

**ART****MacroMIX 4**

This versatile four-channel line level mixer features both stereo RCA and 1/4" input options with RCA output, providing a simple way of combining multiple sources.

- Active preamplification and mixing circuitry
- Headphone jack for mix monitoring
- Includes 12V power adapter



#ARM4C  
**\$55<sup>00</sup>**

**ART****ProMIX**

Each channel of this three input microphone mixer has both phantom power and low-frequency cut selectable via DIP switches plus a level control.

- (3) low-impedance XLR microphone inputs
- (1) XLR and (1) 1/4" Phones/Aux. output
- Includes 12V power adapter



#ARPM3  
**\$89<sup>00</sup>**

**ROLLS****MX44s**

This unit is designed to mix up to four stereo line-level signals such as instruments, CD players, DVD players, MP3 players, laptop computers and the like, to a single stereo output.

- (4) 1/4" and (4) 1/8" TRS input jacks
- Linear faders and power on LED • Powered by 9V battery



#ROMX44S  
**\$74<sup>95</sup>**

**ROLLS****MX42**

The MX42 is a fantastic passive solution for mixing four RCA-connected devices to a common output, with individual level control for each.

- (4) stereo RCA input pairs
- (1) stereo RCA output pair
- May be used as a stereo 1-in/4-out box



#ROMX42  
**\$54<sup>50</sup>**

**ART****PowerMIX 3**

This simple stereo mixer can accept either mono or stereo signals and mixes them down to stereo or identical L/R mono signals. Its headphone output provides its own level control.

- (3) input channels with individual level and pan control
- (3) sets of left/right unbalanced 1/4" inputs
- Includes 12V power adapter



#ARSM3  
**\$80<sup>00</sup>**

**ART****PowerMIX 1**

The PowerMIX 3 can be used anywhere a compact and simple four-channel passive 1/4" line mixer is needed. There are rotary level controls for each input.

- (4) TS 1/4" phone inputs
- (1) TS 1/4" phone outputs
- Passive operation, no power needed



#ARPM4  
**\$35<sup>00</sup>**

**ROLLS****MX41b**

The MX41b is a four channel, stereo passive mixer for expanding console mixers, mixing instruments, CD or cassette players, or other instruments.

- (4) 1/4" TRS line level input jacks
- (1) 1/4" TRS line level output jack
- Requires no batteries or external power



#ROMX41B  
**\$54<sup>50</sup>**

**ROLLS****MX34 LiveMIX**

The MX34 LiveMIX is a dual-channel microphone preamplifier that features individual level control for each channel, as well as headphone monitoring.

- (2) XLR inputs with Phantom Power
- (1) TRS 1/4" stereo phone output • Powerable by two 9V batteries



#ROMX34  
**\$97<sup>50</sup>**

## BEHRINGER MX400

Whether you are running short on available channels or just looking for a compact line level mixer for your toolbox, the four-channel MX400 is sure to be an excellent solution.

- (4) TS 1/4" mono phone inputs
- (1) TS 1/4" mono phone output
- Includes 12V external power supply



#BEMX400  
**\$19<sup>99</sup>**

## ROLLS MX51 MiniMix 2

The MX51 is a small four-channel mixer that features individual volume controls for each channel and a separate headphone/line output control.

- (2) 1/4" TS and (6) stereo RCA inputs
- (1) stereo RCA output pair, mono signal
- Includes 12V power adaptor



#ROMX51  
**\$58<sup>95</sup>**

## ROLLS MX22A Mini-Mix

The MX22A can combine a single 1/4" input with a stereo pair of RCA inputs, making it perfect for mixing a wireless microphone and CD player.

- (1) TS 1/4" mono phone input
- (2) RCA inputs and (2) RCA outputs
- Great choice for aerobics studios



#ROMX22  
**\$54<sup>50</sup>**

## ROLLS MX54s Pro-Mix Plus

The Pro Mix Plus features three XLR inputs, each with individually switchable phantom power, low cut switches, level control, and pan positioning. Its dual 9V batteries are easily accessible for quick changing.

