

SONY DVD Camcorders

DCR-DVD92 \$549⁹⁵

- 1/6" Advanced HAD™ CCD Imager, 680K Pixels
- 20X Optical/880X Digital Zoom
- Professional Quality Carl Zeiss® Vario-Tessar® Lens
- SteadyShot® Picture Stabilization
- 2.5" Touch Panel LCD
- Super NightShot® Plus Infrared
- DVD-R, -RW and +RW Compatible



NEW!



NEW!

DCR-DVD203 \$699⁹⁵

- Step-up from DCR-DVD92**
- 1.0 Megapixel stills on DVD
 - 2.7" Wide Touch Panel SwivelScreen™
 - 12X Optical / 480 Digital Zoom



NEW!

DCR-DVD403 \$999⁹⁵

- Step-up from DCR-DVD203**
- 1/5" Advanced HAD™ CCD Imager
 - Carl Zeiss® Vario-Sonnar® T* Lens
 - Dolby Digital 5.1ch Recording
 - 10x Optical 120x Digital Zoom



DCR-DVD301 \$899⁹⁵

- 10X optical zoom 120x Digital Zoom
- 1/5" Advanced HAD™ CCD
- Advanced SteadyShot®
- Progressive Shutter
- Dolby Digital® AC-3 (2-Channel)
- NightShot® Plus Infrared system
- Camcorder acts as external DVD burner
- 3.5" SwivelScreen Hybrid LCD

DCR-DVD7 \$699⁹⁵

- DVD Format Video Recording with DVD-R/RW/+RW Compatibility
- 3D Active Menu System
- Carl Zeiss® Vario-Tessar® Lens
- 10X Optical/120X Digital Zoom
- 2.5" Hybrid Touch Panel LCD
- Super SteadyShot® Picture Stabilization System



NEW!

SONY Mini DV Camcorders

DCR-HC21 \$399⁹⁵

- 3.3 Mega Pixel CCD
- 2.7" Touch Panel LCD Screen
- Color Viewfinder
- 10X optical zoom lens with 120X digital zoom
- USB Streaming
- Tele Macro Function
- On Screen Zoom & Record Buttons
- Super NightShot Plus
- SteadyShot® Picture Stabilization System



NEW!

DCR-HC32 \$479⁹⁵

- Step up from DCR-HC21**
- 20X zoom lens with 800X digital zoom
 - Memory Stick Duo Card Slot
 - Digital & Analog Line In Recording

DCR-HC42 \$549⁹⁵

- Step-Up from DCR-HC32**
- 1/5.5" Mega Pixel Advanced HAD CCD
 - 12x Optical 480x Digital Zoom
 - 2.7" Touch Panel LCD
 - Hot Accessory Shoe

DCR-HC90 \$799⁹⁵

- 3.3 Mega Pixel CCD
- On Screen Zoom and Record Buttons
- 2.7" Touch Panel LCD Screen
- 10X optical /120X digital zoom
- SteadyShot® Picture Stabilization System
- Color Viewfinder
- USB Streaming
- Tele Macro Function
- Super NightShot Plus



NEW!

DCR-PC55 \$699⁹⁵

- Progressive Shutter System
- 10x Optical
- 120x Digital Zoom
- Color Viewfinder
- 3.0" touch panel LCD
- Tele Macro Function
- SteadyShot® Picture Stabilization System
- 10 oz (290 g), 12 oz (360 g) w/ battery, tape & strap
- Professional Quality Carl Zeiss® Vario-Tessar® Lens



NEW!

SONY Hi-8 Camcorders

CCD-TRV138

- 1/6" CCD imager with 200K effective pixels
- 2.5" SwivelScreen™ LCD
- 20X optical / 990X digital Zoom
- NightShot® Plus Infrared System

\$239⁹⁵

CCD-TRV338

- 1/6" CCD imager with 320K effective pixels
- SteadyShot® stabilization system

\$269⁹⁵



SONY Digital-8 Camcorders

DCR-TRV280

- 20X Optical Zoom
- Built-in light
- NightShot® Plus

\$299⁹⁵

DCR-TRV480

- Memory Stick® Media Slot
- Analog Input w/ A/D Conversion capabilities
- 2.5-inch Touch Panel LCD and backward compatibility

\$349⁹⁵



SONY 3-CCD Mini DV Camcorders

DCR-PC1000

3-CCD Mini DV Camcorder

- 3 x 1/6" CMOS imaging sensors
- Cinematic mode lends a 24 frame film-like effect to your recordings
- 10X optical / 120X digital zoom
- 2.7" Touch Panel LCD Screen
- 2.7 Megapixel Digital Still Memory Mode w/Memory Stick Duo™ Media
- USB Streaming
- Built In Flash



DCR-HC1000

3-CCD Mini DV Camcorder

- 3x 1/4.7" Advanced HAD CCDs
- Intelligent Pop up flash
- MPEG EX Movie Mode
- 12x Optical/ 150X digital Zoom
- 12 Bit/16-Bit PCM Digital stereo
- USB interface with USB Streaming
- 4 Channel Audio Recording Capability • 1070 Pixels Gross, 530 lines of horizontal resolution • Professional quality Carl Zeiss Vario-Sonnar® T* Lens
- 2.5" hybrid Touch Panel LCD • Weight: 1.11 lbs



DCR-VX2100

Prosumer 3-CCD Mini DV Camcorder

Take Control of Sound and Vision with the DCR-VX2100, offering the brightest video results of all Sony MiniDV models. With its new Advanced HAD™ progressive scan CCD technology, illumination is improved dramatically, delivering superior low-light performance without the use of infrared technology. By increasing the CCD's sensitivity to light, clearer, brighter video with more lifelike color can be captured, even when recording in dimly lit environments.

Its 58mm aspherical lens and dual-position neutral density filter minimize distortion from standard spherical lenses and compensate for varying lighting situations such as studio lights or direct sunlight. Additionally, the VX2100 includes a built-in lens cap to protect the enhanced optics package, manual audio control and PCM Digital Stereo Audio in 12 and 16-bit modes, a manual focus and manual zoom ring, built-in color bar generator, 16:9 wide screen recording capability, intelligent accessory shoe, both 12x optical and 48x digital zoom, advanced optical SteadyShot® picture stabilization and up to seven hours of operation with the optional NP-F960 InfoLithium® battery.

- Larger viewfinder and eyecup • Enlarged zoom and record start/stop buttons for low-angled shots.
- 2.5" Precision Hybrid LCD Display • Up to 530 Lines of horizontal video resolution

VCL-HG1758 High Grade 1.7x Tele Lens (Fits 58mm lens diameter)**\$269.95**
VCL-HG0758 High Grade 0.7x Wide Angle Lens (Fits 58mm lens diameter)**\$269.95**



FREE
Software
\$160
Value
Serious Magic
DV Rack Express

HDR-FX1

Prosumer 3-CCD HDV Mini DV Camcorder

Introducing the first HDV 1080i camcorder and the benchmark in video technology available for consumers and prosumers alike, users now have the capability to record and play back high definition video. With 1080 interlaced lines of resolution the highest resolution (1440x1080 lines) of any prosumer camcorder. 3-chip, one-megapixel Super HAD CCDs, including an on-chip micro-lens on top of the CCD sensor that increases the light focusing rate for focusing on the fly. There is also a newly developed 16:9 aspect mode for recording in widescreen.

- Utilizes the 1080 lines horizontal resolution / 60 interlaced frames per second for the HDV specification, and records to MiniDV tapes.
- Real Time HD Codec Engine
- HDV 1080i Compatible Camcorder
- HDV/DV Switching System
- Wide Super HAD 3CCD
- Carl Zeiss Vario-Sonnar T* Lens
- 3.5" Hybrid LCD
- Cinematic Features
- Large Eye Viewfinder
- 14-bit A/D Converter



HDV

JVC

HR-DVS3

Mini DV and S-VHS VCR Combo



\$699⁹⁵

The HR-DVS2U is a unique all-in-one video solution combining miniDV and S-VHS Hi-Fi Stereo in one VCR. The MiniDV deck allows direct playback of cassettes you've recorded on a MiniDV camcorder without any cables to connect. One easy solution!

- Jog/Shuttle on Remote
- VCR Plus+ with "Cable Eye" Cable Box Controller
- Insert Editing with Flying Erase Head • Plug & Play
- Audio Dubbing • S-video Input on Front / Back Panel
- Two S-Video Output on Back Panel
- Rear AV Inputs, Gold Plated Front Inputs
- DV Playback Component Video Output, Two A/V Outputs
- 181 Channel Tuner • Multi Lingual on Screen Menu

SONY GV-D200/D800

Digital-8 VCR/Video Walkman

Ideal companions to the Digital-8 camcorders, both the Video Walkman units are backward compatible allowing Hi8/8mm tape playback.

- 20-segment assemble editing without the need for a PC or a professional studio.
- i.LINK (IEEE-1394) digital video interface.

GV-D800

- 4-inch color LCD screen
- Superior image quality and digital sound • Built-in stereo speakers • Time Based Correction (TBC) • 2X Playback & Playback Zoom • Fully functional playback and record deck.
- S-Video and Composite A/V Input/Output



GV-D200 Same specs as the GV-D800 but without the LCD Screen

Includes: an AC adapter and A/V connecting cable.

SONY GV-D1000

Mini-DV VCR/Video Walkman

- DV format • 4-inch Color Active Matrix LCD screen • Digital Still Memory Mode with Memory Stick Media
- MPEG Movie Mode • USB Streaming
- i-Link/IEEE-1394 DV • Analog input/output capability
- Analog-to-Digital Conversion with Pass-Through
- 12-Bit/16-Bit PCM Digital Stereo, 12-Bit enables you to add an additional audio track
- SP & LP Record/Playback
- Digital Program Editing
- Precision Assemble Editing with optional DSRM-E1 (99 segment x4) • Playback Zoom • Print Mark, pre-select your digital still images (in the camcorder) for printing, and connect with a DPOF (Digital Print Order Format) compatible printer for hassle free printing. • Still/Slow Motion Playback • Drop Frame Time Code • Dim. 5 7/8 x 2 5/8 x 5 3/8" • Wt. 2 lbs.



SONY Underwater housings

MPK-DVF7 \$2299⁹⁵

The MPK-DVF7 marine pack from Sony allows you to explore the depths of the ocean with your compatible Handycam® MiniDV camcorder. Constructed of sturdy aluminum, plastic and glass, the MPK-DVF7 was designed to protect your camcorder from damage to a maximum depth of 246 feet. The MPK-DVF7 features a dual handle design with straps that makes videotaping while swimming a breeze. Sealed buttons allow full control of most camcorder functions, so you don't have to sacrifice capabilities while submerged. A convenient carrying belt and case are included for transporting the pack.



NEW!



