



Premium-quality bags and cases to protect your valuable photo, video, and audio gear.

Video Dr. Bags feature:



Video Dr. Bag 10

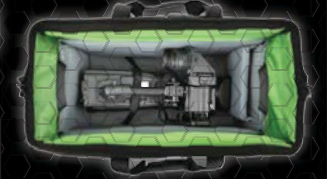
- Fits camcorders up to 11in. long
- Also for DSLR cameras, lenses, and accessories
- Wide opening for easy access
- Water-resistant exterior shell
- Removable padded insert
- Ripstop and soft nylon lining
- Large exterior zippered pocket
- Top and side handles
- Shoulder strap included
- Bottom trolley sleeve

#ARCSD10B

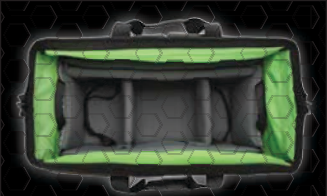
\$99.99



Large Exterior Zippered Pockets



Spacious Main Compartment



Adjustable Padded Dividers



Video Dr. Bag 20/30/40

- Video Dr. 20 for cameras up to 16.5 in.
- Video Dr. 30 for cameras up to 21 in.
- Video Dr. 40 for cameras up to 22.8 in.
- Wide opening for easy access
- Water-resistant exterior shell
- Removable padded insert
- Ripstop & soft nylon lining
- Large exterior zippered pocket
- Top and side handles
- Shoulder strap included
- Bottom trolley sleeve

#ARCSD20B

\$119.00

#ARCSD30B

\$149.00

#ARCSD40B

\$199.00



CR-V55G Roller Case

- Fits camcorders up to 24 in. long
- Quick-access dual-zipper opening
- Includes interior dividers
- Exterior zippered pockets
- Integrated exterior carry handles
- Weather-resistant nylon exterior
- Built-in wheels
- Retractable rolling handle

#ARCVR55G

\$199.00

REVO™

REVO produces a full line of quality accessories for shooting video with camcorders and DSLR cameras.



33" Camera Track Slider with Adjustable Feet

- 33" Lightweight, Mid-Size Slider
- Smooth Slides with Rigs up to 15.4 lb
- Use on Flat Surface or on Tripod
- Removable Legs w/Rubber Feet
- Feet Height-Adjustable to 1/2"
- 1/4"-20 & 3/8"-16 Mounting Threads & Screws
- Removable Camera Carriage
- Integrated Bubble Level

#RES850AFV2

\$129.00



SR-1500 Dual Grip Shoulder Support Rig

- For Camcorders and HD/SLR Cameras
- Shoulder Pad & Handgrips
- Highly Configurable
- Rod Clamp with 1/4"-20 and 3/8" 16 Screws
- 1/4"-20 and 3/8"-16 Mounting Threads
- 22" 15mm Rods Included
- Solid Aluminum Construction

#RESR1500

\$159.95



EPH-6 Electronic Panoramic Head

- Load Capacity: 6 lb
- Height: 2.3"
- Panning Range: 360°
- 3-Speed and Rotation Settings
- Includes Wireless Remote
- Bluetooth Connectivity
- 1/4"-20 Mounting Thread
- Bubble Level
- Integrated Rechargeable Battery

#REEPH6

\$89.99



ST-1000 Pro Video Stabilizer

- Shake-Free Handheld Shots
- 4.85 lb Maximum Load Capacity
- Smooth Multi-Axis Gimbal
- Adjustable Baseplate with Bubble Level
- Quick-Release Mounting Plate
- 5-Piece Counterweight Set
- Foam Padded Handle
- Supports One-Handed Operation
- Folds for Convenient Storage

#REST1000

\$139.95



GoPro Omni (All Inclusive)

- Spherical Rig with 6 HERO4 Black Cameras
8K Max Capture Resolution
Compact Form Factor
Pixel-Level Camera Syncing
V-Mount Battery Power
Includes 2 Stitching Software Programs



(GOOMNI) 4,999.99
Rig Only (GOOMNIRIG) 1,199.99

RICOH Theta S Spherical VR Digital Camera

- Record 360° Spherical Photos/Videos
2 x 12MP 1/2.3" Sensors, 14.4MP Output
Twin Lens System, f/2 Maximum Aperture
Full HD 1080p Video Recording at 30 fps
Live Streaming via USB or HDMI
8GB Memory
Built-In Wi-Fi for Live View and Control



(RITSB) 326.95

KeyMission 360 Action Camera

- 360° UHD 4K Video and Photos
Dual Lenses and Image Sensors
Waterproof up to 100'
Shockproof up to 6.6'
Electronic Vibration Reduction
Wi-Fi and Bluetooth Connectivity
Resistant to Dust and Low Temperatures



(NIKM360) 496.95

Insta360 Air 360 VR Clip On Camera for Android

- Minimum Aperture F2.4
Photo Capture Resolution 3008 x 1504 (3K)
Video Capture Resolution 2560 x 1280 (partial model support 3008x1504)
Video 30 Frames per second (FPS)
Weight: 26.5g
Dimensions: 0.12" diameter, 0.13" height



USB Type-C (INAIUR5BC) 129.99
Micro USB (INAIUR5B) 124.99

YI 360 VR Camera

- Shoot 360 Degree Videos In Spectacular 5.7K
Live Stream 360 Vvideos in 4K
In-Camera Stitching for 4K/30fps Makes Sharing Your 360 Videos Easier Than Ever



(YI360VRC) 399.00

JAUNT ONE Cinematic Virtual Reality Camera System

- 24 Synchronized Global Shutter Sensors
Capture up to 120 fps
Stereoscopic 360° Coverage
Up to 8K Resolution per Eye
Dynamic Exposure Adjustment
Remote Camera Control and Live Monitoring



(JAJ124G) 95,000.00

GIROPTIC i0 Spherical Video Camera for iPhone and iPad

- For iOS Lightning Devices
2K Video at 30fps 4K Images
Dual 195° Lenses f/1.8 Aperture
Live Streaming Available
Live-Stitched Image Output
Free Companion App
Carrying Case Included



(GIIO360C) 199.00
For Android Type B (GIIO2KB) 199.00

VUZE 4K 3D 360 Spherical VR Camera

- Capture 360 VR Videos & Stills in 4K 3D
Eight Sony Full HD 1080p Image Sensors
Captures UHD 4K/30 per Eye
360 x 180° Video Field of View microSD Card Slot
Stitching Software & Mobile App Included
Four Microphones Record 16-Bit PCM Audio 1/4"-20 Thread



(VUZE1BLU) 799.00

Insta360 Pro Spherical VR 360 8K Camera

- Capture 360 Videos & Stills in 8K and 3D
Live-Stream 4K Video in H.264 or H.265
Six 200° Fisheye Lenses (Selectable)
Adjustable Shutter Speed
Four Built-In Mics & AUX Mic Input
Real-Time Image Stabilization
Optical Flow Stitching
100 fps Slow Motion with Post-Processing



(INPROVR3608K) 3,499.00

GARMIN VIRB 360 Action Camera

- Capture Spherical Video in 4K at 30p
Dual-Lens Capture and Internal Stitching
Unstitched Video Recorded up to 5.7K 30p
4-Channel Spatial Audio Recording
Waterproof to 33' Without Housing



(GAVIRB360) 799.99

Panasonic 360 Degree Live Camera Head with 4K Output/30p

- Generates 2:1 Equirectangular Format 360-Degree Video
Real-time Active Stitching Function
Coordinated Exposure and White Balance
Adjustment Function
Capable of Monitoring and Changing Configuration Remotely with a PC via Network, and from an iPad in a Wi-Fi Environment



(PAAW360C10) Price not available

LUCID LucidCam Stereoscopic 3D Point and Shoot Camera

- Dual 1.39mm Fixed Focal Length Lenses
180 x 180° Field of View
4K Photo Resolution
2K Video Output at 48 Frames Per Second
32GB Internal Memory, Supports microSDHC
One-Button Control Image Stabilization



(LUCVR3D) 499.99

ORAH 4i Live Spherical VR Camera

- Captures, Live-Streams 4K 360° Video
Records 4-Channel Ambisonic Audio
4x Multi-Coated 8-Element Fisheye Lenses
Includes Real-Time Video Stitching Box
Intel CPU, NVIDIA GeForce GPU
Built-In 120GB M.2 SSD VahanaVR-Based Processing Software



(OR4VR) 3,595.00

Insta360 Nano Spherical Video Camera

- Dual 210° Fisheye Lenses
Create 360 x 360° Video Images
Output Resolution of 3040 x 1520
Live-Streaming
App for Monitoring / Remote Operation
VR Goggles Head-Tracking Support
Packaging Turns into VR Headset
Supports iPhone 6/6 Plus/6s/6s Plus Travel Pouch Included



(IN360D5VC) 189.99

360 FLY FLYC4KC01BEN 4K Video Camera

- Capture 360° Panoramic Video
2880 x 2880 Resolution at 30 fps
240° Fisheye Lens
190° Field of View in POV Mode
Wi-Fi & Bluetooth Connectivity
Water Resistant, Dustproof, & Shockproof
64GB of Internal Memory Remote Control via iOS & Android App
Live Stream 360° Video via Livit App Gyroscope, Accelerator, GPS



(36FLYC4KC01B) 399.00



VideoScribe Studio v2

Download, VR Video Stitching

- » 360° Video Stitching Post-Production » Create Immersive 360° Spherical VR
- » Convert to 360° Videos Automatically » Real-Time Preview
- » Built-In RTMP Broadcasting » Crop Video Inputs Internally (VISTUDIO)..... **295.00**
- Vahana VR, Download (VIVAHANAVR)..... **2,395.00**
- VR Suite, Download (VIVRSUITE)..... **2,795.00**



Kolor Autopano Pro 4
Video Stitching Software

- » Create Seamless Panorama Still Images
- » Intelligent Artifact Removal
- » Consistent Exposure and Color Balance
- » Vignetting Removal Haze Reduction
- » Compositions from Different Perspectives
- » Point-by-Point Manual Addition of Links
- » Comprehensive Format Support
- » Real-Time Editor; Render Preview (KOAPP)..... **114.95**



acer Holo360 Camera
Video Stitching Software

- » All-in-One 360° 4K/30 fps Camera
- » Capture, Edit, Share, Live Stream 360
- » Personalized, Handheld Form Factor
- » 360 4K Videos and 16MP Photos & Audio
- » Android 7.1 OS & LTE Connectivity
- » Dual 16MP Image Sensors
- » Dual 187° f/2.1 Panomorph Lenses
- » 3" Multi-Touch TFT LCD (ACHOLO360)..... **429.00**



Kodak PIXPRO ORBIT360 4K
Action Camera Adventure Pack

- » Capture 360° Photos and Videos, Stitch within the Camera and Share On The Go
- » Upload your 360° Videos to YouTube and 360° Photos and Videos to Facebook with PIXPRO App for iOS and Android
- » Includes Protective Cover, Li-ion Battery and Charger, Mini Bluetooth Remote, 3-Leg Stand, and Camera Carrying Case (KOORBIT4KWH)..... **499.99**



SAMSUNG Gear 360 4K Spherical VR Camera (2017 Version)

- » DCI 4K 360 Recording & Live Broadcasting
- » Dual 8.4MP CMOS Sensors
- » Dual f/2.2 Aperture Fisheye Lenses
- » Dual & Single Lens Video/Photo Modes
- » 360/Stretch/Round/Dual/Panorama Views
- » Conversion of 360 Content to Standard
- » Built-In Stereo Microphone (SAG3604K)..... **Call or Log-On**



Insta360 ONE
Action Camera (iOS)

- » 360 4K Video, 24MP Photos, Live Stream
- » Bullet Time Slow-Motion Spinning Effect
- » FreeCapture: Select Shots from 360 Image
- » Flip-Out Lighting Connector
- » Lightning/Bluetooth Syncing to iOS App
- » 6-Axis Gyroscopic Image Stabilization
- » SmartTrack Center-Frame Subject Tracking
- » Built-In 70 Minute (Continuous) Battery (IN3600NE)..... **299.99**



SAMSUNG Gear VR 2016 Edition
Virtual Reality Headset

- » 2D and 3D Photos, Videos, and Games
- » Use with Galaxy S6, S7, & Note 7
- » Use with Galaxy S6 edge/edge+ & S7 edge
- » Connects Directly to Smartphone
- » Integrated Touchpad
- » USB Type-C & Micro-USB Connectors (SAGVRHSGN7BK)..... **34.99**



SAMSUNG Gear VR 2017 Edition
Virtual Reality Headset with Controller

- » 2D and 3D Photos, Videos, and Games
- » 42mm Lenses with 101° Field of View
- » Ergonomic Controller with Secure Grip
- » Use with Galaxy S6, S7, Note 5, S6 edge/edge+ and S7 edge (SAGVRC)..... **99.99**



SENNHEISER AMBEO VR
3D Microphone

- » Ideal for Capturing Audio Used in VR
- » 4 Matched KE 14 Cardioid Capsules
- » Tetrahedral Arrangement of Capsules
- » Captures Immersive "Spherical" Audio
- » Operates in Ambisonics Technique
- » Rugged & Portable for Various Locations
- » Includes A-B Format Converter Software
- » Operates in AU, AAX, VST & Standalone (SEAVRM)..... **1,649.95**



ZEISS VR One Plus
Virtual Reality Smartphone Headset

- » 3D Videos, Games, and Augmented Reality
- » Zeiss Optics
- » Transparent Front Shield
- » Eyeglass Compatible
- » Removable Head Strap
- » Supports Smartphones 4.7 to 5.5 (ZE2174931)..... **79.99**



- SPIEOTEK™ VR-M1**
VR Smartphone Headset
- » Transforms Phone into VR Viewer
 - » 3D Videos, Games, and Augmented Reality
 - » Clear Visor Allows for Camera Use and AR
 - » Fits Phones with Screens 3.5 - 6.0"
 - » 95 - 100° Field of View
 - » Unique Design Prevents Interruptions » Prevents Overheating (SPVRM1)..... **19.99**



- SPIEOTEK™ VR-M2**
VR Smartphone Headset
- » Transforms Phone into VR Viewer
 - » 3D Videos, Games, and Augmented Reality
 - » Integrated Magnet Button Control
 - » Clear Visor Allows for Camera Use and AR
 - » Fits Phones with Screens 3.5 - 6.0"
 - » Fully Adjustable » 95 - 100° Field of View
 - » Unique Design Prevents Interruptions » Prevents Overheating (SPVRM2)..... **29.99**



360 VR Smartphone Headset Reality

- » 3D Videos, Games, and Augmented Reality
- » View 360fly Footage Interactively
- » Compatible With iPhones, Android phones and Most 4.5-6" Smartphones
- » 360fly Footage Syncs With Your Smartphone Accelerometer And Moves As You Move (36FLYVRGA01B)..... **Call or Log-On**



BACK-BONE Back-to-Back Rig
for 2 Ribcage-Modified HERO4 Cameras

- » 360° View with Back-to-Back Setup
- » For Use with Super-Wide Fisheye Lenses
- » Includes Central Bridge and Two Brackets
- » Use Brackets Together or Separately
- » Full Access to Camera Batteries
- » Centered 1/4"-20 Mounts on Each Plate (BAM02X)..... **99.00**



MERGE Goggles
VR Smartphone Headset

- » Access VR Apps, Games, and Content
- » Adjustable Lenses
- » Dual Input Controls
- » Audio Ports and Camera Access
- » Lightweight and Comfortable
- » Optional Adjustable Head Strap Included (MEVRG01P)..... **59.00**





ALEXA SXT

The best just got better



ALEXA SXT



AMIRA



ALEXA Mini

We at **B&H** pride ourselves on being “**The Professional’s Source**”, and what could be more professional than **ARRI**? Now available through **The Studio at B&H**, ARRI’s Digital Cinema Cameras. The **ALEXA SXT** features a sensor taller than Super35, making anamorphic cinematography a perfect match, but even with spherical cinematography, the sensor’s dynamic range and color reproduction enable standout image capture. The **AMIRA** shares the same sensor with the ALEXA, but it’s aimed more for the documentary market. Just add lens, media, and batteries. Not surprisingly, this flexible camera has quickly become far more than just a documentary camera. Not to be overlooked is, the **ALEXA MINI**, while originally designed for the drone market, it has become wildly popular for its small size and lightweight attributes, it is at home on a drone, remote head, or on location.

Remember **ARRI** and **The Studio at B&H**—for your imaging needs.

Contact **The Studio at B&H**: studiosales@bandh.com or 212-239-7500 Ext. 7199





RED EPIC-W

- » Sensor Type: Helium 35.4 Megapixel CMOS
- » Effective Pixels: 8192 x 4320
- » Sensor Size: 29.90mm x 15.77mm (Diagonal: 33.80mm)
- » Interchangeable Lens Mounts & Optical Low Pass Filter
- » MINI-MAG Media Bay
- » Simultaneous Recording: Record RAW & ProRes
- » Listed Dynamic Range: Approximately 16.5 stops
- » Max Data Rates: 275 MB/s using RED MINI-MAG (480GB & 960GB); 225 MB/s using RED MINI-MAG (120GB & 240GB)
- » Supports 33x33x33, 32x32x32, 26x26x26, and 17x17x17 3D LUTs
- » Audio: Integrated dual Channel Digital Stereo Microphones (Uncompressed, 24-bit 48 kHz); Optional 2 Additional Channels with DSMC2 Expander Module (Uncompressed, 24-bit 48 kHz)
- » Compatibility with All RED DSMC² Modules
- » Body Type: Aluminum Alloy
- » Weight: 3.5 lbs. Brain with Media Bay

(REEPWH8S35SD) 29,500.00

RED SCARLET-W

- » 5120 x 2700, 13.8 Megapixel RED DRAGON Sensor
- » Sensor Size: 25.6mm (h) x 13.5mm (v) x 28.9mm (d)
- » Interchangeable Lens Mounts & Optical Low Pass Filter
- » MINI-MAG Media Bay
- » Simultaneous Recording: Record RAW & ProRes
- » Listed Dynamic Range Approximately 16.5 stops
- » Variable Aspect Ratios: 2.1, 2.40:1, 16:9, 3:2, 4:3, 2x Anamorphic and 1.3x Anamorphic
- » Minimum REDCODE Compression: 5K/24fps/4:1, 5K/48fps/8:1, 4K/24fps/3:1, 4K/60fps/7:1
- » ProRes 2K (2048 x 1080): 422 HQ, 422, or LT up to 60 fps
- » 17x17x17 3D LUTs
- » Audio: Integrated Dual Channel Stereo Microphones (Uncompressed, 24-bit 48 kHz)
- » Remote control via Wireless, Ethernet, RS232, GPI Trigger with Expander Module
- » Auto Black Calibration
- » Compatibility with All RED DSMC² Modules
- » Body type: Aluminum Alloy
- » Weight: 3.5 lbs. Brain with Media Bay

(RESCBRSTOLPH) 12,500.00



DSMC2 Base I/O V-Lock Expander

- » DC Power Input (DC IN)
- » HDMI 1.2 Output (Type A socket)
- » 3G-SDI Output (HD-SDI, 75 Ω BNC)
- » CTRL & SYNC Ports



(REDSMC2IOVLE) 1,900.00

DSMC2 REDVOLT Expander

- » SDI & HDMI Output Connectors
- » XLR Mic/Line Inputs with Phantom Power
- » 3.5mm Headphone Output



(RERVEX) 3,950.00

Red Pro Touch 7.0" LCD

- » For DSMC or DSMC2
- » 1920 x 1136 Resolution at 323 ppi
- » 1000:1 Contrast
- » Optically-Bonded Touchscreen



(REPRO7LCD) 2,950.00

DSMC2 OLED EVF with Mount Pack

- » 1080p OLED EVF
- » Cable Free Attachment
- » 300° Rotation



(REDSMC2REOMP) 4,150.00

Red Mini-Mag (480GB)

- » Up to 300 MB/s Write Speed
- » Simultaneously supports R3D and Apple ProRes Recording when used with DSMC2



(REMM480G) 1,850.00

Red Station Red Mini-Mag

- » Offloads Data from Mini-Mag Media to your Workstation
- » USB 3.1, up to 10 Gbps
- » Includes 2 USB 3.1 Cables



(RERSRMMU31) 195.00

DSMC2 Side Handle

- » Ergonomic Handle
- » Molded Rubber Grip
- » Dedicated Focus and Iris Controls
- » Integrated REC Button with Mark Frame



(REDSMC2SH) 950.00

DSMC2 Top Handle

- » Rubberized Grip
- » Convenient Start/Stop Record Button
- » Cable-Less Electronic Connection
- » Affixes with 2 1/4"-20 Hex Screws



(RETPHNDL) 550.00

DSMC RED Motion Titanium PL Mount

- » Finely Tunable Intelligent ND Filter
- » Global Shutter Mode
- » Soft Shutter Filter
- » Reduces Partial Illumination with Strobes



(REDSMCRMTPL) 3,900.00

DSMC Aluminum Canon Mount

- » Offers Modularity and Convenience
- » Dual-Ring Lock
- » Supports Autofocus and Electronic Iris Control with Compatible Lenses



(REDSMCACM) 700.00

DSMC Al Leica-M Mount

- » Allows you to Mount select Leica-M Lenses onto a DSMC or DSMC2
- » Machined from Aircraft Grade Aluminum and Stainless Steel
- » Features Captive Mounting Screws



(REDSMCALEMM) 700.00

RED BRICK Power Package

- » Charges 2x RED BRICK Batteries
- » 10' RED 2B-To-1B LEMO Power Cable
- » 2x RED BRICK 153Wh Batteries



(REBRPP) 1,550.00



Blackmagicdesign **URSA Mini 4.6K**
 Digital Cinema Camera

- » Super-35mm CMOS Sensor
- » 4608 x 2592 Video up to 60p
- » Compressed Raw Recording
- » Ready-to-Edit ProRes 444 + 422 Recording
- » Dual CFast 2.0 Memory Card Slots
- » 12G-SDI Output, Timecode & REF Input
- » 1080p Flip-Out Screen
- » Touchscreen Interface
- » 2 x XLR Audio Inputs with Phantom Power
- » Magnesium Alloy Body



EF-Mount (BLURSAM46KEF).....**4,995.00** PL-Mount (BLURSAM46KPL).....**5,495.00**

Blackmagicdesign **Pocket Cinema Camera**
 Super 16 Digital Film Camera

- » Super 16mm Sized Image Sensor
- » Active Micro Four Thirds Lens Mount
- » 13 Stops of Dynamic Range
- » Records Full HD 1920x1080 CinemaDNG RAW
- » Apple ProRes 422 (HQ) at 220 Mbps
- » Portable Design (5" Long and 12.5 oz)
- » 3.5" LCD Display with 800x480 Resolution
- » Uses SDXC and SDHC Memory Cards
- » EN-EL20 Compatible Rechargeable Battery
- » HDMI, LANC, 3.5mm Audio Input and Output



(BLPKCINECAM).....**995.00**

Blackmagicdesign **Studio Camera 4K 2**
 The World's Smallest Broadcast Camera

- » Micro Four Thirds Lens Mount
- » Resolutions up to UHD 4K 3840 x 2160
- » 10" LCD (1920 x 1200 Resolution)
- » Built-In Talkback
- » Illuminated Tally
- » 12G-SDI & Optical Fiber Video I/O
- » XLR Audio Connections
- » 4-Pin XLR Power Connector for External 12 to 24V Power Supplies
- » Magnesium Alloy Body



(BLSTUDCAM4K).....**1,695.00**

Blackmagicdesign **URSA Mini Pro**
 4.6K Digital Cinema Camera

- » 4.6K Super-35mm CMOS Sensor
- » 4608 x 2592 Video up to 60p
- » CinemaDNG and ProRes 444 & 422 Recording
- » Full Set of External Controls
- » 2/4/6-Stop ND Filter Wheel
- » Dual CFast 2.0 and SD Memory Card Slots
- » 12G-SDI Output, Timecode and REF Input
- » 2 XLR Audio Inputs with Phantom Power
- » Interchangeable Lens Mounts
- » Manual Iris Adjustment on Electronically Controllable Lenses



(BLURSAMPRO).....**5,995.00**

Blackmagicdesign **Micro**
 Cinema Camera

- » Super 16mm-Sized Image Sensor
- » Active Micro Four Thirds Lens Mount
- » 13 Stops of Dynamic Range
- » Global and Rolling Shutter Switchable
- » Records Full HD 1920x1080 CinemaDNG RAW
- » Apple ProRes 422 (HQ) at 220 Mbps
- » Ultra-Compact Design
- » Expansion Port with Radio Control Ports
- » SDHC/SDXC Memory Card Slot
- » HDMI & Composite Output, 3.5mm Audio In



(BLMCRNCAM).....**995.00**

Blackmagicdesign **Micro Studio Camera 4K**
 Ultra HD Live Studio Camera

- » Active Micro Four Thirds Lens Mount
- » Resolutions Up to 3840 x 2160 at 30 fps
- » 10-Bit 4:2:2 6G-SDI Video I/O
- » Ultra-Compact Design
- » SDI Remote Control Protocols
- » PTZ Serial Output & B4 Data Link
- » Built-In Talkback
- » HDMI Monitor Output, 3.5mm Audio In
- » Built-In Color Corrector
- » Canon LP-E6 Battery Slot



(BLMCRSTCAM).....**1,295.00**

Blackmagicdesign **Lens Mount Adapters**

- A** URSA Mini Pro PL Mount (BLUMPLM).....**245.00**
- B** URSA Mini Pro B4 Mount (BLUMPB4M).....**385.00**
- C** URSA Mini Pro EF Mount (BLUMPEFM).....**175.00**
- D** URSA Mini Pro Shim Kit (BLUMPSK).....**79.00**



Blackmagicdesign **Accessories**

- E** URSA Studio Viewfinder (BLURASVF).....**1,795.00**
- F** VLock Battery Plate for URSA (BLUVLBP).....**95.00**
- G** Shoulder Mount Kit for URSA Mini (BLURSAMS).....**395.00**
- H** Viewfinder for URSA (BLURSAVF).....**1,495.00**





Canon EOS C200
EF Cinema Camera

- » Super 35mm CMOS Sensor
- » Dual Pixel CMOS AF Technology
- » Dual DIGIC DV 6 Processors
- » 4K DCI and UHD, 1920 x 1080
- » 59.94/50/29.97/25/24/23.98p & 120p in HD
- » Canon RAW Light, MP4, MP4 Proxy
- » Integrated EVF, 2 x XLR Audio Inputs
- » Rotating 4" LCD Monitor, Camera Grip
- » 1 x CFast Card, 2 x SD Card Slots
- » SDI, HDMI, Ethernet Connectors



