ Reporter's removable rubber leg tip is interchangeable with Gitzo universal accessories such as the big foot, long spike, etc.

G0012 Classic Table Tripod (GIG0012)

Ideal for compact cameras or for special applications, the G0012 is a 2-section mini-tripod that features a rapid center column to offer rigidity for low-angle shooting. Extremely portable, the G0012 closes down to 9.8" to fit in an accessory bag or briefcase. Maximum height is 11" (18" with extended



column), and the minimum height is 8.7". The maximum load is 5½ lb149.95

G1212 Classic Reporter Tripod (GIG1212)

Classic Studex Tripods

A professional tripod for mounting all SLR cameras with heavier lenses. The Studex range incorporates the universal foot system, which provides a combination of spiked feet with rubber caps. Available with grooved rapid or geared center column.

G1118 Classic Sport Tripod (GIG1118)



A good choice when shooting on location. This tripod offers rapid center columns and a variable leg angle spread. In addition, the center column can be reversed for flat art copy work. 3-section legs plus a geared column. With an optional extra-low

G1312 Studex Performance Tripod with Geared Column (GIG1312)

G1320 Studex Performance Tripod with Groove Rapid Column (GIG1320)

A three-section tripod with a grooved rapid center column. It has a maximum height of 75.2", and a minimum height of 19.3".......339.95

G1326 Studex Compact Performance Tripod with Groove Rapid Column (GIG1326)

A 4-section tripod with a grooved rapid center column. It has a maximum height of 70.5", and a minimum height of 16.1"......399.95

See specifications on page 489





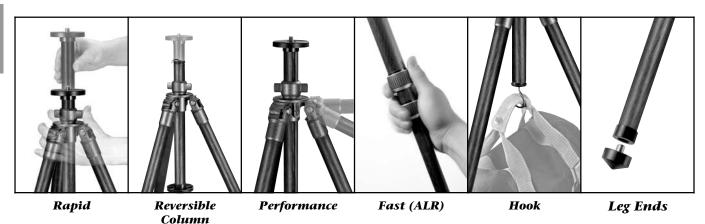
BASALT SERIES

"Rock Solid" Tripod Made from Space-Age Materials

From deep down in the earth's crust molten rock erupts from a volcano. The lava that is forced out consists of a black dense rock known as basalt. From this rock Gitzo has produced another first in tripod history. Using our know-how and experience of technological materials such as carbon and magnesium, the basalt rock is transformed into fiber and through a complex 3D process creates a tubing of exceptional performance. Basalt is as tough as aluminium but much lighter, is better at absorbing vibrations and is also recyclable. Introducing the first 'rock solid' tripod created by nature for Gitzo.

Basalt rock is extracted, crushed and melted into a liquid at 1500°C (2732 °F) in a furnace called a 'feeder'. The melted liquid is forced through a mechanism with a number of tiny orifices to create the continuous basalt fibre. Temperatures are precisely controlled throughout the whole process. the tube fabrication The long basalt fibers are then sent to the pultrusion plant where the fibers are passed through a resin-impregnation bath and drawn through a shaping die to form a multi-layer tube of exceptional performance.

Using its know-how and experience of advanced materials such as carbon and magnesium; Gitzo is the first and only manufacturer world to produce such a highly technological tripod. Combining all of its expertise and knowledge Gitzo has created a new generation of tripods to answer the ever-increasing demands of today's professional photographers.



- ◆ Created by nature for Gitzo, the all-new basalt fiber tripod range is designed for demanding professionals who want the features and performance of carbon fiber tripods, at a price that is very affordable. These tripods are built with composite basalt tubing which is 20% lighter than aluminum tubing without compromising durability. Basalt tripods incorporate all of Gitzo's pioneering features, including anti-rotation leg sections and reinforced removable spikes. Basalt tripods are Gitzo's new standard, perfectly suited for all types of cameras from compact digital to medium format film.
- ◆ All tripods (except the G1097) are constructed using a dual "screw thread and glue" jointing technology pioneered by Gitzo called "H.I.S." which provides greater durability and reliability than alternative methods.
- ◆ New ALR (Anti-Leg Rotation) system means the tripod can be opened in less than 15 seconds. Simply loosen all the twist locks on each leg at the same time, then pull the leg down and tighten the twists individually.

- "Performance" tripods are fitted with sliding stops, which enable the legs to be individually set at different angles, providing more flexibility and permitting very low angle shooting.
- ◆ The center column locking collar above the tripod shoulder makes it easier to adjust the column quickly. Series 1 and above are built with an anti-rotation grooved center column for improved stability
- The rapid column can easily be inverted for an alternative shooting angle or low level macro work.
- ◆ Removable rubber leg tip is interchangeable with Gitzo universal accessories such as the big foot, long spike, etc
- ◆ The built-in accessory hook provides a place to hang a stabilizing counterweight (e.g. a camera bag or a sand/water bag) on the bottom of the center column., This is especially useful with long heavy lenses, on uneven ground or in windy conditions. The newly redesigned hook is retractable, so it takes up less space and won't snag on clothing or equipment.











BASALT SERIES

Weekend Series Tripods

A very compact, yet sturdy tripod for mounting compact digital cameras, lightweight 35mm equipment and small camcorders.

G1097 Weekend Performance Tripod with Rapid Column (GIG1097)

G1098 Weekend Performance Tripod with Rapid Column (GIG1098)

A four section tripod with a rapid center column. It has a maximum height of 51.2", a minimum height of 14.2" and folds down to 18.1". Supports up to 4.4 lbs.299.95

Sport Series Tripods

A good choice for lightweight digital and 35mm cameras when shooting on location. The tripod is also a natural choice for spotting scopes, binocular support or even light camcorders.

G1197 Weekend Performance Tripod with Rapid Column (GIG1197)

A three section tripod with a rapid center column. It has a maximum height of 60.2", a minimum height of 16.9" and folds down to 22". Supports up to 8.8 lbs......299.95

G1198 Weekend Performance Tripod with Rapid Column (GIG1198)

A four section tripod with a rapid center column. It has a maximum height of 47.2", a minimum height of 14.6" and folds down to 16.1". Supports up to 8.8 lbs.........324.95

Reporter Series Tripods

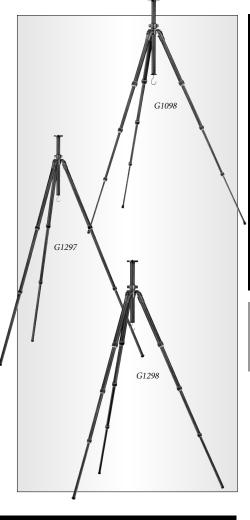
Ideal tripod range for 35mm SLR and medium format cameras from 6x4.5 to lightweight 6x6 plus camcorders.

G1297 Weekend Performance Tripod with Rapid Column (GIG1297)

A three section tripod with a rapid center column. It has a maximum height of 61″, a minimum height of 17.3″ and folds down to 23.2″. Supports up to 12 lbs......324.95

G1298 Weekend Performance Tripod with Rapid Column (GIG1298)

A four section tripod with a rapid center column. Has a maximum height of 58.3", a minimum height of 16.5" and folds down to 19". Supports up to 12 lbs.347.95



CLASSIC SERIES & BASALT SERIES SPECIFICATIONS										
	Column Type	Leg Sections	Maximum Height with Extended Center Column	Maximum Height Column Down	Minimum Height	Closed Height	Weight	Maximum Load Capacity		
G0012	Rapid	2	18.1″	11″	8.7″	9.8″	0.9 lbs	5.5 lbs		
G1118	Geared	3	51.6″	45.7″	11.4″	21.7″	3.6 lbs	9.9 lbs		
G1212	Geared	3	69.3″	56.7″	18.3″	26"	5.8 lbs	13.2 lbs		
G1312	Geared	3	69.3″	61.4"	17.3″	29.1″	7.3 lbs	22 lbs		
G1326	Rapid	4	70.5″	60.2″	16.1″	24.8"	6.8 lbs	22 lbs		
G1320	Rapid	3	75.2″	62.2"	19.3″	29.9″	7.3 lbs	22 lbs		
G1097	Rapid	3	46.9″	35.4"	15″	16.9″	1.5 lbs	4.4 lbs		
G1098	Rapid	4	51.2"	39.4"	14.2"	18.1"	1.8 lbs	4.4 lbs		
G1197	Rapid	3	60.2″	46.5″	16.9″	22"	2.8 lbs	8.8 lbs		
G1198	Rapid	4	47.2″	38.6"	14.6″	16.1"	2.4 lbs	8.8 lbs		
G1297	Rapid	3	61″	47.2"	17.3″	23.2"	3.4 lbs	12.1 lbs		
G1298	Rapid	4	58.3″	47.2"	16.5″	19.3″	3.4 lbs	12.1 lbs		



TRIPOD HEADS

The Gitzo range is composed of different styles of heads that allow you to choose the best head for your needs. Each Gitzo head has been carefully designed to work with a specific tripod series. There are heads in various designs and sizes which allow the photographer to position any camera precisely for the required shooting position, with minimum effort to obtain optimum results. Gitzo introduced Magnesium heads to the photographic industry, which offer the advantage of being up to 20% lighter - and make perfect partners to Gitzo carbon fiber tripods. Gitzo heads cover all angles!



Center Ball Heads

Exceptional fluid movement and total locking stability are the targets set for Gitzo's range of center ball heads. With their ergonomic design, they are easy and intuitive to use, while their advanced precision engineering guarantees high performance locking with a wide range of camera equipment. Independent pan and tilt controls lock the head exactly where it is set, without movement. All locking knobs have a rubber coating for a softer touch and an excellent grip.

The G1177M features a single lock for rapid and reliable locking in any position. The innovative Teflon coating applied to the ball surface of the larger heads (G1277M/G1377M and G1378M) makes camera positioning adjustments smoother than ever by eliminating all traces of jarring and skipping. The G1377M and G1378M incorporate a separate friction control which can be set to counterbalance the weight of the camera, giving total control over the finest adjustments.

	Series	Plate Type	Pan Tilt Pan Ball Friction Locking Locking Control		Height	Weight	Max Capacity	Price			
G0077	00	Fixed with 1/4-20" screw	360°	+90°/-20°				2.3″	0.17 lbs	2.2 lbs	36.95
G1077M	0	Fixed with 1/4-20" screw	360°	+90°/-20°				2.3″	0.26 lbs	4.4 lbs	68.95
G1177M	1	Fixed with rev. 1/4-20" - 3/8" screw	360°	+90°/-20°				3.5″	0.68 lbs	8.8 lbs	96.95
G1277M	2	Fixed with rev. 1/4-20" - 3/8" screw	360°	+90°/-30°	•	•		4.5″	1.1 lbs	13.2 lbs	138.95
G1377M	3	Fixed with rev. 1/4-20" - 3/8" screw	360°	+90°/-40°	•	•	•	5.3″	1.9 lbs	17.6 lbs	199.95
G1378M	3	Quick Release with 1/4-20" screw	360°	+90°/-40°	•	•	•	5.7″	2.4 lbs	17.6 lbs	274.95

Off-Center Ball Heads

Gitzo off-center ball heads offer a range of movement impossible with conventional heads, and are renowned for their smooth operation and positive locking mechanisms. The rotating center socket is the reason why the they let you reach so many unusual angles. In fact, it's so extreme and so versatile that it allows a camera mounted on an inverted center column to be set right side up! A graduated base with independent lock allows perfect panoramic positioning. A teflon-based anodizing process gives it a refined, super-smooth movement.

These lightweight magnesium (20% lighter than the equivalent alluminum alloy head) off-center heads offer fixed or quick release camera plate versions. All non-quick release plate models have a single "I" slot for the camera mounting screw to allow fine positioning on the camera on the head. The design of these heads allows you to work in any axis which makes it the perfect head for the Explorer range of tripods.



	Series	Plate Type	Pan	Side Tilt	Front/Back Tilt	Height	Weight	Max Capacity	Price
G1275M	2	Fixed with 1/4-20" screw	360°	+90°	360°	4.33"	1.21 lbs	11 lbs	149.95
G1276M	2	Quick release with 1/4-20" screw	360°	+90°	360°	4.72"	1.41 lbs	11 lbs	184.95
G1375M	3	Fixed with 1/4-20" screw	360°	+90°	360	5.12"	1.84 lbs	13.2 lbs	192.95
G1376M	3	Quick release with 1/4-20" screw	360°	+90°	360°	5.51"	2.07 lbs	13.2 lbs	219.95
G1575M	5	Fixed with 1/4-20" screw	360°	+90°	360°	5.51"	2.6 lbs	22 lbs	248.95
G1576M	5	Quick release with 1/4-20" screw	360°	+90°	360°	5.91″	2.82 lbs	22 lbs	292.95



TRIPOD HEADS



Fluid Heads

Fluid heads are ideally suited to lightweight ENG and prosumer camcorders, enabling professional, smooth panning and solid locking. They also work well with still photography when controlling long lenses and creating dramatic telephoto pan effects. Weighing a mere 3 lbs., the G2380 is perfect for location work. With fluid control it provides exceptionally smooth pans and tilts. Friction for both pan and tilt planes is fully adjustable to perfectly match the weight of your camera. Tightening a knob in the center of the friction control can also independently lock both movements. A sliding quick-release plate also allows the camera to be easily mounted and balanced from either the front or the rear, and a built-in secondary safety catch protects the camera from accidentally sliding off the head. Last, it incorporates a pan bar that converts in seconds for either right or left-hand operation.

The G1380 has separate pan and tilt variable drag control to produce smooth movement without detectable stops and starts. A separate pan and tilt lock is included and the sliding camera plate, used to balance the camera, can be rapidly locked or unlocked from the head

with the camera still attached. A safety release is also incorporated to prevent the camera accidentally falling off. Include six versions color-coded tension springs for precision balancing for payloads from 2.2 lbs.. in effect, six heads in one!

	Series	Plate Type	Pan	Front Tilt	Height	Weight	Max. Capacity	Price
G2380	2	QR with 1/4-20" and 3/8" screws	360°	+90°/-90°	5.31"	3.09 lbs	11 lbs	189.95
G1380	3	QR with two 3/8" screws	360°	+90°/-90°	3.15″	3.07 lbs	22 lbs	849.95

Low Profile Heads

Three fluid heads designed from the ground up to be of the highest quality, the G2270M (long plate), G2271M (compact plate) and the G2272M (QR plate) offer silky smooth movement while providing precise camera settings. Ideal for photo, bird watching or even mini DV cameras there is absolutely no jerking when these heads are panned, tilted or levelled. Made of high-quality, low-weight magnesium, they support equipment up to 12 lbs.

They feature multiple spirit levels to ensure the head is perfectly level. Rubber o-ring gaskets around the locking bushings keep them securely in place if the side-to-side tilt handle is removed to save space during transportation. Ergonomically designed pan and tilt handles have easy to use triangular shaped rubber grips. Side to side tilt handle can be positioned on the right or left-hand side of the head.



The fixed plate G2270M and G2271M have anti-rotation pins (stored in pre-drilled holes under the head when not in use) to ensure the camera will remain perfectly stable when shooting in portrait mode. Complimenting this is a large hexagonal thumbscrew on the bottom of the camera locking screw to make it easier then ever to attach and remove equipment to the head.

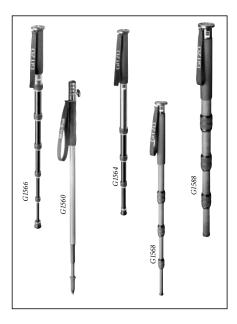
The G2272M utilizes a quick-release locking system that even if equipment isn't securely locked down, will prevent it from falling off the head. Removing the camera and lens is simple and fast. Simply press the lock release button and slide the plate out.

Normally, when shooting in portrait mode with a low-profile head, up and down tilt is lost. With the G2272M's square non-keyed QR plate, the camera can be positioned in the adapter sideways so that when it's positioned in portrait mode up and down tilt is available. In addition, by keeping any side of the mounting plate parallel to the back or front of the camera will ensure perfect alignment without having to worry how the plate fits on the adapter.

	Front Tilt	Side Tilt	Plate Type	Equipment Mount	Height	Weight	Max. Capacity	Price
G2270M (GIG2270M)	+95°/-50°	+100°/-100°	Fixed	1/4-20" + 3/8" screw	3.94″	1.65 lbs	12.2 lbs	239.95
G2271M (GIG2271M)	+95°/-60°	+100°/-100°	Fixed	1/4-20" + 3/8" screw	3.94"	1.54 lbs	12.2 lbs	229.95
G2272M (GIG2272M)	+95°/-50°	+100°/-100°	Quick Release	1/4-20" + 3/8" screw	3.66"	1.59 lbs	12.2 lbs	249.95
G1570M (GIG1570M)	+90°/-20°	+90°/-60°	Fixed	1/4-20" + 3/8" screw	4"	3.25 lbs	22 lbs	244.95



MONOPODS



Gitzo monopods set the standard to which others can only aspire to. Carbon fiber models feature strong 1.5mm multi-layered, woven fiber tubes, cushioned hand grips, 3/8" or 1/4-20" mounting screws and non-slip twist locks. Aluminum models feature cushioned hand grips, 3/8" or 1/4-20" mounting screws and a universal foot system with rubber feet that accepts steel spiked feet and other accessories. No sporting or live action coverage would be complete without Gitzo monopods.

G1560 MonoTrek with Center Ball Head (GIG1560)

G1564 Studex Monopod (GIG1564) 4 section aluminum monopod......119.95

G1564L Studex XL Monopod (*GIG1564L*) 5 section aluminum monopod......**134.95**

G1566 Mini Studex Monopod (*GIG1566*) 6 section aluminum monopod......**129.95**

G1568 Mountaineer Reporter Monopod (*GIG1568*) 4 section carbon fiber monopod......**224.95**

G1578L Mountaineer Reporter Monopod (*GIG1578L*) 5 section carbon fiber monopod.......**259.95**

G1588 Mountaineer Tele-Studex Monopod (*GIG1588*) 4 section carbon fiber monopod.......**279.95**

	GITZO MONOPODS										
	Construction	Minimum Height	Maximum Height	Weight	Maximum Load	No. of Sections					
G1560	Aluminum	31.9″	64.6"	.9 lbs.	4.4 lbs.	3					
G1564	Aluminum	23.2″	62.6"	2 lbs.	17.6 lbs.	4					
G1564L	Aluminum	23.6″	79.5″	2.1 lbs.	17.6 lbs.	5					
G1566	Aluminum	16.1″	58.1″	1.6 lbs.	11 lbs.	6					
G1568	Carbon Fiber	21.9″	65″	1.2 lbs.	8.8 lbs.	4					
G1578L	Carbon Fiber	23.6″	77.6″	1.6 lbs.	17.6 lbs.	5					
G1588	Carbon Fiber	22.8″	65″	2 lbs.	26.5 lbs.	4					



Lateral Arms

Lateral Arms enable cameras to be positioned above or below the tripod apex in positions which might otherwise be obstructed by the tripod legs. For optimum rigidity, make sure to select a lateral arm with the same diameter as the tripods outer section.

LATERAL ARMS										
Model	Column Type	Height	Travel	Weight	Price					
G530 Sport (<i>GIG530</i>)	Rapid	16.9″	10.2″	.75 lb.	106.95					
G532 Reporter (GIG532)	Rapid	17.9″	13.3″	1.2 lb.	124.95					
G535 Studex (GIG535)	Geared	18.3″	11.2″	2 lbs.	334.95					











ACCESSORIES

Padded Tripod Bag

These rainproof durable tripod bags have been designed to carry all sizes of tripods and heads, and they are built to last. Practical and stylish, all bags have a zip fastener for quick and easy access.



G-E10P (GIGE10P) For Series 0 (20.9")8	32.95
G-E11P (GIGE11P) For Series 1 (30.3")7	9.95
G-E12P (GIGE12P) For Series 2 (33.5")8	89.95
G-E13P (GIGE13P) For Series 3 (38.2")13	34.95
G-E14P (GIGE140P) For Series 4 (33.5")13	9.95
G-E15P (GIGE15P) For Series 5 (45.3")14	14.95

G541 Graduated Right Angle Bracket

Series 4/5 center columns can be converted into lateral arms using the G541 (GIG541).......138.95





The Gitzo dolly offers immediate maneuverability, folds easily and has individual locking wheels. This unit features a camera mounting screw for floor level shooting.

Max load is 44 lbs. (GIG1392)......329.95

Short Columns

Short columns are available for very low angle work.

Model	Series	Material	Column Type	Height	Weight	Price
G035B (GIG035)	0	Aluminum	Rapid	4.72"	0.15 lbs	29.95
G1135CB (GIG1135C)	1	Aluminum	Rapid	5.12"	0.39 lbs	34.95
G1139B (GIG1139)	1	Carbon Fiber	Rapid	5.12"	0.22 lbs	36.95
G1239B (GIG1239)	2	Carbon Fiber	Rapid	3.7″	0.22 lbs	42.95
G1235CB (GIG1235C)	2	Aluminum	Rapid	5.51"	0.37 lbs	34.95
G1339B (GIG1339)	3	Carbon Fiber	Rapid	5.9″	0.26 lbs	49.95
G1335CB (GIG1335C)	3	Aluminum	Rapid	6.1"	0.48 lbs	37.95
G1435B (GIG1435)	4/5	Aluminum	Rapid	5.3″	0.44 lbs	42.95
G1439B (GIG1439)	5	Carbon Fiber	Rapid	5.9″	0.31 lbs	54.95

Shoes and Spikes

G1586B3 Location Shoe (*GIG1586*) Set of 3 for Classic and Mountaineer**19.95**

G1220.130B Big Foot (GIG1220130)
All terrain vibration absorber foot for mud, snow or sandy surfaces for all Monopods except the G1560 and G1588......24.95

G1410.130B Big Foot (*GIG1410130*)
For G1588......**24.95**

G1410.130B3 Big Feet (*GIG1410130B3*)
Set of 3 Big Feet for the G1588**72.50**



G1220.129B Long Spike (*GIG1220129B*) 1.5" spike for monopods......13.95

G1220.129B3 Long Spikes (*GIG1220129B3*)
Set of 3 spikes for tripods.......**27.95**

G1220.129LB XL Spike (*GIG1220129LB*) 4.7" extra long spike for a monopod.......**46.95**

G1220.129LB3 XL Spikes (GIG1220129L3)
Set of 3 extra long spikes for a tripod....113.50

G1539 Double Platform (GIG1539)

G1584 Double Platform (GIG1584)

Platforms

11" platform enables cameras or two heads to be mounted at 8" centers to a tripod column**66.95**

G065 Monitor Platform (GIG065)

A 13 x 15.7″ platform which can be fitted to Gitzo tripods. Safely supports supplementary equipment, such as monitors, mixers, tape recorders..........78.50





HAKUBA

BRANNER S5

Dual-Function Digital Photo Tripod

The Hakuba Branner S5 tripod breaks the mold for lightweight tripods with its new design and look. It sets the standard for compact recreational tripods featuring translucent body components accented by trendy, metallic colors. It is ultralight and compact - the perfect tripod for digital and conventional cameras, and ideal for outdoor/adventure photographers, videographers and backpackers - who truly appreciate the advantages of a full-featured, compact tripod.



- ◆ The Branner S5 is equipped with a three-way pan-head, a single handle control, a "quick-release' system for digital and 35mm cameras, high-quality cushioned camera quick shoe, and a geared center column.
- ◆ Features a locking brace design for added stability, and a braced, five-section pin-leg design that allows it to achieve a respectable height of 48″.
- The tripods panhead platform also flips up to the right for vertical camera positioning.
- ◆ The Branner S5 has a folded length of 14.2″, a minimum operational height of 14″, an extended height of 48″ and weighs 28.6 oz.

Branner S5 Gold (HATBG).....44.95

Branner \$5 Green (HATBGR).44.95

Branner S5 Blue (HATBBL)44.95

Branner S5 Silver (HATBS).....44.95



ring which allows for low angle adjustment. It also features a three-section leg extension. The compact size makes it an ideal accessory for digital cameras. Available with ball or 3-way pan head in multiple colors.

♦ Min/Max Height: $3\frac{1}{2}$ and 11" ♦ Folded Length: 6" ♦ Weight: 4.2 oz.



DT-3 Table Pod

$\boldsymbol{DTP\text{-3}}$ Champaign Gold (HATPCG)	19.95
DTP-3 Titanuim Gray (HATPTG)	19.95
DTP-3 Blue (HATPBL)	19.95
DTP-3 Purple (HATPP)	19.95
DTP-3 Pink (HATPPQ)	19.95
DTP-3 Red (<i>HATPR</i>)	19.95

DTPH-3 with 3-Way Pan Head

DTPH-3 Champaign Gold (HATPDCG)	21.95
DTPH-3 Titanuim Gray (HATPDTG)	21.95
DTPH-3 Blue (HATPDBL)	21.95
DTPH-3 Purple (HATPDP)	21.95
DTPH-3 Pink (HATPDPQ)	21.95
DTPH-3 Red (HATPDR)	21.95

CT-8 Compact 8-Section Tripod

Hakuba's CT-8 is available in blue, champaign, gold, green and black and features a 3-way pan head. Weighing only 17.6 oz. the tripod's folded length is 10.2" and it's maximum extended height is 40.2".

