

BLUE BLUEBERRY

The Blueberry is a unique, precision-engineered, large diaphragm cardioid condenser microphone with an open natural response tailored especially for vocals. Its hand-built capsule and discrete low-noise circuitry provides the shimmering detailed highs, smooth mids, and articulated low end desired by professional musicians and engineers.

- Outstanding for vocal, voice-over, and acoustic instrument recordings.
- Custom-designed and hand-built components
- Excellent low-level presence
- Extremely well-balanced response characteristics
- Discrete Class-A circuitry for low-noise handling
- 133dB SPL • 20Hz-20kHz frequency response
- Cherry-wood case included



#BLBM
\$999⁰⁰

NEUMANN TLM103A

Derived from the famous U87, the affordable TLM103A (anniversary edition) is a large diaphragm, cardioid condenser microphone. Its well-balanced performance and extremely low self noise make it the mic of choice for virtually all recording, broadcast, and production applications.

- Excellent noise rejection
- Internal shock mount reduces handling noise
- Transparent audio reproduction
- 138dB SPL
- 20Hz-20kHz frequency response
- Aluminum case (included)



#NETLM103A
\$1299⁰⁰

RODE NT2000



The RODE NT2000 is the world's first continuously variable control microphone. Its polar response, filter adjustments, and pad attenuation greatly enhance overall control and performance flexibility, while the newly-designed capsule diaphragm provides the warm, detailed sound and excellent transient response necessary for a variety of recording applications.

- Large diaphragm condenser mic with variable polar, pad, and filter controls
- Very wide dynamic range for multiple recording applications
- Active electronics with FET impedance converter
- 147dB SPL
- 20Hz-20kHz frequency response
- Shock mount and molded case included

#RONT2000
\$599⁰⁰



SHURE KSM32SL

Ideal for both studio and live sound applications, the Shure KSM32 is a ruggedly built, large diaphragm cardioid condenser microphone. Its Class-A circuitry and extended "sweet spot" delivers a smooth, detailed response, making it well-suited for recording sources from piano to percussion or violin to vocals.

- Built-in pop filter
- Switchable low-frequency filter
- 48V phantom powered
- 15dB pad
- 139dB SPL
- 20Hz-20kHz frequency response

#SHKSM32SL
\$549⁰⁰

CAD E1002

The CAD Equitek E1002 is a high-quality supercardioid electret condenser microphone designed with unique servo-controlled circuitry that supplies the additional power needed for capturing even the most demanding sound sources with remarkable transparency and detail.

- Ideal for multiple recording purposes, especially kick drum, guitar amps, and vocals
- Unique servo design incorporates both internal batteries and external 48V phantom power to enhance performance
- Transformerless design for lower noise
- 148dB SPL (with 20dB pad engaged)
- 10Hz-18kHz frequency response



#CAE1002
\$249⁹⁹

STUDIO PROJECTS**C1**#STC1Q
\$239⁹⁹

The Studio Projects C1 is an extremely versatile large diaphragm cardioid condenser microphone with a rich, smooth tone and open, detailed response. It clearly represents a breakthrough for both project and professional studios in search of a high-quality microphone at an affordable price.

- Ideal for vocals and acoustic instruments
- Transformerless low-noise design
- 10dB pad with high-pass filter
- 142dB SPL
- 20Hz-20kHz frequency response
- Case, shock-mount and windscreen included

**AUDIO TECHNICA**
AT4050#AUAT4050
\$599⁰⁰

The AT4050 is a multi-pattern condenser microphone designed to provide years of high-quality performance in any recording environment. Its transformerless design and "extended life" dual-diaphragm capsule produces a warm detailed response with virtually no low-end distortion.

- Switchable Cardioid, Omni, and Figure-of-Eight patterns
- Gold diaphragm aging process for extended performance life
- Transparent upper and mid-range frequencies
- Switchable high-pass filter with 10dB pad
- 149dB SPL
- 20Hz-18kHz frequency response

AKG
C3000B#AKC3000B
\$349⁰⁰

The AKG C3000 B is a large diaphragm cardioid condenser microphone built for both studio and live performance use. Its special capsule tuning allows a pleasing, smooth sound with a slight presence boost to add "air" to both vocal and instrument recordings. Capable of handling very high source levels without clipping, the C3000 B effectively reduces unwanted noise while providing the signal-to-noise ratio needed by project studio engineers who want "present" and "up-front" takes.

- Ideal for lead vocals and high-volume instrument sources such as guitar amps, brass, and percussion
- Clean, transformerless design with smooth, wide dynamic range
- Internal and external "spider" suspension for increased noise reduction
- Smooth low-frequency roll-off and 10dB pad
- 150dB SPL (pad engaged)
- 20Hz-20kHz frequency response

**AKG****C414 B-XL II**#AKC414BXL2
\$999⁰⁰

The AKG C414 B-XL II is the next generation of legendary C414 microphones. With improved electronics and greater versatility, the XL-II sets a new benchmark for all other studio microphones.

- High sensitivity and extremely low self noise
- Five switchable polar patterns for placement and application flexibility
- Unique elastic capsule suspension greatly minimizes noise from chassis vibration
- Two-color LED's provide quick visual indication of selected polar pattern and output overload
- 20Hz-20kHz frequency response
- Professional shock mount, pop filter and windscreen provided

**BLUE****Baby Bottle with Shock-Pop**#BLBBMSP
\$499⁰⁰

Using design elements of the acclaimed Bottle mic system, the Baby Bottle is a solid-state, Class-A discrete condenser microphone that employs the styling, attention to detail, and hand-crafted quality Blue is famous for. The precision-machined, gold-sputtered capsule has a fixed cardioid pattern and is enclosed in a "Lollipop" spherical grille. The versatile Baby Bottle

has a high output level with low self noise, providing a natural, uncolored response that's particularly effective for vocals, acoustic instruments, and hand percussion.

- Solid-state, Class-A discrete circuitry
- High sensitivity and extremely low self noise
- Tailored frequency response for improved vocal presence
- 133dB SPL • 20Hz-20kHz frequency response
- Includes: Shock mount and pop filter, protective pouch, cherrywood box



NEUMANN U87AI/SET Z

The legendary U87, known for its warm, rich sound, and precision engineering, is perhaps the world's most widely used large diaphragm condenser studio microphone. When making a professional studio investment, it's considered the piece to buy.

- Its sound has made it a favorite on vocal, string and piano recordings for years
- Multiple selectable patterns for recording flexibility
- Improved sensitivity for better signal-to-noise ratio than original U87
- Transformerless design for ultra-low noise operation
- 10dB pad
- 117dB SPL
- 20Hz-20kHz frequency response



#NEU87AISZ
\$3199⁹⁹

SE ELECTRONICS SE2200A

With lower noise electronics and a better signal-to-noise ratio, the Studio Electronics SE2200A is an affordable large diaphragm cardioid condenser microphone that improves upon its already well-received predecessor, the SE2200. Featuring a clear and lively sound that's slightly "lifted" (bright) in the upper range, the SE2200A delivers the characteristic response needed by both project and professional studios searching for uncolored vocal and acoustic instrument recordings that are both "up front" and "present" in the mix.

- Transformerless FET circuit for a clean, transparent tone quality
- Slight high-frequency boost tailored to enhance vocal response
- 10dB pad and 100Hz low-cut filter
- 125dB SPL
- 20Hz-20kHz frequency response
- Includes rugged aluminum shock mount and flight case



#SESE2200A
\$299⁰⁰

RODE NT2A



The RODE NT2A is a high-quality, large dual-diaphragm multi-pattern condenser microphone, with superior electronics that provide ultra-low noise performance. Its fixed variable pad, pattern and filter adjustments provide the flexibility and control needed by musicians and recording engineers.

- Variable Pad, Pattern, and Filter adjustments made from the mic
- Acoustically-modeled solid cast metal housing
- Polar patterns include: Cardioid, Omni, and Figure 8
- High-strength steel mesh head
- Internal capsule shock mounting
- 157dB SPL (pad engaged)
- 20Hz-20kHz frequency response

#RONT2A
\$399⁰⁰



AUDIO TECHNICA AT4040

The Audio-Technica AT4040 is a large diaphragm cardioid condenser microphone designed to offer full-range detail at an affordable price. Providing improved electronics and a transformerless design, the character of the AT4040 is full and round with the transient response and high source level handling capabilities needed for all-around source-capturing capabilities. A perfect do-it-all first mic for project studios, the AT4040 delivers the performance of microphones costing significantly more.

- Full, detailed sound with enhanced presence for additional "sparkle" and "sheen"
- Sensitive capsule with fast transient response and high volume handling capability
- Ideal all-purpose vocal and instrument microphone
- 80Hz high-pass filter and 10dB pad
- 155dB SPL (pad engaged)
- 20Hz-20kHz frequency response

#AUAT4040
\$299⁰⁰

M-AUDIO Luna

The unique, sturdy design of the M-Audio Luna makes this quality large diaphragm condenser a versatile microphone for a variety of studio recording applications. The well-built Luna utilizes a large brass capsule and modern Class-A electronics, delivering a flat, smooth sound that accurately represents what you put into it.

- Transparent Class-A design with high sensitivity and lower noise operation
- Well-suited on guitar amps, vocals, and percussion
- Unique, sleek design with sturdy chassis
- 130dB SPL
- 20Hz-20kHz
- Hard case and shock mount included



#MALCM
\$249⁰⁰

NEUMANN**TLM49**

The TLM49 is a professional large diaphragm cardioid condenser microphone designed to provide vocalists with the smoothest, most natural sound reproduction available. Utilizing its tube simulation circuit, the TLM49 produces even order harmonics in the same way a tube microphone would. Its focused sound is smooth and full with a transparent subtleness that picks up every nuance of a vocalist's performance.

- Designed especially for studio-recorded vocals
- Tube simulation circuitry creates warm, full harmonics
- Cardioid pattern isolates source material while reducing noise
- No additional cabling or power supply necessary
- 127dB SPL • 20Hz-20kHz frequency response

#NETLM49
\$1499⁰⁰**AUDIO TECHNICA****AT3035**

The Audio-Technica AT3035 is an affordable high-performance large diaphragm condenser microphone. Its crisp, clear highs and robust lows make the versatile AT3035 a great choice for use in project and home studios.

- Wide dynamic range
- Low self noise
- Low-cut switch and 10dB pad
- 148dB SPL
- 20Hz-20kHz frequency response
- Custom shock mount and protective pouch provided

#AUA3035
\$199⁰⁰**BLUE****Joe**

The JOE is a cost-effective, large-diaphragm cardioid condenser microphone designed for home and project studio recording applications. It features a classic look with an anodized finish, and a floating capsule design for the mounting hardware offering flexible positioning options. The Class-A discrete electronics and hand-tuned capsule ensure high value for the modest price.

- Large-diaphragm cardioid condenser microphone for project studios
- Hand-built, hand-tuned capsule
- Class-A discrete amplifier circuit
- Unique swivel mount and velvet carrying bag included

#BLJOE
\$299⁰⁰**AUDIX****CX-112**

Engineers and musicians alike will appreciate the versatility of the Audix CX-112. This large diaphragm cardioid condenser microphone features a warm, large sound and a durable, high-quality build for both live and studio recordings. Capable of handling high sound pressure levels while still maintaining very low-noise performance, this impressive utilitarian mic provides the airy, open highs and smooth, extended lows associated with condenser mics significantly more expensive.

- Capsule internally shock-mounted on silicon rubber support
- Sturdy, perforated black steel grill provides better transparency and capsule protection
- 10dB pad and bass roll-off filter
- 145dB SPL (pad engaged)
- 20Hz-20kHz frequency response
- Foam-lined rosewood case and hard mount metal stand adapter included

#AUCX112
\$399⁰⁰**BEHRINGER****B-2 Pro**

The B-2 Pro is a large diaphragm multi-pattern condenser microphone with features found mostly on more expensive microphones. Combined with its flexible patterns, pad, and filter adjustments, the mic's clarity and slightly enhanced high-end presence provides musicians and engineers with the control and sonic characteristics required for quality recordings at an affordable price.

- Ideal for vocal or multi-purpose instrument recordings
- Transparent low-noise FET circuit design with wide frequency response
- 10dB pad and 150Hz low-cut filter
- 148dB SPL (pad engaged)
- 20Hz-20kHz frequency response
- Heavy-duty suspension mount, windscreen and case included

#BEB2PRO
\$149⁹⁹

M-AUDIO Sputnik

The Sputnik from M-Audio is a large diaphragm vacuum tube microphone that was designed to bring out musical detail in a wide variety of instrumentation and voices. It combines the nuances of classic tube microphones with customized design innovations that result in a stellar sounding workhorse production tool. The carefully conceived circuitry of the power supply protects the tube and allows for cable runs of up to 200'.

#EASR30
\$799⁰⁰



- 18dBA of self-noise
- -10dB pad, low-cut filter at 80 Hz
- 3-micron evaporated gold Mylar diaphragm
- Multiple polar patterns, Cardioid, Omni, and Figure-8
- Power supply, 26' 7-pin cable, shockmount, and flightcase included
- 132dB SPL
- 20Hz - 20kHz frequency response

BLUE BlueBird



The Bluebird features Class-A discrete circuitry that delivers excellent audio quality on a wide variety of sound sources. Designed with versatility in mind, the Bluebird is popular among project studios who demand outstanding quality at an affordable price. The Bluebird brings out clarity and detail on vocals, guitars, drums, piano, horns, strings, etc. The BirdCage shock mount and BirdNest pop filter are both included.

- Cardioid pick-up pattern
- Workhorse studio microphone for a variety of sounds
- 48V phantom powered
- 138dB SPL
- 20Hz-20kHz frequency response
- Includes custom shock mount and pop filter

#BLBBMQ
\$349⁰⁰

CAD M179

An ideal multi-purpose studio microphone, the large-diaphragm dual-sided CAD M179 features a continuously variable condenser element that's ideally suited for both vocal and instrument recordings. The improved, sophisticated electronics are capable of capturing complex musical detail with lower noise and better dynamic balance than significantly more expensive microphones. Flexible and versatile, the M179 provides engineers a high-quality microphone for everyday studio use.

- Smooth, continuously variable pattern selection
- Advanced internal amplifier circuit performance that competes with higher-end designs
- Ideal for both solo and ensemble instrument/vocal recordings
- Built-in pad and high-pass filter
- 143dB SPL (pad engaged)
- 10Hz-20kHz frequency response

#CAM179
\$199⁹⁹



BLUE Dragonfly

The Dragonfly is a cardioid condenser microphone employing Blue's hand-built large diaphragm capsule, discrete Class-A circuitry, and a rotating spherical grille, allowing for an almost infinite number of placements, key for unmatched fine tuning and delivering consistent takes with outstanding depth, definition, and focus. An excellent choice for studio engineers seeking clearly professional results, correct placement of the Dragonfly produces exceptionally focused percussion, instrument, and vocal recordings.

- Unique design with integrated shock mount and spherical grille provides superior versatility, focus, and detail
- Great imaging and slight high-end/low-end boost delivers ideal tone for electric guitar, pop/R&B vocals, and percussion overhead recordings
- Hand-built with high-quality workmanship
- Effectively controls high-volume sources without overload
- 132dB SPL
- 20Hz-20kHz frequency response

#BLDM
\$799⁰⁰

SE ELECTRONICS Z5600A-II

A multi-pattern tube condenser microphone, the versatile Z5600A-II utilizes a capsule larger than a typical large diaphragm microphone. This unique enlarged design, along with tube circuitry, provides higher sensitivity, better low end, and a warm detailed response, making the Z5600A-II an affordable option with high-performance features. A wooden presentation box, aluminum flight case, shock mount, and power supply with pattern switching and cables are included.

- Multi-pattern tube condenser microphone
- 48V phantom powered
- 9-point selectable polar patterns
- 130dB SPL
- 20Hz-20kHz frequency response
- Warm, detailed tonality especially suited for vocal recordings

#SEZ5600A2
\$849⁰⁰



AUDIO TECHNICA AT3060

Featuring the warmth of tube technology and articulation similar to small-capsule designs, the AT 3060 is a large diaphragm cardioid tube condenser microphone with a naturally flat, smooth high-end response, ideal for detailed instrument and vocal recordings. Requiring only phantom power and no special external power supply, the AT 3060 makes an ideal choice for on-stage and studio recordings where a well-balanced, detailed tone combined with discrete appearance and convenience is of top priority.

- Ideal for vocal and string instruments producing a warm, well-balanced open response
- Excellent noise rejection due to a tight cardioid pattern and highly-sensitive element
- No dedicated power supply or special cable needed, runs on 48V DC phantom power
- Open acoustic design and internal shock mount for reduced resonance and handling noise
- 134dB SPL
- 50Hz-16kHz frequency

#AUTAT3060
\$399⁰⁰



AKG Solidtube

Combining the clarity of solid-state power circuitry with the warmth of an all-valve signal path, the AKG Solidtube is a well-built large diaphragm cardioid condenser microphone designed to be a superior vocal and acoustic instrument mic. Providing a well-balanced, smooth sound that could be described as "sweet" and slightly compressed, the Solidtube actually benefits from its proximity effect, producing warm, intimate results without being muddy or uncontrolled.

- Smooth, detailed tone with pleasing full-range balance
- Dual technology design provides lower-noise operation and warm "larger than life" sound
- Ground-lift switch and 100Hz low-cut switch on separate power supply
- 20dB pad
- 145dB SPL (pad engaged)
- 20Hz-20kHz frequency response
- Well-designed shock mount and rugged carrying case included

#AKSOLIDTUBE
\$999⁰⁰

RODE K2

Combining the sound of vintage tube microphones, the tube condenser RODE K2 produces a smooth, extended high end, fat, round midrange, and solid, full low-end response from its large-diaphragm element. Its continuously variable pattern and high-level handling capability allows the versatile K2 to reproduce sounds from the subtle nuances of finger picking and bowing to thumping guitar amps and booming percussion. In the studio or on stage, the K2 gives musicians and engineers the warm presence and dynamic performance required for truly professional recordings.

- Class-A circuitry with a full, round tone and improved capsule and diaphragm technology
- Multiple recording applications via continuously variable pattern adjustments from Cardioid to Omni to Figure-8
- Extremely high sound pressure level handling capabilities
- 162dB SPL
- 20Hz-20kHz frequency response
- SM2 shock-mount, power supply with 9-pin cable, and hard-shell case included

#ROK2
\$699⁰⁰



BLUE CACTUS

#BLCM
\$2499⁰⁰

With a warm, wonderful presence and slight mid-range boost, the BLUE Cactus delivers the tonal characteristics required for its specialty—professional lead vocal recordings. This uniquely-designed large diaphragm tube condenser microphone utilizes a multi-pattern version of Blue's hand-crafted and tested B7 capsule and vintage Class-A discrete tube amplifier circuitry. Ideal for high-end studios, the Cactus faithfully reproduces crisp, detailed drums and percussion while maintaining the smooth airy highs and tight full lows desired for a variety of acoustic instrument recordings.

- Remote selectable Cardioid, Omni, and Figure-8 patterns available with variations in between (9 total)
- Tone tailored for vocals, but with the fast transient response and high-end detail required for high-quality percussive and acoustic instrument recordings
- Soft Start feature assures tube longevity and circuit stability
- Transformer designed to match tube for lower noise and superior transparency
- 130dB SPL
- 20Hz-20kHz frequency response
- Includes Series 1 Shock/Pop kit, ATA Flight Case, Champagne Tube Mic Cable, Power Supply



AKG C12VR

#AKC12VR
\$4999⁰⁰

Legendary for its warmth, clarity, and presence, the meticulously-engineered AKG C12 has been faithfully restored with the C12 VR (Vintage Re-Issue). While maintaining the exact unique twin diaphragm capsule design and 6072A vacuum tube, AKG utilized new manufacturing standards to provide a higher level of consistency and performance for today's high-end digital studios. A most sought after vocal mic, the C12 features multiple polar patterns with six remotely-selectable variations, making it equally desirable for solo and ensemble instrument recordings.

- Vintage re-issue of the famous dual-diaphragm vacuum tube C12
- Multiple patterns (nine total) remotely controlled with silent switching
- Internal microphone switching provided for pre-attenuation of -10dB, -20dB, and 10dB boost
- 128dB SPL
- 30Hz-20kHz frequency response
- Professional flight case, shock mount, and pop filter included



MXL**MXL V69**

The MXL V69 is an affordable large diaphragm tube condenser microphone with a wide dynamic range and warm vintage tube sonic characteristics; a perfect complement to digital recording devices. It comes with a deluxe flight case, versatile shock mount, dedicated power supply, Mogami 7-pin and XLR microphone cables and a wind screen.

- Vintage tube sound
- 25mm (1") large capsule condenser • 12 AT7 type tube
- Durable brass enclosure
- 140 dB SPL
- Internally wired and supplied with Mogami cables
- Includes: shock mount, windscreen, power supply, cables, and deluxe flight case
- Frequency response: 20Hz-18kHz



#MXMLV69MEDT
\$299⁰⁰

ELECTRO VOICE**Blue Cardinal**

The EV Blue Cardinal is a cardioid condenser microphone designed to capture the detail of both voice and instruments in live sound or studio applications. It features unique cherry wood mic housing, Class A, discrete ultra-low noise amplifier circuitry, and a double swivel-mounted design for flexible capsule positioning.

- Pressure gradient cardioid condenser
- Great for instruments or vocals
- Employs Class A, discrete ultra-low noise amplifier circuitry
- Excellent off-axis rejection
- Stylish cherry wood mic housing
- Unique double swivel-mounted design
- Frequency response: 30Hz-20kHz



#ELCARDINAL
\$199⁰⁰

MXL**MXL V67i**

The MXL V67i is a versatile large condenser microphone with 2 selectable diaphragms. The front side has a warm, lush sound, and the microphone's back side simulates some of the brighter more airy sounding vintage capsules of the 1960's. Perfect for those needing several quality microphones, but on a limited budget.

- (2) selectable 25mm/ 1" large capsules (one warm and one bright)
- Solid state preamp with balanced transformer output
- Gold-plated grille
- Selectable pad and roll-off filter • 140dB SPL
- Includes: mic clip and wooden storage case
- Frequency response: 30Hz-20kHz

#MXMLV67I
\$149⁰⁰

CAD**E-300²**

The E-300² is a multi-pattern externally biased servo-condenser great for studio vocals, choir, spoken word, and voice-over applications. The 1.1" 24K gold sputtered externally biased triple pattern (cardioid, omni, figure 8) dual diaphragm condenser capsule is hand-dampened for consistent frequency response. A rechargeable 9V nickel hydride battery provides a huge current reserve, allowing for remote operation for up to 6 hours.

- Multi-pattern externally biased servo-condenser
- Switchable polar pattern: cardioid, omnidirectional, figure 8 • High-pass filter 6dB pad/octave @ 80 Hz • 20 dB pad • 145 SPL
- Includes: shock mount & carrying case
- Frequency response: 10Hz – 20kHz



#CAE300
\$399⁹⁹

STUDIO PROJECTS**B1**

The Studio Projects B1 is a versatile cardioid condenser microphone that is equipped with a true one-inch, gold sputtered large diaphragm in a pressure gradient transducer capsule. This versatile mic is great for miking amplifiers with high sound pressure levels, voice over, and a wide variety music and broadcast recording applications.

- Large diaphragm cardioid condenser
- Pressure-gradient transducer, 1" 3 mm mylar capsule
- High-quality transformerless design
- Selectable filters, 75Hz & 150Hz
- Selectable pads, -10dB & -20dB
- Includes: foam wind screen, shock mount, and zippered Bag
- Frequency response: 20-20kHz

#STB1Q
\$119⁹⁹



RODE NT 1000

The Rode NT 1000 is an ultra-versatile one-inch studio condenser microphone excellent for instrument and overhead drum kit miking. It's built of a heavy-duty cast metal, and the one-inch HF-2 capsule is internally shock-mounted with a 134 dB dynamic range, 140 dB SPL capabilities and a 20Hz to 20kHz frequency response.

- Ultra-versatile studio condenser
- Large capsule with gold-plated membrane
- Low-noise transformerless circuitry
- Internally shock-mounted capsule
- 140 dB SPL
- Heavy-duty cast metal satin nickel body
- Includes: zip pouch and stand mount
- Frequency response: 20Hz-20kHz

#RONT1000
\$329.00



M-AUDIO NOVA

The large diaphragm cardioid condenser M-Audio Nova is a cost-effective solution to achieving recording results previously attained by higher cost designs. Class-A electronics and effective source isolation help deliver a smooth, wide frequency response with an improved signal-to-noise ratio, ideal for vocals and other home/project studio recording applications.

- Outstanding value for discrete Class-A circuitry in a large diaphragm condenser mic
- Solid brass capsule
- Wire mesh grille and body, all brass w/silver nickel plating
- 128dB SPL
- 20Hz–18kHz frequency response
- Includes hard mount and soft case
- Also comes with free XLR cable

#MANCM
\$99.00



AKG Perception 100

The Perception 100 is a great all-purpose large diaphragm condenser microphone designed for studios and live sound applications. Its one-inch diaphragm cardioid capsule provides a warm, transparent sound, excellent off-axis rejection and high SPL capability. The Perception 100's reliable performance, rugged metal housing and affordable price make it excellent value for project studios.

- Professional general-purpose microphone
- 1" large diaphragm true-condenser capsule
- Cardioid polar pattern
- Rugged metal housing
- Includes metal stand adapter
- SPL 135dB
- Ideal for project studios
- Frequency response: 20Hz- 20kHz

#AKP100
\$99.95



AUDIO TECHNICA AT2020

The AT2020 is an affordable cardioid condenser microphone that truly pushes the price/performance envelope. Designed for most home studio recording applications, the AT2020 effectively isolates source

signals while providing a fast transient response and high sound pressure handling capabilities, making it a well-balanced, quality multi-purpose microphone.

- Low-mass diaphragm provides wide dynamic response for multiple recording applications
- Open, acoustic design reduces resonance and handling noise
- Cardioid pattern isolates source signal
- 144dB SPL
- 20Hz-20kHz frequency response

#AUAUT2020
\$99.00



SAMSON CL7

The Samson CL7 is an affordable large diaphragm studio condenser microphone ideal for home studio applications. A great choice for vocals, acoustic instruments, and drums, the CL7 features a large, 1.1-inch, ultra thin diaphragm capsule, a switchable high-pass filter and a 10 dB pad.

- Large diaphragm cardioid condenser
- Internally shock mounted 1.1" capsule
- Switchable high-pass filter, 12dB per octave at 100 Hz
- Switchable 10 dB pad
- Solid die cast construction
- 147 DB SPL
- Includes: swivel stand mount & carrying case
- Frequency response: 20-20kHz

#SACL7
\$129.00



CL8 multi pattern condenser #SACL8.....**149.00**

STUDIO PROJECTS**TB1**

The circuit design of this cardioid large diaphragm tube microphone uses as few components as necessary to prevent added noise and coloration. It is powered by a dedicated AC power supply and provides a warm transparent sound that is perfect for both vocals and instruments. The attractive price of the TB1 also makes it a great choice as a stereo pair.

- Large diaphragm cardioid tube microphone
- Great for vocals, overheads and voice-over work
- 128dB SPL handling capability
- 0Hz to 20kHz frequency response
- Includes carrying case and shock mount



#STTB1
\$299⁰⁰

MXL**MXL-M3**

The M3 Silicon Valve microphone is an all FET design with a warm, transparent sound similar to popular vintage mics of the early 1960's. This attractive microphone is sensitive enough to capture subtle vocal performances and still have enough headroom to capture percussion with detail.

- Cardioid condenser large diaphragm microphone
- Offers smooth vintage sonics
- 130dB SPL handling capability
- 20Hz to 23kHz frequency response
- Includes storage case



#MXMXLM3
\$249⁰⁰

STUDIO PROJECTS**T3**

The T3 is a variable pattern tube microphone that is designed around the 6072 "dual triode", known for its low noise, sonic characteristics, and reliability. Pattern control is variable between omnidirectional, wide cardioid, cardioid, supercardioid, hypercardioid, and figure of eight via a nine-position switch located on the front of the remote power supply.