EOS C200 with LCD Monitor, LCD Attachment, Camera Grip and Handle Unit (CAC200EF)..... **7,499.00**
EOS C200B without EVF, LCD Monitor, LCD Attachment, Camera Grip and Handle Unit (CAC200B)... **5,999.00**

Canon XA35 / XA30
Professional Camcorder

- » Native 1920 x 1080 up to 59.94p
- » 1/2.84" HD CMOS Pro Sensor
- » 20x Canon Optical Zoom Lens
- » Wide DR Gamma (600%) Mode
- » Optical Image Stabilization
- » 3.5" OLED Touch Panel View Screen
- » Manual Camera Controls
- » Dual XLR Audio Inputs With Phantom Power and Manual Audio Level Controls
- » SD/HD-SDI, HDMI, Composite » 2x SD/SDHC/SDXC Media Slots » Built-in Wi-Fi Connectivity & Control



XA35 with HD/SD-SDI output (CAXA35)..... **2,499.00**
XA30 (CAXA30)..... **1,999.00**

Canon C300 Mark II
Cinema EOS Camcorder Body
with Dual Pixel CMOS AF

- » 8.85 Megapixel Super 35mm 16:9 CMOS Sensor Supports 4K (DCI) Recording up to 4096 x 2160
- » Dual DIGIC DV 5 Image Processors
- » XF-AVC H.264 Codecs Enable In-Camera Full HD Recording to CFast Cards
- » 2x 3G-SDI Outputs, 2x XLR Inputs
- » 2x CFast Card Slots
- » DCI 4K, UHD, 2K, 1080p Onboard Recording
- » Ultra-High Resolution Rotating 4" LCD Monitor



EF-Mount (CAC3002EF)..... **9,999.00** PL-Mount (CAC3002PL)..... **9,999.00**

Canon XF405 / XF400
HD Camcorders

- » 8.29MP, 1" CMOS Sensor
- » Integrated 15x Optical Zoom Lens
- » UHD 4K 60 fps via HDMI 2.0 & 3G-SDI
- » Dual-XLR Inputs, 4 Channels of Audio
- » Dual-Pixel CMOS Autofocus Feature
- » 2x DIGIC DV 6 Processors
- » 2x SD Memory Card Slots
- » XF-AVC 4K UHD 60p Long GOP Recording
- » Built-in Wi-Fi, Includes WL-D89 Remote



XF405 with HDMI 2.0 & 3G-SDI Output (CAXF405)..... **3,499.00**
XF400 (CAXF400)..... **2,999.00**

Canon EOS C300
Camcorder Body with Dual Pixel CMOS AF

- » Super 35mm-Size Dual Pixel CMOS AF Technology
- » DIGIC DV III Image Processor
- » 1920 x 1080 60/50i, 23.98/25p, True 24p
- » Canon XF Codec - 4:2:2 50 Mb/s MPEG-2
- » EF Lens Mount
- » Dual Pixel CMOS AF Hardware Upgrade
- » Rotating 4" Wide Screen LCD Monitor
- » HD/SD-SDI Output, XLR Inputs
- » Dual CF Card Slots
- » Timecode I/O, Genlock In & Sync Out » Canon Log Gamma



(CAC300AF)..... **4,999.00**

Canon XF205 / XF200
HD Camcorders

- » 1920 x 1080, 1/2.84" CMOS Sensor
- » 20x HD Optical Zoom with Individual Lens Rings for Focus, Zoom and Iris
- » 50Mbps MPEG-2 and 35Mbps MP4 Recording
- » 4:2:2 Color Sampling
- » 23.98/29.97p, 59.94i/p
- » 3.5" Touchscreen OLED, Tilttable 0.45" Viewfinder
- » Dual CF & Single SDXC Card Slots
- » Dual XLR Inputs



XF205 with SDI, Time Code, and Genlock Outputs (CAXF205)..... **3,999.00** XF200 (CAXF200)... **3,499.00**
XF305 with HD-SDI, Genlock and Timecode Connectors (CAXF305)... **4,999.00** XF300 (CAXF300)... **3,999.00**

Canon EOS C100 Mark II
Cinema EOS Camera Body with Dual Pixel CMOS AF

- » Super 35mm 8.3MP CMOS Sensor with Digic DV 4 Processor
- » Simultaneous AVCHD and MP4 Recording
- » 1920 x 1080p 59.94/50/29.97/25/23.98
- » 3.5" High-Contrast OLED Panel Flips and Rotates 270°
- » EF Lens Mount with EF Contacts
- » HDMI Output with Timecode and Canon Log
- » Dual SDHC/SDXC Media Card Slots
- » ISO 320 to 102,400 » Canon Log and Wide DR Gamma
- » 2 XLR Audio Connectors » Built-In 2.4 GHz & 5 GHz WiFi Capability



(CAC100AF2)..... **3,499.00**

Canon XC15
4K Professional Camcorder

- » 1" CMOS Sensor and DIGIC DV 5 Processor
- » UHD 4K at up to 29.97 fps
- » Integrated f/2.8-5.6/8.9-89mm Zoom Lens
- » XLR Audio Input & MA-400 Mic Adapter
- » 24p Mode for 4K and 1080p Video
- » New Looks/Menu Options
- » Three New Shutter Speeds » Waveform Monitor Display
- » Highlight Priority HDR-Like Gamma » Rules Assignable to Files & Metadata



XC15 (CAXC15)..... **2,399.00**
XC10 (CAXC10)..... **2,499.00**



SONY PXW-FS5 XDCAM Super 35 Camera System

- » Super 35mm Single-Chip 11.6MP Exmor CMOS
- » Sony E-Mount Accepts E-Mount Lenses Plus Most 35mm Lenses With The Use of Adapters
- » UHD at 24/30 FPS, HD Up to 240 FPS
- » XAVC Long, AVCHD Recording Codecs
- » Flexible, Rotatable Grip With Zoom, Start/Stop and Assign Controls
- » 2x SD Media Card Slots
- » HD/3G-SDI & HDMI Output
- » Ethernet Connector, Headphone Jack, and XLR Audio Inputs
- » Supports Wi-Fi and NFC » Center Scan Mode



Instant Rebates Available

(SOPXWFS5) 5,749.00

SONY PXW-FS7M2 XDCAM Super 35 Camera System

- » Super 35-Sized CMOS Sensor
- » Locking Sony E-Mount
- » Integrated Electronic Variable ND Filter
- » DCI 4K (4096 x 2160) up to 59.94p
- » UHD up to 59.94 fps, HD up to 180 fps
- » XAVC-I/L, MPEG-2, XAVC up to 600 Mb/s
- » Supports Rec. 709 and BT-2020
- » Dual XQD Memory Card Slots
- » Dual HD/3G-SDI & HDMI Output
- » Ergonomic Handgrip with Camera Controls

Instant Rebates Available



(SOPXWFS7M2) 9,999.00
PXW-FS7 (SOPXWFS7) 8,499.00

SONY PXW-Z150 4K XDCAM Camcorder

- » Single 1" Exmor RS CMOS Sensor
- » UHD 4K (3840 x 2160) up to 30p
- » HD up to 120 fps
- » Sony G Lens with 12x Optical Zoom
- » 24x Clear Image Zoom, 48x Digital Zoom
- » Discrete Manual Focus, Zoom, Iris Rings
- » XAVC, AVC/H.264, AVCHD 2.0, MPEG-4
- » Slow and Quick Motion Function
- » Two SD Memory Card Slots, Wi-Fi
- » 2 x 3-Pin XLR Audio Inputs



(SOPXWZ150) 3,299.00

SONY HXR-NX100 Full HD NXCAM Camcorder

- » Single 1" Exmor R CMOS Sensor
- » 1920 x 1080 up to 60p
- » Sony G Lens with 12x Optical Zoom with Individual Control Rings for Focus, Iris, and Zoom
- » 24x Clear Image Zoom, 48x Digital Zoom
- » XAVC S, AVCHD 2.0, DV Recording Codecs
- » Create & Share Picture Profiles
- » Slow and Quick Motion Function
- » Dual SD Memory Card Slots
- » 2x 3-Pin XLR Audio Inputs
- » Built-In ND Filterse » High resolution LCD and EVF



(SOHXRNX100) 1,699.00

SONY FDR-AX700 4K Camcorder

- » 4K HDR Video Recording
- » 1" -Type Stacked CMOS Sensor
- » Bionz X Image Processor
- » 273-Point Phase Detection Autofocus
- » Zeiss Vario Sonnar T* Lens
- » 12x Optical Zoom & 18x Clear Image Zoom
- » Optical SteadyShot Image Stabilization
- » 0.39" OLED EVF / 3.5" XtraFine LCD
- » High Speed 120 fps Recording » S-Log and S-Gamut Picture Profiles



(SOFDRAX700) 1,899.99

SONY HXR-NX5R NXCAM Professional Camcorder with Built-In LED Light

- » Three 1/2.8" Exmor CMOS Sensors
- » 1080p/1080i/720p
- » SXAVC-S, AVCHD 2.0, DV Codecs
- » Integrated Wide Angle 20x G-Lens
- » 3G/HD/SD-SDI & HDMI Output
- » Dual XLR Inputs
- » Built-In LED Dimmable Light
- » Slow & Quick Motion
- » Memory Stick PRO Duo & SDXC/SDHC Cards



(SOHXRNX5R) 3,249.00

SONY HXR-NX80 Full HD XDCAM with HDR & Fast Hybrid AF

- » Single 1" Exmor RS CMOS Sensor
- » XAVC S 4K (3840 x 2160) at 100 Mbps
- » Phase-Detection Auto Focus (AF)
- » 4K HDR with Hybrid Log-Gamma (HLG)
- » Zeiss 12x Optical / 18x Clear Image Zoom
- » Full HD to 120 fps/Super Slow to 960 fps
- » XAVC-S (4K/HD) & AVCHD Recording
- » 2.4 / 5 GHz Streaming
- » 2 x SD Card Slots, Relay & Simul Modes



(SOHXRNX80) 2,299.00

SONY PXW-X70 Professional XDCAM Compact Camcorder

- » 1" Exmor R CMOS Sensor with 14.2 Million Effective Pixels for Less Noise in Low Light Conditions
- » 59.94p / 50p Recording at Full HD 1920 x 1080
- » Built-In SD Media Card Slots
- » 24x Clear Image Zoom, and 48x Digital Zoom
- » Viewfinder & Flip-Out LCD Screen
- » Focus, Zoom, and Iris Manual Control
- » XAVC, AVCHD, DV File Based Recording » Slow & Quick Motion
- » 3G-SDI & HDMI Output » Wireless LAN Control » Optional Upgrade To UHD 4K



(SOPXWX70) 2,059.00



Panasonic AU-EVA1

Compact 5.7K Super35 Cine Camera

The lightweight, compact 5.7K AU-EVA1 is a cine-style camera positioned between Panasonic's pro-level VariCam LT, and their mirrorless, DSLR-sized Lumix GH5 camera. Like these other models, the AU-EVA1 supports EF-mount lenses. Your carefully composed image is captured on a Super 35-sized 5.7K sensor with oversampling producing a finer, more accurately rendered image in 4K, UHD, 2K, or lower resolutions. With 14 stops of dynamic range, the EVA1 produces fine gradations in color and exposure. Like its VariCam cousins, the EVA1 uses V-Log/V-Gamut capture to accurately record skin tones and colors.



Shown with
Optional Equipment

- » Super 35mm 5.7K Sensor
- » 4K 60p / 2K up to 240p
- » 14 Stops of Dynamic Range
- » V-Log / V-Gamut
- » Dual SD Card Recording
- » Includes AU-EVA1, EF Mount, LCD Monitor with Hood, Handgrip, Top Handle, Battery & Charger, AC Adapter (PAAUEVA1).....
- » Dual Native ISOs: 800 and 2500
- » Canon EF Mount
- » 4:2:2 10-bit Recording
- » ND Filter Wheel (2/4/6 Stops)

7,345.00

Panasonic AG-DVX200 4K Handheld Camcorder with Four Thirds Sensor and Integrated Zoom Lens

- » Single 4/3 MOS Sensor with 12 Stops DR
- » DCI 4K 24p, UHD 4K up to 60p
- » Variable Frame Rate up to 120 fps in FHD
- » Integrated Leica 13x f/2.8 - f/4.5 Lens
- » Variable Frame Rate up to 120 in FHD
- » 3x Individual Lens Control Rings
- » 2x SD Cards Slots (U3 Compatible)
- » 4k HDMI 2.0, 3G-SDI Output (PAAQDVX200).....



4,195.00

Panasonic AJ-PX380 P2 HD AVC-Ultra Camcorder with AG-CVF15 Color Viewfinder and 17x Fujinon Zoom Lens

- » Three 1/3" MOS Sensors 2.2MP Resolution
- » Full HD 1920x1080 up to 59.94p
- » Supports NTSC & PAL Frame Rates
- » Select AVCUltra Formats Recording
- » Dual MicroP2 Slots, Single P2 Slot
- » 3G-SDI & HDMI Out, SDI In
- » Genlock In, Timecode In/Out
- » LAN Network Functions
- » Includes Color EVF and Fujinon 17x Zoom Lens (PAAJXPX380GF).....



10,500.00

Panasonic Varicam LT ProEx Package

- » Includes Varicam LT, OLED EVF, Interchangeable PL Mount, Cinema-Style Shoulder Mount, Grip Module, 2x 256GB expressP2 Media Cards, and a P2 Media Card Reader
- » VariCam Super 35mm Image Sensor
- » 15+ Stops of Dynamic Range with V-Log
- » Varicam Dual Native ISO: 800 and 5000 (PAVCLTPROEX).....
- » Canon EF or PL Mount (Switchable) (PAVCLTPROEX).....



25,450.00

Panasonic AJ-PX270 microP2 Handheld AVC-ULTRA HD Camcorder

- » 1/3" 3MOS Sensors 1920 x 1080
- » 2x microP2 & 1 x P2 Media Card Slot
- » AVC-ULTRA, 1080p Variable Frame Rate
- » 3.5" LCD Screen, OLED Viewfinder
- » Individual Zoom, Focus, Iris Rings
- » Front Mounted Mic with Front Audio Level
- » TC In/Out, Genlock In, 3G-SDI, HDMI Out
- » USB 3.0 Host, USB 2.0, LAN Port (PAAJXPX270).....
- » AJ-PX230 microP2 AVC-Ultra Camcorder (PAAJXPX230).....



5,750.00

3,995.00

Panasonic AG-UX180 4K Premium Professional Camcorder

- » 1.0"-Type CMOS Sensor
- » Optical 20x Zoom with OIS
- » 4K 24p, UHD 60p/50p/30p/25p/24p
- » UHD/FHD Dual Codec Recording
- » IR Night Shooting
- » 3G-SDI/HDMI (PAAQGX180).....
- » HC-X1 4K Ultra HD Professional Camcorder (PAHCX1).....
- » AG-UX90 4K/HD Professional Camcorder (PAAQGX90).....



3,495.00

3,197.99

2,095.00

Panasonic AG-AC30 Full HD Camcorder with Built-In LED Light

- » 1/3.1" BSI MOS Sensor
- » 1920 x 1080 Up to 59.94p
- » 20x Optical Zoom Lens
- » 5-Axis Hybrid O.I.S.
- » Individual Focus, Zoom & Iris Lens Rings
- » Built-in LED Light with Color Conversion and Diffusion Filters
- » 0.24" EVF / 3" LCD Touch Screen
- » FHD Up to 120 FPS
- » Records MP4, MOV, AVCHD to SDXC Cards
- » Dual SDXC Card Slots (PAAQAC30).....



1,449.00

PANASONIC ACCESSORIES



AG-B23P
AC Battery Charger
(PAAQGB23P).....



64GB microP2
UHS-II Memory Card
(PAAJPM064AG).....



AG-VBR59P
Battery Pack for DVX200
(PAAQVBR59P).....



AU-XP01
P2 Memory Card Drive
(PAAUXPD1).....



AU-XP03
ExpressP2 Thunderbolt 3 Drive
(PAAUXPD3).....

To view all
Panasonic Accessories
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or visit our website
BandH.com/w15236



JVC GY-HM850

ProHD Shoulder Mount Camcorder with Fujinon XT17sx45BRMK1 Lens

- » Three 1/3" CMOS Sensors
- » Full HD 1920x1080 up to 60p
- » MPEG-2/AVCHD Recording and Dual Codec
- » H.264 Recording up to 50 Mbps
- » Dual SDHC/SDXC Memory Card Slots
- » 3G-SDI & HDMI Output
- » Genlock & Timecode
- » Built-In Network Protocols
- » 4.5 to 77mm, 1/3" ENG Zoom Lens
- » Quick Zoom/ Cruising Zoom Functions



(JVGYHM850L17) **8,895.00**

JVC GY-HM620

ProHD Mobile News Camera

- » Three 1/3" 12-Bit CMOS Sensors
- » Full HD Up to 60p / Records SD Video
- » 23x Fujinon Autofocus Wide Zoom Lens
- » Optical Image Stabilizer
- » 3.5" LCD Display (920K Pixel) with Focus Assist
- » 0.45" Color Viewfinder (1.22M Pixel)
- » Records 4:2:0 / Live Output of 4:2:2
- » Supports .MOV, .MP4, and AVCHD 2.0
- » HDMI, HD-SDI Output, 2x XLR Audio Inputs



(JVGYHM620) **2,895.00**

JVC GY-HM660

ProHD Mobile News Streaming Camera

- » Three 1/3" 12-Bit CMOS Sensors
- » Full HD Up to 60p / Records SD Video
- » Integrated Fujinon 23x Optical Zoom Lens
- » Supports .MOV, .MP4, and AVCHD 2.0
- » HDMI, HD-SDI Output, 2x XLR Audio Inputs
- » Dual Codec Recording
- » Zixi, SMPTE2022, and RTMP Streaming
- » Simultaneously Record and Stream
- » In-Camera Clip Trimming » IFB Audio Channel
- » 3.5" 920K Pixel LCD display with Focus Assist & 0.45" 1.22M Pixel Color Viewfinder



(JVGYHM660) **5,495.00**

JVC GY-HM200

4KCAM Compact Handheld Camcorder

- » 4K Ultra HD 24/30p Recording at 150Mbps
- » 4:2:2 1080p Video up to 60p at 50Mbps
- » 3G-SDI and HDMI Outputs
- » 2 Position ND Filter (1/4, 1/16)
- » 2-Channel XLR Audio Inputs With Phantom Power
- » Built-In Stereo Microphone
- » Dual SDHC/SDXC Memory Card Slots
- » USTREAM, Wowza Streaming Engine
- » 3.5" Color LCD Display (920K Pixel)
- » 0.24" Color Viewfinder (1.56M Pixel)



(JVGYHM200U) **2,299.00**

GY-HM200SP 4KCAM Compact Handheld Streaming Camcorder (JVGYHM200SP) 2,595.00

GY-HM200HW House of Worship Streaming Camcorder (JVGYHM200HW) 2,595.00

JVC GY-LS300 4KCAM Handheld S35mm Camcorder (Body Only)

- » Single Super-35mm-Sized CMOS Sensor
- » Ultra HD, Full HD at 4:2:2, SD & Proxy
- » JVC's proprietary Variable Scan Mapping
- » .MOV & AVCHD Recording
- » Dual SDHC/SDXC Memory Card Slots
- » 3G-SDI & 4K HDMI Output
- » Built-In Wireless Streaming
- » Built-In Network Remote Control
- » MFT Mount Supports Mount Adapters
- » 3.5" Color LCD Display & 0.24" EVF
- » 2x XLR Audio Inputs with Phantom Power



(JVGYLS300) **3,575.00**

JVC GY-HM170UA 4KCAM Compact Professional Camcorder with Top Handle Audio Unit

- » 1/2.33" CMOS Sensor with 12.4 Million Pixels
- » 4K Ultra HD 24/30p Recording at 150 Mbps
- » 4:2:2 1080p Video up to 60p at 50 Mbps
- » Dual SDHC/SDXC Memory Card Slots
- » Live 4K UHD Output via HDMI
- » 12x Optical Zoom Lens
- » Two Position ND Filter
- » 9 User-Assignable Function Buttons » Two XLR Inputs for External Microphones
- » Independent Gain Control » 3.5" Color LCD Display (920K Pixel) » 0.24" Color Viewfinder (1.56M Pixel)



(JVGYHM170UA) **1,795.00**

JVC ACCESSORIES



JVC Remote Lens Control for GY-HM600 and GY-HM650 (JVHZHM600VZR) **325.00**

JVC LC-2J Dual Charger for SSL-JVC50 7.4V JVC Batteries (JVC2J) **189.00**



JVC SSL-JVC50 7.4V IDX Lithium-Ion Battery for JVC Camcorders (JVSSLJVC50) **169.00**



HZ-ZS13U Rear Servo Zoom Control for Canon and Fujinon (JVHZS13U) **795.00**



Canon KT14x44KRS 1/3" HDgc Lens (CAKT14x44KRS) **3,495.00**



For a listing of all JVC Accessories **SCAN THIS** or visit BandH.com/w15237



CAME-TV

Pro Spherical VR 360 8K Camera (Black)

Capture 360 spherical VR videos and stills in 8K and 3D. Put on an optional VR headset and watch everything as you capture it. Moreover, you can live stream it as you capture it, using less bandwidth thanks to H.265 compression and cube map projection techniques. These are just some of the features of the Insta360 Pro, which was designed from the ground up with creators in mind.

- » Capture 360 Videos & Stills in 8K and 3D
- » Live-Stream 4K Video in H.264 or H.265
- » Adjustable Shutter Speed
- » Four Built-In Mics & AUX Mic Input
- » Optical Flow Stitching
- » Six 200° Fisheye Lenses (Selectable)
- » 100 fps Slow Motion with Post-Processing
- » Real-Time Image Stabilization
- » Mac/Windows/iOS Control Software

(INPROVR3608K) **3,499.00**



JAUNT ONE Cinematic Virtual Reality Camera System

Capture immersive stereoscopic, high-resolution spherical video. 24 individual cameras are encased in the body of the Jaunt ONE system, facilitating 360° video, with each camera capturing in HD resolution with 10 stops of dynamic range. During post-processing, the scene can be adjusted to accommodate for up to 18 stops of dynamic range. Processing the video from the 24 camera modules gives a max resolution of 8Kx4K in each eye. The lenses on the camera modules have a 130° FOV and a fixed f/2.9 aperture for bright, low-noise images and flexible stitching options. Behind each lens is a 1/1.2" global-shutter sensor able to capture up to 120 fps for slow motion. Ambisonic audio is supported via live capture as well as through the Dolby ATMOS toolset.

- » 24 synchronized global shutter sensors
- » Stereoscopic 360° coverage
- » Dynamic exposure adjustment
- » Capture up to 120 frames per second (fps)
- » Up to 8K resolution per eye
- » Remote camera control and live monitoring

(JAJ124G) **95,000.00**



Omni (All Inclusive)

Produce high-resolution 360° spherical video. Includes everything you need for footage capture, ingest, and processing packed into a convenient waterproof storage case. Six included GoPro HERO4 Black cameras record up to 8K spherical footage when housed inside the Omni rig. The six 32GB memory cards included with the Omni can be read simultaneously using the included card readers and USB hub. Kolor Autopan and Giga software programs are provided for post processing.

- » Spherical Rig with 6 HERO4 Black Cameras
- » 8K Max Capture Resolution
- » Pixel-Level Camera Syncing
- » Includes 2 Stitching Software Programs
- » Includes 6 microSD Cards with Readers
- » Includes Waterproof Carrying Case
- » Compact Form Factor
- » V-Mount Battery Power
- » Eight Sony Full HD 1080p Image Sensors
- » Stitching Software & Mobile App Included
- » Four Microphones Record 16-Bit PCM Audio
- » microSD Card Slot
- » IP64 Dust-Tight, Splash-Proof

(GOOMNI) **4,999.99**



VUZE 4K 3D 360 Spherical VR Camera

The Vuze 4K 3D 360 Spherical VR Camera, in black, features eight image sensors allowing you to record 360° spherical VR videos and photos in stereoscopic 3D, capturing one UHD 4K image for each eye. Then, you can watch it all with a VR headset (not included) or on 360 platforms like YouTube 360 for a full spherical VR experience. The camera captures audio via four on-board microphones.

- » Capture 360 VR Videos & Stills in 4K 3D
- » Captures UHD 4K/30 per Eye
- » 360 x 180° Video Field of View
- » 1/4"-20 Thread for Tripods & Monopods
- » Li-Ion 1-Hour Battery; Built-In Wi-Fi
- » Eight Sony Full HD 1080p Image Sensors
- » Stitching Software & Mobile App Included
- » Four Microphones Record 16-Bit PCM Audio
- » microSD Card Slot
- » IP64 Dust-Tight, Splash-Proof

(VUZE1BLK) **799.00**



ANAMORPHIC LENSES

SLR Magic Anamorphot-50 1.33x with Rangefinder Cine Adapter Kit

- » 1.33x Anamorphic Squeeze
- » Mounts to Lenses with 62mm Front Thread
- » Includes Three Step-Down Rings
- » Rangefinder Provides Calibrated Focus
- » Single Focus Ring Operation

(SLRA50133X77) **1,199.95**

Anamorphot-50 1.33x Anamorphic Adapter (SLRA50133X) **899.00**

Anamorphot-40 1.33x Anamorphic Adapter (SLRA40133X) **799.00**



SLR Magic Anamorphot-50 2.0x with Rangefinder Cine Adapter Kit

- » Includes Anamorphot-50 2.0x Adapter with SLR Magic Rangefinder Cine
- » 2.0x Anamorphic Squeeze
- » Creates 2.35:1 Images on 4:3 Sensors
- » Mounts to Lenses with 62mm Front Thread
- » Rangefinder Provides Calibrated Focus
- » Single Focus Ring Operation

(SLRA502X77RF) **1,499.00**

Anamorphot-50 2.0x Anamorphic Adapter (SLRA502X) **1,199.00**



CINEMA LENSES

SIGMA Cinema FF High-Speed Prime

14, 20, 24, 35, 50, 85 and 135mm Lenses

- » Mounts for Canon EF, Sony E and PL
- » Covers Full-Frame Sensor Size
- » Suitable for 8K Image Capture
- » Geared Focus and Iris Control Rings

14mm T2 (S11422*) **4,999.00** 20mm T1.5 (S120T15FF*) **3,499.00** 24mm T1.5 (S124T15FF*) **3,499.00**

35mm T1.5 (S135T15FF*) **3,499.00** 50mm T1.5 (S150T15FF*) **3,499.00**

85mm T1.5 (S185T15FF*) **3,499.00** 135mm T2 (S113522*) **4,999.00**



ROKINON Cine Lens System

14, 24, 35, 50, 85 and 135mm Lenses

- » Mounts for Canon EF, Nikon F, Sony E, and Micro Four Thirds
- » Full Frame Sensor Coverage
- » Standard Gearing for Focus and Iris
- » Clickless Aperture Ring for Smooth Iris Pulls

14mm T/3.1 (R01431*) **499.00**

35mm T/1.5 (R03515*) **599.00**

85mm T/1.5 (R08515*) **299.00**

24mm T/1.5 (R02415*) **649.00**

50mm T/1.5 (R05015*) **549.00**

135mm T/2.2 (R0135T*) **599.00**





Professional Video Lens Adapters

Whether you're looking to mount professional cinema lenses onto a DSLR or mirrorless camera, DSLR lenses onto a C-mount body, or simply adapt one lens mount to another, B&H offers a wide selection of lens adapters to do just that, and more. With options that include built-in optics to expand or reduce image circles, iris control rings for select DSLR lenses, and even integrated variable ND filters, we have the adapter you need to bridge the gap between lens and camera body.