HVL-ML20M \$299⁹⁵

Capture crystal-clear underwater footage with the HVL-ML20M underwater video light from Sony. Its powerful beam compensates for poor light diffusion by providing illumination up to 6.5 foot away. It features a sturdy, damage resistant design and a bright yellow casing that makes it easy to see in poor visibility.



NEW!

SPK-HCA \$179⁹⁵

Keep your compatible Handycam® camcorder safe from rain, sleet or snow with the SPK-HCA sports case. Designed to seal your camcorder in a water-resistant casing, the SPK-HCA allows you to take it to maximum depth of 16.4 feet. The damage resistant all plastic and glass design protects against bumps and scratches. The SPK-HCA's sealed buttons allow access to most camcorder controls, even underwater, so you don't have to sacrifice functionality. You can even capture stereo audio with the sealed microphone port. A shoulder strap is included to make transporting as easy as possible.

Accessories

InfoLithium A Series Batteries

NP-FA50 7.2V, 680 mAh (4.9 Wh)49.95

NP-FA70 7.2V, 1220 mAh (8.8 Wh)79.95

InfoLithium F Series Batteries

NP-FF51 7.2V, 1560 mAh (5.6 Wh)49.95

NP-FF71 7.2V, 1560 mAh (11.2 Wh)79.95

InfoLithium P Series Batteries

NPFP50 P Series Battery44.95

NPFP71 P Series Battery69.95

NPFP90 P Series Battery99.95

InfoLithium L Series Batteries

NP-F570 7.2V, 2200 mAh (15.8 Wh)49.95

NP-F770 7.2V, 4400 mAh (31.7 Wh)69.95

NP-F970 7.2V, 6600 mAh (47.5 Wh)104.95

InfoLithium M Series Batteries

NP-FM50 7.2V, 1180 mAh (8.5 Wh) Up to 2.5 hours of continuous recording time*45.95

NP-QM71D 7.2V, 2760 mAh (19.9 Wh) Up to 5.5 hours of continuous recording time*69.95

NP-QM91D 7.2V, 4140 mAh (29.8 Wh)109.95

InfoLithium S Series Batteries

NP-FS12 3.6V, 1360 mAh (4.9 Wh) Up to 65 minutes of continuous recording time*49.95

NP-FS22 3.6V, 2720 mAh (9.8 Wh) Up to 145 minutes of continuous recording time*69.95

NP-FS32 3.6V, 4080 mAh (14.7 Wh) Up to 225 minutes of continuous recording time*99.95

NP-F970 7.2V, 6600 mAh (47.5 Wh)104.95

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Canon Mini DV Camcorders

ZR100

\$314⁹⁵

CCD: 1/6" 680,000 Pixels, Effective Pixels 340,000
Zoom: 20x Optical zoom lens
Image Stabilizer: Yes
LCD / Viewfinder: 2.4" TFT
Manual Controls: No
Mic Input: No
Accessory Shoe: Yes (Cold Shoe)
Specialties: 16:9 Wide Mode

NEW!



High Resolution
16:9

ZR200

\$349⁹⁵

Step up from ZR-100

- Manual: Focus, Exposure, White Balance, Shutter Speed
- 16:9 High Definition Mode • Simultaneous Photo/Video rec
- SD Card Slot

Elura 80

\$499⁹⁵

- 1/4.5" 1,330,000 pixels
- 18x Optical/360x Digital Zoom
- MultiMediaCard, SD Memory Card slot
- 2.5" LCD Screen
- 16:9 Widescreen Recording Mode
- DiGiC DV
- Image Stabilizer
- Simultaneous Photo Recording
- Auto-Exposure Bracketing
- 1.8 lux using the Night Mode

NEW!



High Resolution
16:9

FREE
Pinnacle Software

Mail-In offer from Canon
• Studio version 9 SE
• Instant DVD Recorder
• Jase Paint Shop Photo Album 5 SE with purchase of a ZR-200, 300, 400 or Elura-80, 85, 90
Expires 06/30/05

NEW!



High Resolution
16:9

ZR300

\$399⁹⁵

Step up from ZR-200

- WA-28 Wide Lens
- Three Focusing Points
- DiGiC DV processing
- PictBridge compliant
- SuperNight mode
- Multi-image Screen

NEW!



High Resolution
16:9

ZR400

\$499⁹⁵

Step up from ZR-300

- 1/4.5-inch CCD, approx. 1,330,000 pixels
- 1.8 lux w/Night Mode
- Mic input
- Webcam function
- LED assist lamp light
- Simultaneous Photo and Video Recording



High Resolution
16:9

Elura 85

\$549⁹⁵

Step up from Elura-80

- A/V Dubbing
- Built-in LED Light
- Microphone Input



High Resolution
16:9

Elura 90

\$599⁹⁵

Step up from Elura-85

- 20x Optical 400x Digital Zoom
- Includes Wide Angle Lens

\$70
Cash Back!

From Canon with the purchase of any Optura, Elura or ZR-400 PLUS Select Canon Pixma Printers
Exp. 06/30/05

Pixma iP3000



Pixma iP4000/R



Pixma iP5000



Pixma iP6000D



Optura 50

\$799⁹⁵

- 1/3.4" 2,200,000 Pixels
- 10x Optical/200x Digital Zoom
- Optical Image Stabilizer
- 1.1 Lux w/Night mode
- Audio Dubbing
- 2.5" Color LCD Monitor
- Manual Focus Ring
- Built-in Flash
- Line-In Rec, Digital and Analog w/Pass-Through
- Microphone Input
- DiGiC DV image processor
- RGB Primary Color Filter
- Simultaneous Photo Rec
- Weight: 1.2 lb.



Optura 60

\$899⁹⁵

OPTURA 60 Step up Features

- 14x Optical 280x Digital Zoom
- Built-in Light
- Hot Accessory Shoe



High Resolution
16:9

Optura Xi

\$929⁹⁵

- 1/3.4" 2,200,000 Pixels
- 11x Optical 220x Digital Zoom
- Optical Image Stabilizer • Pop Up Flash
- 46mm Filter Size • 3.5" LCD Monitor
- DiGiC DV image processor
- 1.1 Lux w/Night mode • Microphone Input
- Manual Audio Control • Super Night Mode
- StitchAssist; create magnificent panoramas
- MPEG-4 Movie • Zebra Pattern
- Advanced Accessory Shoe
- 16:9 Widescreen Mode • Manual Focus Ring

Optura 400

\$699⁹⁵
Less
\$100⁹⁵
Rebate
\$599⁹⁵
Exp. 06/30/05

- 1/4.5-inch CCD, approx. 1,330,000 pixels
- 1.8 lux w/Night mode
- DiGiC DV processing
- MultiMediaCard, SD Memory Card slot
- Hi-Resolution 16:9 True Widescreen
- PictBridge Easy Printing
- Webcam function
- Simultaneous Photo Rec.
- Image stabilizer
- Mic input
- LED assist lamp light

High Resolution
16:9



High Resolution
16:9

Optura 500

\$849⁹⁵
Less
\$100⁹⁵
Rebate
\$749⁹⁵
Exp. 06/30/05

Step up from Optura 400

- USB 2.0 High Speed
- MPEG 4 Movie

Canon Prosumer Mini DV Camcorders

GL-2

The GL-2 is equipped with Canon's L-Series Fluorite 20X optical zoom lens for outstanding imaging power. The GL-2 also incorporates a 3-CCD imager, 20X optical and 100X digital zoom, 2.5-inch LCD color monitor, DV (IEEE1394) input/output that also accepts analog video signals and records to DV and a host of other features that give it the functionality of a professional camcorder – making it ideal for newscasters and independent filmmakers.

- Three Shooting Modes: Frame Movie, Normal Movie, and Digital Photo mode with self timer.
- Programmed AE - Offers seven advanced recording controls
- For SLR-style flash photography, GL-2 will accommodate Canon's speedlight flashes, (220EX, 420EX or 550EX.)
- Firewire DV terminal input / output and USB
- Direction Accurate Microphone
- 1.7 Megapixel High Res Photos
- Optional WD-58 Wide-converter
- MMC/SD memory card slot
- Optical Image Stabilization
- SMPTE Color Bars

\$250
Cash
Back!
From Canon
Exp. 06/30/05



XL-2



Key Features:

- NEW 20X OIS Zoom Lens - 42.3 - 846mm (35mm equivalent) in 16:9 mode, 51.8 - 1036mm in standard 4:3 mode
- 16:9 and 4:3 aspect ratio shooting formats
- Variable frame rates - 60i / 30p / 24p (2:3 and 2:3:2 both with 1/48th second shutter speed) frame rates
- Customizable Cine Look – control variables such as color matrix, gamma, knee, black stretch, vertical detail, coring, sharpness, noise reduction, color gain, hue, & film grain
- Fluorite Zoom Lens with Optical Image Stabilization
- Total Image Control - fine adjustments of Master RGB, Setup Level, Master Pedestal, Skin Tone Detail, Program AE, Gain, Zebra Patterns & more.
- SMPTE time code on tape
- Pro Audio Connections - 4-channel audio via XLR connectors with phantom power.
- Open Architecture Design - customize the XL2 to fit your specific application and preferences through a full range of accessories.
- Ships with a new Software Development Kit which allows for camera setting sharing and adjusting using the computer

Purchase the XL-2 with one of these accessories
and receive a Cash Back Rebate! Exp. 06-30-05



16x
Manual Zoom



\$500
Cash
Back!

3x
Wide Zoom



\$400
Cash
Back!

Firestore
Disk Recorder



\$300
Cash
Back!