- (3) XLR microphone inputs with phantom power
- (2) XLR outputs with mic/line level output
- Metal construction with power and clip LEDs



#ROMX54S  
**\$119<sup>95</sup>**

## EDIROL M-10MX

This tiny powerhouse packs loads of inputs into a very portable package with added benefits of 24-bit/96kHz optical and coaxial S/PDIF outputs.

- (6) 1/4" phone and (6) RCA inputs
- (2) 1/4" phone, (2) RCA, Coaxial & Optical digital outputs
- Battery or AC powered (adaptor included)



#EDM10MX  
**\$119<sup>00</sup>**

## ART PowerMIX 2

The PowerMIX II solves the inherent problems of mixing the mono output of a mixer or wireless microphone receiver with recorded music, and sending it all to one mixer channel, a single amplifier input, or a powered speaker.

- (1) 1/4" and (2) RCA line level inputs
- (1) 1/4" stereo and (2) RCA outputs
- Includes 12V power adaptor



#ARM2  
**\$45<sup>00</sup>**

## ROLLS MX56c MiniMix A/V

The MX56c is ideal for A/V presentations where a microphone must be mixed with a variety of sources such as a CD player, MP3 player, or laptop computer.

- (1) x 1/4" TS phone, 1/8" stereo, XLR, stereo RCA inputs
- (1) x 1/4" TRS phone, 1/8" stereo, stereo RCA outputs
- Capable of operating on a single 9V battery



#ROMX56C  
**\$87<sup>95</sup>**

## ROLLS MX28 MiniMIX 6

The MX28 is a three-channel, true stereo mixer designed for keyboards or other stereo line level signal mixing that offers separate level and pan control for each input pair.

- (6) 1/4" TS phone inputs
- (2) 1/4" TS outputs and (2) 1/4" headphone outputs
- Includes 12VDC power adaptor



#ROMX28  
**\$89<sup>95</sup>**

## ALESIS Multimix 12R

#ALMM12R  
**\$299<sup>00</sup>**



The Alesis MultiMix 12R is a 12-channel analog audio mixer equipped with 8 high-gain low-noise balanced mic/line inputs, 2-band EQ per channel, and built-in 28-bit digital effects. Housed in a 3U rackspace chassis, this ruggedly-constructed, small-format mixer is well suited for PA, AV carts, and distributed sound applications.

- (8) balanced XLR and (12) balanced 1/4" line inputs
- (8) Insert points for dynamics processing
- 2-Band EQ per channel and (11) 60mm faders
- Rear-mounted power and 48V phantom power switches
- Easy to use, intuitive layout, and functional design

## TAPCO M50

#TAM50  
**\$44<sup>95</sup>**



The M50 is an ultra-compact 5-channel mixer for desktop A/V production, DJ, school, club, and restaurant applications. The rugged little unit is equipped with an XLR microphone input with 2-band EQ, Main and Control Room outputs, 2 stereo line channels with 3-band EQ, and durable, easy-access control knobs.

- 5-channel compact mixer
- XLR microphone input with 2-band EQ
- Dual 1/4" phone stereo line inputs with 3-band EQ
- Main, Control Room, and headphone outputs
- Very lightweight

## ASHLY MX508

#ASM508  
**\$1260<sup>00</sup>**



The Ashly MX-508 is a high quality eight-input rackmount mixer ideally suited for a multitude of uncomplicated audio applications. Equipped with ultra-low-noise circuitry, transparent mic preamps, and highly responsive tone controls, the MX508 yields outstanding sonic results, flexibility, and performance.

- (8) XLR mic/line Inputs and global 48V phantom power
- Low-noise mic preamp circuitry
- Insert points for creative dynamics processing
- Three-band EQ on each Input
- (2) XLR Transformer-balanced outputs
- (2) TRS 1/4" balanced outputs

## SOUNDCRAFT Compact 4

#SOC4  
**\$99<sup>99</sup>**



The versatile Soundcraft Spirit Compact-4 is a high quality, compact 4-channel mixer with clean, transparent sound meeting the needs of multimedia facilities, small personal performances, and mobile mixing applications.