To view a full listing of all Lens Adapters
SCAN THIS CODE



or visit our website
BandH.com/w15238

Canon CN-E

EF Mount Cinema Lenses

- » EF Mount Prime Designed for Cine-Use
- » Markings on Both Sides of the Barrel » Steplens and Manual Diaphragm Ring
- » 11-Blade Rounded Diaphragm » 300° Barrel Rotation

14mm T3.1 L F (CAE14EF).....	4,220.00	50mm T1.3 L F (CAE50EF).....	3,950.00
24mm T1.5 L F (CAE24EF).....	4,220.00	85mm T1.3 L F (CAE85EF).....	3,950.00
35mm T1.5 L F (CAE35EF).....	3,950.00	135mm T2.2 L F (CAE135EF).....	3,950.00



Veydra T2.2 Mini Prime

E-Mount Lenses

- » MFT, Sony E, C-Mount, and Sony FZ Mount Options
- » Covers APS-C/Super 35 Format
- » 80mm Front Barrel Diameter » Constant Volume Focus
- » 300° Focus Rotation » 4K Optical Quality
- » Geared Focus and Aperture Control Rings



Also available in MFT and C-mount

25mm (VE25T22SNYEI) ...	949.00	35mm (VE35T22SNYEI) ...	825.00	50mm (VE50T22SNYEI) ...	949.00
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XEEN™ Professional Cine Lens System

by ROKNOR 14, 24, 35, 50, 85, and 135mm Lenses

- » Mounts for Canon EF, Nikon F, Sony E, Micro Four Thirds & PL
- » Internal Focus Design » 200° Focus Rotation
- » 11 Blade Iris » Multi-Coating for Color Consistency
- » Dual Side Focus and T-Stop Scales » Cinema Gearing for Focus and Iris

14mm T/3.1 (ROX1431*).....	2,495.00	24mm T/1.5 (ROXN24*).....	2,495.00
35mm T/1.5 (ROX3515*).....	2,495.00	50mm T/1.5 (ROXN50*).....	2,495.00
85mm T/1.5 (ROXN85*).....	2,495.00	135mm T/2.2 (ROXN135*).....	2,495.00



FUJINON MK Zoom Cine Lenses

for Sony E-Mount

- » Covers Super 35 Format
- » Consistent T2.9 Aperture Over Zoom Range
- » 3 x Standard 0.8 MOD Gears
- » 200° Focus Rotation and Macro Mode



MK18-55mm T2.9 Lens (FUMK1855).....	3,799.00
MK50-135mm T2.9 Lens (FUMK50135).....	3,999.00

SIGMA Cine High Speed Zoom

18-35mm T2 and 50-100mm T2 Lenses

- » 28.4mm Image Circle » Covers Super 35mm Sensors
- » Internal Focus Design » 180° Focus Barrel Rotation
- » T2 Max Aperture, Clickless 9-Bladed Iris
- » 95mm Front Lens Diameter » Removable Lens Support Foot



18-35mm T2 for Canon EF (SI1835T2CEFM) or Sony E (SI1835T2SEM).....	3,999.00
50-100mm T2 for Canon EF (SI50100T2CEF) or Sony E (SI50100T2SEM).....	3,999.00

Canon CN-E 18-80mm T4.4 COMPACT-SERVO

Cinema Zoom Lens (EF-Mount)

- » Covers Super 35 & APS-C Formats » T4.4 Constant Maximum Aperture
- » 9-Blade Iris » Parfocal with Minimized Focus Breathing
- » Compatible with Servo Lens Controllers



(CAE1880EF).....	5,225.00
CN-E 70-200mm T4.4 Compact-Servo Cine Zoom Lens	
EF Mount (CAE70200EF).....	5,800.00

ZEISS 21-100mm T2.9-3.9 Lightweight Zoom Lens (Focus Scale in Feet)

- » Covers Super 35mm Sensor » Close to 5x Zoom Range
- » Robust Cine-Style Housing » 294° Focus Rotation



21-100mm PL Mount (ZE21100PLF).....	9,900.00	E-Mount (ZE21100EF).....	9,900.00
15-30mm CZ.2 / T2.9 PL Mount (ZECZ21529PLF).....	23,900.00		
28-80mm CZ.2 / T2.9 PL Mount (ZECZ212928PF).....	19,900.00		
70-200mm CZ.2 / T2.9 PL Mount (ZECZ212972PF).....	19,900.00		

Tokina T1.5 Cinema Prime Lenses

35, 50, and 85mm Lenses (PL Mount)

- » Near Zero Focus Breathing » High Resolution
- » Fast T1.5 Aperture with Smooth Pleasing Bokeh
- » Vista Vision Sensor Coverage; Beyond Full Frame
- » Interchangeable Mount System » 300° Manual Focus Rotation



KPC-3001PL 35mm T1.5 (TOKPC3001PL) ...	4,999.00	KPC-3002PL 50mm T1.5 (TOKPC3002PL) ...	4,499.00
KPC-3003PL 85mm T1.5 (TOKPC3003PL).....	4,999.00		

ZEISS CP.3 XD T2.1 Compact Prime Lens PL Mount, Feet

- » Covers Full-Frame Format » T2.1 to T2.2 Aperture Range
- » Geared Focus and Iris Control Rings » Clickless Iris Ring
- » eXtended Data (XD) and /i Connections » F14-Blade Iris
- » Classic Zeiss Image Rendering » Lens Scale Marked in Feet



25mm CP.3 / T2.1 (ZECP3X25T21F).....	5,790.00
50mm CP.3 / T2.1 (ZECP3X50T21F).....	5,790.00
85mm CP.3 / T2.1 (ZECP3X85T21F).....	5,790.00

Angénieux® EZ-1 30-90mm S35 Cinema Lens with PL Mount

- » Covers S35 3-Perf Sensor Size » 3x Zoom Range
- » Optional Optical Rear Assemblies » PL Mount with Optional Mounts Available
- » f/1.9, T2.0 Aperture » 2' Minimum Focus Distance
- » Weighs 4.7 Pounds » 114mm Front Diameter
- » 0.8 Gear Teeth on Focus, Iris, and Zoom » Removable Support Foot



(ANEZ1S35PL).....	10,500.00
EZ-2 15-40mm S35 Cinema Lens, PL Mount (ANEZ2S35PL).....	10,500.00



AXIS COMMUNICATIONS V5914

PTZ Network Camera

- » 4.3 to 129 mm Lens
- » 58.3° Horizontal Angle of View
- » 30x Optical Zoom with Autofocus
- » Audio and Stereo Support
- » H.264 or MJPEG Compression Options
- » SD/SDHC/SDXC Storage Slot for 64GB Card
- » BLC & WDR Technology » Open Interface



V5914 720p (AXV5914)..... **1,826.90** V5915 1080p (AXV5915)..... **2,369.00**

OPTICS PT12X-SDI-GY-G2

12x-SDI Gen2 Video Conferencing Camera

- » Open Source 1080p60 Broadcast PTZ Camera
- » Live 3G-SDI, Dual-Stream LAN, HDMI Out
- » Composite Out, RS-232 In/Out, RS-485
- » H.264 / H.265 Dual Stream, MJPEG Stream
- » Audio Input for Embedding into IP Stream
- » 1/2.7" CMOS Sensor, 0.5 Lux Minimum
- » 3.5 - 42.3mm Lens, 12x Zoom, f/1.8 - 2.8



(PT12XSDIGYG2)..... **1,599.00**

HuddleCamHD HC3XW-GY-G2

Indoor PTZ Conferencing Camera

- » 43-9mm Sony lens with 3x optical zoom
- » Supports up to 1080p resolution
- » 90° field of view
- » Frame rate of up to 30 fps at 1080p and 60 fps at 720p
- » 64 presets » USB 3.0 interface
- » Includes an IR remote control



Silver Gray (HU3XUSB2W)..... **999.00**

datavideo PTC-150T 2MP Full HD

PTZ Camera with HDBaseT

- » 1/2.8" CMOS Image Sensor
- » 1920 x 1080p up to 59.94 fps
- » NTSC/PAL Broadcast Compatible
- » Remote Pan, Tilt, and Zoom
- » 30x Optical Zoom
- » HD/SD-SDI/HDMI/Composite Output



(DAPTC150TW)..... **3,499.00**
PTC-150 HD/SD PTZ Video Camera (DAPTC150)..... **2,499.00**

Panasonic AW-HE40SW

PTZ Camera

- » 1/2.3" Full-HD MOS Sensor
- » HD-SDI Output
- » 4.3 to 129mm Zoom Lens
- » IP Live Preview
- » 30x Optical & 10x Digital Zoom
- » Pan/Tilt Speed of 90°/sec
- » ±175° Pan Range » -30 to 90° Tilt Range



(PAAWHE40SW)..... **Call or Log-On**

Panasonic AW-HE2PJ

Compact HD/SD Integrated Indoor Camera

- » 3.9Mp MOS Sensor
- » 2x iA Zoom
- » 4x Digital Zoom
- » Dynamic Range Stretch (DRS)
- » IP Control & Monitoring
- » Hanging / Desktop Mounting



(PAAWHE2PJ)..... **825.00**

Panasonic AW-UE70

4K Integrated Day/Night PTZ Indoor Camera

- » 1/2.3" Type MOS Sensor
- » UHD/HD Capture
- » Remote Pan, Tilt, and Zoom
- » 20x Optical Zoom
- » UHD over HDMI, USB, IP Outputs
- » Powers via PoE+ » Up to 100 Preset Positions



(PAAWUE70K)..... **5,250.00**

Panasonic AW-HE130

HD Integrated PTZ Camera

- » 4-Channel 1080p60/50 » 3G-SDI & HDMI Output » Remote IP Control
- » Power over Ethernet+ (PoE+)
- » f/1.6 20x Motorized Optical Zoom Lens
- » 3 1/2.86" MOS Sensors & DSP
- » 12 Color Axes & 3 Skin Tone Axes
- » Anti-Vibrate Optical Image Stabilization » 1.4x Digital Extender



(PAAWHE130K)..... **8,520.00**
AW-HE130 (PAAWHE130W)..... Call or Log-On

SONY SRG-120DH

12x PTZ Desktop Camera

- » 2.1MP 1/2.8" Exmor CMOS Sensor
- » High Sensitivity at 1.8 lx Minimum Illumination
- » 12x Optical /12x Digital Zoom
- » View-DR & XDNr Technology
- » Wide Field of View at 71°
- » VISCA and Built-In IP Control



(SOSRG120DH)..... **1,634.95**
SRG-120DS with SDI Output (SOSRG120DS)..... **1,649.95**

SONY SRG300SE 1080p Desktop & Ceiling Mount Remote PTZ Camera

- » 1/2.8" Exmor CMOS Sensor
- » Remote Pan, Tilt, and Zoom
- » 30x Optical Zoom
- » 1.4 lux (50IRE, f/1.6, 30 fps)
- » View-DR & XDNr Technology
- » Simultaneous 3G-SDI/IP H.264 Output
- » Ceiling, Desktop, or Tripod Mount
- » RS-232C/RS-422 (VISCA) and IR Remote



(SOSRG300SEB)..... **2,540.00**

SONY BRC-H900

1/2" HD 3CMOS Remote PTZ Camera

- » 1/2" Exmor Full HD 3CMOS Sensor
- » 14x Optical Zoom (5.8-81.2mm, F1.9-2.8)
- » Low Light Rating - 4 lux F1.9, +24 db
- » Simultaneous HD-SDI and SD Output
- » Camera and Image Adjustment Menus
- » Remotely Control up to 112 Units
- » Ceiling, Desktop, or Tripod Mount
- » Remote Pan, Tilt, & Zoom » Up to 16 Presets



(SOBRCH900)..... **7,500.00**

epiphan video LUMIO

capture · stream · record Full HD PTZ Camera

- » 1/2.3" 12MP HD CMOS Sensor
- » Up to 1080p59.94/50 fps Image Capture
- » Simultaneous 3G-SDI & DVI/HDMI Output
- » Mount on Wall, Ceiling, Any Flat Surface
- » RS-232, IR Remote, VISCA, PELCO Control
- » 12x Optical and 2x Digital Zoom
- » Pan & Tilt » Up to 128 Presets



(HU3XUSB2W)..... **999.00**

HuddleCamHD HC-JOY-G2 VISCA, Pelco-D, & Pelco-P Protocol Camera Joystick

- » Durable Metal Housing
- » Three-Axis Joystick
- » Variable Speed PTZ Control
- » Supports RS232, RS422, RS485
- » Supports Cable Run up to 3937' » Built-In LCD Info Screen
- » Supports up to 255 Cameras » Supports up to 255 Presets
- » Iris, Focus, Home, Backlight Control



(HUHCJOYG2)..... **299.00**

SONY RM-BR300

Joystick Remote Control Panel

- » Advanced Remote Control Unit for the BRC-300, EVI-D100, EVI-D70 and EVI-D30 Cameras, Using the VISCA Control System
- » Precision Camera Moves and Focus Adjustments
- » Functions With p To 7 Cameras In A Daisy-Chain Configuration



(SORMBR300)..... **1,299.00**
RM-IP10 IP Remote Controller (SORMIP10)..... **1,725.00**

NewTek NDIHX-PTZ1 NDI PTZ Camera

- » Full-HD PTZ Camera
- » For Broadcast, Streaming, and Recording
- » SDI, HDMI, and NDI Video Connectivity
- » Supports PoE+
- » Remote Control over Ethernet
- » Integrates into Standard IP Network
- » Motor-Driven Pan, Tilt, and Zoom Operation with Preset Positions



(NEPTZC)..... **2,699.00**



ATOMOS **Ninja Inferno**
7" 4K HDMI Recording Monitor

- » 1920 x 1200 Touchscreen Display
- » 10-Bit FRC Monitor Processing
- » 4K HDMI Input » 1500 cd/m² Brightness
- » HDR Mode with 10-Stop Dynamic Range
- » High Bright Mode for Rec. 709 Viewing
- » UHD 4K up to 60p / 1080p up to 120 fps » 10-Bit 4:2:2 ProRes & DNxHR Encoding



(ATNI) **995.00**
 Shogun Flame 7" 4K HDMI/SDI (ATOMSHGFL2) **995.00**

AJA **Ki Pro Ultra** 4K/UltraHD 3G-SDI/HDMI
Recorder Player Monitor

- » Supports Select Apple ProRes Codecs
- » Supports 4K SDI, UHD, HD Recording
- » VTR Deck-Style Front Panel Controls
- » Accepts AJA PAK Media
- » Twin Slots for Rollover/Relay Recording
- » 4.8" 1280 x 720 LCD Screen » 2 Independent Power Inputs



(AJKPROULTRA) **2,995.00**
 KI Pro Quad Solid State 4K Recorder (AJKPROQUAD) **Call or Log-On**

Blackmagicdesign **Video Assist**
4K 7" HDMI/6G-SDI Recording Monitor

- » 11920 x 1200 Touchscreen LCD » Records UHD 4K/HD Up to 30 fps » 10-Bit, 4:2:2 ProRes Codecs
- » HDMI and 6G-SDI Video Inputs » Dual SD Media Card Slots Supports UHS-II » Two Mini XLR Inputs with Phantom Power
- » On-Screen Histogram and Audio Levels » Focus Peaking & Zebra
- » Dual LP-E6 Hot-Swappable Battery Slots » AC Adapter Included



(BLVA4K) **850.25**
 Video Assist HDMI/6G-SDI Recorder and 5" Monitor (BLVIDAST) **470.25**

VIDEO DEVICES **PIX-E7**
7" 4K Recording Video Monitor

- » 7" 1920 x 1200 Touchscreen Display
- » Records 4K (4096 x 2160) up to 24 fps
- » Records 1080p up to 60 fps
- » ProRes 4:2:2 and 4:4:4 Encoding
- » Uses mSATA SpeedDrive Media » Analog Audio Input
- » 2x 3G-SDI Inputs, 1x Loop-Output » 4K-Capable HDMI Input with Loop-Through
- » Physical Button and Jog-Dial Controls



(VIPIXE7) **1,695.00**
 Video Devices PIX-E5 5" 4K Recording Video Monitor (VIPIXE5) **1,495.00**

Angelbird **Atomos Master Caddy 4K RAW**
Integrated SSD Drive and Atomos Master Caddy

- » SSD Designed for Atomos Products
- » Unified Caddy/SSD Design » No Assembly Required
- » ECC and TRIM Support » Up to 510 MB/s Write Speed
- » Up to 550 MB/s Transfer Speed » CNC-Machined Housing



Atomos Master Caddy 4K RAW (500GB) (ANA4KR500) **399.00**
 Atomos Master Caddy 4K RAW (1TB) (ANA4KR1000) **699.00**
 Atomos Accessory Kit
 for Shogun/Ninja Inferno & Flame (ATOMACCKT1) **295.00**

convergent design **Odyssey7Q+**
OLED Monitor & 4K Recorder

- » 7.7" 1280 x 800 OLED Touchscreen Monitor
- » 4K & Ultra HD Recording over HDMI or SDI
- » ProRes 422 HQ & Uncompressed DPX Formats
- » 4K-Capable HDMI Input, 1080p HDMI Output
- » 3G-SDI Inputs/Outputs » Waveform, Histogram, False Color
- » Built-in LUTs & Custom 3D LUT Support » 2x 256GB Convergent Design SSDs Included
- » Micro to Full-Sized HDMI Cable Included » Full Size to Mini HDMI Adapter Included



(CO07QP) **1,495.00**

Blackmagicdesign **HyperDeck Studio 12G**
High Performance Broadcast Deck



- » Records Up to 3840 x 2160 at 60 fps
- » 12G-SDI and HDMI 2.0 Inputs
- » Records Uncompressed / ProRes / DNxHD
- » Plays Back Up to 3840 x 2160 at 60 fps
- » 1 HDMI and 4 12G-SDI Outputs
- » Records on Two 2.5" SSDs

(BLHDS12G) **1,420.25**
 HyperDeck Studio 2 (BLHYDKS2) **945.25** HyperDeck Studio Mini (BLHDSM) **660.25**

Atoch C2S
CFast to SSD Solution

- » For for Blackmagic URSA, URSA Mini, and URSA Mini Pro (4K & 4.6K)
- » Equipped with Dual 2.5" SATA Drive Bays
- » Connects via Wired CFast Card Adapters
- » Supports 4.6K RAW at 60 fps
- » Supports 3:1 & 4:1 Compression for 4.6K
- » Supports ProRes Resolutions/Frame Rates



- » Supports 3:1 Compression for 4K
- » Universal Power & Fanless Cooling

(ATC2S) **599.95**

VIDEO DEVICES **PIX 240i**
5" Portable Video Recorder & Monitor

- » 4:4:4 12-Bit to ProRes 4444 by 3G-SDI
- » 4:4:4 or 4:2:2 in 10 or 8-Bit by HDMI
- » SDI / HDMI 4:2:2 to ProRes or DNxHD
- » 5" IPS Glossy 800 x 480 Display
- » Records to CF Cards or 2.5" SSDs
- » Frame Rate Converter and De-Interlacer
- » Mic and Line Level XLR Inputs
- » False Color, Zebra, Peaking, 1:1 Mapping



(VIPIX240I) **3,389.00**

convergent design **Premium SSD**
for Odyssey 7, 7Q, 7Q+

- » Proprietary 2.5" Server-Grade SSD
- » Designed to Maintain Read/Write Speeds
- » Power Protection Circuit
- » Burned In and Checked for Errors
- » SATA III Interface
- » Made Specifically for Odyssey 7, 7Q, and 7Q+



512GB Premium SSD for Odyssey 7, 7Q, 7Q+ (COCDSSD512) **449.00**
 1TB Premium SSD for Odyssey 7, 7Q, 7Q+ (COCDSSD1TB) **750.00**
 Nanuk Carry Case with Custom Cut-Out Foam (COCODDCCASE) **160.00**



Aputure VS-2 FineHD 7" Field Monitor

- » 1920 x 1200
- » Peaking and Highlight Focus Assist Functions
- » 2.3 million pixels
- » Pixel density of 323 PPI
- » Built-In Audio Check Level



279.00

MustHD® M703H Hyper-Brite 7" HDMI Monitor

- » 1920 x 1200
- » 7" IPS Panel
- » 2200cd/m² Brightness
- » HDMI & Composite Inputs
- » 4K/60Hz HDMI Input/Loop-through Support



1,299.99

elvid® FieldVision 7" On-Camera Monitor V2

- » With IPS Screen
- » HDMI, Composite, and Mono Audio Inputs
- » Built-In Speaker and Headphone Output
- » 1024 x 600 Resolution
- » 800:1 Contrast Ratio



239.00

elvid® RigVision 7" On-Camera Monitor

- » With Shutter Release
- » 1280 x 800 Resolution
- » 800:1 Contrast Ratio
- » HDMI & Composite Inputs
- » HDMI Loop Output
- » False Color, Zebra, Histogram and More



349.95

FEELWORLD FW760 7" On-Camera LCD Monitor

- » 1920 x 1200
- » HDMI and Composite Inputs
- » Accepts SD, HD, and UHD 4K Video
- » 450 cd/m² Brightness
- » 1200:1 Contrast Ratio
- » 160° Viewing Angle



189.00

ikan DH7 7" Full HD HDMI Monitor with 4K Signal Support

- » 1920 x 1200
- » 300 Nit Brightness
- » 800:1 Contrast Ratio
- » False Color
- » Monochrome Peaking
- » 178° Viewing Angle
- » Includes Canon and Sony Battery Plates



399.00

ikan VH8 8" Camera Monitor with Canon E6 Battery Plate

- » Ultra Wide 1600 x 768 LCD Panel
- » Very Thin and Lightweight
- » HDMI Input and Output / Composite Input
- » Headphone Jack



199.99

ikan DH5e 5" HDMI On-Camera Monitor

- » 5" 1920 x 1080 LCD
- » HDMI I/O Supports 4K, HD, and SD
- » 450 cd/m² Brightness
- » 1000:1 Contrast Ratio
- » 160° Viewing Angle
- » Focus Peaking
- » 1:1 Movable Pixel-to-Pixel



299.99

LILLIPUT 667GL70NP/H/Y On-Camera Video Monitor

- » 7" 800 x 480 TFT LED Backlit Display
- » 500:1 Contrast Ratio
- » HDMI, Component, Composite Inputs
- » Sun Hood & IR Remote Control



149.00

668 (LI668) 159.00 663 (LI663CM) ... Log-On

LILLIPUT 663/S2 3G-SDI / HDMI Monitor

- » 7" 1280 x 800 IPS LCD Display
- » 800:1 Contrast Ratio
- » HDMI, Component, SDI, Composite Inputs
- » HDMI Loop Output



439.00

665/S/P: 7" HDMI/SDI Monitor (LI665SP) ... 319.00

Marshall M-CT7 7" Camera Top Monitor

- » 800 x 480 Native Resolution
- » Supports up to 1920 x 1440 Resolution
- » 2x Composite Inputs, HDMI, VGA
- » LP-E6 Plate, Battery & Charger Included



238.00

M-CT7 Kit (MAMCT7CE60) 227.95

Marshall V-LCD50-HDI 5" On-Camera Monitor

- » With Sun Hood
- » HDMI Input
- » Shoe Mount Adapter
- » 800 x 480 Pixels
- » Front Panel Controls
- » False Color Filter



360.00

Panasonic BT-LH910GJ 9" LCD Production Monitor

- » 1280 x 768 (WXGA)
- » 3D LUT
- » Built-in I/P Conversion Circuit
- » RGB Bias & Gain
- » Cine-Gamma Compensation Function



2,995.00

SONY CLM-FHD5 Clip-On 5" Full HD LCD On-Camera Monitor

- » 1920 x 1080
- » HDMI Input
- » S-Log Display
- » Color Peaking
- » False Color



698.00

CLM-V55 5" WVGA Monitor (SOCLMV55) ... 398.00

SmallHD 503 UltraBright 5" On-Camera Monitor Bundle

- » 2200 cd/m² Bright
- » 1920 x 1080 LCD
- » SDI and D-Tap Power Cables
- » Soft Neoprene Storage Sleeve and Hard Case
- » Optically-Bonded Gorilla Glass LCD Panel



2,499.00

502: 5" HDMI/SDI (SMMON502) 1,199.00

SmallHD 703 7" LCD On-Camera Monitor

- » Bright 2200 cd/m²
- » 1920 x 1080 LCD
- » SDI & HDMI Inputs
- » HDR Preview
- » Power via 2-Pin LEMO
- » Milled Aluminum Unibody Housing
- » Includes D-Tap Power Cable



2,999.00

SmallHD FOCUS 5" On-Camera Monitor

- » 1280 x 720 Touchscreen
- » Micro-HDMI Input
- » 800 cd/m² 10-Bit IPS LCD Panel
- » SD Card for Presets and Loading LUTs
- » L-Series Battery Mount
- » 3.5mm Output



499.00

FOCUS Sony Bundle (SMMPNPFWS0KT) 599.00

SmallHD 702 Bright 7" Daylight Viewable Full HD LCD Field Monitor

- » 1920 x 1080
- » Anti-Reflective Coating
- » Page Builder OS
- » 1000 Nits Brightness
- » SDI and HDMI In/Out
- » Adjustable Backlight
- » 1000:1 Contrast; 179° Viewing Angle



1,499.00

TVlogic VFM-058W 5.5" Full HD Viewfinder Monitor

- » 1920 x 1080
- » Magnesium Housing
- » Supports 3G, HD, SD-SDI, and HDMI
- » Focus Assist
- » Acrylic Filter Protects Screen
- » Audio Level Meter Display
- » LED Backlight
- » Max Brightness On / Off



1,299.00

TVlogic VFM-056WP 5.6" 3G-SDI Viewfinder Monitor

- » 1280 X 800 (16:10) Resolution
- » .094mm Pixel Pitch
- » 16.7M Color Depth
- » 170° Viewing Angle
- » 300cd/m² Luminance
- » 500:1 Contrast Ratio
- » 1:1 Movable Pixel-to-Pixel
- » Monochrome and Color Peaking



990.00



Power Solutions for Video Cameras

by Steven Gladstone

So, you've got your camera and now what? Well, be it a digital cinema camera, ENG, camcorder, DSLR, mirrorless, etc., it is going to need power. Plus, you are probably going to want to add a few accessories, be it external monitors/recorders, on-camera lights, wireless transmitters, lens motors, lens lights, or other accessories. These all require power.