Accessories

Extra Wide Angle Zoom Lens

Switch from the standard 16x lens to the 3x super wide angle lens within seconds. This 3.4mm to 10.2mm short zoom lens is the equivalent of 24mm to 72mm in 35mm photography. You'll be able to shoot in small spaces with ease. Item #CA3XXL1.....**\$1184.95**

Manual Zoom Lenses

16X Manual Zoom Lens gives you the flexibility of calibrated manual focus and calibrated power zoom, power iris and two built-in ND filters
#CAM16XXL1S.....**\$1399.95**

EF Adapter XL

Fits the XL-1 to allow the use of Canon EF lenses
#CAEFAXL1.....**\$424.95**

1.6X Extender For XL-1

The 1.6x extender fits between the XL-1 and the XL lens to shift the focal length of the master lens to telephoto side by 1.6 times.
#CA1.6XXL1.....**\$359.95**

Color Viewfinder FU-500

The FU-500 color LCD viewfinder is ideal for general shooting conditions. It has a 0.7" with 180,000-pixel color LCD. It allows for adjustment for brightness, focus and eye-point near/far.....**\$298.95**

Monochrome Viewfinder FU-1000

1.5" CRT viewfinder provides 500 TV line resolution; making it easier to focus.....**\$1559.95**

DM-50 Microphone

MA-300 2 XLR Connector
(GL-2 & XL-2) #CAMA300.....**\$164.99**



3X-XL1



XL-16



EFA-XL1



FU-1000



MA-300

HC-3200 System Case for XL-2 DV Camcorder

A solid and lockable case that provides stylish protection during transportation and storage ...**\$449.95**

HC-4100 System Case for GL-2 DV Camcorder

The HC-4100 System Case is solid, lockable case for storage and transport of the GL-2, it's also certified for overhead airline bins.....**\$249.95**

VL-3 On-Camera 3 Watt Video Light

.....**\$41.99**

VFL-1 Light & Flash

.....**\$94.95**

Battery Video Light VL-10LI

10 Watt illumination. An optional lithium ion batt. attaches directly, so operation is cable free.....**\$64.95**

CA-910 Compact AC Power Adapter / Charger

for BP-915, BP-930 and BP-945 Batteries.....**\$114.95**

BP-422 Lithium-Ion Battery Pack

.....**\$69.99**

BP-522 Lithium Battery Pack

.....**\$69.95**

BP-535 Lithium Battery Pack

.....**\$94.95**

BP-2L12 Lithium-Ion Battery Pack

.....**\$54.95**

Car Battery Adapter CB-910

Charges lithium batteries or powers the camera from a cigarette lighter plug.....**\$94.95**

Dual Charger/Holder CH-910

Holds two battery packs. Can charge them consecutively and connect to camera to give twice the play time.....**\$139.95**

CR-560 Car Battery Adapter/Charger

Connects to your car's cigarette lighter to power a or recharge BP-500 series battery packs on the move. Can also draw power from an AC outlet when connected to the camcorder's supplied CA-560 AC adapter/charger.....**\$114.99**



HC-3200



VL-10LI



CB-910



CH-910



CR-560

CA-560 Compact AC Power Adapter

For BP-500 series battery packs.....**\$89.00**

Converter Lenses

RC-72 0.8X 16:9 Wide Ratio Converter**\$349.95**

WD-43 0.7X Wide Converter**\$139.95**

WD-30.5 0.7X Wide Converter**\$88.95**

WD-28 0.7X Wide Converter**\$89.95**

WD-58H 0.7X Wide Converter**\$174.95**

TL-43 1.7X Tele-Converter 43mm**\$139.95**

TL-30.5 1.9X Tele-Converter 30.5mm**\$99.95**

TL-28 1.7X Tele-Converter 28mm**\$99.95**

Speedlight Flash 220EX, 380EX

Attaches to GL-1's accessory shoe.....**CALL**

Zoom Remote Controller ZR-1000

Connects to the LANC terminal, to select 5 fixed zoom speeds, or a variable setting. Stop/start recording, for any DV camcorder with LANC terminal.....**\$175.99**

BP 900 Series Lithium Ion Battery Packs

BP-915—Max. Recording time 60 min.**\$44.95**

BP-930—Max. Recording time 2 hr. 15 min.**\$74.99**

BP-945—Max. Recording time 3 hr. 5 min.**\$114.95**

FS-28U 28mm Filter Set**\$59.00**

FS-30.5 Filter Set**\$59.99**

FS-34U 34mm Filter Set**\$59.95**

FS-H37U 37mm Filter Set**\$59.95**

FS-H46U 46mm Filter Set**\$64.95**

FS-72U 72mm Filter Set**\$114.95**



WD-43



WD-58H



ZR-1000



BP-930



BP-930

Panasonic 3 CCD Camcorders

PV-GS65

\$549⁹⁵

- 3x 1/6" CCD 1.2-megapixel
- 10x optical, 700x digital Zoom
- Image Stabilization
- 2.5" LCD Monitor
- SD/MMC Card Slot
- Microphone Input
- Zoom microphone
- Headphone Jack
- Soft skin mode
- Color Viewfinder
- Remote control included



PV-GS150

\$699⁹⁵

Step up from PV-GS65

- 2.3 megapixel
- Leica lens
- Optical Image Stabilization

PV-GS250

\$999⁹⁵

Step up from PV-GS150

- 3.1 megapixel
- Built in Flash
- Manual Exposure
- Manual Shutter Speed
- Manual Focus Ring
- Manual White Balance

PV-GS400

\$1399⁹⁵

- Panasonic PV-GS120
- 3CCD system with up to 540 lines of resolution
- 1/4.7", 1.07M x 3CCD
- Leica Dicomar lens
- Color Viewfinder
- Still Camera 1.2 megapixel
- MPEG4 Movie Recording
- Picture-in-Picture
- Multiple digital effects
- 4 MegaPixel Digital Still Images
- Mega Optical Image Stabilizer
- 2.5" Diagonal Color LCD Monitor
- 2.5" Diagonal Color LCD Monitor
- PhotoShot™ Built-in Digital
- Record video in wide screen 16:9
- Composite Video Out / S-Video In / Out
- Advanced Quad-Density Pixel Distribution
- 12x Hi-Definition Zoom, Macro Zooming and 700x Digital Zoom



- Built-in Auto Pop-up Flash
- External Microphone Input / Headphone Jack
- Includes MagicWire™ Remote Control, 8MB SD Memory Card & ArcSoft® Software Suite
- Connect to PC via i.Link, SD Memory Card link and PhotoVU Link

Panasonic Mini DV Camcorders

PV-GS19

\$349⁹⁵

- 1/6" CCD 680K Pixels
- 2.5" LCD screen
- Image stabilization
- Zoom microphone
- 24x optical, 800x digital zoom
- SD™ memory card slot
- Magic Pix Night mode
- Soft skin mode
- B&W Viewfinder



PV-GS31

\$399⁹⁵

Step up from PV-GS19

- Built in Video Light
- 26x optical zoom
- Color Viewfinder

PV-GS35

\$449⁹⁵

- 1/6" CCD 680,000 Pixels
- 30x Optical/1000x Digital Zoom
- Image Stabilization
- 1 Lux - MagicPix Mode
- Color Viewfinder
- 2.5" LCD Monitor
- Top Tape Loading
- SD/MMC Card Slot
- Microphone Input
- Headphone Jack
- Zoom microphone
- Picture-in-Picture
- One-Finger Menu Navigation



Panasonic DVD Camcorders

VDR-M55

\$599⁹⁵

- Improved startup time: about 10 sec.
- Editing w/Disc Navigation Menu
- 0.8 Megapixel CCD
- DVD-R/RAM Recording
- Built-in digital still camera
- 24X optical / 500x Digital zoom lens
- Digital Electronics Image Stabilizer (D-EIS)
- 2.5" LCD display
- USB 2.0 high-speed port
- Backlight Compensation
- 34mm Filter Diameter
- SD memory card slot
- Improved startup time
- Low Light Mode
- Jog Dial w/Joy Stick
- 12 Lux
- Weight: 0.97 lbs



VDR-M75

Step up from VDR-M55

- 1.3 Megapixel CCD
- Hot accessory shoe
- 10X optical / 240x Digital zoom lens
- 16:9 Wide Mode
- USB Cable
- IR Remote

\$799⁹⁵
Less
\$50⁹⁵ Mfr.
Rebate
\$749⁹⁵
Exp. 04/01/06

Accessories



With the Hoodman H Series you will never miss a shot indoors or outdoors because the lighting is too strong. With the hood on your camcorder's LCD you will have glare-free viewing of all the action. Lightweight and durably constructed, fits all Sony, Panasonic, JVC and Canon camcorders. Attaches with elastic strap or velcro.

- H-200 Fits 2" LCD Screens.....**\$15.95**
- H-300 Fits 3" LCD Screens.....**\$24.95**
- H-400 Fits 3.5 to 4" LCD Screens.....**\$24.95**

Panasonic

- PV-P1 VHS-C to VHS Cassette Adapter.....**\$29.95**
- CG-RD16 Mini DV 3-1/2 hr Lithium Batt.....**\$59.95**
- CG-RD28 Mini DV 5-1/2 hr Lithium Batt.....**\$79.95**
- PV-DL79 Mini DV Video Light.....**\$24.95**
- PV-DRC9 Mini DV Remote Control.....**\$18.95**
- AY-DVMCLA Mini DV Cleaning Cassette.....**\$14.99**



JVC

Digital Media Cameras

GZ-MC100 \$999⁹⁵

CCD: 1/3.6" 2.12 Megapixel CCD image -
Zoom: 10 x Optical, 40 or 200 x Digital
Image Stabilizer: Yes
LCD / Viewfinder: 1.8"
Manual Controls: Focus, Exposure, Shutter Speed, White Balance options of Fine, Cloud, and Halogen
Card Slot: SD - Secure Digital, Microdrive, High Speed Compact Flash
Mic Input: No **Accessory Shoe:** No
Dimensions: 1-11/16 x 4-1/16 x 2-13/16" (WxHxD)
Weight: 0.54 lb, (0.70 lb, w/ battery, Microdrive, lens cap & hand strap)
4GB Microdrive Included

GZ-MC200 \$1199⁹⁵

Step-Up from GZ-MC100
Dimensions: 3 x 2-1/4 x 3-3/4"
Weight: 0.63 lb, 0.77 lb, w/ battery, Microdrive, lens cap & hand strap)



JVC

HD Mini DV Camcorder

GR-HD1 \$1999⁹⁵

Zoom: 10 x Optical / 200 x Digital
CCD: 1/3" 1,180,000 Pixels
Progressive Scan CCD
Image Stabilizer: Optical Image Stabilizer
LCD / Viewfinder: 3.5" Color LCD monitor (200,000-pixel poly crystalline silicon LCD)
Weight: 2.8 lb.
Mic Input: 3.5mm Mini Plug
Minimum Illumination: 35 Lux
Dimensions: 4.5 x 3.9 x 10.7"

Manual Controls: Focus, ShutterSpeed, Iris, Zoom, White Balance and Exposure. **System:** NTSC HD (750/30p; 1280x720p viewable) SD (525/60p) **Specialties:** Aluminum Diecast Body, strengthened for the rigors of HD recording, DV LP mode provides 1.5x recording time, Self Timer, Blank Search locates empty tape sections, Tape Remaining Time Indication, Gain Up mode.



