





The AV Presentation

SourceBook

Section 12E

Portable PA

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PORTABLE AUDIO SYSTEMS

MiniVox – Battery Operated Portable Sound System

The MiniVox is a lightweight (only 5.2 lbs.), public address system with a compact design and long-life battery operation. Featuring a 15W amplifier and high efficiency speaker that delivers up to 103dB of SPL, MiniVox is powerful enough to project to a crowd of up to 150 people. It includes a handheld mic (Mic-25) with a 6" coiled cord and is available with an optional VHF wireless receiver and a choice of handheld, lavalier, collar, or headset mics with transmitter. A 1/8 line level input is provided for accessing an external CD or tape deck. The MiniVox runs for 24 hours on a set of nine "C" batteries. An optional rechargeable battery kit is also available.



MiniVox (ANPB25): Battery-powered portable PA speaker with handheld dynamic wired microphone with 6" coiled cable, shoulder strap, carrying case (CC-25) and 6-year warranty.**CALL**

MiniVox with Built-In Wireless Receiver (ANPB25W): Same as above, plus it adds the PB-25WB 2-channel VHF receiver.**CALL**

Minivox Basic Package (ANMINIBPHH)
Same as above, plus it adds the WH-1000 wireless handheld transmitter.**CALL**

Minivox Basic Package (ANMINIBPL)
Same as above, except w/ WL-1000 bodypack transmitter and LM-30 tapel mic.**CALL**

Minivox Basic Package (ANMINIBPC): Same as above except with CM-1000 collar mic.**CALL**

Minivox Basic Package (ANMINIBPHS)
Same as the above, except with an HBM-35 headband mic.**CALL**

Rechargeable Battery Kit for Minivox (ANRC25)**CALL**

Speaker Monitor Carrying Bag for MiniVox (ANCC25)**CALL**



AN-130 Powered Monitor

The AN-130 is a portable sound system ideal for use in classrooms, conference rooms or any presentation venue with up to 100 people. Built into a durable injection-molded polypropylene case, the monitor features a 30w amplifier and a high efficiency, woven carbon fiber, magnetically shielded speaker that delivers up to 101dB of clear speech reproduction. Connectivity includes an unbalanced low impedance 1/4" mic input and two RCA summing line level inputs for use with equipment such as a DVD, VCR, CD or tape player. An optional, built-in wireless UHF receiver with 16 selectable channels offers even greater flexibility. The AN-130 also includes a remote control for adjusting volume and mute. Independent bass and treble controls let you adjust the tone to suit the current ambient environment. And at only 8.5 lbs., the AN-130 is light enough to be taken just about anywhere.

Individual Components

AN130: Powered 2-Way Portable PA Speaker. White (ANAN130) **152.00**
AN130BK: Powered 2-Way Portable PA Speaker. Black (ANAN130BK) .. **152.00**
AN130RC: AN-130 with remote control (White) (ANAN130RC) **172.00**
AN130RCBK: AN-130 with remote control (Black) (ANAN130RCBK) **172.00**
AN130U1: AN-130 with built-in 16-channel UHF wireless receiver and remote control (White) (ANAN130U1) **280.00**
AN130U1BK: AN-130 with built-in 16-channel UHF wireless receiver and remote control (Black) (ANAN130U1BK) **280.00**

Wireless Packages

All packages include the AN130U1 (white) portable PA monitor with UHF wireless receiver and remote volume control:

AN130BPHH: With WH-6000 Handheld Mic/Transmitter (ANAN130BPHH)
AN130BPL: With LM-60 Lapel Mic and WB-6000 Bodypack Transmitter (ANAN130BPL)
AN130BPC: With CM-60 Collar Mic and WB-6000 Body Pack Transmitter (ANAN130BPC)
AN130BPHS: With HBM-60 Headband Mic and WB-6000 Body Pack Transmitter (ANAN130BPHS)

AN-130 Accessories

RM-1: Black rackmount Kit (3U) for single AN-130 (ANRM1) **CALL**
CC100: Speaker monitor carrying bag for AN-130 (ANCC100) **CALL**
SB-3: Wall-mounting U-bracket for AN-130 (Black) (ANSB3) **22.00**
REMOTE130: Infrared remote control for AN-130 (ANR130) **CALL**

PORTABLE AUDIO SYSTEMS

MEGA-6000—MegaVox Pro

The MegaVox Pro is a portable and lightweight, speech oriented sound system with a powerful 30w amplifier and high-efficiency, re-entrant horn driver that delivers 126dB SPL — enough power to reach crowds of 3000 people. The MEGA-6000 base unit can be powered via AC or DC and can run up to 10 hours on the internal, rechargeable 12v battery. Connectivity includes two 1/4" mic inputs and a 1/4" line input as well as a 1/4" external speaker output for use with the Mega-6001 passive companion speaker. A corded, dynamic microphone is included and systems are available with one or two 16-channel, UHF wireless microphones and sturdy speaker stand.

For situations where an expanded system is required, a 1/4" line level output allows you to daisy chain multiple units together. The MegaVox Pro features a durable injection-molded case, with a comfortable integrated carry handle on the top of the unit. Dimensions are 13 x 9 x 14" and it weighs 15 lbs.



Individual Components

MEGA-6000: Megavox Pro Powered PA Speaker (ANM6000)

MEGA-6000U1: Megavox Pro with built-in 16-channel UHF Wireless Receiver (ANM6000U1)

MEGA-6000U2: Megavox Pro with two 16-channel UHF Wireless Receivers (ANM6000U2)

Basic Packages (Include MEGA-6000U1 and...)

WH-6000 handheld mic and SS-550 speaker stand (ANMBPHH)

WB-6000 bodypack, LM-60 lavalier mic and SS-550 speaker stand (ANMBPL)

WB-6000 bodypack, CM-60 collar mic and SS-550 speaker stand (ANMBPC)

WB-6000 bodypack, HBM-60 headband mic and SS-550 speaker stand (ANMBPHS)

Dual Packages (Include MEGA-6000U2 and...)