Camcorder-Style Batteries

If you are working with a Camcorder, it will no doubt accept its own specific type of battery, which leaves it up to you to source a variety of other power solutions for your accessories. Many accessories come with interchangeable battery plates, and this will allow you to load up on the same batteries your camera uses, and simplify your battery-charging situation. It is worth noting that depending on your camera, some of the available batteries incorporate a coaxial or D-Tap output. These batteries are usually from third-party manufacturers—that is, the batteries are not made by the camera company. One thing to be aware of is that camera companies will often put a chip into their battery, and this allows the battery to communicate with the camera. If this chip isn't in the battery, then the camera won't work with that battery. Third-party battery manufacturers have become very adroit at getting around this, and usually there are no issues. However, on occasion, a camera manufacturer will release a firmware update that may have the side effect of disabling the compatibility of third-party batteries. This is rare, but it has been known to happen. So, if you are using third-party batteries and do a firmware update to your camera, double-check that all your batteries will still power your camera before you go out on a shoot. Please also note, if you are using your third-party battery to power lights or accessories, upgrading firmware doesn't seem to have the same potential side effect; at least I have not heard of it happening.

Battery Replacements

Obviously, most camera manufacturers will recommend that you only use their accessories, and I've had both bad experiences and good success using replacement batteries and battery systems—more good than bad in recent years, although it is a good idea to be wary when buying an unestablished brand of battery. Battery replacement systems usually require power-regulating cables for your camera, which are readily available. They also use a “dummy battery” or as some manufacturers refer to it, a “DC coupler” on the camera end. Some battery replacement systems use multiple smaller batteries to power your camera for extended run times. You can usually find systems that allow you to choose from batteries that fit your camera or from ones that power your accessories. This type of setup simplifies your battery-charging situation. However, there are other systems that use larger batteries and a regulator cable/dummy battery to provide the power for your



camera and accessories. The Core SWX Powerbase system, for example, uses a large professional-sized battery with a regulator. One of the advantages of this system is that you mount the battery to the bottom of your camera, and then mount the battery to your tripod, freeing you from the need for rod clamps, cheeseplates, and other paraphernalia to hold your external battery

Professional Batteries

Another power option is to use a professional battery and a power regulator with a dummy battery. Although smaller camcorder-style batteries aren't necessarily “amateur” and can often be used in professional applications, here the term “professional” refers to a battery with a large capacity, in either Gold-mount or V-mount, that supports high power draw through a power accessory port of some kind. Most battery plates for professional batteries incorporate a power port, usually a D-Tap, but many batteries also incorporate D-Tap power ports, and a few are now sporting USB power ports, as well, which can be useful for some accessories or for charging a mobile device while shooting. To mount a professional battery, you will need a battery plate of some kind, as well as some way to mount it on your camera. For mounting, you are usually looking at a cheeseplate/rod clamp arrangement. A cheeseplate (sometimes cheese plate), for those who don't know, is a piece of metal with a variety of holes drilled in it that allows you to mount various accessories. The holes are usually tapped and threaded, but not always, and sometimes



the drilled holes are left untapped. Some cheeseplates incorporate slots, as well as holes. Often, when using a shoulder-mount rig, the battery can double as a counterweight, and many camera operators mount their battery system behind the camera, helping to balance the rig. Mount your battery plate on the cheeseplate, don't forget the rod clamps if the cheeseplate doesn't have it built in, and you are all set.

Battery Mounts

There are two standards when it comes to professional battery mounts, Gold-mount and V-mount. The Gold-mount was championed by Anton-Bauer and gained great acceptance in the electronic news gathering (ENG) ecosystem in the US. V-mount is a derivative of the V-lock camera mounting system, and is the more popular battery mount for large cameras

outside the US. Though your camera may come with a specific battery plate, there is often a replacement plate available if you wish to permanently change from a V-mount to a Gold-mount or vice versa. There are also adapter plates that allow you to put a V-mount battery on a Gold-mount plate, or for putting a Gold-mount battery on a V-mount plate.



Distribution Boxes

A popular choice these days are battery plates that also provide a variety of other functions. Available from many manufacturers these "Distro-Plates" (for want of a better term), differ from regular battery plates because they provide a variety of different outputs and not just a D-Tap, which depending on the plate or arrangement can range from 5-volt for USB devices; 7.2-volt, 12-volt, and 14.8-volt. The

plates use a variety of professional sockets, so they hold up well under use. Some plates are designed for use with specific cameras, and some are camera agnostic, mounting either on a cheeseplate, rods, or on your camera's battery mount. Some of these distro-plates also incorporate a small battery that allows you to swap batteries without having to power-down the camera, so long as you don't take too long to change your batteries. All in all, these distro-plates can simplify your battery needs by using just one professional battery to power your camera and your accessories, as opposed to using a separate battery for each accessory.

Conclusion

Consider well how your battery choices will impact your shooting style. Will you have enough crew to keep track of multiple batteries or battery types, or will you be better off with just a single battery type that you can use to power your camera and accessories. You may want to consider how your power and accessory needs may change as you do more work, and allow for the inevitable expansion you will need as you use more and more accessories. Whichever path you choose to powering your camera and accessories, I hope this article has been useful in helping you choose. ■





ANTON BAUER Digital Batteries V-Mount or Gold Mount

- » Enlarged, Spacious Honeycomb Interior
- » Individually Wrapped, Isolated Cells
- » Increased Airflow & Heat Dissipation
- » 1000 Charge / Discharge Cycles

Digital-90 93 Wh (ANDIG90*) 269.00
 Digital-150 156 Wh (ANDIG150*) 477.00
 Digital-190 190 Wh (ANDIG190*) 585.00



ANTON BAUER Performance Series Battery Chargers

- » Allocates to Most-Charged Battery First
- » Simultaneous, Multi-Chemistry Charging
- » 4-Pin XLR Output



	Dual		Quad
Gold-Mount (ANPERFDUAL)	Log-On	(ANPERFOUADG)	Log-On
V-Mount (ANPDC)	759.05	(ANPERFOUADV)	1,044.05

BLUESHAPE BV090 Granite Lithium-Ion V-Mount Battery

- » Compact for Lightweight Applications
- » 10.8V - 16.8V Voltage Range
- » 7A Max Discharge Current » No Memory Effect
- » Safety, Balancing, Monitoring Technology
- » 2x P-Taps with Short/Overload Protection
- » Impact Resistant GRANITE Construction (BLBLSBV090)



367.65

INDI PRO V-Mount Battery Charger and D-Tap Pro Charger

- » 98Wh Li-Ion V-Mount Battery
- » Supports up to 12A Continuous Draw
- » D-Tap and USB Accessory Outputs (INPSKT2S)



Dual Charger, Single Battery (IN1PSKTDC) 449.00
 Dual Charger, Two Batteries (IN2PSKTDC) 679.00
 Single Battery (INVMP98S) 239.00

CORE HyperCore Slim RED V-Mount Battery

- » 82Wh Lithium-Ion Battery » 14.8V 5.5A
- » 1000 Charge / Discharge Cycles
- » 3.2 Hour Run-Time at 25W
- » Communicates Battery % to RED VF LCDs



HC-7R V-Mount for RED (COHC7R) 265.00
 HC-7S V-Mount (COHC7S) 265.00

CORE SWX HyperCore HC9 Mini V-Mount Battery

- » 14.8V, 98Wh Lithium-Ion V Mount
- » Supports up to 12A Continuous Draw
- » Backlit Status LCD Display
- » 4-LED Power Gauge
- » D-Tap and USB Accessory Outputs (COHCM9R)



XP-L90A (COXPL90A) 233.00 XP-L90S (COXPL90S) 238.00

CORE SWX X2S 2-Bay V-Mount Vertical Battery Charger

- » Single-Bay Charging at 3 Amps
- » Simultaneous Charging at 2 Amps
- » 90W 4-Pin XLR Power Output (COGPK2S)



Gold Mount 2-Bay Charger (COFLEETD2A) 599.95
 V-Mount 2-Bay Charger (COFLEETD2S) 599.95

I-D Two DUO-C98 High Load Batteries with Charger/Power Supply Kit

- » 14.4V 96Wh V-Mount Batteries
- » 2-Channel V-Mount Sequential Charger & Power Supply
- » 5-LED Battery Life Indicator
- » Supports up to 10A Loads (IDDUOC98CK)



656.52

SWIT S-8U63 Li-Ion Rechargeable Battery for Select Sony Cameras

- » 63Wh Lithium-Ion Battery
- » Supports up to 3.5A Draw
- » For Select Sony PMW/PXW Camcorders (SWS8U63S)



S-8U93 86Wh / 6Ah (SWS8U93) 225.00
 S-3602U Dual Charger/Adapter (SWS3602U) 169.00

INDI PRO V-Mount Dual Battery Charger

- » Charge up to 2 V-Mount Batteries
- » 4-Pin XLR DC Power Output
- » Portable Design with Carry Handle (INPD2BCH)



D-Tap Pro Battery Charger, 2.5A (INPD1013) 59.00
 D-Tap Pro Battery Charger, 1A (INPD1ABG) 45.00

I-D VL-2 Endura Lithium-Ion Battery Chargers

- » Lightweight Polycarbonate Enclosure
- » VL-4S Compatible Batteries
- » Universal AC Input Voltage
- » 60-Watt Power Supply



2-Channel Sequential Charging (IDVL2) 254.25
 4-Channel Sequential Charging (IDVL4S) 868.00

I-D DUO-C98 96Wh High-Load Battery

- » 14.4V 96Wh V-Mount Battery
- » Data Information Displays in Viewfinder
- » Handles Up to 10A Loads
- » Two Unregulated D-Tap Accessory Outputs
- » USB Port » Battery Circuit Protection (IDDUOC98)



DUO-C190 185Wh Li-Ion (IDDUOC190) 475.00

PAG HC-PL94T Time Battery Gold Mount (14.8V, 94Wh)

- » High Current 14.8V, 94Wh, 6.4Ah Li-Ion
- » Linkable with Other Units for More Power
- » 10A Draw; 12A When Two Units Combined
- » Numeric Run-Time and Capacity Display
- » Display Accuracy Maintenance Feature (PA9306)



472.50

WATSON Duo LCD Charger for BP-U Series Batteries

- » Simultaneously Charge 2 BP-U Batteries
- » Select High or Low Current Charging (WADCBPV)



Duo LCD Charger for L & M Series (WADSOLM) 79.95
 Duo LCD Charger for BP-900 Series (WADCNBP9) 79.95

WATSON Pro 15A High-Load 14.8V 93Wh Li-Ion Battery

- » Supports up to 15A/180W Constant Draw
- » 31-Minute Average Runtime at 180W
- » 5-LED Battery-Level Meter On the Side V-Mount (WAVM93HLE)



Pro 14.8V 97Wh Li-Ion Battery with LCD

- » Supports up to 6.5A/79W Constant Draw
- » Backlit LCD: Runtime in Min, Capacity % V-Mount (WAVM95NC) 229.00

Watson Pro 14.8V 97Wh Li-Ion Battery with LED

- » Supports up to 6.5A/79W Constant Draw
- » 5-LED Battery-Level Meter on the Side V-Mount (WAVM95NE) 199.00

DOLGIN CAMERA POWER

Multi-Battery Chargers



TC-40-SON 4-Position Charger for Sony (D04PCSO) 383.00
 TC-40-CAN 4-Position Charger for Canon (D04PCCO) .. Call or Log-On

To view a full listing of all Batteries, Plates & Chargers

SCAN THIS CODE



or visit our website BandH.com/w15240



TRI STAR TriStar 4

On-Camera Bi-Color LED Light

- » 3200 to 5600K Variable Color
- » Ballhead Shoe Mount Adapter
- » Accepts Sony L-Series Batteries
- » 100 to 10% Dimming » 12W Power Draw
- » 1/4"-20 Threaded Hole » D-Tap Power Cable
- » Detachable Barn Doors & Diffusion Filter



(TRALPTRISTR4)..... **249.00**

DRACAST DRPL-LED200-B

On-Camera LED (Bi-Color, 3,200-5,600K)

- » Lightweight Continuous Lighting Source
- » Mounts via Included Hot Shoe Mount
- » CRI of Over 95 » 2 to 4 Hour Run-Time
- » Effective Distance of 20'



(DRPLLED200B)..... **299.00**

Camlux Pro BI-COLOR ON-CAMERA LIGHT KIT (DRCAMPLPROBC)..... **139.95**

GENERAY™ LED-7100T

On-Camera LED Light

- » Variable-Color
- » Stepless 3200-5600K Color Dial
- » 1400 Lux Brightness @ 3 ft Distance
- » Swivel & Tilt Ball Head
- » Sony L-Series Battery Mount » AC or DC Power Option



(GELEDP312T)..... **189.00**

LED-6200T 144 LED Variable-Color Light (GELEDP144T)..... **139.00**

LOWEL™ id-light 100w Focusing Flood Light

- » 55 Watt Lamp; Spare 100 Watt Lamp
- » 4' Captive Cable With Cigarette Lighter Connector
- » Low-link » Cam-link
- » iP Focus-knob Extension
- » ViP Stand-link (VIP-39)



(LOID01)..... **218.99**

ID-LIGHT with Battery, 4-Pin XLR Connector (LOID02K1)..... **352.84**

ID-LIGHT with Anton Bauer Tap (LOID045)..... **239.95**

Manfrotto LYKOS Daylight

On-Camera LED Light

- » 48 SMT LEDs, >93 CRI
- » 5600K Daylight Color Temperature
- » 1600 Lux Max Brightness at 3.3'
- » 100-0% Flicker-Free Dimmer
- » Color LCD Display on the Rear



(MAMLL1500D)..... **Call or Log-On**

LYKOS Bi-Color On-Camera LED Light (MAMLL1300B)..... **Call or Log-On**

Vidpro LED-330X Variable-Color On-Camera LED Video Light Kit

- » 180W Equivalent Light Output
- » 3200-5600K Variable Color Temperature
- » 70° Beam Angle
- » 10-100% Stepless Dimming



(VILED330X)..... **87.95**

ikan iLED6 Zoom ENG LED

On-Camera Light

- » Daylight Balanced
- » Spot/Flood Adjustment
- » 100 to 0% Dimming
- » Barn Doors with Diffusion & CTO Gel
- » 1/4"-20 Mounting Thread



(IKILED6)..... **199.00**

Micro Spot On-Camera Light (Daylight) (IKILEDMS)..... **49.95**

Aladdin A-LITE Bi-Color Dimmable Light Fixture (3000 to 6000K)

- » Tungsten 97ra CRI, 99qa TLCI
- » Daylight 96ra CRI, 97qa TLCI
- » Dimmable from 100 to 5%
- » 8W Power Draw



(AL08TD)..... **472.50**

EYE-LITE Bi-Color (AL02TD)..... **161.10**

Litepanels Brick Bi-Color

On-Camera LED Light

- » Weatherproof, High-Bright, Bi-Color » Tungsten-to-Daylight Variable Color
- » Ideal for On-the-Go Outdoor Shooters
- » Surface-Mount LEDs & Paired TIR Optics » 100W Tungsten Output



(LIBLOCL)..... **379.05**

Brick One Light Kit (LIB1LK)..... **Call or Log-On**

Vidpro LED-230 Ultra-Slim On-Camera Video Lighting Kit

- » 150W Equivalent Light Output
- » 228 Surface-Mounted LEDs
- » 5600K Color Temperature
- » 70° Beam Angle
- » 10-100% Stepless Dimming
- » Accepts Sony L-Series Batteries



(VILED230)..... **69.00**

CORE TorchLED Bolt 250

On-Camera Light

- » 250W Equivalent Light Output
- » 3200 to 5600K Variable Color Dial
- » Compatible with Sony L-Series Batteries
- » Full 0-100% Dimming » 13W Power Draw
- » Includes D-Tap Cable for 14.4V Batteries
- » Separate On/Off Switch to Conserve Power



(COTLB250)..... **299.00**

STELLAR STL-300HD

Light Block Modular LED Array

- » 1800 Lumens Brightness
- » 6500K+ Skin Toner » CRI 90
- » Flexible and Lightweight
- » Dimmer Control
- » Includes Battery, Charger, and AC Adapter
- » Metal Swivel Head



(ST300HD)..... **Call or Log-On**

bescor LED-70 Dimmable 70W Video and DSLR Light

- » Ultra Bright 70W Beam » Fully Dimmable
- » 96 Individual 5mm LED Bulbs
- » 30 Foot Throw » AC/DC Power Capability
- » Uses 4 AA Batteries » 2 Hour Run Time



(BELED70)..... **59.95**

LED-125 Dimmable 125W On-Camera Light (BELED125)..... **49.95**

FP-180 Bi-Color Dimmable On-Camera Light (BEFP180)..... **69.00**

Aputure Amaran AL-H198

On-Camera LED Light

- » 198 LEDs with 60° Beam Angle
- » 5500K Daylight Light
- » 920 Lux Brightness at 3.3'
- » Full 0-100% Dimming



(APH198)..... **58.00**

AMARAN H198C BI-COLOR (APH198C)..... **58.00**

Litepanels SolaENG

3" LED Fresnel

- » Uses 1/10 the Power of Tungsten Fresnels
- » 70° - 10° Beam Control
- » Daylight Balanced 5600K
- » Fully Dimmable » 2-Way Barn Door
- » 2-Pin PowerTap DC Cable » 3-Piece Gel Filter Set



(LISENG)..... **755.25**

DRACAST LED160 3200-5600K

Variable Color On-Camera Light

- » 160W Equivalent Light Output
- » 45° Flood Beam Angle
- » Approximately 20' Effective Distance
- » CRI 95 » Brightness Dimmer
- » Integrated L-Series Battery Plate
- » 4-LED Battery Indicator » Measures Compact 6 x 4 x 2"



(DRLED160AB)..... **224.10**

ROTO LIGHT™ NEO

On-Camera LED Light

- » 3150 to 6300K Variable Color Dial
- » 1077 Lux Brightness at 3' Distance
- » Color Temperature & Brightness Display
- » 9W Power Draw



(RORLNEO)..... **399.98**

RL48 Interview Kit V2 (RORL48IKV2K)..... **249.95**

RL48 Creative Color Kit V2 (ROCKV2)..... **99.00**

ZyLight Newz LED On-Camera Light

- » Thin & Lightweight Design » Up To 95 CRI
- » Water Resistant IP54 Rating
- » Variable Color Temperature 3200-5600K
- » Fully Dimmable 100-0%
- » Zylink Wireless Control
- » Quick Release Mounting and Barn Doors
- » Battery or Optional Power Supply



(ZYNEWZLEDLT)..... **479.00**



ARRI SMB-2

Matte Box Basic Set (19mm)

- » Fits Up to 14mm Ultra/Master Prime
- » Tilt/Extension Module Included
- » 138/114mm Bellows Filter Ring
- » Rotatable 1-Filter & 2-Filter Stages
- » 3 x Horizontal 4 x 5.65" Filter Frames
- » Stackable Filter Stages » Easy Lens Access via Swing-Away Design
- » Rear Geared Frame Drive » Tray Catchers on All Stages

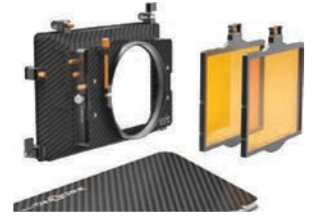
(ARRK.0006724)	4,060.00
SMB-2 Matte Box Tilt Set (19mm) (ARRK.0006722)	4,820.00



BRIGHT TANGERINE Misfit Kit 1
4" x 5.65" 2-Stage Matte Box

- » Misfit Core Matte Box
- » 2 4x5.65" Fixed Filter Stages
- » Expands to Hold 3 Filter Trays
- » Includes 2 Filter Trays
- » Carbon Fiber Top Flag
- » 114mm Clamp-On Diameter
- » Carbon Fiber Construction » Lightweight and Robust Physical Design

MISFIT KIT 1 (BRB12300014)	1,445.40
MISFIT KIT 2 (BRB12300015)	1,349.35



BRIGHT TANGERINE Misfit Atom

4x5.65"/4x4" Ultra Lightweight 2-Stage Clip-On Matte Box

- » Fits Lenses Up to 114mm Outside Diameter
- » Clamp-On Design
- » Holds Up to Two 4x4" or 4x5.65" Filters
- » Provides Wide Field of View
- » Removable Hood for Aerial Shooting

(BRB12301007)	692.01
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MISFIT ATOM Clamp-On Matte Box with Anti Reflective Tilt Bracket (BRB12300011)	752.39
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TILTA MB-T04

4 x 5.65" Carbon Fiber Matte Box

- » Compatible with 19mm Systems
- » Swing Away Design
- » French Flag and Side Wings Reduce Flare
- » 4 x 5.65" 360° Rotating Filter
- » 80, 90, 114, 134mm Lens and 15mm Rod Adapters
- » Lightweight, Carbon Fiber Construction

(TIMBT04)	1,049.00
MB-T03: 4x4 Carbon Fiber Matte Box (TIMBT03)	581.65



WOODEN CAMERA 241600

2-Stage Clamp-On 4 x 5.65" Zip Box (80-85mm)

- » Clamp-On Rubber Matte Box/Sunshade
- » For 80-85mm Outside-Diameter Lenses
- » Accepts Up to Two 4 x 5.65" Filters
- » Wide Design Prevents Vignetting

(W0241600)	125.00
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2-Stage Clamp-On 4 x 5.65" Zip Box (90-95mm) (W0241700)	125.00
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4 x 4" Filter Zip Box for 80-85mm Lenses (W0231400)	99.00
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WOODEN CAMERA UMB-1

Universal Matte Box (Pro)

- » Fits Lenses Up to 143mm O.D.
- » Two Rotating Filter Stages
- » Support 4 x 5.65" Filters
- » Clamp On Adapter Set
- » NATO Accessory Rails

(W0202100)	1,995.00
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UMB-1 Swing Away (W0202000)	1,495.00
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UMB-1 Base (W0201800)	995.00
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Chrosziel MB 450R2

Matte Box

- » Mounts to 15mm LWS Rods
- » Fits Lenses up to 114mm Outer Diameter
- » 2 Rotating Filter Stages
- » Includes a 4x4" Tray and a 4x5.65" Tray
- » Includes Top Flag » Accepts Separately Available Side Flags

(CHC450R21)	Call or Log-On
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CAME-TV L-M2

Professional Swing-Away Matte Box

- » For 15mm LWS Rods
- » 20mm Total Height Adjustment
- » For 51, 64, 76 and 102mm Lens Diameters
- » Accepts 4x4" and 4x5.65" Filters
- » One Rotating and One Fixed Filter Stage
- » Top and Side Flags Included

(CALM2)	198.00
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CAVISION MB410H-2

4x4 Hard Shade Matte Box

- » Fits a Large Variety Of Cameras and Lenses Including Both Broadcast and Mini DV Camcorders
- » 4:3 Rigid Shade
- » 100mm Back Mount Opening
- » Two ABS Filter Trays
- » Accepts Additional Optional ARP Adapter Rings

(CALM2)	198.00
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GENUS Wide Angle Matte Box
for 4 x 4" Filters

- » Wide Angle Matte Box with 105mm Attachment
- » 4 x 4" Rotating Filter Tray
- » 4 x 4" Fixed Filter Tray
- » Wide Angle Rayshade
- » 58-86mm Lens Support
- » For use with Video & DSLR Cameras
- » Supports 12mm or 15mm Bars via an Optional Adaptor Unit

(G6GLGWMC)	270.00
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GENUS Matte Box Lite

for 4 x 4" Filters

- » For DSLRs and Camcorders
- » Clips-On via Available Adapter
- » Features One Rotating 4 x 4" Filter Tray

(G6GLGML)	195.00
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MOVICAM MM1
Matte Box

- » For Lenses up to 14mm (35mm Academy)
- » 144mm Rear Opening
- » 16:9 Carbon Fiber Housing
- » French Flag and Side Wings
- » One Fixed 4 x 5.65" Filter Holder
- » One Rotating 4 x 5.65" Filter Holder
- » 15mm Mini Swing-Away Bracket

(MOMM1)	1,018.00
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sachtler 2-Stage
4 x 4" Matte Box

- » Fits Lenses Up to 100mm
- » Matte Box for 15mm Rods
- » Swing-Away Support Arm
- » Height Adjustable
- » 360° Rotatable Filter Stages
- » 2 x Rotating 4x4" Filter Trays
- » Top and Side Flags Included
- » Side Flags Feature Safety Hook Design

(SHMAT44)	455.40
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microRemote
Wireless Focus Bundle

- » Auto lens calibration (with manual calibration option)
 - » Left or right-handed operation » Lanyard loop
 - » Powerful Redrock Torque motor works with both cinema and still lenses » All-digital system
 - » Handwheel with adjustable hard stops
 - » Camera run/stop feature (with appropriate cable) » Handheld can be used in tethered or wireless modes
- (RE81140003)..... **2,720.00**
microRemote Handheld Bundle with flexCables (RE81140002)..... **1,900.00**
microRemote Tandem Deluxe Bundle (RE81140014)..... **2,840.00**