JVC

Mini DV Camcorders

GR-D250 \$299⁹⁵

- 1/6-inch 680,000 pixel CCD
- Slim & Compact DVC with 25x Optical Zoom
- 520 Lines of Resolution
- 2.5" Color LCD
- NightAlive
- DV In/Out
- Data Battery (view remaining battery life)
- Image Stabilizer
- 15.2 oz

GR-D270 \$349⁹⁵

- Step up from GR-D250**
- Digital Still Capture
 - Live Slow for slow motion effect with real time sound
 - Auto Illumination Light
 - Multi-Language On-Screen

GR-D295 \$399⁹⁵

- Step up from GR-D270**
- Power-Linked Operation
 - HG Digital Stills (1024x768-pixel, max.)
 - Includes Two Data Batteries
 - Full Function Remote Control



GR-DF430 \$399⁹⁵

- 1/6 inch 680,000 Pixel CCD
- 15x Optical/ 700x Digital Zoom
- Super High-Band Processor
- Auto Illumination Light
- Web-camera Function
- 3-D Noise Reduction
- 2.5 inch LCD Screen
- Mic Terminal
- Analog Input
- NightAlive
- EZ Grip
- Web Camera
- Ultra Compact
- Widescreen Mode
- Multi-language on-screen display

GR-DF430



GR-DF450 \$429⁹⁵

- Step up from GR-DF430**
- Record digital stills at either 640x480 or 1024x768
 - SD Memory card slot

GR-DF550 \$449⁹⁵

- Step up from GR-DF450**
- 1/4.5 inch 1.33 Megapixel CCD
 - Record digital stills at either 640x480, 1024x768, 1600x1200, or 1280x960
 - Megabrid Engine; effectively separates the still and video footage processing

SAMSUNG

Mini DV Camcorders

SC-D353 \$299⁹⁵

- 1/6" 680,000 Pixel CCD
- 20x Optical Zoom/ 900x Digital Zoom
- Upgraded USB Streaming (VGA 30 fps)
- 2.5" TFT active matrix LCD
- External MIC input
- PictBridge™ technology

SC-D453 \$349⁹⁵

- Step up from SCD-353**
- 10x Optical Zoom/900x Digital Zoom
 - MPEG4 Video Clip Recording
 - Upgraded USB Streaming
 - External MIC input



SC-M105S \$499⁹⁵

- 1/6" 680K pixel CCD
- 10x Optical 100x Digital Zoom
- MPEG4 Video Clip Recording
- Two Way Memory System
- 2.0" Trans-Reflective LCD
- 512MB Built-In Memory
- PictBridge™
- 3 lux
- 0.32 Lbs.

SC-X105L \$599⁹⁵

- Step up from SCM-105S**
- 10x Optical 100x Digital Zoom
 - 2.0" Trans-Reflective LCD
 - Weather Resistant
 - MP3 Player

SCM-105S



JVC GR-D33E

Mini DV Camcorder

- Mini DV (6mm Digital)
- 16x Optical, 700x Digital Zoom • 0 Lux with Night Scope feature • Manual Focus, Exposure, White Balance, Iris Lock
- 4-pin IEEE-1394 (in/out)
- 4.6w, 110-240V, 50/60Hz
- 2.5" Active Matrix System TFT LCD Monitor • Audio Dub in 12-bit mode
- Video Insert Editing • Built In Speaker • Program AE • Backlight • SP/LP Mode • Outputs 1x Audio/Video, 1x S-Video, 1x 4-pin IEEE-1394-in/out



\$349⁹⁵

JVC GR-D250E/270E

Mini DV Camcorder

- 1/6-inch 680,000 pixel CCD
 - Slim & Compact DVC with 25x Optical Zoom
 - 520 Lines of Resolution
 - 2.5" Color LCD
 - NightAlive
 - Image Stabilizer
 - 15.2 oz
- Step up from GR-D250**
- Digital Still Capture
 - Live Slow w/Real time sound
 - Auto Illumination Light
 - Multi-Language On-Screen



GR-D250E
\$349⁹⁵
GR-D270E
\$399⁹⁵

JVC GR-D290E

Mini DV Camcorder

- Step up from GR-D270**
- Power-Linked Operation
 - HG Digital Stills (1024x768-pixel max.)
 - Includes Two Data Batteries
 - Full Function Remote Control



\$479⁹⁵

JVC GR-DX77E

Mini DV Camcorder

- JVC GR-DX77**
- 1/6" 680k CCD
 - 2.5" LCD
 - 15x optical/300x digital zoom
 - USB interface
 - Night Alive mode
 - Built in, bright 4-bulb LED
 - Picture Stabilizer
 - Manual control • Webcam
 - 16:9 Squeeze Mode



\$499⁹⁵

JVC GZ-MC100E/200E

Mini DV Camcorder

MC200



- 1/3.6" 2.12 Megapixel CCD
- 10 x Optical, 200 x Digital Zoom
- Optical Image Stabilization
- Records to Microdrive
- 4GB Microdrive Included

GZ-MC100E
\$929⁹⁵
GZ-MC200E
\$999⁹⁵

SONY CCD-TRV428E/438E

Hi8 Camcorders

- 20x Optical and 990x Digital Zoom
- 2.5" SwivelScreen™ LCD monitor
- SteadyShot Picture Stabilization
- Illuminate in low light with Built-In Light
- NightShot® Plus 0 Lux Recording captures beauty even in darkness



- CCD-TRV438E step up features:**
- 1/6" CCD imager with 320K effective pixels

CCD-TRV428E
\$279⁹⁵
CCD-TRV438E
\$319⁹⁵

SONY DCR-TRV285E

Digital 8 Camcorder

- 20X Optical Zoom
- Built-in light
- NightShot® Plus



\$319⁹⁵

SONY DCR-TRV480E

Digital 8 Camcorder

- Memory Stick® Media Slot
- Analog Input w/ A/D Conversion capabilities
- 2.5-inch Touch Panel LCD and backward compatibility



\$449⁹⁵

SONY DCR-HC21E

Mini DV Camcorder

- 3.3 Mega Pixel CCD
- 2.7" Touch Panel LCD Screen
- Color Viewfinder
- 10X optical zoom lens with 120X digital zoom
- USB Streaming
- SteadyShot® Picture Stabilization System
- Tele Macro Function
- On Screen Zoom & Record Buttons
- Super NightShot Plus



\$499⁹⁵

SONY DCR-HC32E/HC42E

Mini DV Camcorder

- Step up from DCR-HC21**
- 20X optical zoom lens with 800X digital zoom
 - Memory Stick Duo Card Slot
 - Digital & Analog Line In Recording



Step-Up from DCR-HC32

- 1/5.5" Mega Pixel Advanced HAD CCD
- 12x Optical/480x Digital Zoom
- 2.7" Touch Panel LCD
- Hot Accessory Shoe

DCR-HC32E
\$579⁹⁵
DCR-HC42E
\$649⁹⁵

SONY DCR-DVD602E

Mini DV Camcorder

- 1/6" Advanced HAD™ CCD
- 20X Optical/ 880X Digital Zoom
- Carl Zeiss® Vario-Tessar® Lens
- SteadyShot® Picture Stabilization
- 2.5" Touch Panel LCD
- Super NightShot® Plus Infrared
- DVD-R, -RW and +RW Compatible



\$639⁹⁵

SONY DCR-DVD653E/703E

DVD Camcorder

- Step-up from DCR-DVD602E**
- 1.0 Megapixel stills on DVD
 - 2.7" Wide Touch Panel SwivelScreen™
 - 12X Optical / 480 Digital Zoom
- Step-up from DCR-DVD653E**
- 1/5" Advanced HAD™ CCD
 - Carl Zeiss® Vario-Sonnar® T* Lens
 - Dolby Digital 5.1ch Recording
 - 10x Optical 120x Digital Zoom



DCR-DVD703E
DCR-DVD653E
\$749⁹⁵
DCR-DVD703E
\$799⁹⁵

SONY DCR-PC55SE

3-CCD Mini DV Camcorder



- 10x Optical 120x Digital Zoom
- SteadyShot® Picture Stabilization System
- Tele Macro Function • Progressive Shutter
- Pro Quality Carl Zeiss® Vario-Tessar® Lens
- 10 oz (290 g)

\$829⁹⁵

SONY DCR-HC90E

Mini DV Camcorder

- 3.3 Mega Pixel CCD
- 2.7" Touch Panel LCD Screen
- 10X optical / 120X digital zoom
- Color Viewfinder
- USB Streaming
- Tele Macro Function
- Super NightShot Plus
- SteadyShot® Picture Stabilization System



\$879⁹⁵

Panasonic NV-GS25E/35E

Mini DV Camcorder

- Built in Video Light
- 26x optical zoom
- Color Viewfinder



- Step up from NV-GS25E**
- 1/6" CCD 680,000 Pixels
 - 12x Hi-Definition 30x Optical/1000x Digital Zoom
 - Image Stabilization
 - 1 Lux - MagicPix Mode
 - SD/MMC Card Slot
 - Microphone Input
 - Headphone Jack
 - Zoom microphone

NV-GS25E
\$479⁹⁵
NV-GS35E
\$499⁹⁵

Panasonic VDR-M70E

Mini-DV Camcorder

- 1/4" 1-megapixel CCD for amazing quality images
- Snap digital still photos and save to Secure Digital memory card
- Records digital video and still images onto removable 3-inch DVD-RAM and DVD-R discs
- Low-light mode
- Digital Electronic Image Stabilization



\$684⁹⁵

Panasonic NV-GS150E

Mini DV Camcorder

- 2.3 megapixel
- Leica lens
- Optical Image Stabilization
- 10x optical, 700x digital Zoom
- Image Stabilization
- 2.5" LCD Monitor
- Microphone Input
- SD/MMC Card Slot



\$899⁹⁵

Panasonic NV-GS250E

Mini DV Camcorder

- Step up from NV-GS150**
- 3.1 megapixel
 - Built in Flash
 - Manual Focus Ring
 - Manual: Exposure, Shutter Speed, White Balance



\$1069⁹⁵

Panasonic NV-GS400E

3-CCD Mini DV Camcorder

- 1/4.7" 1.07M x 3CCD
- 4 MegaPixel Digital Still Images
- 12x Hi-Definition Zoom, Macro Zooming and 700x Digital Zoom
- MPEG4 Movie Recording
- 2.5" Diagonal Color LCD Monitor
- Color Viewfinder
- Built-in Auto Pop-up Flash
- Record video in wide screen 16:9 aspect ratio



\$1349⁹⁵

Canon GL-2E

Mini DV 3CCD Camcorder

- 3 CCD, 1/4" 470,000 Gross Pixels
- PCM Digital Stereo, 12-bit/32kHz/4ch, 16-bit/48kHz/2ch
- 20x Optical / 40x or 100x Digital Zoom
- Canon L Lens
- Optical Image Stabilizer • Advanced Hot shoe
- 2.5" LCD & color viewfinder • 6 Lux, 0.37 Lux
- Input/Output: IEEE-1394, S-Video, A/V
- Output: USB



\$2399⁹⁵

Canon XL-2E 3-CCD Mini DV Camcorder

- NEW 20X OIS Zoom Lens
- Custom Presets
- SMPTE time code on tape
- 16:9 and 4:3 aspect ratio shooting formats
- Variable frame rates - 60i / 30p / 24p
- Total Image Control - fine adjustments of Master RGB, Setup Level, Master Pedestal, Skin Tone Detail, Program AE, Gain, Zebra Patterns & more.
- Professional Audio Connections - 4-channel audio through two built-in XLR connectors with phantom power.



