

**HOSA****FSC-384 / 385**

The FSC-384 is a single footswitch with one 1/4" TS (mono) jack ideal for changing amp channels.

FSC-385 Dual-footswitch version

**FSC-385** 2-space black anodized version

#HOFSDL ..... **\$24.95**

#HOFSSL  
**\$19<sup>95</sup>**

**HOSA****FSC-501**

The FSC-501 is a latching switch (push-on/push again for off) ideal for guitar amp channel switching, on/off effects units.

#HOFSP  
**\$19<sup>95</sup>**

**ROLAND****FS-1**

The FS-1 Foot Switch provides simple control of on/off functions like channel/effects switching on guitar amps.

#ROFS1  
**\$23<sup>95</sup>**

**ROLAND****RP8**

The FS-1 Foot Switch provides simple control of on/off functions like channel/effects switching on guitar amps.

#RORP8  
**\$34<sup>95</sup>**

**HOSA****FSC-502**

The FSC-502 is a momentary switch (normally open). Ideal for use as sustain pedal, patch-advance switch/punch-in/out switch for multi-track recorders.

**FCS-503** momentary switch (normally closed) #HOFSMNC..... **\$19.95**

#HOFSMNO  
**\$19<sup>95</sup>**

**HOSA****FSC-604**

The FSC-604 is a selectable momentary switch (open/closed) ideal for use as a sustain pedal, patch-advance switch, or punch-in/out switch for multi-track recorders.

#HOFSMNOC  
**\$26<sup>50</sup>**

**ROLAND****FS-5L / 5U**

The FS-5L is a sturdy metal, latch-type momentary footswitch with an LED to indicate the pedals status.

**FS-5U** Unlatch-type momentary footswitch

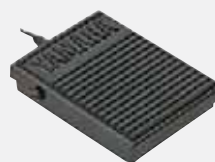
#ROFS5U ..... **\$29.95**

#ROFS5L  
**\$29<sup>95</sup>**

**YAMAHA****FC 5**

The FSC-501 is a latching switch (push-on/push again for off) ideal for guitar amp channel switching, on/off effects units.

#YAFCS  
**\$19<sup>95</sup>**

**BOSS****FS6**

The FS-6 is a flexible dual footswitch that allows each switch to be set for either latch or momentary operation.

#BOFS6  
**\$46<sup>50</sup>**

**M-AUDIO****SP-1**

The SP-1 is a non-latching momentary switch for use as a sustain foot pedal or FS controller for synthesizers and drum machines.

#MASP1  
**\$19<sup>95</sup>**

**YAMAHA****FC 3**

The FC3 is a dual-zone piano style sustain pedal with a unique continuous zone that allows for different types of sustain. (6-ft. cable w/ 1/4" jack)

#Y AFC3  
**\$48<sup>50</sup>**

**YAMAHA****FC 4**

The FC4 is a piano-style sustain pedal that can also be utilized as an FS controller for synthesizers and drum machines. (6-ft. cable w/ 1/4" jack)

#Y AFC4  
**\$29<sup>95</sup>**

**M-AUDIO****SP-2**

The SP-2 is a heavy duty piano-style sustain pedal with a rubber-coated shell and chrome foot pedal. (6-ft. cable with 1/4" jack)

#MASP2  
**\$29<sup>95</sup>**

**YAMAHA****FC 7**

The FC7 is a durable volume controller that allows you to adjust the volume or the effects of your instrument. (6-ft. cable with 1/4" jack)

#Y AFC7  
**\$39<sup>95</sup>**

**M-AUDIO****EX-P**

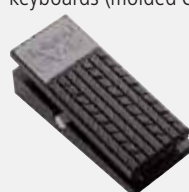
The EX-P is a universal expression control pedal with a built-in polarity switch that ensures compatibility with most brands of controllers and keyboards (molded construction with integral cable).

#MAEXP  
**\$29<sup>95</sup>**

**ROLAND****EV-5**

The EV-5 is an ultra-compact expression pedal that can control a wide range of functions and effects parameters in real time.

#ROEV5  
**\$74<sup>95</sup>**



## ALESIS Performance Pad

#ALPP  
**\$299<sup>00</sup>**



The Performance Pad is a self-contained percussion performance station and controller, equipped with 8 velocity-sensitive pads and a built-in drum machine with 50 presets and 50 drum kits. The unit includes inputs for bass drum and hi-hat pedals, and a line-level in for connections to audio playback devices. The unit is capable of 16-voice polyphony, and 12 simultaneous sounds are accessible from the pads.

- Dynamic Articulation for pads adds nuance, expressiveness
- 16- and 24-bit sample/DAC resolution
- 24-bit stereo and headphone outputs
- Built-in drum machine with 12,000-note sequencer
- MIDI output for external triggering
- Mounting holes for easy drum kit attachment
- Large LCD screen

## ALESIS SR16

#ALSR16  
**\$149<sup>00</sup>**



The Alesis SR-16 is a classic 16-bit stereo drum machine designed for composition, recording, and accompaniment applications. It features 233 realistic, natural drum sounds (supplied both dry and sampled with digital reverb). This compact drum machine provides complete MIDI implementation, a footswitch input, flexible programming and editing features and 12 velocity-sensitive pad buttons.

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- 233 realistic, natural drum sounds
- 12 velocity-sensitive pads with Dynamic Articulation
- 50 preset & 50 user Kits
- 200 user & 200 preset patterns
- 16-voice polyphony
- (4) 1/4" outputs (2 stereo pairs)
- 2 footswitch jacks

## ROLAND SPD-20

#ROSPD20  
**\$699<sup>95</sup>**



The SPD-20 Total Percussion Pad is an electronic percussion multi-pad with 700 high-quality percussion, drum, and instrument sounds built-in. It is equipped with 8 velocity-sensitive rubber pads, four dual-trigger inputs for triggering SPD-20 sounds from external pads and other triggering devices and onboard multi effects including reverb, delay, chorus and flanger.

- 700 high-quality drum and percussion sounds
- 8 velocity-sensitive rubber pads
- Internal memory: 99 patches, 8 patch chain
- 14 voice polyphony
- Sound parameters: instrument, level, pitch, decay, pan, curve, effect send level
- (4) dual-trigger inputs for external triggers
- Built-in multi-effects

## ROLAND HPD-15

#ROHPD15  
**\$895<sup>00</sup>**



The HPD-15 HandSonic is an electronic hand percussion multi-pad with 600 realistic acoustic and electronic percussion sounds and versatile real-time control. It features a 10" rubber pad with 15 parts, a built-in sequencer and onboard effects include reverb and multi-effects processors. It uses triggering capabilities technology from Roland's V-Drums, and a built-in pressure sensor allows for realistic muting and pitch control of sounds.

- Electronic hand percussion pad w/ V-Drums technology
- 300 percussion and drum sounds from around the world
- D-Beam controller, dual ribbon controllers, three control knobs
- 10" rubber pad with 15 parts for triggering
- Built-in multi-effects processors
- Dual-trigger input and hi-hat control jack

## ALESIS SR-18

#ALSR18  
**\$249<sup>00</sup>**



Alesis has quite a successful history with great sounding and affordable drum machines. The SR-18 continues the legacy with new sounds, a new design, and the ability to run on either AC or battery power for true portability. Along with the ability to write your own custom patterns, this machine comes stock with beats to cover all the bases from hip-hop to country and everything in-between. The effects engine includes reverb, EQ and compression to get just the sound you are looking for.

- 32MB sound set includes percussion and bass synth sounds
- Trigger entire patterns from pads for easy composition
- Mute/solo function for drum, bass, and percussion parts
- 32 voice polyphony with backlit LCD
- Battery powerable for work on the go

## BOSS DR-880

The Dr. Rhythm DR-880 is a powerful drum machine with innovative features including: a Hi-Z instrument input for guitar & bass, a coaxial S/PDIF output, 3 independent insert effects and proprietary COSM amp modeling. It provides 440 world-class drum and percussion sounds, 40 bass sounds (with COSM bass-amp models) and a unique "EZ Compose" feature for quick, hassle-free programming.

- 20 velocity-sensitive pads • Guitar/bass input, multi-effects, COSM amp models
- TSC with Sound Shape function and Ambience • 1,000 patterns (500 preset, 500 user)
- Coaxial S/PDIF digital output • Stereo RCA & (2) 1/4" outputs
- (4) Footswitch and expression-pedal inputs



## BOSS DR-670



The Dr. Rhythm DR-670 is a feature-packed drum machine with a unique pad interface designed like a bass guitar neck for easy programming of rhythm/bass lines. Its unique "Direct Pattern Play" function allows users to assign internal patterns to 16 pads for triggering in real-time, and preset and user patterns can be easily chained together to create up to 100 songs.

- 255 drum and percussion waveforms • 16 velocity-sensitive pads
- 200 Preset or User patterns • Stereo 1/4" & 1/8" stereo headphone outputs
- Unique Direct Pattern Play function • Pedal Switch input
- Powers via: AC or battery power

## BOSS DR3

The Dr. Rhythm DR3 is an affordable drum machine designed for guitarists and songwriters. Great for jamming or practice, the DR3 provides 13 velocity-sensitive pads, BOSS' best acoustic and electronic drum kits and a great selection of bass sounds. It can power via batteries, and an optional footswitch can be used to control many of the useful functions.

- 100 Preset Styles and 100 User styles
- Realistic drum, percussion, and bass sounds
- Rhythm Progressions with 3 variations of Intro, Verse, Fill, and Ending
- TSC with Sound Shape function and Ambience • Stereo RCA & (2) 1/4" outputs
- Footswitch input for easy live control • Powers via: AC or battery power



## ZOOM RT-223

The Zoom RT-223 is a battery operated drum machine with 511 rhythm patterns, 70 preset drum kits, 127 user-programmed kits, 39 sounds and 12 bass sound sources. Its FAST (Formula Assisted Song Translator) song creation function simplifies song arrangement, and speeds up the process of assembling songs with repeated patterns and sequences.

- Lightweight portable drum machine
- 511 Rhythm Patterns : (440-factory, 71-blank)
- Touch-sensitive drum pads, Groove Play pad assignment
- FAST(Formula Assisted Song Translator) song creation function • Built-in multi-band compressor/EQ & multi-effects • Line input for external audio
- Powers via: (4) AA batteries or optional AD-0006 AC adapter



## ZOOM SB-246

The Zoom Streetbox SB-246 is a rhythm machine designed for creating all styles of Hip Hop. It features 529 authentic Hip Hop sounds and an easy-to-use loop pattern sequencer for putting together complex tracks. Equally at home on stage and in the studio, the SB-246 can operate continuously for 8 hours on four AA batteries, making it ideal for portable applications.

- 529 authentic Hip Hop sounds
- 210 preset patterns produced by Beat Kangz
- 24 bass sound sources
- Loop pattern sequencer optimized for Hip Hop
- Built-in multi-band compressor/EQ & multi-effects
- Stereo (L,R) 1/4" outputs
- Powers via: (4) AA batteries or optional AD-0006 AC adapter





## BOSS SP-404

The SP-404 is an easy-to-use portable sampler capable of recording and looping samples in real-time. Samples can then easily be assigned to any of the large twelve trigger pads, processed using 29 different effects, edited with powerful sample-editing tools and then stored as .WAV or .AIFF files on up to 1GB Compact Flash media cards. A built-in microphone makes for quick setup and recording with no cables to connect.



#ROSP404  
**\$395<sup>00</sup>**

- 12-voice sampler with 12 pads and built-in microphone
- Create up to 24 patterns with up to 8000 notes
- 29 expressive effects controlled in real-time via 3 front-panel knobs
- Import or export .WAV or .AIFF via up to 1GB CompactFlash
- RCA line I/O, MIDI in • Battery or AC powered

## ROLAND SP-606



#ROSP606  
**\$695<sup>00</sup>**

The 8-voice SP-606 is a table-top sampler/sequencer capable of importing or sampling direct from its stereo analog/digital inputs or audio supported USB port. Audio can be synchronized, edited and sequenced using BPM sync control, powerful sample sculpting tools, and an internal 4-track, 18,000 note sequencer. Capable of truncating recorded audio automatically, the SP-606 is ideal for quickly building sample libraries

- 8-voice polyphonic with 4-track 18,000 note sequencer
- Velocity-sensitive pad bank, expressive D-Beam, and three assignable knobs
- 45 effect algorithms including Mastering Effects
- Compact Flash storage (512MB max.) .WAV/AIFF formats
- Computer control integration with P606 Virtual Groove Box software

## AKAI MPC1000

#AKMPC1000BK  
**\$999<sup>00</sup>**



The MPC1000 combines great feeling, velocity/pressure sensitive pads into a 64-track MIDI sequencer with 32-voice Stereo Digital Sampler. Although it inherits the same legendary "feel" and "groove" of older MPC's, it adds welcome new features, including: two Q-link sliders, two separate multi-effects processors, resonant multi-mode filters, 4-way sample layering and velocity switching per pad, and standard multiple audio outputs.