CT-8 Black (HACT8B)	.24.95
CT-8 Blue (HACT8BL)	.24.95
CT-8 Green (HACT8G)	24.95
CT-8 champaign Gold (HACT8GR)	.24.95



HG Series Carbon Fiber Tripods with Case & Stone Bag

Hakuba has designed the HG-503MX and HG-504MX with superior magnesium and carbon fiber construction. These tripods are equipped with a reversible, split center column, rubber feet and have durable scratch resistant Urethane leg covers. In order to obtain the maximum strenth and lightness, the yoke is constructed of magnesium alloy. The HG-503MX extends from 11" to 70" and folds to 26.8". The HG-504MX extends from 9.8" to 63" and folds to 22". Both weigh under 4 lbs.

HG-503MX Carbon Fiber 3-Section Tripod with Case & Stone Bag

HG-504MX Carbon Fiber 4-Section Tripod with Case & Stone Bag

HAHG504MX......**299.95**



IMPACT

TRIPODS

Impact tripods are set to meet every possible photo need. Manufactured in the Orient with the original German engineering, combining the latest in modern technology and quality craftsmanship for the imaging needs of today. All Impact tripods are covered by a 5-year warranty.

700 Tripod (IM700)

800 Tripod (IM800)

Same as the 700 except mnimum height is 18", maximum height is 40.5" and 52" with sliding center column extended. Folds to a compact 19.25". Supports up to 4 lbs., weighs 30 oz. ..24.95

807 Tripod (IM807)

820 Tripod (IM820)

Same as the 807 except minimum height is 21.5", maximum height is 60.75". Folded length is 22". Supports up to 8 lbs., weighs 3.2lbs49.95

920 Tripod (IM920)

Same as the 820 except minimum height is 23.5", maximum height is 59". Folded length is 25". Supports up to 8 lbs., weighs 4.2lbs79.95

2203L Tripod (IM2203L)

The 2203 includes a wonderfully precise 3-way head and exceptional low-angle shooting abilities. Geared center column. Minimum height is 9.8″, maximum height is 39″. Folded length is 19″. Supports up to 10 lbs., weighs 2.8 lbs.........69.95

2603 Tripod (IM2603)



CX2000 Table-Top Tripod (IMCX2000)

A 3-leg section table-top tripod with a 2-way 180° ball-head. 1/4 - 20″ mounting stud. 4.9″ minimum operating height, 9.25″ maximum height, folds to 6″, weighs 3 oz9.95

CX3000 Table-Top Tripod (IMCX3000)

BS19 Table-Top Tripod (IMBS19)

A 3-leg section table-top tripod with a 2-way 360° ball-head. 1/4 - 20″ mounting stud. 5.5″ minimum operating height, 9.8″ maximum height, folds to 6.3″, weighs 3.9 oz ..**19.95**



LINHOF

TRIPODS

Only a solid camera support assures maximum image sharpness, thats why Linhof offers the Universal Tripods for loads up to 26.5 lbs. as well as tripod heads and accessories. The tripods are made to the same exacting quality standards and materials as Linohof cameras. They are respected by demanding photographers the world over, for their outstanding quality, superior design, immaculate finish, maximum stability and freedom from vibration. Oversized control and locking levers are just some of the distinguishing fixtures of Linhof tripods. Lightweight construction techniques and the use of only the finest materials, combined with hard anodizing of all tripod legs and columns, assure absolutely corrosion-proof surfaces and a long service life.

003414 Lightweight Pro Tripod (LITLWP3S)

003317 Twin Shank Pro Tripod Expert (LITE)

UNIVERSAL TRIPODS								
Model	003414	003317						
Load Capacity	13 lbs.	26.5 lbs.						
Maximum Extension	75″	73″						
Minimum Usable Height	0	0						
Leg Sections	3	2						
Center Column Section	2	2						
Folded Length	25.6" (65cm)	32" (81cm)						
Weight	5.3 lbs. (2.4kg)	6.6 lbs. (3kg)						





LEVELLING HEADS

003663 3-Way Levelling Head I (LILH1)

003659 Large 3/8 ``Levelling Head' (LILH38L)

003664 Large 1/4" Levelling Head (LILH.25L)



LINHOF

LEVELLING HEADS / BALL HEADS

Linhof heads firmly lock in any position. Whether large format, medium format or 35mm cameras, Linhof offers the perfect head. Both the Levelling Heads and Ball Heads are of all-metal design with extreme load capacities.

Universal Ballheads are Linhof's smallest heads supporting up to 5 lbs for the Universal 01 and 10 lbs for the Universal 1. These heads have no tension control. They have a reversible 1/4 - 3/8" thread top plate and have a 3/8" threaded socket with a 1/4" reducing bushing.

Built for deacdes of professional use, heavy-duty Profi Ballheads have tension control and separate locks for the pan and ball. They have fully calibrated bases and support heavy equipment. Profi heads are available with either the 1/4 - 3/8" thread top plates or with the Linhof Quickfix quick release system that is auto locking and has a non-twist surface camera plate. Profi II Ballheads weighs 1 lb. without Quickfix, and 1.7 lb with it, and support systems up to 18 lbs. The Profi III weighs 3 lb without Quickfix or 3.7 lb with it, and supports systems in the mid 20 lb. range.

Universal-Ballhead 01 (LIPBH01)

Universal-Ballhead I (LIPBH1)

Handy ballhead for 35 mm and medium format cameras. Load capacity is 7.5 lbs., continuous friction. Pan movements separately locked. Dual-thread 42mm diameter top plate, 49mm diameter base plate. Weighs 10 oz., 3.7" high.......124.95

Profi Ballhead II (LIBHP242)

Profi Ballhead II Q (LIBHP2QF1)

Same as Profi Ballhead II, however, instead of dual-thread top plate is equipped with built-in Quickfix I Quick Release and 2.8 x 2" quick release plate. It weighs 26 oz. and is 4.5" high. Additional quick-change camera plates (003875) are available for working with more than one camera.......319.95

Profi Ballhead III (LIBHP377)

Profi Ballhead III Q (LIBHP3QF2)

LEVELLING HEADS / BALL HEADS SPECIFICATIONS				
Ball Heads	Load Capacity	Height	Weight	
003681	5 lbs.	3.1"	10 oz.	
003677	10 lbs.	3.7″	2.4 lbs.	
003676	17.6 lbs.	4.2"	1.2 lbs.	
003679	17.6 lbs.	4.3″	1.6 lbs.	
003675/003680	22 lbs.	5″	2.8 lbs.	
Levelling Heads	Load Capacity	Height	Weight	
003659/003664	22 lbs.	2.7″	1 lb.	
003663	11 lbs.	3.5″	2 lbs.	





MAJESTIC

TRIPODS & GEARHEADS

For more than 50 years, Majestic tripods and gearheads have meant the ultimate in heavy-duty support for demanding professionals. Majestic tripods are hand-built from aluminum castings and tubing for maximum strength and portability. Steel or brass is incorporated at critical wear points to assure the long, useful life for which Majestic has always been famous. All models feature a foldaway crank-operated rack & pinion center column for quick and positive camera height positioning. Non-skid, rubber feet make certain the tripod stays put. Select factory installed extension legs and/or extension column options to fit your shooting height needs; an accessory sidearm is available for those really low shots. Finally, choose between a 1½″ post mount or the universal 3/8″ mounting screw to the head of your choice.

6500 Series-

For most professional photographic applications. Securely holds cameras weighing up to 30 lbs. The 6500 features a traditional design for setting the legs wth each double-braced leg individually locked into a rigid position. Adjustable preset leg stops assure quick and repeatable setups. The perfect tripod for those big location jobs.

7500 Series—

For maximum leg stability to handle cameras weighing up to 40 lbs. Six long leg braces placed well below the leg pivot point virtually eliminate any leg movement to assure rock steady performance. The sliding center brace sets all legs simultaneously, allowing the 7500 to be opened with one hand. Add casters to the 7500 for the most convenient, yet stable support system available. Ideal for studio or field applications.

FEATURES

- ◆ Rugged aluminum body castings
- ◆ Rack and pinion "Quick-Lift" column drive
- ◆ Spring loaded safety bracket
- ◆ Full-size column locking knob
- ◆ Solid aluminum fold-away crank handle
- ◆ Thick wall anodized aluminum legs
- ◆ Two heavy-duty braces for each leg
- ◆ Adjustable, preset leg stops
- ◆ Positive individual leg locks
- ♦ Oversized rubber leg tips



6500 SERIES TRIPODS							
Catalog Number	Model	Tripod Mount	Maximum Height	Minimum Height	Folded Length	Weight	Price
850-01 (MA5001)	6501	3/8" screw	49"	30″	33″	6.5 lb.	322.95
850-03 (MA5003)	6502	3/8" screw	71″	32"	35″	8.5 lb.	364.95
850-05 (MA5005)	6503	3/8" screw	69"	31"	34"	7.5 lb.	416.50
850-07 (MA5007)	6504	3/8" screw	91″	33″	36″	9.5 lb.	458.95
852-01 (MA5201)	6521	1½" post	51"	32"	35″	6.5 lb.	322.95
852-03 (MA5203)	6522	1½" post	72″	34"	37″	8.5 lb.	364.95
852-05 (MA5205)	6523	1½" post	72"	33"	36"	7.5 lb.	416.50
852-07 (MA5207)	6524	1½" post	93″	35″	38″	9.5 lb.	458.95

		7500	SERIES TR	IPODS			
Catalog Number	Model	Tripod Mount	Maximum Height	Minimum Height	Folded Length	Weight	Price
850-21 (MA5021)	7501	3/8" screw	49"	30″	33″	7 lb.	382.50
850-23 (MA5023)	7502	3/8" screw	71″	32"	35″	9 lb.	433.50
850-25 (MA5025)	7503	3/8" screw	69"	31″	34"	8 lb.	475.95
850-27 (MA5027)	7504	3/8" screw	91″	33″	36"	10 lb.	526.95
850-41 (MA5041)	7505	3/8" screw	53″	34"	37″	16 lb.	433.50
850-43 (MA5043)	7506	3/8" screw	74"	36"	39″	18 lb.	475.95
852-21 (MA5221)	7521	1½" post	51"	32"	35″	7 lb.	382.50
852-23 (MA5223)	7522	1½" post	72"	34"	37″	9 lb.	433.50
852-25 (MA5225)	7523	1½" post	72″	34"	37″	9 lb.	475.95
852-27 (MA5227)	7524	1½" post	93″	35″	38″	10 lb.	526.95
852-41 (MA5241)	7525	1½" post	55″	36"	39″	16 lb.	433.50
852-43 (MA5243)	7526	1½" post	76″	38″	41"	18 lb.	475.95











MAJESTIC

TRIPODS & GEARHEADS

Majestic gearheads are available to fit three different tripod mounts: standard 3/8" screw mount, 1½" Majestic post mount and 1½" post mount.

A choice of four interchangeable camera platforms are offered to properly support any size camera. Both 1/4" and 3/8" camera mounting screws are included with each gearhead.

Catalog Number	Model	Tripod Mount	Platform	Price
810-01 (MA1001)	1001	3/8" screw mount	6 x 7"	279.95
810-03 (MA1003)	1003	3/8" screw mount	6 x 4½"	279.95
810-05 (MA1005)	1005	3/8" screw mount	3 x 3%"	279.95
810-07 (MA1007)	1007	3/8" screw mount	4½" round	279.95
812-01 (MA1201)	1201	1½" post mount	6 x 7"	269.95
812-03 (MA1203)	1203	1½" post mount	6 x 4½"	269.95
812-05 (MA1205)	1205	1½" post mount	3 x 3%"	269.95
812-07 (MA1207)	1207	1½" post mount	4½" round	269.95
819-01 (MA1901)	1901	1%" post mount	6 x 7"	269.95
819-03 (MA1903)	1903	1%" post mount	6 x 4½"	269.95
819-05 (MA1905)	1905	1%" post mount	3 x 3%"	269.95
819-07 (MA1907)	1907	1%" post mount	4½" round	269.95

Designed for cameras weighing up to 35 lbs., the camera platform tilts forward 90° and back 30° by simply turning the crank on



the rear of the gearhead. Smooth meshing metal worm gearing holds the camera securely in place at any position. The platform can also be manually tilted up to 15° left or right. All heads can be rotated 360° on the tripod mount with the camera attached, making the Majestic Gearhead the most versatile heavy support system available.

KAISER

Kaiser ball heads are among the best in performance and value! Ranging from very small ball heads (2" high) to heavy-duty professional models. The two largest have a tension control as well as pan and ball locks. Kaiser also makes small ball heads and tilt mounts for lighting and quick releases.

206013 Small Ballhead (*KABHS*): For lighter duty applications. Single locking knob for ball and pan, 1/4″-20 size camera screw, 3/8″-16 tripod socket with 1/4″-20 adapter. It has a load capacity of 2.2 lbs., a height of 2″, and weighs 1.6 oz**29.95**

206017 Small Pro Ballhead with Independent Panning Lock (*KABHPS*): A lightweight professional ball head, sitting on a fluid system panoramic base, with a separate locking knob for the panning bed. With 1/4"-20 size camera screw, 3/8"-16 tripod screw with 1/4"-20 adapter. It has a load capacity of 9 lbs., a height of 3.8", and weighs 10.6 oz.................................69.95

206011 Medium Pro Ballhead with Independent Panning Lock (*KABHPM*): With reversible 1/4″-20 and 3/8″-16 camera screw, 3/8″-16 tripod screw with 1/4″-20 adapter. This medium weight professional ball head has a panoramic base with 2° divisions, a large locking knob, an adjustable friction brake for fine setting and a separate panning locking knob. It has a load capacity of 18 lbs., a height of 4.6″, and weighs 22.9 oz.....**199.95**

206012 Large Pro Ballhead with Independent Panning Lock (*KABHPL*): Heavyweight Professional ballhead. It has a load capacity of 22 lbs., a height of 5.6″, and weighs 43 oz......239.95



Small Quick Release Adapter with Plate (KAQRS)	.26.95
Large Quick Release Adapter with Plate (KAQRL)	36 05
WILLI Flate (KAQKL)	



DIGI TRIPODS

Manfrotto offers one of the widest range of tripods, heads and accessories for digital applications around the world. Their products are packed with well thought out features that make each piece of equipment easy to use and as versatile as possible. All tripods are carefully designed to optimize the critical balance between weight for portability, maximum and minimum height for low level as well as high level camera shooting, loading capacity and sturdiness. All models are engineered for reliability, vibration resistance, and long life. The wide choice of precision-built heads makes it easy to exactly match the need. Tripod heads are interchangeable for maximum versatility and economy. Heads and accessories are universal. You can be sure of outstanding images, whether in the studio or on location, with Manfrotto's well-proven equipment to support you.

709BR Digi Tabletop (BO709BR)

Lightweight and compact, these 4-section table-top tripods are perfect for a wide range of digital photographic applications. Developed to maximize the superior imaging capabilities and versatility of today's compact digital cameras, the 709 series Digi-Table Tops sets up in seconds to form an exceptionally stable shooting platform that can be used virtually anywhere, indoors or out. It sports a handsome bright aluminum finish and comes complete with a silkysmooth Manfrotto Mini Ball Head providing 360° pan and ± 90° tilt. A convenient belt-loop carrying pouch is also available for it......30.95

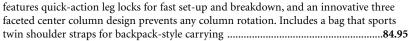
709B Digi Table Top (*BO709B*)**:**

Same as above in Black finish30.95

714B Digi Tripod (BO714B)

The most compact, full-size tripod in the Manfrotto range, the 714B is ideal for compact digital cameras. Although compact, Manfrotto was careful not to compromise stability for size and weight reduction. The incredibly short folded length of just over 17" was achieved with two engineering breakthroughs. First, the leg pivot was re-designed with a unique single hinge allowing the leg to fold shorter than conventional designs. Secondly, an integral ballhead is recessed into the main shoulder casting for transport.

This compact ballhead allows a preset but adjustable tension to be set so that all you have to do is point and shoot. No more locking off handles before you take that shot! This adjustment is done with a handle found on the bottom of the column, set it for your camera and forget it, then just aim and shoot. If you want to lock it down, just turn the handle further and it will lock off the head. The 714B also





718B/718SHB Digi-Tripods

The compact 718B and 718SHB have a built-in hybrid video/photo 3-way head. The 718B has longer leg sections for greater extended height (48.5″). The both have a "dovetail" quick release camera plate (which can be locked in place one-handed), separate pan and tilt locks, and a short pan/tilt bar for more ergonomic use while panning or tracking moving subjects. Like the 714SHB, the 718SHB is an extremely compact 4-section tripod with a short 15.9″ folded length that will fit in your luggage with space left over.

On both 718B and 718SHB, the leg pivot system uses a unique single hinge design in aluminum which both keeps the cross section smaller and allows the leg to fold shorter than conventional tripods. The tripods are built with "D" profile tubular legs for extra torsional rigidity and quick flip leg locks for ease and speed of set-up. A quick action lever also blocks the reversible center column extension. The 718B and 718SHB come complete with a carrying bag with twin shoulder straps for backpack style carrying.

718B Digi Tripo	l (BO718B)	 94.95

718SHB Compact Digi Tripod (BO718SHB)......94.95













DIGI TRIPODS

724B Digi-Tripod (BO724B)

Designed for today's digital and conventional cameras, this lightweight and compact tripod offers all the rock steady support necessary for high quality imaging. Handsome black anodized legs and black painted castings reveal a tripod with features and an unbeatable price.

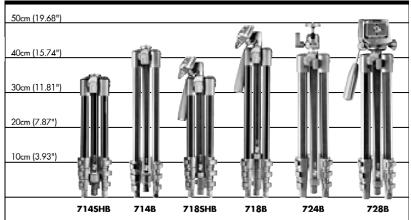


728B Digi-Tripod (BO728B)

Ideally suited for compact digital cameras, the 728B is a 4-section tripod that provides a stable platform for rock steady shots. Lightweight and compact, the legs are constructed of sturdy multi-faceted tubular aluminum that features new quick flip lever leg locks for fast set-up and breakdown. The shoulder of the tripod is made of cast aluminum to increase rigidity, and it incorporates a unique single hinge design which allows for a more compact leg section when folded. The center column is also reversible for low-angle shots, and the integrated 3-way head is also made of cast aluminum and features a quick release plate. Pan and tilt movements are extremely smooth to allow for clean video pans and tilts, and a carry bag that sports twin shoulder straps for backpack-style carrying is also included112.95



Each of the Manfrotto Digi Tripods include a super convenient carry bag that sports twin shoulder straps for backpackstyle carrying.



	Maximum Load	Maximum Height	Maximum Height with Column	Minimum Height	Closed Length	Weight
709B/BR	4.5 lbs	3.54"	N/A	N/A	6.69″	.2 lbs
714B	5.5 lbs	64.2″	52.4″	16"	17.3″	2.5 lbs
714SHB	5.5 lbs	38.3″	47.8″	12.8″	13.8″	2.22 lbs
718B	5.5 lbs	54.9″	65.5″	18.7″	19.3″	3.09 lbs
718SHB	5.5 lbs	41.2"	48.5″	15.6″	15.9″	2.74 lbs
724B	7.7 lbs	52″	64.5″	18.5″	20″	3.1 lbs
728B	7.7 lbs	52.4"	64.8″	19.1″	20.3″	3.86 lbs



NEOTEC

You're on an outdoor shoot running up against a tight deadline to get all the images you need; you've got no assistants getting your equipment ready for you; if you shoot handheld, you're going to be forced to select from a dwindling number of sharp photos as well as spend more time in post-production, but getting your tripod open, set up and levelled is going to take up precious moments of the remaining perfect light... sound familiar? So what would you give to have equipment that was on your side in crucial moments like that? The NeoTec tripod is awesomely fast and easy to use, with the most innovative rapid opening and closing mechanism available today - just pull each leg downwards to open and automatically lock it in any position - with no screws, knobs or levers to tighten or loosen. Then to fold it back up again, press the mechanism release button and push the leg closed. All in a matter of seconds.

- ◆ NeoTec rapid opening and closing mechanism
- ◆ Two-part center column switches between normal and low-angle work, without forcing you to remove camera and head every time you need to change position
- ◆ Leg lock release button for closing the tripod or shortening each leg for perfect positioning
- Patented top casting allows horizontal setting of the center column for un usual angles and macro work
- ◆ Four set leg angle (25°, 43°, 73° and 90°) positions for a solid footing at any height
- Includes a detachable carrying handle, which can also be used to support a counterweight
- ◆ Waterproof up to 18″as the bottom leg section is sealed



458B NeoTec Pro Photo Tripod (*BO458B*) 3-section tripod weighs 5.3 lbs., supports up to 17.6 lbs., extends to 61.4", minimum height is 3.9", closes to 25.2"**299.95**



Pull each leg downwards to open and it automatically locks in any position -with no screws, knobs or levers to tighten or loosen.





Press the mechanism release button and push the leg upwards. Release at any intermediate point to lock the leg, or push it all the way up to close.

Manfrotto's design team consciously ignored how most tripods work and thought instead about how a tripod should work, beginning with how easily and quickly it should be set up or how effortlessly it should close. At the heart of NeoTec lies an innovative mechanism which, hidden safely inside the leg and without any external levers or knobs, pushes outwards on the tubing to lock the leg in place at any extension. The mechanism exerts more locking power the heavier the weight pushing down on it from above. Beyond the extreme ease of use it offers you, NeoTec is also a workhorse tool for professional photographers - offering stable and strong support that can take the strain of constant use and safely bear the load of professional camera equipment. But it doesn't stop there, it also includes a built-in low angle adapter for the times when the center column length gets in your way, and a convenient handle for more comfortable carrying.



3001N Lightweight Tripod

Lightweight, compact and sturdy, this tripod is ideal for people on the move. Features 4-position leg angle settings (25°, 43°, 73°, 90°) for ease of leveling. A variable height, reversible center column with innovative three-faceted design eliminates column rotation. Adjustable 3-section telescopic legs come with sure grip wing knob locks for secure locking. The optional 190LLA Low Angle Adapter stores on the bottom of the center column for convenience. Maximum height is 46.5″ and 57″ with column extended. Folds to a compact 21″. Weighs 3.7 lbs, and

BO3001N	89.95
BO3001BN (Black)	92.95

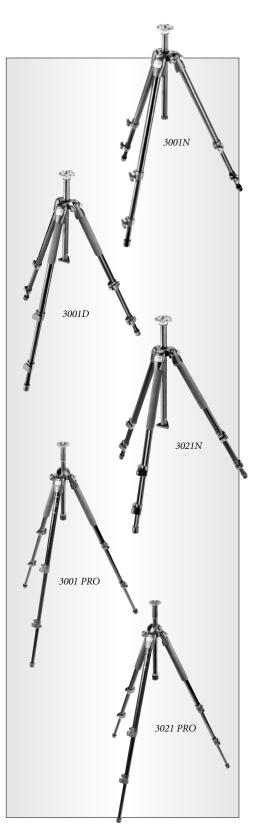
supports up to 11 lbs.

3001D Lightweight Tripod

Same as 3001N plus speedy setup with added security when it's quick-action, lever-type legs lock into position. It also has a low-angle adapter built into the center column for ground level shots. Minimum height is 3.1". Includes foam rubber leg warmers on two legs to protect your hands in cold weather, and your body when carrying the tripod on your shoulder.

BO3001D	.114 . 95
BO3001BD (Black)	.110.95

3001 PRO Lightweight Tripod



TRIPODS

3011N Basic Tripod

Lightweight, sturdy, portable and easy to handle, this basic tripod is one of the easiest to handle. Designed for SLR-type film and digital cameras, it offers a long reversible center column for extra high adjustment with an innovative three faceted design that eliminates the problem of column rotation. It features a single-position leg spread, and leg collars with double wing locking knob. Maximum height is 54″ (71.3″ with center column extended). Minimum height is 22″ and it folds to 24″. Weighs 4.9 lbs. and can support up to 13 lbs.

BO3011N	.104.95
BO3011BN (Black)	.106.95

3021N Professional Tripod

Features rapid action lever leg locks with just 45° movement for fast setup and added security, a variable height and reversible center column with three-faceted design that eliminates column rotation. It feature 4-position leg angle settings (26°, 45°, 75°, 90°) and a low-angle adapter built into the center column for low level shots — only 3.1″ from ground level. Includes foam rubber leg warmers on two legs to protect your hands in cold weather, and your body when carrying the tripod on your shoulder. Maximum height is 53″ (70″ with center column extended). Folds to 24″. Weighs 5.1 lbs. and can support up to 15.4 lbs.

