





The A/V Presentation

SourceBook

Section 12F

Audio Accessories

Atlas Sound	814-816
Gator	818-821
Konig & Meyer	817
Ultimate.....	816, 822-823

Obtaining information and ordering from B&H is quick and easy. When you call us, just punch in the corresponding Quick Dial number anytime during our welcome message. The Quick Dial code then directs you to the specific professional sales associates in our order department.

 For Section 12F, Audio Accessories,
use Quick Dial #: 92

MIC STANDS

Microphone and Equipment Stands, Booms, & Accessories

Synonymous with durability and quality, Atlas is the world recognized leader for cast-base and tripod style floor stands, desk, and studio boom stands; boom attachments; loudspeaker/equipment stands; and over 40 adapters and fittings. The unique selection, developed over the past 60 years, offers the professional musician, performer, educator, and lecturer great flexibility in choosing models that satisfy unique application, performance, and budget requirements. Classic styling in mirrored chrome or non-reflective ebony epoxy (perfect for video application) combine with the famous Atlas Sound wear-proof clutches to provide attractive, durable, and reliable service for all types of communication and entertainment applications.

MS Series Microphone Floor Stands

Your microphone is a valuable investment, so why trust it to a cheap stand. Manufactured with fine U.S. craftsmanship, Atlas stands are simply built better. Each clutch is made of a wearproof, three piece construction. The bases and housings are high-stability cast metal, and the tubings are finished in ebony or mirrored chrome. With more than 60 years of performance, both on-stage and off-stage, these stands are proven performers. And with 12 models to choose from, Atlas offers the widest selection of floor stands available.



MS-10C / MS-10CE All-Purpose Floor Stands

The cost-efficient MS-10C (chrome finished tube) and MS-10CE (ebony finished tube) assemblies are the most popular stands in the world for dependable performance in music, entertainment, business, education, and social functions. Stability is provided by the circular cast iron ebony base.

MS-10C (ATMS10C): Chrome finished.....**24.95**

MS-10CE (ATMS10CE): Ebony finished.....**24.95**



MS-12C / MS-12CE Professional, Full-Height Stands

These all purpose stands feature the same wearproof clutch and high-quality craftsmanship as the MS-10 series with the beauty of a lower profile base section.

MS-12C (ATMS12C): Chrome finished.....**29.95**

MS-12CE (ATMS12CE): Ebony finished.....**29.95**

MS-43 / MS-43E Fully Adjustable Three-Section Stands

These versatile stands adjust from 25" to 65" to meet the needs of seated and standing instrumentalists and performers. Model includes three-section chrome (MS-43) or ebony tubed (MS-43E) assembly with two wearproof clutches for optimum vertical height adjustment and high stability. The MS-43 Series base is 12" in diameter and weighs 8 lbs. (also finished in ebony).

MS-43 (ATMS43): Chrome finished**79.95**

MS-43E (ATMS43E): Chrome finished**79.95**

MS-20 Extra-Stable Stands with Oversized Base

Heavy-duty stands for studio, recording, church and school applications, the MS-20 (chromed finish tube) includes an extra-height 1 1/8" diameter tube assembly with wearproof clutch, top adapter, and low contour high-stability cast iron ebony base.

MS-20 (ATMS20).....**54.95**

MS-25 / MS-25E Studio Stands with Air Suspension System

The MS-25 (chromed finish tube) and MS-25E (ebony finished tube) are heavy-duty studio recording stands featuring a 1 1/8" diameter tube assembly with integral air suspension system to protect sensitive microphones. Triangular cast base includes sculptured sides, ebony finish, and decorative chrome cover.

MS-25 (ATMS25): Chrome finished.....**107.95**

MS-25E (ATMS25E): Ebony finished.....**107.95**

TRIPOD STANDS

TE-E Series Tripod Stand

Lightweight, professionally styled stand with the fit and feel of tripod costing much more. Features full-height extension (37" to 65") to meet versatile miking needs, a three-piece clutch with protective insert & metal clutch barrel for secure and scratch-free positioning, and easy-locking legs that tighten with a single motion of the metal leg attachment "cup" for fast set-up and teardown. Durable tripod legs attach to a metal retainer/brake assembly that includes a thumbscrew/brake system to provide secure positioning and prevent tube marring. Tube assemblies are durable CRS construction terminated in 5/8"-27 thread pattern. Satin ebony finish.