- Multi-pattern large diaphragm tube microphone
- Perfect for a wide range of applications
- 125dB SPL handling capability
- 20Hz to 20kHz frequency response
- Includes aluminum case and elastic suspension

#STT3
\$599⁹⁹

SAMSON**C03**

The Samson C03 is a multi-pattern, large diaphragm studio condenser microphone that features dual 19mm ultra thin capsules that are ideal for recording vocals, acoustic instruments, or any source would benefit from its extended frequency response and fast transient response. To increase your miking options and recording techniques it features three selectable pickup patterns. The cardioid pattern is great for miking applications where tight pickup is desired, and with the omni and figure 8 patterns you can mic multiple instruments, capture room sounds, and expand your soundfield.

- Large diaphragm, multi-pattern studio condenser
- Super cardioid, omni and figure 8 pickup patterns
- 142dB handling capability
- 40Hz to 18kHz frequency response
- Swivel stand mount and carry case included



#SAC03
\$99⁰⁰

CAD**M-177**

The large diaphragm M177 is an excellent value when price is a consideration but sonic quality is still important. Built with CAD's attention to quality and housed in an industrial styled casing, this mic features both selectable hi-pass filtering and a 10dB attenuator for use in almost any situation.

- Large diaphragm studio condenser
- Vocals, drum overheads, acoustic instruments
- 143dB SPL handling capability
- 20Hz to 20kHz frequency response
- Includes elastic shock mount and case



#CAM177
\$169⁹⁹

M-AUDIO Sputnik

#MASPUTNIK
\$799⁰⁰

The Sputnik is a cost-effective multi-pattern tube condenser microphone utilizing internal Class-A amplifier circuitry and vacuum tube technology to produce a warm, vintage timbre competitive with tube condensers several times its price. The Sputnik is robustly constructed with a sleek, modern appearance, and its professionally accessorized - an excellent value for home and project studio applications requiring versatility and the classic sound.

- Tube condenser microphone with Class-A amplifier circuitry
- Cardioid, omni-directional and figure-of-8 pickup patterns
- 7-pin cable, shockmount, power supply, cloth bag and flight case included
- 132dB SPL capacity
- 20Hz-20kHz frequency response



M-AUDIO Solaris

#MASMPM
\$299⁰⁰

The Solaris large diaphragm condenser microphone marries vintage design with solid-state electronics into a stylish and great-sounding package. Its extremely thin evaporated gold diaphragm delivers incredible sensitivity and its multi-pattern architecture provides flexibility that makes it ideal for just about any miking situation.

- Affordable large diaphragm cardioid condenser
- Cardioid, omni, and figure-8 polar patterns
- 130dB SPL handling capability
- 20Hz to 20kHz frequency response
- Includes shock mount and aluminum case

CAD M-9

#CAM9
\$299⁰⁰

CAD has combined the detail of a large diaphragm, attractive design, and the elasticity of a 12AX7 twin triode tube to create a robust tube microphone at an inviting price. It features a hi-pass filter to eliminate unwanted low frequency pickup, and the built-in attenuator reduces sensitivity, allowing it to be used almost anywhere.

- Cardioid condenser tube microphone
- High voltage 12AX7 tube design
- 155dB handling capability
- 20Hz to 20kHz frequency response
- Includes elastic shock mount and road case



BLUE Omni Mouse

#BLOMM
\$1299⁰⁰

The OmniMouse is a unique microphone indeed. Based on the unique and versatile of the popular Blue Mouse, this small diaphragm omnidirectional condenser delivers a big sound. Its ability to capture direct sound as well as the ambient environment are perfect for recording sources where room tone is desired; anything from live drums and orchestral ensembles to vocal groups and horn sections.



- Omnidirectional condenser microphone
- Rotating capsule for ease of placement
- Also works well as a stereo pair
- 145dB handling capability
- 20Hz to 20kHz frequency response

CAD GXL-3000

#CAGXL3000
\$169⁹⁹

It is almost unheard of to find a large diaphragm multi-pattern studio microphone at this price point. The GXL3000 is switchable between cardioid, figure of eight, and omnidirectional pick-up patterns and features both high frequency roll-off and sensitivity attenuation selectors. Now it's easier than ever to employ the advantages of a large diaphragm microphone on your own recordings.

- Multi-pattern condenser studio mic
- Cardioid, figure of eight, and omni pick-up patterns
- 135dB handling capability
- 35Hz to 20kHz frequency response
- Includes shock mount and protective pouch



BLUE**Woodpecker**

The Woodpecker is an elegantly engineered ribbon microphone, useful for recording male and female vocals, guitars, drums, and ambient sounds. It utilizes phantom power for operation while its handmade aluminum ribbon pressure-gradient transducer delivers smooth highs, defined mids, and rounded bass. The Woodpecker is an excellently-crafted and versatile ribbon microphone, and a welcome addition to any studio.

- Low noise Class-A discrete electronics
- Bidirectional Figure 8 pick-up pattern
- Handmade precision-crafted quality parts
- Exotic wood finish
- 20Hz-20kHz frequency response
- 136dB SPL
- Includes custom shock mount and cherrywood box

#BLWPP
\$999⁰⁰

**ROYER LABS****R-121**

The R-121 is a sleek, modern, and versatile ribbon microphone combining warmth and clarity of sound and housed in a compact, durable metal frame. The element's figure-of-8 polar pattern exhibits increased brightness on the backside at distances of 3' or less, but is equally sensitive on either side. You can shove this mic against a Marshall stack or record an introspective vocal performance with equally effective results.

- Sensitive but durable dynamic ribbon mic with figure-of-8 polar pattern
- 135dB SPL capacity, useful as drum overheads or for miking speaker cabinets
- Ribbon element unaffected by heat or humidity
- 30Hz-15kHz frequency response
- Lifetime warranty

#ROR121
\$1295⁰⁰

**ROYER LABS****R-122**

The R-122 is a versatile ribbon condenser microphone with 48V phantom-powered ultra-quiet active electronics. The element exhibits a true ribbon figure-of-8 polar pattern, and the custom-wound toroidal transformer in the microphone allows for much-increased sensitivity. The phantom-powered circuitry provides optimized impedance conversion with virtually no self-noise for universal preamp compatibility.

- Durable, high-sensitivity ribbon condenser mic with figure-of-8 polar pattern
- 135dB SPL capacity, quiet 48V phantom-powered electronics
- Equal sensitivity in both front and back of mic
- Increased brightness in back of mic at shorter distances
- 30Hz-15kHz frequency response

#ROR122
\$1750⁰⁰

**BEYERDYNAMIC****M160**

The M160 is a dynamic dual-ribbon microphone with a hyper-cardioid pickup pattern that has found a home in many a locker as the mic of choice for recording bowed and low-output plucked-string instruments, from violas to lutes to dulcimers. Combining superior off-axis rejection with an ultra-thin and highly sensitive dual-element, the M160 offers the detailing and close-miked intimacy often associated with pricey condensers.

- Dual-element dynamic ribbon microphone with hyper-cardioid pickup pattern
- Superior detailing and off-axis rejection
- Mic of choice for stringed-instrument recording
- Glare-free chromium plating ideal for broadcast and television studio use
- 40Hz-18kHz frequency response

#BEM160
\$649⁰⁰

BEYERDYNAMIC**M130**

The M130 is a dynamic golf-ball shaped dual-ribbon microphone with a figure-of-8 polar pattern designed for a variety of recording applications. Compact and robust in construction and displaying an evenness of sensitivity and frequency reproduction on either side of the capsule, this mic has been around for years.

- Dual-element dynamic ribbon microphone
- Exceptional detailing and transient response
- Excellent mic for Mid-Side stereo recording
- Versatile mic suitable for recording vocals, woodwinds and guitar cabinets
- 40Hz-18kHz frequency response

#BEM130
\$649⁰⁰



ROYER LABS**SF-12**

The SF-12 is a stereo coincident ribbon microphone offering premium stereo separation and unusually high SPL capabilities. The SF-12 consists of a pair of matched ribbon mics connected one over the other and aimed 45° off-center in the classic Blumlein style. The mic is endowed with excellent phase compatibility between the two sides for artifact-free mono recording, and exhibits negligible off-axis coloration.

- True stereo microphone for Blumlein or M-S recording
- 130dB SPL capacity with no self-distortion
- Great for minimalist drum kit recording
- Free of phase anomalies, folds well to mono
- 30Hz-15kHz frequency response
- Extension cable with upper/lower "Y" XLR adapter included

#ROSF12
\$2695⁰⁰

**SE-ELECTRONICS****R1**

#SER1
\$599⁰⁰

The R1 is a professional dynamic ribbon microphone with a figure-of-8 polar pattern designed for vocal, woodwind or brass instrument, and guitar cabinet recording applications. The mic exhibits high 135dB SPL capabilities, accepting loud transients easily for distortion-free close-proximity placement.

- Dynamic ribbon microphone with figure-of-8 polar pattern
- Shockmount included
- 135dB SPL handling
- 30Hz-15kHz frequency response

**ROYER LABS****SF-24**

#ROSF24
\$4295⁰⁰

The SF-24 is an unusual stereo ribbon condenser microphone with active electronics supporting 48V phantom power. Basically crossed and stacked figure-of-eights, the microphone exhibits classic Blumlein and M-S stereo characteristics with a high SPL capacity free of phasing issues and mono-friendly – either side of the SF-24 may be used as a separate mono mic. The mic's unusually high sensitivity allows for use with any outboard or mixing console mic pre.

- True stereo ribbon condenser microphone
- 130dB SPL capacity with no self-distortion
- Active electronics, 48V phantom power only
- Consistent frequency response unaffected by distance
- 40Hz-15kHz frequency response

**CAD****Trion 7000**

#CAT7000
\$279⁹⁵

The Trion 7000 is a low-cost dual-element dynamic ribbon microphone shaped like a light bulb. The microphone's figure-of-8 polar pattern offers equal sensitivity and frequency response on both sides of the capsule, which is housed in exceptionally durable metal housing. The Trion 7000 is an excellent value for home and project studio recording applications.



- Dynamic dual-element ribbon microphone with figure-of-8 polar pattern
- Shockmount and aluminum case included
- Versatile alternative to standard dynamic instrument mics
- 20Hz-10kHz frequency response

SAMSON**VR88 Velocity Ribbon Microphone**

Samson's VR88 is a cost-effective ribbon condenser microphone featuring a sensitive, ultra-thin corrugated aluminum ribbon element residing in a shockmounted capsule. The microphone's figure-of-8 polar pattern provides even pickup response on both sides of the capsule, and a gracious acceptance of loud, close-proximity transient signals that make it ideal for guitar cabinet and brass instrument recording.

- 48V phantom-powered dual-element ribbon condenser microphone
- 138dB SPL, excellent loud transient response
- Shockmount, swivel stand and aluminum case included
- 30Hz-16kHz frequency response

#SAVR88
\$499⁰⁰



SCHOEPS CMC641SET

A favorite in film and music production, the Schoeps Colette series is known for its pristine sound quality and flexibility. Featuring transformerless electronics, the CMC6 preamplifier can utilize a number of different capsules for a variety of demanding production situations. The MK41 super-cardioid capsule has a directional yet very natural-sounding response and is used in a variety of applications from live television to interior film production shoots.

#SCCMC641S
\$1939⁰⁰



- Scalable design with 20 optional capsules
- Superior natural sound
- Low noise floor
- Transformerless electronics
- 40Hz–20kHz frequency response

CUT1 low-cut filter (60Hz at 24dB octave) #SCCUT1..... **\$675.00**
B5DG Hollow foam windscreens #SCB5DG..... **\$62.00**

SENNHEISER MKH-30

The MKH-30 from Sennheiser is a unique recording microphone. Its figure of 8 pick-up pattern is particularly effective at the rejection of lateral sounds and the suppression of sounds from adjacent sources. Boasting a wide and open-sounding frequency response, it's an excellent tool for capturing a soloist or small instrumental groups. It comes equipped with a roll-off filter and switchable attenuation.



- Wide frequency response
- Very low self noise
- Roll-off filter
- Figure 8 pattern
- 40Hz–20kHz frequency response

#SEMKH30
\$1499⁵⁰

SENNHEISER MKH-50

Sennheiser's MKH-50 is a super-cardioid condenser microphone of exceptional quality. The MKH series delivers ultra low inherent self noise, transformerless circuitry, and stunning audio. The MKH-50 really shines in the area of side rejection, zeroing in on specific sounds in close miking situations. Whether you're on stage, on set, or in the studio, the MKH-50 will stay directed on a sound source without sacrificing frequency range.

#SEMKH50P48
\$1395⁹⁵



- High rejection of lateral sounds
- Roll-off filter switch
- 134dB SLP
- Lightweight black anodized metal
- 40Hz–20kHz frequency response

DPA 4006-TL

The DPA 4006-TL is an extremely linear small-diaphragm omnidirectional microphone that combines a new highly sensitive transformerless design with the flexible option of adding up to seven different acoustic pattern modifications. Known for its truly neutral and precise sound quality, the 4006 is most often found in critical musical, acoustic measurement, and broadcast applications.



#DP4006TL
\$1769⁹⁵

- Applications include: stereo pairing for symphonic hall recordings, acoustic piano and guitar, percussion, and vocals
- Optional acoustic filters for versatile pattern modification
- Transformerless design with extremely wide response and sensitivity
- 143dB SPL • 10Hz–20kHz frequency response

NEUMANN KM184

Ideal for solo instruments, ensemble, and spot miking, the compact KM184 is a small diaphragm cardioid condenser microphone that offers premium Neumann sound that's both "open" and "musical." Two other polar patterns are available in the "Series 180", the KM183 omnidirectional condenser, and the KM185 hypercardioid condenser.

#NEKM184MT
\$849⁹⁹



- Sold individually or in matched stereo pairs
- Available in non-reflective black or nickel finish
- 138dB SPL
- 20Hz–20kHz frequency response
- Wooden jewel box, windshield, stand and cable mount (included)

KM183 small diaphragm with omnidirectional pattern #NEKM183MT..... **\$899.00**
KM185 small diaphragm with hypercardioid pattern #NEKM185MT..... **\$899.00**

AKG
C451B

#AKC415B
\$569⁰⁰

A re-issue of the popular C451, the C451B delivers the same well-defined, articulate sonic characteristics of its predecessor, still making it great for use on acoustic guitars, drums, percussion or overhead miking. The all-metal body provides excellent protection from RF interference, and the microphone is rugged enough for even the most demanding applications.



- Selectable 10dB, 20dB pad
- 20Hz–20kHz frequency response
- Excellent transient response
- 155dB SPL
- Selectable low-frequency roll-off switch

C451 B/ST matched stereo pair with complete accessories in a carrying case
#AKC451BST..... **\$1199.00**

AUDIO-TECHNICA
AT4053A

The modular AT4053A is a professional small-diaphragm hypercardioid condenser microphone designed with a fast, transparent response that handles high sound pressure levels with superior clarity and detail. It's easily adapted to cardioid or omni patterns utilizing the optional omni or cardioid capsules, making the versatile AT4053A a great choice for reproducing even the most troublesome instruments and sound effects accurately.



#AUAT4053A
\$499⁰⁰

- Modular design for cardioid, omni, and hypercardioid miking needs
- Durable, rugged brass chassis
- Built-in 80Hz filter
- 48V phantom powered
- 146dB SPL
- 20Hz–20kHz frequency response

AUDIO-TECHNICA
AT4051A

The Audio-Technica AT4051a is an exceptional small diaphragm cardioid condenser microphone. Its low self noise design is achieved with a direct-coupled balanced output, unlike conventional transformer-coupled microphones. The result is a versatile tool for production in critical music and broadcast studios. Optional pattern capsules are available for flexibility.

#AUAT4051A
\$499⁰⁰

- Fast transient response
- 80Hz hi-pass filter switch
- Phantom powered
- Interchangeable capsules
- 20Hz–20kHz frequency response



AT4053A-EL small diaphragm hypercardioid capsule #AUAT4053AEL..... **\$195.00**

SHURE
KSM141SL

The Shure KSM141SL is a high-output, low-noise small diaphragm condenser microphone with an extremely fast transient response and smooth harmonic control. Its discrete Class-A circuitry delivers superior transparency and accuracy while the dual polar pattern capsule provides engineers the flexibility of both omni and cardioid pick-up patterns. Ideal for acoustic instrument studio recordings, the KSM141SL features control that's equally well suited for live ensemble and ambience recordings.



#SHKSM141SL
\$399⁰⁰

- Class-A, transformerless preamplifier
- Dual polar patterns (cardioid and omni)
- 145dB SPL
- Three-position pad (0dB, 15dB, 25dB) and three-position switchable low-frequency filter
- 20Hz–20kHz frequency response

SHURE
SM81 LC

#SHSM81LC
\$349⁰⁰

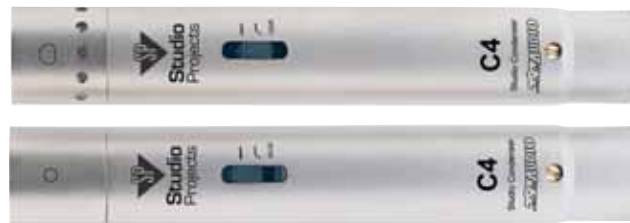
The Shure SM81 LC is a high-quality small diaphragm cardioid condenser microphone designed for studio recording, broadcasting, and sound reinforcement. The ruggedly constructed SM81 LC can also serve as a field recording mic with consistent performance over a wide range of temperature and humidity conditions. Its flat, neutral frequency response makes it particularly well-suited for use on acoustic guitar, piano, cymbals, and choirs.



- Requires 48V phantom power
- Selectable low-frequency rolloff
- 10dB lockable attenuator switch
- Rugged steel construction for durability
- 131dB SPL
- 20Hz–20kHz frequency response
- Carrying case, windscreen, swivel adapter and attenuator-switch lock (included)

STUDIO PROJECTS**C4**#STC4
\$399⁹⁹

Studio Projects is known for producing affordable yet stellar-sounding microphones, and the C4 kit is no exception. Sold in a pair with cardioid and omni capsules, it's well equipped to handle myriad production tasks, from live music and studio production, to location sound and ambient recording. Each ruggedly-built microphone features a 10 dB pad and a high-pass filter.



- Case, shock mount and wind-screen included
- Interchangeable omni and cardioid capsules
- Gold-plated XLR connection
- 40Hz–20kHz frequency response

AUDIO-TECHNICA**AT4041**#AUA4041
\$279⁰⁰

The AT4041 is a small diaphragm condenser microphone that, as an instrument mic, can be used on virtually any source requiring a cardioid response. Its accuracy, detail, and highly-sensitive capsule make it an obvious choice for solo acoustic instrument recordings, sound effects gathering, and choir and small acoustic ensembles.

- Ideal for guitar, piano, and overhead miking
- High level handling ideal for percussion and brass
- Smooth, extended response with slight high-end emphasis
- Transformerless design for quick response and virtually no low frequency distortion
- Rugged brass housing with switchable high-pass filter
- 48V phantom powered
- 145dB SPL
- 20Hz–20kHz frequency response

CROWN**CM-700**#CRCN700
\$284⁹⁵

A strong contender as an engineer's everyday-use microphone, the Crown CM-700 is an extremely flexible small diaphragm cardioid condenser microphone capable of particularly close miking of high volume, powerful sound sources. The aggressive yet accurate and open sound of the mic makes it an ideal choice for use on percussion, rhythm guitar, bass, and even vocals.



- Smooth, round response
- Slim, compact design
- Humbucking transformer for lower noise
- Low cut and bass roll-off switch
- 151dB SPL
- 30Hz–20kHz frequency response

RODE**NT3**#RONT3
\$249⁰⁰

The RODE NT3 is an affordable hypercardioid condenser microphone ideal for location, studio, and live use.

Its transformerless output and quality construction delivers open, pristine sound. The microphone has the ability to be powered by a single 9V battery, making it a great solution for field recording.

- 48V phantom powered with optional 9V battery operation
- Internal capsule shock mounting
- Battery status indicator
- 140dB SPL
- 20Hz–20kHz frequency response
- Zipper pouch, windscreens and stand mount (included)

AKG**C1000S**#AKC1000S
\$219⁰⁰

Particularly well suited for mobile recordings, the C1000S is capable of 9V battery or phantom powering. It features a small diaphragm condenser element with a cardioid pattern that is quickly changed using the provided converter, reducing noise and improving source signal isolation. The versatile C1000S provides a slight presence boost improving clarity and definition, especially on vocal ensembles, ambient location, and studio recordings.



- Versatile-use microphone capable of both studio and mobile recording applications
- Battery status LED
- PB 1000 Presence Boost Adapter included for high-end enhancement
- PPC 1000 converter allows easy switch to hypercardioid pattern
- 137dB SPL
- 50Hz–20kHz frequency response

MXL
603s

#MXMXL603P
\$199⁰⁰

The MXL 603s is an affordable matched pair of condenser microphones with some impressive features. Its gold-sputtered diaphragm and transformerless design deliver a clean and open frequency response. Inside it's wired with world-class Mogami cable and housed in a satin silver-finished body. With a wide and forgiving cardioid pick-up pattern, it's an effective tool for capturing a large range of sounds and instruments.



- Gold diaphragm
- 137dB maximum SPL
- Case & shock mounts included
- Silver metal finish
- 30Hz–20kHz frequency response

SHURE
KSM109/SL

#SHKSM109SL
\$179⁰⁰

The KSM109 is a small diaphragm cardioid instrument microphone designed for critical recording applications. It combines an extended frequency response for natural sound reproduction with a smooth high end and a tight, controlled low end. This versatile microphone features an ultra-thin diaphragm, transformerless Class-A pre-amplifier circuitry and a 15dB pad for high SPL sound sources.



- Tight cardioid polar pattern
- Transformerless Class-A preamplifier circuitry
- Smooth high end & a tight, controlled low end
- Low self noise
- 20Hz–20kHz frequency response
- Switchable 15dB pad
- Includes: lip, windscreens & carrying pouch

AUDIO-TECHNICA
AT3031

#AUAT3031
\$169⁰⁰

The Audio-Technica AT3031 is an affordable small diaphragm cardioid microphone suitable for studio recording purposes. Its compact size opens up possibilities for mic placement, and its high SPL handling allows you to use it on a variety of sources. A low-mass element provides excellent transient response whether you're capturing a gentle voice or a loud crash cymbal.



- 148dB SPL rating
- 80Hz hi-pass filter
- 10dB pad
- Low self noise
- 30Hz–20kHz frequency response

AT3032 *small diaphragm with omnidirectional pattern*
#AUAT3032..... **\$169.00**

SE-ELECTRONICS
SE1a

#SESE1A
\$149⁹⁵

The SE1a from SE-Electronics is a solidly-designed small diaphragm condenser microphone.

A standout performer for capturing the sound of an acoustic guitar, the SE1a's end firing cardioid pick-up pattern is useful in many recording situations. With a 137 dB SPL rating, it's a great tool for recording loud percussion. Its wide response makes it an ample tool for capturing a piano's demanding frequency spectrum.



- Cardioid polar pattern
- Phantom powered
- Rugged build quality
- Low self noise
- 30Hz–20kHz frequency response

SAMSON
C02

#SAC02
\$119⁰⁰

The Samson C02 is an inexpensive pair of pencil style small diaphragm microphones. Useful in the studio and live sound situations, the C02's cardioid pattern is effective at rejecting sounds to the rear and minimizing feedback. Placed in close proximity to the sound source, the C02 will boost bass frequencies. It also features built-in windscreen and an additional external windscreen for outdoor use.



- Cardioid pick-up pattern
- Case & shock-mounted clips included
- Stereo pair
- 134dB maximum SPL
- 40Hz–20kHz frequency response

AUDIO-TECHNICA**AT3032**#AUAT3032
\$169⁰⁰

The low-profile AT3032 omnidirectional mic is outstanding for piano, acoustic guitar, and other acoustic instruments without the limitations brought on by the proximity effect. Known for its flat, extended frequency response and wide dynamic range, it handles high SPL's with ease and features low self noise for use in more demanding situations.



- Omnidirectional small diaphragm mic
- Lo-cut switch and 10dB pad
- 158dB SPL handling capability
- 30Hz to 20kHz frequency response
- Includes windscreen and protective pouch

AKG**Perception 150**#AKP150
\$129⁹⁵

AKG has crashed the price barrier with this truly affordable small diaphragm cardioid condenser microphone. Its attractive price makes it easy to consider purchasing a pair for use as choir or drum overheads, for small ensemble recording, and for both studio and live sound applications. This mic represents an outstanding value for schools, houses of worship and project studios.



- Highly affordable small diaphragm cardioid condenser
- Switchable pre-attenuation pad
- 145dB SPL handling capability
- 20Hz to 20kHz frequency response
- Includes stand adapter and carry case

SE-ELECTRONICS**SE2A**#SESE2A
\$349⁹⁵

With its fantastic value for the dollar, it is hard not to consider using more than one SE2A for multiple recording tasks. This small diaphragm condenser comes with three different interchangeable capsules, allowing you to tailor its pick-up pattern for the application at hand.



- Small diaphragm condenser mic
- Cardioid, omni, and hypercardioid capsules
- 137dB SPL handling capability
- 30Hz to 20kHz frequency response
- Includes shock mount and flight case

AUDIX**TR-40-MP**#AUR40MP
\$449⁰⁰

The TR40 is the first in a series of test and recording microphones specially designed by Audix. It delivers extremely linear frequency response characteristics, and its omnidirectional capsule is ideal for certain studio and live recording applications, such as piano, musical ensembles, and choirs.



- Matched pair of omnidirectional condensers
- 1/4" diameter pre-polarized capsule
- 128dB SPL handling capability
- 20Hz to 19kHz frequency response
- Includes protective pouch and storage box

AUDIO-TECHNICA**Pro 37**#AUPRO37
\$139⁹⁵

With a low mass element for superb transient response and an extremely low-profile design for optimal mic placement, the Pro 37 excels in high-SPL applications. It is ideal for acoustic instruments and overhead applications, and its cardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation.



- Low-profile small diaphragm condenser
- Studio and sound reinforcement applications
- 141dB SPL handling capability
- 30Hz to 15kHz frequency response
- Includes windscreen and protective pouch

SENNHEISER
MKH 8000 Series

The all-new 8000 Series microphones from Sennheiser represent a collection of very compact and very versatile recording tools designed for use in a variety of situations. The mic elements and XLR modules are housed separately for the ultimate in placement options.

MKH-8020 Set
omnidirectional / 10Hz to 60kHz freq. response / 138dB SPL
#SEMKH8020 **\$1200.00**

MKH-8040 Set
cardioid / 30Hz to 50kHz freq. response / 142dB SPL
#SEMKH8040 **\$1200.00**

MKH-8050 Set
super-cardioid / 30Hz to 50kHz freq. response / 142dB SPL
#SEMKH8050 **\$1200.00**

All models include windscreen, clip, and case



NEUMAN
KM 184D

In our current world of digital workstation and hard disk recorders, the ability to digitally connect your microphone directly to your system would seem like a logical step. Now there is a line of small diaphragm cardioid digital microphones that combines the famed Neuman sound with the added benefit of S/PDIF or AES/EBU output to keep your signal chain in the digital domain from beginning to end.

\$1499⁰⁰



KM 184 D 44SPD 24-bit / 44.1kHz with S/PDIF output #NEKM184D44S
KM 184 D 48SPD 24-bit / 48 kHz with S/PDIF output #NEKM184D48S
KM 184 D 44AES 24-bit / 44.1kHz with AES/EBU output #NEKM184D44A
KM 184 D 48AES 24-bit / 48kHz with AES/EBU output #NEKM184D48A

Includes storage box and winscreen

EARTHWORKS
P30

The Periscope High Definition Series from Earthworks features a 4-inch flexible neck and small microphone head that can be positioned or placed where other microphones cannot. The omnidirectional character of the P30 is great for overhead recording as well as acoustic guitar, piano, and amplified instruments.



#EAP30B
\$879⁰⁰

- Omnidirectional, high-definition microphone
- Flexible neck for easy positioning
- 142dB SPL handling capability
- 9Hz to 30kHz frequency response
- Includes protective case

SENNHEISER
ME62

The ME62 is an omni-directional condenser microphone useful for capturing musical performances, or as an interview and discussion-group miking solution involving several speakers. It's also a good choice for use as an ambient mic for live or recording applications, with full-range frequency reproduction and nice detailing.

