

GRACE DESIGN

m906

#GRM906
\$5595⁰⁰

The m906 is a high fidelity 5.1 monitor controller designed for professional surround playback applications. This 2U rack unit offers a full compliment of balanced & unbalanced analog 5.1 & digital 5.1 and stereo inputs (featuring reference quality 24/192 DAC technology). The m906s I/O is routed to the 2U rack mount mainframe, and all controls are built into an elegant, convenient desktop remote control unit.

- Multiple 5.1 and stereo analog inputs
- 24-bit/192kHz digital 5.1 & stereo inputs: AES3, S/PDIF, ADAT & TOSLINK
- Desktop remote control
- "s-Lock" phase lock loop sample clock regeneration
- Optional Downmix module & AES loophrough feature



GRACE DESIGN

m904/m904b

The m904 is a high fidelity stereo monitor controller designed for any type of audio production facility; from project studio to world class mastering facility. This unit offers a full compliment of balanced & unbalanced stereo analog and digital inputs including: AES3, S/PDIF, ADAT and TOSLINK. It is configured as a 2U rack chassis (with all system controls built into the unit), and is also available as the m904b, which consists of 2U rack chassis & a separate remote control unit.

- Multiple stereo analog inputs
- 24-bit/192kHz digital stereo inputs: AES3, S/PDIF, ADAT & TOSLINK
- Multiple speaker set selection
- "s-Lock" phase lock loop sample clock regeneration
- Available as rack only unit or rack/remote control configuration

m904 rack only unit #GRM904**\$2795.00**

m904b rack unit with remote control #GRM904B.....**\$2245.00**

AUDIENT

ASP510

#AUASP510
\$3000⁰⁰

The ASP510 system provides comprehensive control of monitoring and recording functions for multiple surround sound formats. It consists of a single-space rack unit that connects between the DAW and the speaker system through DSUB connectors, and a remote control that connects through RJ11. The remote allows you to solo and mute each speaker, and toggle between three 5.1 Surround and three Stereo sources.

- Internal Pink Noise generator for calibration
- Supports 5.1, LCRS, Dolby Surround, DVD-Video, DVD-Audio, DTS, and SACD
- Switchable ENCODER/DECODER insertion



- 6 speaker outputs, each with level trim
- Ideal for post film and video, video game production, DVD and DTS authoring



PRESONUS

Central Station

#PRCSY
\$499⁹⁵

The Central Station is a high-quality rack-mounted studio-monitoring interface for the modern digital studio. Featuring both analog and digital inputs, multiple monitor outputs, two headphone outputs and a purely passive signal path, the ultra-quiet Central Station can also be operated remotely via the optional CRS-1.

- (2) stereo 1/4" TRS, 1-stereo RCA, and stereo S/PDIF and TOSLINK inputs
- Talkback microphone with volume to feed Headphone/Cue output
- (3) stereo 1/4" TRS Speaker outputs, stereo Main and Cue 1/4" Line outputs
- Accurate 30-segment LED metering
- (2) front panel headphone jacks with separate volume controls

CRS1 optional remote control w/cable #PRCSR1**\$149.95**

BLUE SKY

BMC MKII

#BLBMC
\$695⁰⁰

The BMC (bass management controller) MKII filters and routes low frequencies to the subwoofer in surround sound production. Its single-spaced rack module connects to your DAW surround satellites and sub, and its RJ11 connected remote allows you to solo or mute and control the level of different monitors in your set-up. It can also be expanded to control larger surround sound systems.

- 80 Hz 2nd order Linkwitz-Riley high-pass filter
- 80 Hz 4th order Linkwitz-Riley low-pass filter
- Toroidal transformer for low-noise operation
- Bass management functionality defeatable for reference
- Balanced XLR I/O
- 25 foot, 6 conductor RJ11 cable included



MACKIE Big Knob

#MABK
\$299⁹⁹

The Big Knob is a powerful tabletop master level control/monitor switcher/source selector and talkback box designed for today's computer-based studios. Providing a big convenient volume knob and a flexible analog routing section, this control center offers a convenient, familiar alternative to mouse-driven volume control and monitoring.

- Balanced/Unbalanced Inputs and Outputs on 1/4" TRS connectors
- Switch between 3 sets of studio monitors
- Built-in talk microphone for communication with musicians
- Monitor 4 independent Stereo inputs including DAW mix input
- Dual headphone outputs with independent volume controls/mix bus



- Phono preamp for direct turntable connection
- Switching power supply



PRESONUS Monitor Station

#PRMS
\$299⁹⁵

The Monitor Station takes care of all your studio monitoring and communications needs from on feature packed box. The speaker output section allows you to switch between three sets of speakers so you can take the guessing out of how your mixes will sound on different types of speakers for real-world translation. Any of the three stereo inputs can be routed to the main or cue signal path as well as to each of the four headphone amplifiers for total working flexibility.

- Main speaker volume control with dim and mono switches
- (3) stereo inputs and (3) sets of balanced TRS speaker outputs
- Internal talkback mic and external XLR talkback mic input
- Accurate dual 8-segment LED metering
- (4) high-output headphone amplifiers

BEHRINGER MINIMON MON800

#BEMON800
\$39⁹⁹

The MON800 is an ultra-compact stereo monitor matrix mixer with a built-in talkback microphone. It features a dedicated input section with 4 selectable stereo inputs, 6-digit LED main stereo output meters & 3 selectable stereo speaker outputs (with separate level controls & Mute, Dim, and Mono functions). A talkback section with internal microphone and comprehensive routing options is also included.



- (4) selectable and mixable stereo inputs
- (3) selectable stereo speaker outputs
- Mute, Dim, and Mono functions
- 6-digit LED meters
- Internal talkback microphone
- High-quality potentiometers & illuminated switches



- Front panel talk-back mic with push to talk and slate to tape
- 6-segment LED meter
- Built-in headphone amp with level control
- MONO referencing switch

SAMSON C-Control

#SACCZ
\$99⁰⁰

The C-Control is an economical control room matrix designed for studios with multiple monitors, headphone mixes, and tape or digital sources. It provides three sets of stereo ins and outs with dubbing capability to three outputs, and allows users to select from three pairs of speakers with dim and mute. Eliminating the need for a traditional console for monitoring and routing, the C-Control master control section makes a great choice for digital audio workstations and project studios.

ROLLS SLC19

#ROSLC19
\$59⁹⁵

The SLC19 is a basic in-line unit designed to control stereo audio signal levels. It is a passive device, and can go anywhere in a line level signal path. The SLC19 is equipped with two 1/4" TRS & XLR inputs, and two 1/4" TRS & XLR outputs. Applications include: outputs of keyboards, microphones, mixers to powered speakers, and computers to desktop speakers.

- Compact stereo level controller
- Live, studio & broadcast applications
- (2) 1/4" TRS & XLR inputs
- (2) 1/4" TRS & XLR outputs
- Volume knob & Mute switch
- Passes Phantom Power



GRACE
m902

#GRM902
\$1595⁰⁰

The m902 is a reference headphone amplifier with a full compliment of analog and digital inputs including: AES3, S/PDIF, TOSLINK, and USB. It features a high resolution 24-bit/192kHz DAC with "s-Lock" phase lock loop sample clock regeneration for ultra-low jitter and rock solid digital stability. The m902s high-current headphone amplifier circuitry is built to drive low impedance headphones effortlessly.

- (2) XLR analog inputs
- (2) front panel stereo 1/4" headphone outputs
- AES3, S/PDIF, TOSLINK, and USB digital inputs
- Dual RCA inputs & outputs
- Inputs selectable via a front panel rotary switch
- Rotary level control/edit encoder
- Large, blue 7-segment display
- Optional remote control



Remote Control unit for m902
#GRRCUM902 **\$115.00**



RANE
HC 6

#RAHC6
\$419⁰⁰

- Master inputs are automatic balanced/unbalanced inputs
- (6) stereo amps with both master and individual level control
- Drives 32-600 ohms headphones from both front and rear panel output jacks

- Stereo/Mono switch allows both left and right headphones to be driven from a mono master input
- Signal-Present LED's on each channel
- Internal jumpers convert stereo unbalanced inputs to mono balanced inputs

The HC 6 is an extremely versatile six-channel one-rack unit headphone amplifier, ideal for both installation and studio applications. Each channel has two headphone outputs and can be driven from a master stereo input or individual channel inputs, and can be configured for mono/ balanced input using internal jumpers.

FURMAN
HA-6AB

#FUHA6AB
\$369⁰⁰

The HA-6AB is a unique combination of a premium headphone amplifier and a conventional power amp. Consisting of a 20-watt per channel stereo amp and six headphone outputs, the HA-6AB provides both a high-power headphone amp solution and the capacity to power a set of small reference monitors.