Two WH-6000 handheld transmitters and SS-550 speaker stand (ANMBPDHH)

Two WB-6000 bodypacks, CM-60 collar mic, LM-60 lavalier mic and SS-550 speaker stand (ANMBPDLCL)

WB-6000 bodypack, LM-60 lavalier Mic, WH-6000 handheld transmitter and SS-550 speaker stand (ANMBPDHHL)

Two WB-6000 bodypacks, HBM-60 headband mic, LM-60 lavalier mic and SS-550 speaker stand (ANMBPDLHS)

WB-6000 bodypack, CM-60 collar microphone, WH-6000 handheld transmitter and SS-550 speaker stand (ANMBPDHHC)

Two WB-6000 bodypacks, two CM-60 collar mics and SS-550 speaker stand (ANMBPDC)

WB-6000 bodypack, HBM-60 headband mic, WH-6000 handheld transmitter and SS-550 speaker stand (ANMBPDHHS)

Two WB-6000 bodypacks, HBM-60 headband Mic, CM-60 collar mic and SS-550 speaker stand (ANMBPDCHS)

Two WB-6000 bodypacks, two LM-60 lavalier mics and SS-550 speaker stand (ANMBPDL)

Two WB-6000 bodypacks, two HBM-60 headband mics and SS-550 speaker stand (ANMBPDHS)

Deluxe Packages

MEGA-6000U1 (with wireless receiver) and MEGA-6001 Unpowered Companion Speaker, SC-50 connection cable, WB-6000 Bodypack Transmitter, LM-60 Lavalier Mic and two SS-550 Speaker Stands (ANMDPL)

Same as above except with CM-60 Collar Mic (ANMDPC)

Same as above except with HBM-60 Headband Mic (ANMDPHS)

Accessories

Traveling Hard Case for Megavox Pro (ANHC1650MV)245.00

Rolling Nylon Soft Tote Bag for Megavox Pro (ANST).....CALL

Megavox Pro Unpowered Companion Speaker (ANM6001)CALL

NL-MEGA Slipcover Megavox Pro Speakers (ANNLMEGA)CALL

AN-1000X

Sound Systems

The AN-1000X is an especially versatile, portable powered monitor. Built into a rigid injection-molded case, it delivers 106 dB SPL via it's 50-watt amplifier and high efficiency, magnetically-shielded, 4.5" woven carbon fiber woofer and dome tweeter. The AN-1000X is ideal for use as a studio or live stage monitor as well as in trade show booths and presentation centers. Inputs and outputs include a balanced XLR mic / line input with switchable phantom power, Hi-Z RCA and 1/4" line level inputs, RCA line output as well as a 1/4" speaker output for use with the AN-1001X passive companion speaker. The front panel offers overall volume, bass and treble control.



AN-1000X (ANAN1000X)

Powered 2-way portable stage monitor with 50 watts of amplification.....**364.00**

AN-1001X/70 (ANAN1001X70): 2-Way 4.5"

Unpowered companion speaker with 70v transformer for AN-1000X.....**132.00**

AN-1001X (ANAN1001X): Passive companion

speaker with a 1/4" input jack and parallel input/output wire terminals**114.00**

Optional Accessories

MIC-90 (ANMIC90): Dynamic, balanced, low impedance mic with a 20' cable and mic clip.

SS-250 (ANSS250): Collapsible speaker stand with a rated load capacity of 25 lbs. (Requires SB-1 bracket.)

SB-1 (ANSB1): U-shaped swivel bracket. Mounts to a wall, ceiling or on a speaker stand (adapter included).

RM-1 (ANRM1): Rackmount Kit for single AN-1000X in a standard equipment rack.

RM-12 (ANRM12): Dual Rackmount Kit to mount two AN-1000X's in a standard rack.

SC-50 (ANSC50): Heavy duty 50' speaker cable.

EXP-6000 EXPLORER PRO

Strong, Full-Range Sound for Crowds 800+ People



The Explorer Pro is an easy to operate, portable sound system designed to deliver up to 110dB of crystal clear speech and/or music for indoor or outdoor settings. An Explorer Pro system is based around the EXP-6000 powered speaker / mixer, with features a 60 watt (AC), 30 watt (DC) power amplifier, 6.5" woven fiber woofer and high output horn tweeter. It is available with a number of built-in options including one or two UHF wireless microphone receivers, choice of handheld, lavalier, headset and collar microphones, and expandability with the EXP-6001 passive companion speaker.

Additional inputs and outputs include two balanced XLR mic inputs, 1/4" line input and output, as well as stereo RCA tape inputs and outputs. The Explorer Pro offers many smart capabilities designed to deliver a hassle-free, easy to use PA system including bass and treble controls, a "voice-over" music feature as

well as an active distortion limiter and thermal overload protection.

Explorer Pro packages include all necessary cables and speaker stands. This durable and surprisingly light weight (23 lbs.) system is ideal for classrooms, lecture halls and corporate training seminars and can be operated from an AC or DC source as well as a rechargeable internal battery. The EXP-6000 measures 16.5 x 10.5 x 10".

EXP-6000 EXPLORER PRO

Explorer Pro Components & Accessories

- EXP-6000:** Portable Powered PA Speaker (ANEXP6000)
EXP-6000U1: Portable Powered PA Speaker with built-in wireless UHF receiver (ANEXP6000U1)
EXP-6000U2: Portable Powered PA Speaker with two built-in wireless UHF receivers (ANEXP6000U2)
HC1620: Watertight Traveling Hard Case with Black Dolly for Explorer Pro Sound Systems (ANH1620)
Rolling Nylon Tote Bag: For Explorer Pro Sound Systems (ANEST)
Nylon Tote Bag: For Explorer Pro Mics and Accessories (ANEMT)

Basic Packages

(all include EXP-6000U1, SS-550 Speaker Stand and...)

- WH-6000 Handheld Wireless Mic (ANEBP6000HH)
 WB-6000 Bodypack Transmitter and LM-60 Lapel Mic (ANEBP6000L)
 WB-6000 Bodypack Transmitter and CM-60 Collar Mic (ANEBP6000C)
 WB-6000 Bodypack Transmitter and HBM-60 Headband Mic (ANEBP6000HS)
 WB-6000 Bodypack Transmitter and EM-60T UltraLite Over the Ear Mic (ANEBP6000ES)

Dual Packaged

(all include EXP-6000U2, SS-550 Speaker Stand and...)

