

NEUMANN KMS105MT

(Black)

#NEKMS105MT
\$649⁹⁹

Bringing Neumann studio quality onto the stage, the KMS105 is a precision-engineered supercardioid handheld condenser microphone that delivers the transparent, detailed performance characteristics required by professional vocalists.

- Transformerless output provides excellent clarity and minimal distortion
- 48V phantom powered
- Rugged steel basket and chassis construction
- 150dB SPL
- 20Hz-20kHz frequency response
- Padded nylon and stand clamp (included)



SHURE KSM9

#SHKSM9CG
\$699⁰⁰

The KSM9 captures vocal subtlety with extraordinary detail to deliver clear articulation, functional flexibility and precise vocal reproduction for live performance. It exhibits exceptional consistency across all frequencies, providing more gain before feedback, while decreasing proximity effect. With its dual-diaphragm design and switchable polar patterns, this mic is the perfect choice for demanding vocal performances.

- High-performance handheld condenser
- Switchable supercardioid/cardioid polar patterns
- Advanced suspension shock mount
- 50Hz to 20kHz frequency response
- Includes aluminum carrying case

Champagne-color version #SHKSM9SL \$699.00

SHURE SM86

#SHSM86
\$179⁰⁰

Delivering tried-and-true quality at an attractive price, the Shure SM86 is the cardioid condenser relative to the famous SM58. Tailored for live vocal performances, the SM86 combines a wide frequency response and excellent gain before feedback with the tonal characteristics and proven reliability musicians have come to expect from Shure.

- Cardioid polar pattern reduces unwanted background noise
- 48V phantom powered
- Rugged construction ideal for touring situations
- Internal shock mount and two-stage pop filter reduce handling and wind noise
- Sturdy microphone clip and zippered pouch (included)
- 124dB SPL
- 50Hz-18kHz frequency response



SHURE BETA 87A

#SHBETA87A
\$249⁰⁰

Tailored especially for vocals, the accurate and detailed BETA 87A is a high-quality, supercardioid condenser microphone designed to reproduce all the musical nuances of the live stage performance. Shure has redesigned this microphone by just slightly thickening the handle for a more comfortable feel when hand-held.

- Smooth, rich response
- Ruggedly built for touring
- High gain before feedback
- 48V phantom powered
- Includes the A25D break-resistant swivel adapter
- 140dB SPL
- 50Hz-20kHz frequency response

Beta 87C cardioid version of Beta87A

#SHBETA87C **\$249.00**

AUDIX VX10

#AUVX10
\$479⁰⁰

The high quality Audix VX10 is a natural and detailed cardioid condenser microphone that's ideal for live stage performances. Its smooth uniform response covers a wide frequency range with amazing clarity and realism. It features a 16mm gold vapor diaphragm, a steel mesh grille screen, and the Audix trademark black satin finish.

- Rich sonic clarity in low-mid frequencies
- Extremely versatile in vocal and acoustic instrument applications
- Low-handling noise
- Includes: foam lined wooden carrying case, pouch, mic stand adapter, and external foam windscreen
- Requires phantom power
- 140dB SPL
- 40Hz-20kHz frequency response



AKG
Elle C

Ideal for both studio and live performance, the AKG Elle C is a professional handheld cardioid condenser microphone tailored to precisely reproduce the natural tonal characteristics of the female voice. Its elegant in design provides a steel wire-mesh grill and internal elastic suspension, resulting in greater ruggedness and reduced handling noise.

- Professional handheld cardioid condenser microphone
- Highly-detailed response tailored for female vocals
- Steel wire-mesh grill and internal suspension
- 9-52v phantom power required
- 60Hz-20kHz frequency range

Elle C in silver #AKELLECS **\$249.00**
Elle C in white #AKELLECW **\$249.00**



SHURE
Beta 58A

Tailored for vocals, the well-built Shure Beta 58A is a supercardioid version of the famous dynamic SM58 microphone. Its smooth, extended frequency response and clean high-output detail deliver the desired sound for both live and studio performances.

- Neodymium magnet for high signal-to-noise output
- Bass roll-off for controlled proximity effect
- Supercardioid polar pattern provides high gain-before-feedback
- Ideal for lead, backup vocals, and spoken word
- 50Hz-16kHz frequency response

#SHBETA58A
\$159.00

ELECTRO-VOICE
N/D767A

Designed with the professional stage vocalist in mind, the EV N/D767A is a premium quality, supercardioid dynamic microphone with superior feedback rejection, extremely low handling noise and a high output Neodymium element that gives you the clarity and detail you need. Electro-Voice's VOB technology counteracts the tendency of most microphones to get "muddy" and "boomy" by reducing unwanted resonant peaks in frequency response.

- Supercardioid polar pattern
- Warm-Grip handle for comfort and lower handling noise
- High gain before feedback
- Multi-stage shock mount
- Patented low-frequency roll-off filter
- 70Hz-22kHz frequency response

#ELND767A
\$129.00



AUDIX
OM7

#AUOM7
\$229.00

The ruggedly built Audix OM7 is a high-quality hypercardioid dynamic microphone that's popular among live PA and touring sound engineers. Its controlled low-gain output stage allows it to handle high volume sources producing a natural, detailed sound, while the extremely tight pickup pattern delivers the accuracy and high gain before feedback required by many of today's aggressive vocalists.

- Natural, detailed characteristic
- Provides exceptionally high gain before feedback
- Low-handling noise
- Dent resistant steel grille
- Mic stand adapter and zippered pouch (included)
- 144dB SPL
- 48Hz-19kHz frequency response



SHURE
SM58-LC

#SHSM58LC
\$99.00

The Shure SM58 is the world's most widely-used dynamic cardioid microphone. Its legendary reliability, dependability, and near indestructibility have made it the preferred choice of both musicians and engineers for a multitude of "live" and studio vocal applications.

- Frequency response tailored for vocals
- Pneumatic shock-mount system cuts down handling noise
- Effective, built-in spherical wind and pop filter
- Includes break-resistant stand adapter that rotates 180 degrees
- Unidirectional cardioid pickup pattern isolates desired source from unwanted background noise
- 50Hz-15kHz frequency response

SM58CN dynamic cardioid mic with 25ft XLR cable #SHSM58CN..... **\$109.00**

SM58S dynamic cardioid mic with on/off switch #SHSM58S..... **\$104.00**



AKG C535 EB

#AKC535EB
\$299⁰⁰

The C 535 EB is a handheld cardioid condenser microphone with many of the characteristics of AKG's best studio condensers. It has a slight 2dB rise in the 7-12 kHz range, giving vocals added presence. A four-position switch on the mic provides a useful combination of output and low frequency level contours.

- Versatile cardioid condenser
- Operates on phantom powering from 9-52 Vdc
- 4-position switch tailors output level and bass response
- 137dB SPL
- Includes SA41/1 stand adapter
- 20HZ-20kHz frequency response



AUDIO TECHNICA MB4K

#AUMB4K
\$89⁹⁵

The Midnight Blues Series MB4K is a handheld cardioid condenser designed for studio-quality vocal and instrument applications at a low price. This price/performance leader features: battery/phantom operation, an on/off switch, rugged all-metal construction, soft-touch finish, and extended response for smooth, natural sonic characteristics.

- Affordable, studio-quality handheld microphone
- Battery/phantom operation for maximum versatility
- Corrosion-resistant, gold-plated XLRM-type connector
- Extended response for smooth, natural sonic characteristics
- Includes: AT8405a stand clamp, 5/8"-27 to 3/8"-16 threaded adapter, and soft protective pouch
- 137dB SPL
- 80Hz-20kHz frequency response



AKG D5

#AKD5
\$99⁰⁰

The D5 is a dynamic vocal microphone for the stage with a super-cardioid pickup pattern. The capsule is equipped with an internal dual-shockmount that minimizes handling noise, and the tight polar pattern effectively eliminates off-axis noise and feedback problems.

- Super-cardioid handheld dynamic stage microphone
- Patented Varimotion diaphragm for enhanced vocal reproduction
- Shock capsule for enhanced protection from handling noise
- Steel wire-mesh grill
- Matte grey-blue finish
- 147dB SPL handling
- 70Hz-20kHz frequency response
- Includes SA45 microphone adapter and carrying bag



ELECTRO-VOICE N/D 967

#ELND967
\$199⁰⁰

The N/D967 is a supercardioid dynamic microphone designed for high gain-before-feedback performance and extremely low handling noise. Ideally suited for live vocals, the N/D967 features an optimized neodymium alloy magnet for enhanced output sensitivity, superior multistage shock mounting, and a unique removable front grille assembly and pop filter for easy cleaning. The N/D 967 also uses a humbucking coil to cancel hum from lighting and power sources.

- Optimized response for live performance
- Ultra-High gain before feedback
- EV-exclusive personality switch shapes sound
- "Warm Grip" handle provides comfortable feel
- Includes: stand adapter and zippered case
- 50Hz-13kHz frequency response



BEHRINGER UltraVoice XM8500

#BEXM8500
\$199⁹⁹

The UltraVoiceXM8500 is a handheld cardioid dynamic vocal microphone with excellent sound rejection from the rear and sides, making it less prone to feedback. It features a smooth mid-frequency presence, internal shock mounting to reduce handling noise, a two-stage pop filter, and a tough steel mesh windscreen.

- Dynamic vocal microphone with smooth mid-frequency presence
- Cardioid characteristic minimizes background noise and feedback
- Super-rugged, reliable metal construction and electromagnetic shielding
- Two-stage pop filter minimizes breath and pop noises
- High-level balanced output
- Low distortion for a super-clean sound
- Includes stand adapter
- 50Hz-15 kHz frequency response



M-AUDIO**Aries**

The Aries is a professional cardioid condenser microphone designed for stage/live sound applications. M-Audio's proprietary internal shock-mounting technology allows the Aries to deliver studio-quality fidelity while minimizing handling noise. Its cardioid polar pattern rejects background sound and minimizes feedback while handling the high SPL's of concert environments.

- Studio-quality condenser
- Class-A FET electronics provide high output and low noise
- Internal shock mount minimizes handling noise
- Integrated internal pop filter minimizes wind and pop noises
- Solid brass capsule with evaporated gold diaphragm
- Includes: stand mount and vinyl carrying case
- 134dB SPL
- 20Hz-20kHz frequency response

#MAACM
\$169⁰⁰

**SAMSON**
Q7

The Q7 is a Samson's top-of-the-line Neodymium handheld dynamic microphone designed for live performance and studio applications. Its tight supercardioid pattern has excellent off-axis rejection, minimizing feedback problems and background noise. The Q7's internal shock mount helps reduce handling noise and protects the microphone element from the rigors of stage use .