- Drives headphones of any impedance
- Individual volume controls for each output
- (2) 1/4" TRS inputs
- Stereo/Mono switch

- Balanced XLR and unbalanced 1/4" TS inputs
- (6) 1/4" stereo headphone outputs with individual volume controls
- Automatically switches to mono mode when right channel is not used
- (4) 1/4" headphone outputs, (2) 1/4" pass thru
- Compact 1/2 rack chassis
- Includes external power supply

- Overload and signal present LED's for each channel
- Switches for two sets of speakers
- Optional HR-2 headphone remote station



SYMETRIX
304

#SY304
\$299⁰⁰

- Drives headphones of any impedance
- Individual volume controls for each output
- (2) 1/4" TRS inputs
- Stereo/Mono switch

- (4) 1/4" headphone outputs, (2) 1/4" pass thru
- Compact 1/2 rack chassis
- Includes external power supply

The 304 is a high-quality four-channel headphone designed for broadcast, installed sound, podcasting, and recording applications. This compact half rack unit's output amplifier drives headphones of any impedance and provides a 6dB volume increase over most competing units. The front panel provides individual volume controls for each output, a master input volume, and a stereo/mono switch.

ROLLS
RA62C

#RORA62C
\$159⁹⁵

The RA62C is a 6-channel rackmount headphone amplifier for studio or live sound applications. The rear panel stereo insert jacks on the unit allow for the monitoring of 6 separate mix feeds from the console. Each channel is equipped with a dedicated volume control, along with front and rear input jacks.



- 6-channel rack mount headphone amplifier
- Individual monitoring of 6 separate mixes

- Individual channel volume controls
- Pan and balance control

- (6) 1/4" and (6) 1/8" stereo outputs
- Stereo/Mono switch and Pan control for mixing two mono channels

ART 406

#AR406
\$129⁰⁰

The ART 406 is a six-channel headphone amplifier ideal for professional, project, and home studio applications. It features individual volume control for each output, pan controls, and an insert jack for each channel (to isolate it for specific input signals). The 406 provides a front panel 1/4" stereo input, dual rear panel 1/4" inputs & Auxilliary 1/4" inputs and individual stereo 1/4" headphone outputs for each channel.



- 6-channel rack mount headphone amplifier
- Front panel 1/4" stereo input
- Dual rear panel 1/4" inputs & Auxilliary 1/4" inputs
- Insert jacks on each channel
- Volume and pan controls per channel
- Mono/Stereo push button
- 1U rack mount chassis



- Ultra-musical high and low EQ per channel
- One front panel and two rear panel 1/4" stereo outputs on each channel
- Output level control with accurate 8-digit LED meter per channel
- Left and right mute switches allow two different mixes in Mono mode
- Paralleled main outputs allow cascading of several headphone amplifiers
- High-quality ALPS potentiometers and illuminated switches

BEHRINGER HA4700

#BEHA4700
\$109⁹⁹

The HA4700 is a professional, four-channel headphone amplifier system for stage and studio applications. Built with quality components and loaded with pro features like: individual EQ, balance, muting, and stereo/mono monitoring per channel, the reasonably priced HA4700 is a great value and is built ruggedly for long life and durability.

HA-8000 8 channel version #BEHA8000 **\$139.95**

SAMSON C-Que8

#SACQ8
\$99⁰⁰

The C-Que8 is a compact four-channel headphone amplifier featuring independent volume controls, EQ shape circuit and 6-segment LED output indicators on each channel. Ideal for digital-audio workstations, stage and studio, the C-Que8 provides dual headphone outputs—one rear and one front panel output per channel (allowing a total of eight headphones connected at the same time).

- Compact four-channel headphone amplifier
- Dual rear panel 1/4" line inputs & outputs
- EQ shape circuit per channel
- 6-segment LED level meters per channel
- Half rack chassis
- Includes tilting feet for improved positioning



- Versatile 5-channel headphone amplifier
- (5) 1/4" & (5) 1/8" TRS headphone outputs with level control
- Stereo XLR, 1/4", and RCA Inputs
- Inserts on three Channels
- "Join" jack for connecting two units together
- Half rack chassis
- Includes external power supply

ROLLS RA53b

#RORA53B
\$93⁹⁵

The RA53b is a five-channel headphone/earphone distribution amplifier with a variety of input options. Each channel has a Level control, a stereo 1/4" output jack, and a 1/8" (3.5mm) output jack. This half-rack unit provides plenty of gain for operation in noisy environments, and works with most any headphone impedance.

SAMSON S-amp

#SASAMP
\$49⁰⁰

The S-amp is a low-cost, portable 4-channel headphone amp ideal for project studio or in-the-field laptop recording applications. Designed to support a wide variety of headphone impedances, the S-amp is simple to use and ultra-lightweight, weighing only 16.5oz.

- (1) 1/4" TRS Input
- (4) 1/4" TRS Outputs
- Separate volume controls for each output
- Frequency response: 10Hz-30kHz +/-3dB
- Includes 18V AC power supply



BEYERDYNAMIC**DT770 M**

Beyerdynamic DT770 M's are wide-range closed-back circumaural headphones designed for low impedance operation (without compromising audio quality, adding amplifiers or transformer connections).

- Excellent noise isolation
- Bass-reflex design provides powerful bass reproduction
- Very soft viscose earcups for comfort
- Stereo 1/4" and 1/8" mini connections
- 80-ohms nominal impedance
- 5Hz-30kHz frequency response



#BEDT770M
\$209⁹⁵

REMOTE AUDIO**HN-7506**

The Remote Audio HN-7506 are closed-back circumaural headphones specifically designed for high-quality monitoring in high-noise environments.

- 40mm Neodymium driver (from the popular Sony7506's)
- Superior isolation w/ over 40dB of attenuation
- Large, Oil-filled cup design reduces pressure and fatigue
- 1/4" stereo and 1/8" mini connections
- 10Hz-20kHz frequency response



#REHN7506
\$285⁰⁰

SENNHEISER**HD25-1 II**

Popular among professional engineers and audio recordists, the Sennheiser HD25-1 II supra-aural closed-back stereo headphones are extremely comfortable and durably constructed.



- Closed-back, supra-aural design
- Adjustable split headband for exceptional comfort
- 1/4" and 1/8" mini connections
- 85-ohms nominal impedance
- 30Hz-16kHz frequency response

#SEHD251II
\$199⁹⁹

SONY**MDR-7509 HD**

The Sony MDR-7509 HD circumaural closed-back dynamic headphones provide clear, high-quality sound reproduction with a very high output and superior bass response.



- Unique foldable design
- Circumaural, closed-back dynamic design
- Single-sided coiled cable with stereo 1/4" and 1/8" mini connections
- 24-ohms nominal impedance
- 5Hz-30kHz frequency response

#SOMDR7509HD
\$219⁰⁰

AKG**K271S**

AKG K271S closed-back circumaural studio headphones provide smooth, clean sound reproduction, maximum isolation, and neutral, flat response.

- Closed-back, circumaural design
- Detachable single-sided cable with stereo 1/4" and 1/8" mini connections
- Headband mute switching
- 55-ohms nominal impedance
- 16Hz-28kHz frequency response



#AKK271S
\$199⁰⁰

BEYERDYNAMIC**DT770 PRO**

Beyerdynamic DT770's are professional, extremely wide-range, closed-back circumaural headphones with a bass-reflex system design, and comfortable ear-cups.

- Excellent noise isolation
- Rugged construction with replaceable parts
- Very soft viscose earcups for comfort
- 1/4" stereo and 1/8" mini connections
- 5Hz-35kHz frequency response



#BEDT770PRO
\$183⁵⁰

BEYERDYNAMIC**DT150**

The Beyerdynamic DT 150's are closed-back circumaural dynamic headphones designed for broadcast, film, and recording studio applications.



- Closed-back circumaural headphone
- Full modular construction for easy servicing
- Detachable tinsel-conductor cable with retaining screw
- 1/4" stereo connection
- 250-ohms nominal impedance
- 10Hz-30kHz frequency response

#BEDT150
\$169⁹⁵

BEYERDYNAMIC**DT250 250**

Beyerdynamic DT250250's are closed-back circumaural headphones designed for critical listening applications in professional broadcast and music recording studios.



- Closed-back circumaural design
- Neodymium magnet driver system
- 250-ohms nominal impedance
- Coiled cable with gold-plated mini stereo plug and 1/4" adapter
- 250-ohms nominal impedance
- 10Hz-30kHz frequency response

#BEDT250250
\$219⁰⁰

BEYERDYNAMIC**DT250 80**#BEDT25080
\$154.95

Beyerdynamic DT25080's are closed-back circumaural dynamic stereo headphones ideally suited for audio monitoring in broadcast facilities and recording studios.

- Closed-back circumaural design
- Neodymium magnet driver system
- 80-ohms nominal impedance
- Coiled Cable with Gold Plated Mini stereo plug and 1/4" adapter
- 80-ohms nominal impedance
- 10Hz-30kHz frequency response

**SONY****MDR-7506**#SOMDR7506
\$99.00

The industry standard Sony MDR7506's are great sounding stereo headphones featuring a closed-back circumaural design, superior sensitivity, and exceptional dynamic response.