Single Axis Wireless Follow Focus Express Kit

- » Wireless Express Hand Controller Standard Wireless Lens Control Motor
 - » Express Wireless Hand Controller Finger Bracket
 - » Motor Mounting Bracket for 15mm & 19mm Rail Adaptors
 - » 4 x Extra Gears with 0.5, 0.6, 0.8 and 1.0 Pitch and Teeth
 - » Black Right Angle Lemo Power Cable (50cm) 11, Motor Gears Re-locator
 - » Magnetic Marking Disc » Water Proof Production Case
- (CI1102)..... **1,989.00**
EXPRESS Basic Plus Kit (CI1802)..... **1,699.00**
MINI CONTROLLER Basic Kit (CI2801)..... **1,499.00**



ikan PD Movie Air Pro
Wireless Follow Focus Kit

- » Hand Control Includes Physical Focus Wheel & Zoom Rocker Switch
 - » Compatible with iPhone 6/s, 7/s, 6/s Plus, 7/s Plus, iPod Touch
 - » Expandable up to 3 Optional Motors
 - » 6000mAh Controller Battery » 19 and 15mm Rod Mounting
- PD3-S1 with 1 Motor (IKPD3S1)**..... **1,699.00**
PD3-S2 with 2 Motors (IKPD3S2)..... **2,299.00**
PD3-S3 with 3 Motors (IKPD3S3)..... **2,899.00**



Aputure DEC LensRegain Adapter
for Canon EF Mount Lenses to MFT Mount

- » For Mounting Canon EF Lenses to MFT
 - » 0.75x Focal Length Reducing Optics
 - » Wireless Control of Iris and Focus
 - » Wireless Start/Stop of GH4 and BMPCC
 - » Adds an Additional Stop of Light which is Displayed on an OLED Screen
 - » All-Metal Build for Durability
 - » Extra 1/4" Mount for Easier Mounting
- (APDECLRMFT)..... **589.00**



TILTA FF-T03
15mm Follow Focus with Hard Stops

- » For 15mm Rod Support Systems
 - » 2 x Hard Stops
 - » Adjustable Tension Control
 - » Anodized Aluminum Alloy Construction
 - » Smooth Fluid Movements For Easy Focus Adjustments
- (TIFFT03)..... **529.00**
FF-T04-V2 Dual-Sided Follow Focus Kit (TIFFT04V2)..... **1,699.00**



Chrosziel Magnum 101
Single-Channel Wireless Lens Control Transmitter & Receiver Set

- » Single Channel Transmitter and Receiver
 - » Fluid-Dampened Hand Wheel
 - » OLED Menu Screen
 - » Receiver Controlled Lens Calibration
 - » Camera Start/Stop Control via Receiver
- (CHCMN101)..... **3,135.00**
MN-150 MagNum Extendable System (CHCMN150KITH)..... **6,985.00**



WOODEN CAMERA UFF-1
Universal Follow Focus (Base)

- » Single-Sided Follow Focus
 - » Universal Rod Clamp
 - » For Lightweight or Studio Setups
 - » Includes 2 Marking Disks
 - » Includes Hard-Stop Disk
 - » Includes 5 Focus Drive Gears
- (W0244400)..... **1,250.00**
UFF-1 Universal Follow Focus (Pro) (W0244500)..... **1,995.00**



MOVICAM Dual-Axis Wireless Lens Control System

- » 2 x Lens Drive Motors
 - » OLED Information Screen
 - » Automatic Lens Calibration
 - » Incorporates NP-F-Type Battery Plate
 - » Wireless Range up to 100' Indoors
 - » Wireless Range up to 656' Outdoors
 - » Ships with Cine-Style Drive Gear » For 19 and 15mm Rods
- (MOV501103)..... **5,695.00**



BRIGHT TANGERINE RevolvR Atom Mini Kit
Follow Focus

- » 15mm Core Bridge
 - » RevolvR Atom Handwheel
 - » Atom Swing Arm
 - » 2 Gear
 - » 2 Marking Discs
- REVLVR Atom Mini Kit (BRB20100001)**..... **1,583.01**
REVLVR Atom Cine Kit (BRB20100002)..... **1,632.51**
REVLVR Dual-Sided Lightweight Kit (BRB20000002)..... **3,167.01**



Chrosziel Dual-Sided, Single-Wheel Studio Follow Focus Kit

- » Compatible with 15mm LWS
 - » 19mm Studio Rod Adapter Included
 - » Drive Crank Included
 - » 4 Interchangeable Drive Gears
- (CHC20401KIT)..... **2,684.00**
StudioRig Cine Single Follow Focus with 0.8 Pitch Lens Gear (CHC20401S22)..... **2,192.00**
Follow Focus Kit (CHC20605S12)..... **927.00**



TILTA FF-T05-V2
Single-Sided Follow Focus Kit

- » For DSLR, Mirrorless, and Cinema Cameras
 - » Hand Wheel with ARRI Standard Port
 - » Swing-Arm Design
 - » Three Different 0.8 MOD Drive Gears
 - » 15mm LWS and 19mm Studio Rod Brackets
 - » Three Removable Focus Scales
- (TIFFT05V2)..... **1,199.00**



SHAPE Follow Focus Pro

- » Snap-On 15mm Rod Attachment
 - » Adjustable Gear Arm
 - » Two 0.8 Pitch Gears: 28 Teeth & 43 Teeth
 - » Adjustable Hard Stops
 - » Removable Marking Disc
 - » Industry Standard Accessory Port
 - » CNC Machined Aluminum Parts
- (SHFFPRO)..... **879.12**



Z-Drive and Tornado Grip Kit

- » Mechanical Follow Focus Handgrip System
 - » For 15mm Shoulder-Mounted Rigs
 - » 0.8 Pitch, 1.75" Diameter Gear
 - » Standard Accessory Port for Whips/Cranks
 - » Comfortable Horn Shaped Handle
 - » Scalloped Focus Wheel
- (ZAZDRVK)..... **718.44**
Z-DRIVE (ZAZDRV)..... **495.00**
RECOIL HANDGRIP KIT (ZAZRHGK)..... **1,116.25**



MOVICAM MF-1
Mini Follow Focus Kit

- » For DSLRs and Camcorders
 - » Start / End Variable Lock System
 - » .08 Gear Drive
 - » Focus Scale
 - » Sliding Base for Various Lens Diameters
 - » Mounts 15mm Rods by Tightening Mechanism
 - » Standard Flexi-Ring Included
- (MOMF1)..... **808.00**





STEADICAM. AERO 30 Stabilizer System with Monitor and Gold Mount Battery Mount

- » Includes the Heavy-Duty A-30 Arm with Vest, and a 7" 3G/HD-SDI 1000 cd/m2 Monitor
- » For Camera Setups Up To 20lb
- » Detachable Sled Base for Easy Storage and Transport
- » 3G/HD/SD-SDI Compatible » Rigid, Lightweight Sled
- » 2-Section Carbon Fiber Post Extends From 22.5" - 35.5"

(STAHDBA30)..... **5,250.00**
 A-15 Arm, Vest and 7" Monitor System (STAHNN15)..... **2,745.00**
 Aero Sled Only with A-30 Arm/Vest (STAHNN30)..... **5,000.00**



STEADICAM. Steadimate 30 with Aero 30 Arm and Zephyr Vest

- » Steadimate Adapter Fits Electronic Gimbals with Handlebars that are 25mm, 25.5mm, or 30mm in Diameter
- » Take The Load Off The Operator's Arms for Longer Durations of Shooting
- » Effortless Stabilized Tilting & Z-Axis Stabilization for the Smoothest Shot Possible
- » Quick Interchangeable Use From Handheld To Steadimate Operation

Steadimate 30 with Aero 30 Arm and Zephyr Vest (STSDM30)..... **2,995.00**
 Steadimate 15 with Aero 15 Arm and Solo Vest (STSDM15)..... **1,695.00**
 Steadimate Adapter (STSDMNN)..... **499.00**



GLIDECAM Devin Graham Signature Series Hand-Held Stabilizer

- » 2 to 12 lb Load Capacity
- » Position-Adjustable 3-Axis Gimbal
- » Quick-Release Sliding Camera Plate
- » Fine-Tuning Knobs on Camera Platform
- » Telescopic Center Post with Guide Marks
- » Adjustable Dynamic Balance Base Platform

(GLDGS5HHS)..... **799.00**
 HD4000 Stabilizer System (GLHD4000)..... **490.00**



GLIDECAM Tru-Horizon Gimbal Stabilizer

- » Roll Axis Motorized Gimbal
- » Attaches to Handheld Stabilizers
- » Keeps Camera Level Horizontally
- » Allows Level Low to High Mode Motion
- » Allows Level 360° Rotations
- » Supports 1-5 lb Cameras

(GLTRUHRZ)..... **699.00**



GLIDECAM Centurion Gimbal Stabilizer

- » 3-Axis Motorized Gimbal Stabilizer
- » 1-5 lb Payload
- » 32-Bit Processing
- » Full 360° Compensation
- » Can be Setup for Single or Double Grips
- » 5 Selectable Stabilization Modes

(GLGLCNTN2)..... **1,799.00**



LELTHX Helix Jr. Gimbal Stabilizer Handheld-Mode with Bluetooth, WiFi & RC (Aluminum)

- » Compact 3-Axis Powered Gimbal Stabilizer
- » Designed for Small and Mid-Size Cameras
- » 12 lb Payload
- » Handheld-Mode Model with Dual Handgrips
- » Optically-Centered Design
- » Frame and Handgrips Leveled with Camera

(LELTHXJRALRC)..... **1,599.00**
 Helix Jr. with Bluetooth and WiFi, Aluminum (LELTHXJRAL)..... **1,598.95**



FREEFLY MoVI M5 3-Axis Motorized Gimbal Stabilizer

- » Designed for Hand-Held Use » Convertible for UAV Mounting
- » For Camera Systems up to 5 lb
- » Keeps Horizon Level & Counteracts Drift
- » Single and Dual Operator Control Modes
- » Supports DSMX and SBUS RC Transmitters
- » Bluetooth Interface for Configuration » Software for Android and Windows
- » Shot Recorder Remembers Camera Position » Two Batteries and a Charger Included

(FR95000010)..... **2,695.00**



FREEFLY MoVI Pro Handheld Bundle

- » 3-Axis Motorized Gimbal Stabilizer
- » For Cameras and Rigs up to 15 lb
- » Keeps Horizon Level & Counteracts Drift
- » MoVI Ring Pro Handle » 360° Handling Possibilities
- » MIMIC Remote Control
- » Includes 2 Pro Batteries
- » Batteries Power Stabilizer and Camera

(FR95000067)..... **6,500.00**



DJI DJI Ronin 2 3-Axis Handheld / Aerial Stabilizer

- » For DSLRs / Cinema Cameras » 30-Pound Payload Capacity
- » Enhanced SmoothTrack Algorithm and GPS
- » Upright, Underslung, and Briefcase Modes
- » Easy Underslung/Upright Transitions » 2-Axis Mode with Steadicam
- » Retractable Feet/Self-Supporting Design » Select Camera Controls

(DJRONIN2)..... **6,999.00**
 DJI Ronin-MX 3-Axis Gimbal Stabilizer (DJRONINMX)..... **1,599.00**
 DJI Ronin-M 3-Axis Handheld Gimbal Stabilizer (DJRONINM)..... **999.00**



READYRIG GS Stabilizer Kit with Case

- » Load Capacity Range of 1-30 lb » Vertical Axis Stabilization
- » Compatible with Any Gimbal » Carbon Fiber Support Arms
- » Operate Gimbal Over- or Under-Stung
- » Aluminum & Carbon Fiber Construction
- » Slim, Compact Design
- » Soft Carrying Case Included

(RERIGGSK)..... **1,999.00**
 GS Stabilizer + ProArm Kit with Case (RERIGGSA)..... **2,598.00**



ELASYRIG Minimax Compact Video Camera Support

- » Support for Small Video Cameras
- » 4.4 to 15.4 lb Payload Range
- » Redistributes Camera Weight
- » Relieves Strain from Your Arms
- » Helps Get Steady Shots » Height Adjustable Support Bar
- » Smooth Support Rope Movement
- » Pivoting Upper Arm » Includes Carrying Bag

(EAMINIMAX)..... **1,259.00**



**CAME-TV URSA Mini****Shoulder Rig**

- » Works with Blackmagic Ursa Mini
- » Shoulder Pad offers Comfort and Balance
- » Pair of 15mm Rods
- » Two Rosettes for Mounting Accessories on the Baseplate
- » Top Handle Can Be Used for Low-Angle Shots, and Provides an Easy Way to Carry the Camera Around

(CAMEURSAMIN2) **388.00****ikan Flyweight****Camcorder Shoulder Rig**

- » Lightweight Shoulder Pad System For Midsize Camcorder
- » Vertical and Lateral Adjustability
- » Large Adjustable Base Plate
- » Accepts 15mm Rod Accessories
- » Easily Stack Components
- » Heavy-Duty Grips » Integrated Tripod Mount
- » 1/4", 3/8" & M4-7 Connection Points

(IKELEFLWCAM) **499.00****VariZoom VZMEDIARIG****DV Media Rig**

- » Suspension Pod
- » Padded Shoulder Support
- » Quick Release Assembly
- » Adjustable Belt with Holster
- » 12 Pound Capacity
- » Dual Camera Control Handles

(VAZDVMR) **388.70****microShoulderMount Deluxe Bundle**

- » Fits Most Camcorders & DSLRs
- » Shoulder Pad & Handgrips
- » Two 15mm Carbon Fiber Rods
- » Rod Clamp
- » Maximum Configurability

(RE80030023) **568.00****REVO SR-1500****Dual Grip Shoulder Support Rig**

- » For Camcorders and HD/SLR Cameras
- » Shoulder Pad & Handgrips
- » Highly Configurable
- » Rod Clamp with 1/4"-20 and 3/8"-16 Screws
- » 22" 15mm Rods Included
- » 1/4"-20 and 3/8"-16 Mounting Threads
- » Solid Aluminum Construction

(RESR1500) **159.95****SHAPE Shoulder Mount****Canon C100 C300 C500 Shoulder Mount**

- » Platform for Adding 15mm LWS Accessories
- » Shoulder Pad/Handles for Hand-Held Work
- » Attach Matte Box, Follow Focus and More
- » Push-Button Adjustable Hand Grips
- » Tripod Mountable with 1/4"-20 or 3/8"-16

(SHC300SM) **593.21**
FS7 Bundle Rig (SHFS7BR) **1,108.01****SHAPE 8000 V-Lock Quick Release Baseplate**

- » Long Format for Larger Cameras
- » Includes Removable Shoulder Pad
- » Supports ARRI Standard Rosette Handles
- » 1/4" & 3/8" Tripod Mount Threads
- » V-Lock Delta Adapter » Vertically Adjustable Rod Adapter
- » Three Camera Mount Slots

(SHBP0008) **522.41****WOODEN CAMERA Shoulder Rig v2 Premium with Rosette Arms & Handles**

- » ARRI Standard Dovetail
- » Crossbar with ARRI Rosettes
- » NATO Rail for Crossbar Adjustment
- » Rosette Handles with Black Leather Grip
- » Arca-Swiss Rail Underneath Dovetails
- » Rosette Arms

(W0203900) **1,495.00****VCT Pro Baseplate**

- » Front 15mm Rod Adapter Set Far Back
- » Extra Space for Accessories and Balance
- » 10" Track for Balance After Lens Swaps
- » Large Ergonomic Gel Polymer Shoulder Pad
- » Spring-Loaded Lever Plate Adjustment
- » VCT14-Compatible V-Wedge » Rod Adapter on the Rear

(ZAZVCTP) **615.00****Cobra Crane CC1X 8' Single Arm Camera Jib**

- » Single Bar Jib Arm
- » 11' Reach (with 5' Tripod)
- » Can Sweep The Ground for Low-Angle Applications
- » 6.5 lb Capacity
- » Extension Kit
- » Comes with a 3' Extension Kit
- » Camera Platform Tilt Capability

(COCC1EK1) **229.99****Glide Gear JB8 X WLM 8' Portable Quick Jib & Wireless Monitor System**

- » Comprised of 8' Quick Jib and a Wireless Monitor
- » 2.4 GHz Transmitter and Receiver
- » 7" RGB LCD Monitor (800 x 480)
- » Made from Lightweight 6061 CNC Machined Aluminum
- » Sleek Black Scratch-Resistant Coating
- » Supports DSLRs Weighing up to 7 lb

(GLJB8XWLM) **329.00****Kessler Crane Pocket****Jib Traveler**

- » Collapsible Jib Arm
- » 10 lb Jib Arm Load Capacity
- » 6' Max Extension from Fulcrum
- » Jib Collapses for Transport and Storage
- » Drag Control and Locks
- » Center-Mounted Camera Platform

(KECJ1013) **499.95****ProAm USA Orion DVC210 8' DSLR Camera Crane / Jib**

- » 10 lb Load Capacity
- » 5' Reach from Fulcrum
- » Overlunge Camera Platform
- » Breaks Down into Two 4' Sections
- » Accepts Standard Dumbbell Weights
- » 1/4"-20 and 3/8"-16 Mounting Threads
- » Tool-Less Setup
- » Auto or Manual Camera Tilting

(PRDVC210) **299.99****IFOTAGE M1-III Mini Crane Jib Arm**

- » 33 lb Load Capacity in Standard Mode
- » 2-Section Arm Telescopes 3.2' to 7.1'
- » Square Tube for Added Stability
- » Lightweight Carbon-Fiber Construction
- » For 75mm Bowl or Flat Tripod Base
- » Tilt Damping & Locking, Pan Drag Control
- » Multiple Camera-Mounting Options
- » Compatible with Standard Barbell Weights

(IFM1III) **499.00****VariZoom Solo Jib Kit with Tripod and Slider Dolly**

- » 7 lb Load Capacity
- » 2-Stage Telescoping Carbon Fiber Arm
- » VZ-TK75A Aluminum Tripod
- » Solo Slider Dolly
- » 9.2' Max Height
- » 75/65mm Compatible Bowl
- » 16' of Track in Five Segments
- » 13.5' Maximum Travel Distance

(VALOJIBCFKIT) **908.70**



ACE XL
Tripod System

- » Includes Sideload Plate and Flowtech 75 Carbon Fiber Tripod Legs
- » 17.6 Load Capacity
- » 8-Step Counterbalance
- » 2-Stage, 3-Section Standard Legs
- » Padded Carry Bag



(SA1017) **1,406.00**

FSB 6 FT MS
Tripod System

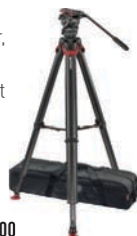
- » Includes Sideload Plate Flowtech 75 Carbon Fiber, Tripod with Mid-Level Spreader and Rubber Feet
- » 17.6 Load Capacity Head
- » 10-Step Counterbalance
- » 2-Stage, 3-Section Standard Legs



(SA0495) **2,180.00**

FSB 8 FT MS
Tripod System

- » Includes Sideload Plate Flowtech 75 Carbon Fiber, Tripod with Mid-Level Spreader and Rubber Feet
- » 20 Load Capacity Head
- » 10-Step Counterbalance
- » 2-Stage, 3-Section Standard Legs



(SA0795) **2,565.00**

BENRO S7
Video Tripod Kit

- » 3-Stage Aluminum Legs
- » Flat Base Head with Half Ball Adapter
- » 63.1" Maximum Height
- » 17.6 lb Load Capacity
- » Sliding QR Plate
- » 4-Step Counterbalance
- » Continuous Pan Drag



(BEA373FBS7) **399.00**

BENRO S8
Dual Stage Video Tripod Kit

- » Twin Leg Aluminum Tripod Paired with S8 Video Head
- » 63" Maximum Height
- » 17.6 lb Load Capacity
- » Weighs 14.6 lb
- » Sliding QR Plate
- » Spring-Loaded Counterbalance System



(BEA673TMBS8) **589.00**

BENRO Aero 4
Video Travel Angel Tripod Kit

- » 8.8 lb Capacity Flat Base Tripod Head
- » Independent Pan and Tilt Controls
- » 3-Stage Aluminum Tripod
- » 21.9" to 65.2" Height Range
- » 21.7" Folded Length



(BEA2883FS4) **Call or Log-On**

CARTONI Focus 8
with Sliding Plate & APTP2 Tripod (75mm)

- » Focus 8 Fluid Head (75mm)
- » Dual-Stage Aluminum Tripod; Mid-Level Spreader; Rubber Feet; Soft Case
- » 26 lb Maximum Capacity
- » +/-90° Tilt Range
- » 27-60.6" Height



(CAKF082AM) **949.00**

CARTONI F126
FocusHD System

- » FocusHD Head; Single Stage Aluminum Alloy Tripod
- » Mid-Level Spreader; Case
- » ±90° Tilt/360° Pan
- » Constant Variable Fluid Damping System
- » 26 lb Maximum Capacity
- » Telescopic Pan Handle



(CAF126) **1,399.00**

Davis & Sanford ProVista 6510
Tripod with V10 Fluid Head

- » 65mm Bowl Leveler
- » Continuous Counterbalance System
- » Two-Stage Tripod with Mid-Level Spreader
- » Height Range of 28" to 60"
- » QR Plate and Bubble Level



(DAPVT10) **89.99**

Davis & Sanford MagnumXG13
Video Tripod with FX13 Head

- » Sturdy XG13 Grounder Tripod
- » Fluid 3-Way Pan and Tilt Head
- » Unique On/Off Head Counterbalance Control
- » 6" Maximum Height
- » 15 lb Maximum Capacity
- » 2-Section Center Post



(DAMXG13) **159.00**

E-IMAGE EG03A2
Two Stage Aluminum Tripod Legs with GH03 Head

- » Supports Up to 9 lb
- » 75mm Ball/Bowl
- » 3-Section Legs with Mono-Lock Design
- » Height Range 26 to 61"
- » Easy Lock Baseplate



(EIEG03A2) **249.00**

Libec ALX KIT
Tripod and Fluid Head Kit

- » Kit Includes an ALX T Tripod and an ALX H Fluid Head
- » 75mm Aluminum Bowl Tripod with 3 Leg Sections and a Mid-Level Spreader
- » dual-base fluid head
- » Maximum Height of 64.5"



(LIALXKIT) **348.75**

Libec LX7 M Tripod with Pan and Tilt Fluid Head and Mid-Level Spreader

- » Aluminum Tripod
- » Pan and Tilt Fluid Head
- » Sliding Plate Included
- » Super Torque System
- » Load Capacity of 17.5 lb
- » Maximum Height of 65.4"



(LILX7M) **499.00**

Manfrotto
Midi Twin System

- » 16.5 lb Load Capacity
- » Aluminum Legs
- » 18" to 66" Range
- » 4-Step Counterbalance
- » Ball-Bearing Drag System
- » Illuminated Bubble Level
- » Mid-Level Spreader



(MA504HD546BK) **799.88**

Manfrotto
Professional Fluid Video System

- » Includes MVH502A Fluid Head; 546B Twin Leg Tripod with Mid Spreader and Padded Carrying Bag
- » Supports 15.4 lb
- » Counterbalance System
- » Max. Height of 66.1"



(MAH502A546BK) **579.88**

MAGNUS VT-4000
Tripod System with Fluid Head

- » Supports 8.8 lb (4 kg)
- » 65mm Ball Diameter
- » 2-Stage Leg Design
- » 27.6" to 59" Height Range
- » Middle Spreader
- » Fixed Counter Balance



(MAVT4000) **159.95**

MILLER DS20 Solo
2-Stage Alloy System

- » Soto DV 2-Stage Alloy Tripod
- » DS20 Fluid Pan and Tilt Head
- » Pan Handle with Handle Carrier
- » 75mm Half Ball Base
- » 2-Position Counterbalance
- » Load Capacity of 22 lb
- » Quick Release Plate
- » Soft Carry Case



(MIDS20SDVAT) **1,457.49**

MILLER ArrowX 5 Solo 100
3-Stage Carbon Fiber System

- » Arrow X5 Fluid Head, 100mm Ball
- » SOLO VJ Carbon Fiber 3-Stage Tripod Legs
- » Telescopic Pan Handle with Carrier (Black)
- » Load Capacity of 46.2 lb
- » Padded Shoulder Strap



(MIA551003155) **5,427.00**

E-IMAGE EI-7902-A
Pedestal Kit with Head & Dolly

- » Pneumatic Assist Center Column
- » 18" Center Column Height Adjustment
- » Supports 33 lb
- » Fluid Head with 100mm Ball
- » 8-Stepped Counterbalance
- » 3 Grades of Pan & Tilt Drag



(EIEI7902A) **2,514.24**

Vinten VB-AP2M Vision blue System with Mid Level Spreader

- » Vision Blue Head
- » 2-Stage Aluminum Pozi-Loc Tripod » Pan & Tilt Lock
- » Mid-Level Spreader
- » Continuously Variable Counterbalance
- » Adjustable Camera Mounting Plate



(VIVBAP2M) **1,472.50**



PRO VIDEO TRIPOD HEADS

BENRO® S8

Pro Video Head with Flat Base



(BES80) **Call or Log-On**

Manfrotto 502HD

Pro Video Head with 75mm Half-Ball



(MAMVH502A) **173.00**

Manfrotto 502AH

Pro Video Head with Flat Base



(MAMVH502AH) **149.00**

CARTONE Focus HD

Video Tripod Head



(CAF125) **949.00**

Libec

ALX H

Dual-Base Fluid Head



(LIALXH) **189.00**

E-IMAGE

GH03

Fluid Head with Flat Base



(EIGH03F) **125.00**

SIRUI VA-5

Ultra-Compact Video Head



(SISUVA5) **149.94**

sachtler Ace XL

Fluid Head (75mm Bowl)



(SAS21500004) **499.00**

sachtler FSB-8

Fluid Head with Sideload Mechanism



(SAFSB8) **1,662.50**

sachtler FSB-6

Fluid Head with Sideload Mechanism



(SAFSB6) **1,282.50**

Brand	Model	Capacity	Weight	SKU	Price
Benro	BV4	8.8 lb	6 lb	BEV4H	259.00
Benro	BV6	13.2 lb	4.41 lb	BEV6H	349.00
Benro	S4	8.8 lb	1.5 lb	BES4	139.00
Benro	S7	15.4 lb	3.2 lb	BEVH57	199.00
Benro	S8	17.6 lb	5.7 lb	BES80	Log-On
Cartoni	F125	26 lb	4.4 lb	CAF125	949.00
Davis & Sanford	FM18	18 lb	4 lb	DAFM18	82.59
Gitzo	G2180	8.8 lb	1.26 lb	GIG2180	259.88
Libec	RH25D	13 lb	5.5 lb	LIRH25D	449.00
Libec	ALX H	26.5 lb	9 lb	LIALXH	189.00
Magnus	VPH-10	6.6 lb	12.8 oz	MAVPH10	39.95
Manfrotto	128RC	8.8 lb	2.2 lb	MA128RC	89.88
Manfrotto	MVH500AH	11 lb	1.98 lb	MAMVH500AH	Log-On
Manfrotto	502AH	15.4 lb	3.6 lb	MAMVH502AH	149.00
Miller	Compass15	19.8 lb	5.5 lb	M11034	1,605.42
Miller	1036	26.4 lb	6 lb	M11036	2,109.24
OConnor	Ultimate 1030D	30 lb	8.7 lb	OCC12370001	6,887.50
Sachtler	FSB 4	8.8 lb	4.2 lb	SAFSB4	931.00
Stik	504QF-II	11 lb	5.7 lb	SL504QF2H	64.95
Varizoom	ChickenHead	10 lb	2.25 lb	VAHICKENHEAD	87.10
Vinten	Vision Blue	11 lb	5.3 lb	VIV40920001	926.25

PRO VIDEO TRIPOD LEGS



Brand	Benro	Benro	E-Image	Libec	Manfrotto	Manfrotto	Manfrotto	Miller	Miller	Sachtler	Vinten
Model No.	C373T	C474T	GA752	RT30B	546B	535	536	SOLO VJ	SOLO DV	4585	V4150-0004
Load Capacity	55 lb	77 lb	88 lb	55 lb	198 lb	44 lb	55 lb	66 lb	44 lb	44 lb	44 lb
Leg Sections	3	3	3	3	3	3	4	4	3	3	3
Leg Lock Type	Twist Lock	Twist Lock	Rotating Lever	Rotary Clamp	Flip Lock	Flip Lock	Flip Lock	Concertic Angle	Concentric	Lever Clamp	Lever Clamp
Minimum Height	6"	6"	24.75"	16"	11.8"	10.63"	10"	8.7"	9.2"	24"	24"
Maximum Height	58.3"	59"	64"	59.5"	60.6"	67"	80"	73.6"	63.5"	61"	61"
Folded Length	25"	26"	28"	-	27.2"	28.9"	28"	25.9"	27.6"	26.8"	26.8"
Weight	7.1 lb	8.2 lb	10.7 lb	5.7 lb	7.7 lb	5.18 lb	7 lb	6.8 lb	6.6 lb	6.4 lb	6.4 lb
Construction	Carbon Fiber	Carbon Fiber	Aluminum	Aluminum	Aluminum	Carbon Fiber	Carbon Fiber	Carbon Fiber	Carbon Fiber	Carbon Fiber	Carbon Fiber
Color	Black	Black	Black	Black	Black	Black	Black	Black	Black	Black	Black
SKU	BEC373T	BEC474T	EIGA752	LIRT30B	MA546B	MA535	MA536	M11505	M11630	SA4585	VIV4150
Price	449.00	549.00	199.00	189.00	519.88	649.88	Call or Log-On	1,128.33	540.27	997.50	997.50



AXLER™ Caterpillar
20" Extending Camera Slider

- » Length-Extending Compact 20" Slider
- » Extends to 30" when Tripod-Mounted
- » Smooth Movement for up to 13 lb Loads
- » Locking Flip-Brake
- » Dual Twin-Rail Belt-Driven Design
- » Quick-Release Camera/Tripod Head Plate
- » 1/4"-20 Mounting Screw & 3/8"-16 Bushing (AXCSCPS20A).....