- Supercardioid handheld microphone
- Neodymium dynamic mic element for high output gain
- Multi-axis, shock-mounted element
- Two-stage internal pop filter
- Includes stand adapter and carrying case
- High SPL response
- 80Hz-12kHz frequency response

#SAQ7
\$89⁰⁰

SHURE
55 SH/II

The 55 SH/II cardioid dynamic microphone provides the Shure classic UNIDYNE II design coupled with modern acoustic components to meet today's performance standards. It is ideal for public address, theater/stage sound systems, or other sound applications where a stand-mounted microphone with a classic look is desirable.

- Classic appearance, modern performance
- Frequency response tailored for speech, vocals and instrumental music
- Shock-mounted cartridge minimizes stand-transmitted noise
- Self-tensioning swivel mount, Built-in ON/OFF switch • 50Hz-15kHz

#SH55SH2
\$167⁹⁵

**SENNHEISER****MD 431-II**

The MD 431-II is a top-quality supercardioid dynamic microphone designed for live vocals. A nearly frequency-independent polar pattern offers incredibly high gain before feedback and provides uncolored off-axis response. It features a noiseless, magnetic reed on/off switch that is recessed in its handle, and has internal electronics for refining its proximity effect.

- Dynamic, supercardioid stage vocal mic
- Exceptional feedback rejection
- Hum compensating coil reduces electrical interference
- Integral pop filter
- Includes MZA 4031 stand adapter
- 40Hz-16kHz frequency response

#SEMD4312
\$429⁵⁰

**SHURE**
PG58 (XLR)

The PG58 is a cardioid dynamic microphone tailored to accentuate the clarity of lead and back-up vocals. This attractively-priced microphone picks up the most sound from in front of the microphone, and some sound from the sides, making it less susceptible to feedback in high-volume settings.

- Neodymium magnet for high output level
- Internal shock mount for reduced handling noise
- Hardened steel mesh ball grille that resists wear and abuse
- Integral "pop" filter
- Includes: 15-ft. cable, stand adapter, and storage bag • 60Hz-15kHz

#SHPG58XLR
\$59⁰⁰



BEYERDYNAMIC**M 88 TG**

The M 88 TG's hypercardioid pickup pattern and high sound pressure rating make it an ideal choice for a wide variety of vocal applications where off-axis rejection is paramount. Its extended frequency range gives this dynamic mic an accurate response with exceptional bass reproduction, perfect for voice, kick drums, and other high output instruments.

- Dynamic, hypercardioid handheld microphone
- Allows high volume before feedback
- Known choice for voice, kick drums and woodwinds
- Fast response for accurate transient reproduction
- Includes: microphone clamp and storage bag
- 30Hz-20kHz frequency response



#BEM88TG
\$399⁰⁰

EARTHWORKS**SR20**

The SR20 is a cardioid condenser performance microphone that is marked by its clean on-axis pickup and smooth uncolored off-axis response. It will accurately capture a voice with the same precision and quality up to 90 degrees off-axis, giving users the same pristine sound quality at the front and side of the microphone. The forgiving yet highly intelligible quality of this mic make it superb for vocals and spoken word. A removable windscreens allows the SR20 to be used to capture choirs, musical instruments, and amplifiers.

- Condenser, cardioid performance mic
- Forgiving uniform off axis response
- Highly intelligible with low handling noise
- Removable windscreens assembly
- 50Hz to beyond 20kHz frequency response



#EASR20B
\$619⁰⁰

BEYERDYNAMIC**Opus 69**

The Opus 69 is a supercardioid handheld dynamic vocal microphone that offers comfortable handling, rugged construction, and a sleek design. This mic has the ability to withstand high sound pressure levels, making it suitable for the close miking of musical instruments or speaker cabinets. Its tight pattern helps to suppress feedback and reject other instruments on stage, producing a rich, clear signal that lets you concentrate on your vocal performance.

- Dynamic, supercardioid handheld microphone
- Excellent isolation of unwanted sound
- Aluminum shaft with matte black finish
- Includes: mic clamp and storage bag
- 35Hz-16kHz frequency response



#BE069
\$199⁰⁰

RODE**S1**

The Rode S1 is designed specifically for "no compromise" live vocal performance, but has also found a place in the studio where the performer wishes to hold the mic during recording for a more dynamic performance. This supercardioid condenser features a sophisticated high-pass filter to dramatically reduce undesirable low-frequency background and handling noise. The multi-stage mesh head filters breath, wind, and plosive noise without affecting sensitivity or frequency response.

- Condenser, supercardioid handheld mic
- Attractive satin-nickel finish with ergonomic design
- Rugged all-metal construction and low handling noise
- Custom designed integral "plosive" screen
- Ergonomically weighted and balanced
- 20Hz to 20kHz frequency response



#ROS1
\$299⁰⁰

SENNHEISER**e840**

Designed to cut through high on-stage sound levels, the e840 is fitted with a hum-compensating coil to help reduce electromagnetic interference. It efficiently suppresses sounds emanating from outside its pickup angle while providing the performer with a predictable and easy-to-control response. The e840's internal shock mounting prevents handling noise and damage to the microphone element when accidentally dropped or hit on stage.

- Cardioid, dynamic stage mic
- Excellent vocal projection
- Highly insensitive to feedback
- Frequency-independent directivity
- Includes: MZQ mic clamp and protective carrying pouch
- 40Hz-18kHz frequency response



#SEE840
\$129⁹⁹

SENNHEISER**e835**#SEE835
\$99⁹⁹

The e835 is a dynamic vocal stage mic designed with a uniform frequency pick-up pattern that maintains its signal quality when moving on and off axis during performance. This cardioid mic features a gentle presence boost to even out tonal response, ensuring clarity and projection under demanding stage conditions. Its minimal proximity effect provides consistently clear bass with intelligible performance whether singing closer to or further from the capsule.

- Cardioid, dynamic handheld stage mic
- Rugged and reliable metal construction
- Shock-mounted capsule
- Includes: protective pouch and microphone clip
- 40Hz-16kHz frequency response

Threepack 835 pack of (3) mics, clips and pouches #SEE8353K... **\$119.99**
e835-S same model with silent on/off switch #SEE835S..... **\$109.00**

**AUDIX**
OM5#AUOM5
\$159⁰⁰

The OM5 is a dynamic vocal microphone that is highly regarded by artists and engineers for its ability to produce quality sound at very high sound pressure without distortion or feedback. It is naturally attenuated at 120Hz to reduce boominess and handling noise, and the mid-range is tailored for clarity and presence (making it easier for the vocals to be heard both in the mains and monitors).

- Dynamic, hypercardioid performance microphone
- Very Low Mass capsule technology yields exceptional transient response
- Durable construction with a dent-resistant spring steel grill
- Includes: clip and zippered microphone carry pouch
- 48Hz-19kHz frequency response

**SENNHEISER****e845**#SEE845
\$139⁹⁹

Extended high frequency response and a supercardioid pick-up pattern give the e845 the ability to deliver smooth warm tonal characteristics and an extended dynamic range at higher volumes. It's consistent on/off axis and proximity response help to maintain even sound quality while moving, providing greater on-stage freedom. The full metal construction and extensive internal shock mounting make this performance mic a top choice for stage use.

- Supercardioid, dynamic performance mic
- Metal construction means greater durability
- Hum compensating coil reduces interference
- Full dynamic range with excellent signal quality
- Superior magnet keeps mic stable regardless of climate
- 40Hz-16kHz frequency response

e845-S same model with silent on/off switch #SEE845S..... **\$149.99**

AUDIX
OM2#AUOM2
\$99⁰⁰

The OM2 is a hypercardioid dynamic live performance mic with a transformerless design, ideal for vocals, spoken word, and instrument miking. It has the same well-balanced, comfortable profile as Audix's high-end touring vocal mics, and features a low reflective black e-coat finish, a dent-resistant spring-steel grille, and sound pressure handling capabilities in excess of 140dB.

- Dynamic, hypercardioid handheld mic
- Equally usable on vocal artists, spoken word, and instruments
- Great for coffeehouses, small-to-medium clubs, and outdoor festivals

- Exceptional performance at a breakthrough price
- 50Hz-16kHz frequency response

OM2-s same model with on/off switch
 #AUOM2S **\$119.00**

**SENNHEISER****e865**#SEE865
\$269⁹⁵

The e865 is a lead vocal condenser microphone designed for live performance applications. Its smooth supercardioid polar pattern rejects feedback with low, off-axis coloration, and its well-designed element withstands sound pressure levels of up to 150 dB. This rugged mic provides detailed 40Hz-20kHz reproduction, superb transient response, and an all-metal housing with a steel grille.

- Supercardioid, condenser professional stage mic
- Rugged, robust all-metal housing and steel grille
- Comfortable, ergonomic design with responsive performance
- Includes mic clip and protective pouch
- 40Hz-20kHz frequency response

e865-S same model with silent on/off switch #SEE865S... **\$279.00**



**CAD
22A**#CACAD22A
\$31⁹⁵

The 22A is a dynamic cardioid microphone designed with professional qualities in mind but priced for the budget-conscious vocalist and musician. It features a frequency response covering the audible range necessary for accurate natural sound, and a uniform cardioid polar pattern that reduces annoying feedback when used in close proximity to sound reinforcement speakers and monitors. Also, the built-in presence boost provides the additional "punch" needed in sound reinforcement.

- Cardioid, dynamic handheld mic
- On/off switch with recessed button
- Die-cast zinc alloy housing with "soft feel" finish
- Multi-stage blast filter minimizes wind and breath noise
- 60Hz-15kHz frequency response

25A supercardioid, 50Hz-16kHz version #CACAD25A..... **\$44.95**

**SENNHEISER
e935**#SEE935
\$169⁰⁰

The e935 is a very durable dynamic microphone with a high signal output and dependable construction for many hours of hard stage use. Its cardioid pickup pattern provides both insulation from other on-stage sounds and a forgiving response for the performer. Built for excellent results day in and day out, this microphone was made for the working musician who needs a mic that's rugged and can endure long hours of live performance.