- 40mm Neodymium driver
- Compact, foldable design
- Coiled cable with gold-plated plug with both 1/4" stereo and 1/8" mini connectors
- 10Hz-20kHz frequency response

**SENNHEISER****HD25 SP**#SEHD25SP
\$129.00

Lightweight and accurate, Sennheiser HD25's are closed supra-aural headphones with a compact design and highly efficient neodymium drivers.



- Closed-back supra-aural design
- Convenient flat-folding earcups
- Tough, detachable stranded steel cable • 1/4" stereo and 1/8" mini connections
- 30Hz-16kHz frequency response

SENNHEISER**HD280 PRO**#SEHD280P
\$99.99

The durable Sennheiser HD280P's are professional closed-back circumaural headphones designed to meet the needs of location recordists and broadcast engineers.



- Effectively isolates noise with up to 32dB of attenuation • Convenient and comfortable collapsible design
- Durable build with user replaceable parts • 1/4" stereo and 1/8" mini connections • 8Hz-25kHz frequency response

AUDIO-TECHNICA**ATH-M40FS**#AUATHM40
\$74.95

ATH-M40FS's are high-quality circumaural closed-back professional studio headphones designed with an extended frequency response; particularly well suited for mixing and monitoring.

- Superb ambient noise isolation
- Single sided cable with stereo 1/4" stereo and 1/8" mini connections
- 60-ohms nominal impedance
- 5Hz-28kHz frequency response

**SONY****MDR-V600**#SOMDRV600
\$64.95

Great sounding and comfortable, the Sony MDRV600's are closed-back circumaural headphones designed with both musicians and engineers in mind.

- 40mm Neodymium driver
- Reversible earcups for Single-Side Monitoring • Compact, foldable design • 1/4" stereo and 1/8" mini connectors
- 5Hz-30kHz frequency response

**AUDIO-TECHNICA****ATH-M30**#AUATHM30
\$59.95

The ATH-M30 dynamic closed-back stereo headphones provide exceptional sound reproduction for audio recording and monitoring situations.



- Closed-back, circumaural design
- Neodymium magnets and copper-clad aluminum wire voice coils
- Single-sided cable with stereo 1/4" and 1/8" mini connections
- 65-ohms nominal impedance
- 20Hz-20kHz frequency response

SENNHEISER**eH 250**#SEEH250
\$48.95

The Sennheiser eH 250's are ultra-lightweight stereo headphones designed for DJ and portable listening use. They feature comfortable, leatherette earpads and extended low-end frequency response.



- Closed back supra-aural design
- Low distortion, clean, solid bass performance
- 32-ohms nominal impedance
- 14Hz-19kHz frequency response

SONY**MDR-7502**#SOMDR7502
\$46⁵⁰

Smaller in size than the industry standard 7506's, the MDR7502's are affordable closed-back supra-aural stereo headphones with great sound reproduction and superior efficiency.

- 30mm Neodymium driver
- Compact design
- Gold plated 1/4" stereo and 1/8" mini connectors
- 60Hz-18kHz frequency response

**SENNHEISER****eH 150**#SEEH150
\$29⁹⁵

Sennheiser EH 150's are supra-aural closed-back headphones with moderate ambient noise attenuation, and a comfortable, ultra-lightweight design.

- Lightweight and ruggedly constructed; offer great portability
- 10-ft. dual-sided copper cable
- 32-ohms nominal impedance
- 18Hz-18kHz frequency response

**AUDIO-TECHNICA****ATH-M20**#AUATHM20
\$39⁹⁵

ATH-M20's are closed-back dynamic headphones with a circumaural design and high output 40mm Neodymium drivers, providing listeners with good sound isolation, full bass response, and extended high-end presence.



- Closed-back, circumaural design
- Single-sided cable with stereo 1/4" and 1/8" mini connections
- 40-ohms nominal impedance
- 30Hz-20kHz frequency response

AUDIO-TECHNICA**ATH-M3X**#AUATHM3X
\$24⁹⁵

ATH-M3X's are circumaural closed-back dynamic stereo headphones with an extended high-frequency response and full low-frequency sound reproduction.



- Closed-back, circumaural design
- Excellent isolation and powerful bass
- Dual sided durable cable with stereo 1/4" and 1/8" mini connections
- 32-ohms nominal impedance
- 20Hz-20kHz frequency response

AKG**K55**#AKK55
\$29⁹⁵

AKG K55 closed-back circumaural stereo headphones are ideal for home studio recordists and musicians in need of an attractively priced, quality personal monitoring system.

- Circumaural, closed-back dynamic design
- Lightweight and highly comfortable
- Excellent price and performance
- 32-ohms nominal impedance
- 16Hz-20kHz frequency response

**AKG****K44**#AKK44
\$29⁹⁵

AKG K44's are closed-back circumaural headphones designed to provide good ambient noise rejection while delivering a smooth, high-output response.

- Supra-aural, closed-back dynamic design
- Single-sided cable with stereo 1/4" and 1/8" mini connections
- 32-ohms nominal impedance
- 18Hz-20kHz frequency response

**BEYERDYNAMIC****DT 880 2005 Edition**#BEDT88005
\$299⁰⁰

The DT 880 2005 Edition is a set of semi-open, dynamic, circum-aural stereo headphones, featuring an extended frequency response and transparent reproduction. These ruggedly-constructed professional headphones are equally valid for critical or enjoyment listening applications.



- Adjustable headband with replaceable pad, earpads
- Bass-reflex system with extended low end
- Detachable gold-plated 1/4" stereo adapter
- 250-Ohms nominal impedance
- 5Hz-35kHz frequency response

AKG**K240 MKII**#AKK240MKII
\$199⁰⁰

The AKG K240 MKII is a set of comfortable semi-open dynamic headphones for hi-fi or studio recording applications. These high-output headphones feature AKG's advanced Varimotion transducer technology with uncolored sound and an extended frequency response.



- Self-adjusting headband with leatherette and velvet earpads
- Single-sided detachable 10' straight and 16.5' coiled cables
- Detachable gold-plated 1/4" stereo adapter
- 55-Ohms nominal impedance
- 15Hz-25kHz frequency response

AKG K240 MK II

AKG K240 MKII's are semi-open back, circumaural dynamic headphones that deliver a wide dynamic range and highly accurate sound reproduction.

- Semi-open back, circumaural design
- Acoustically tuned vented earcups
- Solid, well balanced low-frequency presence • stereo 1/4" and 1/8" mini connections
- 55-ohms nominal impedance
- 15Hz-25kHz frequency response



#AKK240MK2
\$199⁰⁰

SENNHEISER HD212

Sennheiser's lightweight HD212 stereo headphones are made with DJ's and discerning listeners in mind. They offer good isolation from external sound sources while producing impressive sonic results.

- Closed-back, semi-circumaural design
- Full bass and detailed mid-range sound reproduction • Stereo 1/4" and 1/8" mini connections
- 32-ohms nominal impedance
- 12Hz-19kHz frequency response



#SEHD212
\$59⁹⁹

SENNHEISER HD202

Designed for professional DJ or personal use, the Sennheiser HD202 headphones are very lightweight, closed-back headphones that offer good isolation and high SPL capability.



- Dual-sided cable with stereo 1/4" and 1/8" mini connections
- Convenient belt clip for easy adjustment of cable length
- 32-ohms nominal impedance
- 18Hz-18kHz frequency response

#SEHD202
\$29⁹⁵

SENNHEISER HD600

Sennheiser HD600's are high-end, open-back headphones perfect for classical recording and other critical monitoring applications.



- High-quality, open metal mesh earpiece covers
- Lightweight aluminum voice coils
- Detachable copper cable, Kevlar-reinforced • 1/4" stereo and 1/8" mini connections
- 12Hz-39kHz frequency response

#SEHD600
\$299⁹⁵

BEYERDYNAMIC DT990PRO

DT990PRO open-back circumaural stereo headphones are a popular choice among professional engineers and field recordists for their excellent sound reproduction and wide frequency response.

- Single-sided coiled cable with stereo 1/4" and 1/8" mini connections
- Soft viscose ear pads
- 250-ohms nominal impedance
- 5Hz-35kHz frequency response



#BEDT990PRO
\$239⁰⁰

SENNHEISER eH 350

Equally well suited for location sound or studio audio monitoring, the Sennheiser EH 350's are open-back supra-aural headphone with excellent spatial imaging.

- Open-back supra-aural design
- Replaceable cable and leatherette ear pads
- 32-ohms nominal impedance
- 14Hz-22kHz frequency response



#SEEH350
\$59⁹⁵

SAMSON RH100

The Samson RH100 circumaural open-back stereo headphones provide the ideal combination of quality and comfort for extended listening to portable digital devices such as MP3/CD/DVD players.