#SEME62
\$149⁹⁵



- Omni-directional condenser microphone capsule
- Minimal self-noise
- Anodized scratch-resistant finish
- 130dB SPL
- 20Hz-20kHz frequency response

K6 AA battery/phantom powering module for ME62 #MEK6 **\$209.95**

SENNHEISER
MKH-20

The MKH 20 is ideal for use as an overhead mic, for pickup of solo instruments, and among other applications, as a main microphone for orchestral recordings. Its exceptionally wide frequency response and lack of any proximity effect allow this microphone to be easily placed to deliver rich detail without an over-accentuated low end.

#SEMKH20
\$1395⁹⁵



- High-performance omnidirectional recording mic
- Transformerless output for transparent sound
- 134dB SPL handling capability
- 12Hz to 20kHz frequency response
- Includes shock mount and windshield

SAMSON G-Track

This large diaphragm studio condenser not only does a great job of capturing your vocal performances, but also provides a built-in USB audio interface and mixer as well. Now you can record your voice along with guitar, bass, or keyboards while monitoring through the onboard headphone output. This gives singer/songwriters an easy-to-use, ultra-portable solution for getting their work done with a minimum of gear.



#SAGM1U
\$129⁹⁹

- Large diaphragm USB condenser microphone
- Mic and Instrument/Line gain control with clip LED
- Stereo input jacks for line/instruments
- No latency headphone monitoring
- USB bus-powered and compliant

BLUE Snowflake



The Snowflake is an ultra-compact yet high-quality plug-and-play USB condenser microphone. It's cleverly designed to fold into itself, USB cable and all, for storage and travel, and to unfold into a desktop stand – or to clip onto the monitor of laptop. Musicians, podcasters, and journalists will appreciate its ease of use and handsome design. No drivers are needed, you just plug in to any Mac or PC and record great sounding audio.

- USB cable included
- Folds into a case, folds out into a stand or clip
- Conforms to BLUE's high standards for sound quality
- Compact enough to keep in laptop bag, or in your pocket
- Compatible with Mac and PC, no software drivers needed
- 3 year limited warranty

#BLSF
\$59⁰⁰

The Snowflake is an ultra-compact yet high-quality plug-and-play USB condenser microphone. It's cleverly designed

to fold into itself, USB cable and all, for storage and travel, and to unfold into

BLUE SnowBall USB

with accessory kit

The Snowball USB is a dual-capsule microphone designed to interface with laptop and desktop computers via USB. This bus-powered, plug-n'-play mic features a three-pattern switch (cardioid, cardioid with 10dB pad and omni) and is ideal for music production, DV-looping /dialog recording, podcasting, and video post-production applications.

- USB bus-powered condenser
- Seamless integration with audio software
- Unique dual-capsule design
- 3-pattern switch (cardioid, cardioid w/ 10dB pad & omni)
- 10 dB pad switch
- Includes tripod stand & USB cable
- Frequency response: 40Hz -18kHz
- Windows XP and Mac OS X compatible



#BLSBAPB
\$99⁰⁰

RODE Podcaster

The Rode Podcaster is a result of years of experience in the business of building well-designed and great-sounding microphones. This broadcast-quality, end-address USB microphone features a tailored-for-voice frequency response that delivers rich, full results. A status LED lets you know that your mic is online, and there is an onboard headphone output jack with its own volume control for the ultimate in convenience.

- High-quality dynamic USB broadcast mic
- Internally shock-mounted 28mm neodymium capsule
- Tight cardioid pattern for superior off-axis rejection
- Ideal for pro-quality studio and field applications
- Power supplied from USB port



#ROPODCASTER
\$229⁰⁰

SAMSON C01UCW

The C01U is a cardioid condenser microphone with a built-in USB port ideal for musicians, podcasters, journalists, students, and business people adding audio files to websites and multimedia presentations. It features a 19mm internal shock mounted diaphragm and a heavy-gauge mesh grille, and works seamlessly with both Mac & PC computers. This versatile mic supports sampling rates up to 16-bit/48 kHz.

- Cardioid condenser with built-in USB port
- 19mm internal shock-mounted diaphragm
- Heavy-gauge mesh grille
- Smooth, flat response
- USB cable included
- Compatible with Mac & PC
- Frequency response: 40Hz -18kHz

#SAC01UCW
\$89⁰⁰



SE-ELECTRONICS USB2200A

#SEUSB2200A
\$399⁰⁰

SE is offering a truly professional USB recording alternative with this cardioid condenser microphone. It features a full 1" hand-crafted, gold-plated diaphragm and offers zero-latency monitoring with its own built-in headphone output and "Mix vs. Mic" level control. Unlike most other USB microphones, the USB2200A features XLR output as well to provide single or dual output operation for true versatility. As an extra precaution, voltage has been conditioned to address the usual noise problems associated with using power via USB.

- Professional-grade cardioid condenser USB mic
- Simultaneous XLR and USB output
- 100Hz roll off and 10dB pad switches
- Large diaphragm with 20Hz to 20kHz frequency response
- Includes mounting cradle and padded case



SE-ELECTRONICS USB1000A

#SEUSB1000A
\$199⁰⁰

The USB1000A is a great choice for computer recording with its built-in USB port for direct connection and a 1/2" diaphragm for a full rich sound. There is a dedicated PC/Apple switch on its face and entering USB voltage is conditioned before being applied to the mic for a clean signal. Solid build quality and compact size make for excellent durability and easy placement.

- Cardioid condenser USB microphone
- Voltage conditioning maintains clean signal
- Perfect for Podcasting and voice-over work
- 20Hz to 20kHz frequency response
- Integrated mounting cradle and padded case

MXL USB.008

#MXMXLUSB008
\$169⁹⁵

The MXL USB.008 makes a fantastic choice for podcasting, broadcasting, narration, and multimedia with its large 32mm condenser capsule and cardioid pick-up pattern. With USB connection to your computer there is no need for any specialized studio gear. All you have to do is set your preferences and enjoy instant professional-quality recordings in your favorite software. The mic even has real analog volume adjustment to ensure correct pre-digital levels going into your computer.

- USB-equipped large diaphragm mic
- Condenser element with 32mm capsule
- Allows for true portability and versatility
- 20Hz to 20kHz frequency response
- Mac and PC compatible



MXL USB.006

#MXMXLUSB006
\$129⁹⁵

The USB.006 was designed to deliver the big rich sound of a studio condenser in a package that connects directly to your computer for maximum ease of use. As a plug-and-play device for both Windows and Macintosh, it requires no special drivers whatsoever, and so makes a perfect portable solution for podcasting and location recording. With selectable attenuation it is easy to adapt this microphone to capture virtually any sound source without the need of external pre-amps or multiple cables.

- Large diaphragm USB condenser microphone
- 0dB, -5dB and, -10dB attenuation switch
- Cardioid pick-up pattern and integrated pop filter
- 20Hz to 20kHz frequency response
- USB 1.1 and 2.0 compatible



MXL USB.007

#MXMXLUSB007
\$189⁹⁵

The USB.007 large diaphragm condenser microphone is just as simple to use as MXL's other USB models but, allows you to record in stereo while still connecting to your computer with only a single USB cable. This opens up new possibilities for capturing live performances, podcasts, concerts, outdoor environments, and sound effects in stereo for film work. Now you can set up shop anywhere in the world and document your work in full stereo for remarkable results with minimum hardware.

- Dual gold diaphragm capsules in an XY pattern
- Stereo recording over a single USB cable
- Low noise electronics
- Enhanced digital conversion
- Add a new dimension to your podcasts



TRUE SYSTEMS**Precision 8**#TRP8
\$2599⁰⁰

Featuring high headroom and very low-noise operation, the Precision 8 is an eight-channel solid state microphone pre-amp capable of producing realistic, transparent, live, and direct tracking performances. Designed with a straightforward front panel and flexible hard-disk and console connectivity, the accurate and detailed Precision 8 provides engineers a complete, effective single-space input system for both on-location and studio recordings.



- (8) highly-transparent and detailed solid state mic preamps
- (2) selectable high-impedance instrument DI's
- Built-in M-S (Mid-Side) decoding for creative spatial image control
- 5-segment level indicators with peak hold and selectable peak reference
- DB25 and TRS outputs for flexible interconnection to MDM's, HDR's, DAW's or consoles
- Smooth, continuous gain controls



- Classic sound of the renowned 610 Modular Console
- Join/Split switch allows entirely independent operation of each unit
- HF and LF Shelving EQ
- Mic, Balanced line, and Hi-Z Inputs
- Variable input gain and output levels
- Internal switching power supply

UNIVERSAL AUDIO**6176**

6176 is a tube-channel strip comprised of the classic 610 Microphone Preamp and legendary 1176 Compressor. With its tremendously flexible tone, function, and ultra-quiet operation, the 6176 is the perfect analog front end for digital audio recording.

#UN6176
\$2399⁰⁰**FOCUSRITE****Liquid Channel**#FOLC
\$2499⁹⁹

The Focusrite Liquid Channel is a high-end single-channel strip capable of producing remarkable replicas of up to 40 different analog preamps and/or compressors with a sampling rate up to 192k. This innovative technology combined with its impressive user interface and subtle tone-shaping EQ, provides professional studio engineers a valuable tool with the flexibility to create unique tonal variations that may have never previously existed.



- (40) Preamp and Compressor replicas
- Ultra-wide gain and dynamic range
- Front panel includes: (14) rotary encoders, (26) pushbuttons, and 235 LED's
- 3-band EQ with high/low sweepable shelves and variable-Q mid
- Extremely low latency
- Download additional replicas using LiquidControl software for Mac/PC
- 24-bit/192kHz



- Balanced XLR I/O and 1/4" front panel instrument input
- Large VU meter for monitoring output level and compressor gain reduction
- EQ section switchable between Pre/Post compressor
- Two VT-737SP's can be linked for stereo tracking
- Internal switching power supply

AVALON**VT-737SP**

VT-737SP is a single-channel, vacuum tube Class-A processor that combines a tube Mic preamp, Instrument DI, Opto-Compressor, and a 4-band Parametric EQ. The high-performance VT-737SP adds incredible warmth, depth, and character to digital recordings, providing the perfect analog channel strip for Digital Workstation and Broadcast Studios.

#AVVT737SP
\$2250⁰⁰**TUBE-TECH****MEC-1A**

MEC-1A is a premium recording channel that combines all the classic tube-based designs of the MP 1A Mic Preamp, EQ 1A Equalizer, and CL 1B Compressor in a powerful two-unit package. This three-in-one solution is an ideal analog signal path for today's digital studio, handcrafted to deliver vintage warmth with unrivaled accuracy and depth.

#TUMEC1A
\$4400⁰⁰

- Mic preamp features: phase reverse, low-cut roll-off filter, 20dB pad
- 1/4" unbalanced Hi-impedance input
- 3-band EQ with Hi/Low shelving at 6 frequencies and Band filter at 12 frequencies (Bell type)



- Separate In/Out switch for both EQ and Compressor
- Clickless swap relay between EQ and Compressor
- Internal switching power supply

BLUE ROBBIE

#BLRMP \$999⁰⁰

Elegance and simplicity are the driving forces behind Blue's design philosophy, and Robbie is no exception. This Class-A discrete tube microphone and instrument pre-amp features the same technical build quality and commitment to excellence for which Blue is known.

- Excellent detail with extremely low noise and ultra-high gain
- Warm, robust, tube gain stage with solid-state output
- Discrete, balanced components from input to output
- Hi-Z 1/4" instrument line input
- 20dB pad
- 10Hz-100kHz frequency response



UNIVERSAL AUDIO LA-610

#UNLA610 \$1499⁰⁰

Capable of superior results tracking all types of audio, the Universal LA-610 is an ideal analog front-end for today's modern Digital Audio Workstations. The simple-to-use, but sophisticated sounding LA-610 combines the award winning "all tube" warmth and character of legendary console modules with the superior musical control and signature sound of the classic T4 Compressor, into a single, sonically versatile channel strip.

- Transparent or robust, the tube preamp shows tremendous range of sonic shading and control
- Two bands of shelving EQ with switchable frequencies
- Authentic Teletronix LA-2A-style T4 opto-compressor/limiter
- Low-noise, Hi-gain circuitry
- Hi-Z (direct) input

FOCUSRITE ISA 220 Session Pack

#FOISA220SP \$1499⁹⁹

ISA 220 Session Pack is a single-channel analog processor that includes a precision Mic preamp, flexible EQ section, Compression/Limiting, and a De-esser in one high-quality channel strip. With Focusrite's renowned sound quality and its flexible design, the ISA 220 Session Pack provides audio professionals in both music and post-production with a complete channel-strip solution at a competitive price.



- XLR I/O, and 1/4" Hi-Z instrument input
- 4-band EQ with Hi/Low-pass filters
- New "Blend" feature for adding dynamics into compressor signal path
- Precision VU metering of input or compression gain reduction
- Optional 24-bit/96kHz A/D card with AES/EBU, S/PDIF, and ADAT lightpipe



AVALON M5

#AVM5 \$1575⁰⁰

M5 is a pure Class-A microphone preamp designed to optimize absolute signal integrity and musical detail. Ideal for Vocals and Acoustic instruments, the M5's 100% discrete circuit design provides demanding audio professionals with the highest standard in performance and sonic excellence.

- Balanced XLR I/O, and 1/4" Hi-Z input
- Active DI input for Bass, Guitar, and Keyboards
- Large Illuminated VU meter
- Minimum Audio Signal path
- External AC Power supply, 100V-240V selectable
- Rugged half-rack space chassis with optional rack mount kits

AVALON U5

#AVU5 \$585⁰⁰

The U5 is a premium-quality Class-A instrument DI and preamplifier. Designed to optimize signal integrity and musical performance, the U5 is ideal for low-level instruments including bass (especially) and electric guitar, acoustic instruments, keyboards, and synthesizers. For the audio professional, its non-compromised build and feature set provides superior sensitivity, clarity, and subtle warm tonal characteristics of a truly worthwhile investment.

- Pure Class-A 100% discrete electronics
- Variable "boost" for matching levels and gain control (up to 30dB)
- High-cut filter
- Dual balanced XLR mic and line level outputs
- 400-watt speaker input for direct recording
- 1/4" instrument input



UNIVERSAL AUDIO**DCS Remote Preamp**

The Universal Audio DCS Remote Preamp is a unique 2-channel microphone preamp designed for smooth DAW co-integration. Combining two transparent, trans-impedance mic pre's with a remarkably full-featured, 100% digital remote control path, the unit allows for convenient extended location next to the producer or engineer in larger facilities.

- Transparent, console-grade remote mic preamps
- Flexible dual-mono, stereo or MS-Stereo recording
- 4Hz-150kHz, +0/-3dB frequency response
- Intuitive remote control work surface with backlit VU metering
- Remote connects via Cat-5 cable (up to 300')
- Remote includes: headphone amp, monitor-only reverb and EQ

#UNDCSRP
\$1199⁰⁰**UNIVERSAL AUDIO****4110**

The 4110 is a discrete 4-channel, 4RU microphone preamp, combining vintage warmth and classic durability with the hi-fi transparency and maxed-out headroom required for modern digital recording. Each channel of the 4110 provides must-have pro features such as dedicated Gain and Level controls, input and output metering, dual-input impedance selection, and custom input stage transformers.

- 3-mode "Shape" switch tailors character of input signal
- XLR mic/line and Hi-Z inputs
- 10Hz-60kHz frequency response
- 74dB Gain, +30dBu output level
- Dual-stage level controls
- Input and output metering
- Ultra-fast transient response
- High headroom

#UN4110
\$3499⁰⁰**AVALON****AD2022**

The AD2022 is a discrete 2-channel microphone preamplifier, featuring a Pure Class-A design with rich, transparent sonic detailing and a rugged construction worthy of life-long professional use. The dual-mono AD2022 offers selectable mic input impedance-matching, high headroom and incredibly low noise, a -20dB input pad, and dual Hi-Z instrument inputs. The ultra-fast transient response of the unit allows for a very wide range of recording applications.



- 1Hz-120kHz -3dB frequency response
- +36dB maximum mic level
- +20dB to +64dB Gain Range on input
- XLR microphone and Hi-Z inputs
- Variable high-pass filter eliminates LF rumble
- Illuminated VU meters, bi-color peak LED's
- Input phase reverse switches
- Sealed silver relays for all signal routing

#AVAD2022
\$2970⁰⁰**PRESONUS****ADL600**

The ADL 600 is a high-voltage, two-channel microphone preamp designed by world-renown analog tube circuit designer Anthony DeMaria to deliver stunning sonic performance and stand up to years of professional studio use. It utilizes three high voltage tubes per channel for maximum headroom and a sound that is big, warm, smooth, and clear. The sonic character of this box will lend a unique quality to your vocal performances and give instruments a new sense of depth and liveliness.

- Two channel Class A microphone preamp
- (2) XLR mic, (2) XLR line, and (2) 1/4" instrument inputs
- Switched gain and variable fine trim controls
- Analog VU and fast-acting LED metering
- Selectable microphone input impedance

#PRADL600
\$1995⁹⁵**SOLID STATE LOGIC****XLogic Alpha Channel**

The XLogic Alpha Channel is a single-channel microphone preamplifier equipped with a limiter, 3-band parametric EQ, and a 24-bit A/D converter featuring auto-sensing, self-adjusting sample rate conversion. Housed in a rugged 1RU metal chassis, with SSL's legendary sonic power and ultra-quiet operation, the XLogic Alpha Channel represents a surprisingly affordable way to obtain upper-echelon sound quality for the project or commercial studio owner.



- Elite-quality mic preamp and signal processor
- XLR Combo jack, 1/4" TRS and RCA analog connectivity
- Coaxial SPDIF digital connectors
- Variable Harmonic Drive
- 24-bit A/D converter with self-adjusting SRC
- Powerful 3-band SSL EQ with MF Q-control, dual LF curves
- Intelligent program-dependent limiter

#SOAC
\$1695⁹⁵

GRACE DESIGN
m802

#GRM802
\$4685⁹⁵

The M802 is a remote-controlled 2RU 8-channel programmable microphone preamplifier designed for high-end DAW recording. It has a richly-detailed sound with a huge presence and crystalline purity. The M802 features a fully-balanced, transformerless design, fast trans-impedance amplifier architecture, with precise, illuminated LCD digital metering, a dedicated ribbon mic operating mode, and direct control from compatible DAW control surfaces and MIDI devices.

- Dual XLR and D-Sub high-current outputs
- 15Hz-300kHz frequency response
- -7dB to +63dB gain range
- Remote control up to 64 channels
- Programmable Phase, Gain, and Phantom Power
- Digital metering with peak hold and reset
- Channel Group Mode for stereo pairs and subgroups



GRACE DESIGN
Model 201

#GRM201
\$2125⁰⁰

The M201 is an elite 2-channel microphone preamp with a huge, richly-detailed sound, high-quality components, and a rugged 2RU chassis. It features a fully-balanced, transformerless design, a dedicated ribbon mic mode, built-in M/S decoding, and per-channel phantom power control and DI instrument inputs. There are dual parallel XLR outputs and a 2-color, bi-phase peak indicator for each channel.

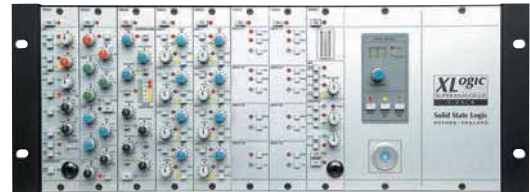
- Dual parallel XLR outputs
- 4.5Hz-350kHz frequency response
- Rotary switch for 48V, Ribbon Mic or DI selection
- Ultra-low -130dB Noise
- 60dB Gain
- M/S Decoding with width control
- Precision gold-contact gain controls

SOLID STATE LOGIC
X-Rack Enclosure

#SOXRE6
\$2045⁰⁰

The X-Rack is a 4RU rackmount housing and power supply accommodating up to 8 hardware EQ, mic pre, input and dynamics processing modules in the X-Rack modular system.

- Rackmount housing and power supply for X-Rack modular system
- Configurable as stand-alone mixer, processor, or analog summing unit for DAW's
- 4- and 8-input modules, XL 9000K dynamics module available for X-Rack
- Includes 6 blank face panels



- 729621X1** Mic pre module #SOMPMXR..... **\$975.00**
- 729618X1** Dynamics module #SODMXR..... **\$975.00**
- 729625X1** EQ module #SOEMXR..... **\$975.00**



GRACE DESIGN
Model 101

#GR101
\$565⁰⁰

The Model 101 is an elegant single-channel microphone preamplifier with a no-nonsense design and a very pure signal path. The simple, intuitive front panel is equipped with sturdy, easy-access phantom power and HPF switches, a Hi-Z instrument input, gain, and output trim controls, a 2-color bi-phase peak indicator, and a power switch with its own light.

- Lightning-fast trans-impedance amplifier
- 4.5Hz-390kHz frequency response
- Fully-balanced transformerless design
- 3-position HPF switch
- 60dB Gain
- 10dB output level trim controls
- Switchable 48V phantom power
- Capacitor-free signal path

MACKIE
ONYX 800R

#MAO800R
\$1099⁹⁹

The Onyx 800R is an 8-channel 1RU microphone preamp designed with the unique ability to simultaneously output both analog and 24-bit/192kHz multi-format digital signals. Each channel offers dedicated Low Cut, Phase and Phantom power controls. The unit has an ultra-clean audiophile sound and delivers an astounding 123db of distortion-free dynamic range, ideal for direct DAW recording at today's extreme recording levels.



- XLR mic/line, dual 1/4" instrument DI
- 10Hz-170kHz mic-to-line out frequency response
- 10Hz-90kHz mic-to-AES out frequency response
- Variable mic impedance selector for Ch.1 and 2
- Variable 32Khz-192kHz sample rate selector
- 16 & 24-bit depth selector

TRUE SYSTEMS
P2 analog

#TRP2A
\$1475⁰⁰

The P2 analog is a high performance 2-channel microphone/instrument preamplifier designed for critical recording applications. This rack mount unit features selectable M-S (mid-side) decoder, stereo phase correlation display, two mic inputs, two active high-impedance DI's, a high-pass filter and a polarity reverse selector. The totally balanced, dual-servo, dc-coupled design provides exceptional transient response, head room, and imaging.



- (2) XLR mic inputs, (2) 1/4" Hi-Z instrument inputs
- (2) XLR & (2) 1/4" TRS outputs
- Stereo Phase Correlation display speeds effective mic positioning
- M-S (mid-side) decoder for creative spatial image control
- Selectable 40Hz/80Hz high-pass filter
- Polarity reverse selector
- Dual gain range • 1U rack mount design



- Superior input sound quality and flexibility
- Hi-Z instrument input on channels 1-2
- (8) EQ channels, preamps, limiters, and 24-bit/96k converters
- High-quality upgrade and sonic performance over stock input systems

Digimax LT same as Digimax 96k with the following exceptions: all channel inputs on Neutrik XLR combo jacks, inserts for each input, ADAT digital connect only, 48k A/D, no enhancing EQ #PRDMLT.....**\$799.95**
Digimax FS #PRDMFS**\$599.95**

PRESONUS
Digimax 96k

#PRDM96
\$1329⁹⁵

The Presonus Digimax is an uncompromisingly well-built 8-channel mic preamp that represents a significant upgrade to the front-end of any computer-based recording system. Its transformerless design, combined with eight mic preamps, A/D's, limiting, and subtle switchable enhancing, produces an overall warmer tone with greater definition and dynamic range resulting in superior sound for almost any connected source.

FOCUSRITE
ISA-828

#FOISA828
\$2499⁹⁹

The ISA-828 is an 8-channel rackmount microphone preamplifier, loaded with Focusrite's original transformer-based ISA preamp modules offering high-headroom transparency. The unit features a 4-setting variable-impedance input stage with 80dB of maximum gain, and capably handles both high-output condensers and low-output ribbon mics. Channels 1-4 include DI instrument inputs as well. The ISA-828 is a versatile studio front-end with an affordable high-end sound.



- 8-channel rackmount microphone preamp
- Microphone and line inputs on all channels
- Hi-Z instrument inputs for channels 1-4
- 80dB of gain for mic inputs
- 75Hz HPF, 48V phantom and phase switches
- Variable microphone impedance with 4 settings
- (8) XLR mic, (8) 1/4" TRS phone line, (4) 1/4" TS phone inputs
- (1) 25-pin D-sub 8-channel output

- (1) XLR input & output
- Classic Putnam 610 console Mic Preamplifier and DI
- Legendary all-tube sound at a project studio price
- Gain, Level, and impedance selection for maximum tonal variety
- DI features like Thru and Mic/Line level output
- Ground lift switch
- Rugged steel chassis
- Internal switching power supply
- Hand assembled in the USA



UNIVERSAL AUDIO
Solo/610

#UNS610
\$799⁰⁰

The SOLO/610 is a single-channel tube microphone preamp & DI box that delivers the classic Putnam 610 console sound in a portable, form factor case. This highly versatile unit offers 48V phantom power, low-cut filtering, phase reverse; and for even greater tonal variety, maintains the 610's flexible dual impedance selection for both Mic and DI inputs.

UNIVERSAL AUDIO
Solo/110

#UNS110
\$799⁰⁰

The Solo/110 Precision is a Class-A microphone preamp & DI box that delivers the "ultra fidelity" and tonal variety of UA's flagship Precision 110 series mic preamplifiers in a rugged, portable, form factor case. This single-channel unit offers 48V phantom power, low-cut filtering, phase reverse; and for even greater tonal variety, maintains the Precision's flexible dual impedance selection for both Mic and DI inputs.

- (1) XLR input & output
- All Discrete Mic preamplifier & DI
- World-class "ultra fidelity" mic pre at project studio price
- Gain, Level, and impedance selection for maximum tonal variety
- DI features like Thru and Mic/Line level output
- Ground lift switch
- Rugged steel chassis
- Internal switching power supply
- Hand-assembled in USA



FOCUSRITE
Voicemaster Pro

#FOVMP
\$649⁹⁹

The Focusrite Voicemaster Pro is a comprehensive vocal/instrument recording channel with features tailored for vocals, but still capable of impressive results on instruments, especially guitar. Project studios will appreciate the extensive tone shaping tools and processing versatility rarely found in a preamp channel of this class.



- Class-A preamp • Quiet, flexible operation and tonal coloration • Vintage Harmonics adds shimmer and light breathiness • Voice optimized EQ and De-esser
- Quick responding yet musical Optical Compressor and Expander
- 1/4" instrument and XLR mic inputs/optional digital output with clock sync up to 96kHz



- Dual servo, high dynamic range, transformerless design
- (1) XLR mic input, (1) 1/4" Hi-Z instrument input • XLR & 1/4"TRS output
- High-pass filter and 48V phantom power
- Over-size volume control with selectable 10db input level attenuation • 4-level metering
- Internal linear AC power supply
- Compact, portable, desk-top case

TRUE SYSTEMS
P-Solo

#TRPS
\$595⁰⁰

The P-Solo is a precision single-channel microphone/instrument preamplifier that offers the same design and sound of the TRUE Systems Precision 8 and P2 Analog preamps in a compact desk-top case. It is equipped with XLR mic input, a front-panel high-impedance instrument input, an oversized volume control, a high-pass filter and four-level metering.

SUMMIT
2BA-221

#SU2BA221
\$629⁰⁰

The 2BA-221 Mic and Line Module is a continuously variable impedance microphone preamp with microphone level, line level, and Hi-Z instrument inputs. It utilizes separate and individually-controlled solid state input controls to mix the microphone input with the Hi-Z or line input into the variable vacuum tube output. This versatile unit offers exceptional sonic control of mic, line, or instrument level.



- XLR and 1/4" outputs and inputs, insert jack
- Three variable, independent gain stages
- Separate solid state and tube outputs
- Variable High-pass Filter
- Variable Mic input impedance from 100 ohms to 10K ohms • Hi-Z input and Mic input available simultaneously with separate gain controls • Half-rack chassis



SUMMIT
TD 100

#SUTD100
\$449⁰⁰

The TD-100 is a hybrid signal path instrument preamp/tube direct box that utilizes both a discrete solid state output device & a 12AX7A/ECC83 vacuum tube. It gives your musical instruments the clarity of Class-A sound with the richness and warmth of vacuum tubes in a compact, half-rack case. This high-quality unit is ideal for both live and studio use.