BO3021N	139.95
BO3021BN	136.95

3021 PRO Professional Tripod



TRIPODS

190MF & 055MF MagFiber Tripods

The revolutionary MagFiber tripods combine the strength of magnesium and carbon fiber. Each leg is crafted from carbon fiber using an exclusive process. Under intense pressure, extra long carbon fibers are combined with resin to produce a stronger tube that absorbs more vibration than any other tripod in its class; all with a wall thickness of only 1.2mm. Manfrotto engineers also replaced all aluminum tripod components with die-cast magnesium. This switch represents a lateral move in sturdiness yet a substantial gain in strength and reduction of weight by 30% over similar sized aluminum models.

- ◆ Carbon fiber three-faced tubes for the tripod legs; aluminum and nylon polymer center column. Magnesium die-casting (30% lighter than aluminum) for all tripod parts and stainless steel nuts and bolts
- ◆ Quick-action adjustable leg lever locks instantly secure leg extensions firmly in place with no slippage or rotation
- ◆ Push buttons to operate leg angles to offer four angle of inclination
- Center column converts in seconds to a lateral arm to provide table-top and overhead camera positions.
- ◆ Two-part center column switches between normal and low-angle work without having to remove the camera and head everytime you need to change position.
- ◆ Built-in low-angle adapter (easily detaches without any tool) forms the top section of the center column. This enables the head to be left mounted on the center column when switching between low-angle and normal shooting positions.
- Supplied hand padded carrying strap doubles as a hook to hang weight and increase stability during extreme wind conditions.





475 Pro Geared Column Tripod

The 475 Pro Geared Tripod offers an all aluminum construction, unrivalled stability, a unique center brace strut system, reliable quick-action leg locks, non-rollback three faceted center column, a spirit level and rubber/metal spiked feet. The 475 has a center brace system that can be operated in a symmetric or asymmetric way. This allows the best of both worlds: speed by locking the braces so that all of the legs will be spread to the same angle, or by individually setting the angle of each leg for the ultimate in tripod positioning.

To avoid annoying delays in leveling the tripod, the telescopic center braces have been designed with two "click stop" positions that allow you to easily find the same spread angle on all three legs. The 475 also incorporates Quick Action leg locks, which have an amazingly quick and secure locking range. All it takes is a 45° flip of the lever to lock and unlock each section.

475 Chrome Tripod (BO475)......249.95 475B Black Tripod (BO475B)......231.95



TRIPODS

3046 Geared Column Tripod

Strong, sturdy and reliable, the 3046 tripod is the ideal studio tripod. The geared center column has a non roll-black feature and has a threaded 3/8″ mount on the bottom of the column to allow low-angle shots. Twin shark leg design, built-in spirit level and rubber feet with retractable spikes are standard. Uses a center column strut design for added stability.

3046 Chrome Tripod (BO3046)	96.95
3246 Black Tripod (BO3046B)	211.95

3051 Geared Column Tripod

Handling everything up to 4×5 ", this tripod is capable of extremely low camera position with the platform at only 17", yet has the ability to go up and stand over 7'. Features patented automatic simultaneous release of all three legs or any individual leg. This permits the legs to be extended, the tripod levelled (spirit level included) and locked in seconds without the need for individual leg adjustment. Closing the legs is achieved by activating the same release. Also has the ability to adjust all angles individually and secure them with Manfrotto telescopic struts. Rubber feet with retractable spiked feet are standard. The geared center has a non-rollback feature.

3051 Chrome Tripod (BO3051)	266.95
3251 Black Tripod (BO3051B)	279.95

3058 Geared Column Tripod

The tallest tripod in the range, the 3058 is capable of providing a stable platform for cameras up to 44 lbs. at maximum height of almost 9′ (105.2″). On the other hand this giant is also capable of a minimum height of just over 17″. The geared center column is self locking. The legs are braced using telescopic structs for maximum rigidity and the ability to have individually adjustable and lockable angles. Rubber feet with retractable spiked feet and spirit level are standard equipment. Ideal for all large format cameras.

3058 Chrome Tripod (BO3058)	379.95
3258 Black Tripod (BO3058B)	439.95



	3001/3011/3021 TRIPODS								
	Description Maximum Maximum Height with Minimum Closed Load Capacity Extended Center Column Height Length Weight								
3001N/D	Anodized Aluminum	11.1 lbs.	57.1″	6.7″	20.9″	3.9 lbs.			
3001PRO	Anodized Aluminum	11.1 lbs.	57.1″	8.3″	22.1″	4.2 lbs.			
3011N	Anodized Aluminum	13.3 lbs.	71.3″	22.1″	24.1″	4.9 lbs.			
3021N	Anodized Aluminum	13.3 lbs.	70.1″	3.2"	24.1"	5.1 lbs.			
3021PRO	Anodized Aluminum	13.3 lbs.	69.3″	4.4"	25.6″	5.3 lbs.			

	475/3046/3051/3058 GEARED COLUMN TRIPODS								
	Description Maximum Maximum Height with Minimum Closed Load Capacity Extended Center Column Height Length Weight								
475 Pro	Aluminum	26.5 lbs.	74″	17″	31.5″	9.5 lbs.			
3046	Anodized Aluminum	26.5 lbs.	89.4″	30.4"	32.3″	9.2 lbs.			
3051	Anodized Aluminum	26.5 lbs.	85.5″	17.4″	37.1″	13.6 lbs.			
3058	Anodized Aluminum	44.1 lbs.	105.1″	17.4″	41.4"	17.5 lbs.			



MONOPODS

The monopod is an underestimated means of photographic support. It is inexpensive, light to carry, takes little space, and is easy and fast to erect. Handled correctly, it supplies all the camera support you are likely to need, even for long lenses. Just look at the press and sports photographers—these pros wouldn't bother with them if they didn't get results.

676B Digi 4-Section Monopod

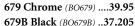
A simple, easy to set up black anodized aluminum monopod. The four section leg design allows it to fold up to less than 20″, and it weighs less than a pound. It features rapid-action flip locks for the leg extensions, strap, and a 1/4-20″ screw.

676B Black (B0676B).....34.95



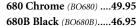
679 3-Section Monopod

3-section monopod with sure-rubber grip, quick action lock levers, large 2.3" camera/head platform and dual 1/4 - 20" and 3/8" camera screw. Quick-Action lever lock system with 45° flip allows the sections to be quickly set-up and adjusted.



680 4-Section Compact Monopod

Rubber grip, quick action lock levers, large 60mm camera/head platform and 1/4 - 20" and 3/8" camera fixing screw. Closes to 20". Quick-Action lever lock system with 45° flip allows the sections to be quickly set-up and adjusted.





684B Neotec Pro Monopod

A fast and easy monopod, with the most innovative rapid opening and closing mechanism available today. Just pull the leg downwards to open and automatically lock in any position. No screws, knobs or levers to tighten or loosen. To close it back up again, press the release button and push the leg closed in a matter of seconds. Its mechanism exerts more locking power the heavier the weight pushing down on it from above. Its "upside down" construction stops the water you're standing in from ending up inside the monopod.

684B Black (BO684B)99.95

694/695 MagFiber Monopods

Mag Fiber monopods combine the strength of magnesium and carbon fiber. Extremely compact, they are crafted from carbon fiber using an exclusive, patented process. Under intense pressure, extra long carbon fibers are combined with resin to produce a stronger tube that absorbs more vibration - and with a wall thickness of only 1.2mm! Manfrotto engineers also replaced all aluminum components with magnesium. They are user-friendly, with quick-action adjustable lever locks that instantly secure leg extensions in place with no slippage or rotation. They come with a wrist strap and camera platform with dual 1/4" and 3/8" camera fixing screw. The 4-section 694 has a maximum height of 65" and closes to 20.9". The 5-section 695 has a maximum height of 63" and closes to 18.1".

694 4-Section (BO694)......**161.95 695 5-Section** (BO695)......**188.95**

681 Professional Monopod

Robust 3-section monopod with a sure rubber grip, wrist carrying strap, large 2.3" platform with plastic cover and dual 1/4-20" - 3/8" camera screw. Quick-Action lever lock system with 45° flip allows sections to be quickly set-up and adjusted.

681 Chrome (BO681)47.95 **681B Black** (BO681B)45.95



682 Self-Standing Pro Monopod

The 682 has all same features as the 681 Professional Monopod with the addition of 3 retractable legs. The three-section 682 monopod features a large 2.3" platform with a plastic cover and a dual 1/4-20" - 3/8" camera screw.

682 Chrome (*BO682*)**92.95 682B Black** (*BO682B*).....**82.90**



3245 Automatic 3-Section Monopod

The upper section features a grip-action release that allows the top section to be adjusted 19" up or down automatically by squeezing and releasing the grip-action handle.

The lower two sections have a twist lock action for height adjustment. Dual 1/4 - 20" and 3/8" camera fixing screw.

3245 Chrome (BO3245)....**83.95**











MONOPODS

3232	Sw	rive	l Til	lt He	ad	(BO3232)
٥.	1 .	•1. 1		1.	11	

Simple tilt head to allow a camera on a monopod to be turned 90° to provide either vertical or horizontal format17.95

3229 Swivel Tilt Head

with Quick Release (BO3229)

Same as 3232 but with quick release camera plate and secondary safety lock.....29.95

3248 Shoulder Brace (BO3248)

Fits the top end of any monopod to give additional stability. Adjustable length with pivoting shoulder support17.95

678 Universal Folding Base (BO678)

Allows the addition of a base made of three foldable high strength steel legs to the monopods 679, 680, and 681. The legs can be folded and stored inside the bottom section of the monopod ready in a few seconds when needed......42.50

3247 Monopod Belt Pouch (BO3247)

Worn on a belt, this easy to use pouch offers support for the base of a monopod14.95

449SPK2 Rubber/Stainless Steel

Spiked Foot (BO449SP2)

Reversible spiked foot supplied with a dedicated fixing tool. The spike is made of a special hard stainless steel alloy extremely resistant to corrosion. For 3449.....17.95

676SP2 Rubber/Stainless Steel

Spiked Foot (BO676SP2)

Same as the above spiked foot, but for monopods 679 and 68017.50

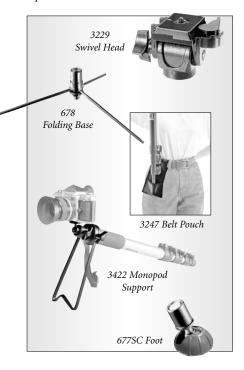
677SP2 Rubber/Stainless Steel Spiked Foot (BO677SP2)

Same as above, for 681 monopod16.95

449SC2 Suction Cup/Retractable

Spike Foot (BO449SC2)

A rubber suction cup foot with retractable stainless steel spike. The suction cup increases the footprint of the monopod by almost 20 times, giving much greater stability when needed. The foot can be removed and replaced at will. For the 3449.....28.95



676SC2 Suction Cup/Retractable Spike Foot (BO676SC2)

Same as above for the 679 and 68023.95

3422 Monopod Support (BO3422)

Fixed on the monopod, adds two points of support making it stable on any surface regardless of the inclination. Allows long exposures on automatic release. Comes complete with the 3009 ballhead. Attachment - 3/8" female for monopod.......45.00

3421 Long Lens Monopod Bracket (BO3421)

Specifically developed for use with very long lenses on monopods. Key features: friction base which enables the bracket to pan on monopod, also can be used on a tripod. Two rubber hand grips plus rubber protection to prevent damage to lens when tilted to maximum. Variable center height adjustment in three steps......154.95

3257 Spiked Foot for Monopod (BO3257) Converts 679, 680 and 681 series monopods

rubber foot to a spiked foot.....14.95

677SP Rubber/Spiked Foot (BO677SP) Rubber foot for with retractable metal spike,

for monopods 679, 680 and 681.....16.95

677SC Suction Cup/Retractable Spike Foot (BO677SC)

A rubber suction cup foot with retractable stainless steel spike for the 681 monopod. The suction cup increases the footprint of the monopod by almost 20 times, giving much greater stability when needed. The foot can be removed and replaced at will......28.95

MANFROTTO MONOPODS							
	Sections	Minimum Height	Maximum Height	Weight	Load Capacity		
676B	4	18.9″	60.6″	14.1 oz.	10 lbs.		
679/679B	3	25.2″	63.8″	1.3 lbs.	22 lbs.		
680/680B	4	20″	60.6″	1.8 lbs.	22 lbs.		
681/681B	3	26.4"	63.4"	1.7 lbs.	26.4 lbs.		
682/682B	3	29.1″	67.7″	2.4 lbs.	26.4 lbs.		
684B	3	27.9″	65.6″	1.6 lbs.	17.6 lbs.		
694	4	20.9″	65″	1.3 lbs.	11 lbs.		
695	5	18.1″	63″	1.3 lbs.	11 lbs.		
3245	3	26.7″	65.4″	1 lbs.	17.6 lbs.		



BALL HEADS

Manfrotto's comprehensive range of ball heads offer smooth movement and positioning of the camera, 360° panning movement plus 90° tilt, positive locking and quick release camera plate on some heads. Ball heads are favored over 3D heads when speed and compact size is important.

482 Micro Ball Head

Designed for use with small, compact cameras. The aluminum housing and extremely hard resin ball provides smooth movement. A single control lever locks the ball and pan movements. Ideal for the 3007 table top tripod, car window clamp 3293 or 3287 monopods and Super Clamp 2915 combined with 2907 adapter. Supplied with a large 50mm camera platform. 4.4 lb. maximum load.

BO482......31.95

484 Mini Ball Head

Designed with the SLR photographer in mind, the 484 Mini Ball Head features a strong die-cast construction, precision machined aluminum housing, and an extremely hard phenolic resin ball which provides smoother movements across all tilt positions. The double-groove also makes this head extremely versatile, and the single ratchet control lever securely locks both the ±90° ball and 360° pan movements. Camera attachment is via a 2" platform with a 1/4-20" male thread, and head to tripod attachment is 3/8" female. Maximum load is 8.8 lb. BO484......37.95

484RC2 Mini Ball Head



486 Compact Ball Head

Compact, yet strong enough to support heavier camera loads. Strong die-cast construction, precision machined aluminum housing, and an extremely hard phenolic resin ball provides smooth movements across all tilt positions. Has a single ratchet locking knob for 360° pan and a double groove for ±90° tilt movements. Camera attachment is via a 2″ platform with a 1/4-20″ thread. 13.2 lb. maximum load.

486RC2 Compact Ball Head

488 Midi Ball Head

With solid aluminum construction and phenolic resin ball, the 488 head has a maximum load of 17.6 lbs. Has a double-groove for rapid side-to-side movement, and a separate fast-action ratchet lever for 360° pan and easy grip locking knob for ±90° tilt movements. 2″ camera platform with a 1/4-20″ male thread.

BO488......**78.90**

488RC0 Midi Ball Head

Same as the 488 but equipped with a 3049 quick-release camera plate with a secondary safety catch and two spirit levels for precise levelling on both vertical or horizontal axis. It features a separate fast action ratchet lever for 360° pan and an easy to grip locking knob for $\pm 90^{\circ}$ tilt movements.

488RC2 Midi Ball Head

Same as the 488 but with a 3157N quick-release camera plate with a secondary safety catch. Features a separate fast action ratchet lever for 360° pan and an easy to grip locking knob for ±90° tilt movements.

BO488RC295.95

488RC4 Midi Ball Head

Same as the 488 but with a 3271 quick-release camera plate with a secondary safety catch and two spirit levels for precise levelling on both vertical or horizontal axis.

BO488RC4.....95.00



490 Maxi Ball Head

The top of Manfrotto's ball head line, the 490 is made in die-cast aluminum with a precision phenol resin ball. Separate locks on 360° pan and ±90° tilt movements, with an additional friction control on the ball movement, gives just the right resistance and smoothness with minimum effort, even when varying weights of equipment. The 490 attaches to the camera via a 2″ platform with a combined 1/4-20″ and 3/8″ male thread. Maximum load is 26.4 lbs.

BO490......162.95

490RC4 Maxi Ball Head

Same as the 490 but equipped with a 3271 quick-release camera plate with a secondary safety catch and two spirit levels for precise levelling on both vertical or horizontal axis.

BO490RC4178.95

3265 Grip Action Ball Head

Versatile, quick and easy to use. Just grip the handle and you can position your camera anywhere within a 180° sphere. Supplied with a quick release assembly, camera plate with secondary safety catch, built-in bubble level and tension adjustment. Made of cast aluminum, this head is ideal for cameras with short or medium focal length lenses. 1/4-20″ camera attachment. 5.5 lb. maximum load

BO3265**86.95**

322RC2 Horizontal Grip Action Ball Head

Take the versatility of a ball head, add true ergonomic control and you get the 322RC2. The revolutionary design of the 322RC2 allows you to unblock, move, position and lock your camera with one hand in one position. A friction control wheel lets you regulate the power of the blocking mechanism to match the weight of your camera and lens. The 322RC2 is made from magnesium for lightweight performance, and is designed to keep the weight of your equipment as close as possible to the tripod's center of gravity by way of its reduced height. Includes a built-in bubble spirit level and quick release camera plate (1/4 -20" screw, with secondary safety pin). Load capacity is 11 lbs (5.5 lbs in the vertical position). In addition, mount the 322RS remote control electronic camera shutter release, and the 322RC2 puts camera control within reach without having to move your hand from the head grip to the camera body.

BO322RC2104.95



BALL HEADS

468MG Series Hydrostatic Ball Heads

The 468MG Hydrostatic Ball Head range features an unmatched advanced friction and locking mechanism. Just a slight turn of the locking knob applies enough pressure to firmly hold the camera. When it's time to move the camera, it's just as easy to unlock, and with adjustable friction set, your camera will never get away from you.

These heads incorporate an advanced ball locking mechanism using hydrostatic action. Based on principles of modern hydraulics where force that is applied at one point is transmitted to another point using an incompressible fluid, the locking process is improved using a special liquid inserted in the internal chamber. When pressure is applied, the liquid blocks the movement of the ball. Because the force exerted by the liquid is more constant and evenly distributed, locking power is dramatically improved.

The camera and head move in unison with no headway effect during the locking phase. The heads also have a calibrated, adjustable tension control allowing the ball tension to be preset for various camera weights.

In addition, they each feature an independent pan and tilt lock with 360° pan movement and ±90° tilt movement. The body of each head is constructed in magnesium die casting with a 2″ Teflon coated aluminum ball, enabling smoother camera movements.

468MG: Weighs 1.4 lbs and has a maximum load of 35.3 lbs. (BO468MG)**269.95**

468MGRC0: With RCO Rapid Connect System, weighs 1.9 lbs and has a maximum load of 35.3 lbs. (BO468MGRC0)......**299.95**

468MGRC2: With RC2 Rapid Connect System, weighs 1.4 lbs and has a maximum load of 22 lbs. (BO468MGRC2)......**279.95**

468MGRC3: With RC3 Rapid Connect System, weighs 1.8 lbs and has a maximum load of 35.3 lbs. (BO468MGRC3)......311.95

468MGRC4: With RC4 Rapid Connect System, weighs 1.6 lbs and has a maximum load of 35.3 lbs. (BO468MGRC4)......**307.95**

468MGRC5: With RC5 Rapid Connect System, weighs 1.6 lbs and has a maximum load of 26.5 lbs. (BO468MGRC5)......**309.95**



3-WAY HEADS

A tripod head is just as important as a tripod. It is necessary to match the task of the tripod, head and camera. For this reason, Manfrotto offers a wide range of heads designed to carry loads from ultra-lightweight up to 26 lbs. Manfrotto's 3-Way Heads are precision-engineered to provide smooth and independent control of pan, backward and forward tilt, plus side-to-side tilt movements. In fact, the camera position can rapidly change from landscape (horizontal) to portrait (vertical) or adjust to the appropriate angle that best suits the shot. Large rubber grips on the pan and tilt handles provide efficient control. All heads come supplied with standard 1/4-20" threaded camera screw.

3437 3D Magnesium Head (BO3437)

Cast from lightweight magnesium, this innovative 3D head can be positioned in virtual any position to get the exact framing of the image. Lock-system using spring-loaded conical joint allows greater flexibility than any other 3D head whether mounted on a tripod center column or lateral arm. The rubber grip knobs provide fingertip control and won't poke you in the eye like conventional handles do. Supports up to 6.6 lbs79.95

3025 3D Junior Head (BO3025)

3030 Pan Tilt Head with QR Plate (BO3030)

3029 Pan Tilt Head (BO3029)

Same as 3030 without the quick release assembly, camera plate and secondary safety catch49.95



3047 Deluxe 3-Way Pan Head (BO3047)

329RC4 Low Profile Head with Quick Release (BO329RC4)

3039 Super Pro Head with Quick Release (BO3039)

Finely machined for greater positioning with smooth, certain action. 3 built-in spirit levels for horizontal and vertical control. A quick release camera plate with a secondary safety catch offers added security. Handles up to 26 lbs.........174.95

GEARED HEADS

3263 Deluxe Geared Head (BO3263)

This unique head offers precise geared movement in three directions. Separate fold away rotating handles for pan and tilt and side-to-side leveling. In addition, the tension holding the round quick release plate can be released to allow fine adjustment with complete safety. Designed to mount on larger tripods, this geared head is for medium format cameras providing the ultimate in fine

3275 410 Compact Geared Head (BO3275)

Extremely compact, this unique head offers gear movement in three directions, pan, tilt and side-to-side tilt. It incorporates a quick release camera plate system and is suitable for SLR cameras. Maximum load capacity is 11 lbs......183.95



405 Pro Digital Geared Head (BO405)

The 405 Pro Digital Geared Head is designed for digital photographers who shoot with camera/back payloads up to 16.5 lbs.

The 405 utilizes large, easy-togrip knobs that provide smooth, positive, geared control through 360° pan and +90° - 30° frontal and lateral

tilt. In addition to its 3-D geared functions, the 405 also allows you to instantly disengage the gears and rough position the camera by hand, then instantly reengage them for ultra-precise final alignment. The 405 comes complete with quick-release plate, 1/4″ and 3/8″ camera mounting screws, and 3/8″ tripod mount.......305.95



QTVR SYSTEMS

300N Panoramic Head

This head lets you set 10 different angles of rotation: (5, 10, 15, 18, 20, 24, 30, 36, 45, 60,

90°) or the number of shots (37, 36, 24, 20, 18, 15, 12, 10, 8, 6, 4 shots) spanning 360° rotation using the engraved, graduated scale markings for refer-



ence. The head can be used for precise sequential and constant angle shots or simply for panning and reading the angle of motion. The camera can mount directly to the head with the optional 3054 1/4" adapter or on any Ball or 3D head which mounts on the Panoramic Head.

BO300N162.95

303 QTVR Panoramic Head Kit (BO303)



Similar to the 303 but it incorporates precise geared movement of the 2 sliding plates used to position the camera on the panoramic axis of rotation. A release button disengages the gear to facilitate rapid movement of the plates when required.......379.95



303SPH QTVR SPHERICAL PANORAMIC HEAD KIT

The 303SPH is a multi-row (spherical) panoramic photography head. It has sliding plates to position the camera over the panoramic axis of rotation, plus a sliding plate which rotates around the front/back tilt axis. This allows the camera to be rotated on both horizontal and vertical axis around the camera/lens nodal point, so multi-row panoramic photo sequences (cubic VR photos) can be taken accurately and easily.

Using the 303SPH ensures that software used for photo stitching produces a precisely composed VR environment with minimum post-production intervention or software correction. The 303SPH's vertical bracket can be unlocked and rotated through 90° (then re-locked) so that the head takes up less space in transport, and so that the sliding plate mechanisms are protected against knocks and bumps. The 303SPH comes complete with an extra set of sliding plates for use with cameras of different sizes.

- ◆ Three sliding plates for precise nodal point positioning on all planes/axes.
- ◆ Short plates included for more convenient use with compact cameras.
- ◆ Long plates included for use with larger SLR or medium format cameras.
- ◆ Camera attachment via 1/4 20″ and 3/8″ male screw.
- ♦ 3/8" female tripod fitting.
- ◆ Dual graduated scale to set the angle of rotation to any of the following:

90°, 60°, 45°, 36°, 30°, 24°, 20°, 15°, 10°, 5° (respectively equivalent to 4, 6, 8, 10, 12, 15, 18, 24, 36, 72 photos to achieve a full 360° rotation) - on upper part of 300N rotation unit.



- ◆ Graduated scale from 0° to 360° on lower part of 300N rotation unit.
- ◆ By removing vertical brackets, the 303SPH can also be used as an object turntable.
- ◆ Vertical bracket folds down and removes for compact size during transport.