- Circumaural open-back dynamic design • 40mm Neodymium driver
- Single-sided cable with stereo 1/4" and 1/8" mini connections
- 64-ohms nominal impedance
- 20Hz-20kHz frequency response

#SARH100
\$29⁰⁰

AUDIO-TECHNICA ATH-M2X

ATH-M2X's are supra-aural open-back stereo headphones with a wide frequency response and well-defined dynamics; especially suited for use with portable digital listening devices.



- Open-back, supra-aural dynamic design
- Dual sided durable cable with stereo 1/4" stereo and 1/8" mini connections
- 32-ohms nominal impedance
- 20Hz-20kHz frequency response

#AUATHM2X
\$18⁹⁵

GENELEC**8030A**

Like all 8000 series monitors, the 80-watt bi-amplified 8030A's represent the next generation of Genelec's expertly-crafted studio monitors. Their enhanced low end and greatly improved imaging is a result of the revolutionary port design and unique rounded edge enclosure. Ideal for professional desktop recording and mixing, these compact reference monitors fit into small studio environments easily and faithfully deliver a true representation of the recorded audio.

- Iso-Pod Mounting Stand allows for vertical or horizontal positioning while isolating monitor from sympathetic vibration
- 80 watts total power
- 5" Woofer/3/4" Tweeter
- Unique rounded enclosure design for improved imaging
- XLR I/O connectors
- 58Hz–20kHz frequency response
- 12 lbs (each)



#GE8030A
\$648⁵⁰ each

GENELEC**8040A**

The 8000 series from Genelec represents the next generation of industry-standard reference monitors. Compact but powerful, the bi-amplified 8040A's deliver 180 watts of power. Their superior stereo imaging, detail, and ultra-wide frequency response are results of the carefully matched amplifiers, a unique flow optimized bass-reflex port design, and the gently curved/rounded edges of the rigid metal enclosure. The 8040A's are truly professional investments for recording studios, broadcast control rooms and mobile production suites.

- 180 watts combined power with a 6.5" woofer and 3/4" tweeter
- 48–20kHz frequency response
- Flow optimized bass-reflex port provides no compression or port noises
- Multiple rear panel adjustments for tuning room response
- Unique Iso-Pod eliminates surface borne sound coloration
- Active electronic protection and crossover circuitry
- 18.9 lbs (each)



#GE8040A
\$1157⁵⁰ each

DYNAUDIO**BM6A**

Providing full-range audio reproduction, the DynAudio BM6A's are two-way, bi-amplified 200-watt near-field monitors capable of producing highly-detailed transparent audio. The precision-engineered BM6A's accurately reproduce source material with dynamic musicality and exceptional imaging, making them a professional choice for even the most demanding recording needs of commercial, project, and post-production facilities.

- Low/high-frequency and level controls
- 41Hz–21kHz frequency response
- 6 1/2" Woofer/1" Tweeter
- 200 watts total power
- Adjustable low-frequency EQ
- Female XLR input
- 24 lbs (each)



#DYBM6A
\$1699⁰⁰ pair

DYNAUDIO**BM15A**

Providing full-range audio reproduction, the Dynaudio BM15A's are two-way, bi-amplified 300-watt near-field monitors capable of producing highly detailed transparent audio. The precision-engineered BM15A's accurately reproduce source material with dynamic musicality and exceptional imaging, making them an excellent professional choice for the most demanding recording needs of commercial, project, and post-production facilities.

- 300 watts total power with 10" woofer and 1" soft dome tweeter
- Accurate, detailed response capable of providing mid-field level sonics
- Adjustable low-frequency EQ
- Low/high-frequency trim and level controls
- Female XLR input
- 40Hz–22kHz frequency response
- 41 lbs (each)

#DYBM15A
\$2549⁰⁰ pair

GENELEC**7050B**

Delivering 70 watts of deep articulated bass, the compact 7050B is an 8", 70-watt, active multi-channel subwoofer with a unique spiral enclosure design that minimizes airflow noise and distortion. It is ideal for full-range stereo monitoring and features 5 main input channels with a separate LFE channel for professional 5.1 broadcast and audio production.

- 70 watts total power
- Patented LSE (Laminar Spiral Enclosure)
- 5 main inputs
- LFE channel for 5.1 audio production (85-120Hz)
- Active crossover and overload protection circuitry
- 25Hz–85Hz frequency response
- 40 lbs



#GE7050B
\$1049⁰⁰ pair

JBL LSR4328P

Designed for today's professional digital production, the JBL LSR4328P's incorporate advanced technology that exactly matches the drivers and crossover network and analyzes each speaker, compensating for standing waves and proximity to boundaries. This helps create monitors that are calibrated to compensate for any room flaws, creating mixes that have superior clarity, accuracy and articulate detail. The 8" woofer and 1" neodymium tweeter are driven by 150- and 70-watt power amplifiers respectively.

- 220 watts of power combined to the 8" woofer and 1" tweeter
- Room Mode Correction combines DSP software and calibration mic for room analysis
- 24-bit/96kHz digital connectivity via AES/EBU XLR and S/PDIF RCA connectors
- LSR4300 Control Center Software provides control of system parameters via computer
- XLR and 1/4" balanced analog inputs
- 50Hz–20kHz frequency response

LSR4326P same as above with 6.5" woofer #JBSLR4326PP **\$1039.00**

#JBLSR4328PP
\$1459⁰⁰
pair



JBL LSR6328P

The JBL LSR6328P's are exceptionally accurate, bi-amplified 370-watt studio reference monitors that combine advanced features and design for better mix position clarity, electronic control of room acoustics, and a smoother, more detailed low-frequency response, ideal for both professional recording and post-production environments.

- Advanced Linear Spatial Reference design provides flatter off-axis response for improved clarity
- RMC (Room Mode Correction) electronically controls room acoustics (optional measurement kit)
- Built-in mounting points for permanent installs
- Balanced/ Unbalanced XLR and 1/4" inputs
- 370 watts total power
- 39 lbs (each)
- 8" Woofer/1 1/2" Tweeter
- 50Hz–20kHz frequency response

#JBLSR6328P
\$1299⁰⁰
each



EVENT Studio Precision 8



For the studio engineer who desires the power of midfield monitors, but has the space for near-fields, the bi-amplified Event ASN8 (Precision 8's) is the monitor for you. Selected by many top R&B, Hip-Hop, and Rock producers today, the P8's are custom-designed in every aspect. They utilize high-output, ultra-efficient neodymium drivers, a dual port design, and the sonic accuracy required to produce the subtle nuances, enhanced bass, and detailed musicality necessary for complete confidence in your mixes.

- 280 watts total power into 8" woofer and 1" tweeter
- Variable Low/High-frequency adjustments
- 80Hz high-pass filter switch
- Balanced 1/4" and XLR inputs
- Output circuit limiting
- 35Hz–20kHz frequency response
- 32 lbs (each)

#EVASP8N
\$649⁵⁰
each

EVENT TR8

The Event TR8's are precision tuned bi-amplified reference monitors that offer a flat, uncolored sound that's true for mix and recording monitoring. Two ultra-efficient custom amplifiers deliver up to 100 watts of power to the 8" low-frequency driver and 1" silk soft-dome tweeter. The TR8's are capable of producing high-output, low-distortion audio and are identically matched, improving overall stereo imaging and phase response.

- 100 watts combined power with a 8" woofer and 1" silk tweeter
- Precisely-tuned cabinet
- Balanced/Unbalanced XLR/1/4" TRS connector, unbalanced RCA input
- 35Hz–20kHz frequency response
- 24.7 lbs (each)



#EVTR8
\$249⁵⁰
each

JBL LSR6312SP



The JBL LSR6312SP is an efficient 250-watt powered subwoofer that provides an extended low-bass frequency response and sophisticated bass management for professional stereo and multi-channel applications.

- 250 watts total power
- 12" Woofer
- Supports multiple surround formats including Dolby ProLogic, AC-3, DTS and others
- Room Mode Correction (RMC) electronically controls response peaks due to room acoustics
- Neodymium Differential Drive technology (NDD) offers advanced control of low frequencies
- Multi-channel Balanced XLR I/O
- 28Hz–80Hz frequency response
- 50 lbs

#JBLSR6312SP
\$1449⁰⁰

QUESTED**S6R**

The S6R is a professional active 2-way studio monitor, delivering 110 watts of bi-amplified power and full-range frequency reproduction. The compact speaker cabinet is of a tight infinite baffle design and the high-headroom amplifiers are well-matched with the drivers for extra clarity and virtually no distortion. There is a rear-panel input sensitivity control, and an internal operating voltage adjustment allows for international use.