- Cardioid, dynamic stage mic
- Low sensitivity to impact and handling noise
- High signal output helps cut through the mix
- All-metal construction is rugged and reliable
- 40Hz-16kHz frequency response

**CROWN
CM-200A**#CRCM200A
\$259⁹⁵

The Crown CM-200A is a cardioid condenser microphone designed for professional vocal and instrumental use. It offers studio quality sound, yet is rugged enough to withstand hard professional use in the field. An upper midrange "presence peak" adds intelligibility and an added boost to help cut through any stage mix. This outstanding performance mic is complemented with handsome styling and a comfortable balance along with a wide frequency range and smooth response.

- Cardioid, condenser handheld vocal mic
- Unidirectional polar pattern reduces feedback and background noise
- Rugged aluminum housing with steel grill
- Foam windscreen to reduce popping and wind noise
- 80Hz-15kHz frequency response

CM-200ASW same model with on/off switch #CRCM200ASW..... **\$299.50**

**CAD
C195**#CAC195
\$99⁹⁹

The wide and flat frequency response of the C195 gives it a natural transparent sound while the cardioid pickup pattern minimizes annoying feedback and reduces the pickup of unwanted off-axis sounds. A transformerless electronic design provides optimal low frequency response and low distortion. Its "Flex-Form" hardened steel grille screen adamantly retains its shape while it greatly reduces any risk of adverse performance caused by a bent or dented ball screen.

- Cardioid, dynamic handheld stage mic
- Internal shock mounting reduces handling noise
- Internal multistage pop filter and steel grille
- Supplied with zippered pouch and swivel mount
- 50Hz-18kHz frequency response

D189 supercardioid, neodymium 50Hz-16kHz version #CAD189..... **\$89.99**

**AUDIO-TECHNICA
MB 1k/c**#AUMB1KC
\$44⁵⁰

A perfect introductory performance mic, the high-output MB 1k/c is designed for lead, backup, or choral vocals. Supplied with a 15-ft. cable, it features a neodymium magnet structure for maximum output and fast transient response, lockable switch design for silent on/off operation and a corrosion-resistant, gold-plated XLR connector. Its velvety finish provides a secure, comfortable grip and the ultra-soft-touch surface minimizes mechanical noise.

- Cardioid, dynamic handheld performance mic.
- Rugged all-metal construction with silent on/off switch
- Reduced handling noise with anti-shock engineering
- High-output design allows vocals to cut through the mix
- Includes 15-ft. cable and stand clamp
- 80Hz-12kHz frequency response



AUDIO-TECHNICA**ATM410**#AUATM410
\$99⁰⁰

This cardioid dynamic workhorse is designed for smooth, natural vocal reproduction and low noise. Equipped with a neodymium magnet for high output and a multi-stage grille design for excellent protection against plosives, the ATM410 is built to stand up to life on the road. Its cardioid polar pattern reduces pickup of sounds from the sides and rear, maximizing isolation from other sound sources and minimizing feedback.

- Cardioid, dynamic performance mic
- Excellent off-axis rejection for minimum feedback
- Multi-stage grille offers excellent protection against plosives
- Rugged, all-metal design and construction for years of trouble-free use
- 90Hz-16kHz frequency response

**SAMSON****R11**#SAR11Q
\$23⁰⁰

The R11 is an affordable dynamic mic ideal for vocal performance, karaoke, public speaking, and DJ. It features a hypercardioid polar pattern for maximum feedback rejection and a neodymium magnet for the higher output required in today's live performance applications. It is equipped with a conveniently placed on/off switch, and a triple-plated multi-stage windscreen and noise filter that removes pops, sibilance, and onstage noise.

- Dynamic with a hypercardioid polar pattern
- Transformerless design with low impedance voice coil
- Neodymium magnet for high output
- Multi-axis shock mount to minimize handling noise
- Neoprene transformer cover for the reduction of microphonics
- 50Hz-15kHz frequency response

**R11** three-pack containing (3) R11's#SAR11.....**\$69.00****AUDIO-TECHNICA****ATM610**#AUATM610
\$139⁰⁰

Tuned for clear, detailed, extended-range reproduction of lead and backup vocals, the ATM610 dynamic vocal mic is equipped with a rare earth neodymium magnet, a tight hypercardioid polar pattern, and multi-stage grille design. The microphone features an innovative dual-wall floating construction; the back-cavity assembly "floats" inside the handle shell, providing outstanding isolation from handling noise.

- Hypercardioid, dynamic handheld stage mic
- Tight polar pattern helps isolate performer and reduce feedback
- Corrosion-resistant contacts from gold-plated XLR connector
- Includes Quiet-Flex stand clamp for flexible microphone positioning
- Clear sound, rock-solid durability, and aesthetic design
- 40Hz-16kHz frequency response

**SAMSON****Q8**#SAQ8
\$129⁰⁰

The Q8 is a handheld dynamic microphone designed for both live performance and recording applications. Extremely sensitive, it employs a tight super-cardioid pattern to reduce feedback and is capable of handling audio signals with high sound pressure levels. The versatile Q8 is well suited to a wide variety of vocal and instrumental tasks on stage and in the studio.

- Supercardioid, dynamic mic geared for live performance
- Excellent on vocals, acoustic instruments, percussion and amplifiers
- Rejects signals not originating from directly in front of the mic capsule
- Includes: mic stand clip and carry case
- 50Hz-16kHz frequency response

**AUDIO-TECHNICA****ATM710**#AUATM710
\$169⁰⁰

With its remarkable clarity, the ATM710 condenser microphone is designed for studio-quality performance on stage. It is equipped with an integral 80Hz hi-pass filter that provides easy switching from a flat frequency response to a low-end roll-off position that reduces the microphone's sensitivity to popping in close vocal use. The ATM710 is also equipped with a switchable 10 dB pad that lowers the microphone's sensitivity, providing higher SPL capability.

- Cardioid, condenser stage mic
- Excels in venues with controlled stage volume or in-ear monitoring
- Condenser design for studio-quality performance
- Integral 80 Hz HPF switch and 10 dB pad
- 40Hz-20kHz frequency response



AUDIX**D4**

The Audix D4 is a hypercardioid dynamic microphone that utilizes an entirely new capsule specially designed to capture high SPL instruments with extended frequencies below 100Hz. Ideal for stage or studio use, the D4 captures a truer image of the original sound than previous generation kick drum mics. It has a flat response down to 63 Hz, with a slight bump at 80Hz, and a gentle roll-off below 40Hz.



#AUD4
\$169⁰⁰

- Compact design great for close microphone placement
- Excellent gain before feedback
- Zippered pouch and stand adapter (included)
- 144dB SPL • 38Hz-19kHz frequency response

SHURE**SM57-LC**

The Shure SM57 is the industry standard instrument microphone. Its legendary versatility and durability earned it the worldwide reputation as a stage and studio workhorse.

- Frequency response contoured for clean instrument reproduction
- Unidirectional cardioid pickup pattern isolates desired source from unwanted background noise
- Excellent for snare drums, guitar/bass amps, brass and other high SPL sound sources
- Pneumatic shock-mount system cuts down handling noise
- 40Hz–15kHz frequency response

#SHSM57LC
\$99⁰⁰

ELECTRO-VOICE**N/D468**

Designed primarily for use on instruments, the Electro-Voice N/D468 is a supercardioid dynamic microphone capable of handling high SPL's while delivering smooth and accurate audio. Its unique pivoting head and functional design ensures audio engineers the best possible microphone placement on percussion, horns, and both acoustic and electric guitars.

- High-output Neodymium mic capsule
- Durable non-reflecting black finish
- Supercardioid pattern effectively rejects background noise
- Superior high-level handling
- Zippered pouch and stand adapter (included)
- 30Hz–22kHz frequency response

#ELND468
\$199⁰⁰

**BLUE****Ball**

Striking in appearance and revolutionary in operating principal, the Ball is a high-quality, cardioid, phantom-powered dynamic microphone featuring Blue's Class-A discrete low noise amplifier circuitry. Its smooth frequency response and rich tonal consistency is a result of being designed with greater proximity effect and off axis rejection making the Ball an ideal choice for drum overheads, backing vocals, and acoustic or electric guitars.

- Integrated fully positional stand mount adapter
- 48V phantom powered

- Sturdy, high-impact plastic
- 146dB SPL
- 35Hz–16kHz frequency response

#BLBALL
\$99⁰⁰

AKG**D112**

The AKG D112 is a rugged, dynamic cardioid kick drum microphone that delivers the punch, definition, and low-end impact needed for the most demanding drummers. It handles even the heaviest-hitting drummers, handling up to 160dB SPL with no audible distortion. The D 112 is also an excellent choice for use with bass cabinets, trombones, etc.

- Large-diaphragm dynamic microphone for bass instruments
- Ultra-low distortion
- Built-in windscreen and stand adapter
- Solid and powerful response below 100 Hz
- Narrow band presence rise at 4 kHz
- 168dB SPL
- 20Hz–17kHz frequency response

#AKD112
\$219⁰⁰



SHURE**Beta 56A**

The Beta 56A is a supercardioid dynamic microphone specifically designed for close miking snare drums, tom-toms, percussion instruments, guitar amplifiers, brass instruments, and woodwinds. Its extremely uniform supercardioid pickup pattern provides high gain before feedback and excellent rejection of unwanted noise. A built-in dynamic locking stand adapter with an integral XLR connector simplifies installation.

- Dynamic instrument ideal for drums, amps, brass, and woodwinds
- Uniform supercardioid pattern
- Advanced pneumatic shock-mount system
- Compact design reduces stage clutter
- Neodymium magnet for high signal-to-noise ratio output
- Hardened steel mesh grille resists wear and abuse
- Includes: 5/8"–3/8" (Euro) thread adapter, carrying bag
- Frequency response: 50-16kHz



#SHBETA56A
\$159⁰⁰

SHURE**Beta 57A**

The Shure Beta57A is an all purpose supercardioid dynamic microphone that delivers great clarity and detail on vocals, acoustic instruments, and both guitar and bass amplifiers. Its high output and musically-tailored frequency response makes the Beta57A an invaluable tool in any engineer's microphone toolbox.

- Ideal for stage or studio
- Neodymium high-output element
- Mic stand adapter and zippered pouch (included)
- Supercardioid pattern ensures high gain before feedback
- 50Hz–16kHz frequency response



#SHBETA57A
\$139⁰⁰

**BLUE**
8-Ball

With its unique and versatile spherical design, the BLUE 8-Ball is a cardioid condenser microphone that features Blue's highly-regarded Class-A circuitry, which is both open and warm. On stage or in the studio, the high-volume capable 8-Ball delivers the full, rich timbre of vocals, percussion, and acoustic instruments.