- (2) balanced low-noise XLR/line inputs with 3-band EQ
- (2) Stereo instrument inputs with switchable RIAA pre-amps for turntables
- 8-segment stereo peak LEDs
- Separate stereo record and mix outputs
- Quality sonic performance
- 48V phantom power

## BEHRINGER XENYX 502

#BEX502  
**\$44<sup>99</sup>**

Simple and compact, the Xenyx series is a continuation of the popular Behringer UB series. The 502 features one mic and line channel with EQ, and two stereo line level channels. It has separate volume controls for the main and headphone outputs. An RCA line input is included to connect a CD or MP3 player, as well as an output for recording. It's an ideal mixer for portable live sound and production.

- (5) total inputs, (1) XLR, (5) line level TRS
- (2) Main outputs TRS
- Stereo RCA line level input and output
- 2-band EQ on mono channel, Pan pot on channels 1, 2/3, 4/5
- 4-segment LED meter



**BEHRINGER**

**UBB1002 Eurorack**

The Behringer UBB1002 is a small-format, 10-channel mixer that provides users with portability and versatility. Featuring 5 ultra-low-noise mic preamps, mono and stereo input channels, two inserts, aux sends, and unique dual powering options, the UBB1002 is ideal for musicians recording at home or performing in small venues.



#BEUBB1002  
**\$99<sup>99</sup>**

- (5) Ultra-low-noise mic preamps with 48V phantom power • Multiple input capability
- Dedicated inserts on all mono channels ideal for dynamics processing
- Stereo channels have separate gain controls for mic/line inputs, allowing both inputs to be active simultaneously • 3-band EQ per channel
- 9V battery or AC powering option

**SOUNDCRAFT**

**Compact 10**



The Soundcraft Compact 10 is an affordable 10-channel, small-format desktop mixer that offers users intuitive hassle-free operation. The Compact 10's controls and connections are organized to give clear, uncluttered access to all of its functions and inputs, resulting in a versatile work surface ideal for PA, small broadcast, or recording applications.

#SOC10  
**\$179<sup>99</sup>**

- (4) High-quality mic preamps with 48V phantom power
- 3-band EQ on all input channels
- On board DI for bass, guitar, and keyboards
- Phono inputs and ground stud for turntable connectivity
- Separate mix, monitor, and record outputs • Extremely easy to use

**SAMSON**

**MDR6**

The Samson MDR6 is a clean, compact 6-channel mixer. Its simple but flexible design includes four Neutrik combo jack inputs, 3-band EQ per channel, and a unique Hard Disk Recording mode that allows easy routing of two channels of audio to and from a computer. Ideal for streamlined computer recording setups and small personal PA mixing.



#SAMDR6  
**\$119<sup>00</sup>**

- (4) XLR 1/4" Neutrik Combo Jack and dual 1/4" input connectors • 3-band EQ section on every input channel
- HDR mode uses 2-track I/O to route channel signal to and from external recorder
- Stereo aux send and return • 48V phantom power

**MDR16** 16-channel mixer w/24-bit DSP Effects & 7-band Graphic EQ  
#SAMDR16 ..... **\$449.00**

**MDR10** 10-channel mixer #SAMDR10 ..... **\$299.00**

**MDR8** 8-channel mixer w/24-bit DSP Effects #SAMDR8 ..... **\$229.00**

**BEHRINGER**

**XENYX 802**



#BEX802  
**\$59<sup>99</sup>**

The Xenyx 802 packs lots of features into a small footprint. With two XLR microphone inputs featuring the redesigned XENYX preamps, and an improved 3-band EQ, plus FX send knobs on every channel, the 802 is equipped for a variety of applications from portable PA, to production sound monitoring and recording. RCA inputs and outputs are included for adding a CD or MP3 player.

- (8) total inputs, (2) XLR, (6) line level TRS
- (2) Main outputs TRS, (2) Control room outputs TRS
- Stereo RCA line level input and output
- 3-band EQ on every channel, FX send knob on every channel • +48V Phantom Power, 4 segment LED meter

**TAPCO BY MACKIE**

**BLEND 6**

An affordable compact 6-channel mixer, the Tapco Blend 6 is a simple solution for adding mic preamps to desktop computer recording.