#S6R
\$750⁰⁰

- 110 watts total power • 16.5 lbs (each)
- 5.5" Bass Cone woofer, 1.1" soft dome tweeter
- Infinite Baffle cabinet design
- High-headroom, distortion-free amplification
- Adjustable input sensitivity
- XLR/1/4" TRS Combo connector
- 75Hz-22kHz frequency response

QUESTED**S7R**

The S7R is a compact active 2-way professional studio monitor housed in a ported cabinet with a bass-reflex design. The bi-amplified unit outputs 190 watts of consistent, low-distortion power, with reliable LF response and a strong "sweet spot." The speaker is equipped with rear-panel HF and LF adjustable filtering, and may be internally adjusted for compliance with international operating voltages.



#QUS7R
\$1090⁰⁰

- 190 watts total power
- 6.5" Bass Cone woofer, 1.1" soft dome tweeter
- Bass-reflex cabinet
- High-headroom, distortion-free amplification
- Adjustable HF and LF filters and input sensitivity
- XLR/1/4" TRS Combo connector
- 65Hz-22kHz frequency response
- 25.8 lbs (each)

GENELEC**8020A**

The 8020APM is a highly compact 2-way active monitor featuring a die-cast aluminum cabinet enclosure and realistic frequency reproduction with a well-defined low end. The unit serves up 40 watts of matched bi-amplified power, and a Directivity Control Waveguide design, allowing for consistent on- and off-axis response. The Minimum Diffraction Enclosure housing maintains distortion-free output at high volumes with reliable imaging.

- 40 watts total power • XLR I/O connectors
- 4" woofer, 3/4" metal dome tweeter
- Bass-reflex die-cast aluminum cabinet
- Iso-Pod rubber cabinet stand minimizes desk or console vibrations
- Volume, Treble, Bass, and Bass Roll-off controls
- 66Hz-20kHz frequency response • 8.1 lbs (each)



#GE8020APM
\$399⁰⁰

BLUE SKY**EXO**

The EXO is an active home or desktop 2.1 monitoring system with dual compact 2-way satellites and an 8" subwoofer equipped with isolation feet, and 160 watts total power. The reflection-reducing satellite cabinets are angled for proper directivity, and the included EXO proprietary controller preamp is equipped with level and bass controls and all connectivity, including inputs for portable listening devices and a headphone output.



#BLEXO
\$349⁰⁰

- 160 watts total system power • 3" Neodymium mid, 1" soft dome tweeter (Satellites)
- 8" Cone woofer (Subwoofer) • Angled satellite cabinets for directivity, isolation feet for sub
- Includes EXO proprietary controller/preamp • 3 lbs (each satellite), 25 lbs (sub)
- Volume, Bass and per-channel Input Gain controls
- XLR/1/4" TRS Combo, RCA Phono and 1/8" Mini connectors
- 140Hz-20kHz frequency response (satellites), 20Hz-200Hz (sub)

KRK**VXT6**

The VXT6 is a robust active 2-way monitor speaker for professional or project studio use. The curved and ported low-resonance cabinet has a wide "sweet spot", and houses two amplifiers totaling 90 watts of power, along with a 6" Kevlar woofer notable for high rigidity and smooth delivery. The abundantly-equipped speaker offers level and filter controls, ground-lift and auto-mute switching, voltage selection, and a clip-indicator/limiter switch.

- 90 watts total power • 111dB SPL
- 6" Kevlar woofer, 1" silk dome tweeter
- Ported, curved bass-reflex cabinet
- Frequency, limiter and ground-lift switching
- Tamper-resistant switch covers
- XLR/1/4" TRS Combo connector
- 49Hz-22kHz frequency response • 27 lbs (each)



#KRVXT6
\$449⁰⁰

FOSTEX 6301BEAV

The 6301BEAV is an active desktop or rack mount monitor speaker with 10 watts of power and a 4" full-range driver, designed for mobile production and broadcast applications. The unit is made of road-worthy die-cast aluminum and sports a clear, consistent sound ideal for functional monitoring in the field or keyboard monitoring in the studio.

- 10-watts total power
- 4" full-range speaker
- Cast aluminum enclosure and grille
- 84dB SPL • Volume control
- XLR and 1/4" TS connectors
- 80Hz-13kHz frequency response
- 6.6 lbs (each)



#FO6301BEAV
\$179⁹⁵

YAMAHA MSP7

The MSP7 Studio is a bi-amplified studio monitor with 130 watts total power and a ported bass-reflex cabinet. The low-distortion amplifiers are specifically matched to the appropriate drivers for a balanced, extended-range frequency delivery. The speaker is equipped with a versatile set of controls for optimizing performance in its inhabited acoustic space, and a clip indicator light is a useful feature for high-level monitoring.



#YAMSP7S
\$599⁹⁹

- 120 watts total power • Ported bass-reflex cabinet
- 6.5" cone woofer, 1" titanium dome tweeter
- Individually-matched LF and HF amplifiers
- Volume, Low-cut filter, High and Low trim controls
- XLR connector • 45Hz-40kHz frequency response
- 26.9 lbs (each)

EVENT S100



The S100N is an active down-firing subwoofer designed for 2.1, Home Theater or Surround monitoring applications, with 100 watts powering and an 8" cone woofer. The unit is equipped with a rear panel input-sensitivity control, includes 4 isolating rubber feet to minimize floor vibration, and a handy mute footswitch.

- 100 watts total power
- 8" Polypropylene cone woofer
- Down-firing design • Volume control
- Muting footswitch and rubber feet included
- RCA Phono and 1/4" TS connectors
- 35Hz-120Hz frequency response
- 32 lbs

#EVS100N
\$299⁰⁰

YAMAHA MSP5

The MSP5 Studio is a compact 2-way bi-amplified studio monitor with 67 watts total power, designed for smaller studio spaces and desktop audio applications. The speakers are housed in a handsome, low-resonance bass-reflex cabinet, and the Waveguide horn tweeter allows for wider uniform HF dispersion. The unit has a set of HF and LF trim switches for tailoring the speaker output to specific acoustic needs..



#YAMSP5S
\$249⁹⁹

- 67 watts total power • Bass-reflex cabinet
- 5" cone woofer, 1" titanium dome tweeter
- Waveguide horn tweeter for accurate HF dispersion
- High and Low trim controls, level control
- XLR connector • 50Hz-40kHz frequency response
- 17.4 lbs (each)

TAPCO SW-10

The SW10 is a compact active studio subwoofer with dual 60-watt amplifiers with separate left/right level controls, and a 10" dual voice-coil woofer. The MDF cabinet design provides substantial internal baffling, minimizing resonance and reflection inaccuracies and optimizing LF "punch." Other niceties include adjustable sensitivity control and polarity switching, and a selectable multi-voltage power supply for international use.

- 120 watts total power
- Compact MDF enclosure with horn-loaded design
- XLR and RCA Phono connectors
- 34Hz-110Hz frequency response
- Input-sensitivity knob, polarity and multi-voltage switches
- Individual left and right crossovers and volume controls • 28 lbs



#TASW10
\$349⁹⁹

BLUE SKY**Media Desk 2.1**

#BLMD2.1
\$599⁰⁰

The Media Desk 2.1 is a professional multimedia monitoring system that features a pair of passive two-way satellite speakers and an active subwoofer. The subwoofer provides 65 watts of power to itself and 55-watts for each satellite, immediately revealing mix problems with its exceptional detail and overall tonal balance. 5.1 surround expansion is easily accomplished and is ideal for digital broadcast production, authoring DVD's, and surround mixing for games and film.

- 65 watts to the 8" subwoofer, 55 watts to each 4" satellite with 1" dome tweeters • Compact design especially suited for near-field mixing • Excellent detail with smooth, extended full-range response
- Studio quality monitoring for desktop audio production
- XLR and RCA inputs • 35Hz–20kHz frequency response

Pro Desk 2.1 larger version of above w/100-watt subwoofer and 60-watt satellites #BLPD2.1...**\$1,195.00**

MACKIE**HR824mk2**

The popular Mackie HR824mk2 is an active and THX pm3-certified studio monitor, full-range and bi-amplified with 250-watts of total output power. Clean and punchy, the speakers deliver an articulate sound with a wide sweet-spot and distinct low-bass characteristics, ideal for long fatigue-free studio session hours.

- THX pm3-approved active studio monitor with 250-watts total power • 8.75" Woofer, 1" Tweeter
- Active crossovers and dual overload-protection circuits
- Foam-filled acoustic damping for minimized coloration
- Acoustic Space controls for optimizing speakers in studio environment
- Balanced ¼" an XLR, unbalanced RCA inputs
- 39Hz-20kHz frequency response
- 34.6 lbs (each)

#MAHR824MK2
\$649⁹⁹ each

ADAM**P11A**

The P11A is a 300-watt professional 2-way active monitor that produces unique imaging and outstanding transient response from its 7" woofer and Advanced Folded Ribbon technology (A.R.T.) tweeter. This design produces mid-high frequencies far more efficiently than typical 1" dome tweeters, resulting in dramatically improved clarity and music reproduction; ideal for recording applications including broadcast and post production.