TE-E Tripod Stand (ATTEE): 5½ lbs.....**23.95**

TEB-E Tripod/Boom

This tripod/boom features the TE-E stand with the removable BE-E telescopic boom to provide microphone extension from 24" to 39". The boom includes a molded plastic handle, metal swivel clamp with protective rubber inserts, and an easy-grip knob for vertical alignment. Adjustment for the main and extension boom include a thumbscrew/brake system to provide secure positioning and prevent tube marring. Tube assemblies are manufactured of CRS and terminate in 5/8"-27 thread pattern. Satin Ebony finish.

TEB-E Tripod/Boom (ATTEBE): 7½ lbs**39.95**



MIC STANDS

DESKTOP MIC STANDS

DS-5 / DS-5E General Purpose Stands

These fixed-height stands include traditional, circular cast iron base and choice of chrome or ebony tubing finish. Stands are suitable for application with any standard microphone.



DS-5 (ATDS5): Chrome finish**11.95**
DS-5E (ATDS5E): Ebony finish**11.95**

DS-2 Vibration Isolating Stand (ATDS2)



A low-silhouette stand, the DS-2 features an integral tension mount to reduce conductivity of external mechanical vibrations. High-stability

metal base with protective pads includes notched area for convenient placement of cards or pens. Fixed-height tubing is chrome finished. Base is ebony**27.50**

DS-7 / DS-7E Adjustable Stands

These versatile stands have a vertical height adjustment from 8" to 13", with wearproof clutch and ebony finish cast iron base.

DS-7 (ATDS7): Chrome finish **16.50**
DS-7E (ATDS7E): Ebony finish **16.50**

BOOM ATTACHMENTS



PB11XE Mini Adjustable Boom (ATPB11XE)

Compact booms extend from 16¼" to 24½" with a single motion—perfect for drum/piano/guitar amp and short distance miking. Units include a threaded end cap and a fixed ¾ lb. counterweight for stability. Ebony epoxy**39.95**

PB21XE Extendable-Length Booms (ATPB21XE)

Booms extend from 25¼" to 38½" with a single motion and are suitable for a wide variety of miking applications. Units contain a fixed ¾ lb. counterweight and threaded end cap. Ebony epoxy finish**42.95**

BE-E Series

Extendable Length Boom (ATBEE)

Versatile, low-cost BE-E boom has adjustable-length positioning for extended microphone range applications. Two-piece boom extends 24-39". The boom includes a molded plastic handle, metal swivel clamp with protective rubber insert, and an easy-grip knob for vertical alignment. Adjustment for the main and extension boom include a thumbscrew/brake system to provide secure positioning and prevent tube marring. Satin Ebony. 2½ lbs**17.50**

MIC STAND ACCESSORIES

Atlas offers the industry's largest selection of problem-solving microphone adapters, extensions, fittings and flanges for use with floor, desk, loudspeaker, and studio boom stands.

Gooseneck Flexible Extensions

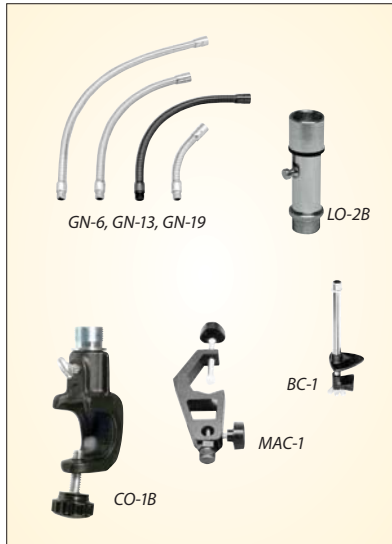
6, 13, and 19" flexible goosenecks attach to any mic stand or adapter with 5/8"-27 male and female threads. Inside diameter is .338".

- GN-6 (ATGN6):** Chrome finish. 6" gooseneck**5.50**
- GN-6E (ATGN6E):** Ebony finish. 6" gooseneck**5.50**
- GN-13 (ATGN13):** Chrome finish. 13" gooseneck ..**7.95**
- GN-13E (ATGN13E):** Ebony finish. 13" gooseneck ..**7.95**
- GN-19 (ATGN19):** Chrome finish. 19" gooseneck ..**9.95**
- GN-19E (ATGN19E):** Ebony finish. 19" gooseneck ..**9.95**

LO-2B Clip-Mounting Microphone Accessory

Lock-On accessory allows fast on and off of plastic mic clamp holders and boom attachments with 5/8"-27 threads for safe transportation.