- Variable input impedance from 10K ohms - 2M ohms • XLR mic level output
- 1/4" TRS line level output
- Headphone output
- Signal ground lift & Polarity switch
- Internal high voltage power supply

PRESONUS
Eureka

#PREUREKA
\$499⁹⁵

Eureka is a high-quality channel strip that combines a discrete Class-A, high-headroom Microphone Preamp with a Compressor and a 3-band Equalizer. This well-built, high-performance channel strip gives users all the sonic performance and control needed for professional audio recording at an affordable price.



- Microphone, Line, and Instrument inputs on XLR and 1/4" TRS connectors
- 3-band fully-parametric EQ
- Variable Saturate Control—simulates Tape Saturation and Tube Warmth
- Balanced Send and Return
- Fully-variable Compressor with Hi-pass side chain
- Hard and soft knee compression
- Illuminated VU meter

AD192 Optional 24-bit/192k Digital Output Card #PRAD192 **199.95**

APHEX 230

#AP230
\$699⁰⁰

The Aphex 230 is a versatile, 1RU tube-based microphone preamp and voice processor, appropriate for use in broadcast production, voice-over, and higher-end podcasting. The processor complement includes a compressor and gate, a variable frequency de-esser, a parametric EQ, and Aphex's popular Exciter and Big Bottom enhancers. The 230 is equipped with an A/D converter which offers multi-format simultaneous output, along with a Word Clock I/O.



- 18Hz-24kHz frequency response
- 20dB to 65dB Gain Range
- AES/EBU, Coax and Optical SPDIF outputs
- Low-jitter Word Clock I/O
- Reflected plate tube mic pre
- Inserts between dynamics and EQ processors
- Cough switch for on-the-fly muting



RME OctaMic

#RMOCTAMIC
\$899⁰⁰

The OctaMic is a 1RU 8-channel microphone and line preamplifier with a discrete, Class-A design, allowing for the connection of virtually any mic to a line level input. Each channel is equipped with 48V phantom, phase reverse, and low-cut filter switches. The unit is guaranteed for 100% hum-free operation, and is equipped with RF input filters for wider frequency response. For mobile operation, the OctaMic can be powered via a rechargeable lead battery.

- 10dB to 60dB Gain Range
- 5Hz-200kHz frequency response
- XLR combo inputs, TRS phone outputs
- Rechargeable lead battery operation
- +4dBu/-10dBv switchable reference level
- Servo-balanced ins and outs
- Studio or mobile truck recording applications

JOEMEEK oneQ

#JOONEQ
\$659⁹⁹

The JOEMEEK OneQ is a single-channel microphone preamp and channel-strip processor combining a 4-band parametric EQ, an optical compressor, a de-esser and an Enhancer, housed in a solid 2RU chassis. The JOE MEEK sound, particularly the compressor, is often characterized as "fat," "aggressive," "punchy," and "tube-like:" if you'd like to add some old-school analog beef to your digital tracks, the OneQ delivers.



- Classic analog sound
- 15Hz-70kHz frequency response
- Variable 10dB to 60dB Gain range
- Optical and Coaxial SPDIF digital connectors
- A/D interface with a Word Clock I/O, AES/EBU
- Fast aggressive optical compressor
- Musical EQ for tone control
- Large backlit VU meter



JOEMEEK sixQ

#JOSIXQ
\$449⁹⁹

The JOEMEEK SixQ is a single-channel microphone preamplifier equipped with an aggressive, lightning-fast optical compressor and a musical 3-band EQ. Also housed in the rugged 1RU chassis is a 24-bit/96kHz-capable A/D converter, a nice complement to the thick, in-your-face presence of the unit, allowing some classic analog warmth and size into one's digital recording.

- 15Hz-70kHz frequency response
- Variable 10dB to 60dB Gain range
- 24-bit A/D converter
- Selectable sample rates to 96kHz
- Optical and coaxial SPDIF digital outputs
- XLR and 1/4" TRS, TS phone analog ins and outs
- Musical EQ with HF shelving, sweepable mids and lows
- Classic analog sound

FOCUSRITE Twin Trak Pro

#FOTTP
\$599⁹⁹

The Twin Trak Pro is a 2-channel microphone preamplifier equipped with a dual-mono/stereo optical compressor and an EQ section consisting of a High-pass Filter and a Mid-scoop. The unit represents an affordable way to bring some Focusrite class to project studio tracking, Features such as front panel XLR and 1/4" connectors, attractive metering, and variable input impedance allow for quick setup and creative flow when the mood strikes.



- 10Hz-200kHz frequency response
- 60dB Gain Range
- Latency-free monitoring
- 24-bit A/D converter, Word Clock I/O
- Selectable sample rates to 192kHz
- Out Switch removes unused compressor and EQ from signal
- "Air" function for greater HF openness

DBX
376#DB376
\$499⁰⁰

The 376 from DBX is a channel strip featuring a single-channel tube microphone preamp, 3-band parametric EQ, a compressor and a de-esser, housed in a 1RU steel chassis. The 376 includes an A/D converter with selectable sampling and bit rates, supporting AES/EBU and SPDIF digital formats, and a Word Clock I/O. Flexible and warm-sounding, the 376 is a good value.



- Tube mic pre
- XLR and 1/4" mic and Hi-Z inputs
- AES/EBU, RCA SPDIF digital outs
- 10Hz-75kHz frequency response
- 60dB maximum Gain
- Selectable sampling and bit rates
- BNC Word Clock I/O
- Selectable dither and noise-shaping algorithms

**SYMETRIX**
528E#SY528E
\$499⁰⁰

- Replaces six pieces of studio gear
- XLR and 1/4" inputs and outputs
- 20Hz-20kHz frequency response
- Up to 60dB Gain
- Very low -126dBV noise
- Works with all microphones including ribbon
- Simultaneous use of all six processors
- Separate metering for mic gain and dynamics processing

The 528E is a 1RU single-channel microphone preamp and multi-function voice processor that performs the functions of six separate pieces of studio gear. It is equipped with a compressor/limiter, de-esser, downward expander, a 3-band parametric EQ, and a voice symmetry alignment function, which further corrects for the natural peaks and dips of human vocal delivery. All processing may be implemented simultaneously, if necessary.

FOCUSRITE
TrakMaster Pro#FOTMP
\$299⁹⁹

The TrakMaster Pro is a single-channel microphone preamplifier and signal processor. The unit houses the mic pre, an optical compressor, and a mid-scoop EQ in a handsome 1RU metal chassis. The TrakMaster Pro is an excellent solution for mono vocal or instrument tracking in a professional or project studio, with professional connectivity, high headroom, and latency-free monitoring.



- 20Hz-250kHz frequency response
- Up to 60dB Gain
- Single-channel mic preamp/signal processor and DI
- Fast optical compressor
- Mid-scoop EQ with dual cut depths, adjustable frequency
- High-pass filter
- XLR and TRS phone input and output connectors

**DBX**
286A#DB286A
\$199⁹⁵

- XLR and TS phone inputs
- 20Hz-20kHz frequency response
- Up to 60dB Gain
- Overeasy compressor, frequency-tunable de-esser
- Enhancer for vocals and instruments
- Expander/Gate reduces headphone leakage, guitar amp noise
- TRS phone output, insert

The 286A is a single-channel microphone preamplifier containing 5 independent and combinable signal processors, including a compressor (a dbx specialty), de-esser, Enhancer, and an expander/gate. The unit serves as a versatile, and inexpensive voice processor for studio vocal, broadcast, and voiceover applications, with professional connectivity and controls, and a clean sound.

STUDIO PROJECTS
VTB1#STVTB1
\$119⁹⁹

The VTB-1 is a single-channel tube microphone pre-amplifier and DI, designed as a low-cost alternative for project studio owners and voiceover artists desiring the tube sound. The unit features a Tube Drive control knob that attenuates or increases the amount of tube circuitry in the signal path according to taste, delivering both solid state transparency and tube thickness.



- Low-cost tube mic pre with readily available 12AX7 tube
- XLR and TRS phone inputs, outputs, & insert
- High-pass filter
- 20Hz-20kHz frequency response
- 72dB Gain range
- Tube Drive controls tube presence in signal path
- Buffering for Hi-Z in avoids pickup loading for guitars, basses

M-AUDIO Octane

#MA0Q
\$599⁰⁰

The Octane is a highly flexible preamplifier interface ideal for anyone using ADAT inputs. It features eight channels of dynamic low-noise, high-gain pre-amplification on balanced XLR, TRS, or high-impedance instrument-level inputs. Each channel provides a separate microphone level, 20dB pad, and three segment LED meter, with output connections being made via balanced/unbalanced 1/4" line or ADAT lightpipe.



- Low-noise, high-gain 8-channel microphone/instrument preamp
- (8) XLR, 1/4" balanced/unbalanced inputs

- (2) Hi-Z (guitar) instrument inputs on channels 1-2
- ADAT lightpipe, 1/4" direct outs
- Word clock I/O • 24-bit A/D



M-AUDIO DMP3

#MADMP3
\$159⁰⁰

The DMP3 is an ideal two-channel microphone/instrument pre-amplifier for high resolution recordings. Its exceptional 20Hz to 80kHz dynamic range is complemented by an unbelievable 66dB of gain, VU meters and phantom power for condenser microphones. Every nuance of your sound source will be recorded with minimal noise or degradation improving overall recording quality.

- 2-channel mic/instrument pre-amp
- XLR mic and 1/4" instrument inputs
- 1/4" balanced outputs

- High gain and low-cut switches with 66dB of total gain
- 48V phantom power
- 20Hz-80kHz frequency response

PRESONUS BlueTube DP

#PRBTPD
\$199⁹⁵

The BlueTube DP is an affordable two channel microphone/instrument preamp with the flexibility to deliver a variety of tones. Each channel has the ability to bypass the tube circuit for a clean response, or saturate the tone by engaging the tube drive knob and adjusting it to your liking. Illuminated analog VU meters and professional features like phantom power and Neutrik connectors make it an excellent addition to home and project studios.



- Signal to noise ratio of 95dB
- 20dB pad, polarity reversal, and 80Hz low-cut filter buttons
- Excellent for microphones and as a DI for guitar and bass

- Acts as a solid state and tube driven preamplifier
- Neutrik combo inputs, XLR and 1/4" outputs



SYMETRIX 302

#SY302
\$279⁰⁰

Featuring a straightforward design, the Symetrix 302 is an extremely low noise, highly transparent two-channel microphone preamp with solid stereo imaging and an excellent transient response delivering superior sonic improvements over stock mixer/console preamps. Capable of a total gain range of 75dB, the 302 also provides phantom power, 15dB pads, and reverse polarity switches per channel.

- Ideal for Broadcast, Sound Reinforcement and other studio applications
- Superior stereo imaging
- 3dB below clip LED's

- Balanced XLR inputs
- Balanced Euroblock output connectors with 24dBm max. output
- Balanced/unbalanced TRS outputs

JOEMEEL threeQ

#J0THREEQ
\$229⁹⁹

The threeQ is a single-channel microphone/instrument preamp with an extremely musical EQ section and an optical compressor that delivers the signature "Meek" sound. This affordable, compact channel strip uses the same Burr-Brown IC's for the mic pre that you'll find on their more expensive studio channels. The threeQ also provides an insert point for patch processors into the signal chain.



- (1) XLR input with 48V phantom power
- (1) 1/4" line input
- (2) 1/4" TRS outputs
- Insert point for external processors

- 3-band EQ section with semi-parametric mids
- Optical Compressor
- Front panel LED metering
- Compact half-rack chassis

ART
TPS II

#ARTPSII
\$185⁰⁰

The TPS II is a two-channel tube preamp/direct box designed with optimized reference points for specific recording applications. Each channel of the TPS II provides variable impedance control, phantom power, overload limiting, and dual analog level monitoring. A "Swiss army knife" for project and professional studios alike, the versatile TPS II is also ideal for broadcast, remote, and commercial applications.



- Variable impedance provides multiple tone adjustments of varying microphone types
- Variable Valve Voicing reference points
- Clean transformerless signal path with wide dynamic range
- Enhanced OPL Output Protection Limiter
- Dual analog level monitoring on LED's and VU
- Phase, gain, and phantom switches per channel
- Dual front panel Neutrik XLR combo jacks
- Balanced XLR I/O, balanced/unbalanced TRS I/O



ART
Tube PAC

#ARTUBEPAC
\$129⁰⁰

The Tube PAC is a combination amplifier & optical tube compressor with a compact table-top chassis. It provides over 70dB of gain, 48V phantom power, phase reversal, and its 12AX7 tube stage warms up any instrument or microphone. Threshold, compression/limiting ratios, adjustable release times, bypass, gain reduction metering, and output gain controls are provided.

- Combination Tube Preamplifier and Tube Compressor
- 48V Phantom Power
- (2) Hand-selected 12AX7 vacuum tubes
- Tube DI Box for instruments
- Precision detented potentiometers
- LED level indicators
- Balanced XLR and unbalanced 1/4" inputs and outputs
- By-passable compressor circuitry

M-AUDIO
Audio Buddy

#MAAB
\$79⁹⁵

The Audio Buddy is a cost-effective two-channel preamp/direct box for microphones or high-impedance instrument lines. The compact unit's front panel features individual gain control and clip LED's with 1/4" inputs, while providing dual balanced XLR inputs with a phantom power switch on the rear. A clean and simple tool to use, the Audio Buddy is an ideal preamp/direct box for home studios.

- Compact 2-channel instrument/mic pre with up to 60dB gain
- Ideal for use as a direct box
- Individual gain control with clip LED's
- 1/4" and XLR inputs with balanced/unbalanced 1/4" outputs
- Phantom power



ART
Tube MP Project Series

#ARTMPPS
\$69⁰⁰

Improving virtually every aspect of the already popular Tube MP, the Tube MP Project Series is an ultra-low-noise discrete mic preamp that effectively handles a wide range of input signals with minimal coloration. Its 1/4" and XLR inputs pass through a high-quality 12AX7 tube, selectable filters, and a musical FET limiter, providing a dynamic 70dB of gain while preserving signal tonality and clarity.

- Low-noise, tube mic preamp
- Fast FET limiter helps limit overload
- Phase invert and filter switches
- Switch selectable input impedance
- Variable I/O controls
- 48V phantom power

BEHRINGER
Tube Ultragain Mic 100

#BEMIC100
\$39⁹⁹

The Tube Ultragain Mic 100 is a vacuum tube mic/line preamplifier with an integrated limiter designed for studio, live, and hard disk recording applications. It provides balanced inputs & outputs, phase reverse switch, 48V phantom power and a 20dB pad and can also be used as a high-quality DI. The 12AX7 tube stage warms up vocals, instruments, and digital recordings.

- Tube mic/line preamplifier & limiter
- Balanced inputs & outputs on 1/4" TRS & XLR connectors
- 48V phantom power
- Hand-selected 12AX7 vacuum tube with UTC technology
- Phase reverse switch, and 20dB pad
- Highly accurate 8-segment LED level meter



ION

Tape 2 PC USB

#IOTAPE2PC
\$139⁹⁵

Are you looking for a way to transfer your cassette tapes onto a computer and into an iPod or another MP3 player? Your search is over! The Tape 2 PC from Ion is a dual cassette player/recorder that has a digital USB output that connects directly to your computer. It comes with recording software for Mac and PC that takes the hassle out of capturing your tapes onto your computer's hard drive.

- Easiest way to archive cassettes to a computer
- Metal and CrO2 tape compatible
- Includes EZ Tape Converter 2 for PC
- Includes EZ Audio Converter for Mac
- Includes Audacity software for Mac and Pc to clean up the sound
- Red and white stereo RCA cable and USB cable included



TASCAM

W-865R/TAS

#TAW865RTAS
\$214⁹⁵

This dual auto-reverse cassette deck is simple, cost effective, and offers an impressive variety playback and record options for such a modestly priced unit. The layout is sleek and straightforward with an easily readable multi-function fluorescent display and dual 4-digit electronic tape counters. It offers normal and high-speed dubbing, parallel recording, and both decks have Dolby B noise reduction with dual auto-reverse and Synchro reverse dubbing. There is also a dedicated microphone input with its own level control adding to its versatility.

- Twin IC logic control mechanisms
- Dual auto-reverse tape transports
- Variable pitch control +/- 10%
- CPS Computomatic Program Search
- Auto tape type selector
- Mic/line mixing recording

TASCAM

322

#TA322
\$499⁰⁰

The 322 is a rack-mountable, dual well, bi-directional cassette deck designed for logging and long-form recording. Ideal for music studios, boardrooms, houses of worship, and live venues, the 322 uses optical leader sensing for quick auto reverse, minimizing the time lost when switching sides. Each well offers independent audio input and output, and a RS-232 port allows serial control of the deck from various control systems on the market.

- Independent unbalanced analog I/O for each deck
- Return-to-zero function on each deck
- ±10% pitch control independent for each deck
- Normal and high (2x) speed dubbing
- Headphone output with level control
- Optional LA-322 balancing kit and WR-700 cascade cables



INTER-M AMERICAS

PC-9335AD

#INPC9335AD
\$558⁵⁰

The PC-9335AD is a mid-priced professional rackmount dual cassette deck featuring full-logic auto-reverse and auto music search functionality. Designed for installation and tape-dubbing applications, the unit offers real-time and high-speed dubbing, relay playback, Digi-Link multi-unit synchronization, and sturdy front handles for quick removal. The deck also offers full record-level control, with both blank skip and blank recording features.

- 3-space rackmount dual cassette deck with full-logic auto-reverse
- Auto music search function
- Normal and high-speed synchro dubbing
- Relay playback and blank skip/blank recording features

RECORDEX

Stereo Cassette Duplicators

Available in four different configurations, the Recordex stereo cassette duplicators are 1/4 track, four-channel recorders that can produce 1, 2, 4, or 8 copies (dependent on the model) from a master cassette at 16 times normal speed. Features include: extra long life T-core stereo heads, erase head, individual audio level controls with peak level, LED indicators, auto copy cycle, switching power supply, and steel construction.

- Messenger 1-to-1 duplicator #REM** **\$339.00**
- Sound Master II 1-to-2 duplicator #RESM2**..... **\$749.00**
- Sound Pro 1-to-4 duplicator #RESP**..... **\$999.00**
- Sound Master IV 1-to-4 duplicator with expansion option #RESM4**.. **\$1399.00**
- Sound Master IV Expansion (4) cassette expansion option #RESM4E**..... **\$1399.00**



DENON DN-780R

Denon's DN-780R is a professional rackmount dual-well cassette deck with independent inputs and outputs for each well. The unit features dual auto-reverse, pitch control, and a 1/4" headphone output with volume control and a deck monitoring selector switch. The DN-780R is a versatile unit and an outstanding value for use in studio and installation applications.

#DEDN780R
\$619⁰⁰



- Full-featured professional 3-space rackmount dual cassette deck
- Independent inputs and outputs for each well
- Dual auto-reverse, +/-12% pitch control
- HX Pro, Dolby B/C noise reduction
- (2) RCA I/O's per well, 1/4" Mic input
- 1/4" Headphone out with volume control and deck selector



- CD deck supports MP3 file playback
- MD deck supports Stereo, Mono, LP2, and LP4 mode (REC/Play)
- Unbalanced analog I/O (RCA), digital S/PDIF (optical) – both decks
- Pitch control: CD deck $\pm 16\%$, MD deck $\pm 12.5\%$
- Full edit functions on MD deck
- Wireless remote, transport control via PS/2 keyboard

TASCAM MDCD-1

#TAMDCD1
\$799⁰⁰

The MDCD-1 combines CD playback and MiniDisc recording in a single rack-mount unit which conserves space and installation budgets. Each unit can be used independently and features its own digital and analog I/O. Change pitch without changing tempo and change tempo without changing pitch, all while burning CD's to the MiniDisc at 4x speed. Ideal for DJ's, houses of worship, and institutional (music education) installs.

TASCAM MD-350

#TAMD350
\$489⁰⁰

The Tascam MD-350 is a professional rack-mountable stereo MiniDisc recorder with balanced analog I/O, and optical S/PDIF I/O. The latest ATRAC encoding scheme (ver. 3) is implemented, offering new long play versions with up to 320 minutes of record time on a standard 80 minute MiniDisc. The affordable MD-350 is ideal for live venues, houses of worship, and broadcast applications.



- Balanced XLR and unbalanced RCA analog I/O
- Optical S/PDIF I/O w/front panel optical Input
- Auto Ready and Auto Cue functions
- Front Panel PS/2 keyboard port for naming track
- Complete TOC editing for changing track order
- Headphone output w/level control
- Pitch control



- Balanced XLR line inputs with trim, unbalanced RCA I/O
- Menu driven remote operation
- Coaxial S/PDIF I/O
- 16–48kHz sample rate and 32–384-bit rate selectable
- Security door for media
- Computer I/O for rapid file transfer

MARANTZ PMD570

#MAPMD570
\$899⁰⁰

The PMD570 is a professional solid state recorder ideal for installation applications like houses of worship, corporate boardrooms, and schools. Designed to replace traditional cassette recorders, the PMD570 records directly to inexpensive compact flash cards in MP3, MP2, .WAV, and BWF format. Easy one-touch recording, RS-232c control, and no moving parts make this reliable recorder a great solution for long-term audio installations.

TASCAM DV-RA1000HD

#TADVRA1000HD
\$1999⁰⁰

The DV-RA1000HD is high-resolution stereo digital recorder capable of capturing audio at sampling rates up to 24-bit/192kHz. It also features an internal 60GB hard drive for up to 60 hours of recording time, making it perfect for live applications. The DV-RA1000HD records standard CD-DA, .WAV, and DSDIFF files to DVD+RW and CD-R/RW media, and provides professional I/O via XLR, AES-EBU, and SDIF-3 connections. Equally well-suited for today's recording and broadcast studios, the DV-RA1000HD is easy to use, and has advanced features like a USB2.0 port, RS-232 serial control, multiband compression, and EQ.



- Balanced XLR and unbalanced RCA inputs and outputs
- Large, backlit LCD display
- Word Clock Sync in, out, and thru
- USB 2.0 connection to PC for use as DVD data drive
- Can also operate as a professional CD recorder
- Supports Sony's DSD recording format
- Wired remote control (RC-RA1000) included

ROLLS**HR78**#ROHR78
\$173⁹⁵

The Rolls HR78 is a digital AM/FM tuner with an unusual 1/2-space/2RU rack-mount design, intended for use in space-limited rack installations. The unit provides 18 station presets with instant recall, a large backlit display, and the convenience of side-by-side installation in the event that two units are being routed to separate areas of the same building.

- 1/2-space 2RU rackmount digital AM/FM tuner for installations
- Stereo RCA outputs and 1/8" stereo mini headphone output
- 18 user-selectable presets
- Dual 75-Ohm FM and 300-Ohm AM antennas supplied



- HR72** CD/MP3 player version #ROHR72..... **\$298.95**
- HR73** MP3 player/recorder version w/1/4" mic inputs #ROHR73... **\$299.95**
- HR31** Rack ear set for HR series #ROHR31..... **\$39.95**



- 1RU PLL-synthesized quartz digital AM/FM tuner
- 40 presets with automatic search-and-store function
- LED signal strength meter
- XLR, RCA and headphone outputs
- IR remote control included

ROLLS**RS80**#RORS80
\$259⁹⁵

The RS80 is a 1RU quartz PLL-synthesized digital AM/FM tuner housed in a rugged steel chassis intended for installation use. The unit stores up to 40 station presets and is equipped with a large, clear LCD readout display. The unit is designed for international use, featuring a switchable 120/230V power supply and programmable 9-10kHz AM centers switching, which allows for channel access in both the U.S. and Europe or Asia.

DENON**TU-1500RDP**#DETU1500RDP
\$359⁰⁰

Denon's TU-1500RDP is a 2RU rackmount AM/FM tuner with a sleek, professional appearance and a high-rigidity, vibration-resistant top cover. The unit's pro-level features including 40 programmable station presets, low-impedance output circuitry for optimal sound clarity, and a variety of Radio Data System functions supported by Radio Text implementation.

- Professional rackmount digital AM/FM tuner
- Microprocessor in tuning circuit eliminates reception drift
- Dot Matrix display with Radio Text support
- Radio Data System functions include song titles and station messages
- Rotary knob for speedy, precise control

**NUMARK****Fit-for-Sound**#NUFFS
\$259⁹⁵

The Fit-for-Sound is a rugged 2RU rackmount iPod music playback unit designed for use by gym, dance and aerobics instructors, or as a professional bar and restaurant installation component. The unit is equipped with an iPod docking station, oversized transport and selection wheel controls, and MixMeister Express mixing and editing software for easily-achieved custom mixes.

- 2RU iPod music player and docking station for fitness instructors and installations
- XLR and RCA stereo outputs
- Oversized front panel controls and IR remote control
- MixMeister Express software included for custom edits and mixes
- All-steel chassis

NUMARK**MP102**#DETU1500RDP
\$359⁰⁰

The MP102 is a professional rackmount CD player for DJ's and sound reinforcement applications. The unit is compatible with Red Book CD's, CDR's and MP3 audio CD formats, while featuring an interactive pitch wheel, a DJ-style pitch fader with a +/-8 or 16% range, and a large backlit LCD display.

- 2RU rackmount CD player for DJ's and FOH engineers
- Direct track access with sequence programming
- Buffered anti-shock protection
- 2 seamless and 3 hot-stutter starts
- Balanced XLR and unbalanced RCA analog outs, SPDIF digital output



MP302 dual-deck version with remote #NUMP302... **\$499.95**

AUSTRALIAN MONITOR
BGM2-TCD

#AUBGM2TCD
\$519⁰⁰

The BGM2-TCD is a 1RU rackmount combination AM/FM tuner and programmable CD player with MP3 compatibility. The tuner offers separate Am and FM bands with 10 selectable presets and the CD player features 20-track programmability and several playback functions. There are dedicated RCA stereo outputs for each module in addition to a priority stereo output.



- 1RU combo unit with AM/FM tuner and CD/MP3 player
- Separate displays and dedicated stereo RCA outputs for each module
- Tuner Sleep function
- Random track selection for CD's
- Repeat-single and repeat-all functions for CD's and MP3's



INTER-M AMERICAS
CD-610

#INCD610
\$348⁹⁵

The CD-610 is a slot-loading 2RU rackmount CD player offering a feature set designed for installation in restaurants, retail spaces, professional offices and houses of worship. The deck plays back both MP3 and WMA files in addition to standard Red Book and CD-DR/RW CD's, and the chassis rear is equipped with both XLR and RCA outputs, alongside a control port with full AMX and Crestron functionality.

- 2RU slot-loading CD player with MP3 and WMA file CD playback
- Large VFD display and intuitive user interface
- Front panel headphone output with dedicated volume control
- XLR and RCA analog outputs, optical and coaxial digital outputs
- Wireless IR remote control, AMX/Crestron control port

CD-660 6-CD changer version #INCD660.....\$558.95

BOGEN COMMUNICATIONS
DCM290P

#BODCM290P
\$447⁹⁵

The DCM290P is a handsome 5-disc CD changer for the home or studio use featuring MP3 and WMA decoding and disc load and removal without interrupting play mode. The unit includes a rackmount kit and offers up to 32-track programmability from 5 separate discs. Stereo RCA analog outputs are provided in addition to both coaxial and optical digital outputs.



- 5-disc CD changer with digital outputs
- MP3 and WMA file decoding and CD playback
- Multi-level jitter-removing noise shaping DAC
- 3-mode random playback feature
- Synchro recording support



INTER-M AMERICAS
PT-9107SD

#INPT9107SD
\$335⁹⁵

The PT-9107SD is a 1RU rackmount digital AM/FM tuner designed for installation use in restaurants, offices and supermarkets. It is equipped with both mono and stereo outputs for compatibility with a variety of systems, and a clear multi-function display. The unit offers 20-preset capability and a Digi-Link function for remote control.