- 300 total watts from 7" woofer and folded ribbon tweeter
- Superior design and response of mid-high frequencies
- Dual digital amplifiers remain cool and exhibit excellent dynamic response
- Rear-panel room and EQ controls
- XLR input • 48Hz–35kHz frequency response



#ADP11A
\$999⁵⁰ each

ALESIS**M1 Active Mk2**

Featuring faithful, accurate, full-range power, the M1 Active Mk2's are bi-amplified studio monitors designed with a lightweight, custom 6.5" woofer and 1" silk tweeter capable of delivering 100 watts of total power. The wide sweet spot and detailed, flat response are results of the uniquely offset tweeters, dual front-mounted ports, and a special time-alignment circuit which provides perfect frequency synchronization of the low and high driver outputs.

- 100 watts bi-amplified power into 6.5" woofer and 1" silk tweeter • Ideal for home/project studios needing superior performance and affordability
- Custom, lightweight drivers produce a quicker, smoother response • Special time alignment circuitry and active crossover for improved imaging and accuracy
- 38Hz–23.5kHz frequency response • 19.5 lbs (each)

#ALM1AM2
\$299⁰⁰ pair

ALESIS**M1 Active 620**

The M1 Active 620's feature 100 watts of accurate full-range bi-amplified power from their 6.5" woofer and 1" silk dome tweeter. High-precision drivers and an acoustical waveguide deliver lower distortion with a smoother frequency response and superior imaging, making them ideal for home/project studios requiring better performance from an affordable monitor.

- 100 watts bi-amplified power with 6.5" woofer and 1" silk tweeter • 1" thick front baffle virtually eliminates speaker resonance • Low Frequency Density Switch for acoustic space adjustment of monitors
- Rear port design for deep bass extension and increased loudness • XLR and 1/4" TRS inputs
- 49Hz–20kHz frequency response • 21 lbs (each)



#ALM1A620
\$399⁰⁰ pair

M1 Active 520 75-watt version with 5" woofer and .75" tweeter #ALM1A520...**\$199.00**

KRK VXT8

The VXT8 is an active 2-way studio monitor speaker delivering full-range audio reproduction and bi-amplified, 180-watt power. The ported, low-resonance speaker cabinet is expressed in a curved, contoured design, allowing for truer imaging and a wider "sweet spot." The speakers are designed with vented formers, greatly reducing power compression artifacts and maintaining consistent punch and clarity. The VXT8 is an excellent choice for higher-end commercial or project studios.

- 180 watts total power
- 8" Kevlar woofer, 1" silk dome tweeter
- Ported, low-resonance cabinet
- Accurate imaging, widened sweet spot
- 3-way HF and LF control switches
- XLR/TRS combo connectors
- 37Hz-22kHz frequency response • 41 lbs (each)



#KRVXT8
\$599⁰⁰
each

DIGIDESIGN RM1



The RM1 is a professional 2-way nearfield studio monitor, delivering 130 watts of bi-amplified power and full-range, reference-quality frequency reproduction. Featuring Advanced Transmission Line technology, the monitor plays back with consistent frequency response, even at bone-crushing levels. The wide-dispersion cabinet is equipped with a DSP crossover and a bass port emulation mode, along with adjustable gain, HF and LF output, and speaker placement settings for optimized studio performance.

- 130 watts total power • 5.5" cone woofer, 1" soft dome tweeter
- 48-bit DSP engine with digital crossover
- Bass Port emulation adds ported cabinet-like bass coloration
- HF and LF controls, channel assign, gain trim
- XLR analog, XLR AES digital, RJ45 connectors
- 50Hz-25kHz frequency response • 14 lbs (each)

#DIRM1
\$1249⁰⁰
each

TAPCO S5

The Tapco S5's (by Mackie) are compact, affordable bi-amplified near-field monitors capable of producing large-scale sound with up to 120 watts of power. Driven by a 5" driver and 1" tweeter, the S5's combine a musical, well-balanced tone and imaging. The cabinet is quite solidly constructed for a speaker of this size and offers users a variety of rear panel adjustments for fine-tuning room response. Ideal for producing high-quality mixes in restricted spaces, the S5's are great first speakers for home studios, home theater, and control-room use.

- 120 watts combined power with a 5" polypropylene woofer and 1" silk dome tweeter
- Dual high-precision amplifiers deliver 60 watts
- Waveguide loaded response allows for extended fatigue-free session
- Low/high-frequency boost adjustments
- Balanced XLR/TRS and unbalanced RCA inputs
- 64Hz-20kHz frequency response • 17 lbs (each)



#TAS5
\$299⁹⁹
pair

TANNOY Reveal 6

Improving upon the recording industry success of the original Reveal's, the precision-engineered Reveal 6 passive reference monitors utilize Klippell-based symmetry analysis, an advanced measurement and distortion analysis technology that produces one of the most rigid cabinets available. The result is a monitor that handles up to 100 watts of total power with significantly reduced distortion, a punchy controlled bass response, and an open, detailed response with outstanding vocal intelligibility.



#TAR6
\$399⁰⁰
pair

- 100 watt passive design with 6" woofer and 1" Neodymium titanium tweeter
- Ideal for professional near-field mixing, recording, post-production, and broadcast monitoring
- Extremely rigid design reduces distortion, improving driver performance and efficiency
- WideBand (SuperTweeter) provides smoother, extended high frequencies for richer harmonics and improved stereo imaging
- 65Hz-51kHz frequency response

TANNOY Precision 8



Designed for professional recording and broadcast applications, the Precision 8's are passive 8" reference monitors capable of accurately handling up to 160 watts of total power. Their design implements advanced Dual Concentric driver technology, uniquely combining both high- and low-frequency drivers onto

one axis for precise timing, focus and articulation. Additionally, WideBand (SuperTweeter technology) further extends the high-frequency range, effectively producing a smoother overall response with rich harmonic detail. Ideal for powerful, critical monitoring.

- 160-watt passive design with 8" LF driver, 1" HF driver and extended range SuperTweeter
- Dual Concentric technology for superior time alignment, imaging and transient response
- Rigid, shielded, bass-reflex optimized cabinet design
- 56Hz-51kHz frequency response

Precision 6 6" version with 120-watt handling capability #TAP6.....**\$749.00** pair

#TAP8
\$949⁰⁰
pair

MACKIE**MR5**

The MR5 is a 2-way, 85-watts bi-amplified nearfield studio monitor designed for use in budget-minded project and home studios. The monitor's compact design allows for placement in small control room spaces as a stereo or surround mixing alternative. The magnetically-shielded monitor is equipped with rear-mounted HF and LF filter switches and an input level control.



#MAMR5
\$149⁹⁹
pair

- 85 watts total power
- 5.25" polypropylene woofer, 1" waveguide silk dome tweeter
- MDF cabinet design with rear bass port for improved low-end response
- Balanced XLR and TRS, unbalanced RCA inputs
- 60Hz-20kHz frequency response
- 14.3 lbs (each)

MACKIE**HR624mk2**

The HR624mk2 is a 2-way, 140-watt bi-amplified nearfield studio monitor boasting THX pm3 certification, designed for high-definition stereo or surround audio mixing for video, gaming and film applications. The cabinet design features full internal damping, an aluminum Zero Edge

baffle, and a passive radiator for minimized reflection distortion, improved imaging, and improved bass response. The rear panel includes HF and LF filtering, and an acoustic space selector switch.

- 140 watts total power
- 6.7" die-cast magnesium woofer, 1" titanium dome tweeter
- Optimized waveguide for larger "sweet spot"
- Balanced XLR and TRS, unbalanced RCA inputs
- 45Hz-22kHz frequency response • 23.4 lbs (each)

#MAHR624MK2
\$479⁹⁹
pair

MACKIE**MR8**

The MR8 is a 2-way, bi-amplified nearfield studio monitor with a 150-watt power reservoir and a rear bass port for enhanced low-end reproduction. The speaker is targeted toward the budget-conscious project or home studio owner in need of a stereo or surround speaker configuration in a small control room space. Modestly priced yet professionally equipped, the speaker sports both HF and LF filter switches and an input level control.

- 150 watts total power
- 8" polypropylene woofer, 1" waveguide silk dome tweeter
- Compact MDF cabinet design • Balanced XLR and TRS, unbalanced RCA inputs
- 40Hz-20kHz frequency response • 27.6 lbs (each)



#MAMR8
\$249⁹⁹
pair

TANNOY**REVEAL Active 5A**

The REVEAL 5A is a compact, 60-watt near-field monitor featuring a 5" woofer and 1" soft dome tweeter with many of the same professional characteristics of its big brother, the REVEAL 6D. Its rigid, precision-designed enclosure, tight, controlled bass response, and superior mid- and upper-range detail provide both musicians and engineers alike the increased clarity and accuracy required for dramatically improved final mixes.