- LO-2B (ATLO2B):** Chrome finish**13.95**
- LO-2BE (ATLO2BE):** Ebony finish**13.95**



BC-1 Multi-Purpose Clamps (ATBC1)

Bracket-style surface clamp with 6" high chrome tube attaches to tables, desk, keyboard stands, and countertops for mounting mic and accessory items with standard 5/8" threads**18.95**

CO-1B Clamp-On

Microphone Swivel (ATCO1B)

Connect-on swivel adapter/clamp provides for the addition of a second mic with standard 5/8"-27 threads to any floor or desk stand with 5/8" or 7/8" diameter tubing. Ebony finish.....**18.50**

MAC-1 Microphone Adapter Clamp (ATMAC1)

Multi-use adapter/clamp holds mics, booms, or accessories having 5/8"-27 threads in vertical or horizontal orientation. Versatile unit also clamp mounts to 5/8", 7/8", and 1 1/8" diameter tubing. Made of high-strength extruded aluminum. Ebony finish. Weighs 1.5 lbs**34.95**

ULTIMATE MICROPHONE STANDS

MC-05B Round Base

Microphone Stand (ULMC05B)

The MC-05B features a traditional cast iron round base and an ergonomically-designed clutch that provides easy height adjustment and reliable locking. The stand is adjustable between 34" - 64"**19.95**

MC-40 Microphone Stand

and Boom Package (ULMC40)

The MC-40 offers a 3-way easy-adjust boom that tightens with just one knob. Smoothly raise or lower the height with a quick-release clutch. Durable resin base, and legs that lock into place. Cable management allows you to simply snap cables into place**23.95**

MC-78 Microphone Stand (ULMC78)

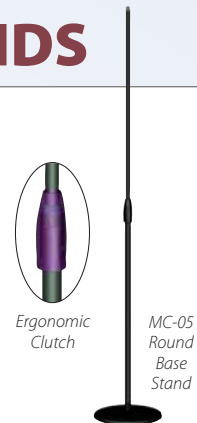
The MC-78 features one-hand height adjustment, locking legs and a heavy-duty enamel coated finish that resists rust and scratches. Fast set up and break down into a compact unit.....**CALL**

MC-87 One-Hand (ULMC87)

The MC-87 features a quick-release clutch allowing quick placement on the base. The weighted base features a cut out allowing multiple stands to be stacked and stored effortlessly. The stand adjusts between 34" - 64"**CALL**

MC-97 Freedom (ULMC97)

The MC-97 features one-handed height adjustment from 40" - 68" using a non-slip, die-cast ergonomic clutch. The stackable base design allows six stands to easily stack and store in the footprint of one. Weighs 9.9 lbs**CALL**



MICROPHONE STANDS					
	MC-40	MC-78	MC-05B	MC-87	MC-97
Height	36" - 63"	38.5" - 68"	34 3/4" - 64"	35" - 62"	40" - 68"
Weight	4.35 lbs.	4 lbs.	8 lbs. 13 oz.	9.3 lbs.	8.9 lbs.
Base	Tripod	Tripod	Round	Round Stacking	
One-Hand Clutch	—	Y	—	—	Y
Finish	Black	Black	Black	Black	Black
Warranty	3-year	3-year	3-year	5-year	Lifetime

MIC STAND ACCESSORIES

Mic Booms

The quality you expect from K&M microphone booms so you can mix and match with the stand of your choice.



Telescoping Boom with Counterweight (KM21100B)

33" fixed length boom with counter weight. Weighs 1.6 lbs. Black finish.....**29.95**

2-Section Telescoping Boom (KM21110B)
18" - 30" telescoping boom with counter weight. Weighs 1.6 lbs. Black finish.....**34.95**

Extra-Long Telescoping Boom (KM21120B)
22" - 38" telescoping boom with counter weight. Weighs 1.9 lbs. Black finish.....**34.95**

THREADED ADAPTERS



5/8" -27 female to 3/8" male (KM21600N)**6.50**

1/2" female to 3/8" male (KM21800N)**5.95**

TABLE TOP TRIPOD

Sturdy and foldable small nickel stand with tripod base for table or desktop. 8.5" base diameter (6 oz.).....**12.95**



Mic Stand and Boom Packages

The heavy-duty K&M Mic and Boom packages have a durable finish and feature rubber washers and easy-to-grip knobs that fasten booms securely. The stands with cast-alloy sockets have stress-absorbing inserts to protect legs, reduce vibration and increase stability.