- Pattern-based 64-track sequencer with 32 MIDI channels
- 32-voice drum/phrase sampler with up to 128MB ram
- Transfer/store via Compact Flash (2GB) max. or USB port
- Master and dual multi-effects engines
- 1/4" balanced inputs, 1/4" unbalanced outputs, digital I/O S/PDIF (coaxial)

## AKAI MPC2500

#AKMPC2500  
**\$1699<sup>00</sup>**



The MPC2500 is a professional sampling music production center that combines a 64-track MIDI sequencer with a 32-voice, 16-bit stereo digital sampler. It features 16 velocity and pressure sensitive pads for more natural and efficient drum programming, two internal effects processors, extensive connectivity and a host of new features including Chop Shop- the ability to slice loops, automatically assign them to a pad, and synchronize the resulting loops/phrases to any tempo without changing pitch.

- 64-track, 32-voice music production sequencer
- Extensive sample editing including resampling, slice, pitch-shift and more
- Classic MPC "feel" and "sound" with 16 velocity and pressure sensitive pads
- New features include: Patched Phrase, Grid Edit, Effect and LFO sync
- 10 built-in outputs, 2 MIDI inputs/4 MIDI outputs, USB port for Mac/PC connection
- MPC and .WAV file compatible

## AKAI MPC500

#AKMPC500  
**\$2799<sup>00</sup>**



The MPC500 is a full music production device that offers true portability with battery-powered operation. It features a pattern-based 48-Track MIDI sequencer, a 32-voice stereo digital sampler, and 4 banks of 12 velocity and pressure sensitive pads. A USB port provides an easy way to load data to and from the MPC500's CompactFlash card. You can do crafty things like layer 4 samples per pad addressing them through velocity sensitivity.

- (12) velocity and pressure sensitive pads, (4) pad banks
- (2) 1/4" inputs and (2) 1/4" outputs, MIDI I/O
- 16 MB installed memory, expandable to 128 MB
- Compatible with the full MPC line
- Low-pass filter and on-board stereo effects
- Internal sounds included to get started
- 2.9 lbs, 10.47 (W) x 1.73 (H) x 6.89" (D)

**KORG****KOASSILATOR**#KOKO1  
**\$199<sup>00</sup>**

The Korg KAOSILATOR is a pocket-sized synthesizer and phrase generator equipped with a dynamic touchpad controller. The device is loaded with 100 programs combining a variety of sounds culled from Korg's modeling synth lineage, with note/pitch control and cutoff, feedback or mod control from the touchpad's horizontal and vertical axis. The KAOSILATOR is an innovative and inexpensive alternative to keyboard performance for musicians and DJ's



- Ultra-compact portable synthesizer and phrase generator
- Touchpad parameter and expression controller
- 100 synth and instrument models range from drums loops to synth pads
- (3) multi-function controller buttons, rotary control wheel
- Scale function with 31 scales to match any musical setting
- Loop Recording and internal Gate Arpeggiator

**KORG****Electribe ESX-1**#KOESX1  
**\$499<sup>00</sup>**

The ESX-1 Rhythm/Sampler combines a sample-based sound set with the ability to record your own samples. Samples can be sliced and divided at their rhythmic peaks allowing individual muting, pitch, filter, or effecting, while phrase loops can be assigned to Stretch Parts, freely adjusting tempo without affecting pitch. While

recording in Realtime or Step mode, a powerful arpeggiator, ribbon controller and slider are available for further expressive control.

- 16 total instrument parts • 384 max. internal samples/285 (mono) seconds 128 (stereo) max. • All knob movements recorded by Motion Sequencing • Dual-tube output for increased warmth and presence • 256 patterns/64 songs
- Import/store samples via Smart Media card (128MB max)

**KORG****Electribe EMX-1**#KOEMX1  
**\$499<sup>00</sup>**

The EMX-1 is a creatively expressive dance and hip-hop production sequencer that combines powerful synthesis models, sample-based drums, and unique organic sounds into a stylish and durable chassis. Produce crisp leads, textured beds, morphing waveforms, and more with 9 drum, 5 synth, and an accent part for added dynamics. Ideal for DJ's and producers, the EMX-1 can produce a vast amount of sound from such a small package.



- Multiple modeling synthesis styles (16 algorithms total)
- Over 200 percussion and 70 synth samples internal
- Intuitive realtime/step-time recording with Motion Sequencing and expanded pattern lengths • Audio input allows outside source to run through filters and effects

**ROLAND****MC-808**#ROMC808  
**\$799<sup>00</sup>**

The MC-808 combines a powerful 128-voice synthesizer, sampler, and sequencer into a single box with 8 motorized faders—ideal for live performance recall. Build and manipulate tracks from scratch by incorporating hundreds of internal patterns, arpeggiations, and effects with externally-sampled or imported audio. Up to 512MB of samples can be accessed internally, transferred to computer through USB and imported/exported in .WAV and .AIFF formats.

- 128-voice synth, sampler, and sequencer workstation
- Create 16-part sequences from over 1000 user patches and 128 drum kits • Sample or import external audio to be edited, processed, and mixed
- Multi-effects processing including mastering and pitch shifter • 1GB CompactFlash backup
- 1/4" I/O, USB connection with editor software

**ROLAND****MV-8800**#ROMV8800  
**\$2295<sup>00</sup>**

The MV-8800 is a complete desktop audio production solution. The unit consists of a programmable 64-voice polyphonic drum machine with 16 velocity-sensitive pads and an extensive drum kit library,

an automated 24-track hard disk recording and mixing section with extensive effects processing and mastering tools, and a built-in CD burner. The unit supports WAV and AIFF recording file formats, and reads sample files from Roland and Akai.

- Integrated desktop audio production workstation
- 24-track hard disk recording, mixing, and mastering
- Drum machine with 16 velocity-sensitive pads
- Internal 40GB hard drive and CD burner
- Large back-lit LCD
- Versatile effects and drum set sound library
- USB, MIDI, coax and optical SPDIF, 1/4" analog connectivity



### YAMAHA MM6

#YAMM6  
**\$599<sup>99</sup>**

The MM6 is a 61-key programmable keyboard synthesizer with 32-voice polyphony and a host of control knobs and switches, expressed in a high-tech, lightweight form. The 418 high-quality voices and 22 drum kits are culled from the renowned MOTIF series sound library, and an arpeggiator, along with a collection of multi-genre play-along preset rhythm patterns, is also available.

- Professional sounds from MOTIF library
- Real-time pitch and mod wheel controls
- Built-in arpeggiator and 8-track sequencer
- 249 internal effects with reverb, chorus, master EQ, and variations
- Performance memory for all edits, settings
- Full connectivity includes MIDI and USB, headphone out
- Dual pedal inputs, stereo audio output
- Compact and lightweight for easy transportation



### YAMAHA MOTIF XS6

#YAMXS6  
**\$2199<sup>99</sup>**

The MOTIF XS6 is a professional 61-key workstation keyboard with 128-voice polyphony. The unit is equipped with a huge library of sounds, a large back-lit LCD, and an expanded controller section featuring a ribbon controller. The 16-track sequencer allows for audio recording and playback in .WAV and .AIFF file formats, while providing seamless co-integration with DAW software such as Digital Performer, Logic, Sonar, and many others.

- 61-note keyboard with Initial Touch and Aftertouch
- 1024-voice sound library, 64 drum kits
- Arpeggiator with 6,000-phrase programmable collection
- 16-track, 130,000-note sequencer with .WAV/.AIFF audio
- 8 assignable knobs, 8 assignable sliders
- Ribbon controller, pitch and mod wheels
- (2) DIMMS Sample RAM slots
- Analog 1/4", MIDI, Ethernet, SPDIF and USB connectors



### KORG TR-61

#KOTR61  
**\$999<sup>00</sup>**

The Korg TR is a 61-key synthesizer workstation with up to 512 programs, 384 combinations, and 24 drum kits comprising its comprehensive 64Mb sound set. Although double the size, it's based on the classic Triton sound engine. Several new sample waveforms are taken from the flagship Oasys synth while still maintaining the same expressive rhythmic patterns, arpeggiators and sophisticated multi-effects capabilities of the original Triton. Reliable USB MIDI capabilities and SD storage up to 1GB are built-in.

- 61-key synth workstation based on classic Triton engine
- 16-track sequencer with up to 200-song, 200,000-note capacity
- Record immediately using song recording templates and Auto Song Setup function
- Dual polyphonic arpeggiators with over 200 built-in patterns
- Quick "category select" of Programs and Combinations
- Sampling option available



### ROLAND Fantom X-6

#ROFX6  
**\$1895<sup>00</sup>**

The Fantom X6 is a 61-note, 128-voice version of the flagship Fantom series keyboards. Now with 8-tracks of audio recording capability, Roland has provided greater creative options by integrating almost 1GB of expanded internal and external wave memory seamlessly into a powerful sequencing, sampling instrument. Real-time audio editing, extensive effects processing, and convenient .WAV/.AIFF file exchange make the sonically inspiring Fantom X6 an ideal production tool for studio or live performance R&B, Rap, Electronic, or contemporary Pop music.

- 61-note/128-voice polyphony/Up to 1GB internal wave memory
- Skip Back Sampling automatically records phrases and recalls them instantly • 4 x SRX, 544MB RAM, and 1GB PC Card slot (Smart Media/CompactFlash) expansion • Color LCD screen
- Record directly to RAM automatically syncing Audio/MIDI

**Fantom X-R** 128-voice polyphony Synth Rack/over 1GB sound expansion/USB & PC Card storage #ROFXR ..... **\$1395.00**



**OPEN LABS****Timbaland Miko**#OPMTIM4  
**\$4299<sup>00</sup>**

The Timbaland Special Edition Miko keyboard workcenter takes the features of the Miko LX to new levels. The all-new arctic white chassis is a truly unique touch and the standard 4GB of RAM gives you enough power to sink your teeth into the most memory-intensive software instruments. Emu's Proteus X2 Streaming Sound Module provides a powerful platform to support hundreds of sounds specifically requested by Timbaland, including the Ensoniq Urban Legends library along with the already huge Open Labs soundest V4. This unit contains many of Timbaland's favorite sounds which are only available on this powerful machine.

- Full portable production workstation with Timbaland spec
- Thousands of unique Ensoniq ASR and EPS sounds
- Core2Quad Quad-core 64-bit (2.4GHz) CPU
- High quality Alpha Control and DJ modules
- Low latency recording with 24-bit/96kHz capability

**OPEN LABS****NeKo Timbaland Special Edition**#OPNTSE  
**\$4999<sup>00</sup>**

The NeKo Timbaland Special Edition is a road-worthy, Windows XP-powered 61-key workstation keyboard, designed in cooperation with master music producer Timbaland, to be a portable production studio. The unit comes with a 2.4GHz CPU, an enormous collection of Audio/MIDI recording and virtual instrument software, a Presonus Firebox audio interface, a 15" Touch Screen LCD display, a Qwerty keyboard, 4GB of RAM, and a Terrabyte of internal storage.

- Open-ended 61-key workstation keyboard and control surface
- Semi-weighted keys, CPU-dependent polyphony
- Dedicated DJ controller module with cross-fader, (7) knobs, (12) buttons
- Dedicated Alpha Control Module with 23 sliders and buttons
- High-speed, dual-layer CD/DVD burner
- Over 35GB of sounds from over 60 virtual instruments
- 24-bit/96kHz recording resolution, mic inputs with phantom power
- USB, Firewire and Ethernet ports

**KURZWEIL****K2661**#KUK2661  
**\$2995<sup>00</sup>**

With a 61-note synth-action, uncompromised audio quality, and extensive sound creation capabilities, the K2661 is designed for the professional studio and performing musician. Its sound set includes over 600 of Kurzweil's best programs and setups, KB-3 mode, and Triple mode, all processed through the creatively inspiring KDFX multi-effects processor. Although extremely flexible for sound creation, the K2661 is also an incredibly powerful MIDI controller, capable of controlling multiple sources simultaneously for maximum flexibility in any style of music.