299.00

edelkrone® SliderONE
6" Camera Slider

- » Ultra-Compact Belt-Driven Slider
- » 6" Travel Distance
- » 20 lb Load Capacity
- » Only 9" Long
- » Friction Adjustment & Locking Mechanisms
- » 3/8"-16 Screw & Mounting Thread
- » Spirit Level » CNC-Machined Aluminum Construction (EDSO).....



199.99

Manfrotto MVS060A
23.6" Camera Slider

- » Roller Bearing Sliding System
- » 22 lb Load Capacity
- » 18.4" Travel Distance » 23.6" Total Track Length
- » Steel Ball Bearings & Polymer Wheels
- » Adjustable Friction System
- » 3/8"-16 and 1/4"-20 Mounting Threads
- » 3/8"-16 Tie-Down Screw » Bubble Level (MAMVSO60A).....



349.88

MYT WORKS
Knuckle Skater Kit with 8" Rail Kit (100mm Bowl)

- » 7" Knuckle Platform
- » Mini Wheel Inserts for 19mm Rail
- » Two 8" Spread 19mm Rail Trusses
- » Two 7.5" Long 19mm Rails Threaded and Stackable
- » Three 15" Long 19mm Rails (Threaded and Stackable)
- » Two 30" Long 19mm Rails (Threaded and Stackable) (MY1433).....



1,985.00

RHINO Ultimate Slider Bundle

- » Two-Axis Motorized Slider System
- » Rhino EVO PRO Slider
- » Steel 42" Rails with 50 lb Load Capacity
- » Lightweight 24" Carbon Fiber Rails
- » Rhino Motion Motor & Controller » Rhino Arc Motorized Pan Head
- » Spring-Loaded Legs with Index Marks » Carrying Case (RHUSB).....



1,824.95

CINEVATE Duzi 4
32" Camera Slider

- » Load Capacity of 100 Lb
- » On-Board Flywheel Delivers Fluid and Consistent Slides
- » Micro Adjustable Rollers » Center Mounted Ball Feet
- » Integrated Bumpers On End Blocks » Integrated Bubble Level (CIDUZIV4XL).....



489.00

Duzi 4 24" Camera Slider (CIDUZIV4)..... 459.00

ikan Carbon Fiber Camera Slider
with 19mm Track Rails

- » Roller Bearing Sliding System
- » 18 lb Load Capacity
- » 26" Travel Distance
- » Lightweight 19mm Carbon Fiber Rails
- » 8 Sealed Bearings on Aluminum Rollers
- » Large Carriage with Accessory Threads
- » Adjustable Legs for Leveling » Padded Carrying Case (IKSLD31).....



179.00

Kessler™ Crane Pocket Dolly v2.0
Mini (21.25")

- » 21.25" Portable Slider
- » Supports up to 15 lb
- » Belt Drive System
- » Removable Weighted Crank Handle
- » Ball Bearing Wheel Design
- » Optional Motorized elektraDRIVE System
- » 1/4"-20 & 3/8"-16 Tripod Mount Threads
- » Vertical and Angled Shots (KECS1050).....



549.95

redrock™ One Man Crew Director
Motorized Parabolic Slider

- » 36" Long Track
- » Smooth Controlled Parabolic Movements
- » Omc Remote App For Mobile Devices
- » Supports up to 22 lb
- » Speed & Ramp Control
- » Remote Camera Start/Stop
- » Redrock Heavy Load Tilt Head Included (RE81240002).....



2,450.00

Syrp Magic Carpet Combo Kit
with 2.6' & 5.2' Track

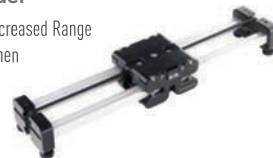
- » Supports Loads up to 15.4 lb
- » Brake & Bubble Level on Carriage
- » 3/8"-16 and 1/4"-20 Reversible Screw
- » Adjustable Quick Release Legs
- » Genie Rope Lock Off Hooks
- » Counter Balance Wheel (SY130001CK).....



Call or Log-On

edelkrone® SliderPLUS Large
21.1" Camera Slider

- » Tracking System for Increased Range
- » 31.5" Sliding Range when Tripod Mounted
- » 15.7" Sliding Range on Flat Surfaces
- » 8.8 lb Load Capacity
- » 3/8"-16 Mounting Hole » 1/4"-20 and 3/8"-16 Tie-Down Screws
- » CNC Machined Aluminum Construction (ED26SPV2LG).....



699.00

Libec ALX S8
28" Slider

- » 33 lb Load Capacity when used On a Tabletop
- » Eight High-Performance Ball Bearings on the Top and Sides
- » Tension / Friction Knob, Brake Knob, and Bubble Level
- » Dual-Base Tripod Mount Adapter and Bowl Clamp for Flat-Base or 75mm Ball Tripods
- » Includes Padded Carrying Case With Fixing Handle (LIALXS8).....



389.00

Kessler™ Crane Stealth Slider
Standard (39.5")

- » 39.5" Portable Slider
- » 31" of Camera Travel
- » Supports up to 15 lb
- » Adjustable Drag Control
- » Belt-Drive System
- » Compatible with Motion Control Systems
- » Parallax Bar Allows You To Easily Add a Panning Axis To The Slider (KECS1014).....



799.95

Syrp Genie
3-Axis Kit

- » Three-Axis Motion Control System
- » 3.3" Magic Carpet Slider
- » Genie for Motorized Sliding Motion
- » Two Genie Minis for Pan and Tilt Motion
- » Pan Tilt Bracket for Genie Minis
- » Removable Carriage & End Caps with Legs
- » Sync Cable (SYGEN3AXK).....



1,637.95

VARAVON Slidecam V-800
31" Camera Slider

- » Supports up to 44 lb
- » 3 ball bearing sliding rollers
- » Height Adjustable Removable Legs
- » 3/8" Screw Compatible with Standard Heads
- » Adjustable Friction Break » Integrated Bubble Level
- » Indexed Rails » Carrying Case with Shoulder Strap (VAV800).....



199.00

Dana Dolly Rental Kit
 With Universal Track Ends

- » Wheel Trucks Swivel for Curved Track
- » Abec-7 Rated Precision Bearings
- » Soft Polyurethane Track Wheels
- » 16 Custom Dolly Track Wheels
- » For 1.5 To 1.9" O.D. Pipe
- » Center Support
- » 1/4"-20 & 3/8"-16 Accessory Holes



(DADDURK1)..... **1,285.00**
 Track Kit (DADTRKKT1)..... **1,250.00**

Glide Gear Dev Dolly
 Video Camera Track System

- » Professional Grade Slider System with Custom Designed Base Plate and Frictionless Wheel Platform
- » Two 4' 6061 Aircraft Grade Aluminum Rails
- » Base Plate has Several 1/4"-20 and 3/8" Threaded Holes
- » 3x Heavy Duty Wheel Mounts » Supports 50 lb



(GLDEV4)..... **299.00**

Kessler K-Flex
 Dolly Track (50')

- » A Solid, Rigid Cord, But Still Very Flexible & Can Be Configured In a Straight Run, or Curved in Almost Any Radius or Direction
- » 50' Roll Can Either Be Looped To Create a 22' Run, or Paired With a Second Roll for an Extended Continuous Run
- » 300 lb Weight Capacity



(KECS1022)..... **289.95**

Matthews Round-D-Round
 Doorway Dolly

- » All-Wheel Steering Will Navigate Tight 90 Degree Corners
- » Steering With the Push/Pull Bar Is Possible From Either End of This Dolly
- » 51" Length And A Width Of 28.25"



(MARDDDW)..... **2,890.00**

Black Bear Studio Systems Koala K100 Dolly
 (Platform Configuration)

- » Compact Doorway Dolly
- » Load Capacity up to 550 lb
- » 4 Ground Wheels » Operator Seat
- » Steering T-Bar
- » Vibration Dampening Rubber Composite Covering Absorbs Shock Composite Top
- » Customizable with Optional Accessories



(BLK100)..... **1,700.00**

Digital Video Orbit Dolly
 360° of Dynamic Shots

- » 360° Radial/Straight Line Motion
- » Use with or Without a Tripod
- » Tabletop, Normal or Wide Mode
- » 300 lb Load Capacity
- » 3" Polyurethane Casters
- » Adjustable Size for Easy Transportation
- » 0.5" Aluminum Plate Construction



(DIOD)..... **839.50**
 Orbit Dolly/T-Bar Handle/Wheel Set Kit (DIOD0)..... **1,359.35**

INDIE-DOLLY SYSTEMS® IND.SPR.DN

Singleman Dolly

- » 1 Person Set-Up & Operation
- » Supports Up To 30 Pounds
- » Adjustable Spreader
- » Interchangeable Dolly Track Wheels & Studio Casters
- » 100mm Hi-Hat with 2-Riser Sizes



(INDSPRDN)..... **549.00**
 Single Section of a Curved Track (INDSSLDRCT)..... **145.00**
 Curved Track Kit for IDS Slider (INDSSLDRCKT)..... **548.95**

RIGWHEELS
 CAMERA TOOLS FOR CREATIVITY

PortaRail Precision
 Collapsible Speed Rail Kit

- » Includes Eight 19" Sections & Six Connectors



(RIPR198X6)..... **725.00**

Glide Gear SYL-960
 Floor/Track Hybrid Tripod Dolly

- » Sliding Swivel Track Wheel System
- » Works on the Floor or with Track
- » Wheels Compensate for Uneven Track
- » Wheels Rotate 360°
- » 35 lb Weight Capacity
- » Locking Floor Casters
- » Lightweight Aluminum Construction



(GLSYL960)..... **Call or Log-On**
 12' Straight Track with Carry Bag (GLSYL101)..... **197.00**

Kessler Crane Shuttle Dolly
 Base Kit

- » Includes Shuttle Dolly Cart with Dolly Trucks, a 100mm Bowl Insert, 2 Shuttle Dolly End Clamps, and two 3/8"-16 to Female Baby / Male Junior Pin Adapter
- » Solid Billet Aluminum Construction, Custom Casted
- » Can Hold up to 125 Lbs
- » Used On Traditional Rail of Any Diameter Between 1.25" to 2"



(KECS1101)..... **1,099.95**

RIGWHEELS
 CAMERA TOOLS FOR CREATIVITY

RailDolly

- » Large Camera Slider/Dolly
- » For Round, Square, or Rectangular Track
- » Two Kinds of Wheels with Abec 7 Bearings
- » Supports Flat Base Fluid Heads
- » Converts to Rig Skate Table Top Dolly



(RIRD01)..... **299.00**

FotioX CamDolly
 Cinema System + 1 Rail

- » System Packs Into Three Individual Custom-Fit Cases
- » Supports More Than 550 Lbs
- » Universal Tripod Holders
- » Includes 50' of Snaketrack
- » Use Your Own Tripod with Universal "Leg Cups"
- » Includes Bazooka Mount



(FOCAMDOL1R)..... **3,765.00**

RIGWHEELS
 CAMERA TOOLS FOR CREATIVITY

Passport Camera Dolly

- » All-In-One, Heavy-Duty Dolly System
- » Designed for Travelling Professionals
- » Flight Ready 50 lb Total Weight
- » 100 lb Payload » 6.3' Max Track Length



(RIPC01)..... **1,699.00**

VariZoom Solo Slider Dolly

- » 16' of Track in Five Segments
- » 13.5' Maximum Travel Distance
- » Foam Underpadding for Track
- » Folding Dolly
- » Adjustable Tripod Mount Brackets
- » Accepts Rubber or Claw Tripod Feet
- » Smooth and Silent Operation
- » Carrying Case Included



(VALIDERDOLLY)..... **585.00**
 Solo Slider Dolly Kit with Tripod (VAERDOLLYKIT)..... **741.00**

VariZoom VZ-CINETRAC
 Heavy Duty Dolly

- » For Use with VZ-TRACK
- » Fits Large or Small Tripods
- » Variable Length Platform Legs
- » Swiveling Castors
- » Supports Heavy Weights
- » Great Maneuverability for Set-Ups Containing Cranes, Jibs and Large Cameras With Teleprompters



(VAVZCINETRAC)..... **681.20**
 VZ-CINETRAC System Complete Dolly Kit (VAVZCTS)..... **1,599.00**



porta brace **Porta Brace Rain Slicker**
for Sony PXW-FS5 (Black)

- » Clear Vinyl Windows
- » Triple-Layered Waterproof Material
- » Detachable Front Visor
- » Triple Zip Bottom
- » Quick-Change Battery Back
- » Rain-Fly For Extra Coverage
- » Tight Fit Around Lens Hood
- » Camera Remains Tripod Mountable



(PORFSSOPXW)..... **159.00**

porta brace **RS-C100II Rain Slicker**
for Canon EOS C100 Mark II

- » Waterproof and Breathable Taslan Nylon Construction
- » Clear Vinyl Windows
- » Bottom Opening Provides Access to The Camera For Tripod Mounting
- » 1000mm Waterproof Rating » 1000g/m² Breathability Rating



(PORSC100II)..... **164.05**

porta brace **RS-FS7 Rain Slicker**
for Sony PXW-FS7

- » Protects Camcorder from Rain and Dust
- » Vinyl Viewing Windows
- » Touch Fastener Flaps
- » Quick Change Battery Back
- » Viewfinder Cover
- » Camera Remains Tripod Mountable
- » Rain Fly for Addition Protection



(PORFS7)..... **Call or Log-On**

porta brace **RS-DVX200 Rain Slicker**
for Panasonic AG-DVX200

- » Waterproof Nylon Taslan
- » Soft Tricot Interior Layer
- » 2 Clear Vinyl Windows
- » Waterproof and Breathable Material
- » Tight Fit Around Lens
- » Use Shoulder-Mount, Hand-Held, Or Tripod-Mount



(PORSDVX200)..... **164.05**

porta brace **RS-C3500II Rain Slicker**
for Canon C300 Mark II / C500

- » Works with Tripod/Rail Mount Cameras
- » Waterproof & Breathable Taslan Material
- » Accommodates Mounted Mic
- » Waterproof, Breathable Taslan Exterior
- » Lined with Soft Tricot
- » Vinyl Viewfinder Window
- » Multiple Access Points for Controls
- » Adjustable Drawstring Around Lens



(PORSC3500II)..... **181.41**

porta brace **QRS-PXW200 Quick Rain Slicker** for Sony PXW-X200

- » Protects Camcorder from Rain and Dust
- » 2 Vinyl Viewing Windows
- » Touch Fastener Flaps
- » LCD Hood
- » Camera Remains Tripod-Mountable
- » Quick-Change Battery Back » Rain-Fly for Added Protection



(POQRSPXW200)..... **120.65**

CAMRADE **wetSuit**
for RED Epic/Scarlet

- » PVC Wrap Protects from Rain and Humidity
- » Easy Access to LCD and Controls
- » Cotton Interior Reduces Noise
- » Maintains Image and Sound Quality
- » Packs into Weatherproof Zippered Pouch



(CAWSRE)..... **229.00**

CAMRADE **wetSuit** for Sony PXW-FS7

- » PVC Wrap Protects from Rain and Humidity
- » Easy Access to LCD and Controls
- » Cotton Interior Reduces Noise
- » Maintains Image and Sound Quality
- » Packs into Weatherproof Zippered Pouch



(CACAMWSPXWS7)..... **194.00**

CAMRADE **wetSuit**
for Canon EOS C300 Mark II

- » Waterproof Wrap Protects from Elements
- » Easy Access to LCD and Controls
- » Maintains Image & Sound Quality
- » Minimizes Wind and Rain Noise
- » Waterproof Zippered Pouch



(CAMWSEOSC300)..... **199.00**

HOODMAN **HD450**
Camcorder Hood

- » Designed to fit 4.0" LCD Displays
- » Blocks Out Glare
- » Isolates the Display without Ancillary Distractions
- » Elastic Strap Mount System » Folds Flat for Easy Storage
- » Durable Nylon Over Plastic Insert Construction » Water Resistant



(HOHD450)..... **24.99**

HC300 HD Hood for Canon C300 & C500 (HOHC300)..... **39.99**

HOHD350 Video Hi-Def 16 x 9 LCD Camcorder Hood (HOHD350) **24.99**

ORCA **OR-50**
Lens Hood

- » Use with Select Sony and Panasonic Camcorders
- » Constructed From Long-Lasting Durable EVA Material
- » Easy Installation



(OROR50)..... **19.00**

OR-52 for Select Panasonic, Canon, Sony (OROR52)..... **21.00**

OR-54 for Panasonic DVX-200 (OROR54)..... **21.00**

OR-56 for Select Panasonic, Canon, Sony (OROR56)..... **21.00**

sachtler **SA1018**
Mini Hood

- » Fits Securely Over Camera's LCD
- » Unique Two-Piece Design
- » Folds For Easy Storage
- » Durable And Lightweight, it is Constructed of Padded Fabric With Rigid Internal Panels
- » Black Nylon Binding Strap Holds Hood Securely



(SAMHCEC100)..... **26.60**

SA1009 Mini Hood (SAMH35)..... **26.60**

SA1016 Mini Hood (SAMHCEC300)..... **26.60**

VELLO **LHV-2.7**
2.7" LCD Hood

- » Fits 2.7" LCD Displays
- » Use on Camcorder LCD Screen
- » Use on Digital Cameras with Fold-out Screen
- » Prevents Glare on LCD Screen
- » Touch-Fastener for Quick & Easy Removal



(VELHV27)..... **14.95**

LHV-3.0: 3.0" LCD Hood (VELHV30)..... **18.50**

LHV-3.5: 3.5" LCD Hood (VELHV35)..... **18.50**

AGUO **FS5 Z-Finder**
for Sony FS5

- » 2x Magnification
- » Diopter Adjustment
- » Flip-Up Mounting Frame
- » 40mm Diameter Optic
- » Two Extension Frames
- » FS5 Mounting Bracket Included
- » Lens Cap, Sun Mask, Protective Boot



(ZAZFINDFS5)..... **565.25**

XINOTEHNIK **LCDVFBM LCD Viewfinder**
for Blackmagic Pocket Camera

- » Provides 2.2x Magnification
- » Shoot in Bright Sunlight
- » Magnetic Quick-Release Mounting Frame
- » Vacuum Cemented Achromatic Lenses
- » Anti-Reflective Coating
- » Use Right or Left Eye
- » Accepts 37mm Diameter Diopter Lenses



(KILCDVFBM)..... **89.00**



Panavision Camera Bag

- » Holds Cinema Camera
- » Three Exterior Zip Pockets
- » Three Exterior Drawstring Pouches
- » Removable Accessory Tray
- » Dual Top Grip Handles
- » 2 Sets of Dividers, and 4 Clear Plastic Pouches



(ALPCB) **299.00**
Small Panavision Camera Bag (ALPCBS) **235.00**

CAMRADE CB Single 1 camBag Camera Bag

- » Fits Camcorder up to 20.5" Long
- » Padded 1000D Cordura
- » Two Zippered Pockets
- » Two Carry Straps
- » Blue Padded Interior
- » Removable Shoulder Strap



(CACBS1) **149.00**
camBag Combo f/Sony EX3 or cameras up to 22.3" (CACBEK3) **179.00**
transPorter Large Case for camcorders (CAMTRNSPRTRL) **199.00**

Dr. Bag - 1 Shoulder Video Bag

- » Fits Cameras up to 13.4" Long
- » Quick-Access Extra Wide Opening
- » Keep Matte Box & Mic Attached
- » Removable Internal Dividers
- » Side Pockets for Additional Storage



(SADR B1) **143.45**
DR. Bag - 3 Fits Cameras up to 17.3" Long (SADR B3) .. **Call or Log-On**
DR. Bag - 4 Fits Cameras up to 22.6" Long (SADR B4) **308.75**
DR. Bag - 5 Fits Cameras up to 25.6" Long (SADR B5) **367.65**

SONY LCX70SKB SKB Hard Carrying Case for PXW-X70 Camera

- » For PXW-X70 Camera
- » Custom-Cut Foam Interior
- » Molded Resin Exterior
- » Compartments for Camera and Accessories
- » Rubber Gasket Seal
- » Over-Molded Rubberized Handle



(SOLCX70SKB) **179.95**
LCNX100SKB for HXR-NX100 & PXW-Z150 (SOLCNX100SKB) **189.99**

V55G Rolling Camcorder Bag

- » Fits Camcorders up to 24" Long
- » Quick-Access Dual-Zipper Opening
- » Includes Interior Dividers
- » Exterior Zippered Pockets
- » Integrated Exterior Carry Handles
- » Weather-Resistant Nylon Exterior
- » Built-In Wheels
- » Retractable Rolling Handle



(ARCRV55G) **199.00**



Dr. Bag 20 Camera Bag

- » Fits Video Cameras 16.5" Long
- » Wide Opening for Easy Access to Gear
- » Water-Resistant Hard Exterior Shell
- » Removable Interior Bucket Design
- » Interior Ripstop and Soft Nylon Lining



(ARCS D20B) **119.00**
DR.BAG-30 fits Cameras up to 21" Long (ARCS D30B) **149.00**
DR.BAG-40 fits Cameras up to 23" Long (ARCS D40B) **199.00**



Manfrotto 193N Pro Light Camcorder Case

- » For HDV Cameras Like Canon XF305 and Sony PMW-X200
- » Top-Loading Design
- » Water-Repellent
- » Innovative Flexi Dividers



(MAMBPLCC193N) **199.88**
PL-CC-192N (MAMBPLCC192N) **149.88**
PL-CC-195N (MAMBPLCC195N) **239.88**



Hard Travel Case for Canon C100 Mark II Camera Kit

- » laser-cut high-grade foam
- » stores C100 Mark II Body with Side Handle, 2 EF lenses, Top handle, 4 Batteries (BP-955, BP-975, etc), Charger, 6x SD Media slots built-in, 12" Rails and Baseplate and accessories



(JACAC100K2MP) **479.00**
For Canon C300 Mark II Kit (JACAC300K2CP) **399.00**



Hard Case for SCARLET-W Package

- » Highly Durable, Impact Resistant, and Water Resistant (IP67 Rated)
- » Precision-Cut Foam Compartments
- » Retractable 2-Stage Rolling Handle and Smooth-Glide Wheels
- » Spring Loaded Top Carrying Handle



(RE7900548) **495.00**
For DSMC2 BRAIN (RE7900509) **295.00**



iSeries Waterproof Case with Wheels

- » For Blackmagic URSA Mini
- » Holds Camera and Accessories
- » Wheeled, Watertight Case
- » Dedicated Form-Cut Foam Interior
- » Retractable Extension Handle
- » Built-In Purge Valve
- » Folding Side and Top Handles
- » Trigger-Release Latches and Padlock Loops



(SK221312BKU) **319.99**



CB-33 Skinny Jimmy Camera Bag

- » Holds Medium-Sized HD Camera
- » DSLR Kit with Lenses
- » Waterproof Exterior/ Heavy-Duty Hardware
- » See Through Mesh Pouch on Front Flap
- » Two Removable Interior Dividers » Flap Organizer Zippered Pouch



(CICB33) **112.17**
CB35 Stryker Camera Bag (CICB35) **192.00**
CB-40 High Roller Camera Bag (CICB40) **269.95**

ORCA OR-6 Shoulder Video Bag

- » Aluminum and Honeycomb Frame
- » Internal LED Lighting System
- » Wide Top Opening
- » Bright Blue Lining
- » Compatible with the Orca Trolley System



OR-6 Shoulder Video Bag (OROR6) **260.00**
OR-8 Shoulder Video Bag (OROR8) **251.00**
OR-12 Shoulder Video Bag (OROR12) **284.00**



CAR-2CAM Cargo Case Camera Edition

- » Fits Pro Video Cameras up to 16.5"
- » Main Compartment 9" Deep
- » 4 Exterior Zippered Pocket
- » Quick-Draw Design
- » 1000-D Cordura Nylon
- » Interior Slip Pockets