- 60 watts combined power to 5" woofer and 1" dome tweeter • Rigid, distortion-free cabinet with low-diffraction baffle • Bass-reflex loaded design
- WideBand high-frequency driver provides open and detailed mids and highs
- XLR combo jack input
- 65Hz-30kHz frequency response

#TAR5A
\$698⁰⁰
pair

TANNOY**REVEAL Active 6D**

The REVEAL 6D's are versatile active near-field monitors that provide a combined 110 watts from a 6" woofer and 1" neodymium tweeter. They feature an extremely rigid, advanced symmetric cabinet design that combines an improved bass driver and Tannoy's WideBand high-frequency unit, producing tight, controlled bass, better phase control, and open, extended mids and highs. This design ensures better tonal accuracy of instruments and vocals, critical for allowing the best EQ and mix placement decisions.

- 110 watts combined power to its 6" woofer and 1" tweeter • Calibrated DIP switches for optimizing room acoustics and speaker placement
- Front baffle design provides an open detailed response with minimal distortion • Ideal for professional recording, editing and broadcast suites
- XLR, 1/4" TRS and 24-bit/96kHz S/PDIF digital (RCA) input



#TAR6D
\$1098⁰⁰
pair

ADAM

A7

The A7 is a 2-way, 100-watt, bi-amplified studio monitor, with a ported bass-reflex cabinet design and extended HF frequency reproduction. The high-rigidity woofer has extensive internal damping and is surprisingly low in weight, which, combined with the proprietary tweeter offers highly accurate imaging and detail. The A7 is a fully professional nearfield solution, and a great value for the commercial or project studio owner.

- 100 watts total power
- 6.5" damped woofer, Accelerated Ribbon Technology tweeter
- Proprietary driver design for optimized clarity, imaging
- Front-panel power switch, volume control
- Rear-panel tweeter level control, HF/LF shelving filters
- XLR and RCA connectors
- 46Hz-35kHz frequency response • 17.8 lbs (each)



#ADA7
\$499⁵⁰

ADAM

A5

The A5 is a 2-way bi-amplified nearfield monitor featuring an ART technology ribbon tweeter with lightning-fast transient response and extended high frequency reproduction. The speaker offers high-end playback and room-control features along with a project studio price tag, including the Stereo-link function which allows the engineer to control the volumes of two speakers with a single volume knob.

- 50 watts total power
- 5" Rohacell/carbon fiber woofer, 1" ART ribbon tweeter
- ART technology tweeter for superior transient response and HF clarity • Balanced XLR and unbalanced RCA inputs
- 55Hz-35kHz frequency response • 11 lbs (each)



#ADA5B
\$349⁵⁰ pair

Piano Black #ADA5PB..... **\$384.50**
Piano White #ADA5PW..... **\$384.50**

KRK

VXT4

The VXT4 is an active 2-way studio monitor with a ported bass-reflex cabinet and 45 watts of bi-amplified power. The curved design of the enclosure allows for solid imaging and a wide "sweet spot". The speaker is equipped with an unusually comprehensive set of switch controls, and supports multiple voltages for international use.

- 45-watt power output
- 4" woven Kevlar woofer, 1" silk dome tweeter
- 56Hz-22kHz frequency response
- XLR/TRS combo input
- HF and LF adjustment switches, level control knob
- 14 lbs (each)



#KRVXT4
\$299⁰⁰ pair

M-AUDIO

EX66

The EX66 is a bi-amped 200-watt near-field monitor featuring advanced DSP in a vertical array design. This configuration provides optimal imaging and performance by eliminating many of the problems consistent with typical two-way designs. Two extremely linear six-inch drivers and a custom titanium tweeter are housed in an acoustically-efficient enclosure, producing a more revealing and accurate representation of music's subtle details.



#MAEX66
\$599⁹⁵ each

- Bi-amped 200-watt monitor with dual custom 6" drivers and a 1" titanium tweeter
- Reduced vertical dispersion eliminates reflections improving image "sweet spot"
- DSP tuned cabinet with frequency response switches and Acoustic Space control
- 32-bit processing with digital I/O up to 192kHz (AES/EBU and S/PDIF)
- Balanced 1/4" TRS and XLR inputs
- 37Hz-22kHz frequency response

M-AUDIO

StudioPhile BX5A



#MABX5A
\$299⁰⁰ pair

Ideal for personal studios and post-production editing suites, the M-Audio Studiophile BX-5's are an affordable bi-amplified 70-watt near-field monitoring system. Their efficient cabinet

design and unique Acoustic Space Control delivers great sound with outstanding value and features.

- 70 watts total power into 5" woofer and 1" tweeter
- Balanced/Unbalanced XLR/TRS inputs
- Magnetically shielded
- 56Hz-20kHz frequency response • 11 lbs (each)

BX8A 130 total watts, 8" woofer, 1" tweeter, 37Hz-20kHz response #MABX8A..... **\$499.00**

SAMSON

Rubicon 5a

The Rubicon 5a from Samson is a surprisingly affordable active ribbon monitor. The stand out feature of the Rubicon series is its uncommon 2" velocity ribbon transducer. Most studio monitors use tweeters that can artificially color the high frequencies, whereas a ribbon delivers a more natural response and a more even dispersion. 75 bi-amplified watts of power and a front ported wooden cabinet complete the package.



#SAR5A
\$299⁰⁰

- 75 Watts of power to its 5" woofer and 2" ribbon transducer
- 20Hz – 20kHz frequency response
- Volume level knob
- 4 position ribbon level switch
- TRS and RCA inputs

Rubicon 6a 100 total watts, 6" woofer, 2" ribbon, 20Hz–20kHz response #SAR6A**\$399.00**

Rubicon 8a 100 total watts, 8" woofer, 2" ribbon, 20Hz–20kHz response #SAR8A**\$499.00**

YAMAHA

HS80M



In the tradition of Yamaha's famous NS10M, the 120-watt HS80M is a true reference monitor providing an accurate representation of your mix. The rear panel features room control frequency switches so you can trust what you hear in its 42Hz – 20kHz

response. The attractive design features a white 8" polypropylene cone and a jet black cabinet to add a clean, sophisticated look to your production area.

- 120 watts of power to its 8" woofer and 1" dome tweeter
- Balanced XLR and 1/4" inputs
- Master volume control
- Room control frequency switches
- Illuminated front panel logo

HS50M 70 total watts, 5" woofer, 3/4" tweeter, 55Hz–20kHz response #YAH50M.....**\$199.95**

#YAH80M
\$349⁹⁵

FOSTEX

NX-6A

The unique NX-6A from Fostex offers 100 watts of bi-amplified power and an ultra-low ear fatigue design. Using the latest in radial papermaking technology, its 6.5" woofer features a UDR tangential driver edge that eliminates unwanted resonance for a smoother response. Pluses include an aluminum cast frame to cut down on unwanted resonance, and a magnesium tweeter to reduce metallic characteristics.



#FONX6
\$499⁰⁰

- 100 watts to its 6.5" woofer and 20mm tweeter
- 55Hz–38kHz frequency response
- Tweeter level control
- Low freq EQ boost/cut
- Output volume control

EVENT

ALP5-N



The Event ALP5-N is designed to deliver exceptional clarity in the midrange frequencies. Its molded enclosure utilizes a waveguide technology that features a phase-corrected baffle and a low-air-restriction frontal bass port. The result is a clean and present stereo image well-rounded in low and high frequencies. The ALP5 packs a large sound in a small footprint and delivers mixes that will translate.

- 80 Watts of power for its 5.25" woofer and 1" tweeter
- 53Hz–20kHz frequency response
- XLR, TRS, and RCA inputs
- Output current limiting
- RF interference protection

#EVALP5N
\$329⁰⁰

BEHRINGER

B2030A

The Behringer Truth B2030A is a remarkably affordable active near-field monitoring system. With 110 watts of amplification, these monitors put out an impressively high SPL level for their small size. With professional features like room compensation switches and a crossover network with 4th order Linkwitz-Riley filters, they're a powerful combination for the budget-minded project studio.



#BEB2030A
\$279⁹⁹

- 110 watts of power to its 6.75" woofer and .75" tweeter
- 50Hz – 21kHz frequency response
- High resolution ferro-fluid cooled tweeter
- Balanced XLR/TRS inputs
- Input level control

B2031A 225 total watts, 8.75" woofer, 1" tweeter, 50Hz–21kHz response #BEB2031A.....**\$339.99**

BEHRINGER**B2092A**

The B2092A subwoofer from Behringer makes a powerhouse companion to the Truth series monitors and other professional monitoring systems. Dual 8" loudspeakers are driven by a 360-watt amplifier and housed in a sleek wooden enclosure. It's equipped with multiple balanced XLR inputs and outputs for stereo and surround mixing, as well as phase and room compensation switches for tonal accuracy.

- 360 watts supplied to its two 8" woofers
- Bass reproduction to 32Hz
- Footswitch input for A/B comparisons
- Crossover at 80Hz
- Band pass filter



#BEB2092A
\$229⁹⁹

EVENT**TR6**

The Event TR6 is a cost effective monitor of exceptional quality, assuring that your mix will translate to different sound systems. This is achieved through its 80 watts of bi-amplified power, and split by an active 4th-order asymmetrical crossover. All of the Tuned Reference series are identical, so whether you need a stereo pair or a surround mixing system, the TR6 will deliver natural sounding accuracy.