- Adjustable swivel mount adapter for improved versatility
- 48V phantom power
- 150dB SPL
- 35Hz–20kHz frequency response

- Well-suited for vocals, percussion, guitar, and overhead miking

#BL8BALL
\$99⁰⁰

SENNHEISER**MD421-II**

The Sennheiser MD421 is a large-diaphragm dynamic microphone known for its warm, robust sound, and durable build. An industry standard among musicians and engineers worldwide, the MD421 is the mic of choice for use on toms, saxophones, and other percussive instruments.

- Handles extremely high sound pressure levels
 - Cardioid pattern effectively isolates desired source
 - Five-position bass roll-off switch
 - 30Hz–17kHz frequency response



#SEMD4212
\$379⁰⁰

SHURE**Beta 52A**

With its high output Neodymium element, the Shure Beta 52A is an extremely rugged, supercardioid kick drum microphone that delivers the articulated bass response today's contemporary drummer expects.

- Excellent gain before feedback
- Advanced shock system minimizes noise
- Built-in locking adapter and XLR connector for easy setup
- 174dB SPL
- 20Hz–10kHz frequency response



#SHBETA52A
\$189⁰⁰

AUDIX**D2**

The D2 from Audix is a dynamic hypercardioid microphone that excels at capturing the warmth of percussive instruments. Its body is compact for easy positioning, its capsule designed to withstand loud sound pressure levels for close placement to drums, horns, and woodwinds. Ideal for use in live venues and recording studios both large and small, the D2 will deliver a big punchy sound.

- 48Hz to 18kHz frequency response
- Noise-rejecting true hypercardioid polar pattern
- Lightweight and durable solid aluminum construction
- Ideal for toms, kickdrums, hand drums, brass and woodwinds
- 144dB maximum sound pressure level

**SHURE****520DX**

The 520DX "Green Bullet" microphone produces a unique sound that has become legendary amongst harmonica players, and its unique shape allows it to fit comfortably in the hands. It features a volume control knob at its base for easy adjustments during a live performance, and an attached cable with a standard 1/4-inch phone plug is perfect for connecting to a high-impedance device.

- Dynamic, omnidirectional harmonica microphone
- High impedance 1/4" output for connection to instrument amplifiers
- 20-ft. two conductor shielded cable with standard 1/4-inch phone plug
- Instantly recognizable green and chrome finished die casting
- 100Hz-5kHz frequency response

**AUDIX****i5**

The i-5 is designed with a cardioid polar pattern, allowing it to focus on the particular instrument that is being miked without picking up other instruments or ambient noise on stage. With a smooth and uniform frequency response and the ability to handle sound pressure levels in excess of 140dB, this versatile mic can be used for a wide variety of applications.

- Cardioid, dynamic instrument mic
- Excellent utility mic for both stage and studio
- Precision-cast zinc alloy body and grille for durability
- Handles high SPL's without distortion
- 50Hz-16kHz frequency response

#AUI5
\$99.00

**SENNHEISER****e609 Silver**

Able to withstand high SPL's without distorting, the e609 Silver's flat-profile capsule facilitates extremely close miking of guitar cabinets and is also exceptional for drum miking and tight placements, like toms. Its supercardioid design improves isolation in live sound reinforcement and recording applications while its increased output and wider frequency response improve performance. Its sound inlet basket, made of refined steel, is distinguished by a unique silver address side.

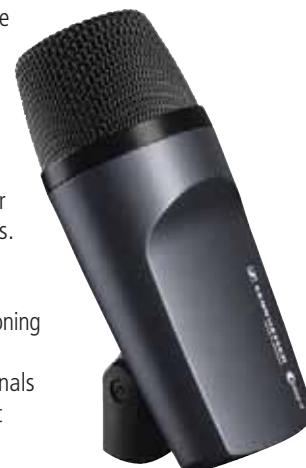
- Supercardioid, dynamic instrument mic
- Hum-compensating coil reduces electrical interference
- Metal construction for years of hard use
- Includes protective pouch and mic clip
- 40Hz-18kHz frequency response

#SEE609
\$109.00

SENNHEISER**e602II**

The e602II is a dynamic microphone especially suitable for use with kick drums, bass guitar cabinets, tubas, and other low-frequency instruments. Its lightweight, high-performance voice coil construction delivers fast transient response and the low frequency extension and mid band attenuation produce an ultra-smooth pre-shaped signal. The microphone is ideal for direct use on the most problematic bass signal sources.

- Cardioid, dynamic bass instrument mic
- Lightweight aluminum body for stable boom-arm positioning
- High-grade voice coil performance
- Excellent isolation from other on stage or studio signals
- Included protective pouch and integral stand mount
- 20Hz-16kHz frequency response



#SEE602II
\$159.00

AUDIO TECHNICA**ATM250**

Excellent with high SPL's, the new ATM250 hypercardioid dynamic is tailored for kick drum, percussion, brass, and other highly-dynamic instruments. Its rich, warm low-frequency response gives the microphone excellent presence. The microphone is equipped with a rare earth neodymium magnet and a tight hypercardioid polar pattern. It includes a professional isolation clamp to provide secure mounting, versatile positioning, and effective dampening of unwanted mechanical noise.

- Hypercardioid, dynamic instrument microphone
- Big, warm low-frequency response with excellent presence
- Polar pattern reduces pickup of sounds from the sides and rear
- Handles very high SPL's at close range
- 40Hz-15kHz frequency response



#AUATM250
\$179⁰⁰

CAD**TSM411**

The TSM411 is a percussion/general purpose microphone that incorporates an all new "duo-point" suspension. This technology provides remarkable shock isolation and ballistic stability, which is very important for successful reproduction of sound sources originating from percussion instruments such as tom toms, snares, cymbals, congas, and guitar and keyboard amps. A rubber-clad soft swivel is also included for mounting the TSM411.



#CATSM411
\$69⁹⁹

- Supercardioid, dynamic general purpose instrument mic
- Compact design is perfect for difficult mic placements
- Tight pickup pattern rejects unwanted neighboring sounds
- Neodymium element offers increased clean output at high SPL's
- 50Hz-15Khz frequency response

**AUDIO TECHNICA****ATM250DE**

The ATM250DE dual-element instrument microphone features cardioid condenser and hypercardioid dynamic capsules combined in a single housing. The innovative use of two polar patterns is ideal for kick drum: the hypercardioid dynamic element focuses tightly on the aggressive attack of the beater, while the condenser captures the round tonalities of the shell. The elements are positioned in a perfect phase relationship, something practically impossible to achieve with two separate microphones.

- Dual cardioid/hypercardioid dynamic elements
- Perfect for kick drum, guitar amps, and instrument use
- Includes single 5-pin to two 3-pin XLR dual shielded cable
- 40Hz-20kHz condenser and 40-15kHz dynamic frequency response

#AUATM250DE
\$299⁰⁰

AUDIO TECHNICA**ATM650**

The ATM650 is a versatile addition to the Artist Series and features a new multi-stage flat grille design for precise positioning close to the sound source. Equipped with a neodymium magnet for high-output performance, it has a frequency response tailored for clear sound reproduction of guitar cabinets, snare, and percussion. Its innovative dual-wall floating construction greatly reduces handling noise.

- Hypercardioid, dynamic instrument microphone
- Neodymium magnet for improved output and transient response
- Excellent isolation of desired sound source
- Rugged, all-metal design and construction for years of trouble-free use
- Includes Quiet-Flex stand clamp and protective pouch
- 80Hz-17kHz frequency response



#AUATM650
\$99⁰⁰

CAD**e60**

The e60 is designed specifically for use as an instrument microphone and is great for virtually all acoustic, wind, and amplified instruments. One of this mic's most popular uses is as an overhead for drums, yet it also excels at miking stringed instruments such as acoustic guitars. It also features a four-position roll-off switch for extended "tuning" of the frequency response and a -10dB pad to adjust the output level of the microphone by 10dB accordingly.

- Cardioid, condenser instrument microphone
- 16mm, 24k gold-sputtered condenser capsule
- 4 position hi-pass filter - flat, 40Hz, 80Hz, and 120Hz
- Durable black "leather feel" urethane housing with black grille screen
- 30Hz-20kHz frequency response



#CAE60
\$199⁰⁰

SHURE**Beta-98H/C**

The Beta98H/C is a high-quality cardioid condenser instrument microphone designed to reproduce the full frequency range of brass, woodwinds, strings, and percussion accurately. Its integrated gooseneck, ratcheting swivel joint, and isolation shock mount allows it to be easily positioned while reducing unwanted instrument sound. The Beta98H/C handles even the highest sound pressure levels with smooth, uncolored results.

- Tailored frequency response for open, natural sound
- Design allows optimal microphone positioning
- Cardioid pattern provides excellent gain-before-feedback and noise rejection
- Compact and lightweight for low visibility
- 143.5dB SPL • 20Hz–20kHz frequency response



#SHBETA98HC
\$209⁰⁰

SHURE**Beta-98D/S**

The Beta98D/S is a premium supercardioid condenser instrument microphone designed to stand up to the highest sound pressure levels produced by toms, snares, hats, and congas. It's ideal for both live and studio applications and excels in providing an ultra-uniform response with superior gain-before-feedback and noise rejection. The flexible gooseneck allows for any number of mounting configurations, supplying limitless sound options.

- Natural sound with ultra-wide dynamic range
- Interchangeable microphone cartridges with different polar patterns
- Excels in studio recording applications
- Supercardioid pattern provides superior rejection of off-axis sound
- 160dB SPL • 20Hz–20kHz frequency response



#SHBETA98DS
\$229⁰⁰

AUDIO-TECHNICA**ATM350**

The ATM350 is a condenser instrument microphone designed for clip-on, close-miking situations involving brass, kit drums, percussion, saxophones, and even piano. The cardioid pick-up pattern minimizes off-axis noise and ambience, and the unusually high SPL capacity of the microphone ensures clean, distortion-free, full-range sound reproduction. Audio-Technica makes some of the best-sounding, durable, and value-laden mics on the market.