Height Adjustment

Proven clutch design for easy adjustment and reliable locking

Heavy Duty Construction

Heavy gauge steel stand is very stable

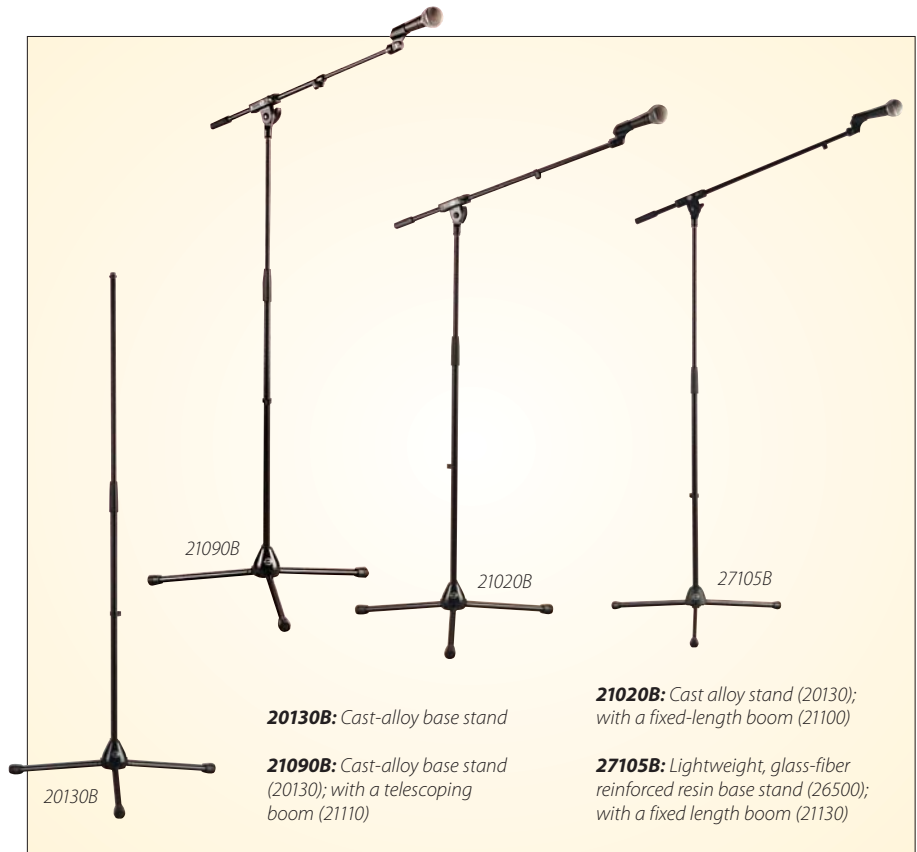
Folds Easily and Compactly

Durable Finish

Plastic inserts prevent metal-to-metal contact and protect the finish

Sturdy Base

Stands with cast alloy sockets have stress-absorbing inserts to protect legs, reduce vibration and increase stability



21030B: Cast-alloy base stand

21090B: Cast-alloy base stand (20130); with a telescoping boom (21110)

21020B: Cast alloy stand (20130); with a fixed-length boom (21100)

27105B: Lightweight, glass-fiber reinforced resin base stand (26500); with a fixed length boom (21130)

Stand	Finish	Height	Weight	Boom Length	Base Diameter	Price
KM20130B	Black	35½" - 65"	6 lb.	—	28"	57.50
KM21090B	Black	35 - 65"	7 lb. 10 oz.	18 - 30"	28"	64.95
KM21020B	Black	35½ - 65"	7 lb. 10 oz.	32"	28"	59.95
KM27105B	Black	35½ - 63½"	5 lb. 2 oz.	32"	27"	49.95

PRO AUDIO CASES

Console Racks

Gator's line of console racks features a revolutionary design that maximizes space, thus offering the rack mount space you need in a more compact, easily movable case. The top 19-inch rack rail is slanted for easy use with mixers; the bottom, front and rear load have threaded rack rails. The entire case, including the handle assembly, is constructed from the nearly indestructible military grade Polyethylene. Sloped side handles make these cases easy on the hands. Large latches are durable and make set-up quick and easy. Weighing in at 1/2 the weight of a carpeted rack, this is the perfect lightweight but strong solution for A-V, DJ's, live sound reinforcement or the portable audio application.

GRC-6x2 (GAGRC6X2)

 6U slant top, 2U front and 4U rear**159.95**
GRC-6x4 (GAGRC6X4)

 6U slant top, 4U front and 6U rear**169.99**
GRC-10x2 (GAGRC10X2)

 10U slant top, 2U front and 4U rear**174.99**
GRC-10x4 (GAGRC10X4)

 10U slant top, 4U front and 6U rear**184.99**
GRC-10x6 (GAGRC10X6)

 10U slant top, 6U front and 8U rear**189.99**
GRC-10x8 (GAGRC10X8)

 10U slant top, 8U front and 10U rear**214.99**
GRC-10x8PU (GAGRC10X8PU)

 10U pop-up, 8U front and rear**234.95**
GRC-10x12PU (GAGRC10X12PU)

 10U pop-up, 12U front and rear**349.99**

GRC-10x11PUP (GAGRC10X11PU)