\$4299⁹⁵

Panasonic NV-MD9000 Full-Size Mini DV Camcorder

- 2.5" color LCD monitor
- Additional Rec start/stop button and zoom lever on top handle grip
- Digital Effect Functions
- Picture Effect Functions
- Jog menu dial
- Video & S-Video In/Out
- Mic In & Audio In/Out • 15x optical zoom
- Convenient shoulder-mount design • 4.62 lbs. in full operating condition • Manual/Auto focus



\$1199⁹⁵

SONY DSR-PD170P 3-CCD Mini DVCAM

- 1/3" 3 CCDs
- DVCAM® or DV format
- SuperSteadyShot & AutoFocus
- 1 lux min illumination
- 12X optical zoom, 20/48X digital zoom
- 530 TV lines horiz. res.
- Built in speaker • Still image capture to Tape or Memory Stick • Large handle with start/stop and zoom control on the handle • Directional shotgun (mono) mic. included • 16:9/4:3 aspect ratio switchable
- Pro B&W viewfinder • 2.5" LCD display • IEEE1394 interface • 2 XLR audio inputs with audio level control
- S-Video Input to DV i.Link output A/D conversion capability • Analog input



SONY DCR-VX2100E 3-CCD Mini DV Camcorder

- The new Advanced HAD™ progressive scan CCD, is improved for minimum illumination, delivering the ultimate in low-light without the use of infrared technology.
- 58-millimeter aspherical lens & a 2-position neutral density filter
 - Larger viewfinder & eyecup
 - Auto/manual control of exposure, shutter & depth of field, & includes manual focus & zoom rings
 - Over-sized handle with enlarged zoom & rec. start/stop buttons for low-angled & tight shots
 - Built-in color bar generator • 16:9 Widescreen recording • 12X Optical/48X Precision Digital Zoom



\$2495⁹⁵

SONY DCR-HC1000E 3-CCD Mini DV Camcorder

- 3x 1/4.7" Advanced HAD CCD Imagers
- 1070 Pixels Gross, 530 lines of horizontal resolution
- 12x Optical/150X digital Zoom
- 4 Channel Audio Recording Capability
- 2.5" hybrid SwivelScreen Touch Panel LCD Display
- Manual Focus ring • Intelligent Accessory Shoe
- Intelligent Pop up flash • 37mm Filter size
- Enhanced 16:9 Mode • Multi-Angle Grip
- 12-Bit/16-Bit PCM Digital stereo
- USB interface with USB Streaming
- MPEG EX Movie Mode • Weight: 1.11 lbs



\$1299⁹⁵

SONY DSR-PDX10 3-CCD DVCAM Camcorder

- 3 1/4.7" 1,070K Gross Pixels, Advanced HAD™ CCD • 10X optical/150X digital zoom
- Optical Super SteadyShot®
- Pop up flash • 530 lines of horizontal resolution
- Auto/Manual Focus • 7 Lux • 1/4-1/10,000 Shutter speed • Color Viewfinder (180K) pixels DVCAM or DV recording • 3-1/2" LCD screen
- Stereo mini mic input • Control L (LANC) • USB interface with USB Streaming • i.LINK® DV Interface



SONY HDR-FX1 3-CCD HD Mini DV Camcorder

- Carl Zeiss Vario-Sonnar T* Lens
- 3.5" Hybrid LCD
- Cinematic Features
- Large Eye Viewfinder
- 14-bit A/D Converter
- 16:9 aspect mode
- HDV/DV Switching System
- 1080 lines horizontal resolution
- Wide Super HAD 3CCD • Real Time HD Codec
- 60 interlaced frames per second for the HDV specification, and records to MiniDV tapes.



\$3499⁹⁵

SONY SLV-ED939 Multi-System VHS VCR

- Multi-System (PAL, MESECAM, NTSC)
- 6 Head Hi-Fi Stereo System (Video 4, Audio 2)
- Hi-Fi Stereo
- AC 110-240 V, 50/60 Hz
- 16.9 x 3.7 x 9.4 (430 x 94 x 240mm)
- 6.2 lb (2.8 kg)
- Wireless Remote Control



\$179⁹⁵

SONY DVP-NS575E Multizone DVD Player

- Multi System, Multi Zone • DVD Video, CD Video, SVCD, CD Audio, DVD-R/W, DVD+R/W, CD-R/W
- Component Video Output • precision drive system
- 10-second instant replay
- Block Noise Reduction control.
- 110-240v AC, 50-60Hz
- 17 x 2-3/4 x 10" • 3.75 lbs.
- virtual surround sound
- custom parental control • multi-brand remote



\$129⁹⁵

Pioneer DV-373S MultiZone DVD-RW/CD player

- PAL/NTSC Progressive Scan DVD player 55mm high
- Plays Any Region, Code, Zone DVD 1-6 on Any PAL TV, NTSC TV or Multi-Standard TV
- Also Plays REA/RCE Protected Discs
- Super Fine Focus Digital Filter for 540 lines of horizontal resolution
- MP3/CD-R/CD-RW Playback
- Worldwide Auto Switching
- 110/220 Volt 50/60Hz
- DTS/Dolby Digital/MPEG Audio/PCM



\$149⁹⁵

AUDIOVOX D1708 Portable DVD Player

- 7" widescreen LCD
- Approx. 3 Hours of Playback w/Battery
- Built-In Stereo Speakers
- Cinema Mode
- Chapter Preview
- 96kHz/24-bit Audio D/A Converter
- Virtual Surround Sound
- Slim Size Remote Control
- Auto Power Off/Resume Play
- 7.9 x 1.5 x 5.9" • 1.8 lbs



\$169⁹⁵

Panasonic DVD-LA95E Multizone DVD Player

- 16:9 widescreen format, and DVD movies in 4:3 formats, with Normal, Full or Zoom modes
- Dolby Digital and DTS outputs
- 9" wide-screen LCD monitor
- Up to 2.5 hours of playback
- Multi-voltage AC/DC adapter
- Built-in recharger function
- Advanced virtual surround sound
- Card remote



\$649⁹⁵

SAMSUNG SV-5000W Digital Converter Hi-Fi VCR

- VHS with Quasi S-VHS playback • NTSC/PAL TV tuner • Child lock
- Hi-Fi Stereo recording • Converts and plays back NTSC tapes to PAL
- Dual Azimuth 4 head recording/ Playback picture sharpness control
- Converts and plays back SECAM, PAL tapes to NTSC
- Digital variable speed slow motion, still and frame advance
- Digital Strobe special effects • Full function remote control
- Diamond head video head system • Tape remaining display • Skip/Scan function



\$349⁹⁵

itone CDM-660 / AVT-1670 Universal Video Format Converter

- Allows you to convert any Video System into any other Video System (except French Secam L)
- SMT Technology
- Input Auto Detecting
- Time Base Correction
- 4M Bits Field Memory • Full Digital Decoding/Encoding
- Automatic Gain Control • Automatic Signal Detector
- Input- N3, N4, PAL M, PAL N, SECAM
- Output- N3, N4, PAL M, PAL N
- 525-625/625-525 Line Conversion
- 60-50/50-60 Field Conversion
- DC 15V, AC 110 V • 5.7 x 3.7 x 1.3" • 2.2 lbs.



\$179⁹⁵

#GBCDM660

\$249⁹⁵

#AVT1670

itone AVT-8710 Digital Converter VCR

- NTSC, PAL, PALM, SECAM, ME SECAM
- VHS with Quasi S-VHS playback
- Six Head Hi-Fi Stereo (4 Video, 2 Audio)
- Assemble Edit- allows you to choose from several scenes at a time and recompile onto other video tape
- Flying Erase Head • Audio Dubbing
- Easy adjusting picture sharpness
- Dimensions: 17.9 x 3.5 x 13"



\$194⁹⁵

JVC AV-A21M2LU/A14M2LU/K29MX1U 14" 21" 29" Multisystem TV

- Handles Broadcasts and Video Signals in 21 Systems Worldwide
- (1) PAL B/G (2) PAL D/K (3) PAL I (4) SECAM B/G (5) SECAM D/K, K1 (6) NTSC M
- CATV Ready
- Picture Mode Preset
- 106 Channel Reception
- Worldwide Auto Voltage Switching (90v-260v AC, 50/60Hz)
- 14" MULTISYSTEM TV \$199.95
- 21" MULTISYSTEM TV \$269.95
- 29" MULTISYSTEM TV \$549.95



HITACHI C21-RF56S Multisystem 21" TV

- 21" Color Screen Size (51cm) - Diagonal
- Two Front side speaker system
- PAL, SECAM, NTSC Worldwide TV Tuners
- Cable TV ready
- Channel Auto set
- Multi Language on-screen display
- Built in Fun features - Games and Calculator
- 110-220 Volt, 50/60 Hz. Auto Switch



\$234⁹⁵

HITACHI C21-TF200S Multisystem 21" Pure Flat TV

- Multi System, PAL/SECAM/ NTSC
- Stereo Sound System
- 21" Screen
- 1x Front A/V Input
- 2x Audio/Video Input
- 1x Audio/Video Output
- Built-In 5W + 5W, Side Speakers
- Dimensions: 10.4" x 13" x 14.9"
- 60.5 x 48.9 x 44.8cm
- Weight: 23.9kg



\$324⁹⁵

sima SFX-9

Video Mixer with Digital Effects

- Professional-quality mixing results with vibrant colors and crystal clear picture quality
- Digital signal processing maintains integrity of video signals • Strobe, mosaic, paint, still, negative, picture-in-picture, mix, wipe and fade effects • 96 wipe patterns including circle, bar, cross-hatch, corner and wedge wipe • Chroma and luma keys to isolate images with blue or black screen • 8 total back colors
- 2 A/V inputs and 2 S-Video inputs • Headphone jack



\$494⁹⁵

Kinyo

Tape Rewinders

UV-820

VHS Rewinder

- Dual Function for Fast Forward and Rewind
- Dual Direction LED Indicator
- Automatic Stop w/Soft Eject
- No AC Adapter Required
- Fully UL Listed

\$13.95

KV-855

Mini-DV Cassette Rewinder

- One-Way Rewind Function
- Automatic Stop & Soft Eject
- Longer Life for Your DV Camcorder
- AC Adapter Included
- Dimension: 1.69 x 4.33 x 5.59"

\$24.95

bescor KLK-3

3-Watt Miniature Video Light

Includes:

- Replaceable 3w Bulb,
- 2-Rechargeable 800mAh NMH AAA Batteries and 4-Hour Charger.

weighs only 2.3 oz. with Batteries
Up to 30 minutes of light time on one charge

\$19⁹⁵



datavideo TBC-3000/TBC-4000

Dual/Four Channel Time Base Correctors

High-resolution, low-noise, wide-bandwidth time base corrector (TBC) that genlocks any two video sources for synchronous effects. Includes dual-channel frame synchronization, dual-channel color bar generators, dual-channel digital color processing, full frame memory, and still frame capability. Used with the Datavideo SE-200 Pro, the TBC-3000 allows you to produce seamless A/B rools, wipes, dissolves, and cuts. Compatible with all formats: S-VHS, S-VHS-C, VHS, VHS-C, Hi8 and 8mm.