- Two WH-6000 handheld wireless mics (ANEBPDHH)
 WB-6000 bodypack transmitter, handheld transmitter and LM-60 lapel mic (ANEBPDHHL)
 WB-6000 bodypack transmitter, WH-6000 handheld wireless mic and CM-60 collar mic (ANEBPDHHC)
 WB-6000 bodypack transmitter, WH-6000 handheld wireless mic and HBM-60 Headband mic (ANEBPDHHS)
 Two WB-6000 bodypack transmitters and two LM-60 lapel mics (ANEBPDL)
 Two WB-6000 bodypack transmitters, CM-60 collar mic and LM-60 lapel mic (ANEBPDLCL)
 Two WB-6000 bodypack transmitters, LM-60 lapel mic and HBM-60 headband mic (ANEBPDLHS)
 Two WB-6000 bodypack transmitters and two CM-60 collar mics (ANEBPDC)
 Two WB-6000 bodypack transmitters, CM-60 collar mic and HBM-60 headband mic (ANEBPDCHS)
 Two WB-6000 bodypack transmitters and two HBM-60 headband mics (ANEBPDHS)
 Two WB-6000 bodypack transmitters and two EM-60T UltraLite Earset mics (ANEBPDES)
 WB-6000 bodypack transmitter, WH-6000 handheld wireless mic and EM-60T UltraLite Earset mic (ANEBPDHES)
 Two WB-6000 bodypack transmitters, LM-60 lapel mic and EM-60T UltraLite Earset mic (ANEBPDLES)
 Two WB-6000 bodypack transmitters, CM-60 collar mic and EM-60T UltraLite Earset mic (ANEBPDCEs)
 Two WB-6000 bodypack transmitters, HBM-60 headband mic and EM-60T UltraLite Earset mic (ANEBPDHSES)

Deluxe Dual Packages

(all include EXP-6000U1, EXP-6001 unpowered companion speaker, two SS-550 Speaker Stands and...)

- WB-6000 bodypack transmitter, WH-6000 handheld wireless mic and LM-60 lapel mic (ANEDPDDPHL)
 Two WH-6000 handheld wireless mics (ANEDPDDHH)
 WB-6000 bodypack transmitter, WH-6000 handheld wireless mic and CM-60 collar mic (ANEDPDDHHC)
 WB-6000 bodypack transmitter, WH-6000 handheld wireless mic and HBM-60 headband mic (ANEDPDDHHS)
 WB-6000 bodypack transmitter, WH-6000 handheld wireless mic and EM-60T UltraLite Earset mic (ANEDPDDHES)
 Two WB-6000 bodypack transmitters and two LM-60 lapel mics (ANEDPDDL)
 Two WB-6000 bodypack transmitters, LM-60 lapel mic and CM-60 collar mic (ANEDPDDLCL)
 Two WB-6000 bodypack transmitters, LM-60 lapel mic and HBM-60 headband mic (ANEDPDDLHS)
 Two WB-6000 bodypack transmitters, LM-60 lapel mic and EM-60T UltraLite Earset mic (ANEDPDDLSES)
 Two WB-6000 bodypack transmitters and two CM-60 collar mics (ANEDPDCC)
 Two WB-6000 bodypack transmitters and two HBM-60 headband mics (ANEDPDDHS)
 Two WB-6000 bodypack transmitters, EM-60T UltraLite Earset mic and HBM-60 headband mic (ANEDPDDHSES)

BEACON

Line Array Sound System

Beacon is a unique, transportable, line array sound system that utilizes three 8" woofers and a lightweight speaker array with eight 4.5-inch mid-range speakers. The speakers are fed by a 300 Watt (AC) 60 Watt (DC) class D power amplifier that can deliver 110 dB of SPL @ one meter and can project a 120° dispersion pattern to a distance of 500'— the area of a football field. Beacon provides plenty of connectivity for integrating microphones as well as line level peripherals with the system including balanced XLR / 1/4" mic inputs with phantom power; 1/4" balanced line outputs; as well as unbalanced RCA inputs and outputs. The Beacon is available with an optional built-in CD player as well as a sixteen channel UHF wireless microphone system. The Beacon's durable case is outfitted with wheels and a retractable handle. Sound control features include discrete mic one, mic two and line input level controls as well as global bass and treble EQ. The "Voice-over" music feature automatically ducks line level signals and the CD player, by 12 dB, when signal is present at a mic input. The Beacon uses a patent-pending enclosure that stands at a proud six feet when deployed, thus eliminating the need for a speaker stand. The Beacon can be powered by AC or via the built-in heavy duty, rechargeable 12v battery. The Beacon weighs in at 45 pounds and measures 26.25" high by 11" wide by 28" deep when the system is fully collapsed.



Beacon Sound System Components

- Beacon Sound System (ANBEA6000)
- Beacon Sound System with Built-In CD Player (ANBEA6000C)
- Beacon Sound System with Built-In Wireless Receiver (ANBEA6000U1)
- Beacon Sound System with two Wireless Receivers (ANBEA6000U2)
- Beacon Sound System with Built-In CD Player and Wireless Receiver (ANBEA6000CU1)
- Beacon Sound System with Built-In CD Player and two Wireless Receivers (ANBEA6000CU2)

Beacon Basic Systems (all include BEA6000CU1 and...)

- WH-6000 Handheld Mic Transmitter (ANBBP6000HH)
- WB-6000 Bodypack Transmitter and LM-60 Lapel Mic (ANBBP6000L)
- WB-6000 Bodypack Transmitter and CM-60 Collar Mic (ANBBP6000C)
- WB-6000 Bodypack Transmitter and HBM-60 Headband Mic (ANBBP6000HS)
- WB-6000 Bodypack Transmitter and EM-60T UltraLite Headset Mic (ANBBP6000UL)

Beacon Deluxe Systems (all include BEA6000CU2 and...)

- WH-6000 handheld mic transmitter, WB-6000 bodypack transmitter and CM-60 collar mic (ANBDP6000HHC)
- WH-6000 handheld mic transmitter, WB-6000 bodypack transmitter and HBM-60 headband mic (ANBDP6000HHH)
- Two WH-6000 handheld transmitters (ANBDP6000HH)
- WH-6000 handheld mic transmitter, WB-6000 bodypack transmitter and LM-60 Lapel mic (ANBDP6000HHL)
- WH-6000 handheld mic transmitter, WB-6000 bodypack transmitter and EM-60T UltraLite headset mic (ANBDP6000HHU)
- Two WB-6000 bodypack transmitters and two LM-60 lapel mics (ANBDP6000L)
- Two WB-6000 bodypack transmitters, LM-60 lapel mic and CM-60 collar mic (ANBDP6000LC)
- Two WB-6000 bodypack transmitters, LM-60 lapel mic and EM-60T UltraLite headset mic (ANBDP6000LUL)
- Two WB-6000 bodypack transmitters, LM-60 lapel mic and HBM-60 headband mic (ANBDP6000LHS)
- Two WB-6000 bodypack transmitters and 2 CM-60 collar mics (ANBDP6000C)
- Two WB-6000 bodypack transmitters, CM-60 collar mic and EM-60T UltraLite headset mic (ANBDP6000CUL)
- Two WB-6000 bodypack transmitters, CM60/HBM60 (ANBDP6000CHS)
- Two WB-6000 bodypack transmitters, 2-HBM60 (ANBDP6000HS)
- Two WB-6000 bodypack transmitters, HBM-60 headband mic, EM-60T UltraLite headset mics (ANBDP6000HSU)
- Two WB-6000 bodypack transmitters, two EM-60T UltraLite headset mics (ANBDP6000UL)

XTREME / LIBERTY SERIES

AC- and DC-Powered Portable Sound Systems

With a built-in CD player and up to three built-in Anchor Wireless UHF Receivers, the Xtreme and Liberty expands their capabilities beyond any other system in the industry.