- 1RU installation AM/FM tuner
- Fixed and variable outputs with separate connectors
- Station auto-scan function
- Easy-access control and selector buttons
- AC and DC power connector

TU-610 2RU professional version w/XLR and Crestron connectors #INTU610.... \$398.50

TOA ELECTRONICS
DT-930

#TODT930
\$421⁵⁰

The DT-930 is a 1RU rackmount synthesized AM/FM tuner designed for installation use in background and foreground music systems for bars, restaurants, hotels and public spaces. The unit features digital tuning for consistently reliable reception, and offers 40-preset access to selected favorite stations. The clear, bright, backlit display and simple, easily-navigated control set allow for quick station entry and selection in either band.



- Rackmount AM/FM tuner for installations
- Stereo and Mono RCA outputs
- 40 programmable channel presets
- Multiple station select options include manual, auto, and direct frequency entry
- Automatic Preset Tuning scans and stores frequencies into preset memories

HBB CDR 882

#HBCDR882
CALL

The CDR 882 is a professional dual-drive CD recorder featuring an all-steel chassis, audiophile sound quality, and comprehensive analog and digital connectivity options including Word Clock input. The unit offers high-speed CD duplication, simultaneous recording of 2 separate discs, and 24-bit A/D and D/A conversion with noise-shaped dither to CD. The CDR 882 suits a variety of pro applications including broadcast, music production, and live sound, lecture or houses of worship recording.



- Dual-drive rackmount CD recorder
- AES/EBU and SPDIF digital I/O
- XLR and RCA analog connectors
- Word Clock input
- Noise-shaping for minimized quantization error noise from 24- to 16-bits
- High-speed disc duplication



FOSTEX CR500

#FOCR500
\$499⁰⁰

The CR500 from Fostex is a powerful master CD recorder and playback machine. It's capable of recording BWF (broadcast WAV files) with up to 96k 24-bit resolution directly to a UDF (Universal Disk Format – Windows only) CD. It features versatile functionalities as a CD player as well that are useful in theatrical sound design and other production settings, such as 100 built-in memory cue points per CD, instant play and more.

- Balanced XLR and unbalanced RCA inputs and outputs
- AES/EBU or S/PDIF digital inputs and outputs
- Up to 96k 24-bit resolution as well as standard 44.1 16-bit
- Power on play, fader start
- USB port for standard keyboard titling
- 10 memory point per disc, 100 cue points
- 10.6 lbs, 19 (W) x 3.68 (H) x 12.6 (D)

ALESIS ML9600

#ALML9600
\$799⁰⁰

The ML9600 is a high-resolution two-track Hard Disc recorder and CD burner capable of 24-bit/96kHz audio capture and archiving. This "Mastering House in a Box" allows you to edit tracks, apply DSP, and burn the finished recording in either the industry-standard Red-book or the new high-resolution CD24 format.

- Onboard Processing including: Parametric EQ, Compression, Limiting, and Normalizing
- 40GB hard drive allows up to 30 hours of 2-track audio
- Balanced I/O on XLRs, unbalanced I/O on RCAs



- Organize playlists with total control of fade-ins, fade-outs, track gain, start points, and track cropping
- AES/EBU and Coaxial S/PDIF I/O
- Internal switching power supply



TASCAM CD-RW901SL

#TACDRW901SL
\$899⁰⁰

Tascam's CD-RW901SL is a professional slot-loading rackmount CD recorder. The unit is equipped with 24-bit converters and supports both CD-RW and MP3 CD playback. The deck offers advanced features such as sample rate conversion, parallel and RS-232C control ports for broadcast or installation remote control applications, pitch control, and selectable disc reading speed.

- Professional rackmount slot-loading CD recorder with MP3 playback support
- 24-bit A/D and D/A converters
- Oversized display, front panel headphone output with volume control
- CD-Text and MP3 ID3 tag display
- XLR and RCA analog I/O's
- Toslink optical, SPDIF coaxial and AES/EBU XLR digital I/O's
- Multiple playback and cue features

ROLAND CD-2e

#ROCD2E
\$599⁰⁰

The CD-2e is a portable stereo CD and SD flash memory card digital recorder. This ultra-compact unit weighs less than 3 lbs., and is equipped with a built-in microphone and speakers. SD cards of up to 8GB capacities allow for over 12 hrs. of audio recording. The machine provides a backlit display and a handy Easy Guide button for simplified, immediate operation.

- Ultra-portable 2-channel digital CD and SD card recorder
- Built-in speakers and microphone
- Key, pitch and tempo playback adjustment for music study, practice
- Wireless remote control
- (2) RCA stereo line ins, (2) 1/4" stereo mic ins,
- 1/8" stereo line out, 1/8" stereo headphone out
- AC or "AA" battery-powered



ALESIS CD TWIN LE

The CD Twin LE is a stand-alone CD duplicator that simplifies the process of making quick copies of music and media CD's. With a "One Touch" operation, you can back-up an entire CD. It also features a compilation mode that allows you to compile a custom CD using different tracks from several different CD's. A 2x16 LCD display aids in making these operations as easy as possible.

#ALCDTLE
\$179⁰⁰

- Archive music, data, photos, and CD+G discs
- Supports CD, Data CD, VCD, CD-1, CD+G, and Photo CD formats
- Uses both CD-R and CD-RW discs
- Stand-alone unit, no computer necessary
- 24x disc copying speed
- 3.88 lbs



DENON DN-C550R

#DEDNC550R
\$699⁰⁰

Denon's DN-C550R is a professional rackmount dual-drive CD recorder and playback unit featuring selectable copying modes with defeatable SCMS and normal or 2x dubbing speeds. Adjustable analog and digital recording levels are available via the jog dial, and the unit supports both text input and display. The machine is equipped with 24-bit D/A converters and sounds great, too.

- Professional rackmount dual-drive CD-R/RW playback and dubbing deck
- 24-bit D/A converters, selectable 32/44.1/48kHz SRC
- Digital gain control and fade in/out
- (2) XLR balanced and (2) RCA phono unbalanced analog inputs
- (4) RCA analog outputs, 1/4" headphone output with volume control
- Coax and TosLink SPDIF digital I/O's

MARANTZ CDR-632

#MACDR632
\$549⁰⁰

The CDR-632 is a rack mount single-well CD-RW recorder designed for the professional install market. This high-quality workhorse features programmable auto-track increment, pitch control, level dependent sync recording, single play mode, & power-on play. It is equipped w/analog, digital, and optical input and output and adjustable pitch control on playback.



- CD-R and CD-RW Recorder and Player
- Analog Coaxial S/PDIF and TosLink Inputs/Outputs
- Plays MP3's for hours of playback from one disc
- On-the-fly sample rate converter
- Auto-fade In/Out with programmable time
- CD-text and CD-text Input from front panel
- Continuous, Shuffle, Programmable, and Single playback modes



TASCAM CD-RW900SL

#TACDRW900SL
\$599⁰⁰

The CD-DW900SL is a professional slot-loading rackmount CD-R/RW recording deck for studio and installation applications, featuring 24-bit converters, selectable SRC, analog and digital I/O's, a large, bright display, and MP3 playback. The sleek, intuitive front panel offers an easy-access control layout and CD-Text read/write capability.

- Professional slot-loading CD recording deck
- Records CD-R's and CD-RW's, plays back MP3's
- Stereo RCA Phono analog I/O's
- Coaxial SPDIF and TosLink optical digital I/O's
- PS/2 keyboard input
- 1/4" headphone output with volume control

MICROBOARDS CopyWriter Live

The many features of the CopyWriter Live CD recorder make it the perfect unit for churches and schools as well as conference rooms and lecture halls. This 2U rack-mountable or tabletop unit not only features RCA, XLR, and microphone inputs but also allows you to duplicate up to 20x speed from a host of formats. For longer recordings the spanning feature allows seamless recording between discs as one becomes full.

#MICWL
\$699⁰⁰

- Two 20x CD-R/RW drives
- (2) sets of stereo RCA inputs and stereo XLR inputs
- Mic input
- Record and Pause to create multiple tracks for playback
- Create audio CD's playable in virtually any CD player



- Automatic format detection
- Rack mounting kit included

TASCAM CD-160MKII

TACD160MK2
\$299⁰⁰

The CD-160MKII is an affordable rack mount CD player designed for studios and system installations. It features an Auto Cue function (cue to first audio in track not actual ID location), S/PDIF digital output, pitch control, and a front-panel number pad for accessing track numbers. Repeat, random and thirty-two-song program play modes are available as playback options.



- 2U rack mount CD player
- Unbalanced RCA analog output
- Auto Cue function (cue to first audio in track) S/PDIF digital output
- Front-panel number pad for track navigation
- $\pm 6\%$ pitch control with LED on/off switch
- Headphone output with level control
- RC-150C wireless remote included



TASCAM CD-01U Pro

#TACD01UP
\$599⁰⁰

- 1U slot-loading CD Player
- (2) XLR & (2) RCA analog outputs
- AES/EBU & optical S/PDIF digital outputs
- Key Original mode
- Serial control via RS-232C

- $\pm 12.5\%$ pitch control
- Repeat, Single-Play and Program playback modes
- MP3, CD-R/RW playback, Including 12cm & 8cm CD's

CD-01U unbalanced version w/o AES/EBU #TACD01U.....\$499.00

The CD-01U is a professional rack mount CD player ideal for broadcast and installation applications. It features a RS-232 control port for programming w/AMX and Crestron systems, balanced XLR analog outputs, AES/EBU digital outputs and a 20-second RAM buffer f/shock protection. The reliable TASCAM slot-loading CD transports provides years of trouble-free use.

TASCAM CD-601MKII

#TACD601MK2
\$1999⁰⁰

The CD-601MKII is a 3U half-rack size CD player designed for the professional broadcast market. Its comprehensive feature set includes: On-Line (on-air) and Monitor (pre-listen) playback modes, XLR balanced and RCA unbalanced outputs, Word Clock sync, pitch control, auto cue w/five threshold levels, Auto Read, & CD-text. The optional RC-601MKII remote control allows frame-accurate search using the jog wheel and direct location using numerical keys, index searches or flash starts.

- XLR Balanced and RCA unbalanced outputs
- AES/EBU and S/PDIF digital outputs
- Word Clock sync In and thru
- Sample Rate converter for 48kHz playback
- Plays CD-DA, CD-RW and CD-R media
- $\pm 12.5\%$ Pitch Control in 0.1% steps
- Selectable output



Optional Wired remote control #TARC601MK2\$1199.00



DENON DN-C635

#DEDNC635
\$499⁰⁰

- Professional installation-grade CD player
- XLR Balanced and RCA unbalanced outputs
- Coaxial S/PDIF output
- Play mode and Finish mode
- Shock-Proof memory

- CD-R/RW playback compatibility & MP3 decoding
- Includes: RS-232, contact closure, and infrared remote control
- 2U rack-mount chassis

The DN-C635 is a high-end, rack mount CD player ideal for installation applications. Its professional features include: balanced XLR outputs, coaxial S/PDIF output, MP3 compatibility, CD-text and RS-232 control (AMX/Crestron compatible). A sliding fader allows users to adjust the play speed of CD's or MP3 discs by ± 12.0 percent (in increments of 0.1 percent).

DENON DN-C615

#DEDNC615
\$299⁰⁰

The DN-C615 is an affordable single-tray CD player with a host of features normally found on much higher priced units. Ideal solution for schools, churches, small radio stations, and small venues, the DN-C615 provides CD-R/RW playback compatibility, CD-text, Auto cue, direct track select buttons, and pitch control. Outputs include stereo unbalanced RCA analog and coaxial S/PDIF digital.



- Low cost professional CD player
- Unbalanced stereo RCA outputs
- Coaxial S/PDIF output
- CD-R/RW/MP3 Playback compatibility
- Playback Mode: Single/Continuous (preset selectable)
- Instant start
- Pitch control $\pm 12\%$
- 2U rack-mount chassis

DENON
DN-T645

#DEDNT645
\$669⁰⁰

The DN-T645 is a combination CD/Cassette deck ideal for use in houses of worship, classrooms, and board rooms. This affordable dual-well unit provides IR & serial connectivity, RS-232 control, balanced I/O & cascade recording, and playback. The DN-T625s I/O includes: Tape/Mix-XLR and RCA input/output, CD-XLR and RCA output, two 1/4" mic inputs, coaxial S/PDIF digital output.



- (2) XLR analog inputs, (2) 1/4" front panel mic inputs
- XLR Balanced & RCA unbalanced outputs
- Coaxial S/PDIF output
- CD-R/RW Playback compatibility and MP3 Dolby B/C Noise Reduction decoding
- Direct track select buttons or rotary track select knob
- Repeat mode (single track/all tracks/A-B/random repeat) • Pitch control ±12%



#TACC222SL
\$799⁰⁰

TASCAM
CC-222SL

The Tascam CC-222SL is a professional rackmount combo cassette and slot-loading CD recording deck for studio and installation applications, featuring 24-bit converters, analog and digital I/O's, and a large, bright display. The unit functions as two independent recorders, and is also records a single source to both sections simultaneously. The CD recorder supports CD-R/RW's and MP3 playback.

- Professional combo cassette and slot-loading CD recording deck
- Records CD-R's and CD-RW's, plays back MP3's
- Large display featuring timecode readout
- Independent or joint simultaneous recording
- Coaxial SPDIF and TOSLink optical digital I/O's
- Stereo RCA RIAA Phono turntable input
- RCA Analog I/O's, 1/4" headphone output

DENON
DN-T625

#DEDNT625
\$499⁰⁰

The DN-T625 is a combo CD player and cassette player/recorder with an industrial build quality. It's capable of continuous relay playback between CD and cassette, as well as having individual repeat play functions. The CD player is compatible with CD-R / RW discs, and the pitch can be adjusted by 12%. Its professional analog and digital outputs will provide premium sound necessary in houses of worship, dance studios, and restaurants.



- 10 seconds of shock-proof memory to avoid CD skipping
- Compatible with CD-R/RW discs, displays CD-text
- Independent I/O and deck operation and continuous playback
- Headphone output and level control
- RCA and XLR I/O, 3U rack-mount



TASCAM
CD-A500

#TACDA500
\$399⁰⁰

The CD-A500 is a CD player and tape recorder/player combination in one unit. It offers the ability to make cassette copies of entire CD's or individual tracks, and it can be set up for continuous playback from deck to deck. The pitch of the cassette deck can be adjusted by 12%, and a wireless remote control is included. Designed for ease of use with rugged construction, it's ideal for restaurants, offices, and fitness centers.

- Continuous play function between cassette and CD
- 12% pitch adjustment on cassette deck
- Wireless remote control included
- Reversible cassette deck, dedicated CD player outputs
- 3U rack-mount design

TASCAM
CD-A700

#TACDA700
\$549⁰⁰

The CD-A700 is a CD player and tape recorder/player combo with professional features. It has separate outputs for CD and cassette; therefore each deck can be used independently or used together for continuous playback functionality. DJ's and dance instructors can utilize the 12% pitch adjustment on both the CD and cassette player. Professional XLR and digital outputs are included for optimum sound quality.



- Continuous play function between cassette and CD
- 12% pitch adjustment on both cassette and CD deck
- Wireless remote control included
- Balanced XLR, unbalanced RCA, and SPDIF digital outputs • 3U rack-mount design

**KURZWEIL
KSP8**

#KUKSP8
\$2696⁰⁰

The Kurzweil KSP8 is a feature-laden professional 8-channel 24-bit/48kHz multi-effects processor capable of simultaneous EQ, Compression, and Effects in both stereo and surround modes. Provided with some the best reverb algorithms available, this powerful audio shaping tool delivers soundscapes from the lush and natural, to the inspirationally evolving, making it a perfect choice for both mobile and studio stereo and surround music tracking, film, and video game sound design, and final post production applications.



- 249 DSP algorithms with over 600 preset programs
 - Ultra-dynamic patented signal path with superior audio conversion
 - Highly flexible internal submixing
 - Unmatched real-time control
 - (4) Balanced 1/4" TRS I/O and stereo AES/EBU I/O
- RSP8 optional remote control #KURSP8 \$535.00**



**EVENTIDE
DSP4000B+**

#EVDSP4000B
\$3495⁰⁰

- Six-line graphic LCD fast program access and easy editing
- High-quality Timesqueeze stereo time compression and expansion
- Digital I/O for a full 24-bit AES/EBU and S/PDIF signal path
- (2) XLR input, (2) XLR output, MIDI in, out and thru
- Patch editor function lets users build totally new effects algorithms

The DSP4000B+ is an application-specific audio effects processor with a unique set of software programs created especially for radio, TV, and post-production. Effects groupings such as "Science Fiction Voices," "Commerce & Machines," and "Backgrounds" (such as jet fly-bys, rain and thunder, and the seashore), are already set up and ready for instant recall, making it a terrific time saver in program, commercial, and post-production.

**EVENTIDE
ECLIPSE**

#EVECLIPSE3
\$1995⁰⁰

The Eventide ECLIPSE is a dual-engine professional 24-bit/96kHz Harmonizer and multi-effects processor designed for the high-end studios in need of extensive processing power. Its superb fidelity, combined with extensive routing and editing capabilities, make it ideal for easily interfacing a powerful multi-effects processor into a digital production studio. With the ECLIPSE, sound design, production, and recording engineers finally have all the tools they need without sacrificing precious DSP.



- 400 Presets and 100 User programs
- Eventide's signature Pitch change, Reverb and Harmonizing algorithms
- Pristine audio path with 24-bit/96kHz resolution
- Balanced XLR/TRS I/O
- Digital formats and I/O includes AES/EBU, S/PDIF and ADAT (Optical)
- 110dB dynamic range (output)



**T.C. ELECTRONICS
FireworX**

#TCFIREWORXQ
\$1499⁰⁰

- Excels in the creation of unconventional and indescribable effects
- (2) XLR analog inputs (2) XLR analog outputs
- ADAT, S/PDIF and AES/EBU with word clock
- 8 internal modifiers including envelopes, ADSR's and LFO's
- 400 factory preset and 200 user-bank memory locations

The FireworX is a radical-sounding, multi-effects processor that delivers reverbs, delays, flangers, and the like flawlessly, and then veers into the realm of vocoders, resonance filters, chaos generator synths, ring modulators, and much more. As you place effect algorithms on its 8x8 routing grid they are automatically "wired" together in parallel or serial until you hit the DSP power limit without affecting effects quality.

**YAMAHA
SPX2000**

Ideal for a wide variety of audio applications, the SPX2000 is Yamaha's next generation of high-performance effects processor. Its advanced Rev X reverb algorithm, 24-bit/96kHz audio path, and powerful DSP provide users with over 200 outstanding multi-effects.



- 122 Presets and 99 User programs
- SPX2000 Editor for Mac OSX and Windows
- 24-bit A/D conversion
- BNC Word Clock connector
- Unique 5-Color LCD for easy recognition of effects types
- AES/EBU Digital I/O
- Balanced XLR/TRS 1/4" I/O

#YASPX2000
\$999⁰⁰

LEXICON
MPX 1

#LEMPX1
\$699⁰⁰

Utilizing dedicated LexiChip technology, the Lexicon MPX 1 is a high-quality, dual-engine, multi-effects processor with uncompromising stereo reverbs and stunning effects. Its simple user interface and vast array of intuitive controls provide users with all the necessary tools for producing lush, creative soundscapes.



- 200 Presets and 50 User programs
- 24-bit A/D-D/A 44.1kHz conversion
- 56 Effect algorithms
- Discrete Dual Mono or Stereo processing
- Balanced XLR and TS-1/4" I/O
- Midi In/Out/Thru



LEXICON
MX400

#LEMX400
\$399⁹⁵

- (4) 1/4" phone analog inputs and outputs for true quad processing
- Includes 25 factory and 25 user surround programs
- USB connection with VST and Audio Units plug-in software
- Large front panel LCD display with (3) quick access editing knobs

The MX400 packs extreme versatility into a small package with the ability to not only provide clean, smooth-sounding reverbs and delays, but also to lighten the processing load on your computer recording system. By appearing as a software plug-in inside any VST or AU compatible DAW program, you can easily access and edit all of its programs and parameters with the connection of only a single USB cable.

MX400XL adds XLR inputs and outputs #LEMX400XL **\$449.95**

T.C. ELECTRONIC
M-One XL

Ideally suited for live sound, the T.C. Electronic M-One XL is a dual-engine effects processor with improved algorithms and flexible routing capabilities, giving engineers high-quality multi-effects at an affordable price.



- 200 Presets and 100 User programs
- 24-bit A/D conversion
- Serial/Parallel routing configuration capability
- SPDIF Digital I/O
- Balanced XLR I/O
- Midi In/Out/Thru

#TCM1XL
\$399⁰⁰



LEXICON
MX-200

#LEMX200
\$199⁹⁵

- 99-effect presets/99 user
- 16 legendary Lexicon reverbs
- USB "Hardware Plug-in" feature
- dbx Dynamics
- VST and Audio Units software/MX-Edit Editor/Librarian software
- (2) 1/4" TRS balanced or unbalanced outputs
- S/SPDIF digital I/O

The Lexicon MX-200 combines 32 legendary Lexicon effects into a single-space unit for two completely unique applications; live sound and computer integrated studio recording. Easily integrate your favorite recording software with the MX-200, essentially turning it into a plug-in, freeing up precious DSP, or take immediate control of effects, dynamics, and their parameters utilizing an intuitive front panel with single push button functionality.

T.C. ELECTRONIC
M350

#TCM350
\$199⁰⁰

The M350 is a dual-engine reverb and multi-effects processor suitable for both live and studio applications. The two engines may be used serially or in parallel mode, and the easy-access front panel controls allow for convenient, intuitive control. The high-density 24-bit converters and processing ensure an expensive sound from a refreshingly affordable unit.



- Dual-engine effects processor for stage or studio use
- Clearly-labeled front panel with easy-access control knobs
- 24-bit converters
- 15 reverbs and 15 multi-effects, 256 presets, up to 5-sec. delay time
- Pedal-controlled Tap tempo, MIDI Clock tempo sync
- 1/4" TRS Analog I/O's
- Coaxial SPDIF digital I/O's

KORG**KP3 KAOSS Pad**

The KP-3 KAOSS Pad is a unique tabletop effects processor for modern laptop DJ's and musicians, featuring an X/Y touchpad allowing for real-time control of multiple effects parameters. The unit's loaded with programs ranging from delays and filters to esoteric vocoder and grain shifter sounds. The KP-3 is also an innovative sampling device with dedicated Sample Bank access.

- Tabletop multi-effects processor with X/Y touchpad control
- 128 programs include delay, flanging, vocoding and synthesizer sounds
- Real-time BPM control of modulation effects
- Loop and one-shot sampling from external source, internal re-sampling
- Stereo RCA Phono line and 1/4" TS microphone inputs, headphone out
- USB computer connection, stereo RCA outputs

#KOKP3
\$399⁰⁰

**ZOOM****RFX-2200**

#ZORFX2200
\$199⁰⁰

The RFX-2200 multi-effects processor features 44.1kHz, 24-bit signal processing for great sound quality, 121 types of preset reverb settings and 48 types of multi-effects patches. It also features 100 storable user presets, a tap-tempo function, S/PDIF and optical digital outputs, as well as full MIDI control with MIDI in, out and thru connections.

- Front panel XLR combination jack for direct signal processing
- SP/DIF digital out and mix-down effects for final mastering
- Lo-fi, resonance, and ring modulator effects for remix and DJ applications
- 121 preset reverb characters, 48 multi-effects and 100 user presets
- MIDI in allows program change and parameter control

BEHRINGER**Minifex FEX800**

The FEX800 is an inexpensive stereo effects device that features powerful 24-bit 48kHz audio quality and useful controls. A rotary knob and LED display take you through its 16 presets of reverb, delay, chorus, flanger, phaser, rotary speaker, pitch shifter and multi-effects. A tap/select button allows you to sync or edit the chosen effect. Illuminated buttons and a six segment input meter keep you in control.



#BEFEX800
\$49⁹⁹

- Unbalanced 1/4" inputs, balanced 1/4" TRS outputs
- Port on rear allows unit to be engaged hands-free with optional footswitch
- Input level, output level, and dry/wet knobs on front panel
- Designed to stack on top of other Behringer Mini Series units
- 24-bit converters, 48 kHz sampling rate

**ALESIS****MidiVerb4**

#ALMD4
\$199⁰⁰

- 32 effects algorithms with up to three simultaneous multi-effects
- 256 powerful programs with 128 spaces for user-created effects
- (2) 1/4" analog inputs with Auto Level Sensing, (2) 1/4" analog outputs
- Even offers true stereo high fidelity parallel processing
- MIDI in, out/thru with internal controller routing

With its large, easy-to-use graphic interface and automatic input level-sensing circuitry, the MidiVerb4 can get you up and running with just the effects you need with surprising ease. The MidiVerb 4 offers 18-bit A/D-D/A converters and 24-bit internal processing for a 20Hz-20kHz bandwidth and 90dB dynamic range, making it ideal for enhancing both your digital recordings and live performances.

ALESIS**Microverb4**

#ALM4
\$149⁰⁰

The key to MicroVerb 4's power is in its simplicity. It offers 200 programs that include everything from high-quality reverb, delay, chorus, and flange to exciting multi-effects and more. And despite its seemingly uncomplicated interface, important functions like input, mix, and output levels have their own front panel controls along with two editable parameters per preset.



- Four-segment dual LED input meters and three digit display
- A wide variety of great-sounding, easy-to-use effects
- Great for studios, engineers, and performing musicians
- Program changes and modulations may be MIDI controlled
- (2) 1/4" analog inputs, (2) 1/4" analog outputs and (1) 1/4" foot-switch input

KORG
mini-KP

The Mini-KP is the smallest and most portable addition to the popular Kaoss Pad series of effect processors. Its fingertip-controlled touchpad allows the user to tweak real-time effects and play the Mini-KP like an instrument. 100 musical effects are onboard including filters, delays, loopers, and reverbs. With battery power, it fits in your pocket so you can bring this Kaoss Pad anywhere.

- Tap/BPM button allows user to synchronize effects to music
- Intelligent pad recognizes when fingers release and adds effect
- Optional AC adapter available
- Different effect parameters controlled in the X- and Y- pad axis
- Hold button to freeze selected effect
- (2) Memory keys to store effect program settings

#KOMINIKP
\$199⁰⁰



BEHRINGER
Virtualizer Pro DSP 2024P

#BEDSP2024P
\$99⁹⁹

The Pro DSP 2024P features 71 brand-new, impressive effect algorithms, giving you powerful modulation, virtual room-reverb algorithms, amp simulations, distortions and special effects as well as effective dynamic and psychoacoustics processing and equalization. The DSP2024P allows you to edit up to 7 parameters per preset, giving you extra power to customize your effect settings.

- (2) XLR and 1/4" analog inputs, (2) XLR and 1/4" analog outputs
- Sampler, ring modulator, lo-fi, and vocoder programs
- 11 effect combinations with selectable serial/parallel options
- Each preset offers an additional high and low eq section
- Internal power supply keeps your rack clean and uncluttered

ALESIS
PicoVerb

The PicoVerb is a no frills, very affordable digital multi-effects unit that puts 16 must-have effects into a 1/4 rack space housing that easily fits into your gig bag or next to your mixer. Choosing an effect for your application just could not be easier; just set your input and mix levels with any of the preset reverb, delay or modulation programs, and you are ready to go.

#ALPV
\$79⁰⁰

- Extremely compact size for ultra-portability
- 28-bit internal processing, 48kHz sample rate
- Perfect for studio and sound reinforcement applications



- Stereo 24-bit 1/4" connections with input level control
- 16 presets including halls, rooms, plates and more



BEHRINGER
Shark DSP110

#BEDSP110
\$79⁹⁹

The Shark DSP110 combines an ultra low-noise mic/line preamp with a variety of useful signal processing options, including feedback elimination, time-alignment delay, compression, and noise gating. Switchable 48V phantom power, 24-bit A/D-D/A conversion and balanced connections make this small box the perfect live sound problem solver.

- Automatic feedback destroyer circuitry with learn function
- 2.5 seconds of delay available, adjustable in meters, feet and msec.
- Level conversion from line to mic level and vice versa
- Subsonic filter with adjustable cutoff frequency
- Noise gate with automatic and manual parameter adjustments
- Up to five units can be rack mounted in just over one space

ALESIS
Nanoverb

The Alesis Nanoverb is a conveniently straightforward 18-bit digital effects processor. Simply choose the effect you want, adjust its amount, then dial in its input, mix and output levels accordingly. An ideal pocket processor for adding depth and color to small live performances or presentations.