- 500 programs/100 setups easily expandable
- KB3 mode Tone Wheel Organ modeling uses 8 sliders and wheel as drawbars
- Triple Mode combines 127 different algorithms to create stunning, more "analog" sounds
- Simultaneous sample and sequence capability (RAM tracks)
- 8-channel ADAT I/O or stereo S/PDIF
- Sample storage via SCSI or 128MB SmartMedia

**KURZWEIL****K2600XS**#KUK2600XS  
**\$5190<sup>00</sup>**

The flagship K2600XS represents the culmination of Kurzweil's many years of experience on stages and in countless studios around the world. Top touring acts and programmers praise its superior sound quality while musicians look to it as the ultimate all-in-one compositional tool. This workstation features an excellent performance control set, stunning KDFX 24-bit studio-grade processing and the included KB-3 Tone Wheel Organ modeling mode. In addition to its own sampling capabilities, the K2600XS will load sound data in most other major formats making its sound library immense.

- 88-note fully weighted sampling synthesizer workstation
- (8) sliders, (2) ribbon controllers, (6) pedal inputs and breath controller input
- Extensive sample-processing and importing capabilities
- Live Mode for real-time external audio processing
- (8) balanced 1/4" outputs, AES and S/PDIF I/O

**RM326 Triple-Strike Piano ROM #KURM326.....\$239.95**



## ALESIS

### Fusion 8HD

#ALF8HD  
**\$1499<sup>00</sup>**

The Fusion 8HD is a unique 88-key synthesizer workstation featuring four different synthesis types including: Sampling/Sample Playback, Virtual Analog, FM Synthesis, and Physical Modeling. Combining this synthesis power along with professional 24-bit I/O, a 32-track MIDI sequencer with true 8-track hard-disk recording, and up to 192MB of internal RAM for custom or imported samples, you begin to understand how the Fusion allows musicians an almost limitless palette of tools for creating professional live or studio projects.

- 88-key fully-weighted sampling workstation with 8-track, 24-bit audio recording
- Synthesis types: Sample based, Virtual Analog, FM and Physical Modeling
- More than 800 preset programs with 200 mixes
- 32-track sequencer with arpeggiator with 1,000 preset patterns
- Import samples via USB or Compact Flash to internal 40GB hard drive
- New hall of sound banks
- 56 lbs

**Fusion 6HD** 61-key version #ALF6HD ..... **\$999.00**



## KORG

### M3-61

#KOM361  
**\$2499<sup>00</sup>**

The M3-61 is a 61-key sampling workstation keyboard with 120-voice polyphony, a large color touchview screen that doubles as an X/Y control pad, a huge multi-sample sound library, and an extensive DAW co-integration functionality. The proprietary EDS sound-generating system is derived from Korg's renowned OASYS and KARMA synth engines, and the unit may be used as a virtual VST, RTAS or Audio Unit plug-in.

- 61-key sampling workstation keyboard and programmable synth
- Huge 1,600+ drum sample library, 1,028 multi-samples
- 170 dynamics, multi-effects, amp and speaker simulators
- Touchview LCD, (8) drum pads, (8) assignable slider controls
- Open Sampling System with cross-fade looping, time stretch
- 16-track, 210,000-note sequencer
- MIDI, TOSLINK optical SPDIF, 1/4" TS phone connectivity

**M3-73** 73-key version of above #KOM373..... **\$2899.00**

**M3-88** 88-key version of above #KOM388..... **\$3499.00**



## ROLAND

### Juno-G

#ROJG  
**\$995<sup>00</sup>**

The Juno-G is an affordable, user-friendly workstation that packs a studio's worth of sound, sequencing, and audio recording into one amazing instrument. At its core is the same high-powered processor found in the Fantom-X series, providing a library of rich and diverse patches with first-class performance features. Add to this an audio/MIDI recorder with dedicated transport controls and mixer plus USB connectivity for easy WAV/AIFF file and patch data transfer.

- 61-note workstation with 128-voice polyphony
- 16-part MIDI sequencer with 4 stereo audio tracks
- Powerful "Fantom-X-quality" sound engine
- Large friendly display and front panel controls
- Arpeggiator, Chord Memory and multi-effects built in
- USB port for MIDI communication & data transfer
- Infrared D Beam controller
- PC card slot
- Includes free Calewalk Sonar LE software



## ROLAND

### VP-550

#ROVP550  
**\$1295<sup>00</sup>**

For musicians who can't accommodate a choir or group of background singers for their gigs or recording sessions, Roland proudly presents the VP-550 Vocal Designer Keyboard. Much more than a traditional vocoder or harmonizer, it uses breakthrough vocal-modeling technology to bring the highest-quality, interactive vocal sounds to a dedicated instrument. Spectacular classical choirs, soulful gospel choirs, pop and jazz voices, male & female ensembles, vintage vocoding, and lush string/vocal hybrids are all quickly addressable with its streamlined interface.

- 49-key interactive real time backing vocal generator
- Perfect for solo performers and houses of worship
- No hidden menus and lots of dedicated controls
- Also equipped with high-resolution vocoder modeling



**YAMAHA****S08**#YAS08  
**\$999<sup>00</sup>**

The S08 gives you professional quality sound and a full-size weighted keyboard in a lightweight package. The vast sound set is easily managed with the Category Search feature and built-in USB interface makes computer connection fast and easy. Its keyboard has been specially designed to accommodate both the need for weighted feel and quick response across the entire length of the keyboard, allowing you to enjoy smooth, weighted action regardless of which voice you play.

- 88-note weighted action synthesizer
- Balanced hammer-effect keyboard mechanism
- Large sound library with "Category Search"
- 64 voice polyphony
- Built-in USB MIDI interface
- Onboard 24-bit multi-effect processors
- 16-part, multi-timbral SMF playback sequencer
- SmartMedia card slot
- Sequencing and voice editing software included

**YAMAHA****S90 ES**#YAS90ES  
**\$2099<sup>00</sup>**

The S90 ES combines a stunningly natural acoustic piano sound with all the sonic flexibility of the award winning Motif ES. A new multi-velocity, stereo grand piano sample, the new sound board simulation and the half-damper capability (when used with the Yamaha FC3) all ensure a rich and realistic acoustic piano sound. Add to this the ability to install up to three PLG expansion boards and you have the makings of a very powerful and versatile machine. The S90 gives you the solid feel and response of a professional digital piano along with the ability to handle just about any gig that might come your way.

- 88-key weighted action synthesizer with aftertouch
- 53 MB of memory is dedicated to the new grand piano voice
- 228MB of wave memory holds an enormous sound library
- Accepts up to three optional PLG expansion boards
- Studio Connections software allows the S90 to act as a plug-in
- Powerful arpeggiator draws on a library of 1787 phrases

**KURZWEIL****PC3X**#KUPC3X  
**\$2730<sup>00</sup>**

The PC3X is an 88-note performance controller keyboard/workstation with 128-voice polyphony. The unit deploys Kurzweil's proprietary Dynamic V.A.S.T. synth architecture and includes the renowned Triple-Strike Grand Piano and VA-1 virtual analog synthesizer. Other goodies include a high-res sequencer with an unlimited track count, a sound library with over 800 programs, a huge backlit display, and the KB3 tonewheel organ simulator with 9 sliders for real-time drawbar control.

- 88-note performance/controller keyboard with weighted hammer-action keys
- Full velocity-sensitivity and Aftertouch, 128-voice polyphony
- 850+ presets, KB3, VA-1 and Triple Strike Grand built-in
- Sequencer with unlimited track count and 1536 PPQ resolution
- (16) independent programmable arpeggiators
- (9) assignable sliders with Drawbar mode for KB3 organ sounds
- (96) Factory and (128) User MIDI presets with 16 zones
- Ribbon, Breath and (5) Switch and Continuous Control pedal ins

**KURZWEIL****PC1SE**#KUPC1SE  
**\$1829<sup>00</sup>**

Musicians have been asking for a fully-weighted 76-note performance keyboard for years and with the new PC1SE players can now gain all the advantages of piano style action in a much easier-to-transport package. Kurzweil has wrapped their famed Triple-Strike Piano, a host of other breathtaking sounds and impressive controller capabilities into a professional package that will make a noticeable difference in tight stage setups. Its road proven design, unique Classic Keys ROM and pressure sensitive keyboard make it the perfect centerpiece of your rig.

- 76-note, fully-weighted performance controller
- Both Orchestral and Classic Keys ROM expansions included
- Award winning effects section bring sounds to life
- 128 user setups each with 4 independent zones
- Full featured arpeggiator and numerous front panel controllers
- High-resolution effects processor delivers full and rich sound
- Flash ROM upgradeable



## KORG X-50

#KQX50  
**\$699<sup>00</sup>**

Featuring a compact, light-weight design, the 61-key X-50 performance synthesizer is loaded with 512 programs and 384 combinations derived from the world-renowned Triton synth engine. It utilizes a powerful effects section, dual polyphonic arpeggiators with 256 patterns, and individual outputs for further external mixing. Sounds are auditioned with one button press and are organized conveniently into 16 categories for quick and easy selection.

- 61-note performance synthesizer with 62-voice polyphony
- 512 programs and 384 combinations
- Convenient, lightweight design for studio or live performance
- 4-channel audio outputs, 4 effect processors, dual polyphonic arps
- USB MIDI connection with stand-alone or innovative plug-in sound editor
- Multi-mode allows external control
- Compact size fits in even the tightest workspace



## KORG microX

#KOMICROX  
**\$649<sup>00</sup>**

The microX is a compact 25-key synthesizer designed to integrate easily into today's computer-based music systems. Its advanced control functions provide 64 external control templates for popular software synths and DAW programs along with the expressive manipulation of more than 1,000 internal programs and combinations that cover the most popular musical genres and production styles. Dual polyphonic arpeggiators with 251 phrases and up to four high-quality effects at once adds to the microX's creative potential.

- 25-key synthesizer with 62-voice polyphony
- 64Mb ROM with 640 programs and 384 combinations
- 64 built-in control templates for software and DAW control
- 4 individual outputs and USB connection (MIDI only)
- Synth engine based on famous Triton series
- Up to four stereo effects at once



## ROLAND Juno-D

#ROJD  
**\$495<sup>00</sup>**

Ideal for both veteran and beginning synthesists, the intuitive Juno-D is an inexpensive 61-note, 64-voice polyphonic synthesizer designed to provide users with one of the most expressive, full-featured keyboards in its class. Direct access buttons easily select between 640 patches, 20 rhythm sets and the powerful arpeggiator's 400 phrase templates, all which are easily manipulated and processed via 5 front-panel controls and 47 different multi-effects.

- 61-note synth with aftertouch, 64-voice polyphony and flexible real-time control
- 640 expressive patches with 20 rhythm sets
- Patches are organized in categories and are selected via Direct Access buttons
- Multi-chord memory for one-finger chord triggering
- 47 multi-effects, 8 reverb types and 8 chorus types
- USB interface and Mac/PC editing software included
- Built-in "D-Beam" controller



## ROLAND GW-7

#ROGW7  
**\$695<sup>00</sup>**

The Roland GW-7 is an inexpensive Arranger keyboard equipped with 61 velocity-sensitive keys, and an unusually large and bright backlit display. This model is notable for a large selection of usable, high quality custom and GM2 sounds, and an elegant, simplified operation with dedicated, clearly labeled function buttons and controllers. The unit is a worthy choice for beginning students and songwriters, or seasoned music hobbyists.

- 61-key Arranger keyboard with 64-voice polyphony
- Built-in 16-track sequencer with 99-song memory
- Built-in reverb, chorus and multi-effects sound processors
- USB port, Windows and Mac compatibility
- Large on-board collection of editable Style Patterns
- Custom collection of sampled world instruments

**KORG****X50 Limited Edition Camouflage**#KOX50CF  
**\$749<sup>00</sup>**

Featuring a compact, light-weight design with a hot-looking limited-edition camouflage finish, the 61-key X-50 performance synthesizer is loaded with sounds derived from the world-renowned Triton synth engine. It utilizes a powerful effects section, dual polyphonic arpeggiators with 256 patterns, and individual outputs for further external mixing. Sounds are auditioned with one button press and are organized conveniently into 16 categories for quick and easy selection.

- 61-note performance synthesizer with 62-voice polyphony
- 512 programs and 384 combinations
- Convenient lightweight design for studio or live performance
- 4-channel audio outputs, 4 effect processors
- USB/MIDI connection with stand-alone or plug-in sound editing
- Multi-mode allows external control

**YAMAHA**  
**MO6**#YAM06  
**\$1199<sup>00</sup>**

The MO6 carries the same massive 175MB wave ROM and synth engine found in the flagship MOTIF ES series, leaving no doubt as to its readiness to handle any type of music production situation. Whether you are gigging, songwriting, doing studio sessions, or integrating into a computer music environment, the MO6 can adapt to each of these applications and their special demands and provide just the right feature set for each situation. And, like the Motif, it includes a well laid out Song and Pattern for getting your ideas down fast.