(POCAR2CAM) **139.00**
CS-DV4 Mini-DV Camcorder Case (POCS DV4R) **169.99**
DVO-2R for Cameras up to 17" (PODV02R) **276.89**



2700WF Wheeled Hard Case with Cubed Foam Interior

- » For Video, Audio, Photo Equipment
- » Built-in Smooth Rolling Wheels
- » ATA 300 Rated/Watertight/O-Ring Sealed
- » Acid, Corrosion Proof, Crush Proof
- » TTX01 High-Strength Resin Case
- » Reinforced Corners and Hinges
- » Pressure Adjustment Valve
- » Padded Rigid Grip Handle



(HP2700WFB) **209.10**

TENBA Roadie II HDSLR/Video Shoulder Bag

- » For 2 DSLRs, 6-8 Lenses, Monopod, Mic
- » Sleeve for Most 15" Laptops
- » Holds Large Video Camera
- » Removable Audio Tray
- » Trolley Sleeve
- » Rain Cover
- » Water-Repellent 1680 Ballistic Nylon



(TEHVSBB) **279.95**



Mark Vb
Director's Viewfinder

- » An Ideal Companion for any Professional Cinematographer or DP
- » Framing Shots are Accurate and Clear, as if Looking through the Camera Itself
- » The Mark Vb is Both Durable and Lightweight, Making it Easy To Carry Around



(ALDVFMBB) **699.00**



Next-Gen 11x
Large Rotating Director's Viewfinder

- » Includes All Common Aspect Ratios
- » 11x Zoom Range
- » 4 Element Coated Optics
- » Intermediate Dial for Customized Formats
- » Friction Adjustment on Rotation Rings
- » Aspect Ratio & Focal Length Click Stops » 52mm Filter Thread



(CAVFRW11X) **399.00**

WOODEN CAMERA
Director's Monitor Cage v2

- » Compatible with Monitors up to 9"
- » Ergonomic Wooden Handgrips
- » Mount a V-Mount/Gold-Mount Battery Plate
- » Rear Monitor Access
- » Space for Wireless Receivers
- » Tool-Less Design
- » Built in Stand Mount



(W0239000) **299.00**



Front Box One Shot Matte Finish

- » Suitable for HD Production and Camera Set Up
- » Improves Contrast Range
- » Match and Paint Cameras with Current 709 Colors
- » Wide Dynamic Range
- » Lightweight, Acrylic-Mounted
- » Protective Carrying Pouch



(DSFB0S) **287.95**

Front Box One Shot Plus (DSFBOSP) **299.00**



WC3 WarmCards 3.0 White

Balance Reference System

- » Adjusts Camera's White Balance
- » Eight 6 x 9" Cards
- » Eight 4.5 x 6" Cards
- » 3 Warm Shades / 2 Cool Shades
- » 1 Bright White Card » 1 Digital Gray 18% Card
- » 1 Minus Green Card » TerraPoly Plastic Construction
- » Waterproof / Washable » Canvas Carrying Case / Carabiner



(VOWC3) **87.95**

WARMCARDS 3.0 Junior (VOWC3JR) **44.95**



Mini
Director's Viewfinder

- » A Super Lightweight 11X Telescoping Viewfinder
- » Capable of Toggling Between Varying Film Standards Including Anamorphic, Super16 and 35mm
- » Accommodates 2/3", 1/2" and 1/3" Video Formats



(ALDVFMB) **179.00**

Blue Ring Gaffer's Glass (ALBRGG) **69.95**



Color Combo
Scene Slate

- » 11 x 9" Scene Slate
- » Fits All Standard Front Boxes
- » Acrylic with Engraved Letters
- » Color-Designed Clap Sticks Made of Wood
- » Storage Bag & Dry Erase Marker Included



(ALCCSP) **68.50**

Engraved B&W Combo Slate (ALCS119) **65.95**

DENECKE, INC. TS-C

Compact Time Code Slate

- » Compact Time Code Slate
- » Color Clapper
- » EL Backlit
- » Jams to All Standard Frame Rates
- » Flash Microprocessor
- » Voltage Readout
- » Access Door
- » Temperature Compensated Crystal Oscillator



(DTS-C) **1,282.50**

x-rite ColorChecker Video

2-Sided Color Calibration Tool

- » Allows You Achieve More Consistent Results, Quicker, and with More Ease
- » Combination Color Chip Chart and Grayscale
- » 60% White Balance Card
- » For Production & Post-Production
- » Sized for Studio and Location Work

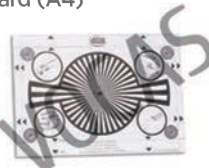


(XRCCV) **128.99**



Vocas Backfocus Chart
and White Card (A4)

- » A Handy Tool Combining a Focus Chart, White Card, and Framing Guide
- » For Adjusting Lens Back Focus on Professional Video Cameras with Interchangeable Lenses
- » White Card for White Balance Adjustments
- » Framing Guides for 16:9 and 4:3 » 11.69 x 8.27" (W x H)



(VOBFWCA4) **14.95**



Director's
Micro Viewfinder

- » Super Lightweight Viewfinder
- » Toggles Between Varying Film Standards, Including Anamorphic, Super16 and 35mm
- » Accommodates 2/3", 1/2" and 1/3" Formats
- » Black-Colored Barrel » Small Leather-Like Carrying Case



(BIMVFC) **149.00**



425004 4 x 5" Acrylic
Production Insert Slate

- » Acrylic Production Insert Slate
- » Color Scale Clapper Sticks
- » 4" High by 5" Wide
- » Requisite Sections and Titles are Engraved Into The Durable Acrylic
- » Can Be Used With Dry Erase Markers



(BISAICC) **85.00**

elvid Acrylic Production Slate
with Color Clapper Sticks

- » 9-Section Slate
- » Sections: Roll, Scene, Take, Production, Director, Camera, Cam, FPS, Date and Misc.
- » Color Clapper Sticks
- » For Use with Dry-Erase Markers
- » Engraved Text and Lines
- » Color Clapper Sticks » Measures 9.25 x 11"



(ELPS911C) **34.95**

Kodak Kodak Gray Card Plus (9x12")
9x12" Workflow Calibration Target

- » Helps Determine Exposure Information, Determine Telecine Transfer Points, and Help the Colorist and Film Timer Preserve What the Cinematographer Created
- » 18%, 3%, and 90% Reflectance Patches



(K0GCP912) **78.95**



Siemens Star Test Chart
for Cinematography Lenses

- » Professional Lens Chart To Set Back Focus On Lenses Used On Individual Cameras
- » Useful When Adjusting a Zeiss CP.2 Cine Lens For Use On a DSLR After The Lens Mount Has Been Converted From PL to Another Type (such as EF), or Vice Versa



(ZESSTC) **28.00**



Cineroid EVF4RVW

Viewfinder with Retina Display

- » 3.5" Retina LCD Display » Metal Housing
- » 3G/HD/SD-SDI and HDMI Input
- » Loop Through Via 3G/HD/SD-SDI
- » Detachable Loupe with Adjusting Diopter
- » Waveform and Vectorscope Displays
- » Peaking, Clip Guides & False Color
- » Crop Guide & Anamorphic Conversion



(CIEVF4RVW)..... **798.95**

ikan EVF35

4K-Support Electronic Viewfinder Kit

- » 3.5" LED Backlit LCD
- » Magnetically-Attached Viewfinder
- » Downscalers 4K to 800 x 480 Resolution
- » HDMI & Composite Inputs, HDMI Output
- » Rotatable Diopter Adjusts VF Focus
- » Accepts Canon LP-E6 Batteries



(IKEVF35KIT)..... **349.99**



Gratical Eye Micro

OLED EVF

- » 0.61" OLED EVF
- » 1280 x 1024 Resolution
- » 3G-SDI Input
- » Supports Resolutions up to 1080p/60
- » Zebra, Vectorscope, Waveform, Histogram
- » Peaking, False Color, Test Pattern » LUT Creation and Import
- » 1/4"-20 Rosettes for Mounting » 2-Pin LEMO Power Input
- » Weighs Only 14 oz



(ZAZGRE)..... **1,950.00**



Z-Finder EVF Pro

Pro Electronic Viewfinder

- » 3.2" TFT LCD Display / Resolution 800 x 480
- » Two HDMI Ports
- » EVF Flip / Optical Viewfinder
- » Anti-Fog Shield / Diopter Ring
- » Z-Finder Extender Frames
- » Zebra Stripes Feature / Focus Assist
- » Blue Only Option / Anamorphic Setting
- » Action Safe Markers » 3 Assignable Function Buttons



(ZAZFINDERVFP)..... **950.00**



Gratical HD Micro

OLED Electronic Viewfinder

- » 0.61" OLED EVF » 24-Bit RGB
- » 1280 x 720 Resolution
- » Zebra, Vectorscope, Waveform, Histogram, Peaking, False Color, Test Pattern
- » LUT Creation and Import
- » Audio Meters » Four Programmable Buttons



(ZAZGHD)..... **2,450.00**

GRATICAL X Micro OLED EVF (ZAZXGHD)..... **1,650.00**



Z-EVF-1S

EVF Snap

- » 3.2" High Resolution Monitor
- » Compatible with Z-finder Viewfinders
- » Supports up to 800 x 480 Resolution
- » Supports HDMI Signals / 2 Class A Ports
- » 2 User Settable IRE Levels
- » Focus Assist (Peaking)
- » Blue Only Mode » Frame Line Generator



(ZAZEVS1S)..... **488.99**

SmallHD Sidefinder 502

HD Viewfinder and 5" HD Monitor Combo

- » Removable Optical Loupe
- » -2 to +4 Diopter Adjustment
- » 1366 x 768 Resolution as EVF
- » 5" 1920 x 1080, HDMI & SDI Monitor
- » HDMI & SDI In/Out with Cross Conversion
- » 441 Pixel Per Inch Display
- » 3 Second Boot Time
- » User Definable Presets



(SMSIDEFINDER)..... **1,499.00**

SmallHD Sidefinder 502 Production Kit

Includes:

- » 502 Sidefinder, Loupe, Monitor Case, Battery and Charger Kit, Mounting Kit, Hot Shoe Ball Mount, Neoprene Sleeve, Anti-Glare Matte Screen Protector, 1 HDMI Cable, 2 Thin Gauge Micro-HDMI Male Cables



(SMEVF502KIT1)..... **1,799.00**

Sidefinder 501 Production Kit (SMEVF501KIT1)..... **1,499.00**



URSA Viewfinder

for URSA & URSA Mini

- » 1920 x 1080 OLED Display
- » Glass Optics
- » Adjustable Diopter
- » Digital Focus Chart
- » Eye-Sensor Turns OLED Screen Off When Not In Use To Preserve Screen Life
- » Built-In Record Light » Left and Right Eye Switchable



(BLURSAVF)..... **1,495.00**

WIRELESS VIDEO TRANSMISSION SYSTEMS

CINEGEARS Ghost-Eye 150M V2

Wireless HDMI/3G-SDI Transmission Kit

- » Up to 984' Line-of-Sight Transmission » Supports up to 1080p60 HD Video
- » Includes 1x Transmitter & 1x Receiver » HDMI/SD/HD/3G-SDI Input & Output
- » Uncompressed 10-Bit, 4:2:2 Video » Under 1 ms of Latency
- » Use up to 4 Receivers with 1 Transmitter



(CI16151)..... **1,999.00**



CW-1 Wireless HDMI Video Transmission System

- » Wireless HDMI Transmitter & Receiver Set
- » Transmits Uncompressed 1920 x 1080 Video
- » Supports Embedded Audio » Transmits 300-300 ft with <1ms Latency
- » Operates Over WHDI Antenna Technology
- » Operates On 5 GHz Band » Transmitter Can Plug Directly to Camera



(IDCW1)..... **799.00**

I-D CW-3

3G-SDI Wireless Video Transmission System

- » Transmits 164' Without Quality Loss
- » Transmits up to 380' Maximum
- » Supports up to 1080p/60 4:2:2 10-Bit
- » SDI Loopthrough on Transmitter
- » Uses 5 GHz WHDI Wireless Technology
- » GPI Output on Transmitter » Transmitter Camera Mountable



(IDCW3)..... **1,329.00**

ikan Blitz 400

3G-SDI/HDMI Wireless Uncompressed Zero Delay Video System

- » Transmits Uncompressed Wireless Video with Zero Delay
- » 3G-SDI and HDMI Inputs and Outputs
- » Up to 400' Line-Of-Sight Range
- » Supports Sony L-Series Batteries
- » Supports Up To Four Receivers Connected To One Transmitter



(IKBZ400)..... **1,999.00**



PARALINX Ace SDI 1:1
with LEMO Power Input

- » Uncompressed 300 ft 1080p60 Transmission
- » Real-Time, Zero Latency (Less than 1 ms)
- » Capable of Multicasting to 4 Receivers
- » 7-17V 2-Pin LEMO Power Input
- » Rugged Aluminum, ABS Plastic Enclosures
- » 1/4"-20 Mounting Threads



(PAAS11L).....**1,499.95**

PARALINX Ace 300' HDMI
HDMI Wireless Video System

- » Includes 1 Receiver; Capable of Multicasting to 4 Receivers
- » Uncompressed 300 ft 1080p60 Transmission
- » Real-Time, Zero Latency (Less than 1 ms)
- » 7-17V Barrel Connector Power Input
- » Rugged Aluminum, ABS Plastic Enclosures
- » 1/4"-20 Mounting Threads » Optional Onboard Battery Plate Support



(PAAHDMI11SYS).....**999.95**

PARALINX Dart
Ultra-Compact 1000' Wireless Video System with SDI Receiver

- » Up to 1000' Range
- » 1 Transmitter, 1 Receiver
- » Transmits up to 1080p30 or 1080i60
- » 10-Bit 4:2:2 Sampling
- » HDMI Transmitter, SDI Receiver
- » LP-E6 Battery-Powered Transmitter
- » Transmitter Supplies USB Power
- » Compact Metal Chassis
- » Power Supply with International Plugs



(PAHTSRS).....**1,999.95**

TERADEK Cube 105 & 305
HD-SDI Encoder / Decoder

with Internet

- » Cube 105 HD-SDI Encoder
- » Cube 305 HD-SDI Decoder
- » 1080p/30 HD Video Transmission Solution
- » Saves / Streams Proxy Files
- » Outputs in H.264 Codec » Built-In Scaler
- » MicroSD Slot for Saving HD/Proxy Files » OLED Display



(TECUBE105305).....**Call or Log-On**

TERADEK Bolt Pro 300 Transmitter
with Two Receivers (SDI)

- » 1080p60 4:2:2 Transmission Up to 300 ft
- » <1ms Delay
- » Operates Over 5GHz Frequency Band
- » Real-Time Frequency Adjustment
- » Supports Up to 4 Receivers
- » USB 3.0 Ingest into Computer or DIT Cart



(TE100923).....**3,680.00**

TERADEK Bolt 500 3G-SDI/HDMI
Video Transceiver Set

- » Transmitter: 3G-SDI/HDMI Input
- » Receiver: 3G-SDI/HDMI Output
- » Transmit Visually Lossless Video up to 500' with No Delay
- » Metadata and Timecode Support
- » 3D LUTs, Dual Inputs/Outputs
- » Multicast Capable
- » USB 3.0 GRAB Engine



(TEBLT935P5TR).....**2,990.00**

ACCESSORIES

I.D. Battery Adapter for CW-1 Transmitter

- » Powers Sony L Series Batteries
- » Bracket to Secure CW-1 TX
- » 5VDC Output
- » Camera Shoe Adapter



(IDACWSTX).....**192.85**

I.D. Battery Adapter for CW-1 Receiver

- » Powers L Series Battery
- » Bracket to Secure CW-1 TX
- » 5VDC Output from USB Connector
- » Camera Shoe Adapter
- » USB-to-Barrel DC Cable Included



(IDACWSRX).....**125.00**

Teradek Battery Adapter Plate

- » Bond Cellular Solution
- » 2-Pin Lemo Connector



Sony L Series Battery (TEBIT635).....**125.00**
Canon BP-970G Battery (TEBIT600).....**125.00**
Sony B Series Battery (TEBIT637).....**125.00**

Teradek Battery & Adapter

- » Bond Cellular Solution
- » 10" Barrel Adapter to 2-Pin Lemo Cable



Sony NP-F970/F770 (TEBIT647).....**190.00**
Canon BP-945 (TEBIT641).....**Call or Log-On**
Panasonic D54 (TEBIT643).....**190.00**

Teradek AC Adapter Cable

- » 6 ft Cable
- » International Socket Adapters Included



2-Pin LEMO (TE110054).....**130.00**
6W 4-Pin LEMO (TE110056).....**100.00**
18 W 2-pin lemo (TEBIT056).....**130.00**

Teradek Hot Shoe Mounting Hardware for Fanless Bolt

- » 1.75" Thumbscrew



(TE1100121).....**20.00**
Hotshoe Mounting Hardware for Cube (TECUBIT010).....**30.00**

Teradek Antenna Array

- » 5.1-5.8 GHz MIMO Panel Antenna
- » Enhances Wireless Video Transmission to Bolt Receivers
- » 3x16 dBi and 2x14 dBi Antennas



(TE110026).....**499.00**

Teradek Protective Cases

- » Holds one Bolt Pro 300, 600, or 2000 Transmitter and 2 Receivers
- » 13 x 11 x 5.2"



(TE110052).....**150.00**

Teradek P-970 Battery Plate

- » For Bolt Pro 300/600/2000 Transmitters & Receivers



LP-E6 Battery Plate for Bolt Pro 300/600/2000 Transmitters & Receivers (TE110750).....**150.00**

LIVEU Solo
Audio/Video Encoder

- » Compact All-In-One Streaming Solution
- » HDMI and SDI Video Inputs
- » Connect via Cellular, Wi-Fi, & Ethernet
- » Uses LiveU's Cloud Services
- » Network Bonding for Better Data Rates
- » Built-In 2-Hour Battery
- » Small Form-Factor

(LILUSOLO).....**1,499.00**






Autocue QTV Starter Series

DSLR iPad and iPad Mini Prompter

- » Mounts Directly Onto a Standard Set of 15mm Rails in Front of a DSLR
- » Complete Package Enables You to Create a Portable On-Camera Unit Using an iPad or iPad Mini
- » Arrives Flat Packed and Pre-Assembled for Immediate Installation



(AUOCUSPDSLR) **806.55**

EazyCue Mobile Series

Teleprompter

- » Use Your Mobile Device as a Prompter
- » 60/40 Beamsplitter Glass
- » Carbon Fiber Support Rods
- » Includes Camera Baseplate
- » Holds 6-12" Mobile Devices
- » Includes Hood



(EAEZQM0BTS)..... **199.00**

Glide Gear iPad Smartphone Teleprompter

- » Supports any Common Tablet or Smartphone
- » Tripod Mount Ready
- » 70/30 Beamsplitter Glass
- » Collapsible, No Assembly Required
- » 10" Reading Range
- » Protective Hood
- » Carry Case Included



(GLTMP1)..... **198.00**

ikan Elite Pro Universal Large Tablet

Teleprompter with Remote

- » Rod-Based Prompter for Large Tablets
- » Supports Large & Standard Size Tablets
- » Supports iPad Pro and Surface Pro
- » Quick-Release Camera Platform
- » Remote Control Included for iPads



(IKPTELPRORC) **749.00**

ikan Elite V2 Universal Tablet

Teleprompter with Remote

- » 15mm Rod-Based Mobile Prompter
- » For Standard Size Tablets
- » Remote Control Included for iPads
- » Quick-Release Camera Platform
- » Works with Small to Large Cameras
- » Tripod-Mount Platform
- » Scientific-Grade 70/30 Glass



(IKPTELV2R)..... **699.00**

ikan PT3700 17" Rod Mounted

Teleprompter for Location and Studio

- » 70/30 Prompter Beam-Splitter
- » Height Adjustable Camera Baseplate
- » DSLR Shelf Included
- » Glass Folds Down to Compact
- » Custom Cut Case Foam
- » PrompterPro3 Software Included
- » Windows and Mac Compatible



(IK17RBLSTP)..... **1,449.00**

ikan PT1200

12" Portable Teleprompter Kit

- » Portable Design with Large Viewing Size
- » 12" Monitor and Matching Foldable Glass
- » Height-Adjustable QR Baseplate
- » 20' Reading Range
- » Zippered Hood with Fabric Lens Cover



(IKPT1200)..... **799.00**

ONETAKEONLY Pad Prompter

for 15mm Rigs

- » Collapsible, Compact Tablet Prompter
- » Supports All iPads and Tablets up to 10"
- » Designed to Attach to Front of 15mm Rig
- » Can Also Be Mounted on Light Stands
- » 70/30 Beamsplitter Glass
- » Folds Flat to 1.2" Thick for Transport
- » Includes Anti-Glare Cloth Hood
- » Carry Case Included



(ON147002)..... **375.00**

MAGICUE Studio 17" Prompter

with Pro Software Kit

- » Complete, Modular Teleprompting Solution, Supports Mini DV to ENG
- » Pro Software for Small Studio Setups
- » HDMI I/O; DVI, VGA, Composite Inputs
- » Riser-Less Positioning
- » 60/40 Beamsplitter Glass
- » Includes Aluminum Hard Case



(MA0STUDIO17K)..... **599.00**

MIRROR IMAGE PB-15

15" Price Buster Prompter

- » 15" SVGA Color LCD Monitor
- » Resolution: 1024 x 768
- » Brightness: 250 nits
- » Dual Screen Software for Image Reversal
- » Adjustable Tripod & Camera Mount
- » Heavy-duty Metal Construction
- » Light-tight Design Prevents LCD Washout
- » 2 Piece Construction for Easy Setup



(MIPB15)..... **999.00**

Prompter/People Flex 17

Complete 17" Teleprompting Package

- » Complete Prompter Setup
- » Reversing Monitor
- » Riser
- » Mirror Assembly
- » Mounting Hardware
- » Includes Flip-Q Pro Software
- » USB Dongle
- » Lightweight Design



(PRF17)..... **1,549.00**

Prompter/People Ultralight

iPad/Android Teleprompter

- » Flexible Mobile Prompting Solution
- » Supports Any Size Camera
- » Universal Tablet Bracket (7" and Up)
- » Weighs Only 4.5 lb
- » Tool-Less Assembly
- » 60/40 10" x 10" Beamsplitter Glass
- » Displays Entire iPad Screen
- » No Color Shift; Anti-Reflection Coatings



(PRULIPADU10)..... **399.00**

TELMAX Galaxy Series

Pro iP Ex iPad Teleprompter

- » Lightweight Prosumer Prompter
- » 12' Reading Range
- » Works with Most Cameras, Lenses, Tripods
- » 2-Sled Placeholder for iPad & iPad 2
- » 8 x 12", 70/30 Trapezoidal Glass
- » Works with many Apps from Apple App Store



(TEPROIPEX)..... **399.00**

TELMAX Econ One

Tablet Teleprompter

- » Entry-Level Solution for 10" Tablets
- » Works with Most iPads & Android Tablets
- » Ideal for DSLRs and Small Camcorders
- » Fits Any Camera and Tripod
- » Forward/Backward Tripod Plate Adjustment



(TELECON1)..... **349.00**

Prompter/People Flex

Teleprompter for iPad

- » Use iPad for Prompting
- » HD 60/40 Beam Splitter
- » Tool-Less Adjustable Camera Riser
- » Includes Bluetooth Keyboard & Universal Tripod Mounting Plate
- » Soft Case Included



(PRFLEXIPADU)..... **799.00**



AJA HD5DA

Distribution Amplifier / Repeater with DWP

- » 1x Auto-Sensing Input
- » 4x Separately Buffered Outputs
- » Auto Equalization (up to 410' in HD and 984' in SD by Coax Cable)
- » Input and Outputs Support Embedded Audio
- » Universal Power Supply Included



HD5DA 1x4 HD/SD-SDI (AJHD5DAQ) **Call or Log-On**
 3GDA 1x6 3G/HD/SD-SDI Re-Clocking (AJ3GDAQ) **Call or Log-On**

AAS HD-SD-124

3G/HD/SD-SDI 1 to 4 Distribution Amplifier

- » Distributes SDI Input to 4 SDI Outputs
- » No Signal Loss in Switching Process
- » Supports up to 1080p/60
- » Cable Equalizer and Reclocker
- » Jitter Suppression Function
- » ESD Circuit Protection
- » Supports 460' in 3G, 600' HD, 1300' SD
- » 12v Power Supply with a Locking Connector



(AAHSD124) **114.95**

ATLONA Rondo 444

4K/HDR 1x4 HDMI Distribution Amplifier

- » 4K/UHD Capability @ 60 Hz with 4:4:4 Chroma Sampling, as well as HDMI Data Rates
- » HDCP 2.2 Compliant
- » EDID Management » Supports Cascading Up To Eight Units
- » Multi-Channel Audio Compliant » Field-Updateable Firmware
- » Front Panel Power and Signal Status LEDs



(ATRON444) **429.99**

Blackmagicdesign Mini Converter SDI Distribution

- » 1x SDI Input, 8x SDI Outputs
- » 3G/HD/SD-SDI Auto-Switching Input
- » Fully Re-Clocked Outputs
- » Ancillary Data & Embedded Audio
- » 1080p and 2K Distribution
- » Supports ASI Signals
- » 12v Universal Power Supply



Mini Converter SDI Distribution (BLMCSDD) **185.25**
 Mini Converter SDI Distribution 4K (BLMCS4K) **280.25**

ORFAN OMX-HDMI-1X24K

1 x 2 Splitter 4K HDMI Distribution Amplifier

- » Distributes an HDMI source to two HDMI-enabled devices simultaneously
- » Supports HDMI cables up to 98.4' at the input side and 82' at the output side
- » Automatically detects EDID and supports 3D output when both HDMI source and HDMI displays support 3D



(OCOMXHDI124K) **49.95**

KOPUL HDSP-2012-4K

1x2 HDMI Splitter

- » Supports up to 4K 4096 x 2160 & 3D Video and Multichannel Audio
- » Manual EDID Settings
- » Audio Return Channel
- » HDMI v1.4 » HDCP 1.4 Compliant
- » Sturdy Metal Construction Holds Up To Professional Use In A/V Installations or Home Use



(KOHDSP20124K) **39.95**



MD-HX Miniature HDMI/SDI Cross Converter

- » HDMI & 3G-SDI Input
- » Converts HDMI to SDI & SDI to HDMI
- » Upscales/Downscales, Converts Frame Rate
- » 14 Different Conversion Modes