#ALNV
\$99⁰⁰



- 16 preset programs
- Great sounding 18-bit digital effects
- Unbalanced 1/4" TS connectors
- Fully adjustable input and output levels
- Compact design allows mounting capability of up to three units in a single rack space

T.C. ELECTRONIC

Reverb 4000

#TCR4000
\$2499⁰⁰

The Reverb 4000 is a professional true stereo main reverb unit that features an extremely easy-to-use instant access interface, a wide selection of simulated rooms and spaces, as well as impressive headroom and level handling. It integrates perfectly with digital audio workstations with 24-bit AD/DA converters, 44.1-96kHz sample rates, and computer editing with included ICON software.



- Digital and analog wide dynamic range design
- 24-bit AES/EBU, Tos-Link, S/PDIF, ADAT and Analog I/O's
- Realistic environments, from a closet to a canyon
- Connectable via USB to access included ICON software editor
- Instant access interface make it ideal for studio or live venue use



EVENTIDE

Reverb 2016

#EVR2016
\$1995⁰⁰

The 2016 recreates the legendary reverbs from Eventide's SP2016, which was developed as a leading-edge dedicated studio spatial processor. Like the original, the redesigned interface is streamlined and extremely easy to navigate but, unlike the original, it offers two channels of 24-bit I/O and contains three new algorithms that provide updated variations on each of the original reverbs.

- 6 high-quality reverb effects in a solid single rack space unit
- Fast user interface dedicates one knob per function
- Front panel input kill and relay bypass switches
- 24-bit conversion with S/PDIF digital I/O
- Universal internal power supply works anywhere

LEXICON

PCM 81

#LEPCM81
\$1999⁰⁰

The PCM 81 is a high-powered effects processor that features two digital signal processors: Lexicon's proprietary Lexichip, to run the reverbs, and a second DSP engine to handle effects like quadruple-tracking, chorus, and extremely smooth sounding delays. This allows the unit to dedicate serious horsepower to both reverb and effects algorithms without sacrificing the quality of either. It boasts 24-bit internal processing, a true stereo signal path, balanced analog I/O, full AES/EBU and S/PDIF digital I/O, the ability to mix analog and digital inputs together, plus extensive modulation capabilities, making it the perfect unit to free up processing in your hard-disk recording setup.



- Studio standard Lexicon reverbs and effects
- (2) XLR & (2) 1/4" TRS inputs and outputs
- Single Adjust knob designed for fast effect customizing
- Pro and Go modes streamline the editing process
- Dynamic spatialization effects for 2-channel or surround applications



T.C. ELECTRONIC

D-Two

#TCD2
\$499⁰⁰

The D-Two is a great-sounding dedicated digital delay unit that actually lets you create your own rhythmic delay patterns to exactly match your effects to your music. With an inviting price and single rack space design, this unit boasts an impressive library of delay-based effects, from choruses and ping-pongs to spatial expanders, that add extra width to the sound of your material.

- (2) 1/4" balanced analog phone inputs and outputs
- S/PDIF digital I/O with MIDI in, out and thru
- Actual rhythm patterns can be tapped-in directly or quantized
- Delay signal may be reduced or increased proportionate to input level
- Onboard filter for creating softer, more natural delay effects

BEHRINGER

V-Verb Pro Rev2496

#BEREV2496
\$999⁹⁹

The Pro Rev2496 digital reverb unit draws its strength from two independent effects processors that can be accessed via both analog and digital connectors, making it a flexible addition to your setup. It also features 8 high-end reverb algorithms modeled after world-class reverb processors plus additional high-quality modulation effects, from delays to flangers, plus stereo compression.



- Reverb modeling with high-quality 24-bit/96kHz A/D and D/A converters
- Separate ROM and user preset banks with 400 presets total
- Balanced inputs and outputs with gold-plated XLR and 1/4" TRS connectors
- Soft push/turn encoders with high-resolution graphic LCD display
- Full 4-channel operation with up to 96kHz without any limitations

T.C. ELECTRONIC INTONATOR

#TCI
\$699⁰⁰



For the professional studio in search of the ultimate vocal processor, the TC Electronics INTONATOR is a high-end processor that effectively preserves vocal subtleties with individual intonation and correction, isolating even a single note. Its high 24-bit/96kHz resolution provides a transparent digital signal path, flexible signal routing, and simultaneous pitch and dynamics corrections on separate channels, effectively saving time and money while eliminating the need to cut and paste.

- Real-time pitch correction with user-definable pitch adjustment thresholds
- High-quality converters allow additional gain to be added before or after digital conversion
- Digital dithering reduces output distortion
- Adaptive LoCut dynamically controls filter cut off frequencies according to input signal
- Word Clock Sync
- Digital formats and I/O includes AES/EBU (XLR), S/PDIF (RCA), TOS-Link and ADAT (Optical)
- Balanced XLR analog I/O



T.C. HELICON VoiceLive

#TCVL
\$799⁰⁰

The VoiceLive puts a rack's worth of studio quality vocal sweetening equipment right at your feet for use live on stage. Customize a signal path with EQ, Compression, Pitch Correction, Vocal Thickening, Natural 4-part Harmony, Delay, and Reverb. Save presets and scroll through them song by song, or even turn on and off harmonies and effects during a song.

- Integrated limiter protects signal from clipping
- Studio-quality preamp with phantom power
- Mic-thru output for FOH monitor mix
- Dedicated instrument input to mix vocals + instrument
- Transparent pitch correction/4 voice harmony
- Assignable switch for tap tempo/harmony hold

DIGITECH Vocal 300

#DIV300
\$199⁹⁵

The Vocal 300 was designed to give singers and vocal artists the ability to take control of their sound with hands-free operation on stage, in the studio, or at practice. Preset changes, bypass, and live tweaking with the expression pedal are all controlled with your feet. Combine up to seven simultaneous effects with staples like Reverb, Compression, and EQ, or get freaky with Whammy, Strobe, and the Pixelator.

- 24-bit A/D converters
- 1/4" TS input and XLR input and output
- 40 Factory presets, 40 user-definable presets
- Chorus, Phaser, Tremolo, Doubler, Pitch Shifter, Ping Pong Delay, and more
- Headphone output for practicing
- 1/8" line input to connect a CD or MP3 player



T.C. ELECTRONIC VoicePro

#TCVP
\$2999⁰⁰

The VoicePro is a powerful vocal modeling processor that not only creates smooth accurate four part harmonies but also can change the very character of each, surrounding your lead vocal in lush harmonies or helping you work up convincing group arrangements on your own. The application-based user interface logically guides you through the process of getting the sound you want with a large color display and well laid out set of controls.

- (2) XLR analog inputs, (2) XLR analog outputs, (8) AES/EBU out
- 24-bit AD/DA conversion with up to a 96kHz sampling rate
- Vocal toolbox featuring modeling, harmonization, and pitch correction
- Onboard high-quality reverbs, tap tempo delays, distortions, and more
- Special transducer feature for emulating telephones, radios, and megaphones

T.C. ELECTRONIC VoiceWorks

#TCVW
\$599⁰⁰



With its built-in, phantom supplied, quality mic preamp and full range of DSP, the VoiceWorks is the ideal studio or stage tool for dialing in great sounding vocals. Fatten up your sound with two layers of voice thickening, add stunning four part harmonies or apply compression, eq and pitch correction for a finishing touch.

- 4 independent harmony voices, 4 distinct harmony modes
- HarmonyHold lets you freeze backing vocals and continue singing
- Scale-based pitch correction for studio and live performance
- (1) XLR and (1) 1/4" balanced analog input, (2) 1/4" balanced analog outputs
- S/PDIF I/O with MIDI in, out and thru jacks

FOCUSRITE Red 3

#FOR3
\$4699⁹⁹



The Red 3 is a dual compressor/limiter that uses a high-quality audio VCA that serves as the only element between input and output, keeping the signal path short for a very natural and unobtrusive sound. Each channel features well laid out controls for compression ratio, threshold, make-up gain, attack, release, and limiter threshold. A program-dependent auto-release mode is available, and the VU meters can be switched to show levels in two ranges, or amount of gain change. The side-chain electronics are Class A, ensuring superb transient response.

- (2) XLR inputs, (2) XLR outputs and (2) XLR key inputs
- Stereo switch for true stereo operation from a single set of control
- Key inputs with illuminated push-button selection
- Precision VU metering of signal level or gain change



UNIVERSAL AUDIO LA-2A

#UNLA2AL
\$2999⁰⁰

The LA-2A is a hand-built rebirth of the legendary Teletronix LA-2A leveling amplifier, prized for its natural compression characteristics. A unique electro-optical attenuator system allows instantaneous gain reduction with no increase in harmonic distortion — an accomplishment at the time, still appreciated today. Each unit is hand built and each component is carefully evaluated for authenticity. No expense has been spared to guarantee that this LA-2A will bring that classic sound to your recordings.

- (1) XLR and Jones Barrier input, (1) XLR and Jones Barrier output
- True to the original in design, manufacturing and performance
- Lag-free, distortion-free optical attenuator system
- 0 to 40 dB gain limiting with less than 0.5% THD

UNIVERSAL AUDIO LA-3A

#UNLA3A
\$1699⁰⁰

After its introduction in 1969 the LA-3A was immediately embraced as a studio workhorse and is still widely used today. This single-channel unit remains a favorite of engineers and producers worldwide for its unique compression characteristics and sonic signature. This reissue of the LA-3A meticulously retains all the internal and external qualities of the original, down to the same simple control set and T4 electro-optical attenuator, which is the source of the LA-3A's program-dependent compression. All the original rear panel connections and controls are also maintained, while the commonly-performed "LA-3A gain mod" is added as an additional switch for maximum studio versatility.

- Single-channel Classic Solid State Opto-Compressor
- XLR and Jones Barrier connections
- Discrete Amplifier — up to 50 dB gain
- Rear Panel "Gain Mod" switch for gain control
- Includes single unit rack mounting kit



UNIVERSAL AUDIO 1176LN

#UN1176LNL
\$1999⁰⁰

The original Universal Audio 1176LN was a major breakthrough in limiter technology — the first true peak limiter with all transistor circuitry offering superior performance and a signature sound. While it certainly would have been much simpler to modernize and "improve" the 1176LN, every effort was made to remain faithful to its original design. This Universal Audio Classic version of the 1176LN captures all the nuance of the original through obsessive attention to detail, and delivers that trademark sound.

- Single channel classic limiting amplifier
- XLR and Jones Barrier connections
- Ultra fast 20 to 800 microseconds attack time
- True to original in design, manufacturing and performance
- Class A line level output amplifier

1176SA calibrates two mono 1176s for stereo operation # UN1176SA... **\$99.00**

AVALON VT747SP

#AVVT747SP
\$2450⁰⁰

The VT747sp is a Class-A, vacuum tube-discrete twin signal path Opto-compressor with a musical six-band program equalizer, and output level and gain-reduction metering. This incredible-sounding, 100% discrete processor is ideal for high-performance DAW input signal conditioning, stereo bus compression/EQ, and analog mastering applications.



- Balanced XLR I/O
- Twin Signal Path — allows choice of either tube tone or classic discrete transistor sound
- 6-band discrete passive program EQ
- Spectral side-chain monitor for pre-listen
- EQ Pre/Post selection for compressor
- Internal regulated power supply

TC ELECTRONICS FINALIZER 96K

The TC FINALIZER is a professional two-channel 24-bit/96kHz mastering device that combines multi-band frequency dynamics control with a transparent signal path and flexible sample rate conversion. Its powerful features and ease of use give engineers all the tools required for creating crisper, punchier mixes with that "radio-ready" sound.



- Spectral balancing and normalization of multiple frequency bands
- Look Ahead Delay allows for faster, more accurate dynamic response
- ADAT bounce allows for simultaneous processing and recording of ADAT tracks
- Digital conversions between AES/EBU, S/PDIF and Toslink formats
- Balanced XLR analog I/O
- AES/EBU, S/PDIF, and TOS-Link/ADAT digital I/O
- 24-bit/96kHz A/D-D/A
- Sample rates include 32, 44.1, 48, 88.2 and 96kHz

#TCF96K
\$2499⁰⁰



- Format conversion: analog-to-digital, digital-to-analog, and digital re-quantization
- 24-bit/96kHz resolution w/48-bit end-to-end internal processing path

- Supports: optical, coaxial SPDIF, AES/EBU, balanced/unbalanced line level analog signals
- Precision metering with resettable peak hold options

WAVES MaxxBCL

The MaxxBCL combines the famous L2-Ultramaximizer, the Renaissance Compressor, and MaxxBass into a rugged new hardware box. This 24-bit/96kHz processor combines the highest quality converters with unequalled processing algorithms to offer you astonishing new power in bass enhancement, dynamics processing, and format conversion. The MaxxBCL is ideal for live sound, mastering/post, and broadcast applications.

#WAMAXXBCL
\$2400⁰⁰

DBX QUANTUM II

The DBX Quantum II is a versatile 24-bit/96kHz Multi-Band Processing Device that utilizes patented DBX technology to produce dynamic, polished mixes with noticeable warmth and depth. Featuring a wide dynamic range and extended headroom, the Quantum II applies Compression, Limiting, Gating, and EQ while maintaining the pristine audio quality needed for today's digital world of music production and mastering.

#DBQ2
\$2199⁹⁵



- 4-band multiple dynamics control
- Patented Type IV A/D conversion with Tape Saturation Emulation (TSE)
- Versatile MIDI control and internal/external sync capabilities
- Balanced XLR/TRS analog I/O
- GUI control and system upgrades available via PC
- AES/EBU and S/PDIF digital I/O
- 115 dB dynamic range
- 24-bit/96kHz A/D-D/As, with true 48-bit signal path



- Provides leveling, compression, and peak limiting
- (2) XLR inputs and (2) XLR outputs
- Virtually invisible compression characteristics
- User-defeatable peak limiting for effective system protection
- Fast, simple setup with no readjustment

320D same as above with AES/EBU digital I/O #AP320D **\$1299.00**
323A single channel Compellor with Aural Exciter #AP323A **\$849.00**

APHEX 320A Compellor

The 320A delivers intelligent compressor action, leveling, and peak limiting simultaneously. This intelligent, versatile, and highly affordable processor can be used to solve audio level problems and improve audio signals in the broadcast studio, recording studio, tape duplication house, film dubbing studio, and in live sound applications. Patented control circuits include analog computers that continuously analyze the input signal and vary the control characteristics to provide for virtually undetectable operation, regardless of the dynamics of the program.

#AP320A
\$1199⁰⁰

MACKIE Quad Comp/Gate

The Quad Comp/Gate is a state-of-the-art four-channel rack mount digital compressor/gate designed to even be used in the demanding environment of live sound where speed and dependability are a must. Its compression/limiting and gating/expansion algorithms were written by the digital gurus at Acuma Labs to provide a very wide range of high-quality, instantly usable settings. The front panel is intuitively laid out with ultra-bright, 12-segment metering, multi-color backlit buttons, and nine backlit push-button knobs with LED collars to indicate settings from a mile away.

#MAQCG
\$879⁹⁵



- 4 channel digital compressor/gate
- (4) XLR & 1/4" TRS inputs and (4) XLR & 1/4" TRS outputs
- Side Chain input for triggering from external signals
- Auto feature adjusts attack and release times eliminating "pumping"
- 99 user-definable snapshots for instant recall
- Channels can be independent or stereo-linked with a single button press

FOCUSRITE ComPounder

The ComPounder is a combined Dual Compressor/Limiter and Noise Gate/Expander. Each channel can operate independently on two mono signals, or both sections may be linked to operate on a stereo source. The limiter features a Class A low-distortion design and accurate threshold control, while the expander ensures professional noise reduction on difficult audio tracks such as vocals. A combination of high-quality compression with the powerful Bass Expander makes this unit a must-have for any dance music engineer, musician, or club installer.

#FOCD
\$599⁹⁹



- Dual channel compressor/limiter and noise gate/expander
- (1) XLR & 1/4" input and (1) XLR & 1/4" output
- Class A custom VCA compressor design
- Super-quiet Optical Gate/Expander circuit
- High-performance optical limiter
- Full stereo linking capability



- High-end, single-channel tube leveling amplifier
- Flattering tone that adds musical warmth and precise control of signals
- Compact half-rack design ideal for smaller studios or mobile rigs
- 3-position attack and release settings
- Balanced XLR (+4dB) and unbalanced 1/4" (-10dB) I/O

SUMMIT AUDIO TLA-50

#SUTLA50
\$629⁰⁰

The TLA-50 is a full-featured Tube Leveling Amplifier that adds classic warmth to your audio signal, while providing sweet, musical compression and control. It offers three-position attack and release switches, a continuously variable gain and gain reduction control, and precise VU metering of output and gain reduction.

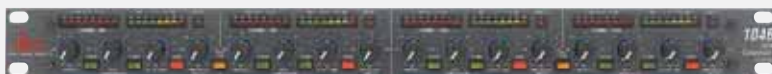
ASHLY CLX-52

#ASCLX52
\$300⁰⁰

The Ashly CLX52 is a high-quality dual-channel compressor/limiter. Popular among engineers for its unique "infinite soft-knee" function and extremely low-noise circuitry, the CLX-52 is perfect for a wide variety of high-end audio applications.



- Ratio, Threshold, Attack, Decay, and Output controls
- Stereo tie switch
- Great for speaker system protection
- Low-noise VCA circuit
- Detector (Ducking) insert patch point
- Balanced XLR and 1/4" I/O



DBX 1046

#DB1046
\$499⁹⁵

The dbx 1046 is a high-quality 4-channel compressor/limiter known for its smooth dynamic processing, low-noise circuitry, and that "classic" dbx sound, making it a favorite among today's professional PA and sound reinforcement engineers.

- Four independent channels — linkable to true stereo pairs
- Switchable OverEasy or Hard-Knee compression
- PeakStopPlus Limiting
- Switchable operating level (+4dBu/-10dBV)
- Balanced XLR and 1/4" I/O

PRESONUS ACP88

#PRACP88
\$899⁹⁵

The Presonus ACP88 is an impressive 8-channel compressor/limiter/noise gate that provides pristine musical-sounding dynamics processing. Designed with ultra-quiet circuitry, full-featured responsive controls, and a wide variety of spectral processing, the versatile ACP88 is an indispensable live sound and studio recording dynamics processor.



- (8) discrete channels of dynamics processing
- Side chain and trigger inputs on every channel
- Comprehensive linking via unique power summing bus
- Low noise, high headroom
- Switchable power transformer
- Balanced/unbalanced 1/4" TRS I/O's

ART
PRO VLA

#ARPROVLA
\$299⁰⁰

The PRO VLA comes in a 2U rack-mountable chassis housing two independent channels of analog leveling/compression designed to work seamlessly with any recording, sound-reinforcement, or electronic instrument setup. Using a transformerless design throughout, it maintains exceptional signal integrity and extremely low noise. Its VCA-less design utilizes optical electronics (Vactrol) coupled with a 12AX7 vacuum tube gain stage for superior musical performance. This great-sounding box has stood up to many years on the music market and is extremely easy to operate.



- Two channel tube compressor/limiter
- (2) XLR & 1/4" inputs and (2) XLR & 1/4" outputs
- VCA-less design provides smooth musical performance
- Large backlit VU meters
- Ten-segment gain reduction LED array



JOEMEEK
MC2

#JOMC2
\$229⁹⁹

The Mc2 is a professional studio-quality stereo compressor in a compact half-rack format. Simple to use yet extremely powerful, the Mc2 will bring out the best in any line-level stereo material and give the gloss of a professional studio to all your performances. This unit can be used for recording, mastering, or live work, and its small footprint allows it to fit into tight workspaces or rack shelves. It will also function as a stereo width processor and line level stereo preamplifier.

- Half-rack unit sized stereo compressor
- (2) 1/4" TRS inputs and (2) 1/4" TRS outputs
- Insert jack for accessing the units control sidechain
- Stereo width control sweeps from mono to extra-wide
- Gain Reduction Hold keeps noise floor constant between tracks

BEHRINGER
Multicom Pro-XL MDX4600

The Behringer Multicom Pro-XL MDX4600 is a flexible, 4-channel compressor/limiter/expander/noise gate. Its improved "interactive" signal processing, ease of use, and ultra-low noise circuitry make the MDX4600 well-suited for live sound reinforcement and PA applications.



#BEMDX4600
\$129⁹⁹

- IKA (Interactive Knee Adaptation) Program-Adaptive Compression
- IRC (Interactive Ratio Control) Expander/Gate Circuitry
- IGC (Interactive Gain Control) Peak Limiting
- Stereo couple function for channels 1/2 and 3/4
- Switchable operating level (+4dBu/-10dBV)
- Servo-balanced 1/4" TRS/XLR I/O



ALESIS
3630

#AL3630
\$99⁰⁰

- Ratio, Threshold, Attack, Decay, and output controls
- Hard and Soft Knee Compression response curves
- Stereo/Dual Mono Mode Link Switch
- Two fully independent Noise Gates
- Dual-channel compressor/limiter
- (2) 1/4" TS phone inputs and (2) 1/4" TS phone outputs
- Sidechain for keying or ducking effects
- Features stereo linkable operation
- Easy to read 12-segment LED metering

The 3630 provides two independent full-featured compressor/ limiters in one rack space while offering excellent sonic quality for any application from studio recording to live sound or broadcast. You can also choose between RMS and Peak compression styles, plus Hard and Soft Knee dynamic curves for every application from subtle gain control to in-your-face punch. As an independent dual-channel compressor, the 3630 offers separate controls for two different source signals with gating to easily and efficiently stifle unwanted ambient noise.

PRESONUS
COMP16

#PRC16
\$99⁹⁵

Based on the award-winning BlueMax compressor design, the COMP16 is the simplest professional quality compressor in the world. Sixteen presets have been carefully tailored for a wide range of applications including vocals, percussion, fretted instruments, keyboards, stereo program material, and compression effects. Simply select the preset and adjust the input and output to desired level of compression. This is truly a great-sounding compressor that anyone can use.



- Easy-to-use single channel compressor
- (1) XLR & 1/4" input and (1) XLR & 1/4" output
- 16 presets cover a wide variety of applications
- Back-lit VU for metering compression
- Great for guitars and basses

AVALON AD2055

#AVAD2055
\$3960⁰⁰

The AD2055 is a dual mono parametric equalizer that combines 100% discrete, pure Class A signal amplifiers with state-of-the-art passive and active filtering. The passive high and low bands offer alternate musical tone range to the full function active parametric mid bands. Avalon's advanced true symmetry design offers high-voltage, large headroom, extended bandwidth and very low noise. The AD2055 is the perfect solution for two-buss, music-program equalization, special instrument EQ and FX applications, and ultra-high performance mastering studios.



- Dual mono, pure Class A parametric music equalizer
- (2) XLR inputs and (2) XLR outputs
- Smooth musical detail and sonic excellence
- Minimum audio signal path
- Rugged hardware designed to last



AVALON AD2077

#AVAD2077
\$12000⁰⁰

The AD2077 is a dual mono, pure Class A mastering EQ that features a DC coupled minimalist signal path. The combination of active and passive filter technologies offer the professional mastering engineer alternate tone selections in both filter domains, while delivering the highest resolution and wide dynamic range with very low noise. Custom gold rotary switches give accuracy in 0.5dB, 1dB and 2dB steps. Avalon's true symmetry design offers high-voltage, large headroom, extended bandwidth, and very low noise for an utterly transparent full bandwidth tool to shape your project.

- High-end dual mono mastering equalizer
- (2) XLR inputs and (2) XLR outputs
- 104 switched frequencies per channel
- All signal routing with sealed silver relays
- Transparent active and passive filter design

SUMMIT FeQ-50

#SUFEQ50
\$949⁰⁰

The Summit FeQ-50 is a 4-band, parametric passive equalizer that incorporates a 12AX7A vacuum tube in its artful design. Each of the four bands has six switch-selectable frequencies and 14dB of fully sweepable cut or boost. The low and high bands can switch between peaking and shelving filters, the low mid and high mid can switch between narrow and wide bandwidths. Also included is a switchable high-pass filter fixed at 30Hz with a gentle 6dB/octave rolloff to reduce rumble.



- 4-band parametric EQ with fully passive design
- (1) XLR/ 1/4" TRS combo input
- (1) XLR & (1) 1/4" TRS tube output
- (1) XLR & (1) TRS 1/4" solid state output
- Internal high voltage power supply



MACKIE Quad EQ

#MAQEQ
\$979⁹⁹

- 4 channels of 30-band graphic equalization
- (4) XLR & 1/4" TRS phone inputs and (4) XLR & 1/4" TRS phone outputs
- Stereo linking of channels A/B and C/D
- 99 user snapshots to store and recall your EQ settings
- Planet Earth power supply operates between 100 and 240V

The Quad EQ employs four 30-band graphic, Adaptive-Q Equalizers that provide equalization ± 12 dB using 30 individual EQ filters, without the ripple and gain-boosting artifacts found on traditional (Constant-Q) units. These Adaptive-Q filters and new, super-accurate LED display ladders paint a highly detailed picture of its effect on the output signal. The included reference microphone allows you to make use of the built-in SPL and RTA metering features to help tune your sound system to the venue.

BEHRINGER ULTRACURVE PRO DEQ2496

#BEDEQ2496
\$299⁹⁹

The DEQ2496 is a 24-bit/96kHz EQ/RTA processor designed for live PA and studio mastering applications. As well as 61-bands of simultaneous Real-Time Analyzer functions, the unit provides multiple EQ's, a flexible Compressor/Expander with Peak Limiter and a Stereo Imager and Delay.

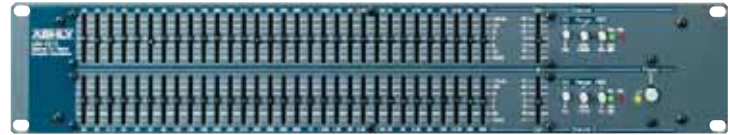


- High-resolution processor with EQ, RTA and dynamics capabilities
- Unique VPQ (Virtual Paragraphic EQ) allows parametric control of graphic EQ's
- 61-band RTA provides auto EQ function for room and loudspeakers
- Multi-function level meters
- Balanced XLR I/O, stereo aux outputs, AES/EBU and S/PDIF I/O XLR and optical

ASHLY
MQX-2310

#ASMQX2310
\$480⁰⁰

The MQX-2310 is a dual 31-band graphic EQ that packs the great performance of Ashly's GQX models in a uniquely compact package. The same exacting filter design and summing circuitry of the GQX Series equalizers are utilized, with each filter exhibiting true constant Q response. The center detented position of every fader acts as an on/off switch for its filter, minimizing any possible degradation to signal noise levels. To take advantage of the full range of their custom-manufactured 25mm slide fader design, there is up to 15dB of cut or boost available on each filter.



- Dual 31-band graphic equalizer
- (1) XLR, 1/4" TRS phone & Barrier Strip input • (1) XLR, 1/4" TRS phone & Barrier Strip output
- Powerful alternative where rack space is at a premium
- Internal power supply and rugged build quality

MQX-2150 single rack space 15 band version of above #ASMQX2150.. **\$240.00**



ASHLY
GQX-3102

#ASGQX3102
\$635⁰⁰

The Ashly GQX3102 is a premium-quality dual-channel 31-band graphic equalizer. Its near bullet-proof construction, precision Wein-Bridge filters, and highly-accurate transparent sound have made the GQX3102 an industry standard and professional choice of today's most demanding sound engineers.

- Precision Wein-Bridge filters
- Constant "Q"
- Custom-made faders
- Extremely low-noise circuitry
- Switchable, tunable low-cut filters
- XLR, Barrier Strip and 1/4" TRS connectors

RANE
ME-60S

#RAME60S
\$589⁰⁰

The Rane ME 60 is a precision dual-channel, 1/3-octave, 30-band graphic equalizer. Its innovative features include constant-Q bandwidth and interpolating equalization, allowing greater isolation of the desired frequency band with little affect to neighboring frequencies, guaranteeing precise control of frequency curves for a smooth, rich, detailed response.