- 61-note production workstation
- Phrase Factory produces complete grooves for song inspiration
- Real-time control knobs and sliders for instant tweaking
- Remote mode for control of DAW's and SoftSynth's

**Yamaha MO8** 88-note weighted hammer action version of above  
#YAM08.....**\$1598.95**

**KORG****RADIUS-R**#KORADIASR  
**\$999<sup>00</sup>**

The Radius-R is a rackmount programmable modeling synthesizer and 16-band vocoder module designed using Korg's proprietary MMT modeling technology. The unit offers a variety of synthesis algorithms together with multiple effects, advanced comb filter and wave shaping features, modulation sequencing, and formant-motion vocoding. This is an innovative instrument offering classic, current and futuristic sounds all easily accessible from an old-school, knobs-and-buttons programming interface.

- 4RU rackmount synth/vocoder with 24-voice polyphony
- 256 programs, 128 timbre templates, 128 master and insert effects templates • Built-in arpeggiator and 8-note, 32-step sequencer • 16-band vocoder with formant motion function, 16 formant motion data sets • Headset condenser mic included for vocoder • 1/4" analog I/O's, MIDI I/O, USB with Windows XP and Mac OS X compatibility

**KORG****RADIUS**#KORADIAS  
**\$1199<sup>00</sup>**

The Radius is a 24-voice synthesizer featuring Korg's Multi-Modeling Technology (MMT) derived from the flagship OASYS. It offers a variety of synthesis algorithms together with multiple effects, wave shaping, modulation sequencing, and a new comb filter and formant-motion vocoder. 256 programs, each capable of having four discretely-controlled timbres, 32 drum kits, and 16 formant motion sets are combined with audio inputs, effects, step sequencers, and an arpeggiator, resulting in brand new sonic possibilities.

- Configurable 24-voice synthesizer with 49-key keyboard/control module
- Advanced modeled and formant waveforms, ring mod, noise, syncs and more
- 11 waveshaping types, 3 mod sequencers, 2 step sequencers
- Built-in mic with 16-band vocoder, records up to 7.5 seconds of incoming audio • 9 possible simultaneous effects
- USB connection, Sound Editor/Librarian included





## ACCESS MUSIC

### Virus TI Snow

The Virus TI Snow is a compact, robust little desktop synthesizer module targeting the modern laptop musician and producer. It uses the same adventurous sound engine found in the legendary Virus-series keyboards, and its 1000+ plus sounds travel through a maze of Virtual Analog, Wavetable and Granular synthesis oscillators and complex filters. The intuitive navigation surface allows for near-immediate parameter access and programming.

- Compact desktop synthesizer module designed for laptop music production
- Over 1000 Virtual Analog, Wavetable and Granular synthesis sounds
- Total Integration technology for seamless use with sequencers
- Over 6000 free patches available for download
- (2) 1/4" TS line inputs, (2) 1/4" TS line outputs, MIDI I/O, USB
- Large, backlit LCD display

#ACVTIS  
**\$1250<sup>00</sup>**



## KORG

### microKorg BK

The Virus TI Snow is a compact, robust little desktop synthesizer module targeting the modern laptop musician and producer. It uses the same adventurous sound engine found in the legendary Virus-series keyboards, and its 1000+ plus sounds travel through a maze of Virtual Analog, Wavetable and Granular synthesis oscillators and complex filters. The intuitive navigation surface allows for near-immediate parameter access and programming.

- 37-note modeling synthesizer and vocoder with velocity sensitivity
- Limited-edition collector's item with reverse key-color
- 128 programmable presets
- Built-in modulation and delay effects, EQ
- (2) 1/4" audio line inputs
- Gooseneck condenser mic with XLR input
- (2) 1/4" outputs, headphone out, MIDI I/O

#KOMICROKORG  
**\$449<sup>00</sup>**

#ACVTIP  
**\$2750<sup>00</sup>**

## ACCESS

### Virus TI Polar

The VIRUS TI POLAR is a powerful 37-key, 80-voice synthesizer that finally integrates Pro Audio with a musical instrument loaded with 512 RAM patches and 2048 (rewritable) ROM patches. This advanced stage/stand-alone instrument links to your computer with VIRUSControl, a companion software product that ports the unit seamlessly into a host sequencer as a sample-accurate VST/AudioUnits instrument, providing simultaneous 2-way audio, control surface functionality, and MIDI connectivity.

- Innovative integration of a hardware synthesizer into a software environment
- New Wavetable and Amazing Hypersaw oscillator models
- Multi-mode builds impressive layers, splits or polyphonic arpeggiators
- Dual DSP core provides superior low-latency, delay compensated performance
- Studio grade 24-bit/192kHz balanced analog and S/PDIF I/O
- High-speed USB 2.0 compatible

**Virus TI Keyboard** 61-key version of above #ACVTIK..... **\$2560.00**



## ROLAND

### V-Synth GT

The V-Synth is a 61-key programmable synthesizer with 28-voice polyphony. The unit features a variable-oscillator design and a dual-core engine combining several synthesis modes in real time. In conjunction with Roland's sophisticated controllers and touch screen, physical modeling and waveform manipulation coalesce, creating a genuinely different and highly interactive synthesis experience unique to this instrument.

- 61-key V-Synth with velocity-sensitive keys and Aftertouch
- Dual-core Elastic Audio synthesis engine
- AP-Synthesis acoustic modeling and Vocal Designer Function synth modes
- Time Trip and and D-Beam touchpad and infra-red controllers
- Arpeggiator and built-in multi-effects processors
- Coaxial SPDIF and Optical digital I/O's, (2) stereo 1/4" line outputs
- (2) USB ports, MIDI I/O, XLR Mic in with phantom power

#ROVSYNTHGT  
**\$2895<sup>00</sup>**



## ROLAND SH-201

#ROSH201  
**\$595<sup>00</sup>**

The SH-201 is a 49-key analog modeling synthesizer with a thick, professional sound but logical layout for even the most novice synthesist. Two oscillators generate sound from multiple internal waveforms, including the famous Supersaw waveform, and can even manipulate external audio from CD/MP3 players, etc. Its high-quality effects, combined with 34 arpeggiator patterns, instant hands-on control, and a USB connection make the SH-201 an ideal live or studio performance synthesizer.

- 49-key analog modeling synthesizer
- Hands-on control of all sound creation elements
- Built-in delay, reverb and overdrive effects
- One track recorder captures loop phrases and knob tweaks
- VSTi Editor software included for computer DAW integration
- External inputs (RCA) for audio manipulation



## CLAVIA Nord Modular G2

#CLG2  
**\$1749<sup>00</sup>**

The Nord Modular G2 is a 37-key modular hardware synthesizer system that allows users to build their sound piece by piece from a PC/MAC editor, in a simple and intuitive way, following your desired signal flow. Imagine the way a guitarist connects his pedals and boxes; the G2 provides a wide spectrum of modules consisting of traditional synth building blocks such as oscillators, filters, envelope generators, modern effects, and special-purpose modules. All modules can be connected in any desired structure, audio routed in and out, and stored internally for instant live recall.

- Over 160 Modules in 16 categories
- 32 banks of 128 patches/8 banks of 128 performances
- 32-voice polyphony dependent on Module complexity
- 4 channels of audio input and bussing for processing
- 24-bit/96kHz audio quality

**Modular G2 ENGINE** rack version #CLG2ENGINE.....**\$999.00**



## KORG R3

#KOR3  
**\$649<sup>00</sup>**

The R3 is a 37-key, 8-voice polyphonic modeling synthesizer and vocoder. The sound engine uses proprietary Multiple Modeling Technology to create a rich analog sound, and the unit includes a nice complement of built-in effects, easy-access controls, dedicated indicators, and a flexible arpeggiator. The vocoder section includes a group of 16 easily-customized formant motion data sets.

- 37-key modeling synthesizer and vocoder
- Velocity-sensitive keys, dual-timbre, layering, and keyboard split
- 128 programs, 16 formant motion data sets for custom vocoding
- Built-in arpeggiator and effects processing
- Gooseneck microphone included
- Pitch and modulation wheels, (9) control knobs
- Dedicated display and indicator complement



## ALESIS Micron

#ALMICRON  
**\$399<sup>00</sup>**

Featuring the same sonic quality as its big brother ION, the Micron is a compact 37-key 8-voice polyphonic Analog Modeling Synthesizer that offers great analog realism in a lightweight, portable keyboard. Up to 20 filter types are included, along with 2 LFO's with multiple wave shapes and sample and hold. The Micron is 32-part multi-timbral and offers a programmable step sequencer, arpeggiator, rhythm sequencer for drum kits, and dynamic real-time phrase sequencer.

- 37-key Analog Modeling Synthesizer with 8-voice polyphony
- Over 500 presets programs, 200 preset pattern sequences and 250 preset drum rhythms
- Fully compatible with ION programs
- Balanced 24-bit audio I/O
- High-resolution, full 360° knobs
- Up to four high-quality effects at once



## CLAVIA

### Nord Stage 88

#CLNS88  
**\$3299<sup>00</sup>**

The Stage 88 is a digital piano that combines classic organ models, electric and acoustic pianos, and a powerful synth section into one comprehensive, professional performance keyboard. Organs include the Hammond B-3, Vox Continental, and Farfisa. Pianos range from the Clavinet, Wurlitzer and Rhodes, to an acoustic Steinway D, Yamaha C7 and Upright Swedish Piano Factory. And finally, the synth section offers you three types of synthesis, Subtractive, FM, and Wavetable, all with simple, expressive control of the parameters necessary for building dynamic layers and leads.

- 88-key, medium-weighted hammer action
- 3 classic organs, 4 acoustic pianos, 3 Rhodes, Wurlitzer, Clavinet, Yamaha CP80
- Powerful synth with 10 analog waveforms, up to 3 operator FM synthesis, and 32 wavetables
- Comprehensive effects section
- USB connection for fast, simple updates
- 40 lbs



## CLAVIA

### Nord Electro 2

#CLNE61  
**\$1349<sup>00</sup>**

The Electro 2 is designed to provide the best emulations of traditional electromechanical keyboard instruments available. It combines the energy of a B-3 organ and five carefully multi-sampled electric piano instruments faithfully into a lightweight chassis weighing a mere 20 pounds. The Rhodes Mk I Stage and Suitcase Pianos, Wurlitzer 200A, and custom modified Clavia Electric Grand Model G and Mega Clavinet D6 are all provided, with the Mega Clavinet D6 offering every filter and pickup variation of the original.

- Modeled B-3 and 5 multi-sampled electric pianos (additional Stereo Grand Piano included)
- 61 or 73-key versions with true, responsive feel
- Modeling of unique frequency characteristics throughout entire dynamic range
- Authentic digital modeling of the B-3 chorus, vibrato, and tone wheel tuning
- USB connection for quick downloads of new piano samples
- 20 lbs



## KORG

### CX-3

#KOCX3  
**\$1799<sup>00</sup>**

Since its introduction in 1979, the CX-3 has been the perfect choice for those looking for the sound and feel of a true tonewheel system without the high expense, regular maintenance scheduling, and difficult transportation logistics of a full B3. Korg has constantly been refining this instrument, and the latest revision adds re-balanced drawbars, an improved Chorus/Vibrato emulation, selectable key triggering, and a noise parameter to get even closer to the sound and feel of the real thing.

- 61-key tone wheel organ modeling system
- Two sets of nine drawbars and "waterfall" keyboard
- Split keyboard mode for Upper and Lower zones
- Natural wood case for a timeless appearance
- MIDI in, out, and thru

**BX3** dual-manual version of above #KOBX3..... **\$3599.00**



## ROLAND

### VK-8

#ROVK8  
**\$1595<sup>00</sup>**

With its authentic solid wood cabinet and vintage "waterfall" style keys the VK-8 delivers the warm, rich sound characteristic of yesterday's organs. Its distinct aged look, familiar control layout, and responsive tone make the VK a very inviting and enjoyable instrument to play. Players will also appreciate having a good selection of high-quality onboard instrument sounds such as electric/acoustic pianos, strings, bass, and synths to add to its versatility.