#TAB6  
**\$99<sup>99</sup>**

It's surprisingly flexible routing provides an ideal monitoring/mixing setup for soundcards, outboard effects and even small performances.

- (2) XLR mic preamps
- (2) TRS input stereo channels
- Lightweight, portable, and ruggedly constructed
- Global 48V phantom power
- 2-band EQ on all channels
- 9-VAC external power supply

**TAPCO**  
**Mix-220FX**

#TAM220FX  
**\$189<sup>99</sup>**



The TapcoMIX-220FX is an affordable small-format mixer that gives big features like built-in 20-bit digital multi-effects, 3-band EQ and overload LED's on each channel, plus the added flexibility of extra alternate output busses. This unit is tough enough for smaller live gigs, churches and schools with easy to understand controls for beginners and pros alike.

- 8 channels with 4 XLR balanced inputs
- Built-in 20-bit digital effects
- Durable solid steel chassis
- Uncluttered control layout for easy use
- 8-segment Main Meters
- RCA CD/ tape I/O • 48V phantom power

**BEHRINGER**  
**XENYX 1204FX**

#BEX1204FX  
**\$169<sup>99</sup>**



With four microphone inputs and the improved XENYX preamps, the 1204FX is a fully-featured compact mixer that's perfect for live sound, recording, and production. A 24-bit onboard effects processor is included to sweeten vocals. A USB audio interface is also included so you can record directly into a PC or Mac. It includes Line level inputs to patch in your MP3 or CD player.

- (12) total inputs, (4) XLR, (12) line level TRS
- (2) Main XLR outputs, (2) Control room TRS outputs, (2) Alt. TRS outputs
- Stereo RCA line level input and output
- +48V Phantom Power, 8-segment LED meter
- USB audio interface included, Mac and PC compatible

**ALESIS**  
**MultiMix 12USB**

#ALMM12USB  
**\$249<sup>00</sup>**



The Multimix 12USB is a high-quality, compact twelve-input mixer that includes a built-in 28-bit digital effects processor and a USB connection for direct integration with a computer. Perfect for audio/video computer workstations, the Multimix 12R provides four microphone inputs with up to 50dB of gain, four mono 1/4" inputs, and four stereo pairs of 1/4" TRS inputs, and includes Steinberg's Cubase LE , a powerful Audio/MIDI recording software package.

- (12) inputs including: (4) XLR mic, (4) mono 1/4", and (4) TRS 1/4" stereo inputs
- Plug-and-play USB operation under Windows XP and Mac OS X
- 28-bit internal effects with over 100 presets
- Musical 3-band EQ, mute, solo, and 2 aux sends on each channel
- Includes Cubase LE software • Stereo 8-segment LED meters

**MACKIE**  
**1202VLZ3**

#MA1202VLZ3  
**\$299<sup>99</sup>**



The Mackie 1202VLZ3 is a 12-channel mixer utilizing Mackie's XDR2 preamps and re-worked channel EQ sections. Its durability, incredibly quiet circuitry and wide dynamic range have made the VLZ series a standard in live, studio, or broadcast applications.

- Inputs: (4) XLR and (4) 1/4" balanced/unbalanced inputs
- (4) 1/4" balanced/unbalanced stereo pairs
- 3-band EQ • Switchable mic/line outputs
- (2) Aux sends • Main, monitor and ALT 3-4 mute switch outputs

**402-VLZ3** Premium 4-channel Ultra Compact Mixer # MA402VLZ3..... **\$99.99**  
**802-VLZ3** Premium 8-channel Ultra Compact Mixer # MA802VLZ3..... **\$199.99**

**MACKIE**  
**CFX12MKII**

#MACFX12MK2  
**\$549<sup>99</sup>**



Well designed for PA applications, the Mackie CFX12 is a 12-channel analog mixer that features high-headroom mic preamps, 32-bit digital effects, and ultra-quiet, low-noise circuitry. Its routing capabilities, outstanding flexibility, clear sound quality and rugged construction give users the rock-solid performance they desire time and time again.