An AC-powered sound system, the 130-watt Xtreme delivers a powerful 123dB of crystal clear speech projection—enough to reach crowds of up to 5000 people. The 50-watt Liberty is a DC-powered system that delivers 117dB of clear sound to crowds of 2000 or more.

With the convenience of a built-in CD player and a wireless microphone, the Xtreme is great for large indoor and outdoor events such as press conferences, sports events, graduation ceremonies, musical productions or any other settings needing powerful and clear voice or music amplification. Rugged, reliable and crystal clear, Liberty is used at the White House for Presidential press conferences, at thousands of schools around the world, at corporate training centers and on many U.S. aircraft carriers.



Xtreme

- ◆ Clear and powerful sound, thanks to an 8" woofer and constant-directivity horn inside a ported enclosure.
- ◆ Delivers up to 123 dB of clear sound
- ◆ Handles crowds of 5000 or more.
- ◆ Bi-amplified; separate high and low frequency amplifiers for enhanced performance.
- ◆ The XLR input allows the use of line level or microphone sources, with or without condenser mic power
- ◆ Active limiter—keeps sound clean even when driven hard.
- ◆ Line-level, balanced output supplies signal to additional sound system
- ◆ Neutrik Speakon connector for use with XTR-6001 passive companion speaker
- ◆ Bass and treble controls
- ◆ Speech projection mode provides crystal-clear voice projection
- ◆ Comes with a hassle-free 6-year warranty

- ◆ Xtreme Basic Packages include the Xtreme XTR-6000CU1 sound system, built-in CD player and built-in Anchor Wireless UHF with 16-user selectable channels, speaker stand (SS-550) and choice of wireless mic.
- ◆ Xtreme Deluxe Packages include the Xtreme XTR-6000CU1 sound system, built-in CD player and built-in Anchor Wireless UHF with 16-user selectable channels, unpowered companion speaker (XTR-6001) two speaker stands (SS-550), 50' cable connection (SC-50NL) and choice of wireless mic



Liberty

- ◆ Comes with a hassle-free 6-year warranty.
- ◆ Tough, injection-molded case is remarkably durable
- ◆ 8" woofer and titanium dome compression driver in tuned enclosure
- ◆ Features lead-acid batteries and a built-in charger
- ◆ Handles crowds of 1,000 people or more
- ◆ External speaker output powers optional companion speaker
- ◆ Integrated circuit amplifier with short circuit and thermal overload protection
- ◆ Speech projection mode (on/off selectable) provides crystal-clear voice projection

LIBERTY SERIES

Individual Components

AC/Battery Powered 2-Way Portable Speaker System (ANLIB6000H)

AC/Battery Powered 2-Way Portable Speaker
with Built-in Wireless Receiver (ANLIB6000HU1)

AC/Battery Powered Two Way Portable PA Speaker
with CD Player and UHF Wireless Receiver (ANLIB6000HCU)

AC/Battery Powered 2-Way Portable Speaker
with 2 Built-in Wireless Receivers (ANLIB6000HU2)

AC/Battery Powered 2-Way Portable Speaker
with 2 Built-in Wireless Receivers and CD Player (ANLIB6000HCQ)

Liberty Basic Package (all include LIB-6000HCU1, SS-550 Speaker Stand and...)

Portable PA System includes
WH-6000 Handheld Mic/Transmitter (ANLBPD00HH)

Portable PA System includes LM-60 Lapel Mic
and WB-6000 Bodypack Transmitter (ANLBPD000L)

Portable PA System includes CM-60 Collar Mic
and WB-6000 Bodypack Transmitter (ANLBPD000C)

Portable PA System includes HBM-60 Headband Mic
and WB-6000 Bodypack Transmitter (ANLBPD000HS)

Liberty Basic Dual Package

(all include LIB-6000HCU2 Powered Sound System, SS-550 Speaker Stand and...)

Two WH-6000 handheld mic/transmitters (ANLBPDHH)

Bodypack transmitter, collar mic
and handheld mic/transmitter (ANLBPDHHC)

Two WB-6000 bodypack transmitters and two LM-60 lapel mics (ANLBPDL)

Two WB-6000 bodypack transmitters, LM-60 lapel mic
and HBM-60 headband mic (ANLBPDLHS)

Two WB-6000 bodypack transmitters, HBM-60 headband mic
and CM-60 collar mic (ANLBPDCHS)

WB-6000 bodypack transmitter, LM-60 lapel mic
and WH-6000 handheld mic/transmitter (ANLBPDHHL)

WB-6000 bodypack transmitter, HBM-60 headband mic,
WH-6000 handheld mic/transmitter (ANLBPDHHS)

Two WB-6000 bodypack transmitters, LM-60 lapel mic
and CM-60 collar mic (ANLBPDLC)

Two WB-6000 bodypack transmitters and two CM-60 collar mics (ANLBPDC)

Two WB-6000 bodypack transmitters
and two HBM-60 headband mics (ANLBPDHS)

Liberty Deluxe Packages (all include LIB-6000HCU1 powered sound system, LIB-6001 Companion Speaker, two SS-550 Speaker Stands and...)

WH-6000 handheld mic/transmitter (ANLDP6000HH)

WB-6000 bodypack transmitter and LM-60 lavalier mic (ANLDP6000L)

WB-6000 bodypack transmitter and CM-60 collar mic (ANLDP6000C)

WB-6000 bodypack transmitter and HBM-60 headband mic (ANLDP6000HS)

Liberty Deluxe Dual Packages (all include LIB-6000HCU2 Powered Sound System, LIB-6001 Companion Speaker, two SS-550 Speaker Stands and...)