 10U pop-up, 12U front and rear, casters and 5 outlet power distribution center**379.99**


Deluxe Rack Cases

Gator's deluxe rack cases are molded from incredibly durable high-density military grade Polyethylene. This lightweight yet super strong material insures maximum protection at a weight you can easily handle. The cases have 19.5" of rackable depth with front and rear threaded rack rails that are field replaceable. Exclusive to the Gator racks are locking front and rear lids. Sloped side handles molded from Polyethylene make them comfortable to carry when the racks are loaded and they are virtually indestructible. The ridges on the top and bottom make them universally stackable with Gator racks and those of other manufacturers. The latches are strong twist style and are designed to take the beatings of a rack on the road.

GR-2L (GAGR2L): 2U Deluxe Rack**89.99**
GR-4L (GAGR4L): 4U Deluxe Rack**99.99**
GR-6L (GAGR6L): 6U Deluxe Rack**114.99**
GR-8L (GAGR8L): 8U Deluxe Rack**124.99**
GR-10L (GAGR10L): 10U Deluxe Rack**139.99**
GR-12L (GAGR12L): 12U Deluxe Rack**159.99**

Powered Roller Racks

Gator's revolutionary Powered Racks contain everything you need for your rackable gear. A built-in power distribution center provides 5 power sources, 15 amp push to reset circuit breaker, and front panel on/off control with pilot light. In addition, surge protection keeps your gear safe against power spikes! The power unit is mounted under the rack rail and doesn't use up a rack space like other distribution units. Like other Gator racks, these also have threaded rails and locking covers. The best part is that this unit is put into their roller rack. Thus giving you a rack with wheels, pull out handle, lightweight, super durability and power!

GRR-4PLUS (GAGRR4PLUS)

 4U Polyethylene Powered Roller Rack**199.95**
GRR-6PLUS (GAGRR6PLUS)

 6U Polyethylene Powered Roller Rack**209.99**
GRR-8PLUS (GAGRR8PLUS)

 8U Polyethylene Powered Roller Rack**224.99**
GRR-10PLUS (GAGRR10PLUS)

 10U Polyethylene Powered Roller Rack**244.99**


Front View ▲

▼ Rear View



PRO AUDIO CASES

Shallow Racks

Gator's mini racks are the perfect solution for shallow rack gear such as effects, EQ's, and the new smaller amps. Compact with the exterior depth of 17.5", and total rackable depth of 14.5", these racks are easy to carry. Packed with all the features such as front and rear rack rail, universally stacking, durable front and rear lids and comfortable sloped side handles these are the perfect space savers offering all the benefits of a full size rack in a compact size!

GR-3S (GAGR3S) 3 space shallow polyethylene 19" rack..... 79.99	GR-4S (GAGR4S) 4 space shallow polyethylene 19" rack..... 89.99	GR-6S (GAGR6S) 6 space shallow polyethylene 19" rack..... 99.99
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Shock Racks

With today's ever-increasing amount of gear that contains disc drives and LCDs, the need for an affordable shock rack has become mandatory. Gator's G-SHOCK deluxe shock rack cases have a 20.5" rackable depth and are molded from the incredibly durable high-density military grade Polyethylene. This lightweight yet super strong material insures maximum protection at a weight you can easily handle. Gator uses rubber shock absorbers on all eight corners which assures a soft ride in every direction. The internal 19" rack frame has threaded front and rear rack rails. In addition, Gator has another exclusive

– a moveable rear support system. This does away with needing a machine shop in your garage to make a rear support for your power amps or rack gear. Furthermore, those threaded rack rails are field replaceable. Exclusive to the Gator racks are locking front and rear lids. Sloped side handles molded from Polyethylene, make these cases comfortable to carry when the racks are loaded and they are virtually indestructible! The ridges on the top and bottom make these cases universally stackable with both Gator racks and those of other manufacturers (if in accordance with EIA specifications).

G-Shock 4L (GAGSHOCK4L): 4 RU Shockmount Rack Case..... 249.99	G-Shock 12L (GAGSHOCK12L): 12 RU Shockmount Rack Case..... 349.99
G-Shock 8L (GAGSHOCK8L): 8 RU Shockmount Rack Case..... 299.99	G-Shock 16L (GAGSHOCK16L): 16 RU Shockmount Rack Case..... 399.99

Roller Racks

Gator is the original case manufacturer to add built-in wheels and pull out handles to the rack mount case. We took the high quality construction and design of our deluxe racks and strategically placed roller blade style wheels and a pull out handle. The best part is that the wheels do not interfere with the universal stack ability of these racks! The pull out handle has a locking mechanism to hold the handle firmly in place when in the extended position.

GRR-4L (GAGRR4L) 4U Polyethylene Roller Rack..... 139.99	GRR-8L (GAGRR8L) 8U Polyethylene Roller Rack..... 164.99
GRR-6L (GAGRR6L) 6U Polyethylene Roller Rack..... 144.99	GRR-10L (GAGRR10L) 10U Polyethylene Roller Rack..... 179.99



PRO AUDIO CASES

GPA-700 Rolling Speaker Bag

The GPA-700 is designed to fit the popular molded speaker cabinets such as the JBL Eon Series, Mackie, DAS, American DJ and Peavey. The case has a large side pocket designed to fit 100' speaker cables, two accessory pockets, heavy-duty six wheel assembly and strong pull out handle. The bottom of the case has skid bars for going up stairs and over obstacles. Handles are strategically located to allow easy lifting. 10mm side foam and a sculptured industrial foam interior over a floor of Polyethylene, makes your speakers ride from van to venue easily and safely! Rated up to 100 pounds.

GPA-700 (GAGPA700): Rolling Speaker Bag. 28 x 19.5 x 13" interior; 32.5 x 20 x 17" exterior**94.99**



Utility Cases

The Gator Utility Case meets the needs of the semi pro and pro users. The GX-3 features Diced Foam for designing your own interior. The GX-2 has Velcro dividers that make available 7 separate areas for storing wireless, in-the-ear-monitors or small effects units. These cases are made from the incredibly durable high-density military grade Polyethylene and include a heavy-duty valance and recessed lockable twist latches. This is a case built for the road. This case is also available in a shallow model, GB-1, that has a briefcase interior.

GX-1 (GAGX1): Utility Briefcase. 17.5 x 12.25 x 5.25" interior; 18.5 x 14 x 6.5" exterior; weighs 7 lbs**74.99**

GX-2 (GAGX2): Moveable Divider Utility Case. 17.5 x 12.25 x 5.25" interior; 18 x 14 x 9" exterior.....**89.99**

GX-3 (GAGX3): Universal Utility with Diced Foam. 17.5 x 12.25 x 5.25" interior; 18 x 14 x 9" exterior..**89.99**

The Ultimate Rolling Cable Caddy

Hauling your cables and snakes to the gig is much easier with the Cable Caddy line! The GX-20 design features a compartment in the bottom of the case to house small snakes and all sorts of cabling. A deep lift out tray on the top holds smaller cables and accessories. A front zipper pocket is perfect for other accessories. The GX-22 Snake Caddy is the big daddy to the GX-20 and is built to easily carry a 100' hard wired snake along with all the other required cabling. The lift out tray is large enough for small mixers, cabling and other devices required to setup a professional sound system. The front zipper pocket holds smaller items. Both the Snake and Cable Caddy are made with the Gator semi-hard construction technique, which is both lightweight and rugged.

GX-20 (GAGX20): Rolling Cable Caddy. 13½ x 12¾ x 14" interior; 15½ x 17 x 24¼" exterior; weighs 21 lbs**99.99**

GX-22 (GAGX22): Snake Rolling Cable Caddy. Weighs 26 lbs**144.99**



ATA Multi-Functional Rolling Utility Case

This rolling utility case is perfect to carry all of your accessories and microphones. This versatile case boasts a very unique system for dividing the interior to match your storage needs. Included are 2 movable Velcro dividers along with 1 Velcro Nylon pouch that may be attached wherever you like.

GX-42 (GAGX42): ATA Multi-Functional Rolling Utility Case**149.99**

PRO AUDIO CASES

ATA Mixer Case

Today there is an avalanche of small to medium size mixers that need an affordable way to travel to and from the gig. The Gator G-MIX series is the answer. Molded from the incredibly durable high-density military grade Polyethylene, this lightweight yet super strong material insures maximum protection at a weight you can easily handle. This case boasts a heavy-duty valance, recessed latches with wheels and pull out handle. The interior is fully adjustable to firmly hold the mixer in place during transport. Lockable and ready for road, the Gator G-MIX is the answer.

G-Mix-12x24 ATA

Mixer Case (GAGMIX12X24)

4.5 x 12 x 23.25" interior,
8 x 16 x 27" exterior.

It weighs 14.3 lbs.....**109.99**

G-Mix-20x30 ATA

Mixer Case (GAGMIX20X30)

6 x 20 x 30" interior,
8 x 22 x 33" exterior.

It weighs 19 lbs**159.99**

G-Mix-22x46 ATA

Mixer Case (GAGMIX22X46)

21.9 x 46 x 6.5" interior,
27 x 51 x 11" exterior.

It weighs 32 lbs.....**199.99**



Lightweight Mixer Cases

The lightweight mixer cases are constructed of heavy duty EPS foam to give incredible protection during transportation. The exteriors are made from 600 denier nylon. The interior liner will adhere to Velcro for blocking in smaller mixers. An exterior pocket is perfect for cables and accessories. Deluxe shoulder strap and webbed handles make these cases easy to carry.

G-Mix-L-12x24 (GAGMIXL1224)

12 x 24 x 5" interior, 16 x 31 x 9" exterior.

It weighs 4 lbs.....**59.99**

G-Mix-L-17x24 (GAGMIXL1724)

17 x 24 x 6" interior, 28.35 x 22.05 x 9.06"

exterior. It weighs 10 lbs**69.99**

G-Mix-L-16x18 (GAGMIXL1618)

16 x 18 x 5" interior, 20 x 31 x 9" exterior.

It weighs 4 lbs.....**59.99**

G-Mix-L-16x22 (GAGMIXL1622)

16 x 22 x 5" interior, 20 x 31 x 9" exterior.

It weighs 4.5 lbs.....**64.99**

Deluxe Padded Universal Mixer Bags

The Gator mixer bag series comes in all the sizes to fit the popular mixers on the market today. The exteriors are made out of high impact 600D polypropylene material with super-size #10 zippers, removable shoulder strap and web handles. An external accessory pocket fits cables and accessories. The interior is constructed of a rugged tricot material with 5mm of spongy foam protection. The G-MIX-B series of bags is perfect for the small compact mixers, drum machines and various support accessory products.



G-MIX-B-1212 (GAGMIXB1212): 12" x 11.75" x 3.5" interior, 12" x 12" x 4" exterior**24.99**

G-MIX-B-1515 (GAGMIXB1515): 15.1 x 14.75 x 5.5" interior, 15 x 15 x 6" exterior**34.99**

G-MIX-B-1818 (GAGMIXB1818): 18 x 17.75 x 5.5" interior 18 x 18 x 6" exterior.....**39.99**

Rolling Powered Mixer Case

Finally – a way to easily move and protect your expensive powered mixers that is stylish and durable! Designed to fit all major brands such as Yamaha, Peavey and Mackie, the case is constructed from 1/2" plywood covered with 600-denier ballistic material. Large industrial size wheels and pull out handle make this case ready for easy transport.

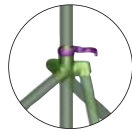


GPA-720 Powered Mixer Transporter. 13" x 13.5" x 20" interior, 16" x 17" x 24" exterior, 23 lbs.....**89.99**

SPEAKER STANDS

TS-80 Series Speaker Stands

These high-quality aluminum and steel tripod speaker stands feature a built-in socket adapter that accommodates both 1 $\frac{3}{8}$ " and 1 $\frac{1}{2}$ " speaker sockets. A glass-reinforced telescoping collar has a die-cast metal clamp for maximum security and durability. The secure leg collar slides smoothly on the tube for easy set-up.



- ◆ Glass reinforced polycarbonate fitting at the leg juncture uses a metal clamp over the fitting to minimize over-tightening and breakage
- ◆ The stands raise and lower with the turn of a knob, locking tightly for secure support. Metal clamps minimize over-tightening and breakage



- ◆ The rubber footcaps are held in place by both internal and external friction so they stay on gig after gig
- ◆ The connector tube, which telescopes up to accommodate 1 $\frac{3}{8}$ " speaker sockets and down for 1 $\frac{1}{2}$ " sockets. Locks firmly into desired position. Minimizes the need for adapters. The telescoping tube lock prevents accidentally pulling out the center tube

Telescoping and Leg Collars

Die-cast metal clamps fit snugly over glass-reinforced polycarbonate fittings creating the strongest, most durable telescoping collar and leg collar possible. Since the handknob actually tightens the metal clamp and not the plastic directly, these collars aren't easily overtightened, snapped or cracked!



TS-80
shown with
speaker



TS-90
shown with
speaker

TS-90 Series Speaker Stands

A step-up from the TS-80, the TS-90 tripod speaker stands features a telescoping tube lock that increases safety and prevents accidentally pulling the center tube. It has an internal friction mechanism with three settings. In the "RAISE" setting, the mechanism grips and holds the tube, allowing you to incrementally pull the center tube up to the required height. "LOCK" the collar in place for extra security. In the "LOWER" setting, TeleLock eases off and assists lowering the center tube. This unique design safely takes the strain off you!