- (8) mic/line mono, and (2) stereo line channels • 4-band EQ on stereo line channels
- True 4-bus design with direct sub outs and L/R assign • (2) Pre/Post Aux sends and internal/external FX level sends on each channel • 32-bit built-in digital effects
- 9-band stereo graphic EQ

**CFX16MKII** 16-channel version of the CFX12 #MACFX16MK2..... **\$649.99**  
**CFX20MKII** 20-channel version of the CFX12 #MACFX20MK2..... **\$749.99**

**ALLEN&HEATH****ZED-14**#ALZED14  
**\$399<sup>00</sup>**

The ZED-14 is a compact 14-channel mixer with a USB interface, musical 3-band EQ's on each channel with swept midrange, 4 Aux sends, and high-quality custom DuoPre mic preamps with exceptional gain range and control. This versatile and flexible mixer has 6 mono and 4 stereo channels, and 3 dedicated USB switches for directing recording to a PC or Mac.

- 14-channel mixer with USB port for desktop or live recording applications
- 13 independent sources, 10 independent outputs
- Selectable USB routing for computer recording, playback, external effects
- Multiple independent monitoring options
- 99 different controls on front panel
- Two-stage mic preamps with huge 69dB of gain range
- (6) XLR inputs, multiple insert points, RCA and 1/4" line inputs
- Cakewalk Sonar LE Windows recording software supplied

**MACKIE****DFX-12**#MADFX12  
**\$249<sup>99</sup>**

The Mackie DFX-12 is a compact twelve-channel mixer equipped with six quality mic preamps, a musical two-band EQ, 32-bit digital effects, and an integrated five-band graphic EQ. Perfect for gigging musicians and small portable PA setups, the versatile DFX-12 can also be used for karaoke applications by utilizing the onboard "Vocal Eliminator" circuit to reduce lead vocals from prerecorded CD's.



- (6) balanced, low-noise XLR mic inputs
- (12) balanced/unbalanced 1/4" line inputs
- Balanced/unbalanced XLR and 1/4" TRS main outputs
- Global 48V phantom power
- (4) mono, (8) stereo, and CD/tape return faders
- Emac 32-bit digital effects with vocal eliminator circuit

**MACKIE****1402VLZ3**#MA1402VLZ3  
**\$429<sup>99</sup>**

The Mackie 1402VLZ3 is a compact, high-quality 14-channel mixer. Its 6 XDR2 mic preamps, incredibly quiet circuitry, and wide dynamic range have made the VLZ series an industry standard for live, studio, and broadcast applications.

- (6) XLR Inputs and 4 1/4 in. Stereo Channels
- 60mm Logarithmic Faders
- 75Hz Low Cut Filter
- (2) Aux Sends
- Separate Control Room/Headphones Volume Controls
- Balanced and Unbalanced Inputs and Outputs
- Switchable XLR mic/line (+4/-10) outputs

**SOUNDCRAFT****Spirit FX16**#SOSFX16RK  
**\$949<sup>00</sup>**

Ideal for a multiple of sound applications, the Spirit FX16 is a high-performance, 16-channel, 4-bus compact mixer. Its 16 UltraMic/line inputs, 3-band "British" EQ, and built-in digital effects offer users outstanding versatility and a well-defined sound.

- (16) XLR mic/1/4" TRS Line Inputs
- 3-band "British" EQ
- (16) Direct Outputs/Insert Points
- Two sub-group outputs
- Separate mono sum output
- 100mm Long Throw Faders
- Custom-designed pots
- Stereo 18dB/octave 100Hz high-pass filter

**BEHRINGER****XENYX 2442FX**#BEX2442FX  
**\$329<sup>99</sup>**

The 2442FX from Behringer is the flagship of the XENYX series of mixers. With a total of 24 inputs, it features a 24-bit onboard effects processor with 100 presets, 4 aux sends on each channel, and four subgroups with separate outputs. It also includes a USB computer audio interface that's PC and Mac compatible. It's the ultimate inexpensive mixer for live sound and home recording.