TRIPOD ACCESSORIES

3288 Elbow Bracket (BO3288)

341 Junior Elbow Bracket (BO341)

155RC Double Ball Joint Head with Quick Release Adapter (BO155RC) Not strictly a tripod head, but an extremely versatile support for compact and 35mm cameras used in conjunction with the 2915 Super Clamp. Supplied with quick release

plate and secondary safety lock47.95

2929QR Variable Friction Magic Arm with Quick Release Plate (BO2929QR)
Articulated arm with large locking knob, variable friction and locking of arm is done by adjusting the knob. Supplied with quick release camera plate with secondary safety lock. Ideal for mounting a camera exactly at the angle you need it. Fits any 5/8″ female socket, works especially well with 2915

Super Clamp.105.95

2930QR Magic Arm with Quick Release Plate (BO2930QR)

Your extra arm in the studio. One lever locks three pivot points. Supplied with a quick release camera plate with a secondary lock. Ideal for mounting a camera exactly the angle you need it. Fits any 5/8″ female socket, works great with 2915 Super Clamp. ... 109.95

3502 Ball Camera Leveller (BO3502)



3419 Micro Positioning Plate (BO3419)

3500 Pump Cup with Flat Base (BO3500)

3289 Suction Grip

with Camera Support (BO3289)

3292 Car Window Pod (BO3292)

Clamps onto car window, with a 3/8" thread to accept small or medium sized Manfrotto heads......25.95

3292 Car Window Pod with 3-Way Pan/Tilt Head with Quick Release (BO3292390RC2) This kit combines the 3292 Pod with the 390RC2 3-way pan/tilt head......72.90

2915 Super Clamp (BO2915)

208Hex Head Mounting Plate (BO208HEX)
Same as 2934 Head Mounting Plate with a
3/8" thread Hex stud19.95



TRIPOD ACCESSORIES

3287 Photo Clamp (BO3287)

3430 Leg Protectors (BO3430)

Set of three leg protectors (14" long) with a zip system so they can be easily fitted and won't slip down when in use. Offers good grip. Protect the legs and insulate your hands when using the tripods in cold weather. For 3011N, 3021N and 3021PRO....31.95

3431 Leg Protectors (BO3431)

Same as above except 10" long. Fits the 3001N, 3001D and 3001PRO tripods....34.50

233B Camera Bracket (BO233B)

Camera flash bracket with telescopic column from 11.8" to 17.7".......46.95

3276 Table Mount Camera Support (BO3276) A simple table mounting support with three holes for fixing or clamping.......**42.95**

3278B Macro Flash Bracket (BO3278B)

337 Hot Shoe Two-Axis Bubble Level (BO337)

3420 Telephoto Lens Support (BO3420)

3252 Super Telephoto Support (BO3252)

A very useful addition to any photographers accessory bag. Complete with Super Clamp 2915 and Mini Ball Head 482. Fully adjustable between 15.7" and 23.6" with a simple telescopic locking device.............49.95



3424 Column Clamp (*BO3424*)

3253 Table Mount Geared Column with Clamp (BO3253)

3059 Accessory Side Arm (BO3059)

Mounts on any column with 3/8" thread, this side arm allows positioning of two heads at a 90° perpendicular to the tripod column. 23" long. Chrome color49.95

3059B Accessory Side Arm (*BO3059B*) Same as above in black color......**49.95**

3153 Double Head Support (BO3153)

3153B Double Head Support (*BO3153B*) Same as above in black color......**79.95**

3269 Double Camera Support Platform (BO3269)

Measures 11 x 2½". Designed to fit any tripod head. Has 3/8" female socket. Allows you to mount two cameras on a single head. Supplied with two 1/4" and two 3/8" camera fixing screws.............52.95

Apron Support (BO3146)

 $\textbf{3295 Anti-Theft Plate} \ (BO3295)$



TRIPOD ACCESSORIES

Tripod Feet

Rubber/Metal Spiked Feet

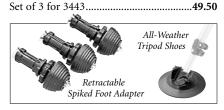
Reversible rubber/ metal spiked feet supplied with a dedicated fixing tool. The spike is made of a special hard stainless steel alloy extremely resistant to corrosion.



Retractable Spiked Feet (BO441SPK2): Set of 3 for 344334.95

Suction Cup/Retractable Spike Feet

A rubber suction cup feet with retractable stainless steel spike. The suction cup increases the footprint of the tripod by almost 20 times, giving much greater stability when needed. The feet can be removed and replaced at will.



Retractable Spiked Foot Adapter (BO055SPK): Reversible rubber/metal spike feet (set of 3) as accessory for tripods 3011N, 3021N, 3021PRO, 3001N, 3001D and 3001PRO **26.95**

All-Weather Tripod Shoes (BO230): Attach to tripod feet or monopods to provide stability in snow, mud or soft ground. For tripods 3011N, 3021N, 3021PRO, 3001N, 3001D and 3001PRO.......19.95

Levelling Center Columns

This innovative system means you can quickly level your photo or video head without needing to make time-consuming adjustments to the length and angle of each single tripod leg. One of the most common problems in still photography and, above all, video has been resolved by Manfrotto, thanks to the use of a 50mm diameter leveling half ball mounted at the top of a tripod center column so as to make the angle of the top plate independent of the rest of the tripod. Locking and unlocking of the half ball is via a turn-



ing grip on the bottom of the center column. The half ball-mounting plate has a male 3/8" screw for attachment to a photo or video head, and a bubble spirit level for added ease of use.

554 Leveling Center Column (BO554): Carbon fiber version for 3444 and 3443 tripods......182.95 555B Leveling Center Column (BO554): Aluminum version for 3021PRO tripod108.95 556B Leveling Center Column (BO554): Aluminum version for 3001PRO tripod96.95



Short Columns

To improve the positioning flexibility of your tripods, shorter center columns are available as an accessory. If you need to work with legs set at the third or fourth angle of inclination (about 60°) but still require the possibility to move the camera up and down to achieve perfect adjustment for the shot, this shorter column replaces the one supplied with the tripod.

3007KIT Tabletop Tripod Kit (BO3007K)









TRIPOD ACCESSORIES

Quick Release Adapters

I	la	1	es

Rapid Connect Hexagonal Plate (BO3041) With 1/4-20" flush mount19.50

Rapid Connect Hexagonal Plate (BO3042) Same as above except with 3/8" screw19.50

Rapid Connect Hexagonal Plate (BO3049) For quick-release system. Supplied with 1/4" camera screw17.95



Rapid Connect Hexagonal Plate (BO3048) Same as above except with 3/8" screw19.50
Rapid Connect Hexagonal Plate (BO3267) This plate provides proper alignment for 90° vertical architectural shots with 35mm cameras. Supplied with 1/4″-20 camera screw23.95
Rapid Connect Hexagonal Plate (BO3267A) Same as above except with 3/8" screw19.50 Rapid Connect Rectangular Plate

For quick-release system. Available with 1/4"-20 camera screw (BO3157N) or 3/8" screw (3157AN)11.95

Rapid Connect Architectual Rectangular Plate (BO3157NR) Provides proper camera alignment for 90° vertical architectural shots with 35mm cameras. Supplied with 1/4"-20 cam-

Rapid Connect Architectual Rectangular Plate (3157ANR): Same as above except with 3/8" screw22.50

Large Plate (BO3297)

Large 4x4" platform accept hexagonal quick-release plates. Supplied with 1/4-20" and 3/8" screw29.95

Universal Quick Release Rectangular Plate for Hexagonal Quick Release Heads (BO030U)

Supplied with both 1/4-20" and 3/8" screw27.50 Dove Tail Accessory Plate (BO384PL14)

Dove Tail Architectural Plate (BO384PLA14)

Provides alignment for 90° shots with SLR cameras. Supplied

Rapid Connect Mounting Plate (BO3271)

With 1/4-20" and 3/8" fixing screws......11.95

Rapid Connect Adapter Assembly

with Sliding Mounting Plate (BO577)

Supplied with 1/4-20" and 3/8" camera screws. Includes



Rapid Connect Adapter (BO625): Hexagonal plate adapter supplied with 1/4-20" and 3/8" camera fixing screws. Fixing 1/4-20" and 3/8" thread. Includes 3049 hexagonal plate. Equipped with two built-in spirit levels.......49.95 **Compact Rapid Connect**

Adapter (BO3299): Rectangular plate adapter supplied with with 1/4-20" and 3/8" camera fixing screws. Fixing 1/4-20" and 3/8" thread. Includes 3157M rectangular plate...26.95

Dove Tail Rapid Connect Adapter (BO384): Supplied with with 1/4-20" and 3/8" camera fixing screws. Fixing 1/4-20" and 3/8" thread. Includes both the Dove Tail Accessory Plate and Architectual plates54.95



Low Profile Rectangular Rapid Connect Adapter (BO394): Plate adapter supplied with with 1/4-20" and 3/8" camera fixing screws. Fixing 1/4-20" and 3/8" thread. Includes 3271 plate. Equipped with two built-in spirit levels39.95

Universal Sliding Plate (BO3273): Supplied with with 1/4-20" and 3/8" camera fixing screws. Fixing 1/4-20" and 3/8" thread. Includes 3272 sliding plate....39.95

Universal "Anti-Twist" Spotting Scope Plate (BO200USS): Eliminates unwanted rotation of the spotting scope during viewing. It has a standard 1/4" screw, and two grub set screws to lock the spotting scope securely in position......59.95

Adapters



2907 Camera Mounting Stud (<i>BO2907</i>): Reversible stud with 3/8" and 1/4". To mount cameras flush
on the 2915 Super Clamp
3367 Small Adapter (<i>BO3367</i>): Female 1/4-20″ to male 3/8″ adapter with flange 7.9 5
3298 Nikon Flash Adapter (<i>BO3367</i>): Converts Nikon flash mount to universal flash bracket 7.9 5
3428 Survey Adapter (<i>BO3428</i>): Converts tripod head screw from 3/8" threads to 5/8" 37.50
3049LS Metz Flash Screw (<i>BO3049LS</i>): A special long 1/4-20" camera screw used in conjunction with the hexagonal 3049 camera plate which allows you to fit the Metz flash bracket
3054 Converter Plate (<i>BO3054</i>): Converts tripod head screw from 3/8" to 1/4-20". Allows any Manfrotto tripod to accept heads with 1/4-20" socket

3154 Joint for Arms (BO3154): Double female 3/8" adapter allows using accessory arms 3059 and 3153 as column

2932 Flash Shoe (BO2932): Flash shoe with 1/4-20" male thread attachment......6.95

extensions. 19.50



TRIPOD BAGS & CARRYING SYSTEMS

A tripod is a wonderful thing. Carrying one has never been — until now. Manfrotto has developed a complete range of carrying



and transportation solutions designed around the tripod.

These contoured bags are worked from the inside out to fit your kit. They offer convenient ways of setting up and breaking down faster, a "space pad" that lets you shoulder carry your tripod without risking bangs and bruises, and an open backpack that keeps your hands free. Whether you want a handle or strap that doesn't have to be removed from your tripod when you set up a shoot, or whether you need a protective shell to keep your tripod safe, Manfrotto has the solution. With innovative technical features, prime materials and first class construction methods, the quality of their bags and carrying solutions are up to the high standards you expect from Manfrotto.

PADDED TRIPOD BAGS



47.2" Padded Tripod Bag (BOMBAG120P)
A ballistic nylon asymmetric tapered tripod bag that allows you to store the tripod with the head attached.
The tripod legs fit comfortably in the

narrower end (7.87" diameter) and extra space is allowed for the head at the wider end (9" diameter). A zip extends down the length of the bag, but also fully opens the top end of the bag, making it easier to get to your tripod. Thermoform padding holds the tripod in place and protects it, especially the head, during transport. Inner pocket holds accessories where they won't rattle around or get damaged. This bag can be hand-carried horizontally by the side handle, vertically by the end handle, or shoulder-carried using the included strap.......124.95

39.3" Padded Tripod Bag (BOMBAG100P)
Same as MBAG120P, but slightly smaller**99.95**

35.4" Padded Tripod Bag (BOMBAG90P)
Same as MBAG120P, but smaller**94.95**

31.5" **Padded Tripod Bag** (BOMBAG80P)
Basically the same as MBAG120P, but smaller, without the side handle or inner accessory pocket. It is also narrower than the other padded bags. The narrow end measures 5.1" diameter, the wide end measures 5.9"69.95





All padded bags feature 1680 Denier water proof super nylon, and an end handle. And with the exception of the 31.5" Padded Bag, they also feature a central hande and an internal pocket that holds a video head pan bar.





Central pocket

Internal pocket

UNPADDED TRIPOD BAGS

31.5" Unpadded Tripod Bag (BOMBAG80)



This unpadded tripod bag is slightly tapered to provide a better fit for your tripod with an attached head. The wider end of the bag accommodates the head without requiring all levers to be removed. It also features a zip-

 Mini Air Bag (BOMBAGD)











TRIPOD BAGS & CARRYING SYSTEMS



Straps can be removed and custom-positioned to better match the size of your tripod.



Quick Action Strap (BO401N)

A quick and easy accessory for carrying your tripod when walking, hiking, cycling or just getting from shoot to shoot. Use the shorter straps to fasten the padded Quick Action Strap to one of the legs of your tripod, bind the remaining legs together using the longer adjustable quick release straps, sliding the tripod over your shoulder and you're ready to go, with your hands free to grab those vital last minute items. The padding helps hold the tripod in place and protects your back from bruises and chaffing. The Quick Action Strap even stays attached to your tripod when shooting (all you need to do is release the longer quick release straps so you can maneuver and position all three legs), so you're always ready to capture the images you want, but also always ready to move off again to the next location52.95



LONG STRAPS

Long Grey Strap (BO3044)



Long Green Strap (BO102NAT)
Same as the above, but in green
rubberized fabric to match the 3205GN3
and 3221GN3 tripods......29.95





$\boldsymbol{Apron\ Support\ (BO3146)}$

Attaches to the tripod legs and allows for storage space beneath the center column. It can also be used to hold a sandbag or stones for extra support. Fits most Manfrotto tripods27.95

SHORT STRAPS

Short Grey Strap (BO3044TSB)

An adjustable length 2" wide strap with a single spring clip that attaches to the steel ring at the shoulder of your tripod. It features an adapter for compatibility with all Manfrotto tripods. Comfortable rubberized fabric keeps the tripod from slipping on your shoulder33.50

Short Green Strap (BO3044TSG)
Same as the above, but in green rubberized fabric to match the Manfrotto
3205GN3 and 3221GN3 tripods.....28.95

Short Black Strap (BO3044NAR)

A 1.5" wide adjustable strap supplied with an adapter and a special spring hook which makes attaching and detaching the strap from the tripod easy. It features a double-fixing system whereby the hook attaches to the tripod spider and loops around legs29.95

Carbon One Series

Carrying Strap (BO3447)



MAGICBALL SERIES

The MagicBall Series is a family of revolutionary designed ball and socket heads with an incredible range of almost 120° of adjustment in all directions. Camera positioning is achieved by means of the locking grip. The materials used, virtually eliminate transmission of vibrations to the camera.



The unique MagicBall ball head series consists of three distinctive ball heads that have a fixed positioned ball and a moveable housing. The reverse of traditional ball heads! This unique design allows the camera to be tipped to an inclined positioned at any point on the head as there is no need for a slot as in traditional designs.



The two largest heads, the MB (The Big One) and the MB 50 (The Universal) have separate tension control as well as the lock for the ball. The locking handle accepts a slip-on cover for use in cold weather. The knurled locking knob can be interchanged with the optional MB Griff (pan handle), a long, rubber covered locking knob when using gloves or additional locking force is required. The smallest version, the MB Mini (The Small) lacks the tension control and does not accept the MB GRIFF or the slip-on cover.

The MB weighs 32.5 oz and supports up to 22 lb. The MB 50 weighs 21.5 oz and supports up to 15.4 lb. while the MB MINI weighs 11.6 oz and supports up to 11 lb. All are equipped with a 1/4″-20 camera screw and a threaded 3/8″ tripod socket with a 1/4″ reducer. An accessory 360° rotating panorama plate (PANORAMA) with spirit level can be mounted on the top or the bottom (or both) for rotation without using the locking control.

MB Mini "The Small" (NOMMB)

The small brother can used on all tripods and is recommended for use with equipment weighing up to 11 lbs. It does not incorporate friction control. Its dimensions are 4.3 x 1.6 x 3", and it weighs 11.6 oz......209.95

MB-50 "The Universal" (NOMB50)

The MB50 has the handling and the tension control of the MB (The Big One). Although the maximum capacity is lower, it is recommended for use with equipment weighing up to 15.4 lbs. Its dimensions are 6 x 2 x 3.5", and it weighs 21.5 oz......274.95

MB "The Big One" (NOMB)

The "big" one was the first ball and socket head in the series. Camera positioning is achieved by means of the integrated friction control depending on camera weight. Recommended for equipment weighing up to 22 lbs. Its dimensions are 4.7 x 2.4 x 4.1", and it weighs 32.5 oz.......329.95

NEIGER 19/NEIGER 19P

Mini Ball & Socket Heads

The Novoflex Neiger 19 and Neiger 19P classic small ball and socket heads are equipped with a 1/4-20" camera mounting screw and a removable flash shoe so either shoe mount flash or cameras can be mounted to the heads. The Neiger 19 series heads are identical except for the addition of a pan base control on the 19P version. Both are solid metal construction with





a pair of convenient rubber rings around the heard to ensure a secure grip. Both are capable of carrying the largest of flash units with standard accessory shoe.

Neiger 19 (NONB19):

Small ball head with flash shoe, 1/4" thread (2.2" high, 3.25 oz.)......**29.95**

Neiger 19P (NONB19P): Small ball head with flash shoe, 1/4" thread and pan base control (2.6" high, 4.16 oz.)39.95



D IN O

Pan Tilt Head

Ideal for use with telescopes and monoculars, film and video cameras as well as SLRs and digital cameras, the D IN O (originates from the design — the shape of the letter "D" is inserted "IN" an "O") is a milestone in the development of pan tilt heads. It offers exceptionally smooth horizontal and vertical panning which can be locked with just one slight turn of the wrist.

The easy handling is a tremendous advantage for the macro specialist. In combination with tripod collar lenses the D IN O

provides adjustment options almost without limit: It becomes a full 3-D-head. Both camera settings, horizontal and vertical, are possible in the 90° position. High stability with low weight, sensitive friction control and 360° panorama rotation make this head unique. It also features a removable grip and video pin.

	Camera Threads	Tripod Threads	Height	Weight	Size without Grip	Maximum Weight
DinO	1/4″	1/4" and 3/8"	3.5″	10.6 oz.	2.8 x 2.8 x 3.5"	6.6 lbs.









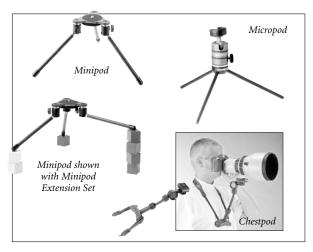


MINI, MICRO AND CHEST PODS

Minipod (NONF3320)

The Minipod offers maximum stability with unprecedented flexibility, which is achieved by the individually variable angles to which each of the legs can be set. Preset positions for angles of 30°, 60° and 90° enable you to adjust the Minipod's position perfectly to any terrain, especially when working at very low levels. Easily supports equipment weighing up to 20 lbs. Maximum height is 7.5″, weighs 13.8 oz.....149.50

Minipod Extension Set (*NOE6*) A set of three 6" extensions. It allows you to extend the maximum height of the Minipod an additional 5.9"52.95



Micropod (NOMP)

The Micropod is ideal for outdoors or table top photography, as well as for a secondary flash. In combination with the Neiger 19/19P you will be prepared for any situation. It can also be used as a small hand-grip. It extends to 2.8", and weighs 1.8 oz........24.95

Chestpod (NOCSP)

The versatile Chestpod is perfect in all photographic and filming situations, where other forms of support are too restrictive. 11.8 x 1.6 x 1.8", it weighs .99 lb137.95



CLASSICBALL 5

A world first in ball head design, the ClassicBall 5 features three vertical 90° openings for the ball neck; AFC (advanced friction control) system for precisely repeatable and defined friction preset; no fumbling for friction, locking and panning knobs; and absolutely no change of ball position during locking, thanks to the design of the ball interior.

One glance at the ClassicBall 5, with its understated matte titanium finish, and it's clear that this is a high-precision instrument made to last. The ClassicBall 5 is an all-metal design incorporating advanced polymer materials developed and precision manufactured in Germany. In designing the ClassicBall 5, Novoflex engineers drew on practical experience and their deep knowledge of the problems encountered by professional photographers in their daily work. The company has gone to great lengths to achieve high stability and excellent resistance to vibration.

- ◆ Working on the ClassicBall 5, Novoflex engineers aimed first and foremost to meet photographers' requirement for a precisely controllable and repeatable friction adjustment (braking) for the ball. The result was AFC (advanced friction adjustment). Integrated here for the first time, AFC allows photographers to set the friction on a setting ring in the center of the ball head. In other words, they can set the correct braking rate of the ball even before attaching the camera and lens. This means no more trial and error adjustment. Getting the right setting is now child's play, even with weighty telephoto lenses.
- ◆ Completely new, and a world first in ball head design, are three 90° openings to take the ball neck that significantly increase the vertical adjustment range of the head. The camera can now swing smoothly through 180° vertically. Equally important is that three 90° openings have been achieved with no loss of stability.
- ◆ In contrast to other ball heads of this type, the ClassicBall 5 makes it possible to lock the ball in position without any risk of even a slight shift in position. This feature comes into its own in macro photography where it is essential not to disturb the setting of a shot.
- ◆ As one would expect from a product of this caliber, the ClassicBall 5 provides integrated 360° panning and two camera threads (1/4" and 3/8"). The ball support is permanently grease-free.
- ◆ All adjusting elements have been optimized for easy operation even under very difficult conditions. Photographers working in very low temperatures, for example, can set and check all functions reliably without removing their gloves.
- ♦ Weighs 1.9 lbs. and supports up to 26 lbs. of camera equipment. The base diameter is 69mm, the camera-mount diameter is 59 mm and the overall height is 113 mm.

ClassicBall 5 Ballhead (NOCB5)

Panorama Plate

Universal Pan Calibrated Base with 1/4" Thread

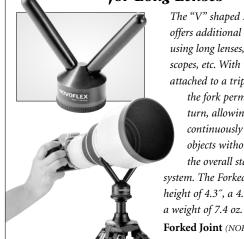
Only with slow and controlled movements is the professional precision of Novoflex products fully appreciated. Without play or twist, cameras and lenses can be adjusted and positioned exactly. Substantial tests and decades

of photographic experience result in useful accessories like the Panorama Plate. Used between the camera and tripod head or between tripod head and tripod, the Panorama turns smoothly and glides in it's base. Equipped with locking screw and spirit level. The Panorama Plate measures 3.5 x 2.4" and weighs 7.4 oz.

Panorama Plate (NOUPP)......129.95

Forked Joint

"V" Shaped Tripod Head for Long Lenses



The "V" shaped Forked Joint offers additional support when using long lenses, spotting scopes, etc. With the base rigidly attached to a tripod or similar,

the fork permits a full 360° turn, allowing the user to continuously follow moving objects without sacrificing the overall stability of the system. The Forked Joint has a height of 4.3", a 4.9" width, and

Forked Joint (NOFJQ)......84.95



BASIC BALL

A Semi-Ball Becomes a Tripod and More

BasicBall is the solid base for your camera, for the Novoflex D IN O pan-tilt head, the MagicBall, or for any other ball and socket head. The multi-functional base, is a mini-tripod for taking pictures at ground level by using the standard legs, AND a



normal tripod by using the telescope rods, to support your camera, flash, microphone, etc.

Different screw threads for the tripod legs fix the height at 2.4", 5.7", or 8.3". Additional threaded sockets accept additional accessories. The BasicBall is designed for all ground level photography and has a maximum load capacity of 55 lbs.

The use of Novoflex telescope rods transform the BasicBall into a monopod, a duopod or a tripod. In combination with three Novoflex telescope rods, the BasicBall provides an ideal tripod for all trekking tours avoiding excess weight. The variable height with the Novoflex telescope rods reaches from a minimum of 24" to a maximum of 51". This tripod weighs only 2.4 lb. Each Novoflex telescope rod is supplied with a wooden knob to cover the 1/4" tripod thread and a wrist strap. Only the Novoflex telescope rods fit to the BasicBall.

Various available accessories transform the BasicBall into a support for a flash, a microphone or a video light. In addition the BasicBall is perfectly designed for the D IN O and the MagicBall. The BasicBall can also be used as chest pod. The complete set includes a BasicBall with nine 1/4" threads, one 1/4" tripod screw thread, and three tripod legs 7.9" long.