- Clip-on condenser microphone for brass, percussion, piano and saxophone
- Cardioid pick-up pattern with good off-axis rejection
- 145dB SPL • XLR connector, battery or 48V power
- 30Hz-20kHz frequency range



#AUATM350
\$249⁰⁰

AUDIX**ADX 20i**

The ADX 20i is a multi-purpose cardioid condenser microphone designed to handle a variety of clip-on applications. Especially effective on brass, the ADX 20i benefits from a wide frequency response and low-noise electronic circuitry, delivering a tone that is smooth and warm, not typical of microphones this size. Its high-tension spring clamp and multi-position gooseneck optimize the placement of the mic element.

- Ideal multi-application cardioid condenser instrument microphone
- Durable machined brass housing • Element capsule is designed for easy replacement
- Foam windscreen included • 130dB SPL • 40Hz–20kHz frequency response

#AUADX20I
\$149⁰⁰

AUDIX**Micro-D**

The Micro-D is a very easy-to-use, low profile miniature condenser microphone. Its modular design allows for the use of three different clips and two different capsules, providing a smooth, uniform response for a variety of applications including drums, percussion, instrument cabinets, vocals, and acoustic instruments. The stock Micro-D has a hypercardioid pattern and can handle sound pressure levels up to 140dB.

- Very compact and versatile miniature condenser microphone
- Modular system can use 3 different clips or 2 different capsules
- Housed in an aluminum ring with a rubber shock-mount system
- Includes phantom power adapter, D-vice gooseneck clip, and stand thread adapter
- 140dB SPL • 40Hz–20kHz frequency response



#AUMICROD
\$189⁰⁰

AUDIX**F-90**

The F-90 is a compact gooseneck condenser microphone designed for use with drums, percussion, and instruments in live sound and live broadcast applications. Its durable, built-in steel clamping system makes it simple to attach to the rims of drums, percussion instruments, and a variety of other instruments such as sax, trumpet, and trombone.

- Miniature instrument condenser microphone
- Cardioid pick-up pattern
- Flexible gooseneck fits into very tight places
- Frequency Response: 50Hz–18kHz
- 135 dB SPL
- Includes: phantom power adapter, integral clamp, cable, windscreen, and carrying pouch
- Machined aluminum housing

#AUF90
\$99⁰⁰**AMT**
S15G

The S15G is a condenser microphone system specifically designed for acoustic guitar. The pick-up pattern on the microphone is designed to achieve higher gain before feedback, while the element captures the best sound quality possible. The mic can be positioned to accommodate the player, and it includes a belt-pack that powers the microphone. The S15G is an essential tool for musicians that require a natural sound on stage.

- Powers with 9V battery or phantom power
- Includes a hard shell protective case
- Can be integrated into a wireless system
- 50Hz–18kHz frequency response
- 140dB SPL
- Microphone weighs only 44 grams

#AMS15G
\$562⁴⁰**AMT**
System 1

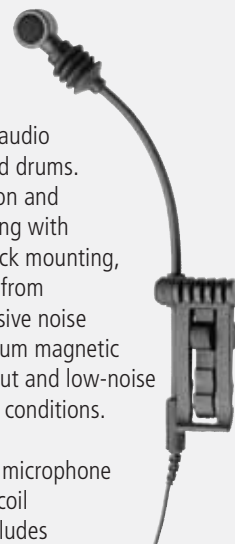
The System 1 is a professional miniature cardioid condenser clip-on microphone, designed for use with high-SPL brass, saxophone, and percussion instruments. Shock-mounted onto an isolation ring, the microphone pick-up pattern exhibits excellent off-axis rejection, and is secured to a universal clamp with an adjustable gooseneck. The System 1 is attached to a belt-pack preamp which provides phantom power.

- Miniature condenser instrument microphone
- Cardioid pick-up pattern
- 50Hz–18kHz frequency response
- 120dB SPL
- 9V battery or phantom power
- Universal clamp, flexible isolation ring for mount

#AMS1
\$343⁰⁰**SENNHEISER****E 608**

The E 608 is a high performance supercardioid clip-on instrument microphone designed to provide clean, high-output audio from woodwinds, brass, and drums. It features metal construction and a reinforced glass-fiber casing with extensive damping and shock mounting, protecting the mic element from physical damage and excessive noise and vibration. The neodymium magnetic structure delivers high output and low-noise audio regardless of climatic conditions.

- Supercardioid instrument microphone with hum-compensating coil
- Rugged, reliable build includes metal and high-strength, glass-fiber construction
- Natural tone ideal for high output woodwind, brass, and percussion recordings
- Clamp and gooseneck mounting simplifies capsule placement • 40Hz–16kHz frequency response

#SEE608
\$179⁰⁰**SENNHEISER****E 604**

The rugged E 604 dynamic instrument microphone is designed to reproduce the full frequency ranges of drums, brass, and percussion faithfully with little distortion or noise. Its cardioid pattern and neodymium element reduces off-axis noise while capably handling even the loudest SPL's. Easily mount the E 604 to a mic stand or drum rim with the integral stand mount or clip.

- Dynamic cardioid instrument microphone
- Durable construction makes it ideal for live sound applications
- Integral stand mount and clip
- Designed to mount easily on drum rims or microphone stands
- Greater than 150dB SPL
- 40Hz–18kHz frequency response

#SEE604
\$139⁰⁰

AUDIX DP-ELITE 8

The DP-Elite 8 drum mic kit is identical to the Audix DP-5A system with the important addition of three SCX1 pencil-style true condenser microphones. With two placed as overheads and the other as a high-hat microphone, the SCX1 is extremely quiet, and its flat response brings a sense of depth to the overall sound of the kit.



#AUDPELITE8
\$1999⁰⁰

- (1) i-5 snare mic • (2) D-2 tom mics
- (1) D-4 floor tom mic • (1) D-6 kick mic
- (2) SCX1-c overhead
- (1) SCX1-hc hi-hat mic
- (4) D-Vice gooseneck clips
- Includes aluminum road case

AMT A95-4C

This kit contains four handmade AMT A95 drum/percussion microphones in their own foam-lined hard shell carrying case. These are the smallest self-contained drum microphones on the market and offer the most transparent reproduction of sound possible. Their shock-mounted clamp attaches to virtually any drum rim and their rugged construction can withstand the high impact of drum sticks.



#AMA954C
\$769⁹⁵

- Cardioid condenser (4) mic kit
- 30Hz to 20kHz frequency response
- (4) inline preamps with XLR connections
- Anodized aviation aluminum housing
- Drums, toms, snare, and hand percussion
- Includes molded protective case

EARTHWORKS DK25/L

The Earthworks DK25/L drum mic kit is designed for both live and studio applications and utilizes only two mics for overheads and one for kick drum, with exceptional results. The kit includes three SR25 microphones which feature an extended high-frequency response of 25kHz and can handle up to 145dB SPL. Also included is the KickPad inline pad/EQ processor that gives you an incredible "instant kick drum sound."



#EADK25L
\$1839⁰⁰

- (3) SR25 cardioid condenser microphones
- 50Hz to 25kHz frequency response
- Includes padded aluminum carrying case
- Perfect for live applications • KickPad inline pad/EQ and windscreen

DK25/R recording kit with (2) TC25 omnidirectional overheads #EADK25R..... **\$1,839.00**

AUDIX DP-5A

The DP-5A drum package gives you everything you need for a great-sounding and dependable microphone package. These mics have been designed, assembled, and tested by Audix in the USA and feature protective steel grilles with precision-cast zinc alloy bodies. With their short profile and transparent sound quality, the microphones in this package are easy to maneuver into the perfect spot.



#AUDP5A
\$659⁰⁰

- (1) i-5 snare mic • (2) D-2 tom mics
- (1) D-4 floor tom mic • (1) D-6 kick mic
- (4) D-Vice gooseneck clips
- Includes aluminum road case

AUDIX FUSION-7

The Fusion 7 represents a great value in an affordable drum microphone package. In addition to the F14 kick drum microphone, this pack features three F10 dynamics for snare and rack toms, one F12 for floor tom, and two F15 condenser mics which are ideally suited for over heads, high hat, and toms. All mics are designed with an integral clip in order to simplify setup and storage.



#AUF7
\$399⁰⁰

- Very affordable drum microphone kit
- Solid Audix build quality
- Compact profile for easy placement
- Perfect for studio or live use
- Packaged in an aluminum carrying case

SHURE
PGDMK4/XLR

The PGDMK4 microphone kit is a great alternative if you are trying to gain a more definitive drum sound for your live performances or studio recordings. Shure PG series mics feature many of the same durability and performance attributes of other sure microphones at an attractive price.

- (1) PG52 cardioid dynamic kick drum mic
- (3) PG56 cardioid dynamic snare/tom mics
- (3) A50D flexible yet sturdy drum mounts
- (3) 15 foot XLR cables
- Includes foam-lined carrying case



#SHPGDMK4XLR
\$249⁰⁰

PGDMK6 adds (2) PG81 overhead mic #SHPGDMK6XLR..... **\$399.00**

SAMSON
SADK8

The SADK8 8 piece gives you all of the tools you need to mic a drum kit confidently in a live or studio setting. These cardioid microphones are voiced specifically for each drum, and gold-plated XLR connections insure a low noise path.

- (2) C01 large diaphragm condensers for overheads
- (3) Q-toms with integrated rim mount clip
- (1) Q-snare with rim mount clip
- (1) Q-kick bass drum mic
- (1) C02H mini pencil hi-hat condenser
- Includes rugged road case



#SA8DMK
\$299⁰⁰

SADK7 (7) piece drum mic set #SA7DMK..... **\$249.00**

SADK5 (5) piece drum mic set #SA5DMK..... **\$149.00**

CAD
DMTP-4



#CADMTP4
\$99⁹⁹

The DMTP4 is one of the most cost effective ways to start dialing in your own drum sound with specialized mountable microphones. The models in this kit are available only in DMTP packs and have been dialed in at the factory for optimum response.

- (2) TM211 cardioid dynamic tom mics
- (1) SN210 supercardioid dynamic snare mic
- (1) KM212 cardioid dynamic kick drum mic
- Compact size for easy placement
- Comes in protective travel case

SENNHEISER
e604 Microphone Kit

#SEE6043K
\$339⁹⁵



The tough reinforced glass-fiber body of the e604 is built to take the shocks of being placed directly on a drum rim while simultaneously suppressing impact noise. It can handle SPL's in excess of 160dB and yet deliver clear, low-distortion results. The kit comes with three microphones and is a great way to capture drums, both live and in the studio.

- Pack of (3) dynamic cardioid mics
- 40Hz to 18kHz frequency response
- Shock-mounted capsule and compact design
- Hum-compensating coil reduces interference
- Includes (3) protective pouches

SHURE
DMK57-52

#SHDMK5752
\$392⁹⁵



The industry standard for snare drum and a reliable choice for toms, The SM57 features a contoured frequency response that cuts through the mix with exceptional impact, while reproducing sound accurately. The supercardioid Beta 52A is perfect for kick drum and derives its low-end punch from a carefully tailored frequency response.

- (3) SM57 dynamic cardioid microphones
- (1) Beta 52A kick drum microphone
- (3) A56D microphone drum mounts
- Drum mounts reduce clutter and ease setup
- Includes a lightweight, durable carrying case

AUDIO-TECHNICA**AT808G**

With its frequency response custom-tailored for voice, the AT808G is a subcardioid dynamic microphone well suited for use in environments where excessive room noise compromises speech intelligibility. Great for industrial applications, restaurants, studio talkback, and lecture presentations, the AT808G's rugged design provides reliable performance for even the most demanding applications.

- Dynamic 16" subcardioid gooseneck microphone
- High quality talk-back microphone
- Plugs directly into XLR mounting surfaces
- Internal windscreen reduces breath and wind noise
- Subcardioid pickup pattern reduces speech plosives
- 200Hz–5kHz frequency response

#AUAT808G
\$122⁹⁵

**AUDIO-TECHNICA****U857QU**

The U857QU is a 19" quick-mount gooseneck condenser microphone featuring AT's "UniLine" line-cardioid element (with a tightly-focused 90° acceptance angle). Equipped with "UniGuard" innovations that offer unsurpassed immunity from radio frequency interference, the U857QU accepts interchangeable elements available in cardioid, hypercardioid, and omni polar patterns.

- Quick-mount condenser microphone with "shotgun-style" element
- Superior off-axis rejection
- Ultra-flexible, robust design resists inadvertent repositioning
- 80Hz low-cut filter reduces low-end rumble
- 30Hz–20kHz frequency response

U857QL 19" cardioid version
#AUU857QL.....**\$199.95**

**AUDIO-TECHNICA****Pro Series PRO47TL**

The PRO47 is a cardioid condenser 15.8" gooseneck microphone designed for use in boardrooms, schools, houses of worship, and more. It mounts easily to any 5/8"-27 stand or the included threaded mounting stud, and features a low-mass diaphragm for superior performance. Self-contained electronics eliminate the need for external power.

- Flat, smooth frequency response
- Quiet, fixed-placement gooseneck
- Permanently-attached cable
- 70Hz–16kHz frequency response

PRO47T 12.4" version #AUPRO47T.....**\$129.95**

PRO49Q 13" quick-mount cable-less version #AUPRO49Q.....**\$107.95**

PRO49QL 16.5" quick-mount cable-less version #AUPRO49QL...**\$107.95**

AT8416 shock mount for "adapter and quick-mount" goosenecks
#AUAT8416.....**\$49.95**

#AUPRO47TL
\$129⁹⁵

**COUNTRYMAN****Isomax 4RF**

The Isomax 4RF is an ultra-low noise gooseneck microphone with an Active Vibration Isolation system design, available in either cardioid or hypercardioid versions for podium or boardroom use. It features advanced RF technology which eliminates interference from cell phones, computers and faulty electrical sources. The flexible or rigid goosenecks are manufactured in 12", 18", and 24" versions equipped with an XLR connector on the microphone base, and offer a linear 70Hz-18kHz frequency response.

M4HPRF hypercardioid version with flexible or rigid 12", 18" and 24" gooseneck #COM4HP5RF*.....**\$317.50**

M4CPRF cardioid version with flexible or rigid 12", 18" and 24" gooseneck #COM4CP5RF*.....**\$317.50**

**CROWN****LM-300A**

The LM-300A is a 17" supercardioid condenser gooseneck microphone designed to provide a smooth, wide-frequency response for natural reproduction of singing or speaking voices. Its silent adjusting gooseneck effectively reduces mechanical noise and low-end room rumble, while the supercardioid pattern rejects more background noise, room reverberation, and feedback.

- Designed for high-quality speech reproduction
- Two-stage pop-filter reduces breath noise
- Built-in low-cut filter reduces handling noise
- 12-48V phantom power
- 80Hz–15kHz frequency response

#CRLM300A
\$316⁵⁰



ELECTRO-VOICE

PolarChoice Satellite

The PC-Sat-5 is an extremely versatile free-standing 5" gooseneck microphone. Its elegant, low-profile base is capable of housing a Telex or Electro-Voice bodypack wireless transmitter. This, along with multi-pattern versatility, makes the easy-to-use Satellite ideal for flexible microphone placement and maintaining a clean appearance in virtually any installation.

- Consistently smooth voicing across all four patterns
- Free-standing weighted base for reliable stability
- Programmable mute switch
- Bodypack transmitter creates a high-quality wireless microphone
- 50Hz–20kHz frequency response

PCS12 12" version #ELPCS12.....**\$429.00**
PCS18 18" version #ELPCS18.....**\$429.00**



ELECTRO-VOICE

RE90P12

The RE90P12 is a slim-profile podium microphone acoustically designed for high-quality sound reinforcement and public address applications. This 12" gooseneck picks up and reproduces sound naturally from a direct or distant source and can be easily positioned without excessive twisting and turning.

- Small, streamlined appearance
- Uniform cardioid pattern
- Mounts quickly to any lectern, pulpit or podium
- Steel construction reduces noise from RFI
- 70Hz–15kHz frequency response

RE90P18 18" version #ELRE90P18.....**\$186.00**
CPSM permanent install shock mount kit #ELCPSM.....**\$22.50**



SENNHEISER

Gooseneck Combo Kits

Sennheiser offers three microphone capsules and gooseneck options for a variety of applications. The ME34 cardioid, ME35 supercardioid, and unique ME36 directional mini-shotgun elements perform smoothly across all frequencies with the latter two providing superior isolation and detail. All contact points are gold-plated and corrosion-resistant, insuring long-term reliability.

- Cardioid, Supercardioid, and mini-Shotgun elements
- 6", 16", and a special 16" gooseneck with additional top bend
- Cardioid version flexible for most miking applications
- Supercardioid rejects feedback and delivers high isolation
- Mini-shotgun provides detailed direction, high SPL, and lower self-noise

I15C 6" cardioid version 40Hz–20kHz frequency response #SEI15C.....**\$266.50**
I40C 16" cardioid version 40Hz–20kHz frequency response #SEI40C.....**\$279.95**
I15L 6" mini-shotgun version 40Hz–20kHz frequency response #SEI15L.....**\$334.95**
I42S 16" top-bend gooseneck supercardioid 50Hz–20kHz freq. response #SEI42S..**\$296.95**



SHURE

Easyflex EZG & EZG-SE series

Shure "Easyflex" EZG and EZG-SE Series microphones are miniature gooseneck-mounted electret condenser microphones designed primarily for speech and vocal pickup. Ideal for boardrooms, conference centers, classrooms, and houses of worship, these inexpensive cardioid microphones and are available in four different models.

- Cardioid polar pattern
- Included integrated preamp and foam wind screen
- 50Hz–17kHz frequency response

EZG/12 12" gooseneck, locking flange mount #SHEZG12.....**\$118.95**
EZG/12SE 12" gooseneck, side exit #SHEZG12SE.....**\$129.95**
EZG/18 18" gooseneck, locking flange mount #SHEZG18.....**\$118.95**
EZG/18SE 18" gooseneck, side exit #SHEZG18SE.....**\$129.95**



SHURE

Microflex MX412DC

The MX412 is a 12" gooseneck microphone that is not only fully adjustable, but allows for the interchangeable Microflex condenser microphone element. Available in cardioid, supercardioid, and omnidirectional polar patterns, the interchangeable cartridges deliver a wide frequency response and accurate sound reproduction for a variety of applications.

- Perfect for houses of worship, boardrooms, courtrooms, and conference centers
- Balanced low-noise transformerless output
- Shock mount provides 20dB of isolation from vibration
- Programmable on/off switch with LED indicator
- 50Hz–17kHz frequency response

MX412DC 12" desktop cardioid version #SHMX412DC.....**\$243.95**
MX412DS 12" desktop supercardioid version #SHMX412DS.....**\$249.95**
MX418C 18" cardioid version #SHMX418C.....**\$186.50**
MX418S 18" supercardioid version #SHMX418S..**\$192.50**



AUDIO-TECHNICA

AT849

The AT849 is a stereo cardioid condenser boundary microphone featuring two closely-matched elements configured in an X/Y stereo polar pattern. Designed for professional surface-mount applications, it provides the spatial impact and realism of a live sound field for broadcast, recording, and sound reinforcement.



#AUAT849
\$348⁹⁵

- X/Y stereo cardioid condenser
- Minimally visible, low-profile design
- Rugged, die-cast case and non-slip rubber bottom reduces low-end noise
- Switchable low-frequency roll-off
- Each channel requires 9-52V phantom power
- 30Hz–20kHz frequency response

CROWN
PCC-160



The Crown PCC-160 is the industry-standard boundary microphone featuring a half-supercardioid electret condenser element whose Phase Coherent Cardioid design and surface mounting provides superior

gain before feedback and sensitivity for a wide, smooth frequency response. The inconspicuous but rugged PCC-160 covers a relatively large boundary surface while reducing the unwanted noise associated with both lectern and stage mounted presentations.

- Small mic capsule ensures phase coherency and clarity
- Rugged, heavy-gauge all steel body withstands rigors of stage use
- Three position “bass-tilt” switch offers flat/boost/cut low-frequency tailoring
- 12-48V phantom power
- 50Hz–18kHz frequency response

PCC-130 smaller, elegantly designed half-cardioid version (50Hz–20kHz) #CRPCC130.....**\$256.95**

#CRPCC160
\$289⁹⁵

AKG

C 542 BL

The extremely small C 542 BL is a high-quality omnidirectional boundary microphone that combines high sensitivity and low self-noise with superior sound and rugged design build. Sonically versatile, the C 542 BL delivers a smooth, uniform response that’s ideal for recording room environments with instruments.

- Extremely thin, inconspicuous omnidirectional boundary mic
- Very sensitive condenser element with high headroom
- Lightweight, easy-to-place permanently or temporarily
- 9-52V phantom power
- 20Hz–20kHz frequency response



#AKC542BL
\$279⁰⁰

AUDIO-TECHNICA

Pro 44

The PRO 44 is a half-cardioid unidirectional boundary microphone equipped with a wide-range condenser element for superior performance.

This versatile low-profile microphone’s self-contained electronics eliminate the need for external power modules, and is ideal for conference tables, podiums, lecterns, and many other installed-sound uses.



- Low-profile for minimal visibility
- Self-contained electronics eliminates the need for external electronics
- Rugged design and build
- 70Hz–16kHz frequency response

PRO42 least visible miniature condenser version (70Hz–14kHz)
#AUPRO42.....**\$96.95**

#AUPRO44
\$104⁵⁰

AUDIO-TECHNICA

U851A

Designed for surface-mount applications that require high-quality sound reinforcement, the half-cardioid U851A microphone is ideal for professional recording, television, video conferencing, and other critical sound pickup situations. It performs in the most challenging environments and relies on its heavy die-cast case with silicon foam bottom pads to minimize surface vibration and protect its high-quality interchangeable condenser element.

- Low-profile design available in cardioid, hyper, and omni polar patterns
- PivotPoint rotating output connector allows rear or bottom exiting
- UniSteep low-cut filter and UniGuard RFI shielding standard
- Battery of phantom powered
- 30Hz–20kHz frequency response

U851R phantom-powered only version
#AUU851R.....**\$192.50**
U851RW phantom-powered only (white)
#AUU851RW.....**\$192.50**



#AUU851A
\$219⁹⁵

SAMSON

CM11B

The CM11B is a low profile, surface-mount boundary microphone ideal for conference room tables, alters, or hanging on walls. It features an omnidirectional condenser element with a wide frequency response and internal electronics requiring no external power supply. Its metal, mesh grille top and rubber bottom protect and isolate the CM11B from damage and low-end vibration.



#SACM11B
\$99.00

- Omnidirectional condenser
- Low-profile with onboard electronics and no external power supply
- Mini XLR connector
- Standard 9-52V phantom power
- 30Hz–18kHz frequency response

CM10B half-cardioid version (30Hz–18kHz) #SACM10B **\$99.00**
CM11BW omnidirectional version (white) #SACM11BW **\$99.00**

CROWN

PZM-185



#CRPZM185
\$189.95

The PZM-185 (Pressure Zone Microphone) is a hemispherical (half-omni) electret condenser microphone ideal for interviews, broadcast, video production, and lectures. Its low-profile design reduces “mic fright” and clutter, and allows it to be unobtrusively placed on large surfaces such as tables, walls, lecterns, or the floor.

- Ideal for table-top and on-floor placement
- Internal AA battery for phantom power
- Removable boundary “paddle”
- High-impact plastic housing and steel power module

SG2 inexpensive half-omni condenser mic with 1/8” phone plug #CRSG2..... **\$69.95**

SHURE

EASYFLEX EZB/C



The Shure EZB microphones are small, surface-mounted electret condenser microphones designed for conference tables, stage floors, and lecterns. Their wide frequency range makes them especially suitable for speech and vocals in sound reinforcement and recording applications. They feature a flat, uncolored sound, sleek, low-profile design, and in-line preamp, allowing a reduction in overall chassis size.

#SHEZBC
\$112.95

- Cardioid condenser boundary microphone
- Flat response with uncolored sound
- In-line preamp reduces visible size of the microphone
- 50Hz–17kHz frequency response

EZBO omnidirectional version #SHEZBO..... **\$99.95**

SHURE

MX393/O

The MX393/O is an omnidirectional boundary condenser microphone, designed for use in boardroom, sound reinforcement, focus-group, and interview applications. The polar pattern allows for 360° pickup with consistent level and frequency response, perfect for large-table conferencing and meetings. The condenser element offers excellent speech clarity, and the microphone is equipped with useful programmable switches for Push-to-Talk, Push-to-Mute, and Push-On/Push-Off functionality.



#SHMX393O
\$194.95

- Compact condenser boundary microphone
- Omnidirectional pick-up pattern
- 50Hz-17kHz frequency response
- 111.5dB SPL
- XLR connector
- 11-52V phantom power
- Programmable switching with LED indicator

Cardioid Version #SHMX393C..... **\$207.95**
Supercardioid Version #SHMX393S **\$213.95**

SANKEN

CUB-01

(shown in grey)



#SACUB01GY
\$449.00

The CUB-01 is a professional boundary microphone that utilizes its unique square-shaped cardioid capsule to enlarge the effective area of the diaphragm significantly, resulting in a sound that is rich and natural. “Full-bodied” narration and dialogue are now reproduced without the unnecessary background noise. This revolutionary design eliminates the need to overdesign the acoustic construction to create cardioid directivity in TV, film, and broadcast applications.

- Ideal for TV and film field shooting, broadcast studios, and conference tables
- Uniquely-designed square cardioid condenser capsule
- Special design overcomes limitations of similar boundary mics
- Incredibly small and light, easy to conceal and attach
- 70Hz–20kHz frequency response

CUB01BE beige version #SACUB01BE **\$449.00**

AUDIO-TECHNICA

U853 Series

The U853 Series is comprised of high-quality cardioid condenser hanging microphones known for their clear, transparent sound and extremely wide frequency response. Ideally suited for stage sound reinforcement, they allow every musical detail to be heard with low distortion and superior RFI rejection. The microphones accept interchangeable elements available in cardioid, hypercardioid, omnidirectional, and the ultra-responsive UniLine line-cardioid polar patterns.

- Cardioid condenser hanging microphone
- Interchangeable elements to permit angle of acceptance from 90° to 360°
- 80Hz UniSteep filter
- Microphones include: windscreen, steel hanger, power module, and stand adapters
- 30Hz–20kHz frequency response

U853R cardioid version with phantom power only #AUU853R	\$184.95
U853RU UniLine line-cardioid version with phantom only #AUU853RU	\$202.95
U853RW cardioid version with phantom power only (white) #AUU853RW	\$184.50
U853A cardioid version battery or phantom-powered #AUU853A	\$218.50
U853AW cardioid version battery or phantom-powered #AUU853AW	\$218.50



CROWN

CM31

The CM31 is a high-quality miniature supercardioid condenser microphone with a smooth, wide-range frequency response that's both clear and open. Ideally suited for hanging above choirs or live studio audiences, the versatile CM31 reliably delivers quality results for recording or broadcast applications.

- Supercardioid electret condenser microphone with built-in electronics
- Ideal for choirs, orchestras, stage production, and more
- 30' permanently-attached cable with XLR connector
- Focused pattern reduces feedback and low frequency roll-off switch reduces rumble
- 12-48V phantom power
- 40Hz–20kHz frequency response

CM31W white version #CRCM31W	\$232.50
CM30 version w/electronics mountable to standard electrical outlet box #CRCM30	\$218.95
CM30W version w/electronics mountable to standard electrical outlet box (white) #CRCM30W	\$214.95



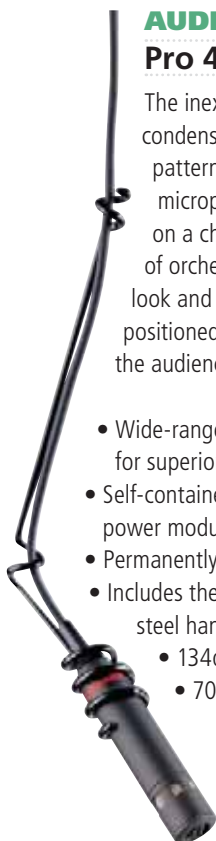
AUDIO-TECHNICA

Pro 45

The inexpensive Pro 45 is a wide-range miniature condenser microphone that features a cardioid pickup pattern and unobtrusive design. This versatile microphone is ideal for capturing the voices of people on a church or theatre stage, and for the reproduction of orchestral and choral music. The Pro 45's low-profile look and robust vinyl-coated steel hanger allow it to be positioned inconspicuously over a stage without distracting the audience.

- Wide-range condenser element with low-mass diaphragm for superior performance
- Self-contained electronics eliminate need for external power modules
- Permanently attached 25' cable with XLR male connector
- Includes the AT8146 foam windscreen and unobtrusive steel hanger
 - 134dB SPL (ideal for suspension over choirs)
 - 70hz-16kHz frequency response

Pro 45W white version #AUPRO45W	\$104.50
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#AUPRO45
\$89⁵⁰

ELECTRO-VOICE

RE90H

The RE90H is a very compact back-electret condenser hanging microphone with an extended, flat frequency response and well-controlled cardioid polar pattern. It's specifically designed for live pickup of choirs, instrument, vocal groups, and theater. Exceptional high sensitivity and pattern control make the RE90 ideal for distant sound pickup without feedback or distortion.

- Compact, cardioid condenser hanging microphone
- Shielded pre-amp minimizes electrical noise and RFI
- Highly sensitive, smooth frequency response, ideal for distant miking
 - 25' braided, shielded cable maintains mic position (not rotation)
 - Non-reflective casings
 - XLR connector
 - 9-52V phantom power
 - 75Hz–15kHz frequency response

RE92H premium wide-response cardioid version w/hi-pass filter (40Hz–20kHz) #ELRE92H	\$249.00
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#ELRE90H
\$196⁰⁰

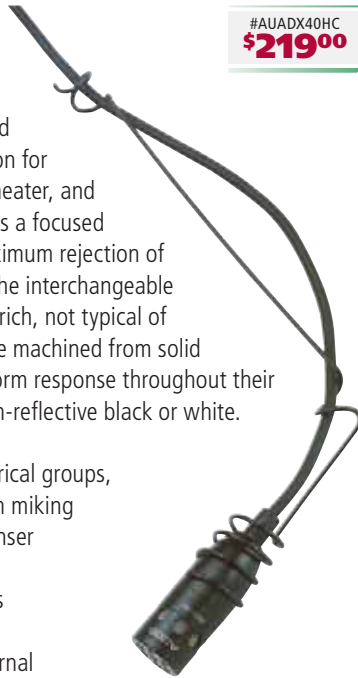
AUDIX ADX-40HC

The ADX-40HC is a miniature hypercardioid condenser designed to hang from an overhead position for professional live sound, music, theater, and broadcast applications. It features a focused pickup pattern that provides maximum rejection of unwanted noise and feedback. The interchangeable capsules are sonically warm and rich, not typical of microphones of this size. They are machined from solid brass and deliver a smooth, uniform response throughout their frequency range. Available in non-reflective black or white.

- Most commonly used for theatrical groups, vocal choirs, and ambient room miking
- Miniature hypercardioid condenser hanging microphone
- Easily interchangeable capsules
- 5-52V phantom powered
- MC40 wire hanger, WS20 external windscreen and 30' cable included
- 40Hz–20kHz frequency response

ADX40 cardioid condenser version #AUADX40\$209.00

ADX40W cardioid condenser version (white) #AUADX40W.....\$219.00



SHURE Microflex MX202

The Shure MX202 is a miniature electret condenser microphone designed for overhead recording or choirs and performance groups. It's attached to a free-hanging 4" adjustable gooseneck, features interchangeable cartridges and in-line or plate-mounted pre-amps for wide-range, accurate sound reproduction.

- 4" flexible gooseneck attached to 30' mic cable
- Interchangeable Cardioid, Supercardioid, and Omnidirectional cartridge choices
- 11-52V phantom power
- Easy installation and setup
- 50Hz–17kHz frequency response

MX202BPC black cardioid version w/plate-mounted pre-amp #SHMX202BPC... **\$167.50**

MX202BC black cardioid version w/in-line pre-amp #SHMX202BC.....**\$167.50**

MX202BS black supercardioid version w/in-line pre-amp #SHMX202BS.....**\$173.50**



SAMSON CM12C

The CM12C is an economical miniature hanging condenser microphone designed to be placed over a sound stage with little or no detection. Utilizing the supplied steel hanger, users can easily configure its cardioid element to point toward the sound source, thereby providing a smoother, natural sound and maximum gain-before-feedback. The CM12C's multi-stage windscreen reduces wind noise and artifacts.

- Miniature cardioid hanging mic with sturdy, adjustable steel hanging bracket
- Protected by metal housing with low reflectance, matte black finish
- Included multi-stage windscreen and 30-ft. cable with mini XLR connector
- 9-52V phantom power
- 50Hz–18kHz frequency response



#SHEZOG
\$112.95

SHURE Easyflex EZO

Overhead Microphones

The Shure Easyflex Overhead Microphone is a cost-effective condenser microphone for choirs, conferences, performances, and more. It features a wide frequency response and cardioid polar pattern, enabling accurate signal reproduction at both close and distant proximities. A flexible wire mount is included for easy positioning of the microphone.

- Cardioid pattern with wide dynamic range
- High gain-before-feedback
- Includes: adjustable wire mount, in-line pre-amp, 30' cable and windscreen
- 50Hz–17kHz frequency response

EZO white color version #SHEZOW..... **\$112.95**



AUDIO-TECHNICA

AT892

MicroSet

The AT892 is a high-quality omnidirectional microphone with an ergonomic under-ear design that's both flexible, lightweight, and features a contoured loop that hooks comfortably behind the ear with or without glasses. Even with its inconspicuous design, vocal reproduction is natural and extremely intelligible, ideal for stage, television, lectures, and houses of worship.

- Omnidirectional condenser headset with secure, comfortable under-ear design
- Wide frequency response with maximum clarity and natural vocal reproduction
- Windscreens, clothing clip, moisture guard and carrying case provided
- 20Hz–20kHz frequency response

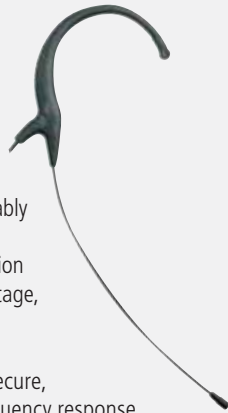
AT892CWTH beige locking 4-pin version for AT UniPak body-pack wireless #AUAT892CWTH.....**\$299.00**

AT892CT4TH beige w/TA4F connector for Shure wireless systems #AUAT892CT4TH.....**\$299.00**

AT892CT5 black w/TA5F connector for ATW-U101 and Lectrosonics systems #AUAT892CT5.....**\$299.00**

AT892CTH beige unterminated version #AUAT892CTH.....**\$289.00**

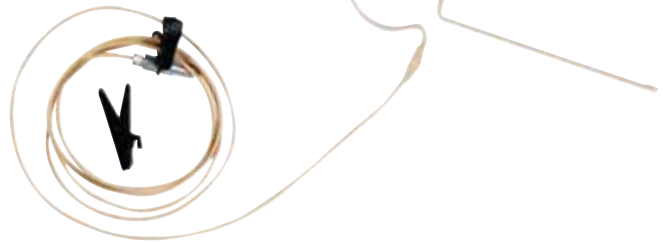
AT892CLM3T beige locking 3.5mm for Sennheiser wireless systems #AUAT892CLM3T.....**\$299.00**



ELECTRO-VOICE

RE97Tx

#ELRE97TXBE
\$299⁰⁰



The RE97Tx is an ultra-low profile, omnidirectional condenser headworn microphone designed for use with standard EV and Telex belt packs. It's intended for houses of worship, theater, corporate AV, and other applications requiring a clean and balanced sound regardless of the microphone position to the source. The RE97Tx design is extremely flexible and easily forms over the ear of the user with the boom shaped to match almost any contour.

- Lightweight, durable, and extremely flexible for precise positioning
- Omnidirectional pattern provides accurate, uniform response
- Moisture resistant, interchangeable for left or right ear
- 50Hz–15kHz frequency response

RE97TXB black version of above #ELRE97TXB.....**\$299.00**

RE97SBE beige version wired for Shure TA4 bodypacks #ELRE97SBE.....**\$299.00**

RE97SB black version wired for Shure TA4 bodypacks #ELRE97SB.....**\$299.00**



DPA

4088

#DPMMB4088F
\$523⁵⁰

The 4088 is recognized as one of the finest miniature cardioid condenser headband microphones available. Reliable in even the most demanding acoustic environments for open, natural vocals spontaneously, and not the microphone itself—this highly-sensitive, focused design characteristic allows the 4088 to reduce background noise and feedback to an untroubling memory.

- Combines outstanding sound quality, versatility, and visual elegance
- High volume, low distortion ideal for theater and television performance
- Reliable against feedback, acoustic abnormalities, and moisture
- MicroDot connector allows use with virtually any professional wireless system
- 100Hz–20kHz frequency response

4088B black version of above #DPMMB4088B.....**\$523.50**



COUNTRYMAN

Isomax EarSet E6

The EarSet Isomax E6 is by far the smallest, lightest, and least visible headworn microphone available. It clips directly to your ear, is resistant to moisture and make-up, needs no adjustment for the width of your head, and attaches quickly for easy serviceability. Available in multiple pattern configurations, the virtually invisible E6 is the perfect solution for stage, house of worship and presentation.



- Multiple available patterns effective in tough feedback environments
- Moisture-resistant element with excellent tone quality
- Convenient, minimally-obtrusive design
- Available for use with most wireless transmitters
- XLR connector
- 50Hz–20kHz frequency response

E6IHW tan hard-wired omnidirectional version #COE6IHW.....**\$359.95**

E6IUHW tan hard-wired unidirectional version #COE6IUHW.....**\$454.95**

SHURE
WH20XR

#SHWH20XR
\$74.95

Ideal for active microphone users, especially aerobic and dance instructors, the Shure WH20 is a lightweight yet durable cardioid headset microphone that accommodates any head shape or size easily. It is capable of handling high vocal levels without clipping and delivers a smooth, natural response similar to dynamic handheld mics.



- Lightweight and durable without bulky appearance
- Collapsible mic boom for easy storage
- Reliable through temperature and humidity extremes
- XLR connector • 50Hz–15kHz frequency response

WH20QTR with right-angle 1/4" connection for any unbalanced mic input #SHWH20QTR.. **\$79.50**

WH20TQG with miniature four-pin female 4-pin mini connection #SHWH20TQG **\$79.50**

SHURE
WBH53

#SHWBH53B
\$299.00



The WBH53 is a wireless omnidirectional condenser microphone designed for inconspicuous headworn use. It can be exactly positioned on either the left or right corner of the mouth and combines a flexible wire frame with lightweight modular headband and soft earpieces for superior comfort. The Beta 53 mic itself has the sound quality, extended response and performance consistency required for professional productions.

- Headworn omnidirectional condenser microphone
- Provides excellent sound with minimal visibility
- Comfortable, latex-free Dynaflex earforms
- Available with TA4F or no connector for full wireless compatibility
- 20Hz–20kHz frequency response

CROWN
CM311A

#CRCM311A
\$259.95

Extremely popular among many of today's top live Pop, R&B, and Country performers, the CM-311A is the industry standard headworn electret condenser microphone. It combines Crown's Differential Cardioid technology with a fully-adjustable, behind-the-ear design, resulting in a truly comfortable headworn mic that effectively isolates the vocal source from unwanted background noise.



- Industry standard headworn microphone
- Crisp, clear vocal response with little unwanted noise • Electronically controlled bass roll-off • XLR connector • 50Hz–17kHz frequency response

CM311AE unterminated for wireless transmitter of your choice #CRCM311AE ... **\$229.95**

AUDIO-TECHNICA
Pro 8Hex

#AUPRO8HEX
\$79.95

The AT Pro 8Hex is an ideal hypercardioid headset microphone for musicians who need accurate hands-free vocal performance. Its stable, cushioned support provides a comfortable fit, while the pivot-mounted flexible mic boom descends from either the left or right side. Its efficient neodymium element provides a hotter signal without distortion, further isolating the mic from unwanted noise.



- Ideal for guitarists, drummers, keyboardists, and others who need hands-free performance
- Comfortable, stable, less noticeable
- Hi-Energy neodymium element with hypercardioid pattern • Permanently-attached cable between mic and XLR(M) connector
- 200Hz–18kHz frequency response

PRO8HEcW 55" cable terminated with locking 4-pin connector for AT UniPak systems #AUPRO8HEcW **\$92.95**

AUDIO-TECHNICA
ATM75

#AUATM75
\$142.95



The ATM75 is a professional cardioid condenser headset microphone designed to provide hands-free operation. Its low-visibility headband features a pivot-mounted flexible mic boom and low-noise element that's capable of descending from either side and is battery- or phantom-powered from its belt-mounted power module.

- Professional-quality, front-of-mouth vocal pickup
- Cardioid element effectively isolates the source reducing unwanted noise
- Integrated 80Hz high-pass UniSteep filter
- XLR connector • 100Hz–13kHz frequency response

ATM73A side-of-mouth pickup (40Hz–15kHz) #AUATM73A..... **\$181.95**