- (24) total inputs, (10) XLR, (16) line level TRS
- (2) Main XLR outputs, (2) Main TRS outputs, (2) Control room TRS outputs
- (4) Aux sends, (4) subgroups with separate outputs
- +48V Phantom Power, 12-segment LED meter
- USB audio interface included, Mac and PC compatible

## MACKIE 1604VLZ3



#MA1604VLZ3  
**\$899<sup>99</sup>**

Perhaps one of the most widely used compact mixers to date, the ultra-flexible Mackie 1604VLZ3 is a 16-channel, very low noise mixer. It provides 16 high-quality XDR2 mic pre's, inserts, and 1/4" inputs, and a reworked 3-band sweepable-mid EQ on every channel. Its rugged build, combined with a clean and dynamic sound, have made the 1604 an invaluable tool for live sound and recording engineers worldwide.

- (16) XDR2 mic, (16) 1/4" line inputs, and (16) channel insert points • Balanced 1/4" inputs & outputs
- (6) aux sends per channel, aux 1 & 2 pre/post switchable
- (4) subgroups with left & right assigns and (8) direct outs, (4) stereo aux returns • Ideal for live sound PA, studio recording and mixing, and video post-production suites
- Built-in power supply, rack mount kit included

## MACKIE 1642VLZ3



#MA1642VLZ3  
**\$649<sup>99</sup>**

Featuring superior sound quality, flexibility and value, the solidly built Mackie 1642VLZ3 is an ideal general-purpose mixer. Its comprehensive connectivity, routing and monitoring make the 1642 a great, simple-to-use choice for either eight-track location recording or computer-based audio/midi setups.

- High-headroom, extended dynamic range preamps with great clarity and definition • (10) XDR2 mic inputs (8 mic/line, 2 stereo mic/line, and 2 stereo line inputs)
- 3-band EQ on mono channels, and 4-band EQ on stereo channels • Balanced inputs & outputs
- (8) TRS channel inserts • (4) aux sends, (4) stereo aux returns, and (8) direct outs
- (4) subgroups with left & right assigns

## ALLEN & HEATH GL2400-32

Derived from the hugely successful GL2200, the versatile GL2400-32 is a professional 32-channel 4-bus sound reinforcement mixing console. While its new circuit design provides an ultra-quiet mix head amp, improved preamp headroom, and greater EQ responsiveness, the GL2400's dual functionality offers uncompromised mixing for FOH, stage monitors, or both. Affordably priced and expandable, the GL2400-32 is ideal for live music venues and houses of worship.

- (32) XLR mic inputs with insert points • 4-band "British" EQ
- L/R and M outputs with M configurable as LR sum, Wedge, or Aux-Fed Sub or C Master
- (2) stereo grouped channels with XLR mic and dual stereo line inputs
- (6) auxiliary sends, 7 x 4 matrix output • Expandable via Syslink input/output option
- Pink Noise Generator & Test Tone Oscillator

#ALGL240032  
**\$2499<sup>00</sup>**



## SOUNDCRAFT Spirit Live 8



#SOL824  
**\$3599<sup>00</sup>**

The Spirit Live 8 is a 24-channel, 8-buss sound reinforcement mixing console with 24 balanced XLR mic and 1/4" line inputs and 2 stereo line inputs. The mixer features musical 4-band mono-channel EQ's with 2 sweepable mid-range sections, and Soundcraft's UltraMic+ preamps, which provide a wide 66dB of gain. This rugged, compact and affordable console is a viable FOH solution for clubs, small theaters, and houses of worship.

- (24) mono and (2) stereo inputs • (8) subgroup outputs
- Matrix Mixer for enhanced output routing flexibility • 100mm Faders, (6) Aux sends
- (24) Direct outputs on all mono channels • UltraMic+ mic preamps with wide 66dB of gain range • Solo and Mute for all input channels

## SOUNDCRAFT/SPIRIT EPM12

The EPM12 features high build quality, great audio performance and an uncluttered control surface for an attractive price. This 12-channel workhorse is designed with surface-mount technology throughout and uses close-tolerance components for high accuracy and repeatable settings for EQ and gain controls. The highly-transparent GB30 Mic amp (designed by Graham Blyth for the company's 30th anniversary and also used on their larger consoles) features high-resolution adjustment over a wide gain range of 55dB, and provides a stunning +22dB headroom through the board.