- 61-note combo organ with defeatable velocity-sensitivity
- Sophisticated rotary speaker modeling with overdrive effect
- Authentic solid wood cabinet and vintage keys
- (2) MIDI inputs for second keyboard or optional pedalboard

**VK-88** dual-manual version of above #ROVK88..... **\$4395.00**

**PK-7A** MIDI pedalboard #ROPK7A..... **\$1295.00**



**CLAVIA****Nord Electro 2 Rack**#CLNER  
**\$1099<sup>00</sup>**

Most general sound modules have a hard time truly recreating the complex nature of the electromagnetic keyboards that have become staples in modern popular music. The Nord Electro 2 Rack is a dedicated sound module that concentrates on bringing you the finest B-3 organ, electric piano, clavinet and acoustic piano reproductions without the hindrance of cluttered menus. The front panel electric drawbars feature 9 user-configurable settings, and the effects section includes everything from overdrive to ring modulation to complement the onboard sound set.

- Electromechanical keyboard and Tonewheel organ module
- Complete B-3 organ modeling with full rotary speaker simulation
- Rhodes, Wurlitzer and Clavinet programs
- Split mode simulates upper and lower organ manuals
- Features a very flexible effects section
- 48 user memory locations for storing complete setups

**ROLAND****VK-8M**#ROVK8M  
**\$895<sup>00</sup>**

The VK-8M Organ Sound Module puts Roland's acclaimed Virtual ToneWheel organ sound in a convenient desktop unit with nine harmonic bars and retro-style wood panels. COSM Amplifier and Rotary Speaker Modeling further complement these authentic sounds, while an audio input and Active Expression feature let players fade in an external tone with an optional pedal. Players can also dive into more detailed sound parameters like leakage level and rotary woofer speed to dial in their own signature sound.



- Desktop organ module with acclaimed Virtual Tonewheel sound
- 36 User registers for storing custom sounds
- 4 COSM amp types w/overdrive & rotary speaker modeling
- Compact design fits into any keyboard setup

**EV-5** optional expression pedal #ROEV5.....**\$74.95****ALESIS****DM5**#ALDM5  
**\$349<sup>00</sup>**

For drummers and MIDI composers on a budget, the DM5 offers professional performance features and an excellent selection of drum, percussion, and special effect samples. It includes an ultra-fast trigger-to-MIDI converter with 12 trigger inputs, 5 programmable parameters for each trigger, 21 programmable drumsets, and four audio outputs for discrete processing and control. The large LCD makes programming a breeze and it puts over 550 sounds into a single rack space with many sounds recorded in true stereo. The Expanded Dynamic Articulation feature allows drum sounds to change volume, tone, and pitch, depending on how hard they're struck.

- 16-voice drum/percussion sound module
- (4) 1/4" outputs for discrete processing and control
- 21 programmable drumsets
- Large LCD screen
- An excellent drum replacement tool for mixing
- Random Sample feature adds variation to static parts
- MIDI in, out/thru
- Over 550 sounds including stereo samples with ambience
- 1/4" headphone output with level control
- 12 Trigger input jacks with 5 adjustable parameters

**YAMAHA****VL70-m**#YAVL70M  
**\$599<sup>00</sup>**

Yamaha was one of the first companies to introduce the concept of "physical modeling" to the marketplace and the monophonic VL70-m is still recognized as a very expressive sound generator, especially when used with a breath controller or wind synthesizer. Complex vibrations and resonances are mathematically recreated to produce tones and sonic artifacts that lend breath and elastic playability to its programs. The optional breath controller adds an extra level of performance control.

- Monophonic physical modeling module
- (2) 1/4" audio outputs with MIDI in, out and thru
- Front panel wind and breath controller inputs
- Large graphic display and built-in effects
- Expert Editor gives full access to all physical modeling parameters
- Analog Editor provides analog-style graphical interface
- Visual Editor uses easy-to-understand palettes and buttons
- Use from a keyboard, MIDI guitar or Wind controller

**BC3A** optional breath controller #YABC3A .....**\$89.95**



## MUSE

### Receptor Rev C2

#MURC2  
**\$1999<sup>00</sup>**

The MUSE Receptor Rev C2 is a versatile 24-bit/96k rack-mountable multi-timbral sound and effects module that runs standard VST instruments and effects. It combines the power of a computer with the ease-of-use, portability, and reliability of dedicated synth and effects hardware. Up to 16 simultaneous VST instruments and 57 VST effects sources are routed within its mixer-like architecture. The Receptor defies obsolescence with new instrument and effects plugins be created daily.

- Powerful multi-timbral sound module for VST instruments and effects
- Convenient, intuitive operation for both live or studio use
- 16 channels of audio and 57 effects at once
- Excellent sonic quality with 24-bit/96kHz converters
- Ethernet and MIDI I/O
- Balanced 1/4" inputs and outputs
- Front panel high-Z instrument input
- Coaxial S/PDIF digital I/O
- Windows And Mac compatible editing software
- 2 U rack mount chassis



## ACCESS MUSIC

### Virus TI Desktop

#ACVTID  
**\$1995<sup>00</sup>**

The Virus TI Desktop is a professional 80-voice polyphonic programmable desktop/rack mount synthesizer. The synth, though digital, exhibits a hands-on, old-school analog work surface, with knobs and switches forever, and a fat, bottom-rich sound, complementing cutting-edge features such as 24-bit/192kHz resolution along with USB and SPDIF digital connectivity. The unit also features the obligatory programmable arpeggiator, proprietary Virus Sound Engine synthesis, and abundant multi-effects.

- Removable wood-finish side panels or rack-ears for mounting versatility
- Dual-DSP system typically accommodates over 80 stereo voices
- Analog 1/4", MIDI, SPDIF, and USB connectivity
- 9 parallel oscillators per voice, 3 LFO's
- 2 multi-mode filters plus analog filter
- 2,048 ROM patches, 512 RAM patches
- 129 built-in programmable multi-effects
- VIRUSControl VST for plug-in-like sequencer integration



## KURZWEIL

### PC2R

#KUPC2R0  
**\$1415<sup>00</sup>**

The PC2R puts the same sonic quality and life-like sound set of the acclaimed PC2 series into a single-spaced, 64-voice (128-voice expanded) polyphonic sound module. Providing some of their best sounds available, the PC2R combines the outstanding Triple Strike Piano, KB3 Tone Wheel mode, built-in Orchestral ROM with the KDFX multi-effects processor and 24-bit digital co-axial output. The result: an ideal rack for delivering the truly lush, dynamic sounds required by both professional composers and performers.

- 64-voice polyphonic w/over 500 programs and 64 setups internal
- Voices include: piano, electric piano, strings, leads, woodwinds, synths, bass, percussion
- Balanced 1/4" outputs and bit-selectable AES/EBU or S/PDIF digital output on co-axial connector
- 4-programmable zones split/layered
- Fully programmable KB3 organ mode
- Mastering quality 24-bit dual effects engine via KDFX



## YAMAHA

### MOTIF RACK ES

#YAMRES  
**\$1099<sup>00</sup>**

Featuring the same extensive waveforms, expandability, and 128-voice polyphony as its keyboard brother, the RACK ES provides a huge number of musically-inspirational tools for Hip-Hop, R&B, Electronica, and more. More than 1,700 arpeggiator grooves and patterns, an expandable Modular Synthesis System, and seamless DAW integration for complete control of RACK voices, editing, and effects make the RACK ES a pivotal component of a professional production studio.

- Expandable voice, effects and polyphony via two Modular Synthesis Plug-in slots
- Over 1,200 voice and drum kits accessible via front panel
- 8 simultaneous effects with 2 Master effects
- 18 different synthesis filter types
- Studio Connections Recall Editor for seamless DAW integration
- 24-bit stereo S/PDIF coaxial and optical connection
- 128 programmable performances
- Each 16 part with its own 3-band EQ



## ROLAND Fantom-XR

#ROFXR  
**\$1395<sup>00</sup>**

The Fantom-XR is a professional 128-voice rackmount synthesizer that combines full 16-bit .WAV and .AIFF sample import/playback capabilities with an already huge selection of internal sounds and further expansion via 6 SRX expansion slots. Samples can be edited, stretched, and processed utilizing powerful multi-effects, COSM modeling, and mastering dynamics. Ideal for both studio and live use, the XR also adds a programmable Arpeggiator and Rhythm Pattern generator for more creative potential.

- 128-voice sampling synthesizer with expressive 4-tone stereo multiplex synthesis
- 16MB sample memory expandable to 528MB
- Internal audio phrase recording and RAM playback
- Full-featured sample editor with sample conversion utility (PC/Mac)
- USB file transfer and optional PC Card storage up to 1GB
- 3 Multi-fx processors, reverb, chorus and mastering effects
- Front panel headphone jack
- Back-lit LCD screen
- 1U rackmount



## EDIROL SD-20

#EDSD20  
**\$299<sup>00</sup>**

Now there's a compact, portable, USB bus-powered MIDI sound module perfect for your laptop or desktop recording needs, the Edirol SD-20. Its compact size and streamlined design makes it easy to connect and create music anywhere while directly accessing programs from your controller or keyboard. It gives you a wide enough range of sounds to cover almost any task, and with its USB and serial ports this box will work with your computer no matter what its age.

- USB bus-powered MIDI 64-voice sound module
- MIDI input with USB and serial connections
- Optical S/PDIF output and (2) RCA analog outputs
- Includes AC adaptor and driver CD-ROM



## KETRON SD2

#KESD2  
**\$380<sup>00</sup>**

The SD2 Orchestrator Wizard is a pocket-size sound module designed to be used with your computer, master keyboard, MIDI guitar, or just about any other instrument with MIDI output. It features a new Stereo Grand Piano, a large selection of orchestral voices and a library of drum and percussion loops to fit every style. This great "all-in-one" sound source can be used to greatly enhance standard MIDI files as well as compliment your home studio compositions and recordings.

- Compact 32-channel sound module
- Multi effects include reverb, chorus, delay, and rotor slow/fast
- 290 orchestral sounds
- 292 GM sounds • Over 1,000 percussive sounds



## KORG M3-M

#KOM3M  
**\$1999<sup>00</sup>**

The M3-M is a professional rackmount music workstation and sampler with 120-voice polyphony with VST, RTAS, and Audio Units plug-in capability. The sampler, effects and internal sounds are all top-notch, drawing on Korg's proprietary Karma and Oasys system engines. The highly programmable unit features numerous trigger pads and control sliders, and the large Touchview display also functions as an X-Y controller.

- Professional rackmount synth and sampling workstation module
- 1028 multi-samples and 1606 drum samples
- 1664 preset user locations, 170 built-in effects
- 64MB of sample RAM expandable to 320MB
- 8 trigger pads, 8 sliders, Touchview screen
- (2) ¼" TS phone analog inputs, Toslink SPDIF optical I/O MIDI I/O
- (2) ¼" TS phone Main outs, (4) ¼" TS phone individual outs, USB



**KURZWEIL****SP2X**

The SP2X is an 88-key stage piano with weighted hammer-action keys and 64-voice polyphony. The unit features the highly realistic sound of Kurzweil's Triples Strike Grand Piano, along with a useful meat-and potatoes complement of strings, mallets, electric pianos, and 64 pre-programmed, multi-genre drum grooves. The SP2X is also a viable controller keyboard, offering 4 programmable zones and 4 assignable rotary encoders.



#KUSP2X  
**\$1251<sup>00</sup>**

- 88-key stage piano/controller with fully-weighted hammer-action keys • Adjustable velocity-sensitivity
- 64-voice polyphony, 64 presets, 16-part multi-timbral
- 16 user MIDI setups with 4-zone split/layer control and 4 rotary encoders • Built-in reverbs, delays, compression and combination effects
- (2) 1/4" TRS phone Main line outs, headphone output
- MIDI I/O/Thru, USB Data port

**YAMAHA****CP33**

#YACP33  
**\$1299<sup>99</sup>**

The CP33 draws on Yamaha's many years of professional stage piano production to create an instrument that combines the best features of their previous top models with some added bonuses. For a fully-weighted action keyboard, it is both compact and lightweight, with an uncompromised acoustic piano sound and truly responsive feel. It also features USB connectivity as well as a good selection of other useful sounds such as electric pianos, strings, and organs. The Mono Piano setting is designed specifically to stand out during live performance.

- 88-note, professional fully-weighted stage piano
- Compact, light, and portable with 28 onboard sounds
- Independent control of two external tone generators
- Panel Lock prevents inadvertent control changes

**M-AUDIO****Pro Keys 88**

#MAPK88  
**\$599<sup>95</sup>**

The Pro Keys 88 is a hammer-action 88-key digital piano with the professional sound and features of keyboards costing far more. Fourteen of the most popular instruments are sampled using 64MB of sample ROM, with 30MB being dedicated to a dynamic 3-layer Yamaha C7 Grand. Loaded with features, it offers 126-voice polyphony, dedicated MIDI controls, a USB interface, and single, split, and layer capabilities with three velocity levels.