\$479⁹⁵

\$929⁹⁵

The professional **TBC-4000** also features Four channel frame synchronization and color bar generator. YUV 4:2:2 sampling rate. Digital Color Processor Also Compatible Video 8, and digital 8 format.

datavideo TBC-1000

Single Channel Time Base Corrector



\$289⁹⁵

A single channel, full-frame TBC, the TBC-1000 corrects an unstable video source so you can make copies of your video without noticeable signal loss or noise. It also has a built-in four output distribution amplifier for stereo audio, composite and S-Video-making it perfect for quickly making multiple copies with professional results.

BeachTek DXA-4

Dual XLR Audio Adapters

With an easy and reliable way to hook up professional audio gear to your DV camcorder, you can now get all the benefits of balanced audio for superb sound every time.

- Two channels let you record from two sources on separate tracks for post audio mixing.
- Both channels have their own mic/line level switch and trim potentiometers for flexibility and complete control.
- Securely attaches to a mounting plate under the camera.
- Rugged all metal case is built to last and provides complete shielding from noise. Made with Neutrik XLR connectors and transformers for dependability you can count on



DXA-4 for Sony VX-1000/VX-2000.....**169.95**

DXA-4S for Sony TRV-17/30, TRV-900, Digital-8, DSR-PD100 also for Canon Elura and Optura.....**169.95**

DXA-4C for Canon XL-1/S.....**169.95**

DXA-4P for Canon GL-1, Optura Pi and Panasonic AG-456.....**169.95**

bescor NMH54/NMH54XLR

12v Compact Battery Pack

Ideal for powering lights, camcorders, Includes a cigarette lighter or XLR Connector, an overnight charger, and each can be charged up to 1,500 times.

- Capacity 4.5 amp hrs
- Run Time - Camcorder: 5 hrs
- 50 Watts Light: 1 hr. - 100 Watts Light: 30 min
- Charge Time 14 hrs
- 5 x 2.7 x 1.3" • Weight 1.2 lbs

Both models include a **BC-500 Charger**

NMH54 w/Cigarette- \$139⁹⁵ **NMH54XLR w/XLR- \$149⁹⁵**
Jack Connector Connector



bescor NMH90/90XLR

12v 90w Battery Belts

Nickel-Metal-Hydrate Battery Belt, The smallest and lightest high performance battery pack. Each Belt is only 3" high, 1.3" Deep and 7" long and is only 4 lbs. These technologically advanced batteries offer performance similar to that of a 10 amp hour lead acid battery but with 50 percent less weight and bulk. Expect 2 hour run times with a 50 watt light. Includes an overnight 8 hour charger.

NMH-90 with Cigarette Connection.....**\$259.95**

NMH-90XLR with XLR Connection**\$269.95**



bescor NMH-65/NMH-65V

14.4V Battery Pack

The NMH-65 and NMH-65V are ultra small and lightweight high performance NiMH (Nickel Metal Hydride) batteries. Powered by environmentally friendly Panasonic cells, the NMH-65 and NMH-65V are memory free and maintenance free. The high quality design of the cells ensure consistent run times over the life of the battery.

- 10" 18-gauge Pig Tail with 4-Pin Female XLR Connector
- NMH-65** **\$169⁹⁵**
- NMH-65V** **\$169⁹⁵**
- Sony style "V-Mount" battery mount



bescor PRB-7/9/12

12v Starved Electrolyte Battery Belts

The PRB-7 and PRB-12 Models are two Pouch Battery Belts and the PRB-9 is a Single Pouch belt. PRB-7 and PRB-9 can be charged up to 600 and the PRB-12 up to 1,500 times.

Model	PRB-7	PRB-9	PRB-12
Capacity.....	7 Ahm	9 Ahm	12 Ahm
Run Time			
Camcorder.....	7 hr.	9 hr.	14 hr.
50W Light.....	75 min	100 min	144 min
100W Light.....	35 min	45 min	75 min
Charge Time.....	16 hrs	10 hrs	13 hrs
Dimensions.....	4.5x13x1.3"	4x6x2.5"	4.5x13x2"
Weight lbs.....	5.5 lbs.	6 lbs.	8.5 lbs.
B&H Price	74.95	64.95	89.95

Includes: Cigarette Jack Connector with BC-Charger

bescor SLM-5/10/18ATM

12v Slim Battery Packs

Newly redesigned Slim Profile 5 Amp Battery Packs. All SLM units come with the ATM-PRB automatic shut off charger. The SLM5 is a Single Pouch belt and the 10 and 18 ATM are 4 Pouch Battery Belts

Model	SLM-5ATM	SLM-10ATM	SLM-18ATM
Capacity.....	4.3 Ahm	8.6 Ahm	17.2 Ahm
Run Time			
Camcorder.....	5 hr.	10 hr.	25 hr.
50W Light.....	50 min	120 min	240 min
100W Light.....	35 min	60 min	120 min
Charge Time.....	5 hrs	10 hrs	13 hrs
Dimensions.....	4.7 x 4 x 2"	2 x 2 x 26"	4 x 4 x 26"
Weight lbs.....	3.2 lbs.	7.3 lbs.	14 lbs.
B&H Price	84.95	159.95	239.95



bescor MP-101

Motorized Pan Head

Fastens between any tripod head and video camera. Two motors allow independent smooth remote adjustment of vertical and horizontal panning motion. Auto Pan Mode, allows continuous horizontal panning motion. Switch selector for either a 30, 60 or 90 degree movement. Max. hrz. angle +90. Max. vrt. angle +15. Power Source 4 AA batteries. Panning Speed adjustable. • Dim. 5.75 x 4.5 x 4" • Weight 27 oz.
BERE20 20" Extension for Remote.....9.95
BEPS260 AC Power Supply.....19.95



\$119⁹⁵

BeachTek DXA-2S

XLR Adapter

The DXA-2S offers a reliable way of connecting professional audio gear with XLR outputs to Mini DV camcorders with a 1/8" mic input. Two sources may be recorded simultaneously, and each input may be recorded on a separate audio track.

- Trim controls for adjusting signal levels
- MIC or LINE level switch per channel
- STEREO or MONO recording modes
- Securely mounts to underside of camcorder
- Requires no power to operate



\$169⁹⁵

SONY WCS-999

Camera Mountable 900 MHz Wireless System

The WCS-999 wireless system operates on the 900 MHz FM band resulting in high RF performance and extended range of up to 150 feet. A single ear piece headphone is provided for accurate monitoring of incoming audio signal. The "Mic Mixing" feature allows a second wired microphone to attach directly to the receiver, the signals are mixed to the output of the receiver.



\$99⁹⁵

Bracket 1

Wireless Bracket

- Wireless microphone receiver bracket provides a practical solution for videographers in need of suitable mounting hardware for wireless microphone receivers.
- Camera can be used standalone or with a tripod.
- Works with your existing receiver mounting hardware

Bracket 1a

Fits the Panasonic AGDV100, Sony DSR-PD170, DSR-PDX10, DCR-VX2100 and other cameras with a similar size. Weight 8.2 oz

Bracket 1c

Fits the Canon XL-1s. Wt 9.2 oz



\$59⁹⁵

AZDEN SGM-X

Camera Mounted Shotgun Mic

Designed specifically for use with mini DV cameras, the Azden SGM-X is a supercardioid shotgun microphone with a wide frequency response and low noise levels. The SGM-X has a 1/8" mini plug output and attaches to camera shoe mount. The supplied LR-44 battery lasts 150 hours



\$129⁹⁵

Rycote Mini Windjammers

Improves the performance of handheld and stereo microphones as well as the on-board microphones of consumer camcorders. Designed to be positioned over your mic's foam windscreen.

Medium Mini Windjammer - For mics up to 1.5" Diameter by 2.5" Length (Canon GL-2 and JVC GY-DV300U)**48.00**

Special 60 - For mics up to 2.0" Diameter by 2.75" Length (Sony VX 1000/2000/2100)**50.00**

Special 90 - For mics up to 2.0" Diameter by 3.5" Length (EV RE50 and Audio Technica AT822/825)**50.00**

Special 130 - For mics up to 2.0" Diameter by 5" Length (Sony PD-150/170 and ECM-MS908c)**55.00**

Special 155 - For mics up to 2.0" Diameter by 6.25" Length (Canon XL1/2)**55.00**



AZDEN Pro Series

High Performance VHF Wireless

- 2 switchable frequencies (169.445 and 170.245 MHz)
- Reliable performance up to 250 feet
- Battery-powered receiver comes with belt-clip, velcro and shoe mount and earphone output.

WMS-PRO

Combo System

- Includes WM-Pro bodypack transmitter with a handheld and lavalier mic

WLX-PRO

Lavalier System

- Includes WM-Pro bodypack transmitter, lav mic with attached tie clip and wind screen

WHX-PRO

Handheld System

- Includes WMT-Pro handheld mic transmitter with combination on/off-mute switch



.....**149.95**



.....**134.95**



.....**159.95**

AZDEN Pro Series

Wireless Components

WL/T-PRO - Lavalier mic with belt-pack transmitter.....**84.95**

WM/T-PRO - High quality handheld mic with 3-position switch for on, off and 'standby' quiet switching.....**118.95**

WX/T-PRO - Plug-in transmitter converts any handheld dynamic microphone with XLR connector into a wireless mic. Includes level adjust, mute and LEDs.....**124.95**

WR22-PRO - Unique receiver with 2 antennas allows you to use any two Pro Series mics simultaneously

• Stereo outputs record the sound from each mic separately on stereo cameras

• 9-volt or 12-volt DC operation.....**174.95**

WDR-PRO - True diversity system with two sets of receivers

• Range of over 300 feet

• Balanced output

• 9-volt or 12-volt DC operation.....**199.95**



audio-technica Pro 88W

Camera Mountable VHF Lavalier System

Includes: Body-Pack Transmitter, Camera Mountable Receiver, AT830mW Omnidirectional Lavalier Microphone and Earphone & Camera Shoe Mount

- 2 user selectable VHF frequencies
- Earphone for Real-time monitoring
- Durable metal construction
- Camera Shoe mountable
- MT830mW omni-directional lavalier mic

Available in 5 frequency ranges



\$169⁹⁵

SONY ECM-C115

Omnidirectional Lavalier Mic

The ECM-C115 is an omnidirectional electret condenser mono lavalier microphone with a 1/8" "L" shaped output connector. The microphone is powered by the recorder or by a single CR2025 battery for up to 300 hours.

Includes:

- Battery Box
- Holder Clip
- Windscreen



\$49⁹⁵

SAMSON Series One Micro

UHF Diversity Wireless

- UM-1 UHF diversity micro receiver (801 - 805 MHz) • 9V battery-operated
- Headphone output with level control
- Systems include the UT1L body pack or UH1 handheld transmitter with a wide range of Samson and other mic elements
- 3-pin mini-XLR receiver output with supplied LR to mini-XLR cable.