Blue BasicBall Tripod (NOBBB)84.95 Silver BasicBall Tripod (NOBBS)84.95







BASICBALL ACCESSORIES

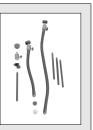












Telescope Rods (NOCFRBB)

These Telescopic Roads convert the BasicBall to a tripod (requires 3 rods). Minimum length is 26.7", maximum length is 57". It weighs 10.9 oz**84.50**

Metal Rod 15cm (NOR15)

With 1/4" threads outside and inside. It measures 5.9" long......19.95

Metal Rod 30cm (NOR30)

With 1/4" threads outside and inside. It measures 11.8" long......18.50

Novoflex Tripod Extenders (NOE6)

3 extension rods, each 5.9" long.......52.95

Grip for BasicBall (NOGB)

This grip is like a bicycle handle that screws into the BasicBall's 1/4"-20 threaded sockets. Makes it much easier to carry and control the BasicBall69.95

90° Angle Connector (NOA90)

Connects one rod or a small ball head to another rod at a 90° angle. For use with the Rod Support System......19.95

Novoflex Flexible Arm (NOA)

With a small ball head and flash shoe. It measures 17.7" long74.95

Novoflex Flexible Arm (NOAS)

With a small ball head and flash shoe. It measures 11.8" long64.95

Mini Ballhead with Flash Shoe and 1/4"-20 Thread (NOMBFS)

A very precise small ballhead with an incorporated flash shoe and 1/4"-20 threaded hole......39.95

MINICONNECT SYSTEM



MiniConnect Quick Release Adapter with Plate

Probably the smartest Quick Release System around, MiniConnect provides an outstanding degree of stability, and easy one-handed handling. The coupling pieces are round and small so they can be left on the camera or lens at all times without interference. They are also suitable for the heaviest cameras and lenses. MiniConnect has a safeguard mechanism for the lock which requires a double-action to release the camera.

MiniConnect Quick Release Adapter (NONF4010)

Baseplate is 3.1 x 2.4 x 0.7" and weighs 0.31 lbs. Quick release plate diameter is 1", and weighs 0.04 lb. One coupling piece with 1/4" thread is included......109.95

MC-Vertikal Angle Bracket for MiniConnect System

The MC-VERTIKAL angle bracket enables a lightning fast change-over from the standard horizontal position to a vertical picture mode.

Therefore it is no longer necessary to make re-adjustment, when changing from horizontal to



vertical as you now will keep on working in the same optical axis. It also works with a winder or motor drive on the camera. For convenience, the bracket has a 1/4" thread for attaching to a tripod. thread for a direct connect to the pod.

MC-Vertical (NOMCV)118.50

MiniConnect Profiset Quick Release Adapter Set

This set contains the base plate, three coupling pieces with 1/4" thread and a carrying strap. With the strap fitted to the MiniConnect the camera is carried so it is possible to change film without removing the camera from the MiniConnect. Only one strap is necessary to carry the complete outfit. This eliminates the need to fit a strap to the camera itself, which is a



particular benefit when switching from carrying the camera to mounting it on a tripod.

MiniConnect Profiset (NOCMCS)......138.95

Camera Plates for MiniConnect Series









- International			- Annihin
1/4" MiniConnect Cou	pling Piece (NO	CMC14)	26.50
3/8" MiniConnect Cou	pling Piece (NO	OCMC38)	26.50
1/4" MiniConnect Anti 1/4" coupling piece with Must be used with came made of metal	n an additional eras or lenses w	lock to prevent ith base plates o	unintentional turning.

3/8" MiniConnect Anti-Twist Coupling Piece (NOPATMC38)

MiniConnect MR Mini Quick Release



A mini quick release that accepts MiniConnect camera plates. By eliminating the automatic locking function, an extremely practical, small and inexpensive quick release has been developed. The MiniConnect MR fits all small ball

and socket heads, as well as other brackets

and mounting accessories. The Mini Quick Release is particularly well suited for small and mid size equipment. Diameter is 2.09", height is 0.79", and it weighs 3oz. Includes a coupling piece with 1/4" thread.

MiniConnect MR (NOMC)82.95



Q=BASE

Automatic Quick Release System for Arca Style Plates

Now, for the first time, the Arca system becomes a quick release system rather than a quick mounting system—and it operates with one hand! As soon as a camera or lens with an Arca style plate touches the Q=Base, the base snaps closed, eliminating any possibility of the equipment falling off the base. Besides closing automatically, the Q=Base has a built-in sliding focusing rail feature that allows the camera or lens to slide front to back for precise positioning after it is in the Q=Base. A large knurled base ring locks it securely in place. Built-in safety stops prevent plates from traveling too far. Novoflex also offers a full range of plates for camera and lenses. Plates are available in a



variety of lengths and with 1, 2, or more screws. Virtually all currently available Arca style plates fit the Q=Base.

QPL-VERTIKAL

Angle Bracket for Q=Base

The QPL-VERTIKAL angle bracket enables a lightning fast change-over

from the standard horizontal position to a vertical picture mode.

Therefore it is no longer necessary to

make re-adjustment,

when changing from horizontal to vertical as you now will keep on working in the same optical axis. It also works with a winder or motor drive on the camera. For convenience, the bracket has a 1/4" thread for attaching to a tripod.

QPL-VERTIKAL (NOQPLV)......106.50

Q=PLATE Quick Release Plates

Fitting to the Q=Base, Novoflex offers a variety of individual removable plates. Q=PLATES are offered in different lengths, with one or more anti-twist screws. The Q=PLATES use the special safety pin of the Q=BASE to prevent the plates from slipping out of the base. So they have a built-in focusing rail function with the longer plates.

Standard Plate with 1/4" Thread (NOQPL1): 1.7 x 1.7". Can mount facing any side49.95

Standard Plate with 3/8" Thread (NOQPL38): Same as above with 3/8" threadCALL

3.3" Double Top Plate (NOQPL2): With 1/4" and 3/8" camera screws59.95

4.7" Double Top Plate (NOQPL3): With 1/4"

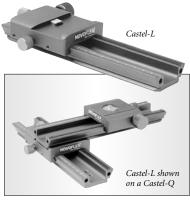
6" Double Top Plate (NOQPL4): With 1/4" and 3/8" camera screws......**89.95**

2" Anti-Twist Double Plate (NOQPLAT1): With

2.8" Anti-Twist Double Plate (NOOPLAT2): With 1/4" and 3/8" camera screws.......89.95



Focusing Racks for Q=Base System



Castel-L Standard Focusing Rack (NOFRS)

For precise adjustments. With improved rigidity and integral quick-release adaptor (MiniConnect System), it can be mounted on a tripod head or a quick-release of the Arca-Swiss type. 7.9 x 3.9 x 1.3" and a maximum adjustment of 5.5" 229.95

Castel-Q Focusing Rack with Dovetail

Clamping (NOFRQ): Combining it with a second Castel-Q, or a Castel-L produces an X-Y focusing rack of unparalleled stability. It's dimensions are 8 x 4 x 1.3", with a camera base width of 66mm. It weighs 16 oz. and has a maximum adjustment of 5.5".....CALL Castel-XL Heavy-Duty Focusing Rack (NOFRL) A heavy-duty rack with superior stability and it's method of adjustment in 2 planes, resulting in a length of 10.1" and a maximum adjustment of 15". It's dimensions are 10.1 x 4 x 2.4" and it weighs 31.8"309.95

Castel-Mini Focusing Rack (NOFRSQ)

An invaluable tool for any macro photographer. Two fine-friction drives facilitate the positioning of the entire outfit in relation to the object to be photographed. Dimensions are 5.1 x 3.2 x 2.2", it has 5.3" of total movement, and weighs 9.9 oz......169.95



BELLOWS

Automatic Bellows

Using a bellows is the proven path to macro- and microphotography. These auto bellows have connections for automatic diaphragm release and transmission of lens information to permit open-aperture metering. Additionally, the bellows for Minolta AF retains diaphragm control, those for Canon EOS retain all functions, including autofocus. Use the Novoflex 60mm or 105mm Automatic Bellows Lenses, or your own lenses in conjunction with the bellows.



Auto Bellows are available for the following cameras:



Canon EOS (NOBACAF)	669.95
Canon FD (NOBAFCFD)	539.95
Minolta Autofocus (NOBAMAF)	549.95
Minolta MD (NOBAMD)	CALL
Nikon AI (NOBAN)	669.95
Contax/Yashica (NOBACY)	539.95
Leica R (NOBAL)	619.95
Olympus (NOBAO)	549.95
Pentax (NOBAP)	549.95

Automatic Bellows Lens Heads

Lens Head 4.0/105mm (*LEINO-105*): Length 45mm, Diameter: 55mm, Weight: 170g, Operating range: Infinity - 1:1 - 2, Filter size: 52mm. Fitting available for:

Canon FDCall	ContaxCall	Leica RCall
Minolta MD00.00	NikonCall	Olympus OMCall
M39 with click stop iris		Call

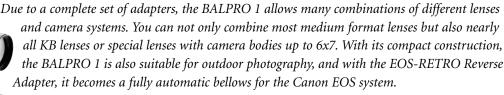
Lens Head 4.0/60mm (LEINO-60): Length 45mm, Diameter: 55mm, Weight: 170g, Operating range: Infinity - 1:2 - 2.1, Filter size: 52mm

Canon FDCall	ContaxCall	Leica RCall
Minolta MDCall	NikonCall	Olympus OMCall
Pentax		Call

Slide Copy Attachment with Bellows Lens Hood (NOSCAAB)

The combination of the Bellows Lens Hood with the Slide Copy Attachment results in a slide copier which is perfect for use with the 60mm head117.95

BALPRO 1 Universal Bellows



BALPRO 1 Universal Bellows (NOBP1) 412.95

35mm Camera APRO Mounts for BALPRO 1

Canon FD (NOCANA)79.95	Canon EOS (NOCANAAF)95.95
M42 (NOCOA)79.95	Contax (NOCONTA)79.95
Leica-R (NOLEAR)79.95	Minolta MF (NOMINA)95.95
Minolta AF (NOMINAAF)79.95	Nikon (NONIKA)95.95
Olympus (NOOMA)79.95	Pentax (NOPENTA)79.95
Rollei SL35 (NOROLA)	95.95

35mm Camera PROLEI Mounts for BALPRO 1

Canon FD (NOLEICAN)			98.95
Canon EOS (NOEOSUNI)			63.50
M42 (NOLEICO)	54.50	Contax (NOLEICONT)	93.50
Leica-R (NOLEIF)	92.50	Leica-M (NOLEIM)	92.50
Minolta MF (PNOLEIMIN)	92.50	Nikon (NOLEINIK)	92.50
Olympus (NOLEIOM)			92.50

Reverse Adapter for Canon EOS (NOLARCAF)













MINI SERIES

Ultra Compact Tripods

Compact and versatile minipods, you can even carry a Mini series tripod with your camera attached. Ideal for low angle photography, they can also be used as a chest-pod for added stability, when using slow shutter speeds. All Slik Mini tripods have two-section telescoping legs to make the tripod more stable and get the camera up just a little higher.

Perfect companions for any outing. When folded, the Slik Mini series tripods are about the size of standard telephoto lens, meaning they can be carried in your camera bag all the time so tripod support is always at hand! The bottom of the center column has a suction cup, which can be used to mount a Mini on clean smooth glass surfaces, including windows. Stick the Mini to a window for a higher angle picture or take photos in low light with a slow shutter speed. (Note: The suction cup can't hold up cameras weighing more than 10 oz.)



$\boldsymbol{Mini\ Tripod\ with\ 2\text{-}Way\ Panhead}\ (\mathit{SLMT})$

Small and light is what this tripod is all about. The Mini is an excellent and affordable table-top tripod. It has a maximum height of 8.5" and can hold up to 2.5 lbs. with its high impact plastic 2-way head built in. Perfect for positioning and holding a compact digital or film camera for those group photos where a self-timer is used. 2-section telescoping legs make the tripod more stable and get the camera up just a little higher20.95

Mini Pro Tripod with Compact Ball Head (SLMP)





Mini Pro III Tripod with Ball Head (SLMP3)

Mini Pro V Tripod with 2-Way Panhead (SLMP5)



MINI PRO SPECIFICATIONS				
	Maximum Height	Minimum Height	Folded Length	Weight
Mini	8.46"		7.9″	.7 lbs.
Mini Pro	9.65″	7.9″	8.25″	.73 lbs.
Mini Pro III	9.64″	7.87″	8.27"	11.65 lbs.
Mini Pro V	8.58″	6.8"	7.9″	12.6 oz.

Compact XL

Sometimes a full sized tripod is more than you need or too much to handle, especially when traveling on vacation. Slik answers your camera support needs with the Compact XL tripod.

The Compact XL with a folded len

XL with a folded length of less than 16" and under 1.5 lbs., fits almost any suitcase, gadget bag or backpack. The Compact XL trumps the mini-pods class by having a maximum operating height of 43", getting the camera up off the ground. Perfect for compact digital and film cameras, it can hold up to 2.75 lbs. (Note: using SLRs like a Canon Rebel or Minolta Maxxum, the Slik Sprint Pro is the recommended choice for a travel tripod.)

- ◆ Two-way pan head
- ◆ Features reversible head capability for low angle work
- ◆ 4-section legs and a double extension center column extends up to 43″

Compact XL (SLCT)
Chrome color......29.95

Compact XL (SLCTB)

Black color......29.95



U SERIES

Lightweight Tripods

Light in weight, light in price, but heavy in value, Slik's U Series of economy tripods have proved to be so popular and successful that they have been knocked-off by many companies — but none have been able to match the quality and value performance of these versatile tripods. Every tripod in the series is less than 2 feet long when completely folded and weighs less than 3.5 lbs. Easy to operate, the Slik U Series have many features that the casual photographer and family videographer will come to love.

They all Feature:

- ◆ They combine modern design with ultra-smooth controls in a lightweight tripod. Offer distinctive two-tone titanium finish with rounded contours
- ◆ Ultra-smooth geared center column (except the U5500) ensures smooth and quiet rack and pinion gear movement of the center column
- ◆ Oversize, single action, speed release leg locks for quick and simple set up and fold down, adjust the tripod height in seconds.
- ◆ 3-way video/photo fluid effect panhead with locking handle
- ◆ Dual purpose quick release platform for fast, easy mounting and removal of still or video cameras. A dual purpose Quick Shoe attaches easily onto still and video cameras just by aligning along the length of the camera body, and tightening with a coin.
- ◆ Torsion resisting center leg brace for added stability. It also incorporates the movement of all three legs. Just open or close one leg, and the rest will follow automatically.
- ◆ Rubber leg tips provide maximum traction outdoors and protection to surfaces indoors



		SDV and	l U SERIES	SPECIFICA	ATIONS		
	SDV-20	SDV-30	U5500	U6600	U8000	U9000	U212
Maximum Height	59.5″	58.5″	56.3″	56.3″	59″	59″	63″
Minimum Height	21.5″	21.5″	21.3″	21.3″	21.5″	21.5″	24.8″
Folded Length	22.8″	22.8″	22.4"	22.4"	23.2″	23.2″	27″
Load Capacity	3.3 lbs.	2.65 lbs.	3.5 lbs.	3.5 lbs	4.4 lbs	4.4 lbs	5.5 lbs
Leg Sections	3	3	3	3	3	3	3
Center Column Type	Sliding	Geared	Sliding	Geared	Geared	Geared	Geared
Weight	2.4 lbs.	2.6 lbs.	2.2 lbs.	2.42 lbs.	3.3 lbs.	3.5 lbs.	6 lbs
Price	19.95	26.95	26.95	29.95	39.95	44.95	99.95



SDV-20/SDV-30

These tripods are the ideal choice for a light-weight travel tripod. Compact, lightweight and economical, they feature a 3-way pan & tilt head that can be used with a compact SLR, digital camera or DV camcorder, and includes a quick-release system. The SDV-30 steps-up with a geared center column.

- ◆ 3-way pan head smooth movement of a compact video camera
- ◆ Large, quick release plate for fast, easy mounting and removal of the camera or video camera
- Speed release leg locks for quick and simple set up and fold down
- ◆ Geared center column with crank to adjust camera height (SDV-30 only)



U SERIES

U212DX 3-Way Video/Photo Tripod

This is the world's most legendary, all-purpose tripod. Designed for use with a wide range of cameras weighing up to 5.5 lbs. Ideal when using slow shutter speeds, flash shots, telephoto or zoom lenses, where absolute steadiness is critical.

- ◆ Rectangular legs maintain torsional strength while retractable rubber leg tips with spikes allow all terrain use. Each leg can be individually adjusted to compensate for unusual surfaces and ground level shots.
- ◆ The quick release camera post is smaller than most quick release plates and can be left on the camera almost all the time.
- ◆ A unique lens calibrated panorama guide eliminates the angular calculations normally required for effective panoramic photos. When using 28mm, 50mm or 100mm lenses, a panoramic series of photos can easily be made by panning from one calibrated guide mark to the next.
- ◆ Geared center column makes fine height adjustments easy. There's even a bubble level to establish accurate positioning.
- ◆ A threaded mounting post on one leg lets you bring the camera down to just 8 ″ from the ground for low angle photos, macro photography in the field, or copy work.
- ◆ Accessory flash holder is available for low-angle shooting and copy work. Also useful to avoid "red-eye" problems by moving the flash away from the camera.



Sprint Pro with built-in short center column make it possible for the Sprint Pro to get just 6.3" off the ground

SPRINT SERIES

Decades of experience and a wealth of accumulated photographic knowledge, combined with state-of-the-art engineering, have been instrumental in helping Slik create tripods that are amazingly light, yet offer remarkable strength and stability. And the Sprint Series is no exception. Designed as a lightweight solution for the traveling photographer, the Sprint series include a durable ball head and will support the average SLR camera set-up. They weigh under 2 lbs. and fold very compact for effortless travel. When used with the built-in short center column, (the included center column unscrews into two pieces) the camera is just 6.4" off the ground for extremely low angle or macro photography out in the field.

	Mini	Standard	Pro	Pro 3-Way
Maximum Height	43.3″	63.1"	64.3"	64.3″
Minimum Height	6.4"	17.5″	6.4"	6.4"
Folded Length	14.2	17.9″	18.9″	18.9″
Load Capacity	3.5 lbs	4.4 lbs	5.5 lbs	5.5 lbs
Leg Sections	4	4	4	4
Indepent Leg Spread	Yes	Yes	Yes	Yes
Center Column Sections	2	1	2	2
Center Column Type	Sliding	Sliding (Reversible)	Sliding (Reversible)	Sliding (Reversible)
Leg Lock Type	Flip Levers	Flip Levers	Flip Levers	Flip Levers
Head Mount Thread Size	1/4-20″	1/4-20″	1/4-20″	1/4-20″
Weight	1.6 lbs	1.9 lbs	1.9 lbs	1.9 lbs

Sprint Silver Mini Tripod (SLSMS)59.95	Sprint Silver Pro Tripod (SLSPS)79.95
Sprint Gunmetal Black Mini Tripod (SLSMB)59,95	Sprint Gunmetal Black Pro Tripod (SLSPB)79.95
Sprint Silver Standard Tripod (SLSS)69.95	Sprint Gunmetal Black Tripod with 3-way Head (SLSPBQ)84.95
Sprint Gunmetal Standard Black Tripod (SLSB)	69.95



PRO SERIES

300DX

Built with the photo enthusiast in mind, the 300DX combines many design advances in this utility tripod. The legs of the 300DX set up and fold down securely, just loosen and tighten the leg lock knob to extend or shorten them. 3 position adjustable angle leg locks make for easy set up on uneven ground or steps. These leg locks also allow the height of the tripod to be lowered. Combine this feature with the optional 300DX Short Column and the tripod can be lowered to just 14" the for very low angle or macro photography in the field.

For even lower angle photography or copy work, the standard gearless center column can be reversed (turn upside down) so that the head is at the bottom of the center column, giving you the ability to photograph with the camera just a few inches off the ground.





300DX Pan Head

The 300DX tripod comes with the compact 300DX Pan Head. Made from solid, precision-machined aluminum, this all-metal head has the strength and durability to handle a wide variety of digital and 35mm cameras and lenses. The 3-way pan head has a metal quick release plate that positively locks into the head. One lever operation of the quick release lock allows fast mounting and un-mounting of the camera.

Pro 330DX with 3-Way Pan Head

Available in black or natural A.M.T. super alloy finish, the compact and easy-to-carry Pro 330DX has the strength and versatility of a larger studio tripod. It supports cameras up to 9 lbs. making it perfect for the photographer with a digital camera or lightweight SLR camera and lens. Plus the head is removable, so that a variety of other heads, like one of the Slik ball heads, can be used in place of the included all-metal 3-way pan head with quick release. The emphasis on the Pro 300 DX is ease of use. Set-up is easy with secure, yet fast speed release (lever) leg locks, gearless center column for quick height adjustments and 3-position adjustable angle legs.



- ◆ Slik's exclusive A.M.T. super titanium alloy legs make the Pro 330DX lighter than similar tripods, but with more rigidity for a more secure hold on your camera. It also makes the Pro 330DX an economical alternative to more expensive carbon fiber tripods.
- ◆ Using Tri-Tanium, a super-strength, aerospace alloy comprised of aluminum, magnesium and titanium (A.M.T.), the tripod has a strength-to-weight ratio more than 40% greater than comparable tripods, while allowing the tripod to be 25% lighter in weight.
- ◆ 3-way pan head with quick release camera mount, as well as precise, individual locking controls for pan and tilt movements.
- ◆ Has an easy-to-grasp oversized locking collar, sealed-channel "D" shaped leg extension segments, gearless center column and individual 3-position leg angle adjustment.
- \bullet Special rubber leg tips provide maximum traction outdoors.

- ◆ The leg angle locks allow you to set the tripod to 3 different height positions. Each lock is independent, so you can set up quickly and easily on steps, or uneven terrain. The adjustable angle can also be used to lower the camera for extremely low angle or macro photography out in the field.
- ◆ Lever Lock, the easiest to use leg lock. Lift lever to unlock, push lever to lock. It lets you extend or shoten a leg without taking your eyes off your subject.
- ◆ Folds down small to just 23.5″, extends to a maximum height of 63″ and weighs just 3.3 lbs. making it great for traveling.

Pro 330	DX Black (SLP330DXHB)	89.95
Pro 330	DX Titanium (SLP330DXHT)	89.95
Short (olumn for 330DX (SLCCSP330DX): A short center column	for
the low	est possible camera angle with the legs fully spread	13.95











PRO SERIES

Pro 400DX with 3-Way Pan Head and Circular Quick Release

The Pro 400 DX is an all-metal tripod, which is more than suitable for digital or 35mm SLR cameras and medium format cameras. It has the same features as the Pro 330DX (except the all-metal construction vs. alloy), it adds soft grip padded legs and has a short center column built in. Just unscrew the column into two pieces and it becomes 6.5" shorter. That allows the camera to be only 14" off the ground with the legs at their lowest position.

- ◆ Speed release leg locks make the Pro 400 DX a breeze to set up and take down.
- ◆ Folded length of just 25″ and soft grip padded legs, make this lightweight tripod even easier to carry.
- ◆ The head is removable, so that a variety of other heads can be used in place of the included 3-way pan head with quick release plate.
- ◆ Despite its lightweight it supports up to 10 lbs.
- ◆ 3-position leg angle locks allow lowering the tripod to for very low angle or macro photography work. Just unscrew the built-in short center column into two pieces and it becomes 6.5″ shorter. That allows the camera to be only 14″off the ground with the legs at their lowest position.



Pro 400DX Tripod with 3-Way Pan/Tilt Head (SL400DXPH)109.95

PRO SERIES SPECIFICATIONS					
	Able 300DX Pro 330DX Pro 400DX Pro 700DX				
Maximum Height	61″	63″	61″	74.8″	
Minimum Height	18.5″	18.5″	13″	24.4"	
Folded Length	25.8″	23.6"	25.6″	29.9″	
Load Capacity	11 lbs.	6.63 lbs.	11 lbs.	15 lbs	
Leg Sections	3	3	3	3	
Center Column Type	Sliding	Sliding	Sliding	Sliding	
Weight	5.75 lbs.	3.31 lbs.	5.8 lbs.	7 lbs	



Pro 700DX Tripod with 3-Way Pan/Tilt Head (SL700DX)......129.95

PRO 700DX with All-Metal 3-Way Pan Head

Capable of handling the weight of heavy, long telephoto lenses, the PRO 700 DX offer professional photographers and advanced amateurs the strength and stability they need while it's size, and the use of A. M. T. alloy, make it light and very portable.

Step-up Features (from the PRO 400 DX):

- ◆ Slik's exclusive A.M.T. super titanium alloy legs make the PRO 700 DX tripod rocksteady yet lighter than it looks. The A. M. T. alloy has a 40% greater strength to weight ratio than standard aluminum, meaning the legs are lighter weight yet stronger than the standard metal used in most of today's tripods.
- ◆ "Lift-n-lock" center column with dual locking control
- ◆ Supports cameras up to 15 lbs.
- Reversible head attachment screw on the center elevation post lets you use head with either large or small screw holes
- Minimum camera height is 22" with standard center column. Optional short center column allows the the tripod to be lowered to just 15" above ground for very low angle, or macro photography in the field.
- ◆ The all-metal 3-way pan head has one of the fastest and easiest to use quick release plates in the industry. The circular quick release plate can secure the camera to the tripod pointing in any direction, making attaching your camera (once the quick release plate is attached) more intuitive than most other heads that have squared off or angled plates.
- ◆ Dual axis bubble level (2 bubble levels) for easy leveling, recessed against damage.