- 88-key fully-weighted hammer action with 126-voice polyphony
- Sounds include: Yamaha C7, DX7, Hammond B3, Fender Rhodes, Wurlitzer, Clavinet, Strings and more
- 3 reverb spaces, chorus, and tremolo
- Dedicated volume for master, layer, and split
- Dedicated MIDI controller buttons and USB interface

**ProKeys 88SX** 88-key semi-weighted version with 7 sounds & USB interface #MAPK88SX....**\$399.00**

**CASIO****Privia PX-110**

#CAPX110  
**\$499<sup>95</sup>**

The PX-110 represents a remarkable value in an affordable digital piano. Its slim design and light weight make it very portable while its Tri-element ZPI sound source with separate high, medium, and low-velocity layers adds to its responsive piano tone. The scaled hammer action keyboard is very solid and really allows you to dig in during those fortissimo passages, while the Bass Reflex System delivers clear low frequency even at higher volumes. In addition to grand piano tones, the PX-110 also includes sounds like strings and pipe organ that can be layered or split across the keyboard.

- 88-note Scaled Hammer Action
- 32 notes of polyphony
- Includes 20 built-in rhythms
- Auto-Accompaniment function
- High-quality stereo sampled piano
- Perfect for an apartment or dorm room
- 8 digital effects plus brilliance
- 1 Song, 2-Track Song Memory
- Includes: SP-3 sustain pedal & AD-12 AC adapter
- MIDI In/Out and (2) pedal inputs

## KURZWEIL PC1X

#KUPC1X  
**\$1646<sup>00</sup>**

Featuring the same outstanding quality sound set (less KB3 mode) of the Kurzweil PC2 at a remarkably affordable price, the PC1X is a powerful 88-note, 64-voice polyphonic, weighted-action performance controller. The sound set ranges from a comprehensive collection of drum kits, world percussion, and synthesizers, to musically expressive pianos, strings, woodwinds and more. Truly a superior-sounding studio controller and performance instrument for professionals and beginners alike.



- Over 500 programs with 64 factory/128 programmable setups
- Expressive 4-MIDI zone controller, velocity-sensitive w/aftertouch
- Expandable via ROM 2 (Classic Keys)
- Dual-effects engine derived from award-winning KDFX effects board
- Fully-assignable switches, sliders, pedals, wheels, and optional ribbon controller
- 50 lbs



- Sleek, stylish 88-key digital piano with adjustable velocity sensitivity
- Over 300 voices and 60+ built-in effects
- Built-in 14-watt stereo amplification and dual 4.7" speakers

- 9 drum sets and 80 rhythm types
- Damper, soft and sostenuto pedal inputs
- (2) 1/4" inputs, (2) 1/4" outputs, (2) stereo 1/4" headphone outs, MIDI I/O, USB

**FP-4-WH** White version #ROFP4WH..... **\$1295.00**

## ROLAND FP-4

#ROFP4BK  
**\$1295<sup>00</sup>**

The FP-4 is a stylish 88-key digital piano suitable for home use. The keyboard features adjustable velocity sensitivity, 128-voice polyphony, built-in speakers, a 3-track sequencer for composition, and a large collection of high-quality sounds and effects processors. The Session Partner learning feature provides a versatile set of background rhythms to play along with.

## ROLAND RD300GX

#RORD300GX  
**\$1395<sup>00</sup>**

Similar to its high-end brother, the RD300GX offers 128-voice polyphony, an 88-note individually-sampled grand piano, and hundreds of Roland's best instrument sounds into a musically expressive, great-feeling keyboard that's easy to operate and easy to transport. The RD300SX's Progressive Hammer-Action mechanism is more compact and lightweight, making it probably the lightest, most powerful digital piano in its class, ideal for gigging musicians and educational learning labs.



- 64MB of some of Roland's best instrument sounds, 480 tones expandable via 2 SRX expansion slots
- 88-note, more compact, lightweight Progressive Hammer-Action mechanism
- Dedicated function buttons and knobs, and handy Setup mode for quick storing and recall
- 78 multi-effect types for subtle or drastic tone coloration • USB/MIDI interface for easy computer connectivity • 34 lbs



- 64MB of some of Roland's best instrument sounds, 480 tones expandable via 2 SRX expansion slots
- 88-note Progressive Hammer-Action effectively simulates a real grand-piano's action
- Powerful internal effects processing with reverb, chorus, and 65 insert effects, Master EQ
- 85 rhythmic patterns with 45 arpeggiator styles
- Rugged cabinet build with large graphic LCD and balanced outputs • 53 lbs

## ROLAND RD700GX

#RORD700GX  
**\$2395<sup>00</sup>**

The RD700GX is an 88-note, 128-voice Progressive Hammer-Action Keyboard loaded with some of the best stereo-sampled piano and instrument sounds available. Its intuitive operation features a switch for instant one-touch piano performance operation, realistic tone-wheel organ sounds with graphical editing, and dedicated knobs and sliders for quick sound shaping and editing. Ideal for performers needing simple operation, great sound, and one of the most realistic, responsive keyboard actions available, the RD700SX is sure to please.



#YAN100  
**\$2299<sup>99</sup>**

## YAMAHA Nocturne N100

Drawing on its vast experience with both acoustic and electronic instruments, Yamaha has designed an instrument that strives to bring all of the dynamic sounds and performance nuances of an actual 9-foot concert grand into a compact digital piano. Its modern design yields a very compact footprint, while retaining an expansive sound, delivered through speakers conveniently tucked into the rear cabinet and pedal frame. There are 64 notes of polyphony, 10 of Yamaha's best keyboard voices, 50 built-in songs, plus a spacious digital reverb. Even with all of these features the N100 does its best to keep the advanced technology transparent while delivering a truly inspiring digital piano.

- 88-note graded hammer action keyboard
- 3-level Dynamic Stereo Sampling Advanced Wave Memory
- Sleek design with back-lit touch controls
- (3) piano-style foot pedals with half-pedal effect
- Built-in 20Wx20W stereo amplifier and speaker system



## YAMAHA P-140

#YAP140  
**\$1199<sup>00</sup>**

The P-140 is an attractive 88-key 64-voice digital piano with an advanced Graded Hammer Action. With the subtle touch response of a real piano, the P-140 expressively controls three separate layers of stereo samples, not just the volume, but the harmonic content as well. A fourth layer recreates a piano's sustain resonance when the damper pedal is pressed. Its 14 voices are amplified by built-in 6-watt speakers, processed with reverb and chorus, and can be recorded into 3 songs capable of 2 tracks each.

- 88-key digital piano with 64-voice polyphony and a Graded Hammer action
- 3-layer Dynamic Stereo Sampling with 4th (resonance layer)
- 14 distinct voices with 3 variations each • Dual 6-watt speakers
- 2-track recorder great for practicing songs • 39 lbs

**P-140S** silver version of above #YAP140S.....**\$1199.00**  
**L140S** stand for silver version #YAL140S.....**\$120.00**  
**L140** stand for black version #YAL140.....**\$120.00**



## YAMAHA P85

#YAP85  
**\$599<sup>99</sup>**

The P85 is a slim and lightweight digital piano that features high-quality sound and expressive Graded Hammer Action in an affordable package that can go with you almost anywhere. Besides the fantastic piano presets it also features extra sounds such as organs, strings, harpsichord and other voices that can be layered for extra richness. You can record your performances with the built-in song recorder and listen back through its dual 6-watt stereo speaker system.

- 88 note fully-weighted Graded Hammer Action keyboard
- 64 voice polyphony with 50 piano preset songs
- Reverb/chorus effects and MIDI I/O
- 1-track song recorder with metronome
- Includes music rest, sustain pedal, and AC power adapter

**P85S** silver version of above #YAP85S.....**\$599.00**  
**L85** matching stand black # YAL85.....**\$99.99**  
**L85S** matching stand silver YAL85S.....**\$99.99**



## YAMAHA CP300

#YACP300  
**\$2199<sup>99</sup>**

The CP300 is an 88-note, 128-voice Graded Hammer Action digital piano provided with a complete palette of sound, 50 Panel Voices, 480 XG voices as well as a meticulously-sampled stereo grand piano. Each sample is expressed according to the delicacy and expression of touch, accurately emulating a real acoustic piano. The CP300 also features a 16-track Song Recorder, built-in effects, and a powerful 60-watt sound system, ideal for both performers and composers.

- 88-note, 128-voice polyphony with realistic Graded Hammer Action
- 50 Panel Voices, 480 XG voices and Dynamically-Sampled acoustic piano
- 16-track Song Recorder w/223 songs and internal flash memory
- Digital reverb and effects, layer and split mode, PC serial interface
- Powerful 60-watt speaker system • 71 lbs



## ROLAND RP-101-PAK

The RP-101-PAK is an 88-key piano for the home with a handsome wood-finished console sporting the look and feel of an upright piano and the sound of a baby grand. The unit's extensive feature set includes a realistic progressive hammer-action keyboard, highly nuanced and detailed stereo piano samples, 3 built-in pedals just like an acoustic piano, and built-in 50-watt stereo amplification with a pair of robust 4.7" speakers.



#RORP101MH  
**\$1495<sup>99</sup>**

- Stylish 88-key digital piano for the home with upright piano console design
- Realistic piano keyboard action with 3 levels of adjustable sensitivity
- 50-watt internal stereo amplification and dual 4.7" stereo speakers
- 65 pre-programmed play-along songs
- 17 sounds include pianos, organs and strings
- Internal reverb effect and built-in metronome

## YAMAHA YDP223

Built into an attractive rosewood finished cabinet with twin 20-watt powered speakers, the Yamaha YDP223 is an 88-note, 64-voice digital piano with a realistic Graded



#YAYDP223  
**\$1599<sup>99</sup>**

Hammer Action and 14 acoustic and electric instruments including a dynamic stereo concert grand piano. Featuring built-in effects, a 2-track song recorder, and twin amplifiers producing 20 watts per side, the YDP223 fills the room with a sound that is perfect for both home entertainment and instructional use.

- 14 sounds including Stereo Grand Piano sample
- 88-note, 64-voice polyphonic
- Graded Hammer Action emulates touch response in upper and lower registers of a real acoustic piano
- 50 song preset with accompanying songbook
- MIDI and TO HOST serial connectors for computer notation, composing and song recording

## ROLAND MP-70

The Roland MP-60 is an 88-note progressive hammer-action digital piano capable of providing 64-voice polyphony for expressive stereo sampled pianos, electric pianos, harpsichord, strings, acoustic bass, and more. Built into a black satin cabinet with a high-quality sound system, the MP60 also features reverb, chorus, and Sympathetic Resonance Effects, a built-in 2-track recorder with metronome, dual headphone jacks, and a Split and Layer mode for independent or simultaneous 2-voice playback.



#ROMP70  
**\$1495<sup>00</sup>**

- Ideal first piano for the beginning student
- 65 preset songs and 2-track Song Recorder w/metronome
- High-quality stereo sound system w/dual headphone jacks and MIDI I/O
- Solid black cabinet with damper, sostenuto, and soft pedals for more dynamic feel
- 92 lbs

## ROLAND FP-7

The FP-7 is an 88-key digital piano with 128-voice polyphony, designed for use in the home. The keyboard features built-in stereo amplification and speakers, 88 full-sized keys with 100 levels of adjustable touch sensitivity, a large library of realistic, GM2 system voices, and a 3-track "scratchpad" sequencer. The FP-7 is loaded with over 60 different multi-effects, and ships with Windows-based SONAR LE software for MIDI sequencing on a PC.



#ROFP7  
**\$1595<sup>00</sup>**

- 88 keys with adjustable touch sensitivity
- Large 300-voice "meat-and-potatoes" sound library
- 80 Session Partner backup rhythms with 2 variations each
- Over 60 built-in effects with reverb, EQ, chorusing
- Pedal inputs for Damper, Soft and Sostenuto
- 1/4" and 1/8" Analog, MIDI, and USB I/O connectors
- Audio Key .WAV file playback
- Large back-lit LCD screen

## ROLAND G-70M

#ROG70M  
**\$3395<sup>00</sup>**

The G-70M is an unparalleled interactive music workstation that incorporates technologies from across the Roland product range. Its sound engine uses the largest internal wave ROM in Roland keyboard history and the arranger section includes 285 completely new styles with the latest intelligent chord-voicing technology. The weighted professional action gives a responsive feel and the 9 front panel sliders and 3-D animated drawbars take full advantage of the onboard Virtual ToneWheel system. There is also powerful lineup of vocal assistant features including the Vocal Harmonist, Auto Pitch Correct and Vocoder.