Complete UM-1 Systems

• 3-year limited warranty

UM-1 Receiver w/ UT-1L Body Pack Transmitter and MT350 Lav.....**299.95**

UM-1 Receiver w/ UT-1L Body Pack Transmitter and AT831 Lav.....**329.95**

UM-1 Receiver w/ UT-1L Body Pack Transmitter and ECM44 Lav.....**369.95**

UM-1 Receiver w/ UT-1L Body Pack Transmitter and ECM77 Lav.....**519.95**

UM-1 Receiver w/ UH-1 Handheld Transmitter and Q Mic Capsule.....**289.95**



SONY ECM-CS10

Omnidirectional Stereo Lavalier Mic

The ECM-CS10 is an omnidirectional stereo clip on microphone with a 1/8" "L" shaped output connector, designed for stereo ambient recording. The capsule houses 2 omnidirectional elements allowing an even signal response at the direct and off-axis sections. An integrated stand allows mounting when capturing audio in meetings and conferences.



\$39⁹⁵

RØDE VideoMic

Shotgun Mic w/ Built-in Shockmount

The VideoMic is a camera mounting shotgun microphone that features an integrated shock mount. Its small, light weight profile allows quick, unobtrusive mounting on DV and HDV cameras without appearing in the frame. The super-cardioid polar pattern and barrel canceling design attenuates side axis audio.



\$149⁰⁰

SENNHEISER MKE300

Lightweight Shotgun Mic

The MKE-300 is compact and extremely lightweight (2.1 oz.) w/ built-in shoe mount. Its super-cardioid polar pattern has the ability to pick up only those sounds that correspond to the scene being filmed and attenuates any disturbing ambient noise. The LR44 Battery Lifes 200 Hours. Connects to camera via 1/8" Mini Plug.

- Electret Condenser Microphone
- Frequency Response 150 Hz - 17 kHz, (-3 dB)
- 9.2 x 2.6" (230 x 65mm) LxDiameter
- 2.1 oz (60 g)



\$169⁹⁵

SONY ECM-MS908c

Stereo Condenser Microphone

The ECM-MS908c is a camera mountable stereo microphone and provides superior sound quality to the built-in camera microphone. The switchable 90° / 120° pick-up patterns provides maximum flexibility in various recording environments.



It features a gold plated 1/8" "L" shaped connector and operates on a single AA battery.

\$79⁹⁵

Century precision optics

Accessory Lenses for DV Camcorders

The lenses feature: • Precision construction • Multi coated glass elements • Light aluminum alloy housing

2X Tele-Converter

The 2.0X tele-converter is a front-mounting accessory that doubles the focal length without light loss...**\$399.95**



.65X Wide Converter

For capturing a wider angle of view while maintaining full zoom capabilities.

The .65X Wide Angle Converter attaches to the front of your video zoom lens for 35% more coverage when set to wide angle, telephoto, or anywhere in between. Mounts directly onto camcorders like the Sony PD170, DCR-VX2100, DSR-250 with the convenient bayonet mount. 58mm screw mount model is available.

A step ring makes it easy to mount on smaller camcorders.

.65X Wide Converter.....\$399.95



.55X Wide Angle Adapter

The first dual purpose lens accessory. When attached to the lens front in one direction, the .55X offers a significantly wider angle of view with minimal distortion with a horizontal viewing angle of 73° (93° measured diagonally).

Reversible Feature, Only for the Sony VX-1000. For the fisheye effect, simply remove the .55X optical element, flip it around, and thread it on the other way: Voila! It becomes a fisheye adapter.



.3X Ultra Fisheye Adapter

The totally redesigned Mark II .3X Fisheye for DV Cameras features a lens-saving front shade/protector assembly. The .3X Ultra Fisheye Adapter yields a horizontal viewing angle of 125° (180° measured diagonally).....**\$699.95**



16:9 Wide Screen Adapter

The Widescreen Adapter uses an anamorphic element to squeeze a 16:9 image onto the 4:3 chip. When viewed on a 16:9 monitor the image automatically spreads out to fill the larger frame without distortion. Equivalent 35mm focal length is 34-340mm.....**\$699.95**



Professional Digital Video Series Lenses

Professional Camcorder	Sony, HDR-FX1	JVC GY-DV5000	Canon XL-1s	Panasonic AG-DVX100
1.6x Tele-Extender	VS16TC-HDS	VS16TCMXL	VS16TCXL	VS16TCDVX
Price	\$849.95	\$849.95	\$849.95	\$849.95
.6x Wide-Angle Adapter	VS06WA-HDS	VS06WAMXL	VS06WAXL2	VS06WADVX
Price	\$349.95	\$349.95	\$349.95	\$349.95
.7x Wide-Angle Converter	VS07CV-HDS	VS07CVMXL	VS07CVXL	VS07CVDVX
Price	\$1099.95	\$699.95	\$699.95	\$699.95
Fisheye Adapter	VSF6WA-HDS	VSF6WAMXL	VSF6WAXL	VSF6WADVX
Price	\$449.95	\$449.95	\$449.95	\$449.95

Digital Series Lenses

	VX2100, PD170/250	Canon GL-2	TRV900 PD100	VX-1000 DSR-200	Price
2x Tele-Converter	DS-20TC-58	DS-20TC-58	DS-20TC-58	DS-20TC	\$399.95
.55x Reversible W/A Adapter	DS-55WA-58	DS-55WA-58	DS-55WA-58	DS-55WA	Call
.65x Wide-Angle Converter	DS-65CV-SB	DS-65CV-GL	DS-65CV-58	DS-65CV	\$399.95
.3x Ultra Fisheye Adapter	DSFEWA-SB	DSFEWA-SB	DSFEWA-58	DSFEWA	\$799.95
16:9 Widescreen Adapter	DS-1609-SB	DS-1609-GL	DS-1609-58	DS-1609	\$749.95

Lenses for DV Cameras with 27-37mm Lens Fronts

Include 27mm, 30mm & 30.5 Step Rings

#DS-55WA-37 .55x Wide Angle Adapter.....**\$79.95** #DS-HR65-37 .65x Wide Angle Converter.....**\$209.95**
#DS-1609-37 16:9 Wide Angle Adapter.....**\$319.95** #DS-FEWA-37 .3x Ultra Fisheye Adapter.....**\$299.95**

LENSES FOR BROADCAST CAMERAS

WA-7X 5X WIDE ANGLE ADAPTER SET

- Compact, lightweight and economical. Set consists of two lenses; the .7X Wide Angle and .5X Super Wide Angle. The .7X attaches to the lens front, 30% coverage increase.
- For example, when attached to a lens that zooms to 9mm, the .7X W/A adapter shortens the effective focal length to 6.3mm. Adding the .5X Super Wide further alters the wide end of the lens to just 4.5mm. Thus producing nearly double coverage.



WA-7X93 7x Wide Angle Adapter.....**\$449.95** WA-7X5X Wide Angle Adapter Set (WA-7X93 and WA-5X45).....**\$449.95**
WA-5X45 5x Super Wide Angle Adapter.....**\$339.95** FA-6X Step-up Ring (specify 75mm, 80mm, 85mm, 90mm). **\$104.95**

WA-8XLC .8X LC WIDE ANGLE CONVERTER

For 18X/19X Canon IF Pro & 19X/20X Fujinon IF Pro Classic Lenses

Century Optics offers a new affordable version of the popular Century .8X Wide Angle Converter for IF Pro type lenses including 18X Canon IF Pro and 19X/20X Fujinon Pro Classics. This professional front mounted round add-on allows full zoom-through capability. The package comes complete with an 85mm clamp ring.

WA-8XLC .8X Wide-Angle Converter for 18X/19X/20X Lenses.....**\$449.95**



Kenko



VIDEO CONVERSION LENSES

Kenko video conversion lenses are designed with the future in mind. Combining state-of-the-art optical research, computerized machining and rigid quality control, they shorten or extend your lens' focal length, widen or narrow the field of view and offer a variety of other technical functions that expand your creative opportunities. They are also easy-to-attach and easy-to-use.

MAGNIFICATION	MOUNT DIAMETER	DIMENSION SIZE (IN.)	WT (OZ.)	ADAPTERS INCL.	MODEL NUMBER	B&H PRICE
0.42X W.A w/Macro	37/46mm	2.6 x 2.0	4.9	N/A	KUW-042Pro	\$62.95
0.43X W.A w/Macro	37mm	2.1 x 1.3	4.1	N/A	SGW-043	\$49.95
0.5X Wide Angle	37mm	1.9 x 1.26	2.5	N/A	SGW-05	\$24.95
0.5X Wide Angle	46, 49, 52m	2.9 x 2.0	5.1	Clip-on Mount	KVC-05	\$64.95
2.0X Telephoto	37mm	1.9 x 1.4	2.0	N/A	SGT-20	\$29.95
2.0X Telephoto	46, 49, 52mm	2.7 x 1.7	5.3	Clip-on Mount	KVC-20	\$64.95
5.0X Telephoto	37mm	1.6 x 4.0	3.8	49, 52mm	KUT-500	\$114.95
0.75X Wide Angle	58mm*	2.7 x 1.2	4.9	N/A	KRW-075	\$84.95

* Front filter diameter 67mm

HI SERIES LENSES

Hi series compact camcorder lenses feature optical glass lens elements which are multicoated to reduce the possibility of flare and ghosting caused by light reflecting off the surfaces of the elements and then reflecting again into the camera. The inner barrels of the lenses have a matte-black finish to further reduce the chance of any internal reflections.

The KGW 05 Hi has a shallow 46mm front filter thread for the addition of protective filters or a wide-angle hood. The KUW-042 Hi cannot accept front filters due to the curvature of the front element and angle of view. The thickness of a filter frame would cause vignetting or a darkening of the edge of the picture caused by the filter blocking the lens.