PROFESSIONAL CARBON FIBER SERIES

The Stealth Tripods

The PRO 713 CFII, PRO 813 CFII, PRO814 CFII and PRO 883 CF-D take carbon fiber to new heights of lightweight portability, while being the most inexpensive carbon fiber tripods available! Perfect for 35mm and digital camera owners, even medium format users will appreciate their ultra light weight. The feature dual 1/4" and 3/8" mounting studs on both ends of their center columns, multi-angle leg adjustments for use on uneven terrain and can operate at a height of 12" without the need of the short center column.

- ◆ Made from an advanced multi-layered carbon fiber material, which is approximately 40% lighter than the equivalent aluminum, they weigh under 4 lbs. But that is not the only advantage. With their three telescoping leg sections (4 on the 814 CF) they fold to a compact 19-23″ making them even easier to carry. The PRO 883 CF-D uses D shaped carbon fiber tubing to prevent to legs from turning when setting-up or folding down.
- ◆ They have 3-position adjustable angle legs locks for easy set up on uneven ground or steps. These leg locks combined with the optional (supplied with the PRO 883 CF-D) short column allow the tripods to be lowered to just 7″ for extreme low angle or macro photography in the field.
- ◆ You can invert the center column to get an extremely low angle shot. By reversing the center column, combined with the adjustable angle legs locks, the camera can be positioned just an inch or two off the ground! It's an excellent technique for copying flatwork such as photographs as well.
- ◆ Each of the carbon fiber tripods have a patented double nut ring twist lock on each leg section to tighten the leg securely to hold up to 10 pounds of camera gear.
- ◆ The PRO 883 CF-D has Slik Speed-release Leg Locks. Instead of using a twist lock, the Speed-release lock has a one-lever operation that makes setting-up and folding down very fast and easy.
- ◆ Each tripod has padded "Leg Wraps" around the top leg section. The padded wraps make carrying the tripod much more comfortable and add a mere 4 oz to the weight of each tripod, keeping them feather-light for easy traveling.

Pro 713 CF II (SLP713): 3-Section Carbon Fiber Tripod	249.95
Pro 813 CF II (SLP813): 3-Section Carbon Fiber Tripod	279.95
Pro 814 CF II (SLP814): 4-Section Carbon Fiber Tripod	299.95
Pro 883 CF-D (SLP883): 3-Section Carbon Fiber Tripod	379.95



STEALTH TRIPOD SPECIFICATIONS				
	Pro 713 CF II	Pro 813 CF II	Pro 814 CF II	Pro 883 CF-D
Maximum Height	60.2″	65.1″	63.1″	57.5″
Minimum Height	12"	11.8″	12.2″	8.66″
Folded Length	22.6"	23.4"	19.2″	25.5″
Load Capacity	10 lbs.	12 lbs.	12 lbs.	13.5 lbs
Leg Sections	3	3	4	3
Center Column Type	Rapid	Rapid	Rapid	Geared
Weight	2.75 lbs.	3.4 lbs.	3.4 lbs.	7 lbs



COMPACT CARBON FIBER SERIES

Pro 613 CF / Pro 614 CF

The new Compact Carbon Fiber Series tripods use space-age carbon fiber material to reduce weight and improve rigidity for a more stable camera support. The Pro 613 CF folds down to an incredibly small 16.3" and weighs 1.5 lbs, while the Pro 614 CF folds down to 17.9" and weighs 2 lbs. They both have Twist-Lock Leg Locks to insure sturdy camera support. These legs allow them to support up to 6.6 pounds of camera equipment. These tripods are excellent travelers, and they include a tripod bag that makes carrying them more comfortable.

For low angle photography the PRO 613 CF and PRO 614 CF have SLIK multi-angle leg locks that allow the angle of each leg to be positioned individually. Combined with the included short column, the PRO 613 CF can be lowered to just 4" from the ground (4.35" for the PRO 614 CF). The multi-angle leg locks allow easy set-up and positioning on uneven ground or steps.

Pro 613 CF (SLP613):

Pro 614 CF (*SLP614*):

4-Section Carbon Fiber Tripod with a maximum height of 61" (eye level), and a minimum height of 4.35".......259.95



COMPACT CARBON FIBER SERIES				
	Pro 613 CF	Pro 614 CF		
Maximum Height	47.4″	61.2″		
Minimum Height	3.9″	4.35″		
Folded Length	16.3″	17.9″		
Load Capacity	6.6 lbs.	6.6 lbs.		
Leg Sections	3	4		
Center Column Extension	11.8″	11.8″		
Weight	1 lb. 9 oz.	1 lb. 14 oz.		

TRIPOD ACCESSORIES



Clamp Head 38 (SLCH38)

Medium Tripod Case (SLTCM)

Large Tripod Case (SLTCL)

Same as the Medium Tripod Case, but in a larger size. 30 x 9.5 x 8.3".....19.95

U700 Universal Dolly (SLDU700)





PROFESSIONAL SERIES

Designed for the professional photographer that wont' compromise, where durability and steadfastness overshadow other concerns. The Pro Series is a family of workhorse camera supports with ultra heavy-duty construction. Use them with large format cameras (4x5, 8x10), medium format, or digital SLRs and 35mm cameras with long heavy telephoto lenses. Photographers that don't travel light will find the heavy metal construction of these tripods more than adequate. With professional features like worm gear elevation of the center column, all metal leg and joint construction, and the ability to hold up to 22 pounds of properly balanced equipment, these tripods will give years of unyielding service.

- With a height of 78½" (that's 6′ 6″ off the ground!) the **Professional** can handle just about any shooting situation where absolute stability is required.
- For those who need less height and lighter load capacity, the **Professional II** supports up to 15 lbs. and has a maximum working height of 72½". With a folded length of 37 inches, this tripod makes taking this kind of durability on the road just a little bit easier.
- Professional 4

 Professional II
- For those who need to get above the crowd, the **Professional 4** will elevate your camera to new heights. With a maximum working height of 99.5″ (that's 8½′) this solid draft horse of a tripod will empower you to experience a new higher perspective in your photography.
- Made of heavy duty construction, they are designed to shrug off the abuses of professional use, allowing you to concentrate on creativity while assuring you of a rock-solid base for sharp, magnificent images.
- 3-position leg angle adjustment locks allow you to set the tripods to 3 different height positions. Each lock is independent, so you can set up quickly and easily on steps, or uneven terrain.
- Rugged, round tubular legs are grooved, so unlike standard tubular legs, they won't turn while you're tightening or loosening the leg locks of any section. Allows simple and secure locking and lets you extend the leg from any section, regardless of the order.
- Oversized, "Sof-Touch" rubber contoured leg locks fit and feel pleasant. They let you lock securely with minimum force.
- By exchanging the center elevation column with the optional short center column you can go very low. Makes it ideal for macro, copy work and low angle applications.
- The professional series can be used with a wide variety of cameras. The reversible head attachment screw on the center elevation post lets you use heads with either large or small screw holes. The screw not in use fits into the side of the head where it's out of the way but always handy.

- 10 cm indexed reference marks on each second leg section permit precise leg height adjustments, while the specially designed rubber leg tips keep the tripod balanced, and stable, by always maintaining plane contacts with the ground.
- Precision worm gear elevation center columns provide for critical elevation control. The positive worm gear design assures that there is no slippage or drifting, with heavy equipment, even if the center column is left unlocked.

The Professional Head

Every bit as important as the legs is the tripod head. the Professional Pan Head is a solidly constructed 3-way pan head with the features that uncompromising photographers are looking for.



- Large built-in camera platform to handle the mount bases on 4x5 and 8x10 view cameras.
- The head has dual axis bubble levels for easy accurate leveling of your camera. The bubble levels are recessed in the camera platform to protect against being damage.
- This head has both large (3/8-16) and standard (1/4-20) threaded camera mounting posts. When one is not in use, the post fits into a socket in the side of the head where it is out of the way yet always available.

Professional II 3-Way Panhead (SLP2H):

Same as above, but scaled to work with the Professional II tripod......124.95



MASTER CLASSIC SERIES

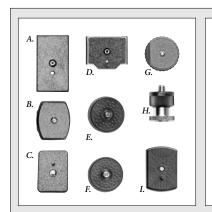
The best materials and an easyt-to-use design, has established the Master Classic as an enduring tradition among camera supports. Day in, day out, the Master Classic continues to provide solid and reliable camera support for photographers worldwide. Harkening back to the founding days of the company, the Master Classic features durable all metal leg and joint construction, secure twist lock legs with a texture grip finish on the locking rings for easy operation, and a geared center column for precise height adjustments. The ability to support over 12 lbs. makes it excellent for digital and 35mm SLR cameras with long telephoto lenses.

Master Classic Head

- ◆ The 2-way pan head has traditional all-metal construction with simple sturdy one lever operation. When released, the head can move in two directions, it can tilt up and down and pan left or right. These directions of movement make the head an ideal choice for long telephoto lenses, like 300mm f/2.8, 400mm f/5.6 or 500mm f/4.5. Following a subject, such as a bird in flight, is easy with this head. The tension of movement can be adjusted by turning the release lever slightly to match the weight of the camera and lens being used.
- ◆ The camera mount plate, while not removable, has a small release lever on one side that allows the mount plate to rotate 360°; and be locked down at any point.
- ◆ The camera mount post is spring-loaded and can be adjusted by turning the tensioner to match the tread depth of the lens or camera being used. This allows for more secure mounting of heavy equipment on the head.



PROFESSIONAL SERIES AND MASTER CLASSIC SPECIFICATIONS				
	Professional	Professional II	Professional 4	Master Classic
Maximum Height	78.8″	72.3″	99.5″	64"
Minimum Height	23.2″	23.3″	23.2"	24.2"
Folded Length	40.9″	31.9″	42.3″	25.5″
Load Capacity	22 lbs.	16 lbs.	22 lbs.	13.2 lbs
Leg Sections	3	3	4	3
Center Column Type	Worm Gear	Worm Gear	Worm Gear	Geared with tension control
Weight	13.9 lbs.	7 lbs.	15.2 lbs.	5.5 lbs.



QUICK RELEASE PLATES

A. Quick Release Platform for the 504QF II (SLQRP503QF)	9.95
B. Quick Release Platform for the ABLE 300 DX (SLQR300DX)	14.95
C. Quick Release Platform for the E-Z Pod (SLQRSEZP)	9.95
D. Quick Release Platform for the 505QF (SLQRS505QF)	13.95
E. Quick Release Platform for the Pro 700 DX and Ballhead 800 (1/4-20 mount) (SLQR.25PB800)	14.95
F. Quick Release Platform for the Pro 700 DX and Ballhead 800 (3/8 mount) (SLQR38P800)	19.95
G. Quick Release Platform for the AF-2100 Triger Release Ballhead (SLQRP112AF)	13.95
H. Quick Release Post for the U212 (SLQRP)	6.95
I. Ouick Release Platform for the U9000, 8000, 6600 (SLORSU8000)	9.95



BALL HEADS

AF 2100 Pistol Grip Head

The world's original, and most popular trigger-style ball head, the patented and award-winning AF 2100 takes photography on a tripod to a new level. The key is in the trigger handle. It has an over sized trigger release that you squeeze to release and freely move the head. When you have moved your camera to the desired position, just release the trigger and the ball head locks firmly into place, at any angle. This smooth and natural movement makes the ball head feel like more on an



makes the ball head feel like more on an extension of our hand than any other ball head available.

- ◆ Use with all makes and models of tripods with 1/4"-20 or 3/8"-16 threaded center column posts. Quick release plate allows fast action mounting or removal of the camera platform. Base diameter is 2.0"
- ◆ The AF 2100 handle is large enough for photographers with large hands to have a solid grip, but sized so that those with smaller hands will be able to use it with comfort and ease.
- ◆ Capable of handling more than 10 lbs. of equipment, the AF 2100 can easily support a 300mm f/2.8 lens with a heavy pro camera body.
- ◆ A convenient thumb switch on the handle locks and unlocks the quick release shoe, which means that circular quick release plate can rotate over 220° and be locked at any point. There is also a separate safety release button so that the quick release plate can only be removed from the head when it is pressed. Your camera is securely attached to the AF 2100 until you decide to remove it.

PRO 700 DX 3-Way Head



Made from solid, precision-machined aluminum, this all-metal, 3-way pan head that has the strength and durability to handle a long telephoto lens such as a 300 f/2.8 or 80-400mm zoom lens.

The PRO 700 DX is revolutionary because of its unique quick release system, one of the fastest and easiest to use in the industry. Slik created a circular quick release plate that can be secured to the

tripod with the camera pointing in any direction, making attaching your camera (once the Slik quick release plate is attached) more intuitive than most other heads. This is unlike squared off or angled plates which allows the camera to be attached, in one, or at most two positions. With speedy mounting of the camera to the head meaning you can be ready to shoot in less time.

For leveling of the camera, the head has dual axis bubble levels recessed in the quick release's mount base so the camera can be easily leveled once it is attached. It has a standard 3/8" mount so that it can be used with tripods from other manufacturers as well.

Ball Head 800

A medium size ballhead with tension control and built-in quick release which can be used with medium format cameras (with standard lenses) as well as 35mm cameras with most telephoto lenses, the Ball Head 800 is strong, sturdy, and easy to use. Handles loads up to 11 lbs.



- ◆ Using the same quick release system as the PRO 700 DX tripod head, the Ball Head 800 has one of the fastest and easiest quick release plates in the industry.
- ◆ The circular quick release plat securess the camera to the tripod pointing in any direction, making it easier to attach your camera than other heads that have squared off or angled plates.
- Precision machining, polishing of all moving parts and an oversized, easy grip release knob for fine tension adjustments.

Standard Ball Head II



Simple, reliable and inexpensive. Created from precision machined aluminum components and advanced high impact polymers, the Standard Ball Head II will yield years of trustworthy service. Handles up to 5 lbs.

- ◆ Large, circular mount area gives your camera the proper support while the free turning anti-scratch plate within the head will protect the bottom of your camera from damage. Also reduces the likelyhood that your camera could get jammed on the head.
- ◆ The perfectly sized release lever makes releasing and locking the head in any position very convenient and easier to use than other ball heads having small release knobs which can be over tightened and make fine tension adjustments difficult.

Compact Ball Head

Scaled down in size, not in quality, the Compact Ball Head matches perfectly with today's compact cameras. Using a combination of aluminum and high-impact polymers, the head supports an impressive 3.5 lbs., while providing years of dependable service.



- ◆ Knurled locking lever and camera mount provide extra grip, making it easy to mount and un-mount the camera from the ball head.
- An optimum sized circular mount gives your camera the proper support while the free turning anti-scratch plate within the head ensures the bottom of your camera isn't damaged and greatly reduces the likelyhood that your camera gets jammed on the head.



BALL HEADS

SBH-60, SBH-100 and SBH-120 Economical and Compact Ball Heads

Very similar in design, Slik's economical and compact ball heads differ in size and load capacity. They have an easy to operate one lever release that allows the ball head to move and then locks it into place when the camera is at the desired position. Differing themselves from many inexpensive ball heads on the market, the base of



these heads can rotate in addition to the ball movement. This makes horizontal movement of the camera much easier.

Benefiting from all metal construction, these heads will be able to handle many years of normal use.

The SBH-60 is the smallest of the series and is designed primarily for compact lightweight point-and-shoot digital and film cameras. The intermediate sized SBH-100 can handle a larger point-and-shoot digital camera, bridge camera or lightweight SLR. The SBH-120 is designed for light to intermediate weight SLR cameras.

SBH-280, SBH-320 and SBH-550 Professional Ball Heads

Slik's professional ball heads are made from finely machined and carefully anodized hardened aluminum parts that are designed to give many years of trouble-free smooth operation. The heads feature an easy to use, single knob operation to lock or release the ball connected to the camera plate. The knob is oversized and has



a well-textured surface for a sure grip in any conditions.

When the head is released, not only does the ball portion of the head move freely, the main body encasing the head can turn on its base for quick and easy movement as well. The base of the head has easy-toread degree marking for panoramic photography.

The SBH-280 is capable of handling a digital SLR or 35mm film cameras. The SBH-320 is recommended for medium format cameras and can be used with digital backs or telephoto lenses. The SBH-550 can handle long telephoto lenses and 4x5 field or view cameras.

AF 2100 Pistol Grip Head (SLAF2100)	
PRO 700 DX 3-Way Head (SL700DXPH)	
Ball Head 800 (SLBHP800)	79.95
Standard Ball Head II (SLBHS2)	49.95
Compact Ball Head (SLBHC)	29.95
SBH-60 Compact Ball Head (SLBHC60)	16.95

	/9.95
SBH-100 Compact Ball Head (SLBHC100)	
SBH-120 Compact Ball Head (SLBHC120)	
SBH-280 Professional Ball Head (SLBHP280)	99.95
SBH-320 Professional Ball Head (SLBHP320)	129.95
SBH-550 Professional Ball Head (SLBHP550)	159.95

BALL HEAD SPECIFICATIONS					
	Load Capacity	Tripod Mounting Screw	Weight	Height	
AF 2100	10 lbs.	Dual 1/4″-20 and 3/8″-16	1.88 lbs.	5.3″	
Pro 700 DX	15 lbs.	1/4″-20	2.2 lbs.	4.7″	
Ball Head 800	6.6 lbs.	3/8″-16 (with removable 1/4″-20 insert) 1.6 lbs.		4.7"	
Standard Ball Head II	11 lbs.	1/4″-20	0.66 lbs.	3.9″	
Compact Ball Head	6.5 lbs.	1/4″-20	0.29 lbs.	3.2"	
SBH-60	1.25 lbs.	1/4″-20	1.7 oz.	1.9″	
SBH-100	3.5 lbs.	1/4″-20	3.5 oz.	2.5″	
SBH-120	4.5 lbs.	Dual 1/4"-20 and 3/8"-16	4.6 oz.	2.95″	
SBH-280	11 lbs.	3/8"-16 (with removable 1/4"-20 insert)	0.54 oz.	3.7"	
SBH-320	15.4 lbs.	Dual 1/4"-20 and 3/8"-16	11.9 oz.	3.95″	
SBH-550	22 lbs.	Dual 1/4″-20 and 3/8″-16	0.8 oz.	4.6"	



MONOPODS

Although a Monopod cannot stand by itself, it gives you an easy, go-anywhere support system for your camera, and eliminates that undesirable vertical movement created whren your camera is hand-held. Your pictures are shaper and clearer. Lighter and more compact than a tripod, Slik monopods offer greater mobility for covering fast-moving action.

Pro Pod 381 CF

Whether a professional nature photographers or a photographer that travels a lot, you will benefit from the amazing abilities of carbon fiber and the Pro Pod 381 CF.

- ◆ Made from an advanced multi-layered carbon fiber material, approximately 40% lighter, but just as rigid as the equivalent aluminum, the Pro Pod 381 CF weighs less than a pound without head! It also folds down to less than 20″ in length.
- Small size and featherweight makes it a natural on any photo backpack, you'll almost forget it's there!
- ◆ Has a patented double nut ring twist lock on each leg section to tighten the leg securely to hold up to 10 pounds of camera gear.

Pro Pod 600

Slik's exclusive A.M.T. super titanium alloy legs make the Pro Pod 600 rock solid steady yet lighter than it looks. The A. M. T. alloy has a 40% greater strength to weight ratio than standard aluminum, meaning the tubing used in this monopod is lighter weight yet stronger than the standard metal used in any of today's monopods.

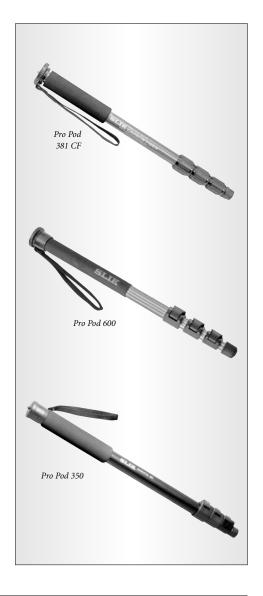
- ◆ 4 leg section design folds down to a very compact 21″ but when fully extended the monopod is 63″ tall before adding a ball head (heads are optional).
- Grooved tubular leg extends smoothly and will not turn whle leg leg locks are tightened or loosened.
- ◆ Speed release leg locks make setting up easy, fast, and secure.
- ◆ Capable of handling heavy professional SLR cameras and long telephoto lenses up to 800mm, the PRO POD 600 is perfect for sports or nature photography.
- Firm-grip surface provides a strong hold in any weather conditions while the wrist strap can be used to further the stability of the monopod.

Pro Pod 600 (SLPP600)......79.95

Mono Pod 350

Lighter than the Pro Pod 600, the Mono Pod 350 is designed for use with lighter cameras.

- ◆ 4 leg section design folds down to a very compact 20″ but when fully extended the monopod is 63″ tall and weighs less than 1 pound before adding a ball head.
- ◆ Speed release leg locks make setting up easy, fast, and secure.
- ◆ The lightweight aluminum leg sections have an indented groove that prevents the individual sections from turning during set-up or folding down, keeping the legs sections perfectly aligned.
- ◆ Includes padded grip & swivel carry strap



	PRO POD SPECIFICATIONS							
MaximumFoldedLoadLegLeg LockHead MountWeightHeightLengthCapacitySectionsTypeThread								
Pro Pod 381 CF	63.1″	19.7″	11 lbs.	4	Twist Lock	1/4 - 20″	13.4 oz.	
Pro Pod 600	63″	21″	11 lbs.	4	Flip Levers	1/4 - 20″	1.33 lbs.	
Pro Pod 350	63″	20″	8 lbs.	4	Flip Levers	1/4 - 20″	13.4 oz.	



MONOPODS

E-Z Pod

Often imitated, never improved. For years the E-Z Pod has been the choice of enthusiast around the world to shoot special events with much less bounce or shake. With its retracting video indexing pin, rubberized quick release camera platform and unique floating height adjustment, ethe E-Z Pod gives you easy, precise, push button, eye-level camera height control, as well as fast mounting of your camera.

- ◆ The top section is made with a handle that is thicker than a normal monopod making it easy and comfortable to grip.
- Within the handle is a spring loaded top section that allows you to easily make final height adjustments with just one hand.
- ◆ A folding foot brace keeps the bottom of the monopod secure in any surface.
- ◆ One of the buttons releases the spring so the height can be adjusted up or down about 5″, the other button locks the spring into place once the perfect height has been reached.
- ◆ Quick release plate allows for fast mounting and removal of cameras.
- ♦ 5 legs section mean that this monopod folds down to a very compact 18″.

E-Z Pod Jr.

Same leg locks and QR video plate as the E-Z Pod but without the spring loaded fine height adjustment feature. 5-section legs allow this monopod to fold down to just 20".

- ◆ Quick release platform is perfect for fast camera mounting and removal
- 63" and folds down to 20".

◆ Five section, rigid tubular legs extend to

- ◆ Panhead adjusts for desired tilt movement
- ◆ Single-action speed release locks

E-Z Pod Jr. (SLEZPJ)......39.95

Slim Pod

The sturdy, ultra-thin and lightweight rigid aluminum Slim Pod has a built-in head and weighs just 10 ounces. 4-section single-action speed release leg locks make setting up easy, fast, and secure. This full-length monopod extends to 59.5″.

◆ Four leg sections give you true eyelevel operation

◆ Adjustable panhead provides vertical tilt and horizontal panning action

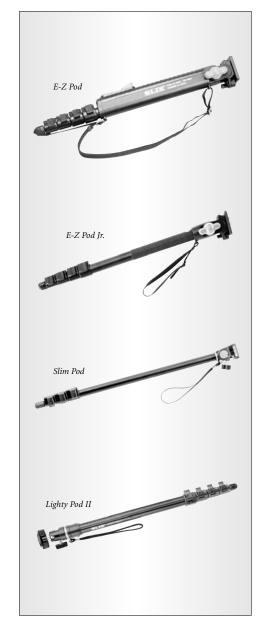
Slim Pod (SLSP)......24.95

Lighty Pod II

This all metal monopod features 5-section legs with section speed release leg locks, a supplied compact ball head for quick and smooth position changes and easy-to-operate flip-lock leg levers. When fully extended, it is over 63″ tall.

- ◆ Grooved design prevents leg rotation while locking and unlocking
- ◆ Heavy-duty wrist strap ensures a secure grip when you are moving about

Lighty Pod II (SLLP2)......49.95



	MONOPOD SPECIFICATIONS						
	Maximum Height	Folded Length	Load Capacity	Leg Sections	Leg Lock Type	Head Mount Thread	Weight
E-Z Pod	62.7″	18.5″	8.5 lbs.	5	Flip Levers	1/4 - 20″	1.5 lbs.
E-Z Pod Jr.	63″	20.3″	8.5 lbs.	5	Flip Levers	1/4 - 20″	1 lb.
Slim Pod	59.5″	20″	2.75 lbs.	4	Flip Levers	1/4 - 20″	0.63 lb.
Lighty Pod II	63.3″	20.6"	6.6 lbs.	5	Flip Levers	1/4 - 20″	1 lb.