- 76-key professional arranger/workstation with aftertouch
- Professional 16-track sequencer
- Color LCD touchscreen
- Music Assistant database, Quick Search and Finder features
- USB connector for file exchange and MIDI transfer to PC



## KETRON SD1 Plus

#KESD1P  
**\$3308<sup>00</sup>**

The SD1 Plus is a 76-key programmable arranger-workstation keyboard with 64-voice polyphony and a hi-tech, professional appearance. Equally at home on stage or in the studio, the unit is equipped with a large collection of GM, drum set, and synth presets, built-in multi-effects, a 16-track sequencer, and almost 300 accompaniment styles. The keyboard also features a phantom-powered microphone input, and a built-in 16MB sampler.

- Half-weighted velocity-sensitive keys with Aftertouch
- Realistic sampled instrument voices
- Pitch and modulation wheels
- Built-in 6GB IDE drive and 3.5" floppy drive for storage
- Vocalizer function for keyboard-controlled harmonies with microphone
- Digital drawbars for realistic organ sound control
- XLR and 1/4" mic inputs, 1/4", MIDI, and computer connectors

## KORG PA800

The PA800 is a professional arranger that combines the enhanced sonic capabilities of Korg's powerful sound engine technology with the performance and production features of their established line of professional arrangement keyboards. The Graphical Colour Touch Screen helps to make playing this power-packed instrument an intuitive, fast, and foolproof experience while the built in TC Helicon processor provides EQ, effects, and stellar 3 voice harmonization to your vocals. It provides a huge collection of musical styles created by top musicians from around the world as well as the most advanced chord recognition system in the industry.



#KOPA800Q  
**\$2699<sup>00</sup>**

- 61-key professional arranger keyboard with aftertouch
- Easy and Expert modes with onboard multilingual Help System
- On board sampler for importing and editing .WAV, .AIFF and Korg format files
- Features SongBook Musical Database
- (2) USB Host and (1) USB Device connection



## YAMAHA Tyros 2

#YATYROS2  
**\$3495<sup>00</sup>**

The Tyros 2 is an interactive workstation that draws on Yamaha's many years of experience in the professional keyboard world. It combines the quality of sound, stylistic detail and ease of use of their Clavinova line with the incredible editing control over sounds and sequences of the Motif. Add to this the same onboard mixing and DSP effects technology that is found throughout their pro line, and you have a very powerful system in a portable package.

- 61-note interactive arranger workstation
- Smooth and responsive FSX keyboard action
- Score, lyric and text display
- USB port for data exchange and MIDI control
- Import audio samples and waveforms

## YAMAHA PSR-S700

#YAPSR5700  
**\$999<sup>99</sup>**

The PSR-S700 is a 61-key arranger-workstation keyboard with 96-voice polyphony, built-in stereo speakers, and a large, hi-res LCD screen displaying both lyrics and score. The large 800-plus collection of realistic, AWM stereo-sampled sounds and Mega-Voice accompaniment styles are fun to play and easily-accessed. The keyboard is also equipped with a LAN connector for direct Internet access sans computer, allowing for MIDI file downloading from Yamaha's Internet Direct Connection service.

- Touch-sensitive keys
- 16-track, 30,000-note internal sequencer
- Music Finder with over 1,000 preset keyboard setups by song title
- 205 preset auto-accompaniment styles in 11 categories
- 34 Reverb, 29 Chorus and hundreds of DSP effects presets
- Programmable Organ flute function for custom organ sound creation



- Pitch and mod wheel controllers
- 1/4", MIDI, USB and LAN I/O connectivity

**ROLAND****EXR-46 OR**#ROEXR46OR  
**\$999<sup>00</sup>**

This powerful addition to Roland's arranger line focuses on the sounds and styles of the Orient with dozens of new sounds, drum kits, phrase samples and pre-programmed patterns from the Far East, Turkey and various Middle Eastern and Arabic regions. For the highest level of authenticity this machine was designed in collaboration with musical masters from each stylistic region. And now performing and programming drum/percussion parts is made easy with its automatic Drum-Pad mapping capabilities.



- 61 key velocity sensitive keyboard
- 64 voice polyphony with 19 part multitimbrality
- Large backlit custom display
- 12 Oriental Scale buttons
- 16 track recorder with 4 easy modes

**KETRION  
SD5**#KESD5  
**\$2299<sup>00</sup>**

The SD5 is a 61-key portable arranger-workstation MIDI keyboard with 64-voice polyphony, built-in stereo speakers with dual 22-watt stereo amplification, and a large back-lit LCD screen. The keyboard features a large collection of realistic orchestral and percussion sounds, 2MB of sampling RAM, and a set of 10 digital drawbars for realistic organ performance. The surprisingly lightweight unit offers an intuitive interface and professional sound quality.

- 61 semi-weighted velocity-sensitive keys with Aftertouch
- 1,000-plus percussion sounds, 292 orchestral voices
- 202 auto-accompaniment styles with 4 arranger functions
- 60 Reverb, Chorus and other DSP effects presets
- 13 tunable Arabic scale setups
- Microphone input and output with dedicated volume control
- Pitch and modulation joystick controller
- Built-in hard drive and 3.5" floppy drive

**KORG****PA50**#KOPA50  
**\$999<sup>00</sup>**

The PA50 combines enhanced sequencing functions, powerful performance features, a custom back-lit LCD, comprehensive arranging tools and impeccable sound quality. Included with its 660 editable sound programs is a set of very expressive solo instruments, sampled with a natural vibrato. Four studio-quality effect processors are available and feature 89 different effect types. Four assignable pads, an assignable footswitch, the joystick, sync start, fade in and out, tap tempo, accompaniment reset and other front panel functions are available at your fingertips.



- 61-key professional arranger/workstation
- Traditional real-time and step time sequencing
- Backing sequencer captures 8 tracks of Style accompaniment
- Two dual cone speakers with twin 15-watt amplifiers

**YAMAHA  
PSR-S900**#YAPSR5900  
**\$1599<sup>99</sup>**

The PSR-S900 is a 61-key arranger/workstation keyboard with 128-voice polyphony, 12W stereo amplification and speakers, and a large crystal-clear LCD screen. The unit features hundreds of realistic sampled AWM or XG sounds, MegaVoice accompaniment technology with authentic sounds and styles, and USB audio recording direct to a USB storage device. The on-board LANconnector allows for direct Internet access to download MIDI files or sounds.

- Touch-sensitive keys
- 872 realistic sampled AWM and XG voices
- 19 drum kits
- 305 accompaniment styles
- Vocal Harmony feature generates backing vocals from mic input
- Pitch and mod wheels, 4 multi controller pads
- 6 Effect Blocks with reverb, chorus and multi-effects
- 1/4" audio and pedal inputs, MIDI, USB and LAN connectors

**CASIO****PX-575CS**#CAPX575R  
**\$799<sup>99</sup>**

The PX-575CS combines Casio's Auto Accompaniment technology with fully-weighted piano action and a superb sound. It hosts a selection of 166 rhythms with a wide selection of styles, and its generous back-lit LCD can displays song lyric information in large easy to read lettering. The microphone input has its own adjustable volume level and the built in USB port makes song transfer to and from your PC quick and easy.



- 88-key fully weighted auto arrangement keyboard
- SmartMedia card slot for song storage
- Compact and lightweight design
- View the lyrics of Standard MIDI Files as they play
- Built in dual speaker sound system



## KETRON VEGA

The Vega is a 61-key MIDI arranger keyboard designed to accommodate musicians performing Oriental music, featuring a 12-button Oriental scale converter right on the front panel. The sound engine is packed with sounds and styles from a variety of Oriental music traditions, and 4 auto-arranger functions with intros, fills, and endings. The unit is equipped with stereo speakers and amplification, built-in effects and ample connectivity.

- 61 velocity-sensitive keys
- 12-button Oriental scale converter
- 450 Oriental percussion sounds, 27 Oriental sounds

- 1,000 GM and Live Percussion sounds
- 172 internal auto-accompaniment styles, 45 Oriental styles
- 60 DSP effects presets

- 1/4" mic/line and headphone connectors, MIDI In/Out/Thru
- 4-way joystick controller
- Built-in 3.5" floppy drive

#KEVEGA  
**\$2060<sup>00</sup>**



## YAMAHA YPG-225

The YPG-225 is a portable 76-note keyboard with 32-voice polyphony, a built-in, 12-watt stereo amplifier, and a pair of 2-way bass-ported stereo speakers. The keyboard offers a large, high-quality library of AWM sounds, including a realistic stereo-sampled Grand Piano with its own access button. Built-in digital effects processors and a Master 5-band EQ are available, along with a 6-track sequencer and the 30-song Yamaha Education Suite.

- 76 keys with Touch Response
- 489 GM- and XGLite-compatible voices
- 30 preset songs
- Pitch-bend wheel

- Yamaha Education Suite personal tutorials
- Chord Dictionary displays notes and chord names

- 1/4", MIDI, and USB connectors
- D-cell battery or AC power
- Built-in reverb, chorus, and harmonizing

#YAYPG225  
**\$319<sup>99</sup>**



## CASIO WK-3800

The WK-3800 is a 76-key, 32-voice polyphonic portable keyboard with a 10,000-note, 6-track sequencer, 182 rhythm accompaniments, 400 DSP effects like reverb, chorusing, and EQ, and 620 GM preset sounds including pianos, synths, drawbar organs and drum kits. The unit also comes with 2-way bass-reflex stereo speakers, 4MB of sample flash memory, and offers keyboard split and layering functions.

- 76 touch-sensitive keys
- 620 GM presets
- 400 digital effects
- Battery or AC power
- 6-track, 5-song sequencer, 16-part multi-timbral
- SD card storage slot
- 274 user-defined settings for customizing

- 182 Auto-accompaniments
- Headphone, 1/4" Pedal, USB I/O connectors

#CAWK3800  
**\$399<sup>99</sup>**



## YAMAHA YPG-625

The YPG-625 is a handsome, partially wood-grained portable 88-note keyboard with Graded Hammer Action and 32-voice polyphony, a built-in 12-watt stereo amplifier, dual 2-way bass-ported stereo speakers. The keyboard offers a large library of sampled AWM sounds, including a realistic stereo-sampled Grand Piano, particularly enjoyable with the high-quality keyboard. The unit is also stocked with a built-in sequencer and digital effects, and the Yamaha Education Suite tutorials.

- Chord Dictionary displays notes and chord names
- Built-in DSP effects

- Pitch-bend wheel
- Matching wooden keyboard stand

#YAYPG625  
**\$749<sup>95</sup>**



- 88 Graded Hammer-Action keys with Touch Response
- 150 auto-accompaniment styles, 30 preset songs
- 500+ GM- and XGLite-compatible voices
- Yamaha Education Suite personal tutorials
- USB/MIDI I/O, Headphone out

## YAMAHA PSR-E213

The PSR-E213 is a highly portable keyboard with 61 full-sized keys and 32-voice polyphony. Packed with realistic AWM Tone Generation and XGLite voices, the unit also has a built-in reverb, built-in stereo amplification and speakers, a headphone output and an LCD screen. Ultra-compact and lightweight, the unit will operate off of 6 AA batteries as well, ensuring easy travel and storage.

#YAPSR213  
**\$99<sup>99</sup>**



- 362 realistic AWM and XGLite sounds
- 12 drum kits, 100 accompaniment styles

- 9 reverb effects
- Yamaha Education Suite 5 with 3 lessons, 102 songs

- Sustain pedal input
- Built-in metronome
- MIDI input and output
- AC- and battery-powered

## CASIO CTK 900

#CACTK900  
**\$179<sup>95</sup>**

The CTK-900 is a lightweight portable arranger keyboard with 61 touch-sensitive keys and 32-voice polyphony. The unit features a large 600-tone library of Casio's Zpi technology sounds, Rhythm, and One-touch auto-accompaniment presets, digital effects, built-in bass-reflex speakers with 6-watt stereo amplification, a 6-track sequencer, and a large, back-lit LCD screen. The unit serves nicely for personal practice or family fun.