Two WH-6000 handheld microphone transmitters (ANLDPDHH)

WH-6000 handheld transmitter, WB-6000 bodypack transmitter,
and LM-60 lavalier mic (ANLDPDHH)

WH-6000 handheld transmitter, WB-6000 bodypack transmitter
and CM-60 collar mic (ANLDPDHC)

WH-6000 handheld transmitter, WB-6000 bodypack transmitter
and HBM-60 headband mic (ANLDPDHS)

Two WB-6000 bodypack transmitters and two lavalier mics (ANLDPDL)

Two WB-6000 bodypack transmitters, LM-60 lavalier mic
and CM-60 collar mic (ANLDPDLC)

Two WB-6000 bodypack transmitters, LM-60 lavalier mic
and HBM-60 headband mic (ANLDPDHS)

Two WB-6000 bodypack transmitters and two CM-60 collar mics (ANLDPDC)

Two bodypack transmitters, collar microphone,
headband microphone and two stands (ANLDPDCHS)

Two WB-6000 bodypack transmitters and
two HBM-60 headband mics (ANLDPDHS)

Accessories

Traveling Hard Case for Xtreme or Liberty
Portable Sound Systems (ANHC1650LX)

Rolling Nylon Tote Bag - for Liberty, Xtreme or
Megavox Pro Sound Systems (ANST)

Slipcover - for Anchor Audio Liberty or Xtreme
Speakers (ANNL6000)



XTREME SERIES

Individual Components

Xtreme Full Sound System (ANXTR6000)
Xtreme Portable Bi-amplified Sound System with Built-In Wireless Receiver (ANXTR6000U1)
Xtreme Portable Bi-amplified Sound System with two Built-In Wireless Receivers (ANXTR6000U2)

XTREME Unpowered Companion Speaker (ANEXP6001)
Xtreme Portable Bi-amplified Sound System with Built-In CD Player and UHF Wireless Receiver (XTR-6000CU1)
Xtreme Portable Bi-amplified Sound System with Built-In CD Player and Two UHF Wireless receivers (XTR-6000CU2)

Xtreme Basic Packages

(all include the XTR-6000CU1 Sound System, SS-550 Speaker Stand and...)

Portable Sound System (ANXBP6000HH)
Portable Sound System with Lapel Mic (ANXBP6000L)

Portable Sound System with Collar Mic (ANXBP6000C)
Portable Sound System with Headband Mic (ANXBP6000HS)

Xtreme Dual Basic Packages

(all include the XTR-6000CU1 Sound System, SS-550 Speaker Stand and...)

Two WH-6000 handheld transmitters (ANXDPDHH)
Two WB-6000 bodypack transmitters and LM-60 lavalier mics (ANXDPL)
Two WB-6000 bodypack transmitters and two CM-60 collar mics (ANXDPC)

Two WB-6000 bodypack transmitters and two LM-60 lavalier mics (ANXBPDL)
Two WB-6000 bodypack transmitters, CM-60 collar mic and LM-60 lavalier mic (ANXBPDLC)

Two WH-6000 handheld transmitters (ANXBPDHH)
WB-6000 bodypack transmitter, LM-60 lavalier mic and WH-6000 handheld Mic (ANXBPDHHL)
WB-6000 bodypack transmitter, CM-60 collar mic and WH-6000 handheld mic (ANXBPDHHC)
WB-6000 bodypack transmitter, HBM-60 headset microphone and WH-6000 handheld mic (ANXBPDHHHS)

Two WB-6000 bodypack transmitters, headband microphone, lavalier mic (ANXBPDLHS)
Two WB-6000 bodypack transmitters and CM-60 collar mic (ANXBPC)
Two bodypack transmitters, CM-60 collar microphone, HBM-60 headset mic (ANXBPDCHS)
Two bodypack transmitters and two headset mic (ANXBPDHS)

Xtreme Deluxe Packages *(all include the XTR-6000CU1 Sound System, XTR-6001 Companion Speaker, Two SS-550 Speaker Stands and...)*

Xtreme Deluxe Portable Speaker System (ANXDP6000HH)
WB-6000 Bodypack Transmitter, Lavalier Mic (ANXDP6000L)

WB-6000 Bodypack Transmitter and CM-60 Collar Mic (ANXDP6000C)
WB-6000 Bodypack Transmitter, Headband Mic (ANXDP6000HS)

Xtreme Dual Deluxe Packages *(all include the XTR-6000CU2 Sound System, XTR-6001 Companion Speaker, Two SS-550 Speaker Stands and...)*

WB-6000 Bodypack Transmitter, LM-60 Lavalier Mic and WH-6000 Handheld Transmitter (ANXDPDHHL)
WB-6000 Bodypack Transmitter, CM-60 Collar Mic and WH-6000 Handheld Transmitter (ANXDPDHHC)
WB-6000 Bodypack Transmitter, HBM-60 Headband Mic and WH-6000 Handheld Transmitter (ANXDPDHHS)
Two WB-6000 Bodypack Transmitters, CM-60 Collar Mic and LM-60 Lavalier Mic (ANXDPLC)

Two WB-6000 Bodypack Transmitters, HBM-60 Headband Mic and LM-60 Lavalier Mic (ANXDPLHS)
Two WB-6000 Bodypack Transmitters, HBM-60 Headband Mic and CM-60 Collar Mic (ANXDPDCHS)
Two WB-6000 Bodypack Transmitters and two HBM-60 Headband Mic (ANXDPDHS)

Accessories

Traveling Hard Case for Xtreme or Liberty Portable Sound Systems (ANH1650LX)
Slipcover for Anchor Audio Xtreme Pro Speakers (ANNLEXP)

Rolling Nylon Tote Bag for Liberty, Xtreme or Megavox Pro Sound Systems (ANST)
Slipcover for Anchor Audio Liberty or Xtreme Speakers (ANNL6000)

APS 25 POWERED SPEAKER SYSTEM

The Azden APS 25 is a versatile, two-way powered speaker that features a 20 watt amplifier with a 5.25" hih efficiency, shielded woofer and a 1" wide dispersion tweeter that delivers crystal clear speech and music to boardrooms, classrooms or other small event with an impressive SPL of 101 db at one meter. The APS 25 features a flexible array of connectivity including a balanced, high gain 1/4" microphone input, unbalanced (L+R) line level inputs and up to two user-installable UHF, VHF or infrared wireless microphone systems. Independent level controls are provided for all four inputs, while a master volume control and a -6dB / octave low pass anti-feedback filter allow you to tweak the overall sound. The APS 25 is built into a high-impact ABS housing and can be stand-mounted or wall-mounted with the supplied U-mount bracket. The APS 25 can be ordered in a number of configurations; with or without wireless capabilities, and with the ability to always expand into wireless later on. The APS 25 measures 12.4 x 7.09 x 5.6" and weighs only 8.5 pounds.