COMPACT & MINI TRIPODS

Mini Series Tripods

The Mini-Plus, Mini-PRO Plus and Mini-PRO Plus/B tripods are ready to fill any small tripod need. The Mini-Plus, with its distinctive champagne finish, is the ultimate in compact yet full-feature design. Its 3-way head with built-in bubble level and retractable video indexing pin features a short panning knob to maintain its ultra compact design. The pan head is easily removed for use with other Sunpak accessories, such as the Sunpak Compact Ballhead.

Mini-Plus (SUMP)

Mini-PRO Plus (SUMPP)

Mini-PRO Plus/B (SUMPPBH)

The Mini-PRO Plus/B, in black anodized finish, features Sunpak's Compact Ballhead. With its large locking knob and full 90° tilt for vertical format, the Mini-PRO Plus/B – as with all Mini-Series tripods – has a load capacity exceeding 2 lbs. 3 oz29.95



A leading manufacturer, Sunpak has developed a reputation as an innovator devoted to the highest level of product quality. Sunpak tripods are amazingly light, yet offer remarkable strength and stability, and their uniquely engineered designs and wide selection allow you to choose just the right support to hold your camera steady at any angle, indoors or out, on virtually any terrain. Plus, all tripods, monopods and ball heads carry Sunpak's exclusive Lifetime Warranty.



VersiPod Silver/Clear Tripod (SUVPS) ...11.95

VersiPod Tabletop Tripod

The Sunpak VersiPod may well be the most versatile miniature tripod ever invented. Targeted at today's fast-paced, instant-communication lifestyle, the VersiPod lets you take sharper photos with almost any ultra-compact digital or film camera, and even pen-sized cameras. Thanks to its fully adjustable, lockable ball head and ingenious, padded, caliper-type, swing-arm camera cradle that's adjustable from 3/16 to 2½" wide, the VersiPod provides a secure platform for practically any pocketable imaging device on the planet. Telescopic-rubber tipped legs extend to a 10" height—perfect for shooting at parties, in restaurants, offices, or your living room—anywhere there's a flat surface. When you're through, just unscrew the camera cradle, collapse the legs and stow the VersiPod in its handsome, included carrying pouch and slide it into a jacket pocket or pocketbook. It's so cool looking and useful, you'll never want to be without it!

VersiPod Blue Tripod (SUVPBL).....11.95

VersiPod Red Tripod (SUVPR).....11.95



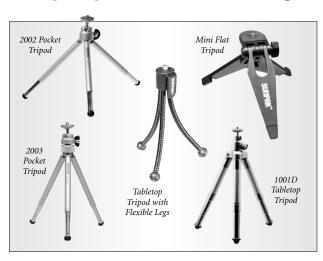
COMPACT & MINI TRIPODS

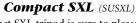
2002 Pocket Tripod with Two Leg Sections (SUP2)	7 . 95
Tabletop Tripod with Flexible Legs (SUFL): A tabletop tripod with fle legs to suport a compact digital or 35mm camera	

Mini Flat Tripod (SUMF): This tripod folds totaly flat and is only approximately 5" long when folded. It will even fit into a shirtpocket. Rubber tipped legs add sturdiness to this mini tripod. Designed to support a compact

2003 Pocket Tripod with Three Leg Sections (SUP3): The 2003 is a mini pocket tripod, ideal for use with a compact digital or 35mm camera. Three leg sections extends the tripod to 9.75". Can go down very low, minimum

1001D Tabletop Tripod with Mini Ball Head (SU1001D): Mini tabletop tripod ideal for use with a compact digital or 35mm camera. Three leg sections extends the tripod to 11.5". Minimum height is 6.75". Folds to





Like it's name implies, the Compact SXL tripod is sure to please backpackers and travelers alike, easily fitting into a backpack or packed luggage case size. At only 14.6" when folded, and weighing less than 1.6 lbs., the tripod quickly extends to a comfortable working height of 43.5", aided by its four-section legs, and fast lift and lock center column with ribbed locking collar. Folding metal leg braces add stability, while the quick lever leg locks permit quick setups and height adjustments. Non-skid rubber leg tips provide maximum traction outdoors and protection to surfaces indoors. The two-way head, rated for equipment up to 3 lbs. 6 oz., has separate locking pan and tilt controls to provide easy adjustment, for fast action photos. Comes in a pro-

Compact DXL (SUCDXL)

Designed for use with digital or film cameras, the Compact DXL weighs in at a feather-light 24.9 oz, while supporting loads of up to 3.3 lbs. This sturdy, rugged tripod adjusts to a maximum height of 43.5", while folding down to a compact 14.6". Its convenient center column tension adjustment collar helps reduce sudden movement when adjusting the tripod's height, making it ideal for use with camcorders.

Each leg of the Compact DXL has three separate leg extensions, and each segment may be withdrawn or extended as needed, so positioning your tripod on uneven terrain is easy. Center leg braces provide maximum stability, while quick release leg locks and easy to use handles, knobs



7001D Camera Tripod

With a comfortable full working height of 58.3", and load capacity of up to 4.4 lbs, the 7001D is an ideal choice for working with digital as well as conventional film cameras. The 7001D is equipped with a rack and pinion geared center column for precise height adjustments, while its tension adjustment collar minimizes any sudden movement when adjusting the tripod's height.

- ◆ For precision control, the 7001D's Universal Pan-head is equipped with both tilt and pan reference marks, making it easy for you to quickly and accurately return to any previous settings.
- ◆ Separate leg extensions on each leg enable you to set your equipment at a comfortable height on even and uneven terrain, while retractable leg spikes and metal center leg braces provide maximum stability and added strength.
- ◆ A quick release platform with built-in bubble level enables precise leveling





UT SERIES

Offering unique styling and a distinctive champagne finish, all UT series tripods include 3-way pan heads with reference scales, large locking panhandles, quick release platforms, metal center leg braces, tension/load adjustment, quick-release leg locks and heavy-duty rubber leg tips, some with leg spikes, for fast setup and rock solid stability. Plus, every UT series tripod comes with a free 2nd quick-release mounting plate for a second camera/camcorder.

2001UT (SU2001UT)

6601UT (SU6601UT)

8001UT (SU8001UT)

Extending to over 60°, the 8001UT is able to support equipment weighing as much as 6 lbs. 9 oz. The 8001UT offers a rock-solid 25mm leg diameter, and provides all the features found on the 6601UT, while weighing only a mere 10 oz. more......34.95

9001UT (SU9001UT)



UT SERIES SPECIFICATIONS						
	2001UT 6601UT 8001UT 9001UT					
Maximum Height	48.9"	58.9″	59″	60.2"		
Minimum Height	17.9″	21.3″	21.5″	22″		
Folded Length	18.8"	22.4″	23.2″	24"		
Load Capacity	4.4 lbs.	4.4 lbs.	6.6 lbs.	6.6 lbs		
Leg Sections	3	3	3	3		
Center Column Type	Rapid	Geared	Geared with tension control	Geared with tension control		
Weight	2.31 lbs.	2.8 lbs.	3.3 lbs.	3.3 lbs.		



3300 PRO

3300 PRO

Setting the standard in both performance and style, the 3300 Pro is manufactured from Tritanium (an ultra-lightweight alloy of titanium, magnesium and aluminum), and delivers incredible strength-to-weight performance. Able to support equipment weighing up to 11 lbs., the 3300 PRO weighs a mere 3 lbs., 4 oz., while its dual groove leg design adds additional strength without any extra weight.

- ◆ It opens to a maximum height of 63″, has three leg sections, with integral quick-release lock levers, and features multi-angle leg adjustments for use on uneven terrain or for extreme low angle photography.
- ◆ Folds to a compact 23.9". Other features include a 3-way pan head with quick-release mounting plate, and a reversible center column, with locking height controls and tension load adjustment.
- ◆ With "grounder" capability, the 3300 PRO can operate at a minimum height of less than 23″, without the need for a short center column.

3300 Pro Tripod with 3-Way Pan/Tilt Head (SU3300P)......69.95



3300 PRO and Fieldmaster Specifications					
	3300 PRO	3300 PRO-B	FieldMaster	FieldMaster LE	
Maximum Height	63″	63″	57.8″	57.8″	
Minimum Height	18.5″	18.5″	11"	11"	
Folded Length	23.6"	23.2"	21″	21″	
Load Capacity	11 lbs.	11 lbs.	4.4 lbs.	4.4 lbs	
Leg Sections	3	3	3	3	
Center Column Type	Rapid (with tension control)	Rapid	Rapid	Rapid	
Weight	3.31 lbs.	3.31 lbs.	2.2 lbs.	2.2 lbs.	



FieldMaster and FieldMaster LE

Sturdy, rugged and reliable FieldMaster (Black) and FieldMaster LE (Green) tripods extend to a maximum working height of 58", and a minimum operating height of 11.0". These high-quality tripods feature a quick-release platform with a built-in bubble level for precise leveling, and can support up to 8.8 lbs with the supplied panhead with quick release, and 4.4 lbs with the supplied ballhead (yes they come with two heads).

- Individual leg angle adjustments, separate leg extensions with quick twist leg locks on each tripod leg and retractable leg spikes enable you to set up your equipment at a comfortable height on even or uneven terrain, with the utmost stability.
- They are equipped with a two-section "split" center column for ultra-low angle use
- A removable metal accessory hanger at the bottom of the center column permits you to suspend a stabilizing weight, helping to reduce any unnecessary camera/tripod movement.



ULTRAPRO SERIES

UltraPro 757 / 777 Tripods

Pro-caliber tripods, the UltraPro Series combine innovative engineering, rugged construction, a full complement of advanced features, and outstanding value. Based on a unique asymmetrical leg design providing extra torsional rigidity and added stability at any height, Sunpak UltraPro tripods are further enhanced with oversized, ergonomically designed flip leg-locks, lockable U-section metal leg braces, and graduated leg sections plus fully calibrated tilt controls for quick and easy setup in the field or studio.

- ◆ Smooth-action 3-way fluid-effect head with separate friction controls for pan and tilt
- Locking vertical-angle adjustment, plus adjustable-length handle for video applications.
- ◆ Geared center column with easygrip locking knob and separate friction adjustment.
- ◆ Heavy-duty articulated rubber leg tips with retractable spikes.
- ◆ Removable head and second 1/4x20 mount on bottom of center column for low-angle shooting.
- Free second quick-release plate for maximum convenience when using two cameras. And both include a generous limited lifetime warranty.



UltraPro 777B (SUUP777B): Same as above in black color89.95

ULTRAPRO SPECIFICATIONS	
UltraPro 757B (SUUP757B): Same as above in black color	79.95
effect pan/tilt head	
bubble levels on the top yoke and on the smooth-action, 3-way flu	aid

UltraPro 757 (SUU777): Silver color. The UltraPro 757 has separate

ULTRAPRO SPECIFICATIONS					
	757 / 757B	777 / 777B			
Maximum Height	74.8″	71.7″			
Minimum Height	28″	25″			
Folded Length	29.4″	28″			
Load Capacity	11 lbs.	11 lbs.			
Leg Sections	3	3			
Center Column Type	Rapid	Geared			
Weight	6.2 lbs.	6.6 lbs.			

BALL HEAD SPECIFICATIONS					
	Compact	Medium			
Maximum Camera Supported	Medium-sized SLR	SLR with telephoto lens			
Load Capacity	4.2 lb.	6.5 lb.			
Height	3.2"	3.2″			
Quick Release	No	No			
Spirit Level	No	No			
Tripod Mount Thread	1/4″-20	1/4″-20			
Weight	0.29 lbs.	8.1 oz.			



Compact and Medium Ball Heads

Sunpak's beautifully-finished Compact and Medium Ball Head are the perfect complement to compact digital and film cameras. Featuring a heavy-duty nickel-plated ball-joint for years of dependable use, the rugged ball-and-socket design of these heads allow for quick camera positioning, both horizontally and vertically. For added ease in securing and positioning a camera, knurled camera mount and locking knobs provide positive textured holding surfaces, while an anti-scratch plate keeps camera bottoms from being damaged. Weighing only 4.8 oz. and 8 oz. respectively, these "take anywhere" heads mount to tripods with a 1/4-20 stud.







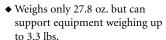


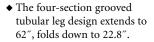


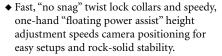
MONOPODS

EZEE Pod

Distinctively styled with a professional black finish, the full-featured EZEE Pod is equipped with Sunpak's interchangeable UT Series 3-way pan head, which features a quick-release platform with built-in bubble level. For added versatility, the 3-way pan head can easily be removed, permitting EZEE Pod to accept other heads, like Sunpak's Compact Ballhead.







- A heavy-duty swivel rubber tip provides sure footing and a convenient carry strap is included for easy transport.
- ◆ Includes a FREE second quick-release mounting plate for a second camera

EZEE Pod (SUEZEE)39.95



Compact Monpod

The Compact Monopod provides sharp images and steady viewing with cameras, binoculars and scopes. Super-compact and lightweight, it folds to 16½″ and weighs only 14.4 oz. easily fitting most camera bags and packs. Easier and quicker to set up than a



tripod, it's multiple anodized metal leg sections extend to 60%" for

comfortable eye-level shooting, and it has a locking ball head for fast adjustments

◆ Comfortable neoprene handgrip and leglock rings, handy neckstrap, and an ingenious belt/waist clip that fits into the rubberized leg tip so you can use the monopod as a chest pod for fast-action photography and maximum maneuverability in tight places

Compact Monopod (SUMC)39.95

STUDIOBALL

Professional Ballheads

Manufactured in Switzerland, by J.P. Graf, Studioball is a high-precision engineered ballhead suited for both studio and outdoor photography. Made from aircraft-strength aluminum, Studioball comes in two sizes, standard, and mini, and are available in either Quick Release or reversible 1/4" and 3/8" stud configurations. Features exclusive to



Studioball make it an outstanding choice for supporting just about any camera system, from 35mm up to larger 8×10 field cameras. Shooters who use long lenses will especially benefit from their many features.

- ◆ The exclusive ball bearing swiveling pan mechanism (SB-QR and SB-14) provides absolutely smooth and vibration-free camera rotation. Long life and reliable function is guaranteed even under the most severe conditions.
- ◆ Dual function friction knob, which (A) adjusts relative tension on the ball, and (B) safely locks the ball head, preventing tipping over of the camera if the main locking knob is loosened inadvertently.
- ◆ Large size main locking knob, which holds the camera in any position, including verticals, providing rock steady support for even the heaviest camera/Tele-Lens combinations.

- ♦ Heavy duty 6mm body casing
- ◆ Posi-Lock quick release mechanism (SB-QR) provides that extra bit of "insurance" that many photographers have so often wished that they had. Camera plates, which can be inserted from either side of the quick release mechanism are held in place not only by tightening the quick release locking knob, but by the addition of a red safety lock device which holds the camera in place, even in case of unintentional loosening of the locking knob.
- ◆ The MiniBall version is perfect for backpacking or any time weight is a problem it weighs only 1 lb. 3 ounces.

	SB-QR	SB-14	MI-QR	MI-14
Load Capacity	45 lbs.	45 lbs.	13 lbs.	13 lbs.
Tripod Socket	3/8″-16	3/8″-16	3/8″-16	3/8″-16
Pan, horizontal	360°	360°	360°	360°
Tilt, vertical	95°	95°	95°	95°
Weight	3.7 lbs.	3 lbs.	1.23 lbs.	0.91 lbs.
Height	5.5"	5.4"	4"	3.9″
Base Diameter	3.5″	3.5"	2.4"	2.4"

SB-QR Studioball Ballhead (STSBQR) With independent panning lock and quick release......399.95

Miniball Studioball (STMBQR)
With quick release239.95

SB-14 Studioball (STSB.25):

With independent panning lock and reversible 1/4" and 3/8" screw369.95

Studioball Miniball (STMB)

With reversible 1/4" and 3/8" screw..199.95



TILTALL & OTHERS

PRO TRIPOD WITH 3-WAY PAN-HEAD

Includes what is probably the most unique panhead ever designed. The multi-position panhead tilts 90° to the left, 45° to the right, 90° forward and 45° backward. The center post rotates a full 360°. The tripod is complemented with all metal locking knobs, pan handles and all terrain legs featuring both rubber and spiked feet. You also get the bonus of one leg that screws off and becomes a full length monopod. Available in black, silver and gold. 60″ maximum height, 70″ with center post extended, folds to 30″, and weighs 6 lbs.

Tiltall Black (TIST01B)109.95 Tiltal

Tiltall Silver (TIST01S)99.95

Tiltall Gold (TIST01G)......119.95

Tiltall JR

Back by popular demand, the Tiltall JR offers the exact same features and construction as the full size Tiltall ST-01 in a compact design. Available in black or silver, the Tiltall JR tripod has a maximum height of 43.2" (53.2" with center post extended), folds to 23.8", and weighs 3.6 lbs.





McClamp "The Clamp" & "The Stick"

The Clamp and The Stick eliminate wind effect for improved sharpness of photographs. The Clamp clamps to a tripod leg while The Stick sticks into the ground, allowing them to hold such items as gray cards and 12" reflectors. They improve compositions by providing more control of your subject and background. Explore new creative angles by adjusting their 26" flexible arm while the clamp holds your small subject in place. The holding clamp has two surfaces - firm plastic outside jaws for a firm grip, and soft inner neoprene jaws to hold delicate subjects. They store flat in a camera bag and include a nylon carrying bag.

THE POD

A versatile beanbag with a 1/4″-20 camera screw protrusion, The Pod acts as an impromptu camera-holding assist for a myriad of unusual scenarios. Sealed with a strong strip of velcro and filled with malleable plastic pellets, it finds a way to contort itself to a supportive shape. Stitched with tough nylon and with removeable insides for lightweight travel when needed.

- ◆ Water-resistant nylon construction with tough stitching
- Can be used in places where tripods are normally prohibited, such as museums and monuments
- ◆ Non-marking non-slip base
- ♦ 5 x 2" (WxH), it weighs 16 oz.

ULTRAPRODUCTS

UltraPod I/II Miniature Camera Supports

The UltraPod I is a small, lightweight (20z.) portable camera tripod with sturdy fold out legs, a unique ball and socket camera mount assembly (with positive locking latches), and a strong Velcro strap for securing to tree limbs, railings, pack frames, or any other solid object. Folds to a compact 4". A larger (40z.) version of the above, the UltraPod II is designed to support larger SLR cameras. Folds to 7.5" to fit in a pocket or camera bag.

UltraPod I Black (ULUP1B)......14.95 UltraPod UltraPod I Red (ULUP1R)......14.95 UltraPod UltraPod II (ULUP2B)......



UltraMount (ULUM)

A larger version of the ball and socket head on the UltraPod II. Same locking features for a secure setting. Has a 1/4-20 socket on the bottom for attaching to your own stand or tripod9.95



UltraClamp (ULUC) Universal Clamp Assembly

A strong, heat treated aluminum clamp, designed to attach to a rolled down car window, table top, bike handle bar — up to 1½" tubes and pipes. Utilizes UltraMount ball and socket head for mounting digital cameras.............21.95



DF-30

VELBON

MINI TRIPODS

Mini tripods offer a variety of functions and features designed to cover most photo situations.

DF-MINI Dual Function Mini Tripod (VEDFM)

DF-10ML Deluxe Dual Function Mini Tripod (VEDF10ML)



VGB-37

The lightweight VGB-37 is a standard-size deluxe photo tripod that features all-die cast metal construction and extruded aluminum leg sections with quick lever leg locks, steel ground spikes with retractable round rubber feet and a 3-way diecast aluminum panhead with quick-release.

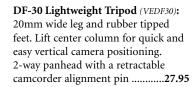


- ◆ Detachable 3-way panhead can be mounted to the bottom of the center column
- ◆ Bubble level for more precise tripod leveling
- ◆ Metal geared center column for precise camera positioning
- ◆ 3-section 23.5mm extruded aluminum legs with quick lever locks for fast, easy setup
- ◆ Radial leg braces and arm guide lock for extra stability

VGB-37 Tripod (VEVGB37)79.95

DF Series Tripods

The all-black finish DF series are dual function tripods designed for use as both a photo and video tripod. The panheads feature a sure-grip pan/tilt control handle positioned on the left side for easy access to main camera controls. The tripods feature 3-section tubular aluminum legs with radial leg brace for extra stability and convenient tripod setup. Quick side-lever leg locks offer easy leg adjustments.



DF-40 Deluxe



Lightweight Tripod (VEDF50):

With QB-4W 3-way quick-release fluid panhead. Same as the DF-40 except it has 23mm wide legs and steel ground spikes with adjustable round rubber tips ...44.95

DF-60 Deluxe

Heavy-Duty Tripod (*VEDF60*): With QB-5W 3-way fluid panhead and quick-release platform. Same as the DF-40 except it has 27mm wide legs and steel ground spikes with adjustable round rubber tips.......54.95

VGB-37 and DF SERIES SPECIFICATIONS					
	VGB-37	DF-30	DF-40	DF-50	DF-60
Maximum Height	66"	57″	57″	59.5″	63.5″
Minimum Height	23″	20.5″	20.5″	21.5″	23″
Folded Length	24.2"	20.8″	21″	22.8″	23.8″
Load Capacity	_	5 lbs.	10 lbs.	12 lbs.	15 lbs.
Leg Sections	3	3	3	3	3
Center Column Type	Geared	Sliding	Geared	Geared	Geared
Weight	4.29 lbs.	2.4 lbs.	2.6 lbs.	3.2 lbs.	4 lbs.



CX SERIES

The titanium bronze and black CX Series are deluxe standard - size dual -function tripods that feature a unique 3-way panhead that is ideally suited for use with all compact digital and 35mm SLR cameras. The panheads are equipped with a left-positioned sure-grip pan/tilt control handle that allows easy access to the main camera controls as well as better flash position when the camera is in the vertical orientation.

CX-444 Deluxe Photo/Video Tripod

- Unique panhead design features left side control handle with right side camera platform tilt
- ◆ The 3-way panhead(PH-249Q) incorporates a large 2-position quick-release camera platform (QB-4W) with retractable camcorder alignment pin.
- ◆ Sure-grip pan/tilt control handle also serves as the locking mechanism for the tilt movement on the panhead.
- ◆ Side tilting and panning lock knobs
- ◆ Geared center column with preset friction control system for quick vertical camera positioning
- ◆ 4-section 20mm tubular aluminum legs with radial leg braces for maximum stability and convenient tripod setup
- ◆ Quick side-lever locks for easy leg adjustments

CX-444 Deluxe (VECX444)38.95



- ◆ 3-way pan head (PH-349Q) features a sure-grip pan/tilt control handle that is positioned on the left side for more positive panhead control. This allows the right hand unobstructed access to control camera functions.
- ◆ Right-tilting camera platform allows vertical and horizontal composition. Additionally, cameras with heavier lenses will sit more securely to the platform in the vertical position.
- ◆ Non-slip rubber tipped feet
- ◆ 3-section 20mm tubular aluminum legs with radial leg braces for maximum stability and convenient tripod setup.

CX-470 Deluxe (VECX470)29.95

CX-570 Deluxe Tripod (step-up features)



CX-690 Deluxe Heavy-Duty Photo/Video Tripod

- ◆ Deluxe, heavy-duty dual-function tripod ideally suited for use with 35mm SLR, point and shoot, and compact cameras, plus compact and full-size camcorders
- Thicker 3-section 27mm tubular aluminum legs with radial braces for maximum stability and convenient tripod setup
- ◆ Large 3-way fluid pan head (PH-259Q) features a sure-grip pan/tilt control handle that is positioned on the left side, allowing the right hand unobstructed access to control camera functions.
- Right-tilting quick-release platform allows 35mm cameras vertical as well as horizontal composition
- Leveling bubble is mounted on the tripod body for more precise tripod leveling
- Geared center column with preset friction control for quick and easy vertical camera positioning.
- ◆ This hefty tripod weighs only 3.9 pounds, yet can be extended to 63″ and folds down to 24.3″.

CX-690 Deluxe (VECX690)59.95

CX SERIES SPECIFICATIONS						
	CX-444 CX-470 CX-570 CX-690					
Maximum Height	57″	57″	59″	63"		
Minimum Height	20″	20″	21"	23"		
Folded Length	21.3″	21.6"	22.8″	24.3″		
Load Capacity	5 lbs.	10 lbs.	12 lbs.	15 lbs		
Leg Sections	3	3	3	3		
Center Column Type	Rapid Sliding	Geared	Geared	Geared		
Weight	2.4 lbs.	2.4 lbs.	3.2 lbs.	3.9 lbs.		