(DEDDHX) **295.00**
 MD-CROSS HDMI/SDI Cross Converter (DEDDCROSS) **395.00**
 DMON-6S 6-Channel Multi-Viewer (DEDD6S) **595.00**

KanexPro 1x4 HDMI Splitter

1x4 HDMI Splitter

- » Supports Full HD and 4K Resolutions
- » HDCP Compliant
- » EDID Management » Extends HDMI Signal up to 45'
- » Front USB Ports for Firmware Update » Compact Metal Enclosure



(KASPHD1X44K) **64.99**
 1x2 HDMI Splitter (KASPHD1X24K) **37.99**
 1x8 4K HDMI Distribution Amplifier (KAHDS184K) **105.15**

Marshall Electronics VDA-104-3GS

1x4 3G/HD/SD-SDI Reclocking Distribution Amplifier

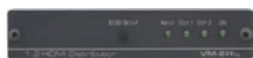
- » Supports 3G/HD/SD-SDI Signals
- » Auto-Detects Input Resolution
- » Reclocked and Buffered Outputs
- » LED Status Indicators
- » Compact Metal Housing with Built-In Mounting Ears
- » Supported Audio Format Up To 8 Channels, 24-Bit, and 48KHz



(NT14SHSDMISP) **58.40**

KRAMER VM-2HXL 1:2 HDMI Distribution Amplifier

- » 1 Input / 2 Outputs
- » Reclocks / Equalizes Input Signals
- » Rebuilds Signal Integrity
- » Loss-less Duplication » Data Transfer Rate - 2.25Gbps
- » I-EDIDPro for EDID Processing » Output LED Indication
- » Plug-n-play Operation with HDMI Systems



(KRVM2HXL) **236.00**

Smart-AM HDSP-2012-4K 1x2 HDMI Splitter

1x2 HDMI Splitter

- » 1 HDMI Input to 2 HDMI Outputs
- » HDMI 1.3c, DVI 1.0 and HDCP 1.2 Compliant
- » 1080p or WUXGA
- » Wide Frequency Range
- » Video bandwidth: 6.7GBPS



(SMHDS2P) **199.00**

smallHD HDMI-SPLITTER-1X2 HDMI Loop-Through Splitter

HDMI Loop-Through Splitter

- » Passes an Incoming HDMI Signal on to a Secondary Device By Utilizing One Input and Two Outputs
- » Can Send 1080P Signals to Two Different Monitors of Varied Resolutions
- » Offers 1 External 5V Power Input



(SMHMSLTR1X2) **39.99**

WOWW ENTERTAINMENT, INC. IS-mini X LUT Box

- » Allows for a Frame Image to be Captured in Conjunction with the Optional Wonderlook Pro Software (version 3.2 and up) to Provide Advantages such as Assistance for Camera Shooting Condition, Previewing Look on a PC Monitor, White Balance, or for Reporting Purposes
- » Send Image to the IS-Mini X and Output via the SDI Connector



(WOIS1) **1,350.00**

AJA LUT Box

- » Loads 3D LUTs for Color Space Adjustment
- » 3D LUT Support at 17x17x17
- » 12-Bit Processing
- » Supports .lut, .txt, .3dl, .cube Formats
- » Configurable via AJA MiniConfig Software
- » Passes 8 of 16 SDI Audio Ch to HDMI Out
- » 2-Ch RCA Analog Audio Output
- » Includes HDMI Cable & International PSU



(AJLUTBOX) **Call or Log-On**

TERADEK COLR Duo Camera Control Bridge/LUT Box

- » Supports 2 x Separate 3D LUTs
- » 2 x Configurable Independent SDI Outputs
- » Wireless Ethernet & USB Camera Control
- » Integrates with Pomfort LiveGrade Pro
- » Supports 10-Bit Color
- » RAW & Log Signal Conversion
- » Works with FoolControl for RED Cameras



(TECOLRDUO) **1,490.00**
 COLR (TECOLR) **Call or Log-On**



Blackmagicdesign ATEM Television Studio HD



- » 8-Channel SDI/HDMI Switcher
 - » NTSC/PAL, HD, Computer Signal Compatible
 - » 10-Channel Digital Audio Mixer » Built-In Front Panel Controls
 - » Multiview Output through HDMI and SDI
 - » Upstream and Downstream Keyers
- (BLATSHD) **945.25**

Blackmagicdesign ATEM 1 M/E Production Studio 4K



- » Supports 4K Resolution Over SDI or HDMI
 - » 10x 6G-SDI & 1x HDMI Inputs (SD/HD/4K)
 - » Tri-Sync/Blackburst Reference Sync Input
 - » 4 Keyers Total: 3 Luma and 1 Chroma
 - » Program Outputs in SD/HD/4K HD » 12x Channel Audio Mixer
 - » 10x Built-In Frame Synchronizers » Multiview Monitoring in HD
- (BLATEM1ME4K)..... **2,370.25**

Blackmagicdesign ATEM Television Studio Pro Live Production Switcher



- » 8-Channel SDI/HDMI Switcher
 - » NTSC/PAL, HD, Computer Signal Compatible
 - » 10-Channel Digital Audio Mixer
 - » Built-In Front Panel Controls
 - » Multiview Output through HDMI and SDI
 - » Upstream and Downstream Keyers
- (BLATSHD) **945.25**

CEREVO CDP-LW01A LiveWedge HDMI Switcher



- » 4x HDMI Inputs
 - » 9x Effects Channels
 - » Built-In Interface Display
 - » Integrated Control Wheel and Buttons
 - » Supports Cut, Mix, Wipe, and Chroma Key
 - » Program and Preview HDMI Output
 - » Live Streaming of Program Edit
- (CECDPLW01A)..... **999.00**

convergent design Apollo OLED Monitor, Recorder, Switcher



- » 7.7" 1280 x 800 OLED Touchscreen
 - » 4 Input Switching and Recording
 - » Records to Convergent Design SSDs
 - » Compatible with Select Samsung SSDs
 - » HD Recording over SDI or HDMI
 - » ProRes Recording » 3G-SDI Inputs/Outputs, HDMI In/Out
 - » Image Analysis Tools » Built-in LUTs & Custom 3D LUT Support
- (COAPOLLO)..... **2,995.00**

datavideo SE-2200 Video Switcher with HD-SDI and HDMI Inputs



- » 6-Input Multi-Definition Switcher
 - » Control Panel / Rackmount Processor Unit
 - » 6x HD-SDI & 2x HDMI Inputs
 - » 6x Assignable HD-SDI Outputs
 - » 2x HDMI Multi-View Outputs
 - » Built-in TC-200 Title Creator » Luma Key / 16 Wipe Effects
- (DASE2200)..... **2,999.00**

datavideo SE-500 Live Production Switcher



- » Compact Four-Channel Input Video Mixer
 - » S-Video (Y/C) and Composite Video Inputs
 - » Real Time Quad-Split Preview
 - » Smooth T-Bar Control
 - » Dual Channel TBC 4:2:2 Frame Synchronizer
 - » Tally Light Output
- (DASE500)..... **Call or Log-On**

Roland VR-4HD HD AV Mixer



- » 6-Input, 4-Channel Video Switcher
 - » HD, SD, and VESA Resolutions Supported
 - » HDMI, VGA, Component, & Composite Inputs
 - » 18-Channel Audio Mixer » Preview Monitor with Touchscreen
 - » Multi-View Output Through HDMI
- (ROVR4HD)..... **2,795.00**

Roland V-4EX 4-Channel Digital Video Mixer with Effects



- » 3 x SD Video HDMI / 4 x Composite Inputs
 - » 1 x 1080p HDMI Input with Scaler
 - » 4x Built-in Frame Synchronizers
 - » Keyer, 259 Transitions, 148 Effects
 - » Audio Mixer & up to 4 Frame delay
 - » Analog T-Bar Transition Control
 - » Built-in Multiviewer with Touch Control
 - » USB Streaming for Webcasting
- (ROV4EX)..... **1,995.00**

Roland V-1HD Portable 4 x HDMI Input Switchers



- » 4 HDMI Inputs with Frame Buffers
 - » Hardware or PC Control
 - » 12-Channel Digital Audio Mixer » Advanced Video Effects
 - » Manual T-Bar » Program Output and Multi-View Preview
 - » Picture-In-Picture, Green-Screen Keying
- (ROV1HD)..... **995.00**
V-1SDI 4-Channel HD Video Switcher (ROV1SDI) 1,495.00

Roland V-40HD Multi-Format Video Switcher



- » 4 Multi-Format Channels from 12 Inputs
 - » HDMI / Component / Composite Inputs
 - » Broadcast Quality Scaler on Each Input
 - » Up to 1080p/60/50 Input & Output Formats
 - » HDMI Multi-Viewer Output » Compositing Engine
- (ROV40HD)..... **3,995.00**

epiphan video Pearl Live Streaming & Recording Device



- » Capture, Switch, Stream and Record Video
 - » Capture 4 HD Sources via SDI, HDMI, VGA
 - » Output Four 1080p30/Two 1080p60p Streams
 - » Stream and Record Simultaneously » Front Panel Touchscreen
 - » Stream Locally, to Set-Top Boxes, CDNs
 - » Two Mini DisplayPort Display Outputs
- (EPESP0900)..... **6,375.00**

livestream Studio HD550 4K Live Production Switcher



- » Portable ALL-In-One Live Video Switcher
 - » Up to 4K Resolution Support
 - » 5x SDI/HDMI Switchable Inputs
 - » SDI/HDMI Switchable Output
 - » 40 Hours of Broadcast Quality
 - » Multiple Simultaneous Bit Rates
 - » Built-In Bonded Transmission
- (LILSHD5504K)..... **9,499.05**
STUDIO HD550 (LILSHD550)..... Call or Log-On

livestream Studio HD51 4K Live Production Switcher



- » 5 HDMI & SDI Inputs;
 - » 1 HDMI and SDI Output
 - » Live Streaming Multi-Bitrate Encoder
 - » Pre-Installed Livestream Studio Software
 - » Supports SD, HD, and 4K Formats » Three Graphics Layers
 - » i7 8-Core CPU, 64GB RAM, 2TB SSD Storage
 - » Livestream Keyboard and Mouse Included
- (LILSHD514K)..... **8,549.05**

livestream Studio HD31 Live Production Switcher



- » Runs Livestream Studio Software
 - » 3 Selectable HD-SDI/HDMI Inputs
 - » Connect up to 2 Monitors » Real-Time H.264 Encoding in 480p
 - » 4.0 GHz i7 4-Core, 16GB RAM, 2TB Storage
 - » 4 DAC-UP USB Ports for Audio Digitizers
 - » Livestream Keyboard and Mouse Included
- (LHSD31)..... **3,799.05**



streamstar X7 Six-Channel Live Production and Streaming Studio

- » Multicamera Live Production System with a Variety of Inputs, Replays, and Slow Motion Functions on all Channels
- » Intuitive and Easy-To-Use Touchscreen User Interface
- » IP/NDI Input for SCOREPLUS – Scores, Timers, and Titles
- » Integrated JVC Camcorder Remote Control (STXSX7).....



9,995.00

streamstar CASE 500 Portable Multi-Camera Live Production and Streaming Studio

- » Fully Featured Streamstar SW Production Software
- » Intuitive and Easy-To-Use Touchscreen Interface
- » 4x HD-SDI Inputs, 4x HDMI Inputs, 4x IP Stream Inputs
- » IP Video Stream Inputs from JVC Streaming Camcorders Support (STARSC5E00).....



9,995.00

streamstar X4 Live Production and Streaming Studio

- » Intuitive and Easy-To-Use Touchscreen User Interface
- » IP Video Stream Inputs from JVC Streaming Camcorders
- » IP Input for SCOREPLUS – Scores, Timers, and Titles
- » Integrated JVC Camcorder Remote Control
- » RTMP & MPEG-TS Simultaneous Output (STAR SX4).....



5,995.00

NewTek TriCaster Mini HD-4sdi

- » 6 Channels, Four SDI Camera Inputs
- » Compact All-in-One Design
- » Supports Resolutions up to 1080/30p
- » Two SDI Program Outputs
- » Built-in 7" LCD Program/Preview Monitor
- » HDMI and DVI Display Outputs
- » Interface & Multi-View via HDMI and DVI
- » Two 750GB Internal Storage Drives (NETMHD4SDI).....



9,995.00

NewTek TriCaster 460 Multi-Camera Production System

- » Multi-Camera / Input / Format Switching
- » Simultaneously Broadcast, Stream and Record
- » 15-Channel Multi-Camera Production
- » 4-Channel ISO Source Recording
- » 10 Still Buffers & 5 Animation Buffers » Visual & Motion Effects
- » Integrated Multi-Channel Audio Mixing » Real-Time Automation (NETC460XCS).....



14,995.00

sima SFX-11 Digital Video Mixer

- » Analog to Digital Signal Conversion
- » Digital Signal Processing
- » 2 Composite & 2 S-video Inputs
- » 3.5mm Stereo Audio Input
- » Up to 96 Wipe Patterns/Wedge Wipes » iPod Videos
- » Chroma & Luminance Key » ArcSoft Total Media Converter (SISFX11).....



599.00

Panasonic AW-HS50N Compact HD/SD Live Switcher

- » 10-bit Processing Capacity
- » 4 HD/SD-SDI/1HD DVI-D Inputs
- » 2 HD/SD-SDI/1 scalable DVI-D Output
- » Multi-viewer Displays up to 10 Images
- » Dedicated Hardware for PiP
- » Complete IP Production System » IP Link with AW-RP50 Remote (PAAVHS50).....



Call or Log-On

Panasonic AV-HS410 HD / SD Multi-Format Live Switcher

- » 1x DVI, 8x SDI Inputs
- » 1x DVI, 5x SDI Outputs
- » Integrated 7" Multi-Mode Color LCD
- » 800 x 480 Resolution
- » Primatte Chroma Keying
- » Enhanced MultiViewer Display
- » Video Memory, Memory Preview » Shot And Event Memory (PAAVHS410).....



8,995.00

telestream Wirecast Gear Live Streaming Production Systems

- » Wirecast Gear is an extremely portable computer workstation designed to run Wirecast Pro, for live event production and streaming.
- » With Wirecast Pro » 4 HDMI Ports » NewBlue Titler Live standard
- » WIRECAST Gear 110 250GB Storage (TEWCGEAR110).....
- » WIRECAST Gear 210 500GB Storage (TEWCGEAR210).....
- » WIRECAST Gear 220 2TB Storage (TEWCGEAR220).....



SONY MCS8M Compact Audio Video Mixing Switcher

- » 6-Channel Audio Mixer
- » Integrated Multi-Viewer
- » Single-Channel Frame Memory Output
- » Input Freeze, Snapshot Functions
- » SDI with Embedded Audio, HDMI, DVI
- » Import Still Images via USB Port » AUX MIX Function
- » 3D Mode Function, Preset Effects (SOMCS8M).....



5,395.00

SONY Anycast Touch Live Content Producer

- » All-in-One Live Production Solution
- » Touchscreen Viewing and Control Displays
- » 6 Video and 5 Audio Inputs
- » Connections Include SDI, XLR, and RJ-45
- » Audio Mixer with EQ, Limiter, and More » Multi-Language Titler
- » Applies Multiple Effects Simultaneously » 192GB Internal SSD (SOMACS750).....



12,999.95

SONY MCX-500 4-Input Global Production Streaming/Recording Switcher

- » 4 x Primary, 1 x Title Input Switcher
- » NTSC/PAL, HD Input Supported
- » Individual Frame Synchronizer per Input
- » Internal 1080i Processing
- » Hardware Buttons and LCD Touchscreen
- » Cut, Mix, Wipe, and Keyer Effects
- » Built-In Live Streaming Encoder (SOMCX500).....



2,200.00

datavideo SE-650 HD 4-Channel Digital Video Switcher

- » 4-Input, 4-Channel Video Switcher
- » HD-SDI and HDMI Video Inputs
- » 6-Channel Digital Audio Mixer
- » Configurable Video Outputs
- » Supports Embedded Audio
- » Upstream Keyer and PiP
- » Full Mix Effects Preview
- » Built-In Transitions, Wipes, and Fades (DASE650).....



1,199.00

datavideo SE-1200MU 6-Input Switcher and RMC-260 Controller Bundle

- » 6-Input HDMI/HD-SDI Video Switcher
- » 1080i and 720p Input-Compatible
- » Multi-View HDMI Output
- » Chroma & Luma-Key Functions
- » LED-Lit Hard Keys and T-Bar Lever
- » User-Assignable Keys » Cross-Point Assignment (DASEB1200).....



1,995.00

datavideo HS-1200 HD 6-Channel Portable Production Studio

- » Lightweight, Broadcast Quality Hand-Carry Mobile Switcher
- » Four SDI And Two HDMI Inputs with Frame Sync on Each Input
- » One SDI and One HDMI Output
- » Four XLR Analog Audio Inputs
- » Two Upstream Keyers, Supporting Chroma Key and Linear/Luma Key (DAHS1200).....



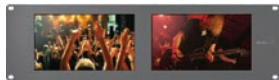
Call or Log-On



Blackmagicdesign SmartView Duo 4K
Rack-Mounted Dual

6G-SDI Monitors

- » Supports SD/HD/ 3G/6G-SDI
- » Auto Format Sensing & Selection
- » 1 x Loop-Through SDI I/O per Monitor
- » Select Video, Waveform, Vectorscope
- » RGB Parade, YUV Parade, Histogram
- » Software Control via Ethernet » Audio Phase & Levels
- » Industry Compatible Tally System



(BLS5D42)..... **755.25**
15.6" SmartView 4K Studio Monitor (BLSV4K)..... **945.25**

smallHD 1703 HDR

17" Production Monitor

- » 17", 1920x1080 Display
- » HDR Preview
- » SDI and HDMI Inputs
- » Bright 1000 cd/m² Panel
- » Colorflow 3D LUT Processing
- » Page Builder OS
- » 8-Bit Color Intelligence Engine



(SM1703HDR)..... **3,999.00**
2403 HDR 24" Production Monitor (SM2403HDR)..... **5,499.00**
1303 HDR 13" Production Monitor (SM1303HDR)..... **3,499.00**
SUMO 19" HDR Monitor Recorder (ATSUM0)..... **2,495.00**

JVC DT-N21F 21.5" Broadcast Studio
LED-Backlit LCD Monitor

- » 3G/HD/SD-SDI/2K-SDI
- » Full HD LCD Panel with LED Backlighting
- » ITU-709 Color Space
- » 16-Channel Audio Level Meters with Alerts
- » Selectable Gamma Preset
- » Waveform, Vector Scope and Histogram
- » USB Firmware Upgradable



(JVDTN17H)..... **1,665.00**
DT-N21F (JVDTN21F)..... **2,199.00**

Panasonic BT-LH1850

**18.5" High-Performance HD/SD LCD
Widescreen Monitor**

- » 1366 x 768 Production Monitor
- » Connections Include SDI and HDMI » 3D LUT
- » Vectorscope / Pixel-to-Pixel
- » Color Audio Level Meter
- » Time Code Display
- » HD and SD Closed Caption Display
- » Waveform Monitor for R/G/B Signals
- » Eco-Friendly/Mercury-Free LED Backlight



(PABTLH1850)..... **2,175.00**
BT-4LH310 31" 4K Production Monitor (PABT4LH310) .. **Call or Log-On**

Canon DP-V2420

24" 4K Reference Display

- » Dolby Vision Mastering Monitor
- » 10-Bit IPS LCD
- » Supports SMPTE ST 2084's Gamma Curve
- » Qualifies HLG Broadcast HDR Standards
- » RGB LED Backlight
- » Specially Developed Image-Processing Engine Helps to Produce Uniform Brightness



(CADPV2420)..... **29,500.00**
DP-V3010 30" 4K Reference Display (CADPV3010)..... **19,990.00**

ikan D12-FK 12" HDMI/3G-SDI LCD

Monitor Field Kit with Hard Case

- » Full HD (1920 x 1080) IPS LCD Panel
- » Integrated Into a Durable Hard Case
- » Comes with an Attached V-Mount Battery Plate and an Attached Adjustable Stand Mount
- » Gold Mount Battery Plate is also Included
- » 3G-SDI and HDMI Inputs and Outputs



(IKD12FKVG)..... **1,299.00**
VXF17 17" FHD 3G-SDI/HDMI/DVI/Component (IKVXF17)..... **1,199.00**

LILLIPUT BM230-4K

Carry-On 4K Monitor (V-Mount)

- » 23" 3840x2160 10-Bit IPS LCD
- » Supports NTSC/PAL, HD, and 4K UHD
- » HDMI, SDI, DVI, and VGA Inputs
- » 178° H/V Viewing Angle
- » Built-In Monitoring Tools
- » On-Screen Markers and Focus Peaking » Built-In V-Mount Plate
- » Hard Case Enclosure
- » XLR 4-Pin 12-24 VDC Power Input



(LIBM2304K)..... **999.00**

SONY PVMA250

25" Professional OLED Production Monitor

- » 24.5" Diagonal OLED Panel
- » 1920 x 1080 Resolution
- » 3G-SDI, HDMI and Composite Inputs
- » Loop-Out for SDI Inputs
- » 89° Viewing Angle with > 10:1 Contrast
- » OSD Waveform and Vector Scope
- » Black Pixels Switch Off Completely



(SOPVMA250)..... **5,495.00**
PVMA170 17" OLED Production Monitor (SOPVMA170)..... **3,695.00**
BVM-E170 16.5" EL OLED Master Monitor (SOBVM170)..... **15,300.00**

elvid SRM-7X2-LT

StudioVision Dual 7" Monitor Rackmount

- » 2 Backlit IPS Monitors in 19" Rackmount
- » 800:1 Contrast Ratio
- » 1280 x 800 Resolution
- » 3G-SDI, HDMI, Analog Inputs & Loop Outs
- » Ethernet Software Control » DB-15 Tally Connector
- » Assignable Function Button Per Monitor
- » 16:9/10, 4:3, 1.85/2.35:1 Aspect Ratios
- » 178° Viewing Angle
- » Includes Bare End Tally Adapter



(ELSRM7X2LT)..... **629.00**

JVC DT-N24F

24" Studio LCD Monitor

- » Native 1920 x 1200 IPS
- » 10-bit 4:4:4 Real Time Video Processor
- » 1000:1 Contrast Ratio
- » 400 cd/m² Brightness
- » 16:10 Aspect Ratio
- » De-interlace (IP mode)
- » 178 x 178° Wide Viewing Angle
- » Dual HD/SD SDI inputs with a switched output



(JVDTN24F)..... **2,600.00**
ProHD 23.8" Full HD SDI/HDMI Studio Monitor (JVDTN24H).... **1,899.00**

TVlogic LVM-182W-A 18.5" 3G/HD/
SD-SDI IPS Multi-Format Monitor

- » 178° Wide Viewing Angle
- » Contrast Ratio of 1000:1
- » Maximum luminance of 250 cd/m²
- » Internal Speaker
- » Audio In and Out
- » Loop Through (SDI/Analog)
- » Easy to operate OSD
- » Monitor Can Be VESA or Rack Mounted



(TVLVM182W)..... **1,975.00**
LVM-232W-A 23" Broadcast Monitor (TVLVM232WA)..... **2,835.00**
LVM-170A 17" Full HD Multi-Format Monitor (TVLVM170A).... **2,515.00**

SONY LMD-A240

24" LCD Production Monitor

- » 22.4" Diagonal Screen Size
- » 1920 x 1200 Native Resolution
- » Supports 1080/60p Video Signals
- » 2x 3G/HD/SD-SDI Inputs
- » SDI Inputs with Active Loop Through
- » HDMI and Composite Inputs » 178°/178° H/V Viewing Angle
- » Waveform, Vectorscope, Focus Peaking



(SOLMDA240)..... **3,499.00**
LMD-A170 17" LCD Production Monitor (SOLMDA170)..... **2,599.00**



Video Cables

Whether you're looking to run cable from your production switcher to your camera, or to simply connect your Blu-ray player to your TV, B&H's cable selection helps to get your video signals from point A to point B. With cabling options including BNC, RCA composite, component, and HDMI of various lengths, B&H has both your analog and digital signals covered, while also offering a selection of adapters as well as cable management solutions to keep things neat and organized.

BNC Cables & Adapter



From SD to 3G-SDI and beyond, B&H's BNC cable selection runs the gamut to meet your professional AV needs. With offerings available in a variety of lengths, colors, and coaxial connector types—including multi-channel snake cables—there is a cable for virtually every job. Additionally, BNC to RCA cables are available to help bridge the gap between devices.

HDMI Cables



Whether connecting your Blu-ray player to your TV, or your DSLR to an external monitor, B&H's selection of HDMI cables has you covered. Choose from straight, flat, or coiled cables in a variety of lengths and with any pairing of full size, Mini, and Micro HDMI connectors. Optional support of 4K video, HDMI Ethernet channel, and in-wall installation.

RCA Composite & Component Cables



Because legacy and analog devices still play a role in the video world and in the home, B&H offers a wide range of RCA component and composite video cables to keep those devices connected, with lengths ranging from 1.5 to 100'.

Video Adapters



Expand the versatility of your cables with the vast selection of video adapters from B&H. Whether you're looking to add a right-angle connection, adapt male to female, or go from one connector type to another, B&H has an adapter to get the job done.

Cable Management Accessories



Whether you're traveling between jobs or doing an install, keeping your cables organized and protected is important. B&H helps you keep things neat and tidy with a variety of cable management accessories, including bags, clips and clamps, ties and cinch straps, hooks, cable guards, hubs, and more.



To view a listing of all Video Cables & Accessories

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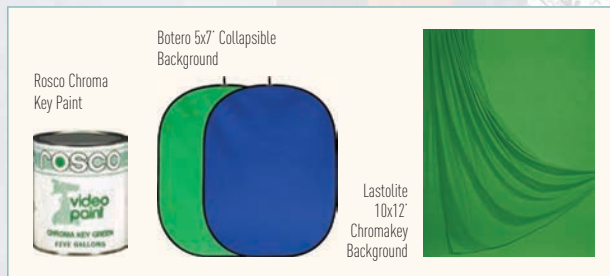


or visit our website BandH.com/w15269



Chroma Key Equipment

From green screen to blue, B&H offers the chroma key accessories you need for virtually every occasion, whether you're in the studio or out in the field. With muslin sheets of various sizes, collapsible units ideal for location headshots, and even cans of paint available, B&H has your chroma background needs covered. Also available are background supports, all-in-one kits complete with lighting packages, and even full chroma-colored bodysuit and clothing items for your on-screen talent.



To view a full listing of all Chroma Key Equipment

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