- ◆ The VHF receivers are available with 30 fixed frequencies (169-213mHz); UHF receivers offer 63 user-selectable frequencies (794-806mHz); and infrared systems are available for two fixed frequencies
- ◆ Two-year warranty
- ◆ Speaker systems include: removable wall-mount bracket with 2 screws, rubber anti-rotate pads, removable right-angle, AC cord, 4 self-adhesive anti-skid pads, 4 module screws, 1 or 2 noise-canceling circuit boards (depending on how many modules are installed)

APS-25 Components

Multi-Purpose/Multi-Function 2-Way Powered Speaker System (AZAPS25).....	159.95	Multi-Purpose/Multi-Function 2-Way Powered Speaker with Wireless VHF Lavalier Microphone System (AZAPS25VL1)	309.95
Modular Plug-in UHF Receiver (AZAPSUR).....	199.95	Modular Plug-in VHF Receiver (AZAPSVR)	109.95
		Modular Plug-in Infrared Receiver (AZAPSIIR)	TBA

APS-25 Systems (all include APS-25 and...)

Internal VHF Receiver and Wireless VHF Handheld Mic Transmitter (AZAPS25VH1)	349.95	Two Internal VHF Receivers and two Wireless VHF Handheld Microphone Transmitters (AZAPS25VH2)	539.95	Two Internal UHF Receivers and two Wireless UHF Handheld Microphone Transmitters (AZAPS25UH2)	799.95
Internal VHF Receiver and Wireless HS12 Headset Microphone (AZAPS25VS12)	379.95	Two Internal UHF Receiver and Wireless HS12 Headset Microphone (AZAPS25US12)	549.95	Two Internal Infrared Receivers and two Wireless EX503 Lavalier Microphones (AZAPS25RL2)	839.95
Internal VHF Receiver and Wireless HS11 Headset Microphone (AZAPS25VS11)	379.95	Two Internal UHF Receiver and Wireless HS11 Headset Microphone (AZAPS25US11)	549.95	Two Internal Infrared Receivers, two IR Bodypack Transmitters and two IR Handheld Transmitters (AZAPS25RH2)	919.95
Internal UHF Receiver and Wireless EX502 Lavalier Microphone (AZAPS25UL1)	469.95	Two Internal Infrared Receiver and Wireless HS12 Headset Mic (AZAPS25RS12)	579.95	Two Internal UHF Receivers and two Wireless HS12 Headset Mics (AZAPS25US22)	929.95
Two Internal VHF Receivers and two Wireless EX503 Lavalier Microphones (AZAPS25VL2)	469.95	Two Internal Infrared Receiver and Wireless HS11 Headset Mic (AZAPS25RS11)	579.95	Two Internal UHF Receivers and two Wireless HS11 Headset Mics (AZAPS25US21)	929.95
Internal UHF Receiver and Wireless 10-HT Handheld Microphone (AZAPS25UH1)	479.95	Two Internal VHF Receivers and two Wireless HS12 Headset Microphones (AZAPS25VS22)	599.95	Two Internal Infrared Receivers and two Wireless HS12 Headset Microphones (AZAPS25RS22)	999.95
Internal Infrared Receiver and Wireless EX503 Lavalier Microphone (AZAPS25RL1)	499.95	Two Internal VHF Receivers and two Wireless HS11 Headset Mics (AZAPS25VS21)	599.95	Two Internal Infrared Receivers and two Wireless HS11 Headset Microphones (AZAPS25RS21)	999.95
Internal Infrared Receiver, IR Bodypack Transmitter and IR Handheld Transmitter (AZAPS25RH1)	539.95	Two Internal UHF Receivers and two Wireless EX503 Lavalier Mics (AZAPS25UL2)	779.95		

PA-300

Portable Presentation System

The PA-300 is a lightweight and portable sound system with a 5¼" high efficiency woofer and a 0.5" mylar dome tweeter fed by a 30 Watt (RMS) power amplifier. It has a wide dispersion angle of 90° by 120" and a wide 60Hz to 20 kHz (±3dB) frequency response that is well suited for delivering music and or speech in a mobile presentation system or for classrooms, small theaters, assemblies or other indoor/outdoor functions. The PA-300 offers one balanced XLR mic input with +15VDC phantom power and one 1/4" mic input, as well as a 1/4" auxiliary and RCA line inputs for use with projectors, computers or other media players. A 1/4" line input is provided for feeding additional PA-300s, thus allowing an expanded coverage area. Independent bass and treble controls allow you to tailor the system's sound to the your venue's ambient environment. The PA-300 is available with a built-in, sixteen channel UHF wireless receiver and choice of wireless handheld or body pack transmitter and collar, lapel or headset microphone. The PA-300 also includes a remote control for volume and mute functions. The PA-300 weighs a mere 10 pounds and measures only 6.25 x 10 x 8.5". Complete PA-300 packages are available with a number of practical accessories including stand, mounting bracket and carrying case.



Wireless Presentation Pro Packages

Worry-free wireless portable audio systems with go anywhere flexibility and power to spare packed into a secure, portable carry case and tripod includes:

- ◆ Wireless Presentation Pro+UHF with a choice of a wireless handheld mic or belt pack transmitter lapel, collar or headset microphone
- ◆ Portable tripod with bag and mounting bracket
- ◆ Infrared mute/volume control for remote operation

PA-300+ System (CAPA300UHFPPQ): With handheld Q-316 wireless mic**429.95**

PA-300+ System (CAPA300UHFPC): With belt pack transmitter with flexible UHF neck mic**446.95**

PA-300+ System (CAPA300UHFPH): With belt pack transmitter with UHF headset mic**446.95**

PA-300+ System (CAPA300UHFPL): With belt pack transmitter with UHF lapel mic**446.95**

PA-300+ System (PA300UHF-TR): With TR-16, PADM-515, MB-350, custom foam-lined case, TP-30, RC-300).....**CALL**

Presentation Pro Plus Package (CAPA300PQ): PresentationPro Plus with volume/mute remote control (RC-300); Handheld XLR-style microphone (PADM-515); Wall /tripod mounting bracket (MB-350); Foam-lined Carry Case; Portable tripod with Carry Case (TP-30).....**295.95**

Accessories

PresentationPro Tripod (CATP30): Tension-adjustable knob for height adjustment; Includes heavy-duty Cordura carry bag**35.95**

Tripod and Wall Mounting Bracket (CAMB-350): Sturdy locking brass inserts with sunburst teeth won't loosen; Omni-directional for optimal adjustment.....**CALL**

Volume/Mute Remote Control (CARC300): 50' range allows classroom movement and still retain control**21.95**

PA-916 Power Pro Companion Packages

The PA-916 "Companion" packages deliver power and performance with an easy two-step setup: turn on the power for the speaker and wireless mic: set the PA-916-PS speaker and the wireless mic to one of the same 16-channel UHF frequencies