- Stereo 1/3-octave design
- Sweepable low- and high-cut filters
- "True" passive bypass switches
- Grounded center detent sliders
- Balanced XLR, 1/4" TRS and unbalanced RCA connectors



DBX
2231

#DB2231
\$499⁹⁵

The dbx 2231 is an affordable dual-channel 31-band graphic equalizer with peak limiting and noise reduction. Its sonic accuracy and rugged construction make the 2231 a perfect choice for small venue PA and sound reinforcement applications.

- Exclusive dbx noise reduction and limiting
- Balanced inputs and outputs
- Four-segment LED's for gain reduction and output level
- Switchable boost/cut ranges
- Bessel low-cut filters
- XLR, Barrier Strip and 1/4" TRS connectors

DBX
iEQ31

#DBIEQ31
\$599⁹⁵

The iEQ31 graphic equalizer not only delivers 31 bands of dual 1/3-octave graphic equalization but, also includes feedback suppression, noise reduction, and peak limiting. Sure to find a home in the studio, on tour, and with installed sound venues, this unit was designed to deliver maximum sonic flexibility with a straightforward interface and well-constructed package. The front panel features nonconductive nylon sliders with comprehensive output and gain reduction metering while the rear panel hosts a complete choice of professional connections.



- Dual channel 31-band graphic EQ
- (1) XLR, 1/4" TRS phone & Euroblock input • (1) XLR, 1/4" TRS phone & Euroblock output
- Feedback suppression, noise reduction and peak limiting
- Relay bypass for power failure system protection

iEQ15 Dual 15 band version of above #DBIEQ15 **\$499.95**

DBX
231#DB231
\$199⁹⁹

The 231 dual graphic EQ represents a great value in an entry-level unit with its clean sound, solid performance, and reliability. The 2 rack space design can find a home in the tightest of racks and budgets without compromising the inclusion of professional balanced connectivity and an internal power supply for clean mounting. From its amazing 10Hz to 50kHz frequency response, to its 108dB dynamic range, the 231 offers out-of-this-world specifications with a down-to-earth price point.



- Dual 31-band, 1/3 octave graphic EQ
- (1) XLR & 1/4" TRS phone input and (1) XLR & 1/4" TRS phone output
- Switchable boost/cut ranges of ± 6 or ± 12 dB
- 4-segment LED ladders for monitoring output levels
- Front panel bypass switch

215 Dual 15-band version of above #DB215.....**\$149.95**

**DBX**
131#DB131
\$149⁹⁹

- Single channel 31-band, 1/3-octave graphic EQ
- (1) XLR & 1/4" TRS phone input and (1) XLR & 1/4" TRS phone output
- Switchable boost/cut ranges of ± 6 or ± 12 dB
- Only occupies a single rack space
- Internal power supply and solid construction

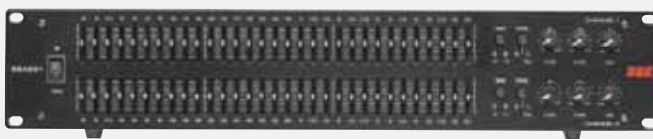
This single channel graphic EQ was designed as an easy-to-use tool for situations where pinpointing and adjusting choice frequency ranges must be fast and effective. Whether you are trying to tame a muddy bass guitar or give the vocalist a little more presence, the 131 is equally at home at a venue, in the studio, or permanently installed in houses of worship or meeting rooms. With such affordable quality there's no longer any excuse for compromising your sound.

BEHRINGER
DEQ1024#BEDEQ1024
\$149⁹⁹

The Ultragraph Digital DEQ1024 is a stereo 31-band equalizer and feedback destroyer that combines unmatched digital performance with straightforward and intuitive analog-like operation. The FBQ Feedback Detection System instantly detects critical feedback frequencies and can also be used as an audio analyzer, making the DEQ1024 a must-have for every professional live sound rack. The EQ section features three selectable operating ranges (± 12 dB, ± 6 dB and 0/-2 dB) and 31 high-quality illuminated 45mm faders for ease of use in dim lighting conditions.



- Digital stereo 31-band 24-bit/96kHz equalizer
- (2) XLR & 1/4" TRS phone analog inputs
- (2) XLR & 1/4" TRS phone analog outputs
- AES/EBU XLR and S/PDIF RCA digital I/O
- Noise gate/peak limiter and pink noise generator

**BBE**
EQA231#BBEQA231
\$199⁹⁹

- Dual channel 31 band graphic EQ
- (2) XLR & 1/4" TRS phone inputs and (2) XLR & 1/4" TRS phone outputs
- Voltage switchable between 115 and 230 VAC
- Constant-Q filters
- True hard-wire bypass
- Signal Clip indicator

EQA215 dual channel 15-band version of the above #BBEQA215....**\$149.99**

EQA131 single channel 30-band version of the above #BBEQA131..**\$149.99**

The BBE EQA231 is a high-quality dual 31-band graphic equalizer. It is ideal for use in live sound rigs and installed setups such as studio, stage, DJ, and sound contracting. The EQA231's logical layout makes it a snap to use for room equalization and sound shaping. Also included are continuously variable high- and low-cut filters and a selectable control range allowing musicians to switch easily between 6dB and 12dB on the graphic filters. There are also provisions for selecting line voltage between 115 and 230 VAC.

BEHRINGER
FBQ1502#BEFBQ1502
\$79⁹⁹

The Ultragraph Pro FBQ1502 is a 15-band stereo graphic equalizer that is equally at home in both live and studio applications. It features the FBQ Feedback Detection System that instantly detects feedback frequencies and can also be used as an audio analyzer, making the FBQ1502 a welcome addition to any stage rack. It also features a dedicated mono subwoofer output with adjustable crossover frequency that lets you add some extra punch to your music.



- 15-band dual channel graphic equalizer
- (2) XLR & 1/4" TRS phone inputs and (2) XLR & 1/4" TRS phone outputs
- (1) XLR subwoofer output with crossover adjustment
- Low-cut filter removes floor rumble
- Illuminated faders and LED output metering

FBQ3102 dual channel 31-band version of above #BEFBQ3102.....**\$129.99**

SAMSON
D3500

#SAD3500
\$199⁰⁰

Ideal for stereo PA systems, the easy-to-use D3500 is a 96kHz-capable digital equalizer and automatic feedback management system that provides precise tonal control of 30 bands of parametric filters. The three filter modes: Resonance, Dynamic, and Manual, all utilize a unique Auto Filter Release (AFR) mode, gradually restoring the problem EQ filter when feedback has been eliminated, thereby protecting your system components and sound quality.



- 30-band parametric EQ with advanced feedback management
- 32-bit DSP filtering with high quality A/D-D/A converters
- LEARN mode provides "single-button" system feedback reduction
- Onboard Alignment Delay, High/Low Pass Filters
- Multiple units may be configured together
- Balanced XLR I/O and optional AES/EBU, S/PDIF interface



DBX
AFS 224

#DBAFS224
\$299⁹⁵

- Ideal for virtually all live music applications
- Advanced 24-bit Feedback Suppression processor
- 24 programmable filters per channel with segment metering
- Intuitive interface with selectable Filter Lift Times and Live and Fixed Filter Modes
- Balanced XLR and 1/4" I/O

The AFS 224 is a 24-bit Advanced Feedback Suppression processor that provides 24 filters per channel and up to 1/80 of an octave filter Q's for superior frequency control. It offers selectable modes, live filter lift, and types of filtration, which are all readily available via the intuitive front panel. A must for multiple live sound applications, the AFS 224 even includes application-specific filter types: Speech; Music, Low, Med, and High.

SABINE
FBX1200

#SAFBX1200
\$329⁹⁵

Ideal for mono PA and monitoring systems, the single-channel FBX1200 Feedback Exterminator provides transparent, reliable automatic feedback control with precise SMARTFilter technology, ridding your system of feedback without harming musical content. When feedback is detected, the FBX1200 quickly places high-resolution filters within its 24-bit audio path while the three-color LED filter display shows filter status.



- High-resolution single-channel feedback management system
- Isolates feedback while leaving harmonic musical content untouched
- Quick and quiet setup with extremely-fast Automatic Feedback Control
- Flexible filter controls with Timed or Manual dynamic filter reset
- Balanced XLR and 1/4" I/O

FBX2400 2-channel version of above #SAFBX2400 **\$399.95**



SABINE
FBX-SOLO 820 Series

#SASM820
\$314⁹⁵

The FBX-SOLO 820 Series is a convenient, portable solution for eliminating feedback while leaving your sound unharmed. Available in both instrument and microphone versions, the FBX-SOLO provides more gain while placing a narrow 1/10 octave directly on feedback, increasing clarity and intelligibility.

- 8 independent digital notch filters from 40Hz-20kHz
- Automatically detects and eliminates feedback
- XLR version is ideal for worry-free wireless operation
- Input/output level switches allow any combination of ins and outs
- Sets filter just deep enough to remove feedback without affecting audio

SL-820 1/4" input version with selectable I/O levels #SASL820 **\$314.95**

BEHRINGER
FBQ2496

#BEFBQ2496
\$149⁹⁹

The FBQ2496 is an affordable 96kHz Feedback Suppressor that utilizes an ultra-fast feedback detection algorithm to automatically locate up to 20 feedback frequencies per channel and transparently set narrow notch filters accordingly. It's capable of running in either Auto or Manual mode for continuous mix monitoring or individual setting of up to 40 fully parametric filters with frequency, bandwidth, and gain adjustment.



- 96kHz Feedback Suppressor with 20 filters (up to 1/60th octave) per channel
- Provides some of the quickest feedback detection available (<0.2sec)
- "Set-and-forget" default setting and Panic button enables simple setup and operation
- 24-bit/96kHz A/D D/A with 32-bit internal DSP
- Balanced XLR and 1/4" I/O

DSP1124P 24-bit Feedback Suppressor/EQ with 12 filters per channel #BEDSP1124P **\$99.99**

ROLAND
GI-20

#ROG120
\$395⁰⁰



The GI-20 is an interface which allows any electric guitar or bass equipped with a Roland GK pickup to control synthesizers and sound modules as well as record into a MIDI sequencer or trigger samples. Guitarists and bassists can now take full advantage of the wealth of software synthesizers and notation software previously available only to keyboardists.

- Guitar- or bass-to-MIDI interface
- Interfaces directly with synthesizers and computer workstations
- Patch Memory stores performance settings
- USB MIDI port for easy computer connection

GK3 divided guitar pickup #ROGK3..... **\$175.00**
GK3B divided bass pickup #ROGK3B..... **\$175.00**

LINE 6
Guitar Port

#LIGP2.5
\$99⁹⁹

The Guitarport is a Windows-based USB guitar audio interface that provides guitar players with a simple way to plug into their computer as well as gain access to optional online backing tracks, lessons, tone settings, and much more. 16 amplifier and cabinet models combined with 19 stomp and studio effects give life to your guitar sound when recording or playing along with the audio loop player and programmable drum metronome.



- Windows-based USB guitar modeling interface
- Includes preset tone library
- Half-speed audio playback without changing pitch
- Built-in chromatic tuner
- Optional GuitarPort software increases functionality

LINE 6
Pocket POD

#LIPP
\$129⁹⁹

The Pocket POD is a personal guitar processing system that delivers all of the sonic punch of the original POD in a very small, super low-priced package. Now it is even easier to get your hands on loads of quality amp simulations and effects with the ability to download thousands of free presets via its built in USB interface. Use it in front of your amp, plug directly into a sound system or use headphones to practice anywhere.



- Portable guitar processor with belt clip
- 32 classic and modern amp models • 16 cabinet models / 16 effect models
- USB connection for managing your patch library • Powered by 4 AAA batteries

KORG
Pandora PX4D

#KOPX4D
\$169⁰⁰



The Korg PX4D is a versatile personal guitar and bass tool that packs amp modeling, multi-effect processing, 100 drum rhythms, bass patterns, and phrase training into a unit that fits into the palm of your hand. The user interface is straightforward, and frequently-used parameters such as tuner and tone are given dedicated buttons and knobs. Play along with up to 30 seconds of internally storable music or connect directly to your recording setup or live rig.

- Guitar and bass personal multi-effects processor
- 25 amp and 23 cabinet emulations
- Key Transpose shifts key of incoming audio
- Bass Cancellor removes bass from external sound source
- Powered by battery or optional AC adaptor

PX4A acoustic personal multi-effect processor #KOPX4A **\$169.00**

WAVES
iGTR

#WAIGTR
\$80⁰⁰

The iGTR is an inexpensive miniature portable amp and effects modeling device for guitar players, a sort of pocket-sized, battery-operated Marshall stack. The unit is great for headphone practicing or quick, to-the point direct recording, and is equipped with a generous allocation of control knobs and selector switches, along with inputs for both a guitar and an MP3 or CD player.



- Pocket-sized portable guitar processor
- Amp, modulation and ambience effects models
- Programmable amp and effects settings with dedicated controls and switches
- 1/4" Hi-Z and 1/8" stereo mini input jacks
- (2) 1/8" stereo mini headphone/line outputs for monitoring/recording
- (4) "AAA" battery operation or AC adapter power

LINE 6

Variax 600

#LIV600B
\$799⁹⁹

The Variax from Line 6 is truly a remarkable advance forward in the evolution of the guitar. It features internal sound modeling, so with the switch of a knob you can transform the style of guitar you're playing. Instantly swap from Les Paul, Strat, acoustic 12-string, banjo, sitar, 25 sounds in all. The included Workbench software enables you to save custom settings and even switch between alternate tunings.

- Canadian hard maple neck, basswood body
- No pickups and no unwanted hum or noise, just pure tone
- Standard 1/4" guitar output
- Digital connection for integrating with Vetta II or PODxt Live
- Volume and tone controls
- 22 medium profile frets, custom tremolo bridge
- Works with any guitar amplifier



LINE 6

PODxt Pro

#LIPODXTPRO
\$699⁹⁹



The PODxt Pro is the big brother in the POD lineup, carrying on where the tabletop PODxt left off. This 2-space rack mountable guitar modeling unit adds an internal power supply, stereo effects loop and balanced I/O. Send a dry unprocessed guitar signal or audio track into the reamping input to change the entire guitar sound, or experiment by manipulating vocals, keys, or anything imaginable.

- 24-bit A/D and D/A converters • MIDI in, out/thru • AES/EBU and S/PDIF I/O
- USB port for computer and software access • Pairs with optional FBV Pedal Board

FBV Pedal Board optional deluxe pedalboard #LIFBV.....**\$399.99**
Bass PODxt Pro bass version #LIBPODXTPRO.....**\$699.99**

LINE 6

POD X3 Live Pro Floor Pedal

#LIPODX3LIVE
\$499⁹⁹

The POD X3 Live is a floor pedal with your choice of 78 guitar amplifier models and 24 different cabs, 98 effects, 28 bass amp models with 22 different bass cabs, and 6 mic preamp models. You can plug in two instruments at once.



Your complete signal chain layout is all visible on one screen. USB 2.0 connectivity allows you to record multiple channels of audio to recording software.

- (1) 1/4" guitar input, (1) 1/8" line input for CD or MP3 player
- (1) 1/4" auxiliary, (1) XLR mic input with trim
- 1/4" effects loop, Variax digital interface jack • S/PDIF output, MIDI I/O, USB 2.0
- (2) 1/4" line, (1) headphone, and (2) XLR direct outputs • Over 200 presets

M-AUDIO

Black Box Reloaded

#MABBR
\$199⁰⁰

M-Audio's Black Box Reloaded is an inexpensive 24-bit USB audio interface and music creation tool, combining effects processing, amp modeling, drum pattern presets and a guitar tuner expressed in a compact desktop module with an oversized LCD display. The unit has a high-speed USB port for direct cross-platform computer access and ships with Ableton Live Lite GTR software.



- Compact desktop creation tool for guitarists and songwriters
- 4 multi-function rotary encoder knobs
- 40 amp models, 121 filter and modulation effects, 100 drum patterns
- Tap tempo and external MIDI clock sync for effects and drum patterns
- Windows XP Home and Mac OS v.10.3.7 compatible
- 1/4" Hi-Z and XLR guitar and microphone inputs
- 1/4" analog and Coaxial SPDIF digital outputs

Black Box Pedal Board controls Black Box Reloaded effects #MABBPB.....**\$49.00**

LINE 6

POD X3

#LIPODX3
\$399⁹⁹



The desktop-ready POD X3 turns up the power from the PODxt model with capabilities like a USB 2.0 connection, 78 guitar amplifier models and 24 different cabs, 98 effects, 28 bass amp models with 22 different bass cabs, and 6 mic preamp models, and over 200 presets! You can even plug in two instruments at once and run effects on both and record multiple channels of audio to recording software.

- (1) XLR mic input with trim pot, (1) 1/4" guitar input
- (1) S/PDIF digital output, FBV foot pedal jack
- 1/4" Balanced stereo outputs, headphone output
- USB 2.0 for computer recording
- Complete signal chain layout is all visible on one screen
- Run two rigs or two tones at once

BOSS MICRO BR

The MICRO BR must in fact be the world's smallest 4-track studio.

Not even an inch thick, this unit features 4 simultaneous playback tracks and 2 record/input tracks. For even more power, each of the 4 main playback tracks has 8 companion virtual tracks (for a total of 32), giving you the ability to record take after take, then pick your best material for final mixdown. With the included 128MB Secure Digital card you have approximately 65 track minutes available for recording in its native MP3 format. This is a unit that should be in every musician's gig bag for documenting quick ideas with its built-in microphone or developing songs with your whole band.

- Ultra-portable 4-track digital studio
- Loads and plays MP3 files
- Multi-effects onboard with dedicated guitar input
- Time-Stretch and Center Cancel features
- 293 rhythm patterns • USB port for data transfer



#BOMBR
\$229⁰⁰

FOSTEX MR-8HD

The MR-8HD is a stand-alone digital multi-track recorder with an internal 40GB hard drive. It's capable of recording 4 tracks simultaneously, with (4) XLR inputs, and the ability to supply phantom power to each input. There is a USB output that enables you to transfer your files to a PC or a Mac for archiving or burning CD's, etc. It includes internal effects like reverb, delay, and guitar distortion.

- Simple and intuitive user interface and operation
- S/PDIF digital output
- Dedicated guitar input with distortion effect
- (2) headphone output jacks
- Microphone and guitar amplifier simulation
- 128 x 64 LCD display
- Mastering effects



#FOMR8HD
\$349⁰⁰

FOSTEX MR-8HD/CD



The MR-8HD/CD is an 8-track integrated desktop hard disk recorder and mixer, equipped with an internal 40GB hard drive and a CD-RW drive, and designed as an inexpensive, easily-operated audio and music production solution for songwriters, bands, and event videographers. The unit features 4 XLR microphone preamps with phantom power, built-in microphone and amplifier simulators, and onboard reverb and delay effects processing.

- 8-track digital desktop workstation recorder
- 40GB internal hard drive, built-in CD-RW
- Uncompressed .WAV file format recording
- (4) XLR mic pres with phantom power
- Intuitive work surface for simplified signal routing, mixing
- Built-in analog guitar distortion with dedicated control knob
- USB port for computer integration, SPDIF digital output

#FOMR8HDCD
\$399⁰⁰

FOSTEX MR-8 MKII



The new MR-8 Mk II is an extremely easy-to-use digital multitrack and, if you can operate a tape recorder, you'll be up and running within minutes of opening the box. By putting all the major controls and functions right there on the top panel instead of buried in a confusing menu system, it speeds up the flow of capturing your musical ideas. In addition, there are great-sounding built-in digital effects, guitar amp and mic simulators, handy mix-down effects, plus the ability to hook up to a PC for data editing, and backing up your songs.

- 8-track compact flash digital recorder
- +48V phantom power on both XLR inputs
- Guitar input features dedicated distortion knob
- USB port for .WAV file transfer to and from your PC
- Accepts off-the-shelf USB external CD-R drives

#FOMR8MK2
\$249⁰⁰

TASCAM MP-GT1

The MP-GT1 from Tascam is an MP3 version of their popular CD-GT1mkII guitar trainer. You simply attach the MP-GT1 to a computer and load song files onto it. Now you're free to plug in your guitar and jam along with your favorite music wherever you go. Slow down the speed of the song without changing pitch, loop sections of a song to learn all the details, or remove the guitar from the song.

- Built-in tuner, metronome, overdrive and multi-effects
- 1 GB - Store up to 240 songs
- Built-in 9-hour lithium ion battery charges through USB
- Data wheel for easy and fast file navigation
- Buttons to adjust your guitar's volume or song volume
- 0.48 lbs, 3.1 (W) x 4.3 (H), x 1" (D)



#TAMPGT1
\$199⁰⁰

TASCAM DP-02CF

The Tascam DP-02CF is an 8-track desktop Compact Flash digital recorder with a sleek, high-tech design. The unit features 2 channels of simultaneous recording and a familiar hands-on analog-style mixer sporting dedicated faders, along with pan, EQ and effects send knob controls. The high-capacity CF media have no moving parts, and represent a plentiful and reliable storage solution for modern digital recording.



#TADP02CF
\$299⁰⁰

- 8-track Compact Flash recorder for desktop music production
- Analog-style work surface with dedicated knobs and faders per channel
- Jog Wheel and bright LCD display
- CD-quality resolution, simultaneous 2-channel recording
- (2) XLR Mic/Line inputs, (2) 1/4" Hi-Z instrument inputs
- (2) 1/4" TS Send/Return jacks for effects processors
- USB, MIDI and Optical digital outputs

BOSS BR600



The BR-600 is a portable 8-track digital recording studio with an incredibly slim profile, making it ideal for rehearsals or field recording. It is equipped with advanced effects, COSM amp modeling, a built in stereo mic and a full-fledged drum machine. This versatile flash recorder provides a total of 64 tracks and up to 65 minutes of Hi-fi recording time.

#BOBR600
\$349⁰⁰

- Compact Ultra slim design
- 8 simultaneous playback tracks, 64 V-Tracks
- Powerful guitar and effects processor
- Built-in stereo Mic
- USB for computer connectivity
- Powers via: (6) AA batteries or AC adapter
- Includes: 128MB compact flash card, carrying case, and XLR, 1/4" adapter

ZOOM MRS8

Featuring two tracks of simultaneous recording, built-in vocal and mastering effects, and a great sounding drum/bass machine with touch-sensitive pads, the compact MRS8 is an inexpensive all-in-one portable digital multi-track recorder. It's conveniently battery-operated and records up to 1GB of uncompressed audio (8 tracks total) onto low-cost SD memory cards via the XLR combo jack or switchable Hi/Lo-Z 1/4" input. It even features a handy mini-condenser microphone on its top for truly portable songwriting capabilities.



#ZOMRS8
\$299⁰⁰

- 8 physical tracks with 10 virtual takes available per track, 2 tracks of simultaneous recording, 11 simultaneous playback tracks including 2(Stereo) Drum Tracks and 1(Mono) Bass track
- XLR 1/4" combo jack, switchable Hi/Lo-Z 1/4" instrument input
- Editing includes copy, move, erase, bounce and more
- (8) slider mixer

ZOOM HD8CD



#ZOH8CD
\$499⁰⁰

The Zoom HD8CD is a compact 8-track desktop hard disk recorder and control surface with an 80GB internal hard drive and CD-RW deck. The unit allows for 2-channel simultaneous recording and 80 virtual tracks, offering 3 additional playback tracks from the internal drum and bass rhythm generator. A high-speed USB connector allows for use of the machine as a computer DAW control surface – a great value.

- 8-track desktop hard disk recorder with internal 80GB hard drive
- Full-function DAW remote control surface with USB connector
- 80 virtual tracks, 2-channel simultaneous recording
- 3 additional playback tracks from internal rhythm generator
- 130 built-in effects and 370 DSP patches
- Built-in CD-RW drive for mixdown, backup
- (2) XLR/1/4" combo inputs, MIDI I/O
- SPDIF digital I/O, Cubase LE software supplied

KORG D888



#KOD888
\$699⁰⁰

The D888 is a 40GB, USB 2.0-equipped hard disk recorder that combines ease of use with powerful digital features like: 8-track simultaneous recording, high-speed .WAV data transfer with your computer, and internal 40-bit processing. The master effect has its own dedicated selection knob and the metronome can be sent out of the monitor outputs.

- 8 track simultaneous recording/playback
- 8 virtual tracks per audio track
- (8) XLR & 1/4" TRS inputs
- Gain, EQ, effects sends and pans per channel
- Optical S/PDIF output
- Maximum 140 hours of record time
- Internal hard drive mounts to your computer desktop
- USB 2.0 port-Windows and Mac compatible

BOSS BR900CD

The BR900CD is a reliable all-in-one digital recorder with professional effects, a drum-pattern generator, vocal-correction and Master Tool Kit, digital output, and internal

CD burner. Use up to 64 virtual tracks to write, record, edit, and mix a complete, polished CD anytime. For the musician on the go, the BR900CD provides convenient Compact Flash storage and even provides battery power and digital connection/transfer capabilities for a truly portable recording system.

- 8 simultaneous playback/2 simultaneous recording tracks with 64 virtual tracks total
- (2) XLR inputs with phantom power, 1/4" and RCA inputs, digital out (optical)
- High-quality effects for processing and mastering
- Programmable drum generator with 294 patterns
- Record direct to Compact Flash (up to 1GB) and direct to CD-R/RW • USB port for .WAV file transfer, importing/exporting, and data backup



#BOBR900CD
\$695⁰⁰

FOSTEX MR-16HD

The MR-16HD offers a simplified approach to a stand alone 16-track multi-track recorder. Featuring a 40GB hard drive, (4) XLR and 1/4" inputs, onboard effects, and aux sends. The workflow is intuitive and many tasks are a single button push away. USB output allows connection to a computer to transfer to files, or connect a CD burner and avoid computers altogether.

- 4-track simultaneous recording with phantom power
- (4) XLR inputs, (1) dedicated guitar input with distortion effect
- S/PDIF digital output • EQ library with 33 presets for all inputs
- Built-in Digital effects including reverbs and mic/amp simulations
- (2) headphone jacks



#FOMR16HD
\$349⁰⁰

BOSS BR-1600CD

The BR-1600CD is a 16-track desktop hard disk workstation with a 40GB internal hard drive and a CD-R/RW, designed as a self-contained music production studio.

The unit features 8 phantom-powered mic preamps with dedicated compressors, 16 individual track EQ's, built-in COSM modeling effects, and Auto Pitch correction. That's a fraction of the machine's capabilities. The BR-1600CD offers high-quality sound for the budget-minded.

- 16-track desktop hard disk recorder with internal 40GB hard drive • Built-in CD-R/RW drive
- Up to 8 simultaneous recording tracks
- Mixer section with 13 faders, built-in drum sequencer with massive library • Built-in GT-6 guitar and bass effects processor, Mastering Toolkit
- Built-in Vocal Toolbox voice processor/pitch corrector
- (8) XLR mic pres with phantom power
- USB connectivity with WAV/AIFF file support



#BOBR1600CD
\$1295⁰⁰

YAMAHA AW1600



The AW1600 is a self-contained digital audio workstation that features 8 combo inputs (all with Phantom power), USB 2.0 drag-and-drop capabilities for moving files onto your computer, 24-bit recording and a new Pitch Fix algorithm for correcting the pitch of vocal tracks. If you are a musician on the move, or with limited "studio" space, you will want maximum performance and functionality with minimum size, weight, and setup hassles. The AW1600 proves extraordinary

music production power in a remarkably compact, all-in-one unit that can take you all the way from inspiration to finished CD.

- 8-input/16-track workstation with USB 2.0 interface • 8 virtual tracks per physical track
- Built-in CD-RW for creating audio and data backup CD's • Quick loop sampler with preset rhythm phrases • (2) high-performance assignable effects processors

#YAAW1600
\$999⁰⁰

BOSS BR1200CD

Featuring an intuitive layout and icon-based user interface, the BR1200CD is a portable and versatile hard-disc recorder capable of 12 simultaneous playback tracks. It combines a powerful drum and bass programmer, COSM effect modeling, and studio multi-effects with a Mastering Tool Kit for polishing mixes. Store, import/export, backup, and burn data/audio easily via the built-in hard drive, USB port, and CD-burner.