#SOEPM12  
**\$429<sup>00</sup>**



- (12) XLR mic and (12) 1/4" TRS phone line level inputs
- (2) Stereo 1/4" TRS phone line level channels • (2) XLR balanced outputs
- 3-band EQ with a swept mid on mono inputs • Ten-segment LED output metering

**SOUNDCRAFT****LX7ii**

- (32) mono inputs and four stereo inputs/returns
- 4-band "British" EQ
- (6) aux sends, 7-bus
- Group and Mix inserts
- Multi-functional use as either FOH or monitor mix console
- Direct channel outputs allow for connection to multitrack recording devices

#SOLX7224  
**\$1799<sup>00</sup>**

Combining the essential features of both live and recording-oriented mixers, the Soundcraft LX7ii series is among engineers' favorites worldwide. Available in 16-, 24-, and 32-channel formats, the rugged LX7 provides clean, wide-range audio from its low-noise preamps, precise 4-band sweepable EQ's per channel, and very flexible routing and monitoring configurations. An ideal console for live music venues, houses of worship, and live/studio recording.

**SOUNDCRAFT****MPM 12**

#SOMPM122  
**\$549<sup>00</sup>**

The MPM series from Soundcraft focuses on premium sound and build quality. These mixers were designed with flexibility in mind, whether being used as part of a sound installation, a portable PA system, or the front end of a recording setup, the user will have complete control over their sound. Soundcraft is known for delivering excellent-sounding equipment, and this tradition is apparent in the MPM.

- (2) group busses, (3) configurable Aux busses
- 3-band EQ with swept Mid band
- Peak LED and signal present LED
- GB 30 Mic Preamps, 100 Hz High-Pass Filter
- +48V Phantom Power, Insert points, PFL switch
- Universal power supply

**MPM122RK** Same 12-channel version with included rack mount kit #SOMPM112RK ..... **\$579.00**  
**MPM202** 20-channel version #SOMPM202.. **\$759.00**

**SOUNDCRAFT****Spirit Live 4<sup>2</sup>**

The Soundcraft Spirit Live 4<sup>2</sup> is a medium-format, 24-input live sound reinforcement console with 20 low-noise, high-gain UltraMic+ preamps, two dual stereo inputs, 4-band "British" EQ, four busses and six aux sends. Its 6x2 output matrix provides outstanding routing flexibility, giving engineers precise control over multi-way speaker systems or additional independent zone or monitor mixes. Combining world-class performance with clear detailed sound quality, the Spirit Live 4<sup>2</sup> is an ideal solution for permanent installations in live performance theaters and houses of worship.

- (20) Balanced XLR UltraMic+/ 1/4" TRS line inputs
- 4-band "British" EQ with (2) swept Mid-frequency bands
- 48V phantom power & Phase Reverse switching on all Mono mic inputs
- 1/4" TRS Insert points on all Mono inputs and Stereo Master output
- (6) Aux Sends, 4 of which are Pre/Post switchable
- Available in 12, 16, 32 and 40-channel frame sets



#SOG8824  
**\$4699<sup>00</sup>**

**ALLEN & HEATH****GL2800-32**

- 4 band, 2 sweep EQ section
- 100mm dust protected faders
- (10) Aux Sends, 12x4 Matrix, (8) audio groups with pan and routing, LR and M mix busses
- Dual functionality as FOH or monitor mixer
- Mutes on all fader masters
- 74dB range preamp, 34dB input capability for mic or line

**GL2800848** 48 input version #ALGL2800848.. **\$6999.00**

The GL2800 series from Allen & Heath is an extremely flexible, medium-format, live sound mixing console. It excels in FOH or as a well-equipped multi-output monitor mixer capable of 14 mixes. Delivering premium audio performance and rugged durability, it's been designed to adapt to the changing needs of today's performers and the complexity of managing multiple in-ear monitoring systems.

**ALLEN & HEATH****MixