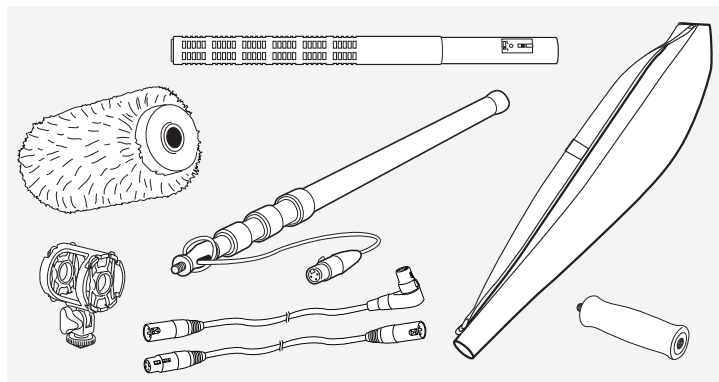


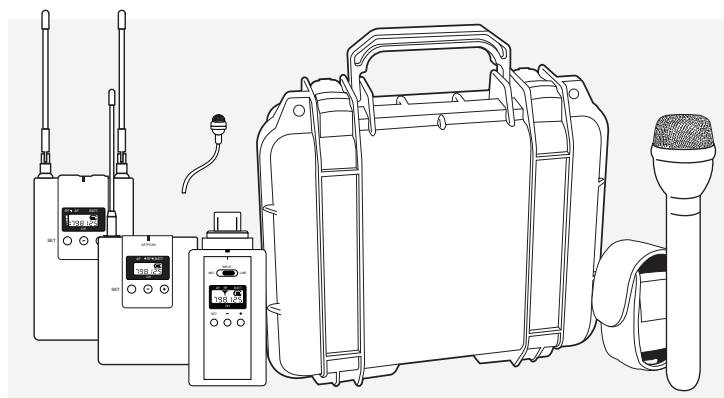
SHOTGUN MIC KITS

(Basic & Deluxe)

B&H shotgun microphone kits give you all the gear you need to get the job done. We have put together several well thought out combinations that center around some of our most popular and effective shotgun models. Our basic level shotguns offer great performance for the dollar, and feature lightweight yet durable construction. Deluxe kit mics are characterized by the increased rich and open sound quality you might expect from an upper-level model, with even higher component standards. Because of their sensitivity to wind and handling noise, each kit contains a camera-mountable suspension shock mount to provide isolation from inadvertent shocks, and a high-quality wind cover to provide effective wind protection on outdoor shoots. Also provided is a pistol grip, which is great for close handheld applications, light packing, or for those times where a pole is just too obtrusive. For those occasions where optimal reach is desired, basic kits provide easy-handling aluminum boompoles, while deluxe kits come with even lighter carbon fiber models. 20-ft. and 1.5-ft. cables round out the systems with the deluxe kit 1.5-ft. cables being coiled.



	SKU #	Shotgun Model	Shock Mount	Boompole	Wind Protection	Grip	Cable (Short)	Cable (Long)	Case	Price
Basic	#SEME66BK	SEME66K6	PEDUSM1	KTKE89CC	RYS18M	PEGRIIP	AUAT83141.5R	AUAT831420R	PEBPB10	\$799.99
	#RONTG2BK	RONTG2	PEDUSM1	KTKE89CC	RYS14M	PEGRIIP	AUAT83141.5R	AUAT831420R	PEBPB10	\$599.99
	#AUAT897BK	AUAT897	PEDUSM1	KTKE89CC	RYS14M	PEGRIIP	AUAT83141.5R	AUAT831420R	PEBPB10	\$599.99
	#RONTG1BK	RONTG1	PEDUSM1	KTKE89CC	RYS14M	PEGRIIP	AUAT83141.5R	AUAT831420R	PEBPB10	\$579.99
	#SEME67BK	SEME67K6	AUAT8415	KTKE89CC	RYS29M	PEGRIIP	AUAT83141.5R	AUAT831420R	—	\$899.99
	#AUAT875RBK	AUAT875	PEDUSM1	KTKE89CC	RYS12M	PEGRIIP	AUAT83141.5R	AUAT831420R	PEBPB10	\$579.99
	#SOECM674BK	SOECM674	PEDUSM1	KTKE89CC	RYS12S	PEGRIIP	AUAT83141.5R	AUAT831420R	PEBPB10	\$699.99
	#RONTG3BK	RONTG3	PEDUSM1	KTKE89CC	RYS18S	PEGRIIP	AUAT83141.5R	AUAT831420R	PEBPB10	\$1,079.99
	#SOECM673BK	SOECM673	PEDUSM1	KTKE89CC	RYS12S	PEGRIIP	AUAT83141.5R	AUAT831420R	PEBPB10	\$649.99
	#SEMKH416DK	SEMKH416P48	PEDUSM1	KTKEG100CC	RYS18S	PEGRIIP	RECAXJCOIL2	AUAT831420R	PEBPB10	\$1,699.99
Deluxe	#RONTG3DK	RONTG3	PEDUSM1	KTKEG100CC	RYS18S	PEGRIIP	RECAXJCOIL2	AUAT831420R	PEBPB10	\$1,299.99
	#SEME67DK	SEME67K6	AUAT8415	KTKEG100CC	RYS29M	PEGRIIP	AUAT83141.5R	AUAT831420R	PEBPB10	\$1,139.99
	#SEME66DK	SEME66K6	PEDUSM1	KTKEG100CC	RYS18M	PEGRIIP	RECAXJCOIL2	AUAT831420R	PEBPB10	\$999.99
	#AUAT4073ADK	AUAT4073A	PEDUSM1	KTKEG100CC	RYS12M	PEGRIIP	RECAXJCOIL2	AUAT831420R	PEBPB10	\$1,199.99



WIRELESS ENG KITS

(Basic & Deluxe)

A dependable wireless microphone system is a must-have in any Audio For Video sound kit. The ability to capture your subject without the use of cumbersome cables provides freedom of movement, and at times may be the only alternative you may have in a given situation. Our Wireless ENG Kits are designed to get you working right away while leaving room to expand as your needs grow. We start with some of our most popular multi-channel UHF wireless lavalier systems, that have proven to be solid performers in the areas of sound quality and reliability. When a lavalier is a less than optimum option, you can make use of the provided plug-in transmitter to connect to a shotgun, handheld, or other microphone as well as a line level signal source in some cases. A professional omnidirectional handheld mic is also included, along with a waterproof carrying case, packed with foam inserts. Deluxe kits feature the added benefit of an upgraded broadcast quality lavalier microphone, which is the ultimate way to improve the sound quality of a standard system.

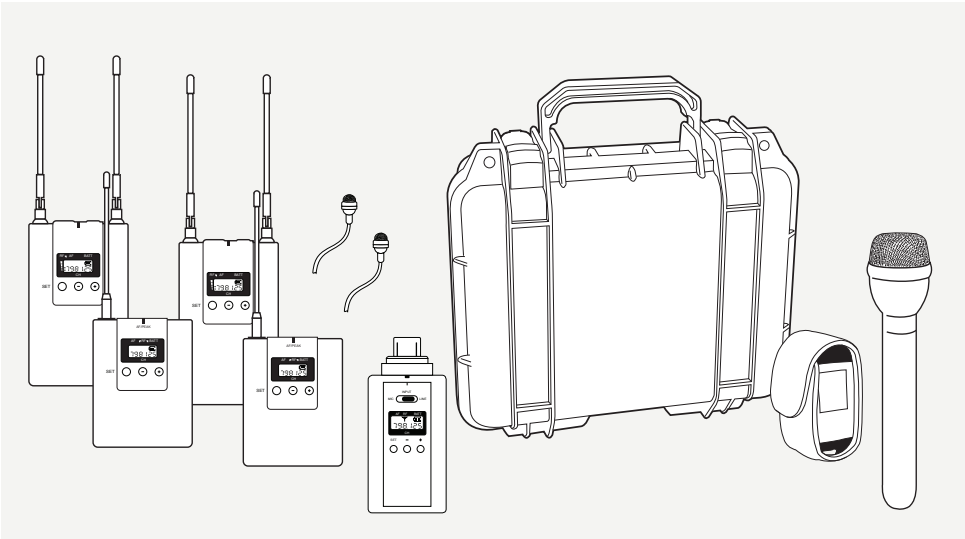
	SKU #	Receiver	Body Transmitter	Lavalier	Plug-on Transmitter	Hand Held Mic	Plug-on Holster	Other Accessories	Case	Price
Basic	#SEEW100EBAK	SEEK100G2*	SESK100G2B*	SEME2	SESKP100G2*	ELRE50B	PEUPOH	KTMFMSB	PE1200FB	\$869.99
	#SOUWPVE*K	SOURXP2*	SOUTXB2*	SEME2	SOUTXP1*	SOF112	PEUPOH	KTMFMSB	PE1200FB	\$869.99
	#SEEW100ED*K	SEEK100G2*	SESK100G2B	VOVT500	SESKP100G2*	ELRE50B	PEUPOH	KTMFMSB	PE1200FB	\$1,079.99
Deluxe	#SOUWVPVDE*K	SOURXP2*	SOUTXB2*	SOECM44B	SOUTXP1*	SOF112	PEUPOH	KTMFMSB	PE1200FB	\$989.99
	#LE100LMED*	LE1002*	LELMA*	TRTR50BMLP	LEUH400*	ELRE50B	—	KTMFMSB	PE1200FB	\$2,099.99

Kit components may change without notice.

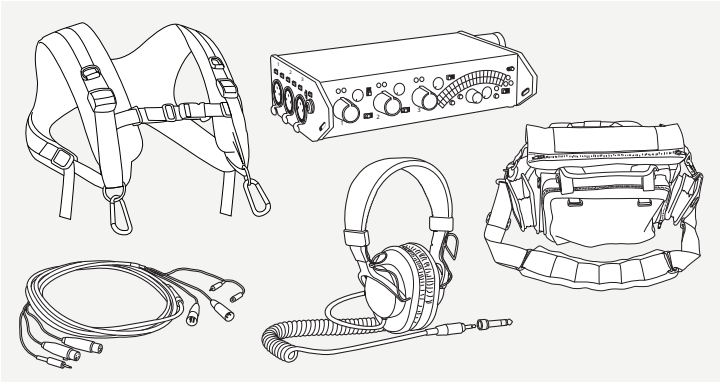
WIRELESS ENG DUAL KITS

(Basic & Deluxe)

For those occasions where one mic may not be enough, B&H offers both basic and deluxe Dual Wireless ENG microphone kits. These make it easier than ever to conduct two-person interviews or cover multiple subjects by simply reconfiguring the supplied system components. At the heart of each kit is either a combination of two complete wireless lavalier systems with independent receivers, or a system that will include a single dual-channel receiver. A single dual-channel receiver can streamline your setup by offering one consolidated receiver package for easy mounting. Two separate receivers allow placement in different locations, like on two different cameras for instance. These kits also include a professional omnidirectional handheld microphone and plug-in transmitter for even more versatility, as well a waterproof carrying case packed with foam inserts. The deluxe kits feature upgraded lavalier microphones for improved sonic performance.



	SKU #	Receiver	Body Transmitter	Lavalier	Plug-on Transmitter	Hand Held Mic	Plug-on Holster	Other Accessories	Case	Price
Basic	#SEEW100DBAK	2 x SEEK100G2*	2 x SESK100G2B*	2 x SEME2	SESKP100G2*	ELRE50B	PEUPOH	RYHSE	PE1200FB	\$1,379.99
	#SOUWPPVED*K	2 x SOURXP2	2 x SOUTXB2	2 x SOECM44BMP	SOUTXP1*	SOF112	PEUPOH	RYHSE	PE1200FB	\$1,399.99
Deluxe	#SEEW100DDAK	2 x SEEK100G2*	2 x SESK100G2B*	2 x VOVTO015	SESKP100G2*	ELRE50B	PEUPOH	RYHSE	PE1200FB	\$1,799.99
	#AUATW1821DDK	AUATWR1820	2 x AUATWT1801	2 x AUAT899CW	AUATWT1802*	ELRE50B	—	—	STIM2100B	\$1,799.99
	#SOUWPPVEDD*K	2 x SOURXP2	2 x SOURXB2	2 x SOECM44BMP	SOUTXP1*	SOF112	PEUPOH	RYHSE	PE1200FB	\$1,589.99



MIXER KITS

(Basic & Deluxe)

If you have started to make use of several microphones or audio sources on your shoots, acquiring a portable mixer could be your next wise investment. A mixer can bring new parameters of control to your productions by allowing you to match and monitor your levels in a more precise manner. You will also be able to increase the total number of inputs that simultaneously feed your camera or recording device, which greatly expands your coverage by combining a variety of sound sources. Improved metering, XLR connections, and phantom power are but a few of the advantages that a mixer can provide, with some models even offering selectable limiters to guard against sudden volume overloads. Get started with a B&H Basic Mixer Kit, which will give you a compact portable field mixer along with a pair of professional headphones to properly monitor all of you signals and help you keep things trimmed. If you are looking for a more advanced alternative, our Deluxe Mixer Kits will come with a professional production mixer bag and wearable harness, as well as a breakaway cable for a direct link to the camera or recorder.

	SKU #	Mixer	Mixer Case	Harness	Cables or Cabling	Headphones	Other Accessories	Price
Basic	#ROMX422BK	ROMX422	Included	—	2 x AUAT831425	SOMDRV6	RICCC62B	\$599.95
	#WEX3BK	WEX3	—	—	2 x AUAT831425	SOMDRV6	RICCC62B	\$1,285.00
	#AZFMX32BK	AZFMX32	—	—	AUAT831425	SOMDRV6	RICCC62B	\$449.95
	#PSDVPM3BK	PSDVPMIX3	—	—	AUAT831425	SOMDRV6	RICCC62B	\$579.95
Deluxe	#S0442DK	S0442	PEPEGZ1	VEPAHV2	RECABCCS104	—	—	\$2,994.95
	#PSDVPM6DK	PSDVPMIX6	PORMMULTID	VEPAHV2	CABACX25	—	—	\$1,779.95
	#WEX4VUDK	WEX4	PORMMULTID	VEPAHV2	RECABCM4	—	RICCC62B	\$2,149.95
	#AZFMX42DK	AZFMX42	PEPPMBPWMB	PEPEHRN	CABACX25	—	—	\$549.95
	#S0302DK	S0302	PEPEGZ1	VEPAHV2	CABACX25	—	—	\$1,739.95

Kit components may change without notice.



audio-technica. 1800 Series Wireless

Single and Dual Channel Wireless Systems

The 1800 Series wireless microphone components are both flexible and easy to use with automatic scanning of 996 UHF frequencies. These systems feature durable metal construction and operate with True Diversity technology for resistance to multi-path interference and dropouts. Each transmitter and receiver has its own battery fuel-level indicator that is easily visible in their backlit displays, along with frequency and setup information. All pieces use readily available AA batteries and incorporate soft-touch controls for easy navigation.

**ATW-R1810 - Portable Single-Channel Diversity Receiver**

- Detachable antennas • Balanced output • Tone Lock squelch • Headphone monitor output with independent level control #AUATWR1810D **\$359.00**

ATW-R1820 - Portable Dual-Channel Diversity Receiver

- Allows simultaneous operation of two microphones • (2) Separate balanced output jacks
- External DC power input • Independent diversity indicators for each channel
- Single mode extends battery life with one mic #AUATWR1820D **\$999.00**

ATW-T1801 - Portable Beltpack Transmitter

- High/low power output selection • Power/mute indicator • Mounts facing either up or down
- Protective sliding control cover #AUATWT1801D **\$249.00**

ATW-T1802 - Plug-in Transmitter

- Locking collar and protective control cover • Mic/line input selection
- Provides phantom power for condenser microphones #AUATWT1802D **\$249.00**
- #PEUPOH Universal plug-in transmitter holster case **\$29.95**

Single Channel Systems

- ATW-1812D** (1) ATW-R1820 & (1) ATW-T1802 #AUATW1812D **\$499.00**
- ATW-1811D** (1) ATW-R1810 & (1) ATW-T1801 #AUATW1811D **\$499.00**
- ATW-1813D** (1) ATW-R1810, (1) ATW-T1802 & (1) ATW-T1802 #AUATW1813D **\$697.00**

Dual Channel Systems**ATW-1821D - Dual Wireless Bodypack System kit includes:**

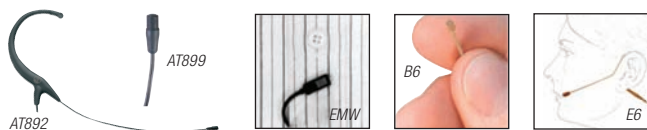
- (1) ATW-R1820, (2) ATW-T1801 & (2) Omnidirectional lavalier mics #AUATW1821D **\$1,295.00**

ATW-1822D - Dual Wireless Plug-On System kit includes:

- (1) ATW-R1820 & (2) ATW-T1802 #AUATW1822D **\$1,295.00**

ATW-1823D - Dual Wireless Combo System kit includes:

- (1) ATW-R1820, (1) ATW-T1801, (1) ATW-T1802 & (1) Omnidirectional lavalier mic #AUATW1823D **\$1,295.00**



Microphones for Audio Technica 1800 Series

- AT899CW** Subminiature omnidirectional lavalier #AUAT899CW **\$159.95**
- AT898CW** Cardioid condenser lavalier #AUAT898CW **\$154.50**
- AT892CW** Omnidirectional head-worn condenser mic #AUAT892CW **\$299.00**
- Countryman B6** miniature moisture-resistant lavalier starting at **\$319.50**
- Countryman MEMWF05BAN** EMW omnidirectional lavalier starting at **\$179.95**
- Countryman E6** Ear set head-worn mic starting at **\$377.50**
- Countryman E6** Ear set head-worn mic for T75 transmitter starting at **\$394.95**



Cables for Audio Technica 1800 Series

- ATWRMS1** remote mute switch #AUATWRMS1 **\$117.50**
- PS12** power cable for wireless receivers #LEPS12 **\$34.85**
- CTCAM9** right-angle power cable for wireless receivers #CACTCAM9 **\$48.00**
- XLRW XLR** input cable for bodypack transmitters #AUXLRW **\$19.95**
- ATGCW** instrument and guitar cable for wireless transmitters #AUATGCW **\$18.95**
- AT1820** wireless receiver holder for ATW-R1820 #BEAT1820 **\$74.95**



SENNHEISER Evolution G2 100 Series Wireless

Compact UHF Wireless Systems

The well proven Evolution G2 100 Series provides you with an extremely versatile set of options that will keep you ready for any situation. Refinements to this generation II workhorse have led to larger backlit displays for easier menu navigation in low-light, and their compact rugged metal components are a snap to place on both camera and talent. It offers 1441 tunable UHF frequencies for interference-free reception, and an extended range due to high RF power output.

**SK100G2 - Body-Pack Transmitter**

- 4 programmable preset locations • Mute function • Audio signal metering • Uses AA batteries #SESK100G2* **\$227.50**

EK100G2 - Camera-Mountable Receiver

- 4 programmable preset locations • Auto Scanning • Camera shoe adapter • Uses AA batteries #SESK100ENG2* **\$363.95**

SKP100G2 - Plug-On Transmitter

- 4 programmable preset locations • Locking ring safely secures microphone • Uses AA batteries
- Accepts dynamic or self powered condenser mics, and line level sources #SESKP100G2* **\$239.95**

EW112PG2 - Omnidirectional lavalier kit includes:

- SK100G2, EK100G2, ME2 omni lavalier mic, CL1 locking 1/8" mini output cable, CL100 locking XLR output cable #SEEW112PG2* **\$549.00**

EW122PG2 - Cardioid lavalier kit includes:

- SK100G2, EK100G2, ME4 cardioid lavalier mic, CL1 locking 1/8" mini output cable, CL100 locking XLR output cable #SEEW122PG2* **\$549.00**

EW100PG2 - Combo ENG kit includes:

- SK100G2, EK100G2, ME2 omni lavalier mic, CL1 locking 1/8" mini output cable, CL100 locking XLR output cable, SKP100G2 #SEEW100ENG2* **\$699.00**



Accessories for G2 100 Series Wireless

- SKP500G2** 500 Series plug-on transmitter with phantom power #SESKP500G2* **\$465.95**
- DC-2** DC camera power converter for G2 receivers #SEDC2 **\$57.95**
- UPOH** universal plug-in transmitter leather holster case #PEUPOH **\$29.95**
- RMB-SK100** PortaBrace protector for SKP100/SKP500 transmitters #PORMBSK100 **\$44.95**
- CM1 XLR** mic cable for EW series body-pack transmitter #SECM1 **\$49.95**
- CL1** standard 1/8" mini-to-locking 1/8" mini line output cable #SECL1 **\$21.95**
- XLR/M 3-Pin to Mini 1/8"** 18" Cable #PERCOLM **\$29.95**
- CL2** standard 1/8" mini-to-balanced XLR female line cable #SECL2 **\$28.95**
- OLM2** omnidirectional replacement lavalier for EW wireless #PEOLM2 **\$99.95**
- ME2** subminiature, omnidirectional lavalier microphone #SEME2 **\$129.95**
- SKM135** handheld transmitter with MD835 cardioid capsule #SESKM135G2* **\$329.50**
- VT0015** Voice Technologies VT500 lavalier for EW series #VOVT0015 **\$234.00**
- Tram TR50** omnidirectional lavalier microphone for EW series #TRTR50BSETP **\$229.95**
- E61** ear set head-worn microphone starting at **\$394.95**

LECTROSONICS® Transmitters

Lectrosonics offers hand-built wireless systems of the highest quality. Their choice of transmitters covers the entire range of professional applications, whether you are looking for a plug-in or belt-pack style to pair with their line of high-quality receivers. All are very rugged, with the SMA being ultra-compact and the MM400C featuring a water-resistant design that has been a favorite with reality and outdoor adventure productions.

Model	Weight	W x H x D	Connector Type	Milliwatt	Frequency #	Display	Antenna	Battery	SKU	Price
LMA	6.3 oz	2.4 x 3.1 x .75	TA5F	50mW	256	—	fixed	9 V	#LELMA*	CALL
UM400a	6.98 oz	2.48 x 3.17 x 8.4	TA5	100mW	256	—	detachable	9 V	#LEUM400A*	CALL
MM400C	3.6 oz	2 x 3.03 x 0.69	Watertight 2.5 mm Microjack	100mW	256	—	detachable	AA	#LEMM400C*	CALL
Sma	2.7 oz	1.8 x 2.3 x 0.64	TA5	100mW	256	LCD	fixed	(1) AA	#LESMA*	CALL
SMDa	3.7 oz	2.4 x 2.3 x 0.64	TA5	100mW	256	LCD	fixed	(2) AA	#LESMDA*	CALL



LECTROSONICS® Receivers

Lectrosonics receivers are a grand meeting of function and design, with all of the incorporated features and tough build quality that you might expect from a professional portable wireless receiver. They range from the small analog UCR100 to their UCR Digital Hybrid SmartDiversity single and dual-channel SR slot-mount models.

Model	Weight	W x H x D	Output Connector	Scan	Display	Antenna	Channels	Frequency #	SKU	Price
UCR100	7.3 oz.	2.4 x 3.6 x 0.8	1/8" Mini	—	—	(1) fixed	1	256	#LE100*	CALL
UCR401	13 oz.	2.83 x 4.64 x 1.25	XLR	spectrum analyzer	Backlit LCD	(2) fixed	1	256	#LE4012*	CALL
UCR411A	15.2 oz.	3.23 x 4.75 x 1.23	XLR	spectrum analyzer	Backlit LCD	(2) detachable	1	256	#LE411A*	CALL
SR	7 oz.	2.68 x 3.52 x .72	Application Dependent	spectrum analyzer	Backlit LCD	(2) fixed	2	256	#LESR2*	CALL

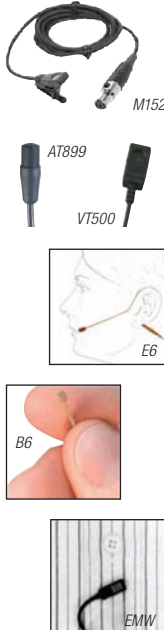
Cables, Mounting Boxes, and Cases

LEPS12	coaxial to Hirose power cable	
#LEPS12		\$34.85
LEPS212	dual coaxial to Hirose power cable	
#LEPS212		\$37.83
CTCAM9	right angle to Hirose power cable	
#CACTCAM9		\$48.00
MC40	XLR female to TA5 mic level adapter	
#LEMC40		\$23.80
MC35	XLR female to TA5 line level adapter	
#LEMC35		\$26.78
CALECTM	mic level 10dB pad	
#RECALECTM		\$45.00
MC100XLR	mini to XLR output cable for UCR100	
#LEMC100XLR		\$22.53
195	mounting box for UCR 195, 200, 205, 211 and 411 receivers	
#BE195		\$74.95
201	mounting box for UCR 201 and 401 receivers	
#BE201		\$74.95
100	mounting box for UCR 100 receiver	
#BE100		\$69.95
UPOH	universal plug-in transmitter leather holster case	
#PEUPOH		\$29.95
BCWIRE	replacement wire belt clip for UM series transmitters	
#LEBCWIRE		\$10.16



Lavalier & Headset Mics for Lectrosonics Wireless

M152	The M152 is a high-performance omnidirectional lavalier with a locking 5-pin TA5F plug for use with SM and UM series belt-pack transmitters.	#LEM1525P	CALL
TR50	Highly popular professional omnidirectional lavalier with locking TA5F connector for use with Lectrosonics transmitters. Includes several different mounting clips.	#TRTR50BMLP	\$229.95
AT899CT5	The AT899CT5 is a subminiature condenser lavalier microphone designed to deliver high sonic performance in a low profile.	#AUAT899CT5 with TA5 connector	\$149.95
VT500	The VT500 is a professional omnidirectional lavalier microphone with a flat, wide frequency response that is designed for crucial reproduction of vocals.	#VOVT0012 or VOVT0099	\$230.00
Countryman E6	E6 earset mic.		starting at \$449.95
Countryman B6	B6 miniature lavalier		starting at \$309.95
Countryman EMW	EMW omnidirectional lavalier		starting at \$171.95
Countryman E6	E6 earset mic		starting at \$389.95



Please refer to www.bhphotovideo.com/countryman for a complete listing of all Countryman mics

SONY UWP-V1 / UWP-V6

Camera Mount UHF Wireless Systems

Sony's updated UWP centers around an all new metal chassis design for durability, and extended operating times for enhanced performance. An even more compact design now offers auto channel scanning and space diversity reception to help minimize reception interruptions. The system also offers backlit displays and 188 user selectable frequencies.

**UTXB2V - Bodypack Transmitter**

• 5 mW or 30 mW output • 8 hrs operation #SOUTXB2V* **CALL**

UTXP1 - Plug-on Transmitter

• Mic/line input switch • AA size battery operation • 50 mW output • 6 hrs operation
#SOUTXP1* **\$410.00**

URXP2 - Camera Mount Receiver

• Space diversity reception • Adjustable antennas • Shoe-mount • 6 hrs operation
#SOURXP2* **\$410.00**

UTXH2 - Handheld Microphone

• Internal antenna design • Input attenuator • 5 mW or 30 mW output • 8 hrs operation
#SOUTXH2* **\$410.00**

UWP-V1 - Lavalier Wireless System

• URXP2 diversity receiver • UTXB2V bodypack transmitter • Omni lavalier microphone
#SOUWPV1* **CALL**

UWP-V6 - Combo Plug-On System

• URXP2 diversity receiver • UTXB2V bodypack transmitter • Omni lavalier microphone
• UTXP1 plug-on transmitter #SOUWPV6* **CALL**

ECM-77 BMP Omnidirectional Lavalier Mic #SOECM77BMP **\$256.95**

ECM-44 BMP Omnidirectional Lavalier Mic #SOECM44BMP **\$119.95**

UPOH Universal plug-in transmitter holster case #PEUPOH **\$29.95**

SONY 800 SERIES

WRT-822B

UHF Bodypack Transmitter

The WRT-822B has been a solid and dependable choice as a compact body-worn transmitter for use with the professional line of Sony UHF wireless components.

• 188 frequencies covering 4 TV channels (24MHz)
• Easy-to-read LCD screen
• 8 hours continuous operation with 2 AA batteries
#SOWRT822B* **CALL**

ECM-77 BC Lavalier mic #SOECM77BC **\$259.95**

ECM-88 BC Lavalier mic #SOECM88BC **\$349.95**

Tram TR-50 Lavalier mic #TRTR50BSOM **\$268.95**

**WRR-861B / WRR-862B**

Single and Dual Channel UHF Diversity Receivers

The WRR-861 and WRR-862 UHF-synthesized Dual Diversity tuners are made from die-cast magnesium, feature removable antennas, and feature both LED and full-status LCD indication. The dual channel WRR-862 offers two-channel reception for the use of two microphones simultaneously.

• Space diversity tuner • 188 tunable frequencies
• Switchable RF squelch • 8 hours of continuous operation with 4 AA batteries

WRR-861B Single UHF receiver #SOWRR861B* **CALL**

WRR-862B Dual UHF receiver #SOWRR862B* **CALL**

**WRT-8P**

800 Series Plug-On Transmitter

Perfect for mobile ENG use, the WRT-8P also features selectable mic or line level input for true versatility.

• 250mW high RF output power • Selectable RF output power 250mW/50mW
• Provides 48V phantom power • Easy-to-read LCD screen

#SOWRT8P **CALL**

UPOH Universal plug-in transmitter holster case #PEUPOH **\$29.95**



AZDEN UHF Wireless

105 SERIES

105 LT System

The Azden 105LT is a small on-camera UHF wireless system that offers 92 user-selectable channels with diversity performance. This system is available as the 105LT lavalier set and the 105LTH which comes with the 105UPR receiver, a 15HT handheld transmitter/mic and a 15BT bodypack transmitter with lavalier mic.

• Camera mount 92-channel UHF wireless system

• Optional ROC-LM output cable provides XLR connectivity

• 15HT features low-noise coating • 105UPR and 15BT battery life is 6-8 hours, 15HT is 8-10 hours

Lavalier system #AZ105LT **\$339.95**

Combo system #AZ105LTH **\$489.95**

Optional 1/8" to XLR output cable #PEROCLM **\$29.95**

**305 SERIES**

UHF Camera Mount Wireless System

The Azden 305-Series Wireless Microphone System is designed for camera mount applications. This system features 188 selectable UHF frequencies, intuitive digital displays, and dual 1/8" outputs on the receiver for main and headphone monitoring. The components operate on two AA alkaline batteries.

• 240 UHF user-selectable frequencies (794-806MHz)

• LCD displays frequency and settings menus

• Powers via (2) AA batteries (6-8 hours)

• EX-503 lavalier mic with locking connector

• Camera shoe mount, mini and XLR output cable

**305LT Compact Wireless Lavalier System**

#AZ305LT **\$399.00**

325 SERIES

Dual-Channel Wireless Microphone System

The Azden 320 Series Dual Channel Wireless Microphone System is available in several configurations to suit any audio situation.

• Dual-plug XLR and stereo mini output cable

• Features compact and lightweight design

• 240 user-selectable frequencies per channel

• Digital display for programming and battery strength

ULX Includes (1) 320 UPR Dual Receiver, (1) 30XT Plug-in Transmitter,

(1) 30BT Body-pack Transmitter and (1) EX503 Lavalier

#AZ325ULX **\$799.95**

ULT Includes (1) 320 UPR Dual Receiver and

(2) 30BT Body-pack Transmitters with (2) EX503 Lavalier Microphones

#AZ325ULT **\$799.95**

**200 SERIES**

Dual-Channel Wireless Microphone System

The dual-channel 200 series camera mount wireless system allows you to make use of two microphones simultaneously while using only one receiver. It operates for over 8 hours on one set of batteries and features 63 selectable UHF frequencies. All kits include both 1/8" mini and XLR output cables.

200ULT dual lavalier system

200UPR Receiver, (2) 10BT Bodypack Transmitters

#AZ200ULT **\$587.50**

200ULX lavalier / plug on system

10BT Bodypack & 51XT Plug-On Transmitters

#AZ200ULX **\$599.95**

200ULH lavalier / handheld system

10BT Bodypack & 10HT Handheld Transmitters

#AZ200ULH **\$599.95**



800.947.1175 | 212.444.6675 *Quick Dial: 91*

Mounting Accessories

JIMMY BOX

Wireless Receiver Holder w/Support Handle

- Wireless audio receiver camera mount designed to work with compact professional digital video cameras
- Mounts under the camcorder, allowing connection to tripods and shoulder braces
- Soft Velcro interior protects wireless receiver
- Support arm keeps the camera stable



Large #JIWRBL \$179.95
 Standard Wireless Receiver #JIWRB \$159.95

DVCAM BRACKET

Side Mount Wireless Receiver Bracket

The BEC DVCAM Bracket is designed to be used with cameras the size of the Sony PD-170 & DSR-PD150 digital cameras. It attaches to the tripod screw mount on the bottom of the camera, and allows a wireless receiver to be mounted away from the camera in the vertical position. Tripod mounting threads are provided on the bottom of the bracket.



#BEDVCAMB \$169.95
 #BEDVCAMBHD for HD DV cameras..... \$224.95

BRACKETS

Wireless Mounting System

Mounting boxes attach to any camera with the Sony screw configuration that is most commonly found on the NP/1 battery holder and the IDX NP/1 battery system, as well as a variety of other systems using optional side plates or brackets. A felt lining protects receivers from the bangs and bumps of everyday use. Includes all mounting screws.

Side Plate For Anton Bauer Gold Mount

- Mounts with 2 thumb screws to the Anton Bauer Gold Mount system
- Allows a BEC receiver holder to be mounted high or low

#BEABSPU \$44.95

Right Angle Bracket for Mounting 2 Side Plates

The BEC Right Angle Attachment can be used for a second plate to be mounted behind the battery. #BERAA..... \$19.95

VLock Bracket

Provides all Sony cameras manufactured with the VLock for the Lithium-Ion battery system with two mounting surfaces for wireless receiver holders (one behind the battery and one on the camera's right side) #BEVLBSY .. \$74.95

Side Plates and Brackets for Mounting Boxes

Horizontal Shoe Adapter for wireless boxes #BEHSAHORIZ \$64.95

Vertical Shoe Adapter for wireless boxes #BEHSAVERT \$64.95

Mounting Boxes

500 for Sennheiser EW Series #BE500..... \$69.95

100 for Lectrosonics UCR-100 #BE100..... \$69.95

201 for Lectrosonics UCR-201 and 401 #BE201 \$74.95

195 for Lectrosonics UCR-211/411 #BE195..... \$74.95

AT1820 for Audio Technica ATW-R1820 #BEAT1820 \$74.95

BEAT1810 for Audio Technica ATW-R1820 #BEAT1810 \$74.95

**BRACKETS**

Wireless Mounting Options

A-LWR Side-mount system (All camera brands except Sony – V-Lock IDX plate required) #IDALWR \$109.95

A-EWR Rear-mount V-Lock Plate (All camera brands – IDX Powerlink battery required) #IDA-EWR..... \$109.95

A-SWR Rear-mount system (Sony cameras only) #IDASWR..... \$94.95

A-UWR Rear-mount system (All camera brands except Sony – IDX V-Lock plate required) #IDA-UWR..... \$109.95

**BRACKET 1**

Wireless Mounting Solutions

Wireless microphone receiver bracket provides a practical solution for videographers in need of suitable mounting hardware for wireless microphone receivers.

Bracket 1a fits the Panasonic AGDVX100, Sony DSR-PD170, DSR-PDX10, DCR-VX2100 and other cameras 8.2 oz. #BRB1A..... \$69.95
 Bracket for wider-bodied HD cameras #BRB1AHD \$99.95
 Bracket for compact HD cameras #BRB1M \$89.95
 Quick Plate wireless receiver mount #BRQP \$27.95
 Bracket 1 Position Plate (better balancing for Bracket 1A) #BRPP \$39.95
 Clip for Sennheiser EW100/500 Receivers #BREWCLIP \$14.95
 Clip for Sony UWP Receivers #BRSClip \$17.95
 Over-Camera Plate (adds mounting space to 1HD, 1mini, and Position Plate) #BROCP..... \$49.95
 Cold Shoe 1 Vertical shoe mount for BRB1AHD, BRB1M & BRPP shoe mount #BRCS1 \$9.95
 Cold Shoe 2 Vertical shoe mount for BRB1A or BRB1C2 #BRCS2 \$19.95

REPLACEMENT ANTENNAS FOR TRANSMITTERS**Sennheiser**

A171 Helical antenna for Evolution series #SEA171 \$39.95
A181 Whip antenna for Evolution series (frequency A) #SEA181 \$12.50

Lectrosonics

A5U Antenna for 190 & 195 series #LEA5U \$12.50
AMM21 Antenna for 200 & 400 series (frequency block 21) #LEAMM21 \$32.30
A7U Antenna for 190-B & 195-B series #LEA7U \$29.95
AMMKIT Antenna Kit for 200 & 400 series #LEAMMKIT \$32.30

Remote Audio

ANSMA Miracle Whip for Lectrosonics transmitters (blocks 21-33) #REANSMA \$22.95

REPLACEMENT ANTENNAS FOR RECEIVERS**Lectrosonics**

A195S Antenna for CR-185 & CR-187 #LEA195S \$20.40
A500S Antenna for 190 & 195 series #LEA500S..... \$14.03
A8U Antenna for 200 & 400 series #LEA8U* \$13.95
A195RA Right-angle antenna for CR-185 & CR-187 #LEA195RA \$22.82
A500RA Right-angle antenna for 200 & 400 series #LEA500RA* \$14.00
A500RA Right-angle antenna for 190 & 195 series #LEA500RA \$14.00

Remote Audio

ANBNC Miracle Whip for Lectrosonics receivers #REANBNC \$13.95
ANBNCRA Miracle Whip for Lectrosonics receivers (right angle) #REANBNC \$13.95

WIRELESS TO 48V ADAPTERS / POWER SUPPLIES**Audio Technica**

AT8539 Power supply for AT892 head-worn mic #AUAT8539 \$104.50

Lectrosonic

MCA5X TA5 to plug-on transmitter adapter #LEMCA5X..... \$26.78

Sennheiser

MZA900P In-line mic preamp/ 48V adapter for EW series mics #SEMZA900P \$133.95

Sony

DC78 Battery power supply for mics with SMC9-4p connection #SODC78 .. \$88.50



9V500**9V Li-Polymer 500mAh Battery**

The 9V500 is the world's first and only ultra-high capacity lithium polymer rechargeable battery. Recommended for wireless systems.

- High-rate discharge mode • High-rate charge mode
- Built-in protection IC to control over-current and voltage
- Safe and long-lasting power • Saves money

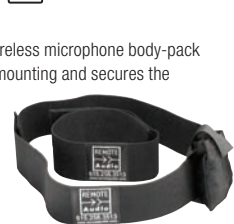
#IP9V500	\$26.95
iPower FC9VX44 4-Bay Fast Charger #IPFC9VX44	\$34.95

**WLKIT****Wireless Pouch Kits**

The Remote Audio Wireless Pouch Kit is designed to fit all small wireless microphone body-pack transmitters. It provides a convenient alternative to belt or pocket mounting and secures the transmitter even during rigorous field use.

- 1 pouch with Velcro closure • 1 leg elastic strap
- 1 waist elastic strap • Available in 4 colors

#REWPKIT400B Large (Black)	\$28.00
#REWPKITSMB Small (Black)	\$28.00

**NEOPAX****Wireless Pouch Kits**

NeoPax wireless pouches allow you to mount wireless transmitters on your talent, when their clothing selection or activity make it difficult.

- Neoprene material for snug fit
- Models for thigh, waist, and ankle mounting
- Available in black and white • Lectrosanics SM and standard transmitter sizes

#NETH440W, NESM330W, NEST220W, NEST110W	\$29.95
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**MICRO-CAT****Miniature Windscreen**

- Allows the use of lavalier microphones in extreme wind conditions that would otherwise cause unwanted wind interference
- Lav microphones with diameters of up to 12mm – even works with subminiature and super-narrow lav mics

Available Colors: neutral white, gray, black, and tan
Designed for use outside clothing and often go completely unnoticed

#REMCAT* (single)	\$25.00
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**REPLACEMENT WINDSCREENS AND TIE CLIPS FOR LAVALIER MICS****RKR**

Universal lavalier clip for single mic (black) #RKMCLP21BR	\$3.00
Universal lavalier clip for dual mic (black) #RKMCLP22BR	\$3.00

Audio Technica

Miniature foam windscreen for MT830 (3pk) #AUAT8130	\$4.95
Metal tie clip for MT830 #AUAT8420	\$6.50
Miniature foam windscreen for MT803 & MT831 #AUAT8116	\$9.50
Wire tie clip for MT803 & MT831 #AUAT8417	\$9.50
Plastic tie clip for MT803 & MT831 #AUAT8411	\$9.50

Lectrosanics

Mic Clip for M150 #LEC150	\$5.06
Windscreen for M150 #LERK150	\$2.98

Shure

Windscreen for SM93/WL93 #SHRK355WS	\$17.95
Tie clips for MX183/184/185 (2pk) #SHRK183T1	\$32.95
Single-bar tie clips for SM93/WL93 (2pk) #SHRK354SB	\$12.95
Double tie clips for SM93/WL93 (2pk) #SHRK307DB	\$17.95
Tie clasp for SM11 #SHRK203TC	\$12.95

Sony Mics

Black urethane windscreen for ECM-44 #SOWS44	\$11.95
Black urethane windscreen for ECM-77 #SOWSU77S	\$9.99
Black metal windscreen for ECM-77 #SOWSM77S	\$19.95
Black metal windscreen for ECM-77 (6pk) #SOADR77B	\$94.95
Tie clip for ECM-44 #SOSC44	\$16.95
Tie clip for ECM-77 #SOSC77	\$14.95

Sennheiser

Metal windscreen for ME2 #SEMZW2EW	\$12.50
Pack of 5 Metal windscreens for ME2 #PEWSMOLM2	\$29.95
Foam windscreen for ME2 #SEMZW2F	\$5.00
Tie clip for ME2 #SEMZQ2EW	\$6.75
Pack of 5 tie clips for ME2 #PETCOLM2	\$26.95

Tram

Vampire mic cage (isolates mic from clothing/tie) #TRMC2	\$21.95
Windscreen #TRBWS	\$12.49
Vampire clip-on holder #TRBCOH	\$8.49
Vampire cable holder #TRBCH	\$6.95
Tie bar #TRBTB	\$7.49

Voice Technologies

Alligator mic clip (black) #VOVT0200	\$11.95
Dracula mount (black) #VOVT0201	\$14.95
Dual alligator mic clip (black) #VOVT0203	\$13.95
Cage clip #VOVT0210	\$14.95
Standard windscreen (black) #VOVT0206	\$7.95



AUAT8420

LERK150



SHRK183T1



SEMZW2EW



TRBCOH

UNDER/OVER COVERS

These disposable adhesive lavalier mounting kits allow for quick placement of a mic without using a conventional clip for use underneath or over clothing.

Undercovers

(30 pack) #RYUC*	\$12.95	(100 pack) #RYUC*100	\$38.95
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Overcovers

(30 pack) #RYOC*	\$16.95
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Stickies

Double-sided adhesive pads for mounting lavalier mics to clothing and skin.

(30 pack) #RYS	\$9.95
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**COLORED LAVALIER WINDSCREENS**

1400 Series windscreen with 3/8" inside diameter, 1-1/4" depth (black)

#WI1400B	\$3.95
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1500 Series windscreen with 3/8" inside diameter, 3/4" depth (black)

#WI1500*	\$3.95
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**FURRY WINDJAMMER**

This Rycote windjammer is designed for use with lavalier microphones worn on the outside of clothing. The furry windjammer includes removable foam inserts that secure the microphone and provide the air space needed for true wind diffusion.

#RYWFLB (black)	\$25.00
#RYWFLW (white)	\$25.00
#RYWFLG (gray)	\$25.00

**HUSH-LAV (15 PACK)****Lavalier Quieting Sleeves**

From Garfield, the Hush Lav lavalier quieting sleeves are designed to stabilize the microphone and minimize noise associated with excessive movement and contact. A perfect fit for the Sanken COS-11 lavaliers, but a universal solution for most small lavaliers.

- 15 sleeves per pack • Helps eliminate clothing noise • Genuine make-up sponge cylinders

#GAHLBK (black)	\$9.95
#GAHL (white)	\$9.95



VOICE TECHNOLOGIES VT500, VT506

Miniature Lavalier Microphones

VT 500 Flat frequency omnidirectional**VT 506** 6dB rising frequency omnidirectional

- Ultra-rugged design
- Connector options include: TA4F, TA5 or EW
- Includes: 5 clips, windscreen, and waterproof VTO box
- Integral noise filter • Provides excellent isolation

VT500 with TA5 connector	#VT0012 or #VOVT0099	\$230.00
VT500 with EW connector	#VT0015	\$234.00
VT506 with TA5 connector	#VT0035 or #VT0102	\$230.00
VT506 with EW connector	#VT0038	\$234.00

**COS-11X**

Lavalier Microphone

The SANKEN COS-11's ultra-small design and superior sonic characteristics make it the lavalier microphone of choice for TV news and other critical broadcast applications. Available hard-wired or pre-wired with a TA5F connector for use with Lectrosonics wireless systems.

- Ultra-linear, omnidirectional pattern • Moisture-resistant
- Frequency response 50Hz - 20kHz • Max SPL 136dB

Hard-wired with XLR	#SACOS11XBPB	\$414.00
Pre-Wired with TA5F connector	#SACOS11XTA5B	\$329.95

**B3**

Miniature Lavalier Microphone

The B3 is a very small, round, omnidirectional electret microphone. Only .23 inch (5.8mm) in diameter, the B3 features replaceable protective caps that can change its color and frequency response to match your application. It is highly resistant to moisture, makeup, and other hazards found in a production environment.

- Slim, unobtrusive design
- Includes pouch, tie clip, and wind screen
- 20Hz to 20kHz frequency response



COUNTRYMAN ASSOCIATES, INC.

EMW

Lavalier Microphone

The Countryman EMW is moisture resistant and has a 20Hz to 20kHz frequency response, giving it a rich detailed sound which allows it to be used in a variety of applications. In addition, it is available in flat, shelved, and peaked frequency response curves enabling use under clothing or for instrument capturing.

- Low handling noise
- Best choice for hiding under clothing
- 130dB SPL handling



COUNTRYMAN ASSOCIATES, INC.

B6

Sub-Miniature Lavalier Microphone

Only one-tenth of an inch (2.5 mm) in diameter, the B6 features a protective cap that can be used to change its color and frequency response to match your application. The outer screen in the B6's replaceable cap stops makeup and sweat before they enter the mic element. If it clogs, you can simply remove the cap for cleaning or replacement.

- Ultra-miniature size • Highly moisture resistant
- Production-quality performance



COUNTRYMAN ASSOCIATES, INC.

AT-899

Subminiature Lavalier Condenser Mic

- Designed to deliver high sonic performance in a low-profile, easily concealable package
- Ideal for interviews, documentary, film, theater, and stage applications
- Maximum intelligibility and low noise
- Miniature low-profile design • Omnidirectional polar pattern
- Supplied with a large array of accessories
- Available hard-wired or pre-wired with Sennheiser, Lectrosonics, Shure and Audio Technica connectors
- Frequency response 20 Hz to 20 kHz • Max SPL 116dB

#AUAT899	\$199.95
AT-898 Cardioid version #AUAT898	\$239.95

audio-technica

**TR-50**

Omnidirectional Lavalier Microphone

- Mini-electret condenser with minimum sound coloration
- Includes windscreen, tie clip, tie tac, vampire mic, and cable clip
- Also available with the TR79 power supply, which has an XLR output connector, and which can be powered externally or via an internal battery



Tram

Sennheiser EW wireless #TRTR50BSETP	\$229.95
Switchcraft TA5F connector #TRTR50BMLP	\$229.95
Sony 4-Pin Hirose connector #TRTR50BSOM	\$268.95
TR79 hardwired power supply #TRTR50BPS	\$314.95
Power supply for Sennheiser EW wireless #TRTR79SETP	\$169.95
Power supply with Switchcraft TA5M connector #TRTR79MLP	\$167.95

ECM-88BC, ECM-88B

Ultra-Miniature Lavalier Microphone

The ultra-miniature ECM88 provides a flat, wide frequency response (20Hz to 20kHz) resulting in natural sound reproduction, capturing in great detail.

- Omnidirectional polar pattern
- Ultra-low handling noise
- Water-resistant design

ECM-88BC with 4-pin Hirose Connector #SOECM88BC	\$349.95
ECM-88B with DC-78 Power Supply & XLR Output Connector #SOECM88B	\$510.00

SONY

**ECM-77B**

Miniature Lavalier Microphone

One of the most popular omnidirectional lavalier microphones, it features a miniature design for inconspicuous use, and a wide frequency response to reproduce audio accurately from a wide variety of sources.

- Phantom power or AA battery operation
- Frequency response 40 Hz - 20 kHz
- Includes pouch, windscreen, and clip
- Widely used in radio, television, and broadcast

#SOECM77B	\$395.00
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SONY

**ECM-44B**

Lavalier Microphone

The ECM-44B makes the exceptional quality of Sony's electret condenser microphones available for budget-conscious productions, and a variety of sound reinforcement requirements, such as lectures and demonstrations.

- Frequency response 20 Hz to 20 kHz
- Maximum SPL 120 dB • Excellent cost/performance ratio
- Includes pouch, clip, and windscreen

#SOECM44B	\$200.00
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SONY



CUB-01

Miniature Cardioid Boundary Microphone



The CUB-01 is an ultra-compact boundary microphone ideal for location sound, broadcast studio production, and conference table recording applications. Because of its size, it is easy to conceal from the camera, and can be positioned in a variety of environments.

- Compact design: 32.5 mm dia., 14mm height, 45 g weight
- Frequency response: 20Hz to 20kHz
- Powers via 48V phantom • Standard 3-pin XLR male output

#SACUB01GY \$465.00

CUB-01PT pig-tail version (grey) #SACUB01PTG \$363.00

**MKH-8000 SERIES**

Modular Small Diaphragm Mic System

The 8000 series mic system represents a truly versatile set of recording microphones that are ultra-compact for tight placements and unobtrusive appearance.

- Mic head/XLR module separable to accommodate multiple mounting configurations
- May be table or stand mounted with optional cabling and extension bars for use in any professional setting
- Very low self-noise and non-reflective finish

omnidirectional #SEMKH8020 \$1,200.00

cardioid #SEMKH8040 \$1,200.00

supercardioid #SEMKH8050 \$1,200.00

**NEUMANN KM184**

Compact Small Diaphragm

The KM184 is a compact, small diaphragm cardioid condenser microphone that provides a high-quality alternative to shotgun microphones when recording critical dialog, ambience, and sound effects in controlled location sound environments.

- Cardioid pickup pattern
- Sold individually or in matched pairs
- Available in non-reflective black or nickel finish
- Frequency response: 20Hz to 20kHz

Includes: Wooden jewel box, windshield, stand, and cable mount

#NEKM184MT \$849.00

**CMC641 SET**

Colette Modular Microphone System



The Colette Modular Microphone System is an established high-end standard for broadcast and location sound recording. It is comprised of a CMC amplifier (microphone body) and a single-diaphragm capsule (twenty capsules are available for this system). Individual components or complete sets (including microphone bodies, capsules and accessories) are available.

CMC641 Set Includes:

CMC6 Amplifier, MK41 Supercardioid Capsule, SG20 Stand Clamp, B5 Popscreen, and Custom Wooden Case

#SCCMC641S \$1,939.00

**MKH-40**

Cardioid Condenser Microphone



The MKH-40 is a small diaphragm, condenser microphone designed for remote recording, speech, and instrument miking. It provides wide-angled, neutral directional characteristics and a high level of reverse attenuation.

- Switchable roll-off filter & pre-attenuation
- Frequency response: 40Hz to 20kHz
- Low self-noise • Black, anodized light metal body

#SEMKH40 \$1,395.95

MKH-50 small diaphragm super-cardioid condenser #SEMKH50 \$1,395.95

MKH-30 (P48) Bi-Directional Mic #SEMKH30 \$1,499.50

**AT-4041**

Small Diaphragm Cardioid Condenser



The AT4041 is a small-diaphragm cardioid condenser microphone ideal for dialog and sound effects recording in controlled environments with minimal background noise interference.

- Cardioid pickup pattern
- Frequency response: 20Hz to 20kHz
- Smooth, extended response with slight high-end emphasis
- Switchable hi-pass filter
- Rugged brass housing

Includes: Stand clamp, windscreens, protective case

#AUAT4041 \$299.00

**ACTIVE ACCESSORIES**

GVC Capsule Swivel Allows the angle of a capsule to be adjusted on all microphone amplifiers of the Colette Modular System #SCGVCG \$325.00

Cut 1 Fixed low-cut 60Hz at 24dB/oct, user-adjustable variable rolloff 6dB/oct 70 to 600Hz #SCCUT1 \$675.00

Hollow Foam-Type Windscreens

W5D For use especially on pressure-gradient transducers in windy environments #SCW5D \$102.00

B5D For use especially on pressure-gradient transducers in light wind and as a close-speech guard. #SCB5DG \$62.00

**M3**

Multi-Powered Condenser Studio

The M3 is a solidly-built small diaphragm microphone that is at home in almost any application. It features a heavy-duty metal body and three-stage pad, making it ideal for anything from studio voice-overs and performances to location recording and sound-effects sessions. Its attractive pricing makes it possible to employ two M3's for full stereo capture.

- Internal capsule shock mount
- Switchable high-pass filter
- Flat, -10dB, and -20 dB pad settings
- Operates on 9V battery power or phantom
- Comes complete with windshield and stand mount

#ROM3 \$199.00

**AT-4053A**

40 Series Modular Small Diaphragm



The modular AT4053a is a professional small-diaphragm hypercardioid condenser microphone well-suited for critical broadcast recording applications.

- Hypercardioid pickup pattern
- Frequency response: 20Hz to 20kHz
- Exceptionally low self-noise
- Accepts optional interchangeable capsules
- Built-in 80Hz filter for reduced low-end rumble
- Turned brass housing with black chrome plating

Includes: AT8405 stand clamp, foam windscreens, protective case

#AUAT4053A \$499.00

*Interchangeable capsules and accessories available separately

**INVISION SERIES**

Microphone Suspension Systems

The InVision series suspension range is ideal for isolating small, high quality microphones where a discrete low profile is essential. Their "lyre web" design can be used for a wide range of compact microphone series, remote capsule systems, and some short to medium bodied small-diaphragm microphones.

- INV-1, INV-2 and INV-3 are designed specifically for static use on desk and floor stands, when a discrete profile is essential.
- The webs are just 43mm wide by 40 mm high and can be angled by a self adjusting screw.
- The INV-1 also includes a reducing sleeve that fixes onto remote capsule microphones such as the Schoeps CCM and DPA 4000 series.

#RYINV1, RYINV2, RYINV3 \$69.00

**CRYSTAL PARTNERS LIL EARS**

Parabolic Microphone Kit

The Lil Ears parabolic reflector was designed a compact package in mind. It is perfect for tight ENG environments where a larger size may prohibit mobility and is a plus when speed and portability are strong factors when designing your sound kit.

Lil Ears Super Kit includes BE4 dish, HD1 headset, MD1 Bridging Amp and Sennheiser MKE2 microphone, CC2 carrying case, RD1 electronic site, DS1 neck strap, and SG1 silent gloves.

- Pick-up Pattern: 24" diameter target at 100 ft. (tunable) • Useful Range: 3 ft. to 350+ ft. maximum (dependent on environment, atmospheric conditions, and surrounding noise levels)
- Size: 16 x 15 x 5" overall • Parabola size: 13" • Weight: 2 lb • **Not for tactical use**

LIL Ears Super Kit #CRBE4KSC \$2,999.95

Big Ears Super Kit • Useful Range: 5 ft. to 500+ ft. max. • Size: 25 x 26.5 x 10" overall

• Parabola size: 23" • Weight: 5 lb #CRBE3KSC \$4,499.00



NT5

Small-Diaphragm Matched Pair

The NT5 (matched pair) are a set of small-diaphragm cardioid condenser microphones designed for single or stereo X/Y miking. Great for location sound, spot miking, and stereo ambience recordings.

- Cardioid pickup pattern
- 2 externally polarized, pressure-gradient condensers
- Gold-sputtered capsule
- Heavy-duty, satin nickel-plated body
- Frequency response: 20Hz to 20kHz

Includes: Dual wind screens, stand mounts, durable road case

#RONT5 \$429.00



NT4

Stereo Condenser Microphone

The Rode NT4 is a fixed, 90-degree X/Y configuration stereo microphone designed for both professional studio and location recording applications.

- Phantom or 9V battery powered • 143dB SPL
- Frequency response: 20Hz to 20kHz
- Custom mini-stereo jack and XLR cables included

Includes: Custom case, shock mount, windshield, and stand mount

#RONT4 \$529.00

CAXSTE25 5-pin stereo XLR female to 2 XLR male Y cable (25 ft.) #RECASTE25 \$75.00

Rycote Windshield Kit 4 #RYWSK4 \$629.00

Mini Windjammer for NT4 #RYMWRNT4 \$60.00



SASSP-MKII

Stereo PZM Microphone

The Crown SASS-P MKII is a stereo PZM microphone designed for electronic news gathering, crowd, ambience, theater, and sound-effect recording applications. Its capsules are spaced to human head-sized dimensions, providing an accurate stereo perspective of human hearing.

- Stereo Ambient Sampling System
- Frequency response 20Hz to 18kHz
- Powers via phantom power or (2) 9V batteries

Includes: Hand grip, windscreen, carrying case, thread adapter

#CRSASSPMK2 CALL



AT-825

Stereo Condenser Microphone

The Audio Technica AT825 is an easy-to-use, single-point stereo condenser microphone with dual XLR outputs, designed for broadcast and professional recording applications.

- Switchable low frequency roll-off
 - Frequency response: 30Hz to 20kHz
- Includes:** Stand clamp, windscreen, cable and carrying case

#AUAT825 \$349.95

CAXSTE25 5-pin stereo XLR female to 2 XLR male Y cable (25 ft.) #RECASTE25 \$75.00

Rycote Windshield Kit 3 #RYWSK3 \$595.00

Mini Windjammer for AT-825 #RYMWS130 \$55.00



MKH-418 S

S Stereo Shotgun Microphone

The MKH 418 S is an M-S stereo shotgun microphone using Sennheiser's exclusive RF condenser technology. It is ideally suited for film, radio, television, and reporting applications.

- Polar Pattern: -M Supercardioid/lobar, S: Figure 8
- 130dB SPL
- Frequency response: 40 to 20,000 Hz

#SEMKH418S \$1,659.95

CAXSTE25 5-pin stereo XLR female to 2 XLR male Y cable (25 ft.) #RECASTE25 \$75.00

Rycote Windshield Kit 4 #RYWSK4 \$629.00

Rycote Softie 18cm, small hole #RYS18S \$110.00

CMS-10

Camera Mount Stereo Shotgun

The CMS-10 is a camera-mount stereo shotgun microphone designed for HDTV broadcasting applications. It provides extremely high-resolution audio, superior frontal directionality, and an integrated camera-mount suspension.

- Ideal for film, video, and broadcast applications
- Built-in Mono/Stereo switch
- Frequency Response: 20Hz to 20kHz

Includes: SH-10 suspension mount, WSJ-10 softie windjammer

#SACMS10 \$2,290.00

CAX5QN25 XLR 5-Pin male to XLR 5-Pin female (25 ft.)

#RECA5QN25 \$42.00



sanken

CSS-5

Stereo Shotgun Microphone

The CSS-5 is an easy-to-operate stereo mic with a unique design that utilizes an array of five directional condenser elements, offering three distinct operation modes.

- Ideal for film, video, and broadcast applications
- 3 switchable modes: Normal, Mono, Wide
- Frequency response: 20Hz to 20kHz

#SACSS5 \$2,075.00

CAXSTE25 5-pin stereo XLR female to 2 XLR male Y cable (25 ft.)

#RECASTE25 \$75.00

CAXSTE 5P XLR/F to 2 XLR/M Y-Cable 18"

#RECASTE \$40.00



sanken

VP88

Stereo Microphone

A single point mid-side stereo microphone made to withstand rigorous production environments. Phase-accurate and natural-sounding for any studio or live stereo miking situation.

- Time-coherent mid-side stereo condenser
- Adjustable stereo spread • Mono compatible
- Switch selectable phantom or 6 V battery
- Low-cut filter • 40Hz to 20kHz frequency response

Includes: Windscreen, swivel adapter, and Y cable

#SHVP88 \$689.95

CAXSTE25 5-pin stereo XLR female to 2 XLR male Y cable (25 ft.) #RECASTE25 \$75.00

Mini Windjammer for VP88 #RYMWSVP88 \$60.00



AT-822

Stereo Condenser Microphone

The Audio Technica AT822 is a compact, lightweight stereo microphone with unbalanced outputs. It powers via a single AA battery, and is ideal for mounting on camcorders and for use with portable recorders.

- Switchable low frequency roll-off
- Includes:** XLR – stereo mini plug and XLR-(2) mini plug with 1/4" adapters, gun-grip stand clamp, AT8120 windscreen and carrying case

#AUAT822 \$249.00

Rycote Windshield Kit 3 #RYWSK3 \$595.00



ECM-680S

Stereo Short Shotgun Microphone

The ECM-680S stereo shotgun offers excellent sensitivity, exhibits a flat-and-wide frequency response, and has the ability to easily switch between its directional mono and stereo modes.

#SOECM680S \$875.00

5-pin stereo XLR (F) to dual (M) Y-cable

#RECASTE \$40.00

Rycote Windshield Kit 4 #RYWSK4 \$629.00

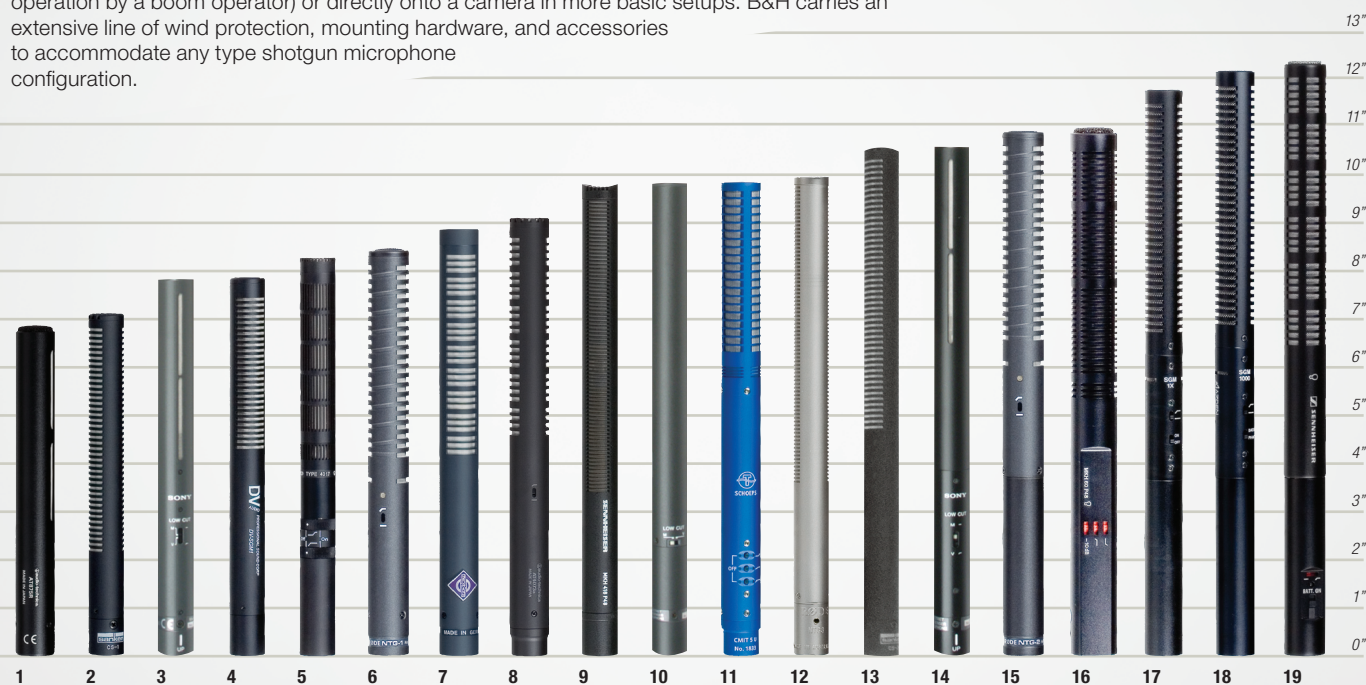
Rycote Softie 18cm, small hole #RYS18S \$110.00



SONY

SHOTGUN MICROPHONES

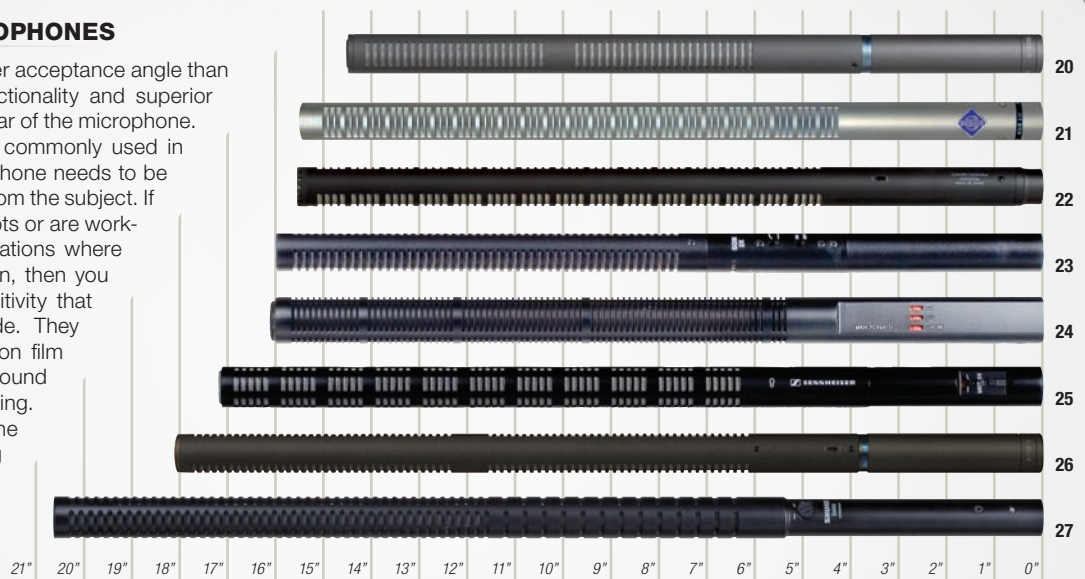
are characterized by a long, narrow tube design, not unlike the barrel of a shotgun. These highly directional microphones are commonly used for ENG, broadcast, and location sound applications. They provide a narrower angle of acceptance that isolates the subject's sound from unwanted "off-axis" ambient sound. Shotguns are frequently mounted on boompoles (for operation by a boom operator) or directly onto a camera in more basic setups. B&H carries an extensive line of wind protection, mounting hardware, and accessories to accommodate any type shotgun microphone configuration.



	Brand	Model	Length	Diameter	Weight	Frequency	Phantom / Battery	Filter	S/N Ratio	SPL	SKU	Price
1	Audio-Technica	AT875R	6.89"	21mm	2.8 oz.	90Hz - 20kHz	yes / no	no	74 dB	127 dB	#AUAT875R	\$199.95
2	Sanken	CS-1	7.15"	19mm	3.53 oz.	50Hz - 20kHz	yes / no	no	-	137 dB	#SACS1	\$825.00
3	Sony	ECM-673	7.87"	20mm	4.76 oz.	40Hz - 20 kHz	yes / no	low-cut	77 dB	124 dB	#SOECM673	\$305.00
4	PSC	SGM-1	7.9"	19mm	2.7 oz.	50Hz - 18kHz	yes / no	no	-	115 dB	#PSSGM1	\$299.95
5	DPA Microphones	4017	8.3"	19mm	2.5 oz	70Hz - 20kHz	yes / no	low-cut high emphasis	80 dB	132 dB	#DP4017	\$1,999.00
6	Rode	NTG-1	8.5"	22mm	3.7 oz.	20Hz - 20kHz	yes / no	low-cut	76 dB	139 dB	#RONTG1	\$249.00
7	Neumann	KMR 81i	8.9"	21mm	5.1 oz.	20Hz - 20kHz	yes / no	low-cut	82 dB	138 dB	#NEKMR81i"	\$1,399.00
8	Audio Technica	AT4073a	9.13"	21mm	4 oz.	30Hz - 20kHz	yes / no	low-cut	80 db	126 dB	#AUAT4073A	\$599.95
9	Sennheiser	MKH-416 P48	9.84"	19mm	5.82 oz.	40Hz - 20kHz	yes / no	no	81 dB	130 dB	#SEMKH416P48	\$1,099.95
10	Sony	ECM-678	9.87"	20mm	4.76 oz.	40Hz - 20 kHz	yes / no	low-cut	77 dB	124 dB	#SOECM678	\$670.00
11	Schoeps	CMIT 5U	9.88"	21mm	3.14 oz.	40Hz - 20kHz	yes / no	low-cut high emphasis	-	132 dB	#SCCMIT5U	\$1,999.00
12	Rode	NTG-3	10"	19mm	5.74 oz.	40Hz - 20kHz	yes / no	no	81 dB	130 dB	#RONTG3	\$699.00
13	Sanken	CS-3E	10.6"	19mm	4.2 oz.	50Hz - 20kHz	yes / no	no	-	120 dB	#SACS3E	\$1,415.00
14	Sony	ECM-674	10.62"	20mm	6.5 oz.	40Hz - 20kHz	yes / yes	low-cut	77 dB	124 dB	#SOECM674	\$360.00
15	Rode	NTG-2	10.95"	22mm	5.7 oz.	20Hz - 20kHz	yes / yes	low-cut	76 dB	131 dB	#RONTG2	\$269.00
16	Sennheiser	MKH-60	11.02"	25mm	5.3 oz.	50Hz - 20kHz	yes / no	low-cut, high emphasis	88 dB	125 dB	#SEMKH60	\$1,539.95
17	Azden	SGM-1X	11.8"	21mm	4.76 oz.	80Hz - 18kHz	yes / yes	low-cut	65 dB	110 dB	#AZSGM1X	\$149.95
18	Azden	SGM-1000	12.2"	21mm	4.94 oz.	80Hz - 20kHz	yes / yes	low-cut	70 dB	120 dB	#AZSGM1000	\$299.95
19	Sennheiser	ME-66/K6	12.4"	23mm	3.9 oz.	40Hz - 20kHz	yes / yes	low-cut	-	125 dB	#SEME66K6	\$429.95

LONG SHOTGUN MICROPHONES

are characterized by a narrower acceptance angle than standard shotguns, high directionality and superior rejection from the sides and rear of the microphone. These types of shotguns are commonly used in applications where the microphone needs to be located at a greater distance from the subject. If you are filming wider angle shots or are working in news or broadcast situations where interviews are done on the run, then you will appreciate the extra sensitivity that a longer shotgun can provide. They are a great solution for location film and TV production, theater sound reinforcement and spot miking. B&H carries an extensive line of wind protection, mounting hardware, and accessories to accommodate any type of long shotgun microphone configuration.



	Brand	Model	Length	Diameter	Weight	Frequency	Phantom / Battery	Filter	S/N Ratio	SPL	SKU	Price
20	Audio Technica	AT8035	14.53"	21mm	6 oz.	40Hz - 20kHz	yes / yes	low / cut	72 dB	132 dB	#AUAT8035	\$239.95
21	Neumann	KMR 82i	15.511"	21mm	8.82 oz.	20Hz - 20kHz	yes / no	high and low frequency filters	82 db	128 dB	#NEKMR82i	\$1599.00
22	Audio-Technica	AT4071a	15.55"	21mm	5.5 oz.	30Hz - 20kHz	yes / no	low-cut	82 dB	124 dB	#AUAT4071A	\$733.95
23	Azden	SGM-2X	16"	21mm	6.5 oz	40Hz - 20kHz	no / yes	low-cut	70 dB	110 dB	#AZSGM2X	\$219.95
24	Sennheiser	MKH-70 P48	16.14"	25mm	6.35 oz.	50Hz - 20kHz	yes / no	low-cut high emphasis	-	124 dB	#SEMKH70	\$1699.95
25	Sennheiser	ME-67/K6	17.2"	23mm	5.11 oz.	50Hz - 20kHz	yes / yes	low-cut	-	125 dB	#SEME67K6	\$468.95
26	Audio-Technica	AT8015	18.11"	21mm	6.9 oz.	40Hz - 20kHz	yes / yes	low-cut	72 dB	132 dB	#AUAT8015	\$279.95
27	Shure	SM89	20.63"	20mm	6.9 oz	60Hz - 20kHz	yes / no	(2) low-cut	79 dB	127 dB	#SHSM89	\$629.95

Rycote Shotgun Accesories

	Short Shotguns	Model #	Softie Windshield	Full Windshield Kit	S-Series Kit
1	Audio Technica	AT875R	12cm,MH	3	S300
2	Sanken	CS-1	14cm,SH	3	S300
3	Sony	ECM-673	12cm,SH	3	—
4	PSC	SGM-1	10cm,SH	—	—
5	DPA	4017	18cm,SH	4	S300
6	Rode	NTG-1	14cm,MH	3	S300
7	Neumann	KMR 81i	18cm,MH	4	S300
8	Audio Technica	AT4073a	12cm,MH	4	S300
9	Sennheiser	MKH-416 P48	18cm,SH	4	S300
10	Sony	ECM-678	18cm,SH	4	S375
11	Schoeps	CMIT 5U	12cm,MH	4	S300
12	Rode	NTG-3	18cm,SH	4	S300
13	Sanken	CS-3E	18cm,SH	4	S330
14	Sony	ECM-674	12cm,SH	4	—

Rycote Shotgun Accesories

	Short Shotguns	Model #	Softie Windshield	Full Windshield Kit	S-Series Kit
15	Rode	NTG-2	14cm,MH	4	S330
16	Sennheiser	MKH-60	18cm,LH	4	S330
17	Azden	SGM-1X	18cm,MH	4	S375
18	Azden	SGM-1000	18cm,MH	4	S375
19	Sennheiser	ME-66/K6	18cm,MH	5	S375
	Long Shotguns	Model #	Softie Windshield	Full Windshield Kit	S-Series Kit
20	Audio Technica	AT8035	24cm,MH	6	S450
21	Neumann	KMR 82i	29cm,MH	6	S450
22	Audio Technica	AT4071a	29cm,MH	6	S450
23	Azden	SGM-2X	24cm,MH	6	S450
24	Sennheiser	MKH-70 P48	29cm,LH	6	S450
25	Sennheiser	ME-67/K6	29cm,MH	7	—
26	Audio Technica	AT8015	32cm,MH	7	—
27	Shure	SM89	—	8	—

MINIMOUNT

Microphone Mount Systems

Lightwaveaudio

- Low profile and lightweight anodized aluminum microphone mounts available for a variety of mounting applications
- Holds any light- to medium-weight microphone in the 19mm to 30mm diameter range, using a screw-down arm clamp that allows fast changeover between mics
- Modular design allows the mic isolation assembly to be detached and adapted to any of the available lower section mounts

For Sony DSR-PD150 and PD170

camcorders #LIMMPD **\$125.00**For camcorders w/ hot shoe attachment #LIMMUSC **\$165.00****HOT SHOE EXTENDER**

Rycote

The Hot Shoe Extension allows you to fit multiple attachments to your single hot shoe on your camera/camcorder. The Hot Shoe Extension allows you to rotate the attachment 360° around the shoe fixture on the camera.



10 cm length #RYHSE **\$24.95**
 20 cm length #RYHSEL **\$59.95**
 40 cm length #RYHSEXL **\$64.95**

CAMERA MIC MOUNTS

These Camera Mic Mounts give you the ability to mount an external microphone or accessory on a variety of professional cameras.

- Solid construction
- Adds extra accessory space to your camera
- Great for microphones or any other post-mountable component

**Mic Mount 1**Fits Sony BVW and SX cameras #GBMICMNT1 **\$59.95****Mic Mount 2**Fits Sony DXC and dockable cameras #GBMICMNT2... **\$59.95****SHOTGUN WINDSCREENS**

SG Series - High-quality replacement windscreens for shotgun mics. Made from acoustical hypo-allergenic SonicFoam. It is washable, long lasting, and keeps its original shape.

SG-1 For mics up to a .75" diameter x 7.5" long (Audio Technica 4073a, Neumann KMR811, Sennheiser MKH416, ME66) #WISG1 **\$27.50**

SG-2 For mics up to a .75" diameter x 11.5" long (Audio Technica 4071a, 835b Neumann KMR821, Sennheiser ME67, ME80) #WISG2 **\$34.95**

SG-60 For mics up to a 1" diameter x 6" long (Sennheiser MKH-60, Sony ECM-672) #WISG60 **\$27.50**

SG-70 For mics up to a 1" diameter x 11.25" length (Sennheiser MKH-70) #WISG70 **\$34.95**

SG-200 For mics up to a 1" diameter x 4.75" long (most on-camera shotgun microphones) #WISG200 **\$22.95**

DUSM-1

Suspension Shock Mount

PEARSTONE

The DUSM-1 universal shock mount features soft silicone suspenders and a quick-release tilt mechanism. It is 3/8"-16 threaded for use with a boompole and includes a camera hot shoe adapter.

- 4-way rubber suspension system
- Rubberized locking adjustment knob
- Lightweight and low profile

#PEDUSM1 **\$49.95****UNIVERSAL SHOCKMOUNT K-Tek.**

- Specially formulated polymer mounts hold the mic in place
- Handles 19 to 25mm diameters
- Lightweight aluminum body
- The optional K-BWC and K-BWS adapt the K-SM to the Canon XL-1 or Sony cameras
- The K-WA mounts the K-SM inside Rycote windshields
- The K-SF adapts the K-SM to mount inside the Sennheiser MZW60-1 windshield with K-WA

#KTKSM **\$119.95**
 Ring adaptor for Sony cameras #KTKBWS **\$23.50**
 Ring adaptor for Canon & Sony cameras #KTKBWC **\$23.50**
 Rycote Windshield adaptor #KTKWA **\$32.50**
 Sennheiser adaptor #KTKSF **\$18.95**
 Clamp adaptor kit #KTKCA **\$34.95**

**K-MOUNT**

Microphone Shock-mount Suspension System

K-Tek

A smart combination of meticulous design and affordability, the K-MT offers both the ruggedness of a shock mount and the isolation of a more expensive suspension system.

- Lightweight design
- 4-point suspension
- Fits most shotguns
- 3/8"-16 thread
- All aluminum frame

#KTKMT **\$79.95**

The **BG Series** windscreen is a high-quality, cost-effective windscreen for high wind/harsh environment applications. Made from extra thick acoustical hypo-allergenic SonicFoam.

BG-1 For mics up to a .75" diameter x 7.5" long (Audio Technica 4073a, Neumann KMR811, Sennheiser MKH416, ME66) #WIBG1 **\$27.95**

BG-2 For mics up to a .75" diameter x 11.5" long (Audio Technica 4071a, 835b Neumann KMR821, Sennheiser ME67, ME80) #WIBG2 **\$33.50**

BG-60 For mics up to a 1" diameter x 6" long (Sennheiser MKH-60, Sony ECM-672) #WIBG60 **\$27.95**

BG-70 For mics up to a 1" diameter x 11.25" length (Sennheiser MKH-70) #WIBG70 **\$33.50**



WINDTECH

MULTI MOUNT V2

Camera Shock Mount

Rycote

- Multi Mount is a modified Softie Mount with an integral accessory shoe that allows for camera hot-shoe mounting and includes a female 3/8" threaded brass insert suitable for stand and pole mounting
- Isolates your camera-mounted microphone from vibration and movement
- Available in three sizes to fit 19/20 mm, 21/22 mm and 25 mm diameter microphones

#RYMMV* **\$95.00****AT8415 /****AT8415 DELUXE**
Shock Mount

audio-technica

- Lightweight, low-profile design
- Deluxe version features Suspenders that are made from a special polymer and are designed to be very high-quality replacements for the standard rubber bands
- Will fit 19-25mm diameter microphones

Deluxe Low-Profile Shock Mount #AUAT8415D **\$64.95**Low-Profile Univ Shock Mount #AUAT8415 **\$49.95**

Repl Bands (4) for AT8415 Shock Mount

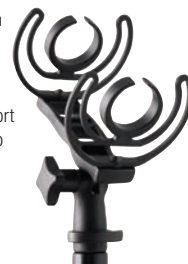
#AUAT8415RBS **\$5.99**Camera Shoe Mount Adapter #AUAT8469 **\$9.95****INVISION SERIES**

Microphone Suspension Systems

Rycote

These 70mm wide "lyre" suspension systems offer great stability and isolation when used on either a boompole or static stand. They are virtually indestructible and will support a wide range of shotgun and small to medium diaphragm mics.

- INV-4, INV-5, and INV-6 fit on a standard bar and can be easily tightened with a star knob
- INV-7 and INV-8 fit on a long bar for mics that require even more support

#RYINV* **\$69.00****EQUALIZER**

- Low-cost version of the Lightwave Miniscreen
- Hollow shell interior and fabric mesh design with front/rear gripping system
- The outer construction is made with a 25mm length of ultra-fine synthetic fur
- Excellent wind protection, even under extreme wind conditions

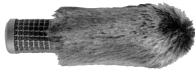
EQ-102 for Canon XL-1S #LIEQ102 **\$120.00**EQ-104 for Sony PD-150, Audio Technica AT-4073, Neuman KMR-81 #LIEQ104 **\$120.00**EQ-106 for Azden SGM-1X, Sennheiser ME66-K6, MKH-416, MKH-60 #LIEQ106 **\$120.00**EQ-108 for AKG CK68/CK69, C460B, Audio Technica 4071a, AT815B Neumann KMR82, Sennheiser MKH 70 ME 67K6 #LIEQ108 **\$130.00**

Lightwaveaudio

MINISCREENLightwave **audio**

High-Performance Windscreen System

- Fabric/mesh slip-on windscreen with patented dead air space design provides superior wind protection over standard windscreens (20 dB or more)
- Mini Windmaster – (optional) deep pile 1" fur zipped cover
- MiniSock – (optional) is a miniscreen zipped cover



102 for Canon XL-1S #LIMS102.....	\$140.00
104 for Sony PD-150, Audio Technica AT-4073, Neuman KMR-81 #LIMS104.....	\$140.00
106 for Azden SGM-1X, Sennheiser ME66-K6, MKH-416, MKH-60 #LIMS106.....	\$140.00
107 for Azden SGM-2X, Audio Technica AT-835B #LIMS107.....	\$150.00

ZEPELIN

K-Tek.

The Zeppelin is an inexpensive wind-protection solution that consists of the basket, two rubber retaining rings, two foam end caps, a K-GPS (or K-SSM) suspension, a built-in Com box, and a micro fiber-lined faux fur high-wind cover. This highly-effective blimp/suspension system is available in 3 sizes to accommodate a wide variety of microphones.



Small-up to 11.25" #KTKZEPPS.....	\$348.95
Medium-up to 13" #KTKZEPPM.....	\$367.50
Large-up to 16" #KTKZEPL.....	\$394.95

ZEPELIN FUZZY

K-Tek.

Lightweight and durable, the new K-Tek Zeppelin Fuzzy windscreens/shock mount is ideal for ENG and EFP production. Pole-mount and shoe-mount models are available.

**Internal bore:**

Short 7.5" Medium 10" Long 12"

Pole Mount Shock Mount/Windscreen

Short #KTZFZS Medium #KTZFZM

Long #KTZFZL..... **\$249.95 each****Shoe Mount Shock Mount/Windscreen**

Short #KTZCAMFZS Medium #KTZCAMFZM

Long #KTZCAMFZL..... **\$185.95 each****THE DUCK**

Rycote

Rain Cover for Modular and S-Series Windshield Systems

The Duck is designed to reduce rain noise and keep your microphone dry during wet outdoor shoots. Its corrugated foam design minimizes polar distortion and a waterproof inner lining collects water before it noiselessly trickles out.

#RYDUCKWS4..... **\$135.00****SOFTIE WINDSHIELDS**

Rycote

- Softie windshield and shock mount designed to offer wind attenuation comparable to a standard Rycote windshield
- The Softie windshield consists of an acoustic foam base covered with a specially designed synthetic fur
- Shock mount has its own bracket and can be used as a pistol grip or boom-mounted
- Available in 12, 18, 24, 29 and 32 cm lengths, with three diameters to fit most popular mics

#RYSFGK*..... **CALL****S-SERIES WINDSHIELDS**

Rycote

The S-series features a new suspension concept, new materials and new windshield construction, yet retains all the renowned Rycote features of flexibility, balance, and professional performance. These Windshields are lightweight, economical, and are designed for dependability.



Fits 8" to 10" long microphones #RYSS300.....	\$349.00
Fits 10" to 11" long microphones #RYSS330.....	\$359.00
Fits 11" to 13" long microphones #RYSS375.....	\$369.00
Fits 14" to 16" long microphones #RYSS450.....	\$379.00

WS6 / WS7

Deluxe Windshields

These open cell foam and fur sleeve windshields are designed to reduce wind noise when recording in adverse environmental conditions.

- WS6 max slot length 6 1/4" and a diameter of 21-22.5mm
- WS7 max slot length 7 1/4" and a diameter of 19-20mm

#ROWS6..... **CALL** #ROWS7..... **\$99.00****ROCS**

This 10-pack of Sanken Microphone rubber o-rings expands a shotgun's diameter, allowing it to fit into larger camera clamp mounts (eg. PD-170, etc.) #SAROCS..... **\$20.00**

RODE



sanken

**RAINMAN**

Boom Mic Rain Cover

The lightweight Rainman wraps easily around most popular windshield type covers and provides excellent protection from the sound of beating rain on your microphone.

- Sturdy exterior net material
- Easily secured with Velcro fasteners
- Channels water away from mic
- Easily folded for packing and storage

REMOTE AUDIO

#REREMRMAN..... **\$99.95****BLIMP**

Windshield System

The Rode Blimp is a complete windshield and shock mounting system for any shotgun microphone up to 325mm in length. It provides exceptional wind and handling protection for both outdoor shoots and location sound recording.

- Boom mountable or handheld modular suspension
- Protective wind cover
- Thick furry wind cover

#ROBLIMP..... **\$399.00**

RODE

**BLIMP SYSTEM**

Rycote

The blimp system is available in 8 sizes and consists of three components, resulting in the best shock isolation and wind protection.

Modular suspension

- Lightweight suspension with a high-precision modular frame
- Includes pistol grip and boom adapter

Windshield

- 25dB exterior wind attenuation
- Slide-on/slide-off system for easy removal of mic and suspension
- Lightweight & durable

Windjammers

- Provides an extra 10-12dB protection over a standard windshield
- Specially designed materials

All versions available, call for details and pricing**BALL GAG**

Rycote

- Specially designed and constructed to offer the wind attenuation properties of a full-sized windshield in a much smaller package.
- Microphone capsule is enclosed while allowing the microphone to be handheld, supported by a clamp, or in conjunction with a Softie shock mount.

#RYBBG*..... **\$139.00****SOFTI-CASE**

Windshield/Windjammer Hard Cases

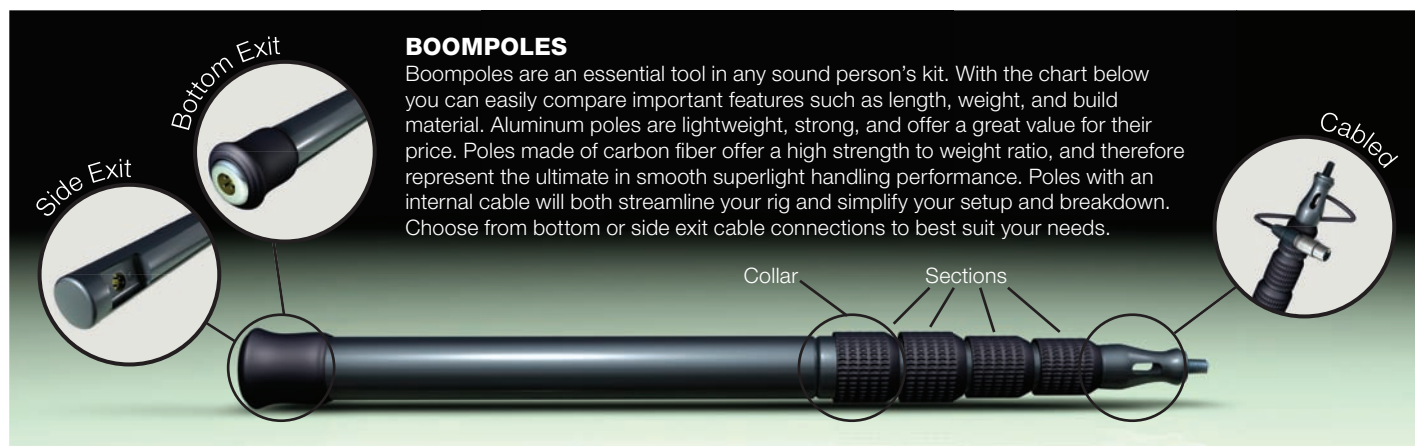
These blimp cases are an excellent way to protect your valued high level wind protection from the wear and tear between jobs or when traveling. Extra storage space leaves room for XLR pigtails, spare suspension clips, and more.

- Rigid ABS plastic tube case
- Locking draw latch closure

#AL300*..... **CALL**

a1ra





BOOMPOLES

Boompoles are an essential tool in any sound person's kit. With the chart below you can easily compare important features such as length, weight, and build material. Aluminum poles are lightweight, strong, and offer a great value for their price. Poles made of carbon fiber offer a high strength to weight ratio, and therefore represent the ultimate in smooth superlight handling performance. Poles with an internal cable will both streamline your rig and simplify your setup and breakdown. Choose from bottom or side exit cable connections to best suit your needs.

	Brand	Model	Material	Max	Min	Sections	Cabled	Weight	SKU	Price
1	Beyerdynamic	MZA717	Aluminum	60"	24"	3	—	.77 lb	#BEMZA717	\$149.00
2	Beyerdynamic	MZA718	Aluminum	126"	36"	6	—	1.9 lb	#BEMZA718	\$199.00
3	Gitzo	GB0530	Fiber	84.3"	33.1"	3	—	.8 lb	#GIGB0530	\$143.95
4	Gitzo	GB1540	Fiber	109.4"	33.9"	4	—	.9 lb	#GIGB1540	\$179.95
5	K-Tek	K-56	Fiber	49"	17"	5	—	.63 lb	#KTK56	\$344.95
6	K-Tek	K-56CC	Fiber	49"	17"	5	Bottom exit	1 lb	#KTK56CC	\$474.95
7	K-Tek	KE-69CC	Aluminum	69"	29"	3	Bottom exit	1.1 lb	#KTK69CC	\$149.95
8	K-Tek	KE-79	Aluminum	80"	22"	6	—	1.2 lb	#KTK79	\$174.95
9	K-Tek	KE-79CC	Aluminum	80"	22"	6	Bottom exit	1.5 lb	#KTK79CC	\$209.95
10	K-Tek	K-81CCR	Fiber	83"	28"	5	Side exit	1.7 lb	#KTK81CCR	\$509.95
11	K-Tek	KE-89CC	Aluminum	86"	30"	4	Bottom exit	1.4 lb	#KTK89CC	\$179.95
12	K-Tek	KEG-100	Fiber	105"	26"	5	Bottom exit	.96 lb	#KTKEG100	\$309.95
13	K-Tek	KEG-100CC	Fiber	107"	26"	5	Bottom exit	1.3 lb	#KTKEG100CC	\$408.95
14	K-Tek	KE-102CCR	Fiber	107"	28"	5	Side exit	1.6 lb	#KTK102CCR	\$564.95
15	K-Tek	KE110CC	Aluminum	110"	32"	5	Bottom exit	1.8 lb	#KTK110CC	\$229.95
16	K-Tek	KE110CCR	Aluminum	110"	32"	5	Side exit	1.8 lb	#KTK110CCR	\$239.95
17	K-Tek	K-152CC	Fiber	154"	36"	5	Bottom exit	1.8 lb	#KTK152CC	\$659.95
18	K-Tek	K-152CCR	Fiber	154"	40"	5	Side exit	1.9 lb	#KTK152CCR	\$689.95
19	K-Tek	K-202CC	Fiber	193"	37"	5	Bottom exit	1.8 lb	#KTK202CC	\$779.95
20	Lightwave audio	G-5	Fiber	98"	26"	5	—	.95 lb	#LIG5	\$299.00
21	Lightwave audio	G-5 w/coiled cable	Fiber	98"	26"	5	Bottom exit	1.28 lb	#LIG5CC	\$385.00
22	Lightwave audio	A5	Aluminum	98"	26"	5	—	1.41 lb	#LIA5N	\$150.00
23	Lightwave audio	A5 w/coiled cable	Aluminum	98"	26"	5	Bottom exit	1.72 lb	#LIA5CCN	\$236.00
24	PSC	FBPSCC	Fiber	73"	20"	5	Bottom exit	.687 lb	#PSSBPCC	\$454.58
25	PSC	FBPMCC	Fiber	100"	26"	5	Bottom exit	.875 lb	#PSMBPCC	\$498.75
26	PSC	FBPLCC	Fiber	149"	36"	5	Bottom exit	1.2 lb	#PSLPBCC	\$617.50
27	PSC	FBPXLSC	Fiber	207"	51"	5	Bottom exit	1.7 lb	#PSXLPBSC	\$755.25
28	Rode	Boompole	Aluminum	127"	34"	5	—	2 lb	#ROBP	\$149.00
29	Rode	Mini-Boompole	Aluminum	81"	33"	3	—	1.3 lb	#ROMBP	\$129.00

KA-113 Articulated Boompole

- Carbon fiber for maximum strength and minimum weight • 5 locking positions from 90 to 180 degrees
- 4 telescoping sections before the joint and two more after, providing a reach of nearly 9-1/2 ft

Without cable #KTKA113 \$639.95
 With coiled cable #KTKA113CCR \$799.95

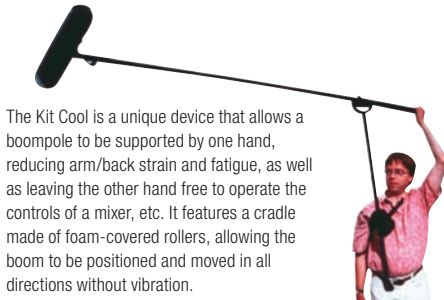


800.947.1175 | 212.444.6675 Quick Dial: 91

Boompole Accessories

BOOM-AUDIO KIT COOL

Boom Support System



The Kit Cool is a unique device that allows a boompole to be supported by one hand, reducing arm/back strain and fatigue, as well as leaving the other hand free to operate the controls of a mixer, etc. It features a cradle made of foam-covered rollers, allowing the boom to be positioned and moved in all directions without vibration.

#BOKCS \$509.95

PM50SOB

Personal Monitor



The PM50SOB is a perfect device for boompole operators who need to monitor their own signal. It also has a stereo line input that allows you to monitor the entire mix. It features separate level controls for Line and Mic, two headphone jacks, a belt clip, and operates on a single 9V.



#ROPMP50SOB \$64.95
BC17 Belt Clip #ROBC17 \$4.95

MIXER DUPLEX CABLE

Boom Operator's Monitoring Cable



The PSC Mixer Duplex Cable is a 50-ft. Canare star quad cable wired with an XLR male and 1/4" male phone plug to a belt-clipped box equipped with an XLR female and a 1/4" headphone jack.



#PSDBC50 \$223.25

A RIGHT-ANGLE XLR CABLES

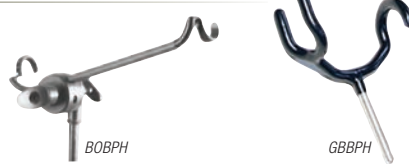
- High-grade professional XLR cables with Neutrik connectors.
- Male to 90° right-angle female connectors designed for professional boompoles or on-camera microphones.

**Straight Cables**

18" #AUAT83141.5R \$17.48
20' #AUAT831420R \$21.95

Coiled Cables

4"-18" #RECAXJCOIL2 \$35.00
3"-15" w/K-TEK Low Profile Connector #KTK4NK \$44.95
1.5'-9' w/K-TEK Low Profile Connector #KTK18NK \$49.95
3'-18' w/K-TEK Low Profile Connector #KTK36NK \$64.95

BOOMPOLE HOLDERS

Boompole holders attach to Avenger/Mathews grip heads and mount boompoles conveniently to lighting or C-stands. This allows hands-free use of boompoles, which are particularly useful in a single-man operation or where microphone placement will remain stationary.

#GBBPH \$29.95
BoomMate #BOBPH \$64.95
Mathews Grip Head #MAHWH2.5 \$29.95

DV PROMIX 1

Mic Preamp with Headphone Monitoring



The DV PROMIX 1 is a flexible mic preamp/monitoring system designed for location sound professionals.



- Switchable 12T/48 phantom power
- Switchable limiters on preamps and line inputs
- Power options: 2-9V batteries or external 7-16VDC
- Can be operated by optional boompole remote

#PSDVP1 \$403.75
Boompole remote #PSBRCFDV1 \$68.40

GRIP

Universal Pistol Grip



- Universal hand grip adapts to any standard microphone suspension
- Foam-padded handle comes with a 3/8" threaded adapter (boompole standard) and is also threaded at the base so it can attach to a boompole
- Allows you to handhold a PSC mount, Audio-Technica AT8415 etc., with increased isolation
- Made from machined Delrin, stainless steel, and expanded polyurethane to provide significant additional shock isolation



#PEGRIIP \$34.95

NEOPRENE BOOMPOLE BAG

The Pearstone boompole bag is made of neoprene for maximum protection, and features an adjustable shoulder strap. This bag will accommodate a boompole and complete ENG kits with a shotgun mic, softie, and boompole cable attachments.



#PEBPB10 \$39.95

ATS-RAM BOOMPOLE CRADLE

Adjustable Boom Cradle

The Boompole Cradle attaches to standard light stands with a 5/8" stud and allows hands-free boom operation. Position of the boom can be adjusted via the double ball joint.



#ATBPC \$74.95
CT40M C-Stand with quick release turtle base, 9.8 ft. #IMLSCT40M \$98.95

HN7506M

High Noise Dynamic Boom Headset



The HN-7506DBM is a high-noise headset with a broadcast-quality miniature dynamic boom microphone installed. The large, oil-filled cup design reduces pressure & fatigue, and provides superior isolation with over 40dB of attenuation. It is equipped with 40mm Neodymium drivers (from the popular Sony 7506's) and 1/4" stereo and 1/8" mini connections.



#REHN7506M \$400.00
HN-7506PA/100G replacement pads (pair) #REHN7506PA10 \$19.95

LOCKABLE BOOM CASES

These grey, impact-resistant cases seal tightly when closed, and include carrying straps with lockable clasps. Alfa's new line of black Boom Tubes are even lighter weight for convenient transport.

Boom Tubes

Boom Tube for Poles
 16" to 32" (black)

#AL10032BTLB \$79.95

Boom Tube for Poles
 32" to 36" (black)

#AL10036BTLB \$79.95

Boom Tube for Poles
 37" to 46" (black)

#AL10046BTLB \$79.95

Boom Tube for Poles
 47" to 55" (black)

#AL10055BTLB \$84.95

**Shotgun Cases**

Shotgun Mic/Softie Case up to 20" (black)

#AL30020SCBLK \$53.50

Shotgun Mic/Softie Case up to 16" (black)

#AL30016SCBLK \$49.95

Softie Case Bracket for Boomtube

#AL40022NM \$19.95

635A & 635N/DB

Dynamic ENG Microphone

Nicknamed "The Hammer," the 635A is the world's most popular ENG microphone — compact and rugged!

- Omnidirectional polar pattern eliminates plosives
- 80Hz to 13kHz frequency response
- Four-stage pop and dust filter
- Internal shock absorber

Beige #EL635A	\$109.95
Black #EL635AB	\$109.95
With neodymium magnet for greater output and sensitivity	
Black #EL635NDB	\$129.95
314E windscreen/pop filter for 635A #EL314E	\$19.95

 **Electro-Voice®**
**RE-16**

Dynamic Supercardioid Microphone

The Electro-Voice RE16 is a dynamic supercardioid microphone designed to meet the exacting demands of professional broadcast use. It features a unique blast filter and exclusive non-metallic diaphragm.

- Dynamic supercardioid microphone
- 80Hz to 15kHz frequency response
- Superior noise rejection
- Bass-tilt switch

#ELRE16..... **CALL**

 **Electro-Voice®**
**VP 64A**

Omnidirectional ENG Microphone

The VP64A is an omnidirectional handheld dynamic microphone designed for professional audio and video production. Its Neodymium element, internal rubber isolation, and tailored frequency response delivers high-level, low-noise audio with greater speech clarity and articulation. Ideal for indoor/outdoor news gathering and sports broadcast.

- Omnidirectional polar pattern
- 50Hz to 12kHz frequency response with presence boost
- Neodymium magnet for increased output
- Internal rubber shock mount for reduced handling noise
- Water-resistant grille

#SHVP64A..... **\$77.95**

 **SHURE**
**D230**

Dynamic ENG Microphone

The AKG D230 is an omnidirectional, handheld dynamic microphone designed for rough outdoor use — specifically, electronic news gathering.

- Omnidirectional polar pattern eliminates proximity effect
- 40Hz to 20kHz frequency response
- Integral pop filter and internal shock mount
- Very robust metal housing
- Extended length handle to accommodate Station ID flag
- Includes SA44 stand adapter and integral windscreen

#AKD230..... **CALL**

 **AKG®**
**M58**

Handheld Omnidirectional Interview Microphone

Specifically designed to satisfy the demands of electronic news gathering and electronic field production, the M58 is an omnidirectional dynamic microphone that features a rugged, well-balanced design and sophisticated internal shock mount. It's ideal for providing a high degree of comfort during extended interviews, with minimal handling noise and the ability to withstand the physical punishment of field production.

- Omnidirectional pattern with high-output element
- 40Hz to 20kHz frequency response
- Durable construction and internal shockmounting
- Comfortable, weight-balanced, slim-profile design

#BEM58..... **CALL**

 **beyerdynamic))))**
**RE-50 B & RE50N/DB**

Omnidirectional Dynamic ENG Microphones

This industry standard news gathering microphone continues its legacy as a top professional choice.

- Omnidirectional element with handling isolation
- 80Hz to 13kHz frequency response
- Nearly indestructible and weather resistant
- Includes stand adapter, pouch and hard-shell case

#ELRE50B	\$139.95
RE50N/DB adds higher output neodymium element #ELRE50NDB	\$179.95
379 windscreen for RE-50 & RE-50N/B (charcoal) #EL3791	\$19.95
Fat-Cat Outdoor windscreen #REFATCAT	\$68.00

 **Electro-Voice®**
**4104B**

Commentator's Lip Microphone

The Coles 4104B ribbon microphone has emerged as an indispensable tool in mobile news satellite units because of its unique noise-canceling characteristics.

- Cardioid polar pattern
- 60Hz to 12kHz frequency response
- Special lip-positioning bar
- Low-frequency roll-off
- Removable plastic hygiene shield

#CO4104B	\$859.95
Plastic hygiene protection screens for 4104B microphone #CO4104HS	\$39.95

 **Coles**
**SM63 & SM63L**

ENG Mics

Compact, lightweight, durable mics with professional sound and appearance. Patented mechanical isolation system for low handling noise.

- Omnidirectional dynamic capsule
- 80 Hz to 20 kHz frequency response tailored for optimal speech intelligibility
- Built-in pop filter
- Available with a 23 cm extended handle

Champagne finish #SHSM63	\$118.95
Extended handle, champagne finish #SHSM63L	\$132.95
Extended handle, black finish #SHSM63LB	\$132.95

 **SHURE**
**AT8004**

HH Omni Dynamic Microphone

This sturdy omnidirectional field microphone features a hardened-steel grille and is perfect for interviews and broadcasting.

- Omnidirectional polar pattern
- 80Hz to 16kHz polar pattern
- Internal shock mount
- Long handle model provides extra reach
- Includes stand clamp and protective pouch

#AUAT8004	\$109.95
AT8004L with Extended Handle #AUAT8004L	\$124.95

 **audio-technica.**
**MD 46**

Handheld Unidirectional Interview Microphone

Capable of isolating a source hidden amongst the noise, the Sennheiser MD 46 is a professional dynamic unidirectional microphone designed to deliver high-level handheld field performance. It produces a clean, open sound with slight high-end presence, without the plosives and proximity effect usually emphasized by unidirectional microphones.

- Dynamic cardioid pickup pattern improves source isolation
- 40Hz to 18kHz frequency response
- Long, durable handle with excellent balance
- Internal pop filter especially effective against plosives

#SEMD46	\$174.95
MD-42 Omnidirectional Version #SEMD42	\$179.95

 **SENNHEISER**


PRESS BOXES

PB Series Passive Press Boxes

whirlwind

The PB Series are passive units that distribute one line level input to multiple mic level outputs. Each output is transformer-isolated, provides excellent interchannel isolation, and is ground-lifted to help eliminate noise problems.



Available with 6, 12, or 24 outputs

PB 06 6 outputs #WHPB06.....	\$289.95
PB 12 12 outputs #WHPB12.....	\$414.95
PB 24 24 outputs #WHPB24.....	\$748.50

PRESS BRIDGE

3x12 Active Press Box

PSC

The Press Bridge is an active 3 input/12 output audio distribution box designed for press conference applications. It features two microphone level and one line level input (each with independent level controls), an internal tone oscillator and 12 transformer-isolated outputs. Provides more than 12 hours continuous use from (2) 9V batteries.

#PSPB.....	\$1,125.75
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PRESS BOXES

PressPower2 Active Press Box

whirlwind

The PressPower2 is a high-performance press conference standard. It features two mic/line inputs with individual gain controls and 16 transformer-isolated outputs that are individually switchable for mic or line level operation. The unit can be powered by 115/230VAC, (4) 9V batteries, or external DC supply (12 - 36VDC). Case included.



#WHPP2.....	\$1,599.95
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PRESS TRAIN

12 Out Distribution Box

PSC

The Press Bridge is a 1 input/12 output passive audio distribution box designed for press conference applications.

It can be used in conjunction with the PSC Press Bridge or any professional line level source and provides 12 transformer isolated microphone level outputs. Up to 10 units may be connected in any daisy chain configuration without loss of sound quality.



#PSPTQ.....	\$470.25
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FAT-CAT

Universal Windscreen for Handheld Mics

REMOTE AUDIO

The Fat-Cat is a wind diffuser designed for use with handheld, short boom, and ENG microphones. It features a fuzzy outer layer plus two additional inner layers of open-weave fabric that provide effective isolation from wind related noise. Perfect for the Electro-Voice RE-50, Shure VP-64, AKG D-230, and Beyer M-58.



#REFATCAT.....	\$68.00
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MY-700

6-Mic Pressbar

**On-Stage
Stands**

- Holds up to 6 microphones (7 with center mic stand thread)
- Cost-effective design for press conference applications
- Side bars are notched at 45 and 90 degrees in either direction
- Main bar- (4) 5/8"-27 male mounts
- Side bars- (1) 5/8"-27 male mounts



Black #ONMY700.....	\$23.95
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MA12 & MPC10

Microphone Mounting Clamps

WINDTECH

MA12 The clamp is ideal for mounting microphones to percussion instruments, drums, brass, and hard-to-reach areas.

#WIMA12.....	\$9.95
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MPC10 "C" type, multi-position clamp, fits 1.25" diameter tube or flat surface. The thread insert rotates 90 degrees in three positions. Soft rubber insert prevents scratching.

#WIMPC10.....	\$14.95
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CO1B

Clamp-On Microphone Swivel

**Atlas
Sound**

Connect-on swivel adapter/clamp facilitates installation of a second microphone with standard 5/8"-27 threads to any floor or desk stand with 5/8" or 7/8" dia. tubing. Adapter piece can be removed and fastened to mic mount for fast, easy setup and take-down.

Ebony #ATCO1B.....	\$18.50
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ATS ULTRA CLAMP UCA-T

The new UltraClamp is a powder-coated aluminum-alloy clamp with a removable ball-joint head. It has a rubber-coated jaw opening of 1.5".

#ATUCAT.....	\$34.19
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**BM-30M**

Active Broadcast Media Multi Box

**RCI
CUSTOM**

The BM-30M is a 30 output multi box that allows a single mic or line source to be fed to 30 balanced audio outs, 10 unbalanced mic outputs, and 10 unbalanced line outputs. It is completely designed with the rigors of news, conference, and production situations in mind. A link output allows you to add additional units, and its highly isolated outputs provide premium low-noise performance.



#RCBM30M.....	CALL
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MICROPHONE FLAGS

- These blank microphone flags will accept your graphics beautifully.
- High-impact news grade construction
- High-density foam inserts
- Available in black or white

2.25" Round Mic Flag (Black) #GBMFMRB.....	\$26.95
2.5" Round Mic Flag (Black) #GBMFLRB.....	\$29.95
2" Square Mic Flag (Black) #GBMFSSB.....	\$22.95
2.25" Square Mic Flag (Black) #KTMFMSB.....	\$24.95
2.5" Square Mic Flag (Black) #GBMFLSB.....	\$29.95
Triangle Mic Flag (White) #GBMFSTW.....	\$24.95

LENNY'S MEDIA STAND

Press Conference Mic Holder

The Lenny's Media Stand is a multi-microphone holder designed to hold up to seventeen microphones with flags for press conferences applications. It fits onto the top of any light stand, and no mic clips are required.



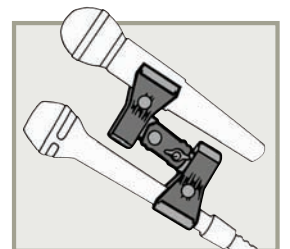
#LEMSQ.....	\$115.00
2212-ABH Air-Cushioned Light Stand, 4 Sections, Black, 8 ft. #IMLS8AQ.....	\$34.95

PIG-E-BAK

Adjustable Dual-Mic Clamp

MIC-EZE

The Mic-Eze Pig-E-Bak is a double mic clamp that mounts microphones to microphones for dual feeds, and is fully adjustable to prevent phase cancellation. It provides a dual vertical in-line clamp set with a swing-type center attachment.



Black #MIPB.....	\$34.95
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MIXPRESOUND  DEVICES

2-Channel Compact Field Mixer

1



- Extremely compact package
- High powered headphone output

#SOMIXPRE.....\$665.00

DV PROMIX 3 PSC

3-Channel Stereo DV Mixer

4



- Comfortable and easy access to all controls
- Tape/direct confidence monitoring assurance

#PSDVM3.....\$470.25

MX124 - PRO MIX IV ROLLS

Four Channel Stereo Mic Mixer

7



- Straightforward design and excellent value
- Balanced XLR I/O with independent pan controls

#ROMX124.....\$179.95

FMX-42 AZDEN

Portable 4-Channel Audio Mixer

10



- Dual concentric level/pan knobs
- 1kHz tone generator and easy to read VU meters

#AZFMX42.....\$649.95

X5 WENDT

5-Channel Field Mixer

13



- Momentary push button pre fade listening switches
- 5 pin connector allows two X5s to be cross-linked

#WEX5VU.....\$2,599.95

X3 WENDT

3-Channel Mixer

2



- Exceptional reliability and build quality
- May be linked to the Wendt X5 for a total of 8 channels

#WEX3.....\$1,185.00

FP-33 SHURE

Portable 3-Channel Stereo Mixer

5



- A long recognized field standard
- Internal DIP switches for customized setups

#SHFP33.....\$1,274.95

442SOUND  DEVICES

4-Channel Field Mixer

8



- Very solid build quality with no hidden controls
- Push pots keep front panel uncluttered

#S0442.....\$2,495.00

MX-422 ROLLS

Four Channel Field Mixer

11



- Main and back-up batteries never lose power
- Slate tone button and front panel Slate mic

#ROMX422.....\$499.95

DV PROMIX 6 PSC

Portable 6-Channel Stereo Mixer

14



- True dual camera support for excellent versatility
- 6 pre-fader line level outputs for IFB or camera feeds

#PSDVM6.....\$1,377.50

FMX-32 AZDEN

3-Channel Stereo Field Mixer

3



- Channel- addressable outputs
- May be attached directly to camera

#AZFMX32.....\$329.95

302SOUND  DEVICES

3-Channel Compact Field Mixer

6



- On-board MS stereo matrix
- Sunlight-viewable LED meters

#S0302.....\$1,295.00

X4 WENDT

4-Channel Field Mixer

9



- Easy to read and manipulate front panel
- Slim and lightweight overall package

#WEX4VU.....\$1,799.00

ENG-44 SignVideo

4-Channel Field Mixer

12



- Boom operator headphone output on XLR jack
- Gang two or more units together for more inputs

#SIENG44.....\$529.00

DMXP-01 SONY

Portable Digital Mixer

15



- 32-bit internal processing with user-snapshot recall
- Analog XLR, AES/EBU, and S/PDIF coaxial outputs

#SODMXP01.....\$2,695.00

← Field Mixer Comparison Chart

	Brand	Model	Channels	Outputs	Size	Weight	Panning	Low Cut / Limiter	Returns	Optional Case	SKU	Price
1	Sound Devices	MixPre	2	2	1.7 x 3.7 x 5.5"	2 lb	L/C/R	Both	Yes	#SOCS3	#SOMIXPRE	\$665.00
2	Wendt	X3	3	3	5.1 x 6.6 x 2"	1.8 lb	L/C/R	Both	Yes	#WEX3BAG	#WEX3	\$1185.00
3	Azden	FMX-32	3	3	6.7 x 4.3 x 1.96"	3 lb	L/C/R	Limiter	No	-	#AZFMX32	\$329.95
4	PSC	DV PROMIX 3	3	2	9.9 x 6.7 x 1.5"	1.11 lb	L/C/R	Both	Yes	-	#PSDVP3	\$470.25
5	Shure	FP-33	3	2	2.3 x 7.2 x 6.3"	3.5 lb	Full Pan	Both	Yes	#POMXC33	#SHFP33	\$1274.95
6	Sound Devices	302	3	2	1.8 x 8.4 x 4.5"	1.8 lb	L/C/R	Both	Yes	#SOCS3	#S0302	\$1295.00
7	Rolls	Pro Mix IV	4	2	6.3 x 2.3 x 3.7"	1.5 lb	Full Pan	Low Cut	No	-	#ROMX124	\$179.95
8	Sound Devices	442	4	10	2.1 x 6.5 x 11"	4.5 lb	Full Pan	Both	Yes	#SOCS4	#S0442	\$2495.00
9	Wendt	X4	4	3	11.2 x 7.1 x 1.9"	3.5 lb	L/C/R	Both	Yes	#PORMMULTID	#WEX4VU	\$1799.00
10	Azden	FMX-42	4	2	2 x 8.7 x 5.9"	6 lb	L/C/R	Limiter	No	-	#AZFMX42	\$549.95
11	Rolls	MX-422	4	2	9.5 x 7.2 x 2.4"	4 lb	Full Pan	Both	Yes	Included	#ROMX422	\$499.95
12	Sign Video	ENG-44	4	4	1.5 x 10.5 x 6.5"	2.2 lb	L/C/R	Low Cut	Yes	-	#SIENG44	\$529.00
13	Wendt	X5	5	6	11.3 x 7.4 x 1.8"	4.5 lb	L/C/R	Both	Yes	#PORMMULTID	#WEX5	\$2599.95
14	PSC	DV PROMIX 6	6	11	10.6 x 8 x 2.3"	4 lb	L/C/R	Both	Yes	Included	#PSDVP6	\$1377.50
15	Sony	DMXP-01	4	7	10.5 x 2.7 x 8.1"	4.13 lb	Full Pan	Both	Yes	#POMXCP01	#SODMXP01	\$2795.00

MIXER CABLES

Accessory Cables and Interconnects

XL-1 TA3-F to TA3-F link cable for 442/302 to 442/302 linking; 6"; 442-specific #SOXL1	\$21.00
XL-2 TA3-F to XLR cable; 15"; connects balanced TA3 to XLR inputs; package of two cables; 442-specific #SOXL2	\$51.00
XL-2F #SOXL2F	\$53.00
XL-3 3.5 mm to TA3-F link cable for MixPre/MP-2 tape output to 442/302 mix-in; 12" #SOXL3	\$26.00
XL-4 Bag of four (4) TA3-F (type) connectors #SOXL4	\$25.00

Accessory Power

XL-H Bare Hirose HR10-7P-4P connector to mate with late model MixPre, 442, and 302 DC inputs #SOXLH	\$18.00
XL-NPH NP-type battery cup with 12" cable terminated in Hirose 4-pin locking DC connector (HR10-7P-4P) at equipment end. For use with MixPre (s/n >0506) and 442 (sn >0303) #SOXLNPH	\$62.00

Breakaway Cables (Harness)

- Special multi-pin breakaway design allows mixer to be easily detached from camera
- 2 XLR male (at camera end), mini stereo male & female
- Mixer end is available with 2 XLRs or multi-pin Hiroshi

20-ft. breakaway cable with multi-pin Hiroshi for the Sound Devices 442, PSC M3 and AlphaMix #REBACCS104	\$215.00
20-ft. breakaway cable with multi-pin Hiroshi for the Wendt X4 and X5 #REBACBM4	\$215.00
Breakaway cable with 2 XLR's for Sound Devices 302 and MixPre, Shure FP-33, Wendt X2 and Rolls MX442 Mixers	

15 ft. #CABACX15	\$189.95
25 ft. #CABACX25	\$199.95



VERSA-FLEX

Professional Audio Equipment Harness

The HS1N Audio Harness is a heavy-duty padded wide strap that prevents shoulder fatigue while carrying audio equipment. Designed to be used with professional audio mixer and recording cases, the HS1N includes attachment rings for securing cases, two carabiners, removable waist strap and a carry sack.



#VEPAHV2	\$149.95
Narrow #VEPAHV2	\$139.95
Narrow/Short #VEPAHV2	\$139.95

XL-WPH-2

Universal Power Supply Adapter

The XL-WPH is a universal AC/DC power supply adapter for Sound Devices mixers and recorders. It includes international voltage adapters for international compatibility.

Input: 100-240, 50/60 Hz	
Output: 12 VDC, 24 watts on Hirose 4-pin connector.	
#SOXLWPH2	\$72.00



SOUND DEVICES

REMOTE AUDIO MIXER LINK CABLES

CAFP33CS104MX link cable for Shure FP33 to Cooper CS-104 #RECAFP33CS10	\$26.00
CALECTA35L 18" cable for TA3F to TA5F Lectrosonics line level (BDS compatible) #RECALECTA35L	\$32.00
CALECTA35M 18" cable for TA3F to TA5F Lectrosonics mic level (BDS compatible) #RECALECT35*	\$32.00
CASDL cable for linking two Sound Devices 442 mixers #RECASDL	\$32.00
CASDLFP33 18" link output cable for output of Shure FP33 into Sound Devices 442 (2 XLR-F to 1 TA3-F) #RECASDLFP33	\$48.00
CAFP33MX audio output cable to 2 Lectrosonics beltpack transmitters from mix bus of Shure FP32A & FP33 #RECAFP33MX	\$50.00

FR-2LE

Compact Flash Field Recorder

The FR2-LE records BWF or MP3 files to type II CompactFlash or Microdrive cards at up to 24-bit/96kHz resolution. It features built-in editing functionality, phantom power, and a USB 2.0 port for high-speed transfer to Mac or PC workstations. A pre-record buffer ensures that no vital takes are missed.

- Read After Write (RAW) confidence monitoring recorder
- Time stamps .wav or .MP3 files • USB 2.0 for high-speed file transfer • ALC (off/ALC/limiter)
- Powers via (4) AA batteries • Includes wired remote controller

#FOFR2LE **\$599.00**



Fostex

MICROTRACK II

Two-Channel Mobile Digital Recorder

This redesigned Compact Flash/Microdrive recorder brings even more professional features to the original MicroTrack that's been embraced by audio and film professionals worldwide.

- 2-channel .WAV and .MP3 recording (24-bit/96kHz)
- 48V phantom power and input limiter
- File transfer to PC and MAC via USB 2.0

#MAMT2496II **\$299.00**

M-AUDIO®

**R-09HR**

24/96 Wave/MP3 Micro Recorder

The R-09 is a professional digital recorder with time-stamp capability ideal for broadcast and live music recording applications. This ultra-portable unit is equipped with a built-in stereo mic, input control, intuitive transport buttons, USB I/O and a low-cut filter. It also includes a handy wireless remote control.

- 24-bit/48kHz (or 44.1kHz) uncompressed recording
- (2) AA or MIMH battery powered • Also available in Red and White

#EDR09HR **\$399.00**

CS-15 Stereo mic for R-09 #EDCS15 **\$99.50**

OP-R09C Cover/stand set for R-09 #EDOPR09C **\$49.50**

OP-R09M Mic stand adapter for R-09 #EDOPR09M **\$17.95**

—EDIROL—

**PCM-D50**

Linear PCM Field Recorder

The PCM-D50 is ideal for capturing live musical and theatrical performances, as well as journalistic recording.

- Compact size and solid feel • 96kHz/24-bit .WAV and recording
- Built-in two-position stereo microphones • Pre-recording buffer
- Expandable with Sony Memory Sticks • USB for computer file transfer

#SOPCMD50 **CALL**

RM-PCM1 Optional Remote Commander #SORMPCM1 **\$49.95**

AD-PCM1 Windscreen for PCM-D1 & PCM-D50 #SOADPCM1 **\$44.95**

VCT-PCM1 Tripod Stand for PCM-D1 & PCM-D50 #SOVCTPCM1 **\$69.95**

SONY

**PCM-D1**

Digital Field Recorder

High-quality portable recorder designed for a wide variety of mobile recording applications including broadcast, live sound, house of worship, and sound design.

- 24bit/96kHz mobile digital recorder • Built-in condenser microphones
- 4GB internal memory • (4) AA rechargeable batteries and charger (supplied)
- USB 2.0 port for file transfers to Mac and PC

#SOPCMD1 **CALL**

XLR mic adapter #SOXLR1 **\$449.95**

Windscreen #SOADPCM1 **\$44.95**

SONY

**H2**

Compact Stereo Recorder

The real beauty of this Secure Digital recorder is that, with its unique 4 element design, you can record 360 degrees in 48kHz/24-bit format which will allow you convert your recordings to 5.1 Surround.

- .WAV 96kHz/24-bit and .MP3 capable
- 90, 120, and 360 polar pickup patterns
- Built-in USB 2.0 interface for computer file transfer
- Includes: AC adapter, mic clip adapter, tripod stand, and windscreen

#ZH02 **\$199.00**

ZOOM®

**H4 HANDY RECORDER**

Handheld Digital Recorder

The H4 Handy Recorder is a palm-sized digital recorder with dual function 4-track and stereo modes. It is equipped with built-in condenser microphones in X/Y configuration, and a USB port for computer interfacing. Also comes with Cubase LE software.

- Dual function 4-track/stereo recording modes
- (2) XLR/1/4" combo input jacks w/ phantom power
- Onboard studio effects • Powers via (2) AA batteries
- Includes: AC adapter, windshield cover, USB cable, tripod adapter

#ZH04 **\$299.00**

ZOOM®

**PMD620**

Digital Field Recorder

The PMD620 records 16 or 24 bit audio to SD media in .WAV or .MP3 formats. Equipped with high quality internal microphones, the PMD620 also has external microphone and line inputs.

- 24-bit .WAV or .MP3 recording • Extremely easy to operate
- High-quality, built-in microphones
- On board editing and USB connection
- Fits in palm or pocket

#MAPMD620 **\$399.00**

RC600 Wristwatch-style wired remote control #MARC600 **\$74.95**

marantz®

**LS-10**

Linear PCM Field Recorder

The LS-10 gives you up to 12 hours of recording time with its 2GB built-in flash memory and SD expansion slot. With its ability to record in .WAV, .MP3 and .WMA formats you are guaranteed versatility and compatibility no matter what projects may come your way. A great tool for both interviews and music recording.

- 24-bit/96kHz linear PCM recording
- High-sensitivity low-noise microphones
- Aluminum body with compact design
- Built-in stereo speakers for location playback

#OLLS10 **CALL**

OLYMPUS

**PMD-660**

2-Channel Solid State Recorder

Based on the design of the popular PMD-670, the PMD-660 is a full-featured, easy-to-use, 2-channel solid state recorder, yet small enough to fit in the palm of your hand.

- Records on Compact Flash Media
- Records 44.1/48kHz .wav files or 128kbps MP3's
- Dual XLR inputs with phantom power

#MAPMD660 **\$499.00**

RC600 Wristwatch-style wired remote control #MARC600 **\$74.95**

AR-PMD660 Case for PMD-6660 #POARPM660 **\$144.95**

marantz®



800.947.1175 | 212.444.6675 Quick Dial: 91

Portable Field Recorders

MR-1000

1-Bit Mobile Recorder

The MR-1000 is the perfect tool for recording and archiving audio on location as well as capturing live music performances and more. It utilizes high-rate 1-bit technology to deliver superb fidelity.

- 40GB hard drive with 24-bit/192kHz capability
- Wide frequency response and dynamic range
- High-speed USB 2.0 connectivity
- Includes specially-made carrying case

#KOMR1000 **\$1,199.00**
MR-1 Handheld version #KOMR1 **\$699.00**
 External battery pack for MR-1 #KOBPMR1 **\$15.00**

**PMD-670**

Compact Flash Recorder

- Captures digital audio files to Compact Flash or IBM microdrive (supports up to 10GB)
- File formats include compressed MP2, MP3 and uncompressed recording in .WAV file format
- Built-in mic and speaker
- Backlit LCD screen
- 2 XLR and 1/4 mic inputs with 48V phantom power
- (8) AA batteries will record for 6 hours

PMD670 #MAPMD670 **\$699.00**
PMD671 #MAPMD671 **\$999.00**
AR-PMD650 case for PMD-670 #POARPMD650 **\$134.95**

**702T**

Portable Digital Recorder with Time Code

The 702T is a powerful two-track, file-based digital audio recorder with time code designed for video or film production applications. It uses removable Compact Flash storage to write and read uncompressed PCM audio at 16 or 24 bits with sample rates between 32 kHz and 192 kHz.

- (2) mic preamps with phantom, limiters, and high-pass filters
- Full-function, ultra-stable ambient time code functionality
- FireWire port for high-speed data transfer to computers
- AES/EBU & S/PDIF digital I/O

702 w/time code functionality #S0702T **\$2,495.00**
702 w/o time code functionality #S0702 **\$1,875.00**

**744T**

4-Channel Time Code Recorder

The 744T is a super-compact, high-resolution 24-bit/192 kHz four-track digital audio recorder with full read/write time code. It records to its internal 80GB hard drive, Compact Flash media or external FireWire drives and is the perfect tool for any critical recording environment from over-the-shoulder to cart-based production.

#S0744T **\$4,095.00**
CS-3 production case for 744T #POARFR2 **\$209.95**
Sound Devices DVD-RAM #SOXLDVDRAM **\$220.00**

**PD-204**

Portable 4-Channel Mixer DVD/HD Recorder

This professional DVD/HD location recorder features an onboard 4 channel mixer that feeds 2 simultaneous record tracks. It also has the ability to mirror or auto-copy data between its hard drive and DVD.

- 24-bit/96kHz uncompressed WAV recording
- Records to 80GB hard drive and DVD-RAM
- SMPTE Timecode generator with jam sync
- USB 2.0 interface for external storage

#FOPD204 **CALL**
 Six channel version #FOPD606 **CALL**

**CDR-310**

Compact Professional CD Recorder

The CDR-310 is a CD-based portable field recorder that allows you to record to its internal hard drive in a variety of formats and then burn a CD on the spot. This is a great option when it is more convenient to have a CD as your final media format or when immediate copies are needed after a recording session.

- Convenient location recording and CD burning
- Pre and Background record capture all the action
- Switchable Silent Skip mode pauses during silences
- XLR mic, 1/4" line and S/PDIF inputs
- Internal microphone and playback speaker

#MACDR310 **CALL**

**788T**

8-Channel Portable HD Recorder

The 788T is a professional eight-track, file-based digital audio location recorder with onboard time code generation. It uses removable Compact Flash media and an internal 160GB hard drive to write and read uncompressed PCM audio at 16 or 24 bits, with sample rates between 32kHz and 192kHz.

- (8) mic preamps with phantom, limiters, and high-pass filters
- Full-function, ultra-stable ambient time code functionality
- FireWire port for high-speed data transfer to computers
- AES/EBU & S/PDIF digital I/O

#S0788T **\$5,995.00**

**R-4 PRO**

4-Track Digital Recorder w/ Time Code

The R-4 is a high-resolution, four-channel, portable 80GB hard disc recorder and wave editor designed for both portable music recording applications and ENG/video location sound.

- (4) XLR inputs with switchable 48V phantom power
- SMPTE time code I/O on BNC connectors
- High-speed USB 2.0 port & AES/EBU I/O
- Built-in microphone, speakers and effects processor
- Powers via (8) AA batteries or 4-pin XLR type power input

#EDR4PRO **\$1,999.00**
 #EDR4 **\$895.00**
Porta Brace case for R-4 #POARR4 **\$154.95**

**R-44**

4-Channel Portable SD Recorder

The R-44 is designed with professionals in mind yet is actually housed in a conveniently small package. With no moving parts, you can capture up to 4 channels of uncompressed audio onto SD or large-capacity SDHC cards silently and reliably.

- 4 XLR/TRS combo jacks with phantom power
- Built-in stereo microphones and speakers
- Pre-record keeps you from missing a thing
- High-contrast organic LED screen
- 4 hours recording time with 4 AA batteries

#EDR44 **\$895.00**

**HD-P2**

Portable High-Definition Stereo Recorder

The HD-P2 is a 24-bit/192kHz Compact Flash recorder designed for broadcast and location sound applications. It features SMPTE time code input, professional connectivity, a large, angled LCD, and a FireWire port.

- (2) XLR mic inputs w/phantom power & analog peak limiter
- SMPTE input on locking XLR jack
- PS/2 keyboard input
- Unbalanced stereo RCA I/O
- Built-in mono mic and speaker
- BNC video clock input
- S/PDIF digital I/O

#TAHDP2 **\$999.00**
CS-P2 carrying case for Tascam HD-P2 #TACSP2 **\$39.95**



DENECKE TS-C, TS-BW

Compact Time Code Slate

Read, generate, and display SMPTE/EBU time code and jam to all standard frame rates, including 23.976 for HD. Reads and displays off-speed time code, both ascending and descending. It supports Aaton serial communication. The precise TCXO crystal with a 16-bit microprocessor ensures extremely low drift and high accuracy; 12-step intensity display.

- Size: 5 x 8.25 x 1.24" • Power: 5.7-16VDC / 6 AA batteries

Color #DETS3.....\$1,149.00
B&W #DETS3BW.....\$1,149.00

**DENECKE TS-3, TS-3BW**

Time Code Slate

Reads and displays SMPTE/EBU time code. It has an SB-2 Syncbox time code generator mounted internally. Jams to all standard frame rates, including 30 df. The TCXO Crystal ensures low drift in extreme temperature ranges. Backlit display illuminates dimly-lit stages. Sync error display and auto set frame rate mode.

- Size: 8.25 x 11 x 1.3" • Power: 5.7-16VDC / 6 AA batteries

Color #DETS3.....\$1,195.00
B&W #DETS3BW.....\$1,195.00

**AMBIENT ACD-301, ACD301RF**

Time Code Production Slate

This Master Radio Slate with time code reader/generator, writer, clapper, error checker display is one utilitarian package.

- Size: 11 x 8.5 x 1.5"

ACD301RF transmits via RF the time code over air waves and supplies a portable receiver to connect with production equipment.

#AMACD301RFCALL
#AMACD301CALL

**AMBIENT ACC-501**

Controller Master Clock

The ACC-501 is a highly-accurate portable master clock and time code generator/reader. It can jam, read, identify, and compare all time codes. This device supports many frame rates, and frame rates can be changed to match other units to one another using jam-syncing.

- Designed for film and broadcast applications • Accuracy check, crystal tuning, and GPS time
- Portable master clock and time code generator/reader • Supports all frame rates
- Powers via (6) AA batteries • Includes LEMO-5 cable

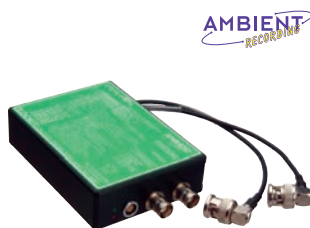
#AMACC501CALL

**AMBIENT ACL-202CT**

Timecode / Tri-level Sync Generator

The ACL-202CT offers the user time code generation for video and audio equipment. It has the ability to jam sync to an external source. Works for reference in component and HD applications. Generate NTSC or PAL time code. Applications range from syncing multiple cameras and sound equipment. The Lockit uses double frame rate and progressive standards time code signals for updated applications.

#AMACL202CTCALL

**PTG**

Portable Mini Time Code Generator

The PTG is a palm-sized timecode generator that is simple to operate and features a large informative LCD readout to help make setup quick and easy. It is ideal for multi-camera setups, where it is important for each camera to have the same timecode for matching during post production.

- Synchronizes to video • Free runs at 23.976, 24 (film), 25 (PAL), 29.97 (drop or non-drop), or 30 FPS
- Operates over 24 hours with 9V battery • Non-volatile memory for presets and settings

#HOPTG\$409.95

**DENECKE GR-1**

Master Clock Time Code Generator/Reader

The GR-1 is a precision time code generator/reader designed for production sound recording. The GR-1 can be used as a stand-alone master time code source in most recording environments.

- Generates time code at 23.976, 24, 25, 29.97, 30 fps drop and non-drop
- Displays time code/user bits & mode on LCD backlit screen
- Jam syncs to external code and can cross jam different code rates
- Serial printer can be connected to make time code logs
- Powers via (6) AA batteries or 6-24VDC external power

#DEGR1.....\$979.95

**DENECKE SB-T**

Tri-Level Sync Box

- Generates Tri-Level Sync in all 1920x1080 & 1280x720 formats, composite PAL and NTSC, as well as all standard time code rates, including 23.976 for high-definition video.
- Cross jam regardless of incoming frame rates. The Temperature Compensated Crystal Oscillator (TCXO) ensures low drift.
- Power options: 3 AA batteries, 4 pin Hirose, 5.7V to 16V DC external power

#DESBT.....\$929.95

SB-3 Syncbox Time-Code Generator #DESB3*.....\$379.95

**TIME CODE CABLES**

XL-LL 30" coiled LEMO-5 to LEMO-5 time code cable

#SOXLL\$75.00

XL-LX LEMO-5 to XLR-M and XLR-F for time code input & output

#SOXLLX.....\$75.00

XL-BNC 24" BNC to BNC cable for Word Clock and AES3id

#SOXLBNC.....\$24.00

XL-LB2 30" LEMO-5 to BNC-in and BNC-out for time code to camera jamming

#SOXLLB2.....\$96.00

SOUND DEVICES

**SCRIPTLINC**

Time Code Logging System

The Scriptlinc is a UHF wireless time code logging system consisting of a small transmitter and a clipboard receiver with a large LCD screen. Time code is sent to the clipboard via the transmitter, where it can be frozen by the two hold buttons for logging time code information in the script log. It powers via (4) AAA batteries for up to 36 hours of continuous use.

#KASL4*.....\$1,150.00

#KASLJR4*.....\$674.95

Katamount



800.947.1175 | 212.444.6675 *Quick Dial: 91*

Battery Distribution & Problem Solvers

BARREL ADAPTERS / PROBLEM SOLVERS

Solve some of those annoying connectivity issues with these handy barrel adapters. No sound person's audio bag should be without a few for backup.

Phase Reversal Adapter #PSAPR.....	\$27.55
48 Volt to 12T phantom power converter #PSA4812.....	\$37.05
Ground Lift Adapter #PSAGL.....	\$27.55
Line to Mic Level Pad Adapter #PSALMP.....	\$27.55
Low-Pass Filter Adapter #PSALPF.....	\$36.10
High-Pass Filter Adapter #PSAHPF.....	\$36.10
600 Ohm Transformer Adapter #PSA600.....	\$39.95

PSC

**PROBLEM SOLVERS**

Make connectivity a snap with these adapters.

A85F Transformer #SHA85F.....	\$17.50
A95UF Transformer #SHA95UF.....	\$34.95
A95U Transformer #SHA95U.....	\$32.50
A15LA Line Adapter #SHA15LA.....	\$34.95
A15BT Bridging Transformer #SHA15BT.....	\$39.95
A15AS Attenuator #SHA15AS.....	\$38.50
A15PRS Phase Reverser #SHA15PRS.....	\$54.95
A15HP Hi-Pass Filter #SHA15HP.....	\$38.50

SHURE

**MIT-156**

Low to High Impedance Matching Transformer

The MIT-156 is an in-line matching transformer designed to convert a low-impedance signal to a high-impedance signal. It is an ideal solution for videographers needing to connect professional shotgun and handheld microphones into the 1/8" miniplug input of their camcorder. The MIT-156 provides XLR female input and stereo 1/8" miniplug output.

- Short cable length for on-camera use
- Works for a variety of portable devices
- Metal connectors for long life

#HOMIT156.....\$19.95

Hosa

**GMS-274**

In-Line On/Off Switch

The Hosa GMS-274 is an in-line XLR barrel microphone on/off switch that provides an easy solution for turning off microphone and line level feeds on location. This completely passive, all-metal switch is equipped with XLR in & out, and is ideal for presentation, ENG, and broadcast/film applications.

- Adds an on/off switch to your mic or line feed
- Perfect for stage or field use
- Metal housing is simple and durable
- Locking female connector

#HOM00S.....\$16.95

Hosa

**AUDIO ADAPTER KIT**

Comprehensive

This audio adapter kit consists of a select group of 46 adapters (22 types) in one case for convenient field use. The kit includes a sturdy plastic storage case with 10 compartments created by a set of adjustable dividers.

- (2) Mini Female to Mini Female
- (2) Phone Female to RCA Male
- (2) Phono Male Stereo to XLR Male (Balanced)
- (2) RCA Male to XLR Female
- Stereo Mini Male to 2 RCA Male (Y-Cable)
- See Web for full list of components

#COAAK.....\$149.95

**CABLE TECHNIQUES BATTERY BUD****Battery Distribution Box**

The Cable Techniques Battery Bud is a tiny, lightweight DC distribution box that routes power to as many as five pieces of equipment from three Hirose 4-pin outputs, receiving 12-18VDC input from a common rechargeable battery such as an NP-1. The unit is ruggedly built, designed for mobile location work, and features RF-minimizing filters on the outputs, and a detachable belt clip.

- (1) input & (3) outputs on 4-pin Hirose connectors
- Recessed on/off switch
- Detachable belt-clip
- 2.4" x 2" x 1.25" / 3.7 oz.

#CABB001.....\$250.00

**Cables for Battery Bud**

BB-Bag-16-2 16" Hirose to dual right angle for Lectrosonics receivers & battery eliminators #CABBAG162.....	\$52.00
BB-Bag-16-1 16" Hirose to single right angle for Lectrosonics receivers & battery eliminators #CABBAG161.....	\$48.00
BB-SDMX-12 12" Hirose 4 to Hirose 4 for Sound Devices MixPre, 442v2 744T, 722, 302, SQN, PSC M4mk2, M3 & AlphaMix, & Wendt X5 #CABBSDMX12.....	\$60.00
BB-NP-1 Cap 15" NP-1 Cap to Hirose 4 input cable #CABBNP.....	\$68.00
BB-NXL4M-12 12" 4-pin XLR male to Hirose 4 input cable #CABBNXL4M12.....	\$51.00

**REMOTE AUDIO BDS****Battery Distribution**

The Battery Distribution System allows you to use a single power source/rechargeable battery to power up to six devices like mixers, wireless receivers, and recorders.

- Locking connectors
- LED power ON indicator
- Chassis-mounted hardware for strength
- Recessed master switch controls power for your entire rig
- Benefits include: super-quick battery changes, longer battery run-time – save a fortune on disposable batteries

A wide variety of power input and output cables are available for this system.

#REBDS.....\$170.00

**Cables for BDS**

NP-1 cup adapter cable with TA4F, 24" #REBDSNPADW.....	\$60.00
Power input cable for BDS from Anton Bauer power tap #REBDSINBAUER.....	\$60.00
Power input adapter with 4-pin male XLR, 4" #REBDSIN.....	\$18.50
Power output cable with right angle-plug (center pin positive) for use with Lectrosonics IFBT1, 185, 187, 190, 195, 200, 201, 205, 210, 211, 411 receivers, Shure FP-32A & FP-33 #REBDSCL33.....	\$32.00
BDS "Y" power output cable w/ right-angle plugs (center pin positive), for use with Lectrosonics 185, 187, 190, 195, 201, 211, 411 receivers #REBDSCL33Y.....	\$58.00
For use with PSC M4, Wendt NGS X4 & FP-31/32 #REBDSCLM4.....	\$32.00
For Sound Devices MixPre, MP-2, and 442 (1st edition) #REBDSCLSQN.....	\$46.50

NP1 Battery Adapter Cups

Single Pin for Shure FP33 and FP32A #RENPADCL33.....	\$60.00
Single Pin for Shure FP32, FP31, Wendt X4, Wendt X2, PSC M4, and PSC M4A+ #RENPADM4.....	\$60.00
Single Pin for Sound Devices 442 with s/n lower than 0303 and MixPre with s/n lower than 0506 #RENPADCSD.....	\$60.00
4-Pin Hirose for Wendt X5, PSC M4mkII, PSC M3, PSC Alphamix, Sound Devices HX3, MM1, MixPre's with s/n greater than 0506, and Sound Devices 442's with s/n greater than 0303 #RENPADCSQN.....	\$75.00
NP-1 to 4 pin XLR female power adapter #RENADWX4.....	\$60.00

MM-1**Mic Preamp w/Headphone Monitoring**

- Transformer-balanced input and output
- Maximum of 66 dB of gain in 11 discrete steps
- Selectable 48-volt / 12-volt phantom power or "12T" power
- 6 dB/octave high-pass filter @ 80 or 160 Hz
- Headphone monitoring of mic, monitor, or both
- 1/4 TRS balanced monitor input • Dynamic range exceeds 120 dB
- Extended range peak limiter via dual opto-isolators makes preamplifier virtually "unclippable"
- Excellent battery life with 2 AA alkaline or NiMH rechargeable batteries; External 5-17 VDC powering (plug included)

SOUND  DEVICES

#SOMM1*\$349.00

HX-3**Portable Headphone Amplifier**

- 3 isolated 1/4" headphone outputs with individual volume controls
- Durable, all-metal, panel-mounted connectors
- Stereo or mono monitoring
- Peak LED indicates headphone overload
- Two balanced XLR line inputs or unbalanced 1/4" and 1/8" stereo inputs
- Up to 18 hours from two AA alkaline batteries or access external power (5 to 17 VDC)
- High strength, extruded aluminum chassis with protective metal end panels

SOUND  DEVICES

#SOHX3\$297.00

MDR-7506**Circumaural Closed-Back Headphones**

MDR7506's are an industry standard headphone for ENG/EFP, broadcast, and professional recording applications.

- 40mm Neodymium driver
- Compact, foldable design
- 1/4" stereo and 1/8" stereo connectors

SONY



#SOMDR7506\$99.00

Replacement pad for MDR-7506 (single)

#SOMDR7506RP\$8.95

MDR-7509HD**Closed-Back Professional Monitor Headphones**

MDR-7509HD's are the new extended-frequency version of their round-the-ear professional headphones. They are ideal for sound monitoring in recording studios, radio, film production, video, and virtually any application where high quality audio delivery is required.

- 50mm-diameter drivers
- Reversible ear cups for single-side monitoring
- Frequency response: 5Hz to 80 kHz
- Compact, foldable design

SONY



#SOMDR7509HD\$219.00

GARFIELD HEADPHONE SOFTIES

Headphone softies are soft rayon chenille fabric covers designed to slip over existing headphone earpieces to increase comfort level and eliminate the problem of cold earpieces in the winter and perspiration in the summer. Boom operators and location sound professionals who are required to wear headphones for hours on end will truly appreciate this product. This innovative headphone accessory is available in five colors for easy staff identification and color-coding.

Gold	#GAHS	.....	\$15.95
Green	#GAHSG	.....	\$15.95
Red	#GAHSRED	.....	\$15.95
Blue	#GAHSBLU	.....	\$15.95
Black	#GAHSBK	.....	\$15.95

**EAR BUD**

The Ear Bud is a single earphone with swivel ear hook. It allows users to wear it on either the left or right ear. The 3.5mm mono plug is a molded right-angle and is ideal for a IFB feed.

- Ultra-lightweight clip-on IFB earphone for on-air talent cues
- Swiveling ear clip adjusts for left or right ear positioning
- Right-angle 1/8" stereo mini-plug with 6-ft. cable
- Weight 9.6 oz.

 REMOTE AUDIO

#REEB\$12.00

HN-7506**Noise Reduction Headset Monitor**

- Sony MDR-7506 drivers with special baffling provide extreme isolation from high-noise environments such as helicopters, raceways, rock concerts, etc.
- Accurate, full-range monitoring in loud environments, and adds a high degree of protection from hearing damage while giving the user the familiar sound of the industry-standard Sony headphones

 REMOTE AUDIO

#REHN7506\$285.00

HN7506PA100G replacement pads for HN-7506

#REHN7506PA10\$19.95

PROLINE 750

The Proline 750's are foldable, closed-back professional headphones that feature S-Logic Natural Surround Sound that provides 40% lower dB output (3-4dB) for the same volume sensation, significantly reducing the risk of hearing damage while ensuring hours of fatigue-free listening.

- Closed-back headphones with a foldable design
- Frequency response: 8Hz to 35kHz • Impedance: 40 ohms
- Includes: (2) detachable cables, spare ear pads, demo CD and carrying case

 ULTRASONIC

#ULPL750\$399.00

PROline 650 10Hz -25kHz, 75-ohms #ULPL650\$299.00**HD-280 PRO****Closed-Back Professional Monitor Headphones**

The HD280 Pros are closed, dynamic stereo headphones designed for professional field and studio use. The unique collapsible design, combined with swiveling ear cups and an adjustable padded headband, offers maximum flexibility for location sound applications.

- Circumaural, closed-back headphone
- Collapsible, rotating ear cups
- Frequency response: 8Hz to 25 kHz
- Sturdy, modular design for durability

 SENNHEISER

#SEHD280PCALL

SPEAKEASY VER 2**Mini Location Speaker**

The SpeakEasy Ver 2 is an easily-hidden powered 2-way monitor ideal for on-location and studio talk-back applications. It is designed for direct communication between directors and actors, producers and musicians.

- Lightweight battery-powered monitor
- 9V battery powered or 10VDC to 15VDC • XLR & RCA input
- Rear panel power on/off switch and volume knob
- Rugged metal grille speaker cover

 REMOTE AUDIO

#RESEV2\$239.00

800.947.1175 | 212.444.6675 *Quick Dial: 91*

Accessories

GTC-INDUSTRIES NP 1 NOISE PLUG / TONE PLUG**NP 1 Noise Plug**

Precision Pink Noise Generator with phantom power detector and XLR connector enclosure. Passive operation, no batteries required.

#GTPN1 **\$39.95****Tone Plug**

Audio Test Tone Generator with 11 audio system test functions, simple push-button design, XLR connector enclosure. Passive operation, no batteries required.

#GTP1 **\$49.95****CT-1****Cable Tester**

The CT-1 "Cable Detective" is a versatile cable tester that provides an efficient way to detect various shorted or open cables. The unit tests 1/4" TS, 1/4" TRS, RCA, and XLR cables. It also tests MIDI cables. Plus, it will test combinations of the above. An easy-to-read LED indicates the status of the cable.

- Tests RCA, XLR, 1/4 in. and MIDI cables
- Easy-to-read LED indicators
- Tests both 2- and 3-conductor cables
- Designed with musicians and soundmen in mind
- Tests for opens, shorts, intermittents, and crossed wires

#ROCT1 **\$53.95****CABLE TIES & ACCESSORIES**

- 1 x 2" Cable Catch 5-pack (black) #RICC25B **\$11.95**
- 1 x 6" Carabiner Cable Carrier 2-pack #RICCC62B **\$6.95**
- 1 x 6" Cable Wrap 10-pack (black) #RICW610B, (rainbow) #RICW610RB **\$19.95**
- 1 x 9" Cable Wrap 10-pack (black) #RICW910B, (rainbow) #RICW910RB **\$22.95**
- 1/2 x 12" Rip Tie Lite 10-pack (black) #RIRTL1210B **\$4.95** (rainbow) #RIRTL1210RB **\$7.95**
- 1/2 x 8" Rip Tie Lite 10-pack (black) #RIRTL810B **\$4.50** (rainbow) #RIRTL810RB **\$5.95**
- 1/2" Rip Wrap (Gecko Tape) 30 ft. (black) #RIRW30B **\$3.95**

**RIP-TIE****STANDS & CLIPS**

- DS7100B** 4" high round base desktop microphone stand black #ONDS7100B **\$6.95**
- DS7200B** 9-13" high round base desktop microphone stand black #ONDS7200B **\$12.95**
- DS300B** round base desk stand with Posi-Lok mini boom #ONDS300B **\$20.95**
- MSA-9501** 4" Posi-Lok clutch 4" boom arm with 5/8"-27 M threads for mic clips and 5/8"-27 F threads for stand mounting #ONMSA9501 **\$9.95**
- MSA-9502** same as MSA-9501, with 7" boom arm #ONMSA9502 **\$10.95**
- MY-100** tapered style, unbreakable dynamic rubber mic clip with 5/8"-27 thread in plastic base black #ONMY100 **\$10.95**
- MY-120** unbreakable rubber condenser mic clip ideal for ENG-style and straight shaft mics, 20mm inside diameter #ONMY120 **\$10.95**
- MY-200** universal, clothespin-style plastic mic clip (spring loaded with 5/8"-27 thread in plastic base) #ONMY200 **\$5.95**
- MY-320** condenser shock-mount clip with 20mm opening, 5/8"-27 thread in plastic base black #ONMY320 **\$13.95**
- MY-325** dynamic shock-mount clip with 25mm opening, 5/8"-27 thread in plastic base black #ONMY325 **\$13.95**

**On-Stage
Sands****CANARE XLR CABLES**

Canare Star-Quad (L-4E6S) microphone cable with 3-pin XLR male to 3-pin XLR female Neutrik black/gold connectors

- 1.5 Ft.-Blk. #CAXMXF1.5 **\$16.95**
- 3 Ft.-Blk. #CAXMXF3 **\$16.95**
- 6 Ft.-Blk. #CAXMXF6 **\$19.95**
- 10 Ft.-Blk. #CAXMXF10 **\$24.95**
- 15 Ft.-(10 colors) #CAXMXF15 **\$29.95**
- 25 Ft.-(10 colors) #CAXMXF25 **\$39.95**
- 50 Ft.-Blk. #CAXMXF50 **\$49.95**
- 100 Ft.-Blk. #CAXMXF100 **\$69.95**

**TESTER****Cable Tester**

This versatile cable tester checks many varieties of audio cables. It tests most cable combinations of XLR, 1/4" or RCA phono plugs for shorts, opens, and polarity reverse. The hands-free design allows manipulation of the cable to locate intermittence. An on/off switch, LED, and belt clip is provided.

- One-touch operation
- LED battery-level indicator
- Convenient belt clip
- Sturdy low-profile enclosure
- On/Off switch is provided

#WHT **\$76.50****whirlwind****RUBBERNECK GOOSENECK WITH XLR**

- R18XT** 18-Inch Rubber Gooseneck with XLR #RUR18XT **\$49.95**
- R12XT** 12-Inch Rubber Gooseneck with XLR #RUR12XT **\$44.95**

**FLEXI-MOUNT CLAMP**

The Flexi-Mount clamp features a unique, flexible segmented arm that can be bent to nearly any shape or position. Its clamp accommodates mounting surfaces up to 1" thick.

#PSFMS **\$52.95****PSC****MOUNTS & THREAD ADAPTERS**

- TM08C** flange mount with rubber base & 5/8"-27 threads (chrome) #ONTM08C **\$4.95**
- MA200** 5/8" male to 3/8" female mic screw adapter #ONMA200 **\$1.95**
- MA100** 3/8" male to 5/8" female mic screw adapter #ONMA100 **\$1.95**
- MA300** same as MA200 but with knurled outer flange (2-pack) #ONMA300 **\$1.95**

**On-Stage
Sands****CLAMPS & CLIPS**

FlexEZE 5 The FE5 is an adjustable microphone clamp featuring a 5" gooseneck and spring-loaded mounting clamps on each end. The clamps are lockable and open to 2 inches (50.8mm) wide. (black finish) #MIFE5 **\$36.95**

M1 The M1 is a horizontal locking microphone clamp with an attached swivel motion arm. The locking clamp opens 2 inches and allows for easy attachment of microphone holders. (black finish) #MIM1 **\$18.95**

M3E5 The M3E5 is an adjustable microphone universal base clamp with a 5" flexible gooseneck with 5/8" male threading. The lockable clamp has protective pads, and opens to 2 inches (50.8mm) wide. (black finish) #MIM3E5 **\$26.95**

**MIC-EZE**

NEUMANN BCM-104

Broadcast Condenser Microphone

The BCM-104 large-diaphragm condenser microphone is especially tailored to the demands of professional radio announcing. The BCM-104 has a cardioid pattern with internally switchable proximity effect compensation. A second switch allows the sensitivity to be reduced by 14 dB.

- Flat frequency response up to 3 kHz
- Very low self-noise of 7 dB • High SPL up to 138 dB
- Dynamic range of 131 dB • Integrated pop screen

#NEBCM104 **CALL**
 BCM 104 Voice-Over Kit #NEBCM104K **CALL**

**SM7B**

Broadcast Dynamic Microphone

The Shure SM7B is a large-diaphragm dynamic microphone designed for studio broadcast applications.

- Selectable tone controls • Internal suspension shock mount
- Improved bracket design
- Highly effective pop filter
- Rugged steel construction
- Frequency response: 40Hz to 16kHz

#SHSM7B **\$349.95**
 SM7B Voice-Over Kit #SHSM7BK **\$499.95**

**C4500B-BC**

Broadcast Microphone

- Large-diaphragm condenser microphone designed for on-air radio announcers
 - Front-end firing capsule for clean line-of-sight
 - 2" to 3" working distance with minimal proximity effect
 - Multi-layer pop filter between the front grille and the capsule
 - Superior electromagnetic shielding
 - 120 Hz roll-off & -20 dB pre-attenuation pad
 - Voice Friendly — Requires no further processing after the microphone
 - Greater than 135 dB dynamic range
- Includes H-100 spider suspension and foam wind screen

#AKC4500BBC **CALL**

AKG**MM-11**

Microphone Mute

The Rolls MM-11 MicMute is an in-line device designed to temporarily mute a "live" balanced XLR signal while also passing phantom power. Used primarily for muting microphones, it has a large actuator switch that may be used by hand as well as foot. Housed in a rugged steel chassis it lowers the mic signal by about 60dB.

#ROMM11 **\$44.95**

**O.C. WHITE 51900B**

Deluxe Adjustable Desktop Microphone Arm with Riser

The O.C. White 51900B adjustable arm and riser microphone mounting system is the perfect on-air broadcast or voice-over microphone mounting solution. It offers a dual retracting/expanding spring-loaded arm for strong, secure microphone positioning. The arm and riser secure to any desktop surface using the mounting flange or optional mounting clamp. (black)

#OC51900B **\$129.95**

61900BG ProBoom Elite microphone arm and riser

#OC61900BG **\$169.95**

**BROADCASTER**

Condenser Microphone

The Broadcaster is a large-diaphragm, end-addressed condenser mic designed to deliver a warm on-air vocal sound.

- Cardioid polar pattern with high 180° rear rejection
- Ext. polarized 1" internally shock-mounted condenser capsule
- 20Hz to 20kHz frequency response • Ultra-low noise with a >114dB dynamic range
- Fine mesh pop shield eliminates plosives • Unique On-Air indicator • Voice tailored low-cut filter
- Rugged and reliable • Includes: BM1 mic holder, ZP1 zip pouch

#ROB **CALL**
 Broadcaster Voice-Over Kit #ROBK **CALL**

**NEUMANN BCM-705**

Broadcast Dynamic Microphone

The BCM 705 is Neumann's first-ever dynamic microphone, and it's second in the Neumann broadcast line.

- Supercardioid polar pattern
- Removable integrated wire mesh pop screen
- Frequency response: 20 Hz to 20 kHz
- Integrated elastic suspension

#NEBCM705 **CALL**
 BCM 705 Voice-Over Kit #NEBCM705K **CALL**

**RE-20**

Variable-D Dynamic Cardioid Mic

One of the world-standard dynamic mics. A favorite among broadcasters and engineers worldwide.

- Variable-D design and heavy-duty internal P-pop filter reduce proximity effect
- Internal element shock mount reduces vibration-induced noise
- Bass roll-off switch • Includes stand adapter • Frequency response: 45Hz to 18kHz

#ELRE20 **\$399.95**
 RE-20 and RE-27N/D suspension shockmount #EL309A **\$99.00**
 RE-20 Voice-Over Kit #ELRE20K **\$649.95**

**PROCO SIGN OFF**

Microphone Mute Switch

This latching foot switch allows the operator to turn a microphone on or off at the press of a button. Merely press once to mute and press again to unmute. It is perfect for singing drummers or anyone who needs a latching rather than momentary microphone muter.

#PRCDSOPL **\$82.50**

**VAC RE20**

Pop Filter System

The Popless Voice Screens VAC-RE20 is a pop filter designed for the Electro Voice RE20 & RE27 broadcast microphones. It attaches to the Electro Voice 309/A shock mount (required) and features a ball-and-socket joint for easy positioning. Pop screens easily snap in and out, allowing each DJ to have their own set for their air time.

#POVACRE20 **\$44.95**



800.947.1175 | 212.444.6675 *Quick Dial: 91*

Accessories

COMPACT
Telecom Interface

JK Audio

The Compact is a handheld road tool for getting audio in and out of analog phone lines, PBX systems and cell phones; ideal for remote broadcasts, IFB feeds, phone interviews, or as a telecom interface for belt-pack intercom systems.



#JKCOMP \$499.95

REMOTE MIX C+
Telephone Line Mixer

JK Audio

The RemoteMix C+ is a combination audio mixer, headphone amplifier, and telephone hybrid ideal for remote broadcasts, sporting events, and field reporting. It is equipped with (2) XLR microphone inputs with independent level controls, (2) 1/4" headphone jacks, RCA I/O and a DTMF/Pulse keypad for dialing out.



#JKRMC \$529.50

INLINE PATCH
Telephone Audio Recorder Interface

JK Audio



The Inline Patch is a simple, effective solution for recording or capturing audio over phone lines. It connects between a wall jack and analog or cordless telephone base and provides flexible routing and comprehensive controls.

#JKINLINE \$239.95

BROADCAST HOST
Digital Hybrid Telephone Interface

JK Audio



The Broadcast Host is an affordable digital hybrid telephone interface designed for desktop broadcast applications. It provides excellent separation of caller and talent voices, 16-bit DSP technology, and Auto-Answer/Auto Disconnect for use in IFB and monitoring applications.

#JKHOST \$439.95

QUICKTAP
Telephone Interface

JK Audio

The QuickTap is a simple, passive telephone tap designed for capturing telephone conversations. It features a mono 1/8" mini output that can be used to send a mix of both sides of a conversation to recording devices, amplifiers, etc. The QuickTap is lightweight, portable, and requires no external power.



#JKQT \$58.95

THAT-2
Telephone Audio Interface

JK Audio

The THAT-2 is a telephone audio interface that connects between the telephone receiver and base. It is designed to capture audio and play back sound over telephone lines. The compact telephone tap features XLR and RCA I/O and input & output volume controls.