- ◆ A single PA-916 PowerPro Companion offers 90 Watts of input power — enough to reach up to 1000 people.
- ◆ 10" woofer with 2" voice coil; 4.25" tweeter with 1" voice coil
- ◆ Dual AC/DC use with 6-hour operation on a single battery charge
- ◆ Systems include PA-916-PS, wireless volume/mute remote, speaker cover (with storage pocket) and your choice of a handheld or hands-free wireless mic.
- ◆ Rugged 3.5" wheels for portability, plus telescoping 4-position handle



PA916PS-E (CAPA916PSE): With a wireless handheld mic.....**704.95**

PA916PS-F (CAPA916PSF): With a belt-pack transmitter and lavalier mic.....**718.95**

PASSPORT SYSTEMS

Complete Self-Contained Portable Sound Systems



The innovative Passport Sound Systems are truly portable PA system. Designed with simplicity, flexibility, versatility, reliability, ease-of-use, and efficiency in mind, each Passport system is ideal for working musicians, acoustic groups, club and lounge performers, school and day-care teachers, coaches, auctioneers, religious organizations, aerobics instructors, corporate educational presenters — anyone or any application that requires a portable audio sound system that sets up easily and quickly (in under 5 minutes!). The truly remarkable aspect of a Passport Audio System design is that for all their high-tech technology, you don't have to be a sound engineer to get professional quality sound. Fender has incorporated years of pro audio experience into the Passport Systems' unique design and powerful features. These include proprietary elements like Vocal Input Priority circuitry that automatically lowers all other signals in the system when you speak into the microphone — (particularly useful when you want to make an announcement over music being broadcast), and One Touch EQ, an extremely powerful tone control circuit that takes the guesswork out of getting great sound quickly. Plus, each custom cabinet contains specially designed, full-range speakers positioned at critical angles to maximize projection and clarity without feedback.

Each system offers flexible input and output connections, tone control on each channel, system tone control, effects send and returns, digital reverb, recording outputs and inputs (for CD, tape, video, DVD, or computer connections), speaker and microphone cables, and Fender's P-51 microphones. All systems are compatible with the new Passport Wireless systems for the ultimate in flexibility and portability. The Passport's durable power supply delivers consistent power - in stereo - whether you are using the system with an AC or DC source, and the entire system is packaged into a unique, weather-resistant, portable case utilizing a patented latching system.

They All Feature:

- ◆ Mic/line inputs are balanced XLR, plus either balanced or unbalanced 1/4" TRS. (On the P-150 and PD-150 Deluxe, Input 3 also has stereo RCA connectors buffered to mono). Stereo AUX Return is 1/4" TRS.
- ◆ Digital reverb provided with EFX / AUX Send on each channel. EFX Return to main control provided with remote bypass
- ◆ Single switch configures for stereo (R/L) or (Main/Monitor) use. Master level controls provided for each power amplifier. (P-250 and PD-250 Deluxe systems only)
- ◆ Pan controls for Mic/Line channels; balanced controls for stereo input channels
- ◆ Overall system EQ (for room conditions) and individual channel EQ
- ◆ Tape out and reverb footswitch jacks
- ◆ Exclusive VIP (Vocal Input Priority) control provides automatic priority of channel 1. Perfect for voice over announcements, and a systems operator isn't required
- ◆ Docking connector for passport wireless receiver
- ◆ Innovative deluxe speaker array design for superior sound in any application
- ◆ Superb feedback rejection allows the speakers to be placed behind the user, eliminating the need for separate monitor speakers
- ◆ 1 1/2" stand adapters included
- ◆ Switching power supply delivers rated performance even when encountering low power line voltages
- ◆ Switchable line voltage for international use
- ◆ Systems can run on 12v DC power with optional DC adapter
- ◆ Systems include one (P-150/PD-150 Dlx) or two (P-250/PD-250 Dlx) professional cardioid dynamic microphones, 18' microphone cable(s), two 20' speaker cables and a detachable power cable. For super convenience, they have a mic/cable storage compartment with latching lid

PASSPORT SYSTEMS

PD-150

- ◆ 28 lbs.
- ◆ Four input mixer: Three mic/line, One mono/stereo
- ◆ Operates on AC or DC power
- ◆ 150 watts (75 per channel) stereo, with digital reverb
- ◆ One P-51 microphone (with mic clip, cable and carrying pouch)
- ◆ Proprietary DSA speaker design featuring three custom speaker drivers per cabinet



PD-250

- ◆ 55 lbs.
- ◆ Six input mixer: Four mic/line, Two mono/stereo
- ◆ Operates on AC or DC power
- ◆ 250 watts (125 per channel) stereo, with digital reverb
- ◆ Proprietary DSA speaker design featuring four custom speaker drivers per cabinet
- ◆ Two P-51 microphones (with mic clips, cables and individual carrying pouches)



ACCESSORIES

Wireless Executive System (FEPWES)

The ultimate in convenience! Plug the docking receiver into a 150 or 250, pop a 9v battery into the transmitter, and away you go! Comes with lavalier mics and instrument cable**229.95**

Wireless Executive Kit (FEWKIT)

Same as above without the receiver.....**164.95**

Wireless Hand-Held Mic System (FEPWHHS4)

Includes a handheld electret-condenser cardioid mic and a docking receiver.....**179.95**

Wireless Mic (FEWMIC2)

Same as above without the receiver.....**109.95**

P-51 Microphone Kit (FEP51)

A high quality, cardioid pattern dynamic mic. Comes with a cable, stand clip, a custom pouch and a lengthy microphone cable for strolling around during singing or speech.....**59.95**

12v DC-DC Power Converter (FEPCP)

Allows Passport systems to run off a DC power source. The converter connects between any 12-volt automotive or marine battery and the Passport system**77.95**

Passport Battery Pack (FEBPP)

For use with the 12v DC-DC Power Converter. This 12v deep-cycle 17 amp battery powers a Passport system for 6 to 8 hours. Included AC adapter recharges the battery**109.50**

Travel Pack 250 (FETPP)

A steel adjustable luggage cart and padded water-resistant canvas cover.....**69.95**

250 Series Protective Cover (FEPCP250)

Padded, water-resistant canvas cover.....**42.50**

150 Series Protective Cover (FEPCP150)

Same as above for the 150 series**26.95**

ST-275 Stand Kit (FEST275)

Two heavy-duty tripod stands constructed of anodized aluminum alloy tubing with a nylon carrying bag.....**74.95**

ST-280 Stand Kit (FEST280)

The same as the ST275, with two additional mic tripod stands**109.95**

Speaker Wall Mount Kit (FESWMP)

Custom fitted, universal position wall mounting bracket for a Passport speaker.....**19.95**

Dual Speaker Mount (FEDSMP)

Allows you to mount two speakers (P-150 or P-250) on a single speaker stand.....**34.95**

DC Power Accessory Bag (FEACPCD)

Holds the Passport Battery Pack, DC-DC converter, all cables and microphones. It has 3 durable zipper pockets for accessories**49.95**

Passport P-10 and P-10W

A highly portable, personal sound system that is ideal for paging applications, tour guides, classroom and day-care activities, crowd communications and all situations where you need to raise the volume of your voice to communicate effectively with a crowd or small audience. The systems are battery powered and weigh only 6.5 lbs.