- 61 touch-sensitive keys
- 176 One-touch auto-accompaniment presets
- 32 Drawbar registration setups
- 242 digital effects
- 4MB flash ROM
- Headphone, 1/4" Pedal, MIDI I/O connectors
- D-cell battery or AC power



- 6-track, 5-song sequencer, 6-part multitimbral
- 600 Zpi PCM sample tones



## CASIO CTK-810

#CACTK810  
**\$139<sup>95</sup>**

The CTK-810 is a 61-key portable keyboard for beginners, with 32-voice polyphony and touch-sensitive keys. The unit is stocked with over 500 tones, stereo speakers, and dual 2.5W amplifiers, 100-plus accompaniment rhythms with adjustable tempo, and runs on AC power or 6 AA batteries. The CTK-810 is a bargain, and a great way to get the little ones involved with music.

- 61 touch-sensitive keys
- 515 tones
- 120 rhythm pattern presets
- 4 reverbs, 4 chorus effects
- 100 songs with 2-song record/playback
- 32 Drawbar registration setups
- Headphone, 1/4" Pedal, USB connectors
- Built-in metronome
- AA battery or AC power

## YAMAHA PSR-E403

#YAPSR403  
**\$199<sup>99</sup>**

The PSR-E403 is a portable 61-note keyboard with touch-sensitivity and 32-voice polyphony, offering AC- or battery-powered operation, built-in stereo speakers and amplification, and a large selection of high-quality GM and XG-Lite sounds and Auto-Accompaniment Styles. The keyboard itself features split mode with tuning and transpose functions. This inexpensive, feature-packed keyboard is a worthy alternative for beginning students and hobbyists.

- 61 touch-sensitive keys
- 100 auto-accompaniment style presets
- 13 effects, 26 harmony types, 50 arpeggios
- Sampled stereo Portable Grand piano Sound
- Chord Dictionary and lessons
- Includes Survival Kit 1B with power supply, headphones, footswitch, and CD-ROM



- 504 GM panel voices
- Back-lit LCD
- Headphone, 1/4" Pedal, USB connectors



## CASIO LK-100

#CALK100  
**\$129<sup>99</sup>**

The LK-100 is a 61-key portable keyboard with standard-sized keys and 12-voice polyphony. The unit comes with 100 sounds and 50 rhythms, 100 songs, Bass and Chord auto-accompaniment, and a 3-step lesson system backed by a large graphic LCD screen. The unit's lighted-key feature enables the beginner to track the notes on the keyboard while playing along.

- 61 standard-size keys with lighted-key tracking feature
- Bass and Chord part auto-accompaniment
- 100 voices
- 50 rhythms
- Three-Step Lesson system for learning built-in song parts
- Headphone, MIDI, Microphone input connectors
- Back-lit LCD, AC and battery power

## CASIO SA-75

#CASA75  
**\$49<sup>95</sup>**

The SA-75 is an ultra-lightweight 37-key portable keyboard with 4-voice polyphony and a surprisingly large LCD screen. The unit comes with 100 PCM sample-based tones, 10 preset songs and 30 preset patterns, built-in stereo speakers, and a 1-watt stereo amplifier. The keyboard includes a headset microphone, and operates off of 5 AA batteries.

- 37 mini- keys
- LCD, AA battery power
- 30 preset rhythm patterns
- Headset microphone included
- 1/8" Microphone input
- 100 PCM tones



- 10 preset songs with Melody-Off control button for sing- or play-along

### Roland Expansion Options

When first introduced, the original SR line of Roland expansion boards offered a great way to expand the sonic possibilities of your card compatible synth easily. Now Roland has done it again with the new SRX line of sound expansion boards that not only add depth to your sound palette but breathe new life into your Roland SRX compatible keyboard or rack module. From symphonic to dance there is sure to be something available to suit almost every taste. The latest addition to the ever-expanding library is Classic EP's, which promises to deliver Roland's most detailed and playable collection of electric pianos to date.

#### SRX Sound Expansion Boards

<b>SRX-01</b> Dynamic Drum Kits #ROSRX01.....	<b>\$253.50</b>	<b>SRX-07</b> Ultimate Keys #ROSRX07.....	<b>\$253.50</b>
<b>SRX-02</b> Concert Piano #ROSRX02.....	<b>\$253.50</b>	<b>SRX-08</b> Platinum Trax #ROSRX08.....	<b>\$253.50</b>
<b>SRX-03</b> Studio SRX #ROSRX03.....	<b>\$253.50</b>	<b>SRX-09</b> World Collection #ROSRX09.....	<b>\$253.50</b>
<b>SRX-04</b> Symphonique Strings #ROSRX04.....	<b>\$253.50</b>	<b>SRX-10</b> Big Brass Ensemble #ROSRX10.....	<b>\$253.50</b>
<b>SRX-05</b> Supreme Dance #ROSRX05.....	<b>\$249.95</b>	<b>SRX-11</b> Complete Piano #ROSRX11.....	<b>\$253.50</b>
<b>SRX-06</b> Complete Orchestra #ROSRX06.....	<b>\$253.50</b>	<b>SRX-12</b> Classic EPs #ROSRX12.....	<b>\$249.95</b>



#### General Expansion Options

<b>Roland M-512E</b> memory card for many Roland instruments #ROM512G.....	<b>\$96.95</b>
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### Yamaha Expansion Options

Yamaha's Modular Synthesis Plug-in System adds a complete synthesizer or sound-processing engine to any Modular-Synthesis Plug-in-compatible synthesizer. The PLG series not only gives you new sounds but also new synthesis architectures, new effects processors, extra polyphony, and more. It's like placing an additional synthesizer or digital effects processor inside your existing keyboard, but at a fraction of the cost. Once a plug-in board is installed, you can access any of its voices directly and edit them from the front panel of the host synthesizer. You can also use a PC-based software editor (bundled with each plug-in board) to edit any of the voices in detail.

#### PLG Sound Expansion Options

<b>PLG-150-AN</b> Analog Physical Modeling expansion board #YAPLG150AN.....	<b>\$229.95</b>
<b>PLG-150-AP</b> Acoustic Piano plug-in board #YAPLG150AP.....	<b>\$269.95</b>
<b>PLG-150-DR</b> Drums plug-in board #YAPLG150DR.....	<b>\$199.95</b>
<b>PLG-150-DX</b> Advanced DX/TX plug-in board #YAPLG150DX.....	<b>\$269.95</b>
<b>PLG-150-PC</b> Percussion plug-in board #YAPLG150PC.....	<b>\$199.95</b>
<b>PLG-150-PF</b> Piano plug-in board #YAPLG150PF.....	<b>\$269.95</b>
<b>PLG-150-VH</b> Vocal Harmony plug-in board #YAPLG150VH.....	<b>\$139.95</b>
<b>PLG-150-VL</b> Virtual Acoustic plug-in board #YAPLG150VL.....	<b>\$149.95</b>
<b>PLG-150-XG</b> XG plug-in board #YAPLG150XG.....	<b>\$185.95</b>

#### General Expansion Options

<b>AIEB2</b> analog and digital I/O expansion card #YAAIEB2.....	<b>\$209.95</b>
<b>mLAN16E</b> mLAN networking expansion card #YAMLAN16E.....	<b>\$309.95</b>

### Korg Expansion Options

Korg offers a wide variety of expansion boards to enhance the capabilities of its already powerful synthesizer line. After installing these expansion options you will surely be able to take your creativity to the next level. The MOSS board, for example, adds 6 voices of Korg's Multi-Oscillator Synthesis System from their legendary Z1 synthesizer. Prized for its unique sound and impressive physical modeling flexibility, the MOSS expansion is easily installed and adds 13 oscillator algorithms and 128 new programs. Other expansion boards in the library include the Concert Grand Piano and Future Loop Construction, adding sounds that will enhance both your studio and stage performance.



#### EXB Sound Expansion Options

<b>EXB-PCM01</b> Pianos/Classic Keys expansion	
#KOEXBPCM01.....	<b>\$50.00</b>
<b>EXB-PCM04</b> Dance Extreme expansion	
#KOEXBPCM04.....	<b>\$50.00</b>

#### EXB Expansion Options

<b>EXB-SMPL</b> TR and Triton Le Sampling Upgrade	
#KOEXBSMPL.....	<b>\$199.00</b>
<b>EXBDUALMP3</b> Dual MP3 Encoder/Decoder for Pa800	
#KOEXBDUALMP3.....	<b>\$239.00</b>





**ROLAND****SA-300**#ROSA300  
**\$1195<sup>00</sup>**

The versatile SA-300 is built to handle any type of audio source you plug into it: keyboards, microphones, rhythm machines, and CD players. The SA-300 is powered by an internal 350W amplifier, which drives a pair of high-performance 6.5-inch speakers; a 200W amp drives the 12-inch woofer unit for booming bottom-end support. With full-range, high-quality stereo 2.1 channel sound, sturdy construction, built-in effects, advanced anti-feedback control, two-piece transportability, loads of I/O options, and more, it is a traveling musician's dream.



- Four-channel sound system with mic inputs • Wide Switch for big stereo effect, plus 3-band EQ • Lightweight and easy to carry yet powerful
- Low Boost switch for powerful low-end • Detachable woofer unit for easy transport

**BEHRINGER****Ultratone K3000FX**#BEK3000FX  
**\$299<sup>99</sup>**

The Ultratone K3000FX is a 4-channel, keyboard/PA amplifier featuring an internal 24-bit digital FX processor and Behringer's FBQ Feedback Detection System. It is equipped with four stereo line inputs with effects sends, an XLR microphone input on channel one and an onboard 7-band graphic EQ.

- 4-channel, keyboard/PA amplifier • (4) stereo line inputs with XLR Mic input on channel 1
- (2) XLR L/R line outputs • 15" BUGERA woofer and a custom-made 1" tweeter • 24-bit digital FX processor with 100 presets • Onboard 7-band graphic EQ • FBQ Feedback Detection System

**K1800FX** 180-watt version # BEK1800FX.....**\$249.99**  
**K900FX** 3-channel, 90-watt version # BEK900FX.....**\$199.99**  
**K450FX** 3-channel, 45-watt version # BEK450FX.....**\$149.99**

**ROLAND****CUBE Street**#ROCUBEST  
**\$299<sup>00</sup>**

The CUBE Street is a lightweight AC- or "AA" battery-powered portable stereo amplifier and P.A. system. This potent little unit sports a pair of 2.5-watt digital stereo amplifiers featuring Roland's proprietary COSM modeling technology, effectively delivering 8 different amp sounds. The amp is also equipped with punchy Neodymium stereo speakers, a chromatic tuner, and dedicated built-in delay and reverb effects for the mic/line and instrument channels.



- Portable stereo amplifier/P.A. for musicians and impromptu lectures/performances
- Dual 2.5-watt digital stereo amplification with 8 COSM amp sound models
- Dedicated front panel vocal and instrument volume, EQ and effects controls
- 1/4" Hi-Z instrument in, XLR, 1/4" TRS mic and line inputs
- 15-hr. battery life on 6 "AA" batteries

**ROLAND****KC-550**#ROKC550  
**\$595<sup>00</sup>**

The Roland KC-550 is a 4-channel, 180-watt mixing keyboard amplifier with a 15" speaker and a horn tweeter. It is equipped with four input channels, an Output Select switch for selecting the monitor sound destination, a Shape switch for quick sound adjustment, and an XLR line output for direct connection to a mixing console.



- 180-watt keyboard amplifier with 15" speaker & horn tweeter • Output select switch, Stereo Link In/Out
- 3-band EQ & Shape switch • Subwoofer output (compatible with KCW-1) • XLR line output for connection to mixing consoles

**KC-350** 120-watt version with 12" woofer  
 #ROKC350.....**\$495.00**  
**KC-150** 65-watt version with 12" woofer  
 #ROKC150.....**\$345.00**  
**KC-60** 40-watt version with 10" woofer  
 #ROKC60.....**\$245.00**  
**KCW-1** 200-watt subwoofer for use w/KC-series amps  
 #ROKCW1.....**\$445.00**

**ALESIS****SUMO 300**#ALSUMO300  
**\$349<sup>00</sup>**

The SUMO 300 is a 300-watt, 3-channel keyboard amplifier designed for both stage & studio applications. It features four stereo line inputs with post-fader effects sends, a 28-bit stereo effects processor, and an XLR microphone input on channel 1. This full range, 2-way speaker system is equipped with a 15" woofer and a horn, and has a built-in handle and wheels for easy transport.



- 300-watt, 4-channel keyboard amplifier
- 2-way speaker design, with a 15-inch woofer and a horn
- (4) stereo line inputs with post-fader effects sends
- (2) XLR L/R & 1/4" stereo headphone outputs
- Built-in 28-bit effects processor
- Master 3-band equalization section
- Weight: 75 lbs
- Dimensions: 19" x 16.5" x 29" (W x L x D)