Stand	TS-70B	TS-80B	TS-80S	TS-88B	TS-88S	TS-90B	TS-99B	TS-99S	TS-99BL*
Height	50" - 77"	44" - 79"	44" - 79"	62" - 110"	62" - 110"	44" - 79"	62" - 110"	62" - 110"	62" - 110"
Weight	5 lbs. 4 oz.	6 lbs. 4 oz.	6 lbs. 4 oz.	8 lbs.	8 lbs.	6 lbs. 4 oz.	8 lbs.	8 lbs.	9 lbs.
Base Diameter	40"	47"	47"	62"	62"	47"	62"	62"	62"
Load Capacity	100 lbs.	150 lbs.	150 lbs.	150 lbs.	150 lbs.	150 lbs.	150 lbs.	150 lbs.	150 lbs.
Folded	41.5" x 5"	43.5" x 5.5"	43.5" x 5.5"	57.5" x 5.5"	57.5" x 5.5"	43.5" x 5.5"	57.5" x 5.5"	57.5" x 5.5"	57.5" x 6"
Color	Black	Black	Silver	Black	Silver	Black	Black	Silver	Black
Price	33.95	CALL	CALL	109.95	101.95	CALL	128.95	113.95	149.95

*The TS-99BL is a Leveling Leg Tripod. The leg adjusts in length to level the stand on uneven surfaces.

SPEAKER STANDS

MUSIKA TS-70B ECONOMY SPEAKER STAND

The Musika TS-70 tripod speaker stand was designed to bring Ultimate quality to the masses with a more affordable speaker stand. Although it is not a heavy duty stand like the TS-80 or TS-90 series, it still brings quality and innovation to this segment.

- ◆ Glass reinforced telescoping collar secures the telescoping tube without slipping. A safety pin is also included for extra security



- ◆ Glass reinforced tripod leg fitting secures the base of the tripod. By using a glass reinforced plastic ultimate tripods are stronger and more durable than the competition



- ◆ Like all tripod speaker stands from Ultimate, the TS-70B includes an adapter for 1/2" speaker sockets as well as 1 3/8" sockets



ULTS70B
\$33.95

MOUNTING BRACKETS

BMB-200K Large Mounting Bracket

- ◆ External 4 x 6" bracket securely mounts any speaker cabinet with a flat bottom on an Ultimate tripod (1 1/2" tube)
- ◆ Glass-reinforced polycarbonate fitting holds 100 lbs.
- ◆ All hardware included for installation

BMB-200K (ULBMB200K)22.95

TMB-400K Slide Mounting Bracket

- ◆ Low-profile external 4 x 4" bracket securely mounts any speaker cabinet with a flat bottom on an Ultimate tripod (1 1/2" tube)
- ◆ Two-piece design: the plate attaches to the bottom of the speaker, and the slide-in base connects securely to the tripod
- ◆ All hardware included for installation

- ◆ Strong glass-reinforced polycarbonate fitting holds 100 lbs.

TMB-400K (ULTMB400K)CALL

TAD-100 Adapter Stud (ULTAD100)

- ◆ Converts a 1/2" tripod top tube to mount a speaker cabinet with a 1" inside diameter socket
- ◆ Strong glass-reinforced polycarbonate fitting holds 100 lbs.



TAD-138 Adapter Stud (ULTAD138)

Same as above but converts 1/2" top tube to 1-1/8". Holds 100 lbs.



TSM Series Socket Mounting Brackets

- ◆ Internal 4" diameter bracket securely mounts to most any speaker cabinet with a flat bottom on an Ultimate tripod
- ◆ All hardware included for installation

TSM-150K (ULTSM150K)
1 1/2" cavity. Glass-reinforced polycarbonate fitting holds 100 lbs**CALL**

TSM-150MK (ULTSM150MK)
1 1/2" cavity. Metal fittings hold 150 lbs**18.95**

TSM-138MK (ULTSM138MK)
1 3/8" cavity. Metal fittings hold 150 lbs**CALL**

BAGS



BAG-90 Zippered Tote Bag (ULBAG90)
Holds one TS-80 or TS-90 series tripod stands. 10.5" x 49.5". Made from a 600d water-resistant PVC coated fabric**26.50**



BAG 90D Zippered Tote Bag (ULBAG90D)
Double bag—holds two TS-70, TS-80 or TS-90 series tripod stands. 14.5" x 49.5"**47.95**



BAG-99 Zippered Tote Bag (ULBAG99)
A heavy-duty, padded tote bag that holds one TS-88 or TS-99 stand. 10.5" x 60.5" ...**37.95**



BAG-99D Zippered Tote Bag (ULBAG99D)
A heavy-duty, padded, zippered tote bag that holds two TS-88 or TS-99 series tripod stands. 14.5" x 60.5"**53.95**