#JKT2 \$199.95

BLUEPACK
Wireless Bluetooth Interview Tool

JK Audio

BluePack allows live man-on-the-street interviews through a cell phone equipped with Bluetooth Wireless



Technology. This sleek belt pack provides a professional look and feel to field reporters and remote talent. The unit pairs to your cell phone like a Bluetooth wireless headset, so that you can make a full bandwidth recording using your favorite recorder.

#JKBLUE \$449.95

HENRY ENGINEERING SIXMIX
6-Channel Radio Station Broadcast Mixer

The SixMix is a full-featured professional radio station audio mixer with 10 inputs and 6 mixing channels. Its built-in USB interface turns your laptop or desktop PC into a self-contained, no-compromise professional broadcast studio with a footprint about the size of a laptop computer.



#HESIXMIX \$1,169.95

HENRY ENGINEERING MIXMINUS PLUS
Differential Summing Amplifier

MixMinus Plus is a special device that is designed to add a "mix-minus" facility to an audio console or teleconferencing system. In a broadcast station it is often used in conjunction with a telephone hybrid, to allow callers to hear what is on the air. It needs no adjustment once installed, and will work with virtually any console and hybrid.



#HEMMP \$174.95

HENRY ENGINEERING MIXER MATE
Broadcast Microphone and Monitor Controller

Mixer Mate allows popular "live music" audio mixers to be used in a broadcast environment. It provides convenient On/Off control of up to four mics, it mutes the Monitor audio when a microphone is in use, and it provides control of On The Air studio warning lights.

#HEMM \$189.95

HENRY ENGINEERING MULTIPHONES II
Multi-User Distributed Headphones System

The MultiPhones II is a multi-user headphones system for broadcast studio, professional audio, and similar applications. It provides independent stereo headphone listening facilities with Zoned Talkback for multiple users.

#HEMP2M \$224.95

HENRY ENGINEERING MINIPOD
Compact Headphone Amp

The MultiPhones MiniPod is a compact stereo headphone amplifier for broadcast studios and similar applications. It can be used with a MultiPhones Master unit or by itself as a stand alone headphone listening station. Multiple units can be interconnected using cat5 cabling to produce multi-user headphone listening systems.



#HEMPA \$144.95

Headset/Boomset Microphones

www.bhphotovideo.com

AT-892

Head-worn Omni Condenser Mic

The AT-892 is an ultra-lightweight headset condenser microphone with an ergonomic under-ear design, and tiny 2.5mm capsule for minimum visibility. This low-profile, high-performance mic provides extremely intelligible, natural audio for stage and broadcast talent, lectures, and houses of worship.

- Available in multiple-termination configurations and colors
- Industry-standard sound quality
- Ideal for applications requiring minimum visibility

#AUAT892 starting at \$399.00



CM-311A

Lightweight Ear Set

The Crown CM-311A is an industry standard head-worn electret condenser microphone that powers via phantom power or 9V battery. It utilizes Crown's unique "Differoid" technology, effectively isolating desired vocals from unwanted background noise.

- Behind-the-ear design with fully-adjustable headband
- Electronically controlled bass roll-off
- 48V phantom or 9V battery powered • Frequency response: 50Hz-17kHz • 148dB SPL

#CRCM311A \$259.95



DT290

Dual Headset with Dynamic Microphone

The DT 290 is a lightweight headset with a dynamic, hypercardioid boom microphone designed for on-air commentary, sportscasters, intercom, and talkback systems. It is equipped with a flexible gooseneck and a fully-adjustable padded headband.

#BEDT29080 CALL
DT 280 same as DT290, but single-ear version #BEDT28080 CALL
K 190.40 connecting cable for DT series with 3-pin XLR and 1/4" stereo jack
 5ft. #BEK1904015M CALL
 10 ft. #BEK1904030M CALL

beyerdynamic



BOOMSETS

SENNHEISER

HMD 280-Pro dual-sided, dynamic boom mic, 300-ohm, 8-25kHz
 #SEHMD280PRO \$184.95
HMD 280-QX dual-sided, dynamic boom mic, 300-ohm, 8-25kHz
 #SEHMD280QX \$236.95
HMD 280-13 dual-sided, dynamic boom mic, 300-ohm, 8-25kHz, unterminated
 #SEHMD28013 \$215.95
HMD 281-Pro single-sided, dynamic boom mic, 300-ohm, unterminated
 #SEHMD281PRO \$184.95
HMD 281-QX single-sided, dynamic boom mic, 300-ohm, 8-25kHz
 #SEHMD281QX \$208.50
HMD 281-13 single-sided, dynamic boom mic, 300-ohm, unterminated
 #SEHMD28113 \$184.95
HMD 25-1 lightweight, dual-sided, dynamic mic, 600-ohms, unterminated
 #SEHMD251 \$401.95
HMD 25-QX lightweight, dual-sided, dynamic mic, 600-ohms, 20-16kHz
 #SEHMD25XQ \$439.95



NB-2

Head-Mic Adapter

A flexible, adjustable headset that allows any lavalier mic to be used as a headset mic. The mic cable hides in the construction of the headband to avoid access cable runs. The unobtrusive, flexible design ensures a firm, comfortable fit.

- Excellent speech clarity
- Good rejection of handling and wind noise
- Minimal inherent self-noise
- Microphone capsules can be quickly interchanged
- Durable steel wire cable

Black #SENB2 \$59.95
 Beige #SENB2BEI \$59.95

SENNHEISER



E6/E6(I)

Ultra-lightweight Headset Microphones

The Countryman E6 & E6(I) are omnidirectional EarSet microphones designed to offer the highest possible sound quality without the bulk or appearance of conventional headsets. These virtually invisible microphones provide a wide frequency response, and are available in a wide variety of colors.

- Clips onto ear easily without making adjustments or interfering with hairstyles
- Hard-wired or wireless connectors
- Resistant to makeup and moisture
- Frequency response 50Hz to 20kHz • Max SPL 135dB

#COE6* starting at \$339.95

COUNTRYMAN ASSOCIATES, INC.



MDR-7506 WITH MIC

Headset with Microphone

Remote Audio has modified a standard Sony MDR-7506 headphone with a talkback boom microphone and mic output jack. It is designed for on-air broadcasting and studio applications.

Coiled Cable #REBCSHSQC \$250.00
 Straight Cable #REBCSHSO \$235.00
 Replacement pad for MDR-7506 (single)
 #SOMDR7506RP \$8.95

REMOTE AUDIO



HEADSETS

Professional Headsets

The AKG HSC 171 is a professional headset designed for broadcast and location recording applications.

HSC 171 dual-sided, condenser mic, 55-ohm, 18Hz-26kHz
 #AKHSC171 \$399.00
HSC 271 dual-sided, condenser mic, 55-ohm, 16Hz-28kHz
 #AKHSC271 \$449.00
HSD 171 dual-sided, dynamic mic, 55-ohm, 18Hz-26kHz
 #AKHSD171 \$399.00
HSD 271 dual-sided, dynamic mic, 55-ohm, 16Hz-28kHz
 #AKHSD271 \$449.00

AKG



SM 2

Headset with Dynamic Microphone

The SM2 is a self-adjusting dual headset with boom-mounted dynamic mic designed for news and sports broadcasting, special events remote announcing, interviewing, and intercom systems. Its free-swiveling, cushioned earpieces add comfort and lessen fatigue during extended periods of use. Unidirectional microphone polar pattern (for effective noise reduction). Microphone frequency response: 50 to 15,000 Hz.

- Smooth, natural microphone voice frequency response
- High-sensitivity enclosed ear receivers block out room noise
- Self-adjusting, free-swiveling cushioned earpieces

#SHSM2 \$236.95

SHURE



COM-40/60 FC**4-Person Wired Intercom System**

The COM-40FC is a four-person, two-channel wired intercom system consisting of: four H-200 headsets, four BP-200 belt packs, and one PC-100 power console. This versatile, low-cost communication solution is ideal for broadcasters, videographers, houses of worship, and educational institutions.

- 4 Dual-earpiece headset with Lo-Z. noise-canceling mic
- 4 Lightweight aluminum belt packs with volume control, A/B channel switch, mic on/off and call button with LED
- Rack-mountable power console with 4 outputs
- Includes: CC-125F deluxe carrying case with foam inserts
- Requires standard shielded XLR mic cables

#POCOM40FC.....**CALL****COM-60FC****Six-person, 2-channel wired intercom system**#POCOM60FC.....**CALL***Other Configurations Available***PORTACOM****EARTEC HEADSETS**

for Portocom, Anchorman, Clearcom, and Telex Wired Intercoms

Max Deluxe noise-cancelling dual-ear headset
#EAMAXDC.....**\$174.95**

Ultra heavy-duty dual-ear headset
#EAULTRADC.....**\$129.95**

Ultra heavy-duty single-ear headset
#EAULTRASC.....**\$118.95**

ProLine dual-ear headset
#EAPROLINEDC.....**\$124.95**

ProLine singlr-ear headset
#EAPROLINESC.....**\$109.95**

SlimLine dual-ear headset
#EASLIMLINEDC.....**\$94.95**

SlimLine single-ear headset
#EASLIMLINESC.....**\$74.95**

**EARTEC TD 904 PRO SERIES****4-Person Wireless Intercom System**

The 904PRO is a portable, 4-station, full-duplexing wireless intercom system operating in the UHF frequency range. The system allows 1 headset (director) to continuously transmit to all, 1 headset to continuously transmit to the director, and 2 headsets to continuously monitor the director. It is ideal for ENG, event, and houses of worship video crews.

- 4 TD900 full duplexing radios
- 4 single-sided headsets with noise-canceling microphones
- UHF frequency range with 40-channel access, 1/4-mile operating range
- Independent volume control knob

#EATD904.....**\$779.95****TD 902 portable 2-person wireless intercom system**#EATD902.....**\$289.95****TD 902 VS 2-person videographer's intercom system**#EATD902VS.....**\$349.95****ANCHORMAN 4****Wireless Intercom System**

Anchorman is a wireless duplex intercom system that is both easy to configure and easy to operate. The system allows duplex communication for four users and an unlimited number of people can listen in at all times. Belt packs can be assigned to four separate groups within the 944 to 952 MHz frequency range and feature push to talk and transmission indicators.

- Expandable system
- No base station needed
- 250 ft. in duplex mode and 2500 ft. in simplex mode
- Comfortable, rugged, and clearly labeled
- No complex set up or tuning needed

Anchorman 4 Wireless Intercom No Headset#POAM40.....**\$2,561.00****Anchorman 4 Wireless Intercom Dual Headset**#POAM40D.....**\$3,333.00****Anchorman 4 Wireless Intercom Single Headset**#POAM40S.....**\$3,333.00****Wm-900 Wing Man Interface Station**#POWM900.....**\$360.00****PORTACOM****ITC-100****8-User Remote and Base Station Intercom****datavideo**

The ITC-100 is a wired communications solution that is optimized for video production crews who require versatility and expandability. Its base station delivers central call and monitoring control of the system and even includes a front-panel speaker for your convenience. Also, the belt packs and base station are able to operate using low-cost cell phone headsets as well as high-quality professional units. This system can be fed directly from the tally output of Datavision's line of video mixers giving you optimal feedback on the set.

- Includes gooseneck mic and DJ style lamp
- Supports up to 8 wired users
- (4) wired belt packs, cables, headsets
- (4) camera mountable tally lights
- Direct communication with Datavision video mixers

#DAITC100.....**\$1,055.00****EARTEC TD 900 SERIES ACCESSORIES****ProLine Headsets & Wireless Intercom Accessories**

EarTec has been a leading supplier of industrial headsets for professional use since 1961. They combine the finest components with space age molded plastics to offer high durability products that are comfortable to wear for extended periods. Extra standard NiCad batteries will keep you going for up to 5 hours, while NiMH will give you 10 hours of running time for an extended operating range.

SL Slimline single-sided medium-weight headset#EASL.....**\$74.95****SLD Slimline dual-sided medium-weight headset**#EASLD.....**\$94.95****TDX4EXEXT Extended life NiMH battery with charger**#EANIMHBC900.....**\$29.95****TDX4N Standard NiCad replacement battery**#EATDX4N.....**\$14.95****TDX9W 9-Volt battery adapter**#EATDX9W.....**\$19.95**

EARTEC TCX HYBRID INTERCOM SYSTEM

Housed in a rugged plastic road case with shoulder strap, the Eartec TCx power station provides both wired interconnection circuitry and wireless interface. It can accommodate up to 7 users (4 wired using the BP-101 and 3 wireless using the STX1000 Digicom). Battery or DC Power.



#EATCX	\$849.95
BP-101 wired belt pack with volume control	
#EATCXB101	\$109.95
TCx Kit 1 2 wired/2 wireless	
#EATCXK1	\$1,499.00
TCx Kit 2 3 wired/2 wireless	
#EATCXK2	\$2,049.95
TCx Kit 3 4 wired/3 wireless	
#EATCXK3	\$2,599.00
FC50 TCX/BP-101 interconnect cable	
#EATFC50	\$65.00

EARTEC DIGICOM DIGITAL WIRELESS INTERCOM

The Digicom full duplex wireless system is comprised of the STX1000M master belt pack and the STX1000R receiver. These easy-to-use transceivers allow up to four people to communicate simultaneously (no headsets included).



STX1000M digital wireless belt pack (master)	
#EASTX1000M	\$449.95
STX1000R digital wireless belt pack (remote)	
#EASTX1000R	\$449.95
STX Kit 1 2-person intercom kit (1 master, 1 remote)	
#EASTXK1	\$899.00
STX Kit 2 4-person intercom kit (1 master belt pack, 3 digital wireless remote belt packs)	
#EASTXK2	\$1,799.00

EARTEC HEADSETS AND ACCESSORIES FOR DIGICOM, TCX, & TCS

Headsets for TCS Wired

Ultra dual-sided professional headset	
#EALUTRADTCS	\$154.95
Ultra dual-ear headset with camera monitoring	
#EALUTRADCTCS	\$184.95
Ultra single-sided professional headset	
#EALUTRASTCS	\$149.95

Headsets and Accessories for Digicom & TCx Hybrid

Ultra dual-ear headset with camera monitoring	
#EALUTRADCDC	\$209.95
Ultra single-sided professional headset	
#EALUTRASDC	\$139.95
Monarch DC lightweight dual-sided headset	
#EAMONARCHDC	\$109.95
BP-101 beltpack for wired systems	
#EATCXB101	\$109.95
TCX to BP-101 interconnect cable 50'	
#EATFC50	\$65.00



LEGACY SERIES

Portable Wireless Intercom

The Telex Legacy series is versatile multiple user wireless intercom system, ideal for use in field production work or sports applications. It offers full-duplex communication so users can speak and listen simultaneously with no "push-to-talk." The system offers two separate conversation channels, allowing two teams to work using the same system without interfering with each other's conversations.

- 11 selectable operating channels
- Durable water-resistant belt packs
- Low battery indicators for base station and belt packs
- Indicator LED's for power/battery and selected channels
- Standard 4-pin XLR connector on belt pack for headset
- Expandable for more users Other configurations available for this system



Full duplex four-user system with case	#TELEGACY4	\$3,501.00
Full duplex three-user system with case	#TELEGACY3	\$2,929.50
Full duplex five-user system with case	#TELEGACY5	\$4,072.50
Full duplex six-user system with case	#TELEGACY6	\$4,734.00

HEADSETS FOR INTERCOM

Telex is one of the most recognizable names in both wired and wireless intercom packages for broadcast and industrial applications. You have seen these systems on the playing field and in the announcer's booth. They offer a wide variety of headset styles to meet your needs and employ such features as a new flexible boom arm with noise-cancelling microphone.



Full Cushion Single Sided Headset	
#TEPH1	\$175.50
Full Cushion Dual Sided Headset	
#TEPH2	\$211.50
Single Sided Headset w/ Noise-Cancelling Mic	
#TEHR1	\$201.60
Dual Sided Headset w/ Noise-Cancelling Mic	
#TEHR2	\$224.10
Single Sided Headset w/ 21dB Noise Reduction	
#TEPH100	\$260.10
Dual Sided Headset w/21dB Noise Reduction	
#TEPH200	\$269.10

EARTEC TCS WIRED INTERCOM SYSTEM

The TCS wired series are no nonsense wired intercoms that provide an open line of communication and an extra measure of coordination to production teams. Ultra headsets include internal circuitry built into the ear cups, eliminating the need for belt packs.

TCS 6

user wired intercom station	
#EATCS	\$279.95

Four-person system

w/ single-sided headsets	
#EATCS4SK	\$878.95

Four-person system

w/ dual-sided headsets	
#EATCS4DK	\$899.00

Six-person system

w/ single-sided headsets	
#EATCS6SK	\$1,179.00

Six-person system

w/ double-sided headsets	
#EATCS6DK	\$1,209.00



BST-25/PR-216 TV 5/6 COMTEK

IFB Wireless Monitoring System

BST-25 Base Station Transmitter

- 119 user-selectable channels in the TV-5/6 band (76.2 to 87.8MHz)
- Balanced mic or line level input
- Switchable EQ circuit for superb speech intelligibility

**PR-216 TV 5/6 Personal Receiver**

- Use with BST-25 transmitter
- For TV and film monitoring
- Operates in TV-5/6 band



#C0BST25 **\$1,199.95**
 #C0PR216TV56 **\$309.95**

AP-230 COMTEK
Auto-Prompter Kit

The AP-230 is designed for discreet cueing applications used in conjunction with COMTEK personal receivers, miniature tape recorders, DAT recorders, MP3 players, etc. The complete system includes: IR-230 universal-fit ear canal inductor receiver, NTC-102 neck-loop transducer with two 32" down-lead cords (one 1/8" and one 3/32" plug) and P-11 storage pouch.

- Barely visible cueing option
- Comtek personal receiver compatible
- Comfortable miniature design



#COAP230 **\$279.95**

IFB TELEX**TT-16 Base Station IFB Transmitter**

- 16 user-selectable frequencies
- Front panel level adjustment
- Use up to five TT-16 transmitters simultaneously



#TETT16 **\$742.50**

TR-16 Beltpack Talent Receiver

- 16 user-selectable frequencies
- 3.5mm connector
- High-frequency boost control



#TETR16 **\$247.50**

CES-2 Earset Kit

#TECES2 **\$61.20**

MEGAPHONES

ER1215 handheld megaphone, max power output: 23 watts, white/gray
 #TOER1215 **\$72.00**

ER1215S handheld megaphone with siren, max power output: 23 watts, red
 #TOER1215S **\$78.00**

ER2215 shoulder megaphone, max power output: 23 watts, white/gray
 #TOER2215 **\$78.00**

ER520S compact handheld megaphone with siren, max power output: 10 watts, red
 #TOER520S **\$55.00**

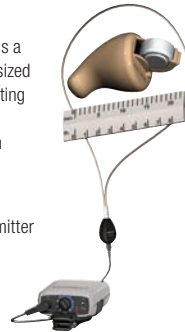
ER520W compact handheld megaphone with siren & whistle, max power output: 10 watts, white/gray
 #TOER520W **\$55.00**

**RC-216 OPTION 1 COMTEK**
Wireless Cueing System

The RC-216 Receive-A-Cue system is a professional-quality, digitally-synthesized wireless cueing system (with mic muting switch) designed for broadcast and film-cueing applications. Comes with its own carrying case.

Includes:

- M-216 wireless microphone transmitter
- IR-230 inductor receiver
- NTC-102 neck-loop transducer
- CM-183 lapel mic
- SM-N earphone assembly



#CORC21601 **\$1,179.95**

V110611 OTTO
Wireless Ear Receiver with Squelch

The Wireless Ear Receiver fits securely in your ear canal. Used in conjunction with either the OTTO Flat Pack Inductor or Neck Loop style Inductor to create the inductive field that transmits the radio's sound to the wireless ear receiver (includes neck loop).



#OTV110611K **\$259.95**

V110471 flat pack inductor for IFB ear receiver

#OTV110471 **\$59.95**

C819021 battery for IFB ear receiver #OTC819021 .. **\$10.99**

V110611 with flat pack inductor and single IFB Earphone kit

#OTV110611K2 **\$329.95**

IFB TELEX**IFB-1000**

- Single channel, listen-only beltpack receiver for Audiocom series
- Rugged low-profile metal case with sturdy belt clip
- 1/4" phone jack for earphone or earset



#TEIFB1000 **\$180.00**

ET-2/ET-3/ET-4 Eartubes

ET-2 Coiled acoustic eartube for use with earmolds or eartip #TEET2 **\$24.30**

ET-3 Straight acoustic eartube for use with earmolds or eartip #TEET3 **\$24.30**

ET-4 Coiled acoustic eartube for use with earcones #TEET4 **\$24.30**

PA-15 CALIFONE
Megaphone

The PA-15 is a durable 15-watt megaphone designed for crowd communication in both indoor and outdoor environments. It is ideal for training drills, police crowd control, and on-set direction.



- 15 watts of power
- Up to 1000 ft. of coverage
- Convenient carrying strap included
- Powered via (6) rechargeable "D" Ni-Cad batteries
- Rugged ABS construction
- Special announcement siren

#CAPA15 **\$49.95**

PA-8 8-watt version of above capable of reaching 500 feet

#CAPA8 **\$39.95**

IFB KIT

IFB System is used for a wide variety of applications including: film and television production, live sound, theater, tour guides, and language interpretation.

Includes:

- IFB beltpack receiver
- LM wireless beltpack transmitter
- M152 Omnidirectional lavalier microphone
- Otto Engineering single IFB earphone with 1/8" miniplug beige



#LEIFBK* **CALL**

IFB beltpack receiver only #LEIFBR1A* **CALL**

IFB EARPHONE OTTO
Lightweight Earphone

- Ideal for applications requiring discreet communications
- Low-profile, flexible transparent acoustic tube
- Right-angle 1/8" (3.5 mm) mini-connector
- Replacement parts available



#OTV110437 **\$44.95**

C101199 acoustic tube with clear ear tip

#OTC101199 **\$7.69**

C806573 flexible open ear insert #OTC806573* **\$14.95**

C100569 clear ear tip, 10-pack #OTC100569 **\$9.79**

VT600 VOICER
Lightweight Earphone

- IFB Earpiece for cue monitoring applications
- Interfaces with any wireless or hardwired receiver for discrete in-ear monitoring
- Universal fit with replaceable foam tips
- 1/8" (3.5mm) mini connector



#VOVT0085 **\$110.00**

VT0225 short bend acoustic loop for VT600

#VOVT0225 **\$7.95**

VT0241 clip attachment for VT600

#VOVT0241 **\$3.95**

MIGHTY MEG SERIES

The Mighty Meg Series megaphones deliver excellent performance in high-noise situations such as difficult outdoor location shoots and crowd events.



The S602 runs for 40 continuous hours on 8 C-cell batteries while the microphone equipped S602M runs for 20, both with 25-watts of power.

S602 Piezo Dynamic Megaphone (1 Mile Range)

#AMS602 **\$115.95**

S602M Piezo Dynamic Megaphone w/MIC (1 Mile Range)

#AMS602M **\$139.95**