#EVTR6
\$199⁵⁰

- 80 Watts of power to its 6" woofer and 1" tweeter
- 45Hz–20kHz frequency response
- Rear input sensitivity controls
- Balanced XLR/TRS and RCA inputs
- RF interference protection

E-MU**PM5**

The PM5 from E-Mu is a compact active near-field monitoring system designed to deliver a clear high frequency response at an affordable price. Bi-amplified with 80 watts of power with a dual mode LED on the front panel to alert the user of overload, the PM5 is well equipped with features to deliver professional mixes for today's production studio.

- 80 watts of power to its 5" woofer and 1" soft dome tweeter
- Bass and treble sensitivity controls
- Balanced and unbalanced combo input
- Magnetically shielded
- 67Hz to 20kHz frequency response

#EMPM5
\$249⁹⁹

BEHRINGER**B2031P**

#BEB2031P
\$159⁹⁹

The Behringer B2031P is an inexpensive passive near-field monitor with a long-throw 8.75" woofer and a 150-watt power handling capacity. The sizable cone and ferro-fluid cooled tweeter combine to provide a wide stereo image utilizing Behringer's wave guide technology. Delivered in factory matched pairs, the Behringer Truth series of monitors are an exceptional value.

- 150-watt power capacity
- Phase optimized crossover
- 55Hz–21kHz frequency response
- Low-vibration MDF cabinet
- Binding post connectivity

B2030P 6.75" version with 100-watt power handling capability #BEB2030P.....**\$129.95**

FOSTEX**PM-1 MKII**

The PM-1 MKII is a 2-way, 120-watt bi-amplified nearfield studio monitor with dual front baffle-mounted ports on the cabinet for enhanced bass response. Fostex has emphasized the use of unusual construction materials for the cone and tweeter as a means of achieving low distortion and optimized frequency reproduction. The result is a punchy, high-output speaker that is a welcome addition to the project studio monitor market.

- 120 watts total power
- 6.5" woofer, 1" soft dome tweeter
- Fiber and resin-impregnated woofer, polyurethane cloth tweeter
- Precisely-calibrated amplifiers match drivers
- Input sensitivity control
- XLR/1/4" Combo connectors
- 50Hz-20kHz frequency response
- 22.9 lbs (each)



#FOPM1MK2
\$379⁰⁰
pair

KRK RP-5

The popular KRK RP-5 is known for packing a large sound in a small footprint. Its sonic clarity is achieved through its distinctive yellow 5" woofer, made from a woven glass aramid composite, and its 1" ferro fluid-cooled neodymium soft dome tweeter. The RP-5's enclosure features radiused corners to minimize diffraction, and an electronic crossover to deliver a natural response efficiently.

- Bi-amplified 75 Watts of power to its 5" woofer and 1" tweeter
- Balanced TRS and XLR and unbalanced RCA inputs
- 53Hz–20kHz frequency response
- Compact size • Video shielded

RP-6 100 total watts, 6" woofer, 1" tweeter, 48Hz-20kHz response #KRRP6.....**\$199.50**

RP-8 140 total watts, 8" woofer, 1" tweeter, 45Hz-20kHz response #KRRP8.....**\$249.50**



#KRRP5
\$149.50

SAMSON StudioDock 4i



The StudioDock 4i is a pair of self-powered computer speakers designed for desktop multimedia and gaming audio playback monitoring. The speakers feature 40 watts of power,

an iPod docking station, a USB port, headphone monitoring, and magnetically shielded woofers for close-proximity use with computer monitors

- 40 watts total power
- 4" co-polymer woofer, 1" silk dome tweeter
- Desktop computer monitoring with USB port and iPod dock
- 1/8" stereo mini input, 1/8" stereo mini headphone output
- Full-range frequency response

StudioDock 3i #SASD3I.....**\$149.00**

#SASD4I
\$199.00

M-AUDIO

Studiophile AV 40

The Studiophile AV 40 is a 2-way, 40-watt desktop audio monitoring system with trendy, vinyl-laminated MDF speaker cabinets. The left speaker, which houses the I/O connectors, power switch, and volume control also sports a headphone output, and a supplied cable provides connection to the right speaker. Magnetically shielded and efficient, the Studiophile AV 40 is a good solution for multimedia audio production requirements.

- 40 watts total power • 4" polypropylene-coated woofer, 3/4" silk dome tweeter
- Ported bass-reflex cabinet rear • Voltage selector switch
- Bass-boost switch for extra LF response • 1/4" and RCA connectors
- 85Hz-20kHz frequency response • 14 lbs



#MASPAV40
\$149.00

M-AUDIO

DX4



- 18 watts per channel • 70Hz – 20kHz frequency response • Custom tuned cabinet
- Mid-cut switch • Front headphone input

M-Audio's DX4 desktop monitoring system combines the power of a 36-watt amplifier and the sonic clarity of its Optimage dispersion-controlled wave guide. The coated 4" woofer and its 1" mylar cone bring richly detailed sound to users in media production, gaming, or just pure listening pleasure. Professional balanced 1/4" inputs in the rear panel are provided for premium sound quality.

#MADX4
\$149.00

M-AUDIO

BX10s

The rapid proliferation of surround sound systems has greatly increased the importance of mixing with a subwoofer, so M-Audio's new BX10s was designed to integrate seamlessly with your current monitoring system. Near field monitors plug into its XLR inputs, and a user-definable integrated crossover splits the signal. A footswitch is included to bypass the sub and crossover so you can hear how your work translates without the deeper bass.

- 240 watts of power to its 10" woofer
- Adjustable 50 – 200Hz crossover
- Auto settings for Dolby Digital, DTS, and THX • Intelligent on/off sleep function • Video shielding



#MABX10S
\$399.00

EDIROL MA-15D

The Ediol MA-15D is a multi-media production monitor with a variety of features and 15 watts of power per channel. Its attractive design and front panel controls make it ideal for both professional purposes and for just enjoying music on your computer. Offering both optical and coaxial digital inputs in addition to analog RCA and 1/8", the MA-15D allows you to monitor two sources independently with high-quality sound performance.

- 15 watts per channel onto a 4" woofer 2" tweeter • Optical and coaxial digital inputs • 24-bit 192kHz digital to analog converters
- Bass enhancer • Front panel headphone jack



#EDMA15D
\$179⁰⁰

EDIROL MA-7



When desk space is at a premium and sound quality is a must, the MA-7 from Ediol is the answer. Its 3" speakers with 7-watts of power and front panel bass ports provide excellent sound whether you're working on multi-media projects or using your computer for leisure. Rear RCA inputs allow connection to the sound source, and an 1/8" input on the front allows a second device to be monitored.

- 7 watts of power to its 3" full-range driver • Front bass and treble controls
- Magnetically shielded • Enhanced bass response • Multiple inputs

#EDMA7
\$99⁰⁰

ALESIS M1Active 320 USB

The M1Active 320 USB is a compact and inexpensive set of active desktop monitors with a 10-watt amplifier and a plug-and-play USB computer connection. Intended for multi-media and other desktop production applications, these shielded speakers also act as an audio interface, replete with connectors for CD and MP3 players, musical instruments and other devices, for playback or direct recording purposes.

- 10-watts total power, 3" Woofer and 1" Silk Dome Tweeter
- Plug-and-Play USB cross platform computer connectivity
- 1/8" stereo mini, stereo RCA and 1/4" inputs • 1/4" front panel headphone output
- Switchable bass boost and rear bass ports, Volume control • Switchable power supply
- 80Hz-20kHz frequency response • 7.5 lbs (total)



#ALM1A320
\$99⁰⁰

YAMAHA MSP3

With versatile mixing control, the Yamaha MSP3 stands out as a convenient and powerful desktop production monitor.

Its balanced and unbalanced inputs have separate volume controls on the front, allowing the user to tailor mix two signals. Hi and low EQ controls are also included in front to customize tonality. The enclosure utilizes Yamaha's Waveguide Technology for uniform frequency dispersion.

- 20-Watt amplifier for its 4" woofer and 7/8" tweeter
- Balanced XLR/TRS and unbalanced RCA inputs
- Hi and low tone control • Separate input volume controls • Magnetic Shielding



#YAMSP3
\$149⁰⁰

EDIROL MA-1EX



The Ediol MA-1EX provides an easy way to improve the sound quality of a laptop or desktop computer. Ultra-portable, the MA-1EX gets its power from the computer's USB connection, and offers an additional digital optical output to send the computer's audio to another source. A retractable integrated USB cable and headphone jack provide everything for the person on-the-go.

- 1.5-watts and a 2" full-range speaker
- USB powered
- Digital optical output
- Volume control and headphone output

#EDMA1EX
\$49⁰⁰