CHASER & CHASER E SERIES

The sturdy, medium-weight Chaser and Chaser E tripods offer reliability and durability for the photographer who requires more of his/her tripod. The leg assemblies are constructed of die-cast components and extruded aluminum tubular legs with quick side-lever leg locks for quick and easy set-up. The unique design of the optional 3-way panhead allows for better support of longer lenses. The camera mounting threads are designed to tighten against the camera platform. Heads are mounted on lift center columns (Chaser E series) or friction adjustable geared center columns (Chaser series).



CHASER SERIES SPECIFICATIONS					
	EFL-3	EFL-4 (A)	Super Chaser (A)		
Maximum Height	65.9″	60.8″	60.5″		
Minimum Height	10.9″	10″	22″		
Folded Length	25.8″	21″	23.5″		
Load Capacity	12 lbs.	11 lbs.	12 lbs.		
Leg Sections	3	4	3		
Center Column Type	Sliding	Sliding	Geared		
Weight	4.4 lbs.	5 lbs.	3.5 lbs.		

OPTIONAL PANHEADS & BALL SOCKET HEADS FOR CHASER TRIPODS



- PH-243 Mini-Compact Ball Socket Head (VEPH243): Mini-compact ball socket head features metal construction with single lever operation. Supports up to 3 lbs......24.95
- **PH-253** Compact Magnesium Ballhead (VEPH253): Made of diecast magnesium for light weight and strength. Single lever operation with panning. Base diameter is 1.7". Support 6.6 lbs....**59.95**
- **PH-343 Medium Ballhead** (*VEPH343*): Made of diecast magnesium for light weight and strength, and features single lever operation, with a panning base. Supports up to 2.5 lbs**29.95**



MAXI SERIES

Utilizing an innovative Trunnion Shaft system that makes them extremely lightweight and compact, the MAXi series are the ideal traveling tripods. The trunnion shaft design of the MAXi's legs allows a ratio of working height to collapsed length which was previously impossible. Sufficiently sturdy and supremely compact, it is an ideal travel tripod for small cameras. They also feature all die-cast construction, lift center column for quick and easy camera postioning, four-section leg design with rubberized quick release leg locks, and convertible leg tips (rubber foot pads can be retracted to reveal spikes for soft ground). Each leg can be extended or moved outward separately.

- ◆ The MAXi 343E and 347E feature a lift center column for quick and easy camera positioning. The MAXI 343E offers the all metal die-cast PH-243 ball socket head, while the 347E features a patented panhead, the PH237Q. They all include a tripod case.
- ◆ The MAXi 347E and 347GB are equipped with the specially designed PH-237Q panhead. Where most standard panheads add length when a tripod is collapsed, the PH-237Q panhead features a one-of-a-kind flat design that allows for minimum compactness when the tripod is closed.
- ◆ The MAXi 347GB with a geared center column offers more precise control of the upward and downward movement of the center column. It also comes with sturdy leg braces for greater stability.

MAXI SERIES SPECIFICATIONS					
	Extended Height	Folded Length	Weight	Price	
343E (VEM343E)	62.4"	17.5″	1.9 lbs	69.95	
347E (VEM347E)	63″	17.3″	2.2 lbs	89.95	
347GB (VEM347GB)	63.4"	16.8″	2.6 lbs	89.95	





ULTRA-MAXi-S

Using the same innovative Trunnion Shaft system as the MAXi Series, the Ultra-MAXi-S is extremely lightweight and compact and features all die-cast metal construction. The Direct Contact Pipe System of this five section tripod allows you to extend and lock it's legs at any point with a unique "Quick Twist n' Lock" mechanism in the leg pipe. This allows it to extend to more than 4.4 times its folded length. Each leg section locks by twisting clockwise and unlocks when twisting the leg pipe counterclockwise. This new system also speeds up the set-up time. A great tripod for light gear when you're travelling abroad. The Ultra-MAXi-S includes a tripod case.

$Ultra\text{-}MAXi\text{-}S \ (\textit{VEUMS})$

ULTRA MAXI-S SPECIFICATIONS					
	Extended Height	Folded Length	Weight		
Ultra Maxi-S	50″	17.3″	1.7 lbs		



ULTRA-MAXIF & ULTRA-LUXIF

Travel Tripods

The ULTRA Series tripods (MAXiF, MAXiSF, LUXiF and LUXiSF) have a patented Direct Contact Pipe System which is a unique cross-section of the leg tubes that enables you to quickly lock and unlock the leg sections simply by a half-turn twist. This allows the user to extend and lock the tripod's legs at any point, without traditional flip locks, by using a unique "Quick Twist n' Lock" mechanism in the leg pipe. They also feature a patented Trunnion Shaft System where the main leg bolts are now positioned above the shafts. This allows the telescopic leg tubes to slide further into each other and utilize the area previously occupied by the bolt. This makes the tripod more compact when closed and taller when extended. They each have five leg sections so that when folded they are extremely compact. They can be used at low- and semi-low angle with a split center column, and come equipped with a removable head, rubber feet, tripod case and limited lifetime warranty.

ULTRA MAXiF (VEUMF)

Weighing only 2 lbs., this five-section tripod reaches a maximum height of 60″ and minimum height of 6.5″. When folded it is a compact 14″ and has a load capacity of 5 lbs. It includes a PH-237Q 4-way Revolver Panhead (quick release plate is QB-3)......129.95

ULTRA MAXISF (VEUMSF)

ULTRA LUXIF ULTRA MAXIF

ULTRA LUXiF (VEULF)

ULTRA LUXISF (VEULSF)

QRA-3 Quick Release Adapter

No more fumbling when using this affordable, lightweight and convenient quick release adpater. Designed for use with digital, film and video cameras, the

QRA-3 simply screws on to your panhead or ball-socket head, while the QB-3 quick release plate, screws into the bottom of your camera. The QRA-3 comes complete with the adapter and quick release plate, which both use a 1/4-20" screw. Weighing a mere 1.9 ounces this handy accessory is 2.4" long by 1.5"wide.

ORA-3 Adapter	(VEORA3)	28.95

ULTRA MAXIF & LUXIF SPECIFICATIONS					
	Extended Height	Folded Length	Weight		
Ultra MaxiF	60″	14"	2.1 lbs		
Ultra MaxiSF	48″	12.8″	1.6 lbs		
Ultra LuxiF	63.4" 15.3"		2.9 lbs		
Ultra LuxiSF	48″	13.4″	2.1 lbs		



Replacement Quick Release Plates

For MAXi 347 Series......11.95

ORDER & INFO. (212) 502-6340 • FAX: (212) 239-7770 (800) 947-7008
1-800-290-6750 • www.bhphotovideo.com



NEO CARMAGNE 730/740/830/840

3-Section and 4-Section Tripods

The 3-section 730/830 and 4-section 740/840 Neo Carmagne (pronounced "Carmain"—stands for Carbon Fiber and Magnesium) tripods feature a state-of-the art design that makes them ideal for SLRs and medium format cameras. The leg sections are constructed of superior carbon fiber tubing and Magnesium alloy, making them extremely lightweight, yet sturdy. The unique carbon fiber material is one-third lighter than traditional aluminum-based tripods and yields a level of strength that far surpasses iron or aluminum. In addition, its composition is excellent for absorbing vibration and resisting temperature changes. Each leg is equipped with durable urethane grip protective covers to prevent scratching.

- ◆ Weighing just over six pounds, the Neo Carmagne's body and other components are die-cast with magnesium alloy, creating a compact, well-built tripod.
- ◆ They can be set up quickly and effortlessly for any shooting situation, with the tripod's versatile and individually adjustable leg spread positions (standard, semi low-angle and full low-angle).
- ◆ Inner Jut Pipe system provides a convenient and fast method to setup and collapse the tripod's leg sections by eliminating the circular rotating motion that occurs when the leg locks are disengaged. This allows you to tighten or loosen the tripod leg sections independently.
- The legs come equipped with urethane grip protective leg covers to prevent scratching.



- Geared center column allows for precise adjustment and features a friction adjuster and elevator stopper.
- Available in black, the tripods also feature all metal rubber covered collar leg locks; rubber tipped, adjustable metal spikes; and a "free" stone bag for extra stability.

NEO & EL CARMAGNE SERIES SPECIFICATIONS								
	730 (VENC730)	740 (VENC740)	830 (VENC830)	840 (VENC840)	530 (VEEC530)	540 (VEEC540)	630 (VEEC630)	640 (VEEC640)
Maximum Height	74.25″	67.75″	78.7″	78.7″	64.7″	58.3″	68.5″	64.8″
Minimum Height	6.4"	5.6"	13.8″	13.8″	10.2″	9.3″	9.4"	8.6″
Folded Length	27.6″	22.8″	32"	26.7″	24.8″	20.4"	26.8″	22"
Load Capacity	_	_	30 lbs.	30 lbs	25 lbs.	25 lbs.	25 lbs.	25 lbs.
Leg Sections	3	3	3	3	3	3	3	3
Center Column Type	Rapid	Rapid	Geared	Geared	Rapid	Rapid	Rapid	Rapid
Weight	5.18 lbs.	5.07 lbs.	6.72 lbs.	6.83 lbs.	3.8 lbs.	3.7 lbs.	4.7 lbs.	4.6 lbs.
Price	\$479.95	\$499.95	\$599.95	§629.95	\$289.95	\$299.95	\$329.95	\$339.95



EL CARMAGNE 530/540/630/640

3-Section and 4-Section Tripods

The 3-section 530/630 and 4-section 540/640 EL Carmagne extremely light, sturdy tripods have rigid carbon fiber legs, a durable magnesium body and magnesium panheads. Carbon fiber and magnesium materials are 1/4 lighter than aluminum. These versatile tripods have low- and semi low-angle positions with a split center column, as well as scratchresistant Neoprene grips and rubber feet. The effortless Lever Lock system enables extending or contracting the legs at any position even in cold weather. The 530 and 540 come with the PH-250B 3-way panhead, the 630 and 640 come with the PH-460B 3-way pan head. They also include a tripod case, Stone Bag, accessory hook and lifetime warranty.

- ◆ Height-markings on lower two leg sections allow for more precise positioning
- ◆ Lower section detaches to allow full lowangle tripod positioning. The split center column lets the tripod to go down to 10.2"
- ◆ Tripod head can be mounted on either end of the center column
- Neoprene covering protects the top leg sections from scratches, and make them easier to use in extreme weather conditions
- ◆ Ideal for all 35mm applications except lenses larger than a 400mm f/2.8
- ◆ All metal, rubber covered collar leg locks and rubber tipped feet for no slip setups.
- ◆ 2-section lift center for quick and easy height adjustment. Dual thread panhead mounting stud (3/8" and 1/4").
- ◆ They include an accessory hook and a "stone bag" (tripod apron), which can be used to add stability to the tripod.











MAGNESIUM (Mg) TRIPOD HEADS

PH-285 Magnesium 3-way Panhead (VEPH285)

An ideal companion for the Carmagne tripods, the PH-285 is a magnesium three-way panhead with separate pan/tilt and side tilt control handles. It is also equipped with removable handles for left and right side usage, and the interchangeable side tilt handle allows for 90° tilting in either direction. Weighs 3.3 lbs and supports loads up to 22 lbs......299.95

PH-253 Compact Ball Socket Head (VEPH253)

Compact ball socket head constructed of die-cast magnesium and aluminum. Features single lever operation. Base diameter is 1.7″. Supports up to 6.6 lbs......**59.95**

$PH-263QL\ Heavy-Duty\ Ball\ \&\ Socket\ Head\ with\ Quick\ Release\ (\textit{VEPH263QL})$

PH-273QL Heavy-Duty Ball & Socket Head with Quick Release (VEPH273QL)



MONOPODS

UP-4DXII (VEUP4DX2):

Deluxe 4-section extruded aluminum leg with fluid tilt head, QB-4L quick release camera platform, forward facing control handle and adjustable neck/carrying strap. It weighs 24 oz., extends to 65" and folds to 22" ..36.95

UP-43 (VEUP43):

UP-40 (*VEUP40*):

Deluxe 4-section compact tubular leg with wrist strap, foam covered hand grip, quick side-lever leg locks rubber tipped foot and a direct mount camera platform. Weighs 12.3 oz., extends to 61″ and folds to 18.3″.................27.95

UP-4000 (VEUP4000):

4-section extruded aluminum leg with direct mount camera platform, wrist strap, polyurethane hand grip, quick side lever leg locks and an adjustable rubber foot with concealed steel ground spike. Weighs 14 oz., extends to 63" and folds to 20" ..19.95



Neo Pod-6 (VEN6):

The ultra-light, 4-section carbon-fiber Neo Pod-6, weighs just 1.3 lbs., yet has superior load-bearing capabilities. It includes a velcro padded strap, which can be detached for use around your neck, and a Monopod Pocket that attaches to your belt for greater stability. The first leg section is covered with a scratch-resistant Neoprene Grip. It features an Accessory Hook, large rubber twist leg locks and a non-skid rubber foot. It has a maximum height of 60.2" and folds to 18.9" 109.95

NEO POD-7 (VEN7):

Same as the Neo Pod-6, but it has a maximum height of 66.9", folds to 20.9" and weighs 1.7 lbs......129.95

Magnesium (Mg) Tripod Accessories

QRA-635L Quick Release Adapter (VEQRA635L) Magnesium alloy quick release adapter with double bubble levels for 35mm cameras. Converts a conventional panhead to a quick-release head. Features a "Camera Safe" slide mounting quick-release platform with "Auto Lock" retaining system. Includes a standard 35mm plate.......86.95

QRA-667L Quick Release Adapter (VEQRA667L)
Same as above except for medium format cameras as well as 35mm cameras. Includes a standard medium format plate...................................84.95

QB-635 Quick Release Plate (VEQB635)
Replacement for QRA-635L.....**Call**

QB-667 Quick Release Plate (VEQB667)
Replacement for QRA-667Call

OB-667L

Quick Release Plate (VEQB667L) Replacement for QRA-667L. It features double bubble levels for 35mm and medium format cameras48.50



Super Mag Slider Macro Rail (VEMSM)
Magnesium alloy detachable 2-way focusing adjuster for precise camera positioning99.95

Super Mag Plate (*VEPM*): Two-camera adjustable magnesium mounting plate**74.95**



THE WIMBERLEY HEAD



◆ Simple design of cast aluminum and stainless steel is durable and dependable. New "Super Tough" nylon alloy knobs are virtually indestructible. Catalyzed urethane finish. It weighs 3.7 pounds (without quick release).

◆ The Wimberley Head can adjust to fit virtually any telephoto lens with a rotation collar. It is ideal for lenses similar in size to a 600mm f/4, 400mm f/2.8, or 500mm f/4. You can attach your lens directly to the head, or you can use one of the quick release systems that Wimberley offers.

Gimbal-type Tripod Heads

The industry standard for serious nature photographers since 1991, the Wimberley Head is a specialized tripod head for telephoto lenses. A gimbal-type mechanism that allows you to perfectly balance and easily manipulate a long lens, the Wimberley Head is ideally suited for lenses similar in size to a 600mm f4. It will, however, adjust to fit virtually any telephoto lens with a rotation collar.

How it Works:

The Wimberley Head incorporates an elevated tilt mechanism and an adjustable platform to perfectly align the center of gravity of a big lens with the tilt axis of the head. This allows the lens to be perfectly balanced.

Perfect balance means that a 15 pound 600mm f/4 behaves as if it were weightless. Point the lens, let go, and it stays pointed at the target. Dynamic shots nearly impossible with a ball head are routine with a Wimberley.

With a properly adjusted Wimberley Head a photographer no longer has to wrestle with his or her big lens. Simply point... and shoot.

> ◆ The Wimberley Head screws to any tripod with a 3/8" mounting stud (this covers nearly every tripod on the market including all Gitzo and Manfrotto tripods). If your tripod has a 1/4" stud, you can adapt it to 3/8" by using the BS-100 brass bushing.



Wimberley Head with Quick-Release

This Wimberley Head comes with an Arca-Swiss style quickrelease clamp attached to the head's mounting platform. The open-channel dovetail design of this quick-release system makes it possible to slide your lens forward and backward to achieve proper balance. To use this head, you must have an Arca-Swiss style quick-release plate on each lens that you intend to use on the head. It weighs 4.1 lbs.

Wimberley Head with Quick-Release (WITHQR)564.95

Wimberley Head without a Quick-Release

For those who prefer not to use a quick-release, or who wish to attach another type of quick release to the head, this head comes with mounting hardware to attach your lens directly to the head. It weighs 3.6 lbs.

Wimberley Head without a Quick-Release (WIWTH)464.95





ACCESSORIES

The Sidekick

Turn your ball head into a gimbal head in seconds

Only 1.3 lb and compact enough to pack, the Sidekick quickly converts any ballhead with an Arca-style quick release clamp into a gimbal head. This allows the lens to rotate around its center of gravity, dramatically improving handling and vibration dampening.

Your percentage of 'keeper' shots will definitely go up using this device with telephotos with a tripod collar. Ideal for 300mm f/2.8 or 500mm f/4.5 lenses, but also works great with 70-200/f 2.8 telephoto zooms or macro lenses with tripod collars such as the 180mm f/3.5 and 400mm f/5.6's made today. When the tripod collar is fitted in the Sidekick properly, you will have perfect 50/50 weight distribution, making movement of the lens and camera finger-light!



The Sidekick, along with any ballhead with an Arca-type quick release clamp and independent panning lock as well an appropriate quick release plate, makes for an incredible combination to provide control of spotting scopes. This is likely the best possible scenario for tracking a bird in flight, but will require a spotting scope with a rotating tripod collar in order to be ergonomically practical.

- Simple design of cast aluminum and stainless steel is durable and dependable.
- ◆ "Super Tough" nylon alloy knobs are virtually indestructible.
- ◆ Catalyzed urethane finish.
- ◆ Comes with a built-in Arca style quick release.
- ♦ Weighs 1.3 pounds.
- ◆ The Sidekick is designed for lenses similar in size to a 300mm F2.8 (including most 500mm lenses). Note: The Sidekick will accommodate some 600mm F4 and 400mm F2.8 lenses by replacing the lens mounting foot. Call if you are interested in doing this.

The Plamp The Wimberley Plant Clamp



Finally a way to stabilize those aggravating windblown subjects! A must for any macro enthusiast, the Plamp is an easily positionable arm used to hold macro and other useful objects. One end clamps to your tripod while the other grasps the object. One

day in the field with a Plamp (or two) and you'll soon realize its full potential. The Plamp weighs 5oz. and has a length of 22". (The length can be altered by adding or removing arm segments).

Use the Plamp to:

- Stabilize windblown subjects
- ◆ Adjust the position or angle of your subject



- ◆ Move background objects and obstructing foliage
- ◆ Hold reflectors, graduated filters, and lens shades

P-5 Universal Camera Body Plate

The P-5 is a simple universal plate that provides the same quality of construction, solid connection, and anti-twist characteristics of custom plates. It features a thin layer of dense, textured rubber on its top surface that grips the bottom of your



camera, but is so dense and thin, that it maintains the same solid feel that you get with a metal-to-camera connection.



Beneath the rubber, the top surface of the plate has a wide, shallow cut-out running across the middle of the plate that insures that the plate is solidly attached to your camera body, and won't twist.

- ◆ Use the P-5 on your camera with or without the vertical grip attached
- Use for backup camera bodies, point-and-shoot cameras, medium format cameras, and even collared lenses
- ◆ The P-5's thin profile and generously rounded corners make it easy on the hands; blends beautifully with the contours of your camera.

P5 Universal Camera Body Plate (WIQRPP5)......52.00



FLASH BRACKETS

Wimberley flash brackets bring a new level of convenience, versatility and portability to the world of flash photography. Their unique modular design allows you to add components and reconfigure your brackets to meet nearly any need. The components of the system connect to one another simply and securely without tools. Cmponents are milled from solid 6061 T6 aluminum and are black anodized. Connections are solid and cannot twist, creep, or slip apart. All knobs are captive. Designed to integrate with the Arca-Swiss style quick release system, you can attach the brackets to any lens with a long Arca-Swiss style plate or even to your camera body plate. The brackets work particularly well with Wimberley lens plates. The modular design allows you to easily disassemble any bracket for convenient storage. It also allows you to adjust the size of the bracket to fit different sized lenses or to mix and match parts to form different brackets for different needs.



F-1 Telephoto Bracket (WIF1)

F-2 Macro Bracket (WIF2)

F-3 Telephoto/Macro Kit (WIF3)

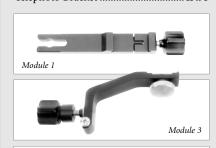
Consists of the F-1 Telephoto Bracket and M4 Macro Arm allowing you to form either the F-1 Telephoto Bracket or the F-2 Macro Bracket. (You can't form both brackets at the same time.) You can also also attach the M-4 to the top of the telephoto bracket for added reach and positionability298.95

F-4 Wimberley Head Bracket (WIF4)

F-6 Sidekick Bracket (WIF6)

 System consists of 8 modules. The modules can be configured to form many different flash brackets. You don't have to buy all of the modules, and you can easily expand the versatility of your setup by adding more pieces at any time.

Module 1: Quick Release Arm (*WIM1*) Attaches to the Arca-Swiss quick-release plate on your lens or camera body**64.95**







Module 5: Head Module (WIM5)

Serves as the vertical upright and quick-release attachment for the F-4 Head Bracket. It folds for easy storage and connects directly to the swinging arm of the Wimberley Head.......99.95

Module 6: Extension Post (WIM6)

This module can be added to any of the telephoto brackets to increase the height of your flash42.95

Module 3: Tilt Arm (WIM3)

Serves as the tiltable attachment point for your flash for telephoto brackets85.95







Module 7: Flash Flipper (WIM7)

Add this module to the F-1 Telephoto Bracket to easily flip your flash for vertical and horizontal shots**88.95**

Module 8: Perendicular Plate (WIM8) Lets you attach the F-1 or multiple F-2 brackets to your camera. Also use as a small macro slider for making small forward-backward adjustments for macro photography84.95



ACCESSORIES

Quick Release Plates

Wimberley's line of Arca-Swiss style quick release plates for collared lenses offer a host of innovative features that separate them from other plates on the market. They have safety stops at the front and back of the plate to prevent your expensive lens from accidentally slipping out of the quick release clamp, and are long enough so that there is enough distance between the two stop screws to straddle the length of most quick release clamps.

- ◆ A double dovetail cross-section allows you to attach Wimberley's flash brackets to the upper or lower surface of the plate.
- ◆ They accept RRS & Kirk flash brackets as well as Wimberley's own quick-release flash brackets.
- ◆ Slots accommodate multiple fasteners and fastener positions to orient the plate on the lens foot to best fit your needs. Hang the plate off the front or back of the lens foot to attach flash brackets to the plate. Adjust the position to best suit the balance point of your lens. Since the plates are universal, you don't have to buy a new plate if you switch to a different lens.
- ◆ Each plate comes with the hex key needed to attach the plate to your lens, safety stop screws for the front and back of the plate, and the hex key necessary to install the safety stop screws. The plates attach to your lens with 1/4″ captive fasteners.
- ◆ The P-10, P-20, and P-30 plates have anti-twist nubs at the back of the plate to keep the plate from twisting if it is mounted with only one fastener. The larger P-40 and P-50 plates don't, because it is assumed that they will be attached with multiple fasteners.



P-10 (WIQRPP10): 3.3"	51.95
P-20 (WIQRPP20): 3.9"	51.95
P-30 (WIQRPP30): 4.4"	54.95
P-40 (WIQRPP40): 5.9"	57.95
P-50 (WIORPP50): 6.5"	57.95

Quick Release Clamps

Wimberley's quick release clamps have a unique tongue-in-pocket design that protects internal parts from dust and grit. The tongues are nearly twice as long as those on conventional Arca-Swiss style clamps. This added length counteracts the ten-

dency of the moving jaw of the clamp to hinge backward during clamping, thus keeping the jaws aligned with the geometry of the plate and eliminating unwanted bending forces on the threaded stud.

- ◆ There is a stop screw located on the end of the stud. This screw keeps the knob and internal workings of the clamp captive.
- ◆ Two shallow channels extend from the sides of the clamp and stop just short of the central tapped hole. These channels allow greater fore-aft adjustment when using the safety stops on Wimberley quick-release plates.

 C-30 Quick-Release Clamp (WIQRCC30) Made specifically for the Wimberley Head, the C-30 is 4.1" long and attaches with two 3/8" stainless steel screws. The two fasteners prevent it from moving or twisting once installed. The C-30 comes with all the hardware and tools needed to fasten it to the head. You can also attach the C-30 to other equipment for applications where you desire a long clamp. The clamp has three 3/8" threaded mounting holes................99.95

Replacement Feet



These custom low-profile replacement feet lower the center of gravity of large lenses and make them easier to pack.

The replacement feet have the same dual safety stops and flash bracket compatibility as Wimberley's lens plates. They are milled to slide right into an Arca-Swiss style quick-release clamp, and also have 1/4" and 3/8" tapped holes for mounting to non-quick-release tripod heads and monopods. All tools needed to replace your existing lens foot are included.