- 12 playback/2 record tracks (simultaneous)
- (2) XLR inputs with phantom power, 1/4" and RCA inputs, digital out (optical)
- High-quality COSM/multi-effects for processing including Mastering and Vocal Tool Boxes
- Built-in drum and bass machine with 600 patterns and easy audio loop importing with Auto Tempo Matching • 40GB internal HD, USB port



#BOBR1200CD
\$895⁰⁰

TASCAM 2488mkII

#TA2488MK2
\$799⁰⁰

The 2488mkII is an inexpensive 24-track desktop workstation recorder with 24-bit resolution, an 80GB internal hard disk and a built-in CD-R/RW drive. The unit offers 8 simultaneous tracks of recording, 250 virtual tracks, 4 phantom-powered XLR combo mic inputs, and a sub-mixer with 8 additional tracks for mixdown. Each channel is equipped with 3-band EQ and 3 effects sends.



- 24-track desktop hard disk recorder with 80GB internal drive
- 16- or 24-bit WAV recording resolution
- Built-in CD-RW, full-function editing, 999 levels of undo/redo
- 20 physical faders, 12 mono and 6 stereo channels
- 8-track sub-mixer for 32 total mixdown tracks
- Built-in reverb and multi-effects processing
- (4) XLR combo mic pres with phantom power, (4) 1/4" mic/line ins
- MIDI I/O's, USB, Coaxial SPDIF digital I/O's, MTC, MMC and MIDI Clock

KORG D3200

#KOD3200
\$1299⁰⁰



The flagship D3200 is the first digital recorder in its class to provide up to 32 tracks of simultaneous playback and up to 12 tracks of simultaneous recording to support high channel-count projects such as recording a live band. The powerful mixer section includes 40 input channels plus a great set of high-quality effects that employ Korg's renowned "REMS" modeling technology. The new and interactive

"Session Drums" allow you to easily create a realistic and natural drum track for your entire song and the built in CD-RW let you produce production-ready CD's.

- 32-track digital recording studio with 40GB hard drive
- High-resolution 320 x 240 pixel backlit LCD
- Powerful flexible 12 bus 44 channel mixer
- Four-band EQ on channels 1 through 24
- USB 2.0 for computer data exchange

YAMAHA AW2400

#YAAW2400
\$1999⁰⁰

The AW2400 has everything needed to record your music anytime, anywhere in a compact, road-worthy design. It features 24 simultaneous tracks of playback, motorized 100mm faders, and the same expansion slot found on Yamaha's digital mixing consoles for connecting the AW to professional studio gear. The AW2400 proves that an audio workstation that is easy to use can also offer professional-class features and performance for music production. Once you have learned the basics you can efficiently go from concept to CD while concentrating on the music rather than the technical details.



- (16) input 24-track digital recording studio
- (8) XLR and (8) 1/4" TRS phone inputs
- Uncompressed 16/24-bit recording at 44.1/48kHz
- 4-band EQ and dynamics processing on all mixer inputs
- Full-length motorized 100mm faders
- USB 2.0 for data transfer with your computer

FOSTEX MR-16HD/CD

#FOMR16HDCD
\$499⁰⁰



The MR-16HD/CD from Fostex is a 16-track desktop digital hard disk recorder equipped with a 40GB internal drive and built-in CD-RW for master mixes and track backup. The unit supports the FAT32 and WAV disk and file formats, and sports an intuitive work surface designed for quick operation. This is a great buy for songwriters, bands, and event videography post facilities on a budget.

- Compact 16-track desktop hard disk audio recorder
- 4-track simultaneous recording
- (4) phantom-powered XLR mic preamps
- Intuitive knobs-and-faders work surface
- Comprehensive backlit LCD display
- Built-in effects processor with reverb, delay, amp modeling and mic simulation
- Optical SPDIF digital out, USB, (2) 1/4" headphone outputs

TASCAM X48

#TAX48
\$4499⁰⁰



The X48 is a professional 48-track desktop or rack mount hard disk recorder with an 80GB internal hard drive, a built-in DVD burner, and 24-bit/96kHz recording resolution. The unit sports intuitive turn-key operation, individual track metering, and supports AAF file transfers to most major DAW programs. The X48 also offers SMPTE time code and video clock connectivity, along with TDIF and SPDIF digital I/O's.

- 48-track recording in time-stamped BWF file format
- 80GB internal hard drive, built-in DVD+RW for backup
- Per-channel dynamics DSP, 4-band EQ, (4) VST plug-in inserts
- TDIF, SPDIF, MIDI, SMPTE and Video Clock connectivity
- BWF recording, AAF, and Open TL file transfers
- USB, FireWire and Ethernet connectors for external storage

BENCHMARK ADC-1

#BEADC1
\$1775⁰⁰

The ADC-1 is a two-channel 24-bit /192-kHz. It provides (2) XLR analog inputs, AES/EBU, S/PDIF and ADAT digital outputs and front panel gain controls and total isolation of the conversion clock in all modes of operation. This pristine converter is ideal for mastering, home recording studios, location recording, and broadcast facilities.



- Reference Locks to AES, S/PDIF, WC, or Super-clock
- 44.1, 48, 88.2, 96, 176.4, and 192kHz at 24-bit
- 9-Segment, Dual Range LED Meter, with Peak Hold
- 1 RU high, half-rack wide
- BNC to RCA adapters included
- EMI and RFI filtering
- Internal switching power supply



- Ideal for mastering studios and high quality recording studios
- Locks to AES, Super Clock, or Word Clock external clock
- AES/EBU (XLR & coaxial) and S/PDIF (XLR, coaxial, & Toslink) inputs
- Stereo XLR and RCA outputs
- 116dB signal-to-noise ratio
- 1 RU high, half-rack wide
- Internal switching power supply

BENCHMARK DAC-1

#BEDAC1
\$975⁰⁰

The DAC-1 is a two-channel 24-bit /192-kHz digital-to-analog audio converter. It provides AES/EBU (XLR & coaxial) and S/PDIF (XLR, coaxial & Toslink) digital inputs and both RCA & XLR stereo analog outputs. The DAC-1 features Benchmark's jitter-free UltraLock system, auto-processing of pre-emphasized digital audio and a high-quality headphone amplifier.

LUCID AD9624

#LUAD9624
\$799⁰⁰

The AD9624 is a high-resolution, 24-bit/96kHz analog-to-digital audio converter with simultaneous AES3 (XLR), S/PDIF (coaxial), and S/PDIF (TOS-LINK) digital outputs. It is equipped with stereo XLR analog inputs, Word Clock sync and separate or linkable input level with 20-segment LED. The AD9624's noise-shaping function enhances the clarity of low-level material for superior imaging and realism when creating 16-bit masters.



- Stereo 24-bit, precision A/D conversion
- Ideal for recording, mastering, and post
- User-selectable, 16-bit noise shaping
- Dynamic range: >114dB, A-weighted
- Separate or linkable input level with 20-segment LED
- 1 RU high, half-rack wide
- Optional RM-4 rack mount tray



- Stereo 96kHz D/A conversion
- Dynamic Range: >114dB, A-weighted
- Locks to sample rates of 32, 44.1, 48, 88.2 and 96kHz
- Front panel headphone output with level control
- 20-segment output level LED ladders
- 1 RU high, half-rack wide
- Optional RM-4 rack mount tray

LUCID DA9624

#LUDA9624
\$599⁰⁰

The DA9624 is a high-resolution, stereo 96kHz digital-to-analog audio converter with separate headphone volume control and line out. It is equipped with three selectable digital inputs: AES/EBU (XLR), S/PDIF (coaxial) or S/PDIF (TOSLINK) and stereo XLR and 1/4" TTS outputs. The DA9624's easy-to-read, 20-segment LED ladders show you exactly where to set I/O controls for optimal digital-to-analog conversion.

LYNX Aurora 8

#LYAURORA8
\$1995⁰⁰

The Aurora 8 is an 8-channel, mastering quality A/D-D/A converter with an on-board 32-channel digital mixer that provides extensive routing and mixing options. This 24-bit/192kHz converter utilizes Lynx's proprietary SynchroLock jitter reduction technology; an exclusive feature that provides extreme jitter reduction of up to 3000:1. All analog and digital connections used B25 connectors with industry standard pin outs which are compatible with off-the-shelf cables.



- Simultaneous 8-channel analog I/O & 8-channel AES/EBU I/O
- Onboard digital mixer provides flexible I/O routing
- dB25 connectors for digital & analog I/O
- Word Clock I/O with Lynx SynchroLock jitter reduction technology
- Extensive remote control capability via Lynx AES16, IrDA and MIDI
- LSlot expansion slot for ADAT & future interface options

Aurora 16 16-channel version #LYAURORA16..... \$2995.00

APOGEE

Rosetta 800/192

#APR800192
\$2695⁵⁰



The Rosetta 800/96K is an 8-channel, 24-Bit/192kHz A/D-D/A converter with analog, AES/EBU, and Word Clock I/O. It combines Apogee's legendary conversion quality with their "Softlimit," "UV22HR," and "Intelliclock" technologies. This high-resolution converter is ideal for professional applications yet economical enough for serious project studios.

- 8-channels of premium 24-bit AD/DA conversion
- Balanced analog I/O and AES/EBU I/O on dB25 connectors
- ADAT/SMUX I/O
- SoftLimit: maximizes levels, minimizes overs
- UV22HR: dither down with 24-bit detail
- Word Clock in and out
- Optional X-FireWire and X-HD expansion cards
- Internal switching power supply

Optional X-FireWire Card #APXFW400 **\$355.50**
X-HD Card for Pro Tools HD #APXDH **\$535.50**



APOGEE

Rosetta 200

#APR200
\$1795⁵⁰

The Rosetta 200 is a 2-channel, 24-bit/192kHz A/D-D/A solution that features premium Apogee converters, optional Pro Tools HD, Mix & FireWire expansion cards and exclusive Apogee technologies such as "UV22HR," "SoftLimit," and "CODA." It is equipped with XLR analog I/O, AES, S/PDIF (coaxial & optical), and DAT/SMUX I/O and Word Clock & MIDI in and out.

- 2 channels of premium 24-bit AD/DA conversion
- 2 channels of AES, S/PDIF (coax & optical), and ADAT/SMUX I/O
- "CODA": "Aptomizer" level normalizer, Sample Rate Conversion (SRC) and "UV22HR" dither
- "Soft Limit" for maximum digital level without overs
- Optional X-FireWire and X-HD expansion cards
- Internal switching power supply

Optional X-FireWire Card #APXFW400 **\$355.50**
X-HD Card for Pro Tools HD #APXDH **\$535.50**

BENCHMARK

DAC1 PRE

#BEDAC1PRES
\$1575⁰⁰



The Benchmark DAC1 PRE is a 2-channel stereo preamp, headphone amplifier and computer audio playback device with a high-res 24-bit 192kHz digital-to-analog conversion system. The unit features a jitter-immune, artifact-free clock system, plug-and-play 24-bit/96kHz USB connectivity, and reference-quality headphone amplification. The DAC1 PRE is a must-have for the well-heeled audiophile or finicky studio owner.

- 2-channel 24-bit/192kHz stereo preamp, headphone amp and USB playback unit
- Proprietary internal clock free from jitter-induced audio artifacts
- 24-bit/96kHz USB audio interface with plug-and-play functionality
- (2) ¼" TRS front-panel headphone outputs, reference-quality headphone amp
- (3) Coaxial SPDIF and (1) Optical digital ins, USB computer input
- (2) RCA stereo analog inputs
- (2) XLR balanced and (2) RCA unbalanced stereo analog outputs



APOGEE

AD-16X

#APAD16X
\$3145⁵⁰

The AD-16X is a high quality, 16-channel analog-to-digital audio converter with an optional FireWire card and Pro Tools HD card available. This rack mount, 24-bit/192kHz converter features "Soft Limit" for maximum digital level without overs, "UV22HR" dithering and Direct Digital Synthesis (DDS) using Big Ben's C777 Clock Technology. Its Analog inputs and AES/EBU digital outputs are on standard dB25 connectors.

- 16 channels of balanced analog input
- 16 channels of AES, ADAT/SMUX output
- Word Clock in and out
- Adaptive Loop Filtering (ALF)
- Post A/D conversion level monitoring
- Optional X-FireWire and X-HD expansion cards
- Internal switching power supply

Optional X-FireWire Card #APXFW400 **\$355.50**
X-HD Card for Pro Tools HD #APXDH **\$535.50**

ATI

DM200

#ATDM200
\$538⁹⁵

The DM200 is a high-quality D/A converter/headphone tap designed for analog monitoring of a digital signal. It accepts loop-thru AES/EBU format digital audio data via 110-ohm XLR and 75-ohm BNC and RCA connectors, and a 24-bit/96kHz D/A converter feeds stereo headphone drivers, balanced audio line outputs, and a stereo LED meter.

- Accepts sample rates from 27- 96kHz
- Loop-thru inputs, transformer isolated
- Signal Valid indicator
- 24 Bit D/A converter
- D/A and line output metering
- Stereo headphone and line outputs



Requires WA100-1 wall mount power supply #ATWA1001 **\$14.95**

RME**ADI-192 DD**#RMADI192
\$1599⁰⁰

The ADI-192 DD is a high-resolution, format converter that consists of three 8-channel converters with 24-bit audio resolution and sample rate conversion at rates up to 192kHz. It provides simultaneous ADAT, TDIF and AES inputs and outputs, with flexible internal routing that allows any of the input formats to be independently assigned to any of the output formats.



- (4) XLR AES/EBU I/O
- (2) ADAT TosLink optical I/O
- Front panel TosLink optical S/PDIF I/O
- AES/EBU/TDIF front-end for RME's digital I/O cards
- "SteadyClock" proprietary clock technology
- Word Clock in and out
- 1U rack mount chassis

**RME****ADI-2**#RMADI2
\$799⁰⁰

The ADI-2 is a two-channel A/D-D/A converter that provides flexible connectivity in a compact, half-rack chassis. It is equipped with RME's latest generation converters; 1/4" TRS /XLR Neutrik combo-jack analog inputs, and separate stereo XLR & 1/4" analog outputs. SPDIF, AES and ADAT digital inputs and outputs are supplied, with sampling frequencies of up to 192kHz.

- (2) XLR/1/4" TRS Neutrik Combo inputs
- (2) XLR & (2) 1/4" TRS outputs
- ADAT & S/PDIF/AES digital I/O
- "SteadyClock" proprietary clock technology
- Front-panel headphone output with level control
- Two-channel level meter with 6 LEDs
- Accepted power supply voltage: DC 8 V – 28 V, AC 8 V – 20 V

BEHRINGER**Ultragain Pro-8 Digital ADA8000**#BEADA8000
\$249⁰⁰

The ADA8000 is an 8-channel A/D and D/A converter with built-in IMP microphone preamplifiers and ADAT optical I/O. This compact rack mount unit provides (8) XLR microphone inputs with trim controls, (8) 1/4" TRS inputs and Word Clock synchronization. This unit is an affordable input expansion solution for digital multi-track recorders and digital audio workstations.



- (8) XLR microphone preamps with phantom power
- (8) 1/4" TRS line inputs
- (8) XLR outputs
- ADAT optical I/O
- Master/locked (slave) front panel LED display
- External synchronization via Word Clock or ADAT input

**SM PRO AUDIO****ADDA 192**#SMADDA192
\$499⁰⁰

The ADDA 192 is a two-channel 24-bit bi-directional analog-to-digital converter, featuring dual phantom-powered microphone preamps with separate -20dB pads. The unit is equipped with XLR and 1/4" analog connectors and both coaxial and optical SPDIF digital I/O's. The extremely low-jitter converters support multiple sample rates of up to 192kHz, and the unit sports a headphone amplifier with its own volume control.

- Two-channel, 24-bit A/D/D/A converter with dual 48V mic preamps
- (2) XLR balanced, (2) 1/4" unbalanced analog inputs
- SPDIF coax and optical I/O's
- Zero-latency hardware monitoring with analog/digital input mix balance
- Headphone amplifier with dedicated level control
- Selectable 44.1, 48, 96 and 192kHz SRC

M-AUDIO**ProFire Lightbridge**#MAPFLB
\$399⁰⁰

The ProFire Lightbridge provides a cost effective means to integrate 32 channels of digital lightpipe inputs and outputs to DAW software through a firewire connection. A MIDI in/out and coax S/PDIF breakout cable is included. The rear panel includes (2) 1/4" TRS outputs, with an output volume control knob on the front. A headphone jack and volume knob are also included on the front.



- Compatible with Pro Tools M-Powered software
- Supports 16 and 24 bit rates
- Mac and PC compatible
- 32 channels of lightpipe at 44.1 and 48kHz
- 16 channels of lightpipe at 88.2 or 96kHz
- Front panel LED indicators
- Kensington lock slot

RME
ADI-4 DD

The ADI-4 DD is an 8-channel AES to ADAT and ADAT to AES format converter with built-in jitter suppression and support for up to 24-bit/96kHz. It is equipped with AES/EBU I/O (one XLR & four viadB-25 connector), two ADAT optical I/Os and Word Clock in and out. RME's proprietary "SteadyClock" technology guarantees excellent performance in all clock modes.

#RMADI4DD
\$799⁰⁰

- 8-channel AES and ADAT I/O
- AES-3 I/O via (1)XLR & (4) ondB-25 connector
- (2) ADAT ports 32 kHz up to 96 kHz (S/MUX)
- 2nd ADAT port can be switched to SPDIF I/O



- "SteadyClock" proprietary clock technology
- Word Clock in and out
- Accepted power supply voltage: DC 8 V – 28 V, AC 8 V – 20 V



M-AUDIO
Co2

#MACO2
\$59⁹⁵

The Co2 is a compact and rugged digital problem solver designed to convert S/PDIF signals from optical to coaxial and coaxial to optical at up to 24-bit/96kHz. It operates as a full-duplex, bi-directional converter, or as a half-duplex converter with "thru" port; allowing it to work as both a converter and a repeater.

- Converts between optical and coax S/PDIF
- Stereo Toslink optical and coaxial digital inputs
- May also be used as a repeater to extend cable runs
- Toslink optical and coaxial digital outputs always active
- Transformer-isolated RCA jacks prevent system ground loops
- 9V power supply included
- 3 1/2 x 2 5/8 x 1 3/8" (WxDxH).45lbs

ATI
DMM-100

The DMM-100 is a digital level, impedance, and connector matchmaker box. It outputs a clean copy of the original data stream that gets connected to it. Featuring AES/EBU, S/PDIF, BNC, and Toslink optical inputs and outputs, it's a handy tool for connecting various consumer and professional electronics. It's wired to eliminate ground loop hum and can readily handle audio rates up to 96kHz.

#ATDMM100
\$232⁹⁵

- AES/EBU, S/PDIF (digital RCA), BNC, and optical Toslink I/O
- Green "signal present" LED illuminates when data is output
- Front panel on/off power switch
- Handles sampling rates from 27 to 96kHz
- Low signal delay & jitter



WA100-1 Power supply required for operating the DMM-100 #ATWA1001 **\$14.95**
DMM100BAT Battery operated version of the DMM-100 #ATDMM100BAT **\$268.95**

HOSA
ODL-276A



The ODL-276A is a compact format converter for interfacing coaxial S/PDIF gear with Toslink style fiber optical inputs and vice versa. The maximum sampling rate is 24-bit/96kHz, the required power supply is included, and the ODL-276A is not compatible with the ADAT lightpipe protocol.

#HOODL276A
\$69⁹⁵

HOSA
ODS-330

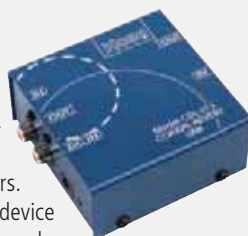


The ODS-330 is compact Toslink (optical S/PDIF) input switcher/router that allows users to choose between two signal sources via the side mounted switch. The maximum sampling rate is 16-bit/48kHz, the required power supply is included, and the ODS-330 is not compatible with the ADAT lightpipe protocol.

#HOODS330
\$39⁵⁰

HOSA
CDL-313

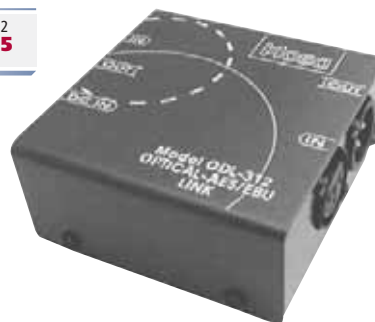
The CDL-313 is an inexpensive digital interface that allows simultaneous, bi-directional 2-channel transfer of digital audio on either XLR AES/EBU or RCA SPDIF connectors. Great for applications involving unmatched device connectors and protocols, this handy little box also disables SCMS copy protection during SPDIF to AES/EBU transfers.



#HOCDL313
\$64⁹⁵

HOSA
ODL-312

The CDL-312 is a compact format converter that allows Toslink (optical S/PDIF) signals to be sent to devices with AES/EBU input/outputs and vice versa. Maximum 16-bit/48kHz sampling rate.



#HOODL312
\$64⁹⁵

APOGEE BIG BEN

Big Ben is an extremely accurate 192kHz Master Clock with real-time format conversion. Apogee's new ultra-stable C777 clock uses an entirely digital process to aggressively reduce jitter, delivering amazing clarity and quality to digital audio recordings.



- AES, S/PDIF, Optical I/O-Word Clock/Video In, (6) Word Clock Outs
- Optional X-Firewire and X-Video expansion cards
- "Surelock" technology for drop out prevention
- Sampling rates: 44.1, 48, 88.2, 96, 176, 192 - Video: PAL/NTSC/60Hz.
- Pull up/down 0.1% and 4% from any sample rate
- "Superclock" (256fs)
- Internal switching power supply

#APBIGBEN
\$1345⁵⁰



- Single rack space, ultra-low jitter studio master clock
- (8) Word Clock, (4) AES clock outputs, (2) S/PDIF outputs
- WordClock and (1) AES clock input
- Simultaneously generate/distribute multiple sample rates • Generates 44.1-192 kHz, distributes 28-216 kHz

LUCID GENx192

The GENx192 is an advanced, affordable master clock that is perfect for multi-track recording, mastering, on-air, DAW, and desktop recording environments. With features like Jitter Input Filtering, drop-out protection, termination sensing, flexible format conversion, the world's easiest interface, and the ability to output two simultaneous frequencies up to 192 kHz, the GENx192 is designed without compromise, destined to become a classic. Let's face it—all jitter is measurable and this unit will output a clean, ultra-low jitter, rock solid clock.

#LUGENX192
\$699⁰⁰

JL COOPER PPS-2

The PPS-2 is a versatile low-cost synchronizer and SMPTE time code generator. The unit allows tape sync for current hard disk recording systems or legacy drum machines and sequencers, providing Smart FSK and Song Position Pointer functionality while reading and converting MIDI time code. The unit offers SMPTE jam sync and regeneration along with Direct Time Lock and selectable frame rates.

- Cost-effective SMPTE reader/generator with selectable frame rates
- Smart FSK and SPP support for legacy drum machines or sequencers
- MTC read, conversion • Jam sync/regeneration and flywheeling • Sync LED

#JLPPS2
\$218⁵⁰



HOSA WDC-427

The WDC-427 is an inexpensive, four-output, internal reference clock generator. The unit outputs Word Clock at 44.1, 48, 88.2 and 96kHz sample rates, and supports both 16-bit and 24-bit resolution. Four individually-buffered 75-ohm and TTL level outputs are available on BNC connectors.

- (4) Word Clock outputs (BNC)
- Supports both 16 & 24-bit resolution
- Supports rates of 44.1, 48, 88.2 and 96kHz
- LED illuminates when clock output is present
- Includes 9V power supply

#HOWDC427
\$103⁹⁵

MOTU Midi Timepiece AV

The MIDI Timepiece is an 8 MIDI in, 8 MIDI out USB interface/patchbay/merger with an integrated synchronizer. It provides video genlock, ADAT sync, Word Clock sync and Digidesign superclock.



- (8) MIDI ins (8) MIDI outs, 128-channels
- ADAT sync out, Word sync out, and Video Sync in
- 128-scene, battery-backed memory
- Bus-powered from USB connection
- Windows and Mac compatible

#MAMTPAVUSB
\$499⁹⁵

MOTU MIDI Express 128

#MAME128
\$235⁰⁰



The MIDI Express 128 is a rack mount 8 MIDI in/9 MIDI out USB MIDI interface that provides 128 MIDI channels and is powered via USB.

- (8) ins (9) outs, 128 MIDI channels
- Bus-powered from USB connection
- Mac OS9, OS X, and Windows Me/2000/XP compatible

EMU Xmidi 2x2

#EMXM2X2
\$39⁹⁵



The EMU Xmidi 2x2 is a compact, inexpensive USB/MIDI interface. This miniature bus-powered device is equipped with 2 independent MIDI inputs and outputs for a total of 32 channels of MIDI transmission. The unit features status LED's for each I/O, and supports the MME, CoreMIDI and DirectMusic protocols.

- Portable 2-in/2-out USB bus-powered MIDI interface
- LED status indicators for all MIDI ins and outs
- Filters Active Sensing messages
- Fast MIDI response, multiple device support

MOTU FastLane USB

#MAFLUSB
\$69⁹⁵



The FastLane USB is a compact 2 x 2 USB MIDI interface with a MIDI thru button that allows you to play to your gear even when your computer is turned off.

- (2) MIDI ins (2) MIDI outs, 32 channels
- MIDI thru button
- Bus-powered
- Windows and Mac compatible

MOTU Micro Lite

#MAML
\$139⁰⁰



The Micro Lite is a 5 MIDI in, 5 MIDI out USB MIDI interface that provides 80 MIDI channels and is powered via USB.

- (5) ins (5) outs, 80 MIDI channels
- Bus-powered from USB connection
- Mac OS9, OS X, and Windows Me/2000/XP compatible

M-AUDIO MidiSport 1x1

#MAMS11
\$39⁰⁰

The MidiSport 1x1 is a 1 MIDI in, 1 MIDI out, USB MIDI interface that handles 16 discrete MIDI input and output channels that is bus powered via the USB port.



- (1) in (1) out, 16 discrete channels
- USB cable included
- Windows 98SE/Me/2000/XP and Mac OS 9.2.2/OSX compatible

M-AUDIO MIDISPORT 2x2

#MAMS22
\$69⁰⁰

The MIDISPORT 2x2 is a 2 MIDI in, 2 MIDI out USB interface that powers via USB (requires no external power supply). Its stand-alone mode allows users to operate MIDI gear even when their computer is off.



- (2) MIDI in, (2) MIDI out, 32 channels
- MIDI thru button
- Windows and Mac compatible

MIDISPORT 4x4 4MIDI in/4MIDI out version, 64-channels
#MAMS44.....**\$149.00**



M-AUDIO UNO

#MAUNO
\$39⁰⁰

The UNO is an ultra-compact 1 MIDI in, 1 MIDI out, bus powered USB MIDI interface with built in MIDI & USB cables.

- (1) in (1) out, 16 MIDI channels
- Built-in USB and MIDI cables
- Windows 98SE/Me/2000 and Mac OS9.2.2/OS X compatible

TAPCO Link-MIDI

#TALM44
\$119⁹⁹



The Link-MIDI is a 4 MIDI in, 4 MIDI out USB interface designed for both portable and desktop applications. Its unique swivel foot design allows it to stand on its side in tight workspaces, and soft rubber sides & front-panel side rails protect it from damage while in transport.

- (4) MIDI ins, (4) MIDI outs, 64-channels
- MIDI Thru functionality
- Front panel MIDI activity indicators
- Windows and Mac compatible

EDIROL UM-1EX

#EDUM1EX
\$39⁰⁰

The UM-1EX is a plug-and-play USB-powered MIDI interface with 1 MIDI in, 1 MIDI out, and built-in MIDI and USB cables.



- (1) in/(1) out, 16 MIDI channels
- Midi Thru switch
- USB bus-powered
- Windows 98/Me/2000 Professional/XP and Mac compatible

EDIROL UM-2EX

#EDUM2EX
\$49⁰⁰

The UM-2EX is a basic 1 MIDI in, 2 MIDI out USB interface that includes a variety of features, including FPT (Fast Processing Technology of MIDI transmission), MIDI signal indicators, and support for OS-Standard drivers on the latest versions of Mac OS and Windows.



- (1) MIDI in, (2) MIDI outs
- USB bus-powered, adapter free
- Windows and Mac compatible