MAGNIFICATION	MOUNT DIAMETER	DIMENSION SIZE (IN.)	WT (OZ.)	ADAPTERS INCL.	MODEL NUMBER	B&H PRICE
0.65X Wide Angle	58mm**	3.4 x 2.0	11.8	N/A	KRW-065 Pro	\$149.95
2.0X Telephoto	52mm	3.0 x 2.2	7.7	49, 55mm	KVC-200 Pro	\$129.95
3.0X Telephoto	37/46mm	2.7 x 2.9	7.6	49, 52mm	KUT-300 Pro	\$99.95

* Front filter diameter 46mm ** Front filter diameter 82mm

KRW-065 Pro Bayonet Mount Available for Sony DCR-VX200, DSR-PD150 and Canon GL-1 (specify)

Kenko VIDEO CONVERSION LENSES

MAGNIFICATION	MOUNT DIAMETER	DIMENSION SIZE (IN.)	WT (OZ.)	ADAPTERS INCL.	MODEL NUMBER	B&H PRICE
1.5X W.A & 0.65X Kit	37mm	2.2 x 1.0	5.0	27,30,30.5mm	DVR1000	\$79.95
0.5X Wide Angle	37mm	2.3 x 1.4	2.9	27,30,30.5mm	DVR5000	\$74.95
0.7X Wide Angle	30mm	1.6 x 1.0	1.8	27, 30.5mm	DVM-700	\$74.95
0.66X Wide Angle	43/49/52/58	3.0 x 1.5	6.0	N/A	HD6600 (each)	\$139.95
0.3X Wide Angle	52 to 67mm	5.4 x 1.0	6.2	N/A	XL-3000 Pro	\$129.95
0.5X Wide Angle	52 to 67mm	5.4 x 1.0	5.1	N/A	XL-5000 Pro	\$119.95
0.7X Wide Angle	52 to 67mm	5.4 x 1.0	1.5	N/A	XL-7000 Pro	\$99.95
0.3X Wide Angle	58mm	3.5 x 0.8	6.3	N/A	MX-3000 Pro	\$149.95
3.0X Telephoto	49mm	2.0 x 3.8	6.3	46, 42mm	TP3000	\$169.95
2.0X Telephoto	37mm	2.2 x 2.0	3.1	27,30,30.5,43,49	DVR2020	\$69.95
1.8X Telephoto	34 to 46mm	2.0 x 1.1	1.6	N/A	QC180	\$39.95
0.3X Wide Angle	27 to 37mm	2.0 x 0.6	1.4	N/A	QC303	\$39.95
0.5X Wide Angle	27 to 37mm	2.0 x 0.6	1.1	N/A	QC505	\$34.95



EX0-7, EX0-12

Small Camcorder Carry Case

- Tough, gray 1000 denier Cordura exterior and six layer interior
- Silent action YKK Zippers
- Top opening for main compartment with a back "service door"
- Quick-lock buckles
- Configured as a 2 compartment or a 1 compartment case
- TST (Thermo-Shield-Technology)
- EX0-7 • Int Dim 7.9x4.7x6.7" • 2.1 lbs \$54.95
- EX0-12 • Int Dim 11x4.7x8.3" • 2.45 lbs .. \$69.95

FREE
CCC-2001
w/Purchase



CC-191, CC-193

Shoulder Cases for MiniDV

- Tough, gray 1000 denier Cordura exterior
- Contoured, thickly padded interior with six layers of protection
- Linked silent action YKK zipper
- Velcro fastener
- BSS Shoulder Strap
- Padded mesh-grip handle
- Full length external pocket
- Conforms to airline carry-on regulations



CC-191 • Int.16.5x8.6" • 1.05 lbs \$84.95

CC-193 • Int.22x10.2x11" • 1.45 lbs \$99.95



MC-61

Multi-Case

- Designed for Small DV camcorders with laptop & accessories
- Tough, gray 1000 denier Cordura exterior and six layer interior
- Silent action YKK Zippers
- Optional Insertrolly attaches for easy mobility
- Filter sleeve strap connector
- Interior Yelloop bright fabric
- Interior Dim 19.3 x 49cm 8.3 x 10.6" • 5.5 lbs



Insertrolly
Included



MAZE-1/2/3/4

Production Bags

- Cases are thickly padded and reinforced with Polypropylene panels
- Zippered pockets for a French Flag, gels & similar accessories
- 3 Year Warranty
- Insertrolly ready
- The Maze-4 includes plastic panels and aluminum staves • Mod-Vers adjustable dividers
- Maze-1 • Dim. 14.6 x 9.8 x 5.9" • Wt. 3.1 lbs
- Maze-2 • Dim. 19.7 x 13.8 x 7.1" • Wt. 5.1 lbs
- Maze-3 • Dim. 29.5 x 9.8 x 7.1" • Wt. 6.2 lbs
- Maze-4 Includes Insertrolly • Dim. 36.6 x 13.8 x 10.2" • Wt. 16.7 lbs



CCC-10

Medium

- Tough, gray Cordura exterior and contoured, thickly padded interior; Six layers of protection
- Internal strap prevents the camera from shifting during transport
- Shock absorbers on the corners
- "Yelloop" interior allows easier viewing of bag contents
- 23.6 x 9.4 x 9.8" (LWH)
- 4.4 lbs



BP-502

Backpack

For medium and small DV camcorders

- Tough, gray 1000 denier Cordura exterior and six layer interior
- Silent action YKK Zippers
- The included Insertrolly attaches for easy mobility
- Filter sleeve strap connector
- Interior Yelloop bright fabric
- Interior Dimensions 15 x 11 x 21.25"
- Weight 8.6 lb



\$249.95



Rain Covers

for Camcorders

- RC-10 Medium \$89.95
- RC-11 Canon XL-2 ... \$69.95
- RC-13 Mini DV \$69.95
- RC-14 Sony DCR-VX2100/DSR-PD170 ... \$79.95
- RC-15 Sony HDR-FX/HVR-Z1U \$74.95



CG-1/2/3/4/5/6/7/8

Camera Gloves

- Elasticized Lens opening facilitates lenses of various diameters.
- Clear vinyl windows and rubberized flaps offer protection and swift access to controls, displays and batteries.
- Anti-run TLM lets you cut new strategic openings
- Rear pocket with anti-static opaque emergency rain hood.



\$249.95



CS-DV3U, DV4U

Mini-DV Camera Case

- Quick access to larger Mini-DV Cameras.
- Adjustable Cradle to securely fit your camera, allowing any remaining space for accessories.
- Removable padded pocket for extra batteries and tapes that can be used in the case as a pocket, worn on the belt or used as a shoulder bag.
- For cameras like Canon GL-2, Sony DCR-VX2100 & DSR-PD170



CS-DV3U
\$174.95

CS-DV4U
\$224.95



CC-505PW/210PW

Quick Draw Pro Camera Case

- Heavy-duty shoulder strap and leather hand grip
- Crush proof aluminum guard protects viewfinder
- Fits into back seat and fastens securely with seat belt
- Holds camera with on-board battery attached
- Two trim exterior pockets and clip board pocket
- Dual purpose rear pouch is an expandable battery chamber
- Includes a leather handle and the HB-20 web, heavy-duty shoulder strap with non-slip shoulder pad.



\$299.95



DVO-2U

Carry-On Camera Case

- The DV Organizer provides an extra level of protection & storage options previously unavailable in the case market. Storage space for a camera, mics, receivers, connectors, cables, small tools, extra batteries and tapes are handled easily with an included CR3 or CR4 camera cradle, dividers, and pockets thoughtfully arranged to make the DV Organizer the ideal case for compact field production. The DV Organizer cases are stackable and have a rigid frame, perfect for use as production cases.



FREE
Rain slicker
w/Purchase

\$279.95



SC-DV500, C200

Shoulder Cases

- Provides full-time protection against bumps, dust, heat and cold, on your shoulder or on a tripod. It also features the lightweight pop-out Rain-Top which is sewn to the main body so it can't get lost. When the sun shines just stuff into the side pocket. Clear vinyl windows, flaps and zippers provide quick access to controls, displays, tape and batteries.



\$289.95



HKP-2, 2L

Hiker Pro Camera Case

- The camera is nestled inside a protective rigid, padded shell, securely held in place by a tie-down strap and an adjustable shelf. The back pack has pockets for the tripod plate, extra tape and batteries. Fitted with two sturdy, adjustable, shoulder straps and padded waist belt. Shoulder straps and suede handles are storable so that case can be carried over the shoulder with optional HB-40, HB-20 shoulder straps.



\$259.95



MO-5041, 8044

Lightweight Field Monitor Case

- Fold-up, adjustable incline pedestal, allows monitor to be positioned at many angles.
- Very deep fold-a-way visor shields screen in strong light, folds over screen for protection.
- Solid-grip leather handle and suede shoulder strap with pocket for batteries/AC cord/cable.
- Ventilation flaps allow proper cooling of monitor and access to battery/cable connection and adjustment controls.



\$189.95



Rain Slickers

For Camcorders

- The lightweight Rain Slicker covers a camcorder from top to bottom, for use on the shoulder or on a tripod. It provides total rain protection. All controls are accessible through covered zippered openings. The Slicker does not provide padding to protect the camera from cold, bumps, and scrapes.
- RS-PD170 for Sony PD-150/170 \$149.95
- RS-XL2 for Canon XL-2 \$184.95
- RS-DVX100 for Panasonic DVX-100 \$149.95
- RS-FZ1 for Sony HDR-FX1/HVR-Z1U \$174.95



DVC-777

Camcorder Case

- Camcorder Case for medium size pro camcorders with battery and lens installed.
- 3 removable dividers for custom configuration
- Specifically designed with the most common DV Camcorders up to 16" long.
- Interior Dimensions: 15-3/4" x 8-1/4" x 8-3/4"
- Weight: 4 lbs



\$94.95



PMCCB1, PMUB1

Mini Camcorder Case

- PMCCB1 Camcorder Bag is an ideal carrying system for small camcorders. The bag has 3 removable dividers for custom configuration.
- Interior Dim 14.2 x 5.9 x 8.3"
- PMUB1 U ultra wide opening allows for insertion of the camera w/o disturbing the viewfinder or mic. Reinforced with cold-molded laminate panels. Bottom risers offer protection from below.
- Interior Dim 13 x 5.9 x 9.9" \$99.95



Now w/
Free
LCD HOOD

\$64.95



PCCB-2N

Pro Bag for Medium Camcorder

- Lightweight with extra Protection
- Removable dividers for custom configuration
- Sturdy exterior straps
- Holds full XL2 Package
- Includes Rain cover for XL-2
- Interior Dimensions 18.5x9.4x8.2"
- Weight 5.3 lbs



\$129.95



U-Bag 1, 2, 3

Ultrawide Cases

- U-Bags offer ultrawide "U" opening for insertion of a camera without disturbing the viewfinder mic., shade or matte box.
- The hard floor and viewfinder side are reinforced with rugged laminate panels. 3 removable dividers, 2 accessory pockets, Cordura exterior.
- PCUB-1 U-Bag \$159.95
- PCUB-2 U-Bag 22.5"-24.4" long \$249.95
- PCUB-3 U-Bag 26.4"-28.8" long \$279.95



FREE
PRC-HDV
w/Purchase of PCUB-1



Rain Covers

For Camcorders

- To accommodate matte boxes, it employs a combination of elastic and Hook and loop fabric. An opening for Shotguns is equipped with a neoprene gasket to keep out dampness.
- PRC-1 Large \$109.95
- PRC-2 Medium .. \$129.95
- PRC-DV for Sony PD-150/170 \$79.95
- PRC-DVX for Panasonic DVX-100 \$79.95
- PRC-HDV for Sony HDV-FX1/HVR-Z1U \$84.95
- PRC-XL for Canon XL-2 \$104.95