P-10W (FEP10W): Comes with a built-in wireless receiver and hand-held wireless cardioid, electret condenser mic, battery, recharger and shoulder strap.

P-10 (FEP10): Comes with a dynamic microphone and a 3' coiled cable, battery recharger and shoulder strap.



ULTRA-PORTABLE PA SYSTEMS

Micro Spot Series

The Powered Micro Spot and Micro Spot VC are ultra-portable spot monitors that offer a frequency response specifically tailored for vocal reproduction. The Powered Micro Spot features a 30-watt amp that feeds a 4.5" full range speaker and offers parallel XLR and 1/4" mic/line inputs with +15v DC phantom power and 2-band (high and low) shelving EQ. The Micro Spot VC (Volume Control) is a passive companion speaker with a 100-watt continuous power rating and volume control that allows you to adjust the speaker's volume without affecting any other monitors. Based around Galaxy Audio's proprietary NEOLITE neodymium 5" driver with Ferrofluid cooled voice coil, the Micro Spot VC is capable of delivering high SPLs without introducing compression artifacts or distortion. Stand mount brackets allow Micro Spots to be mounted to any microphone stand.



Micro Spot VC



Hot Spot Series

Stepping up, the Galaxy Hot Spots are ultra-portable, lightweight speakers that deliver an unprecedented amount of power considering their unassuming size. Available either powered or unpowered, Hot Spots deliver high power in a package the size of a shoebox. The speakers can be easily mounted on mic stands using the supplied adapter.

The **Powered Hot Spot** features two independent mic/line inputs, 3-band EQ and cranks out an awesome 100-watts of power at 8 Ohms to Galaxy's NEOLITE 5" neodymium, full range driver. The amplifiers Class H design uses two pairs of transistors: a low voltage pair for lower level signals; and a high voltage pair for when additional power is required. A built-in compressor/limiter circuit controls amp gain by simultaneously controlling transient signals with the compressor, while the "brick-wall" limiter prevents signals from exceeding a predetermined limit. The attractive, all black Powered Hot Spot is housed in a fire-retardant styrene with a cast aluminum faceplate designed to dissipate heat.

The **HOT SPOT VC** is a passive monitor designed to accurately project the mid/high range frequencies required to deliver optimum vocal clarity. The Hot Spot VC features two of Galaxy Audio's NEOLITE speakers providing a continuous power rating of 200 watts at 16 ohms. For personal monitoring convenience, the Hot Spot VC features a seven-position volume control, mounted on the front of the speaker, that offers 18dB of adjustment in 3 dB increments. The Hot Spot VC is encased in high impact ABS plastic with a handsome grill made of cloth.

Galactic Monitor Package

Includes one Powered Hot Spot PA5X140 and two Hot Spot VC 146 Watts to deliver a total of 146 watts of power — The whole system weighs only 27 lbs.

The package includes all required cables and stand adapters — three SA-1 stand adapters; two 25' 16 gauge speaker cables with right angle 1/4" plugs and cable locks.

Also includes a heavy duty, water resistant nylon bag, with removable inner dividers, shoulder strap, handle and wheels.

Galactic Monitor Package (GAGMP)\$79.95



	MICRO SPOT VC	POWERED MICRO SPOT	HOT SPOT (VC)	POWERED HOT SPOT
Rated Power (8 Ohms)	–	30 watts	–	100 watts
Equalization	–	2-Band Center Detent	–	3-Band Center Detent
Input Connections	(2) parallel 1/4" inputs	1/4" mic/line, XLR mic w/ 15v DC phantom power	(2) parallel 1/4" inputs	1/4" mic/line, XLR mic w/ 24v DC phantom power
Output Connections	–	–	–	1/4" speaker level, RCA Line out
Speaker Type	5" NEOLITE (Neodymium)	4.5" full range	(2) 5" NEOLITE (Neodymium)	5" NEOLITE (Neodymium)
Speaker Power Handling (8 Ohms)	100 watts	30 watts	200 watts	100 watts
Max SPL	117dB (100 watts/ .5 meter)	99 dB (1watt/1 meter)	126 dB (200 watts/.5 meter)	114 dB (100 watts/ 1 meter)
Dimensions / Weight	7 x 6 x 5.125" / 2.7 lbs.	7 x 6 x 5" / 7.48 lbs.	6.75 x 10.94 x 6" / 4.5 lbs.	6.75 x 10.94 x 6" / 10.7 lbs.

MESSENGER

Complete, Super-Portable Audio System



The Peavey Messenger is a compact PA system that offers everything that you need to deliver your business or educational presentation. The Messenger includes a five channel mixer with a 100-watt amplifier and 5-band EQ with FLS (Feedback Locating System); two speakers with 15' speaker cables and Peavey's PVi dynamic cardioid microphone with XLR mic cable. The Messenger is a completely self-contained package that is only 24" wide when collapsed with storage compartments for all of the included accessories. When the unit is being set up, the two speakers are detached from the sides and the lid serves as a lectern.

ESCORT Portable Sound System

Like the Messenger, the Escort is a completely self-contained portable PA system, housed in a molded case with wheels and handle, that is as easy to transport like as a piece of carry-on luggage. When it is time to set up, open the case and you have a powered mixer, two speakers and a microphone complete with connecting cables and speaker stands.

The Escort is built around a five channel powered mixer with 75 Watts of output power per channel. The five inputs are comprised of four XLR mic inputs with 15 volt phantom power and 2 stereo line level inputs, and each channel offers independent bass and treble controls. The mixer also features a 5-band graphic EQ, digital reverb and the Feedback Locating System. The system's two speakers feature 10" woofers and piezoelectric horn tweeters. The Escort's case also provides enough room for additional microphones and cables.



	MESSENGER	ESCORT
Total System Power	100 Watts	150 Watts
Speakers	Two 4" Woofers, 1" Tweeter	10" Woofer, piezoelectric horn tweeter
Dimensions (Unpacked, WxHxD)	24.25 x 6.25 x 13.75"	36.75 x 14.5 x 15.5"
Dimensions (Packed, WxHxD)	27.625 x 8.5 x 16.312"	40.25 x 17.75 x 18.5"
Weight (Unpacked)	24.5 lbs.	67 lbs.
Weight (Packed)	29 lbs.	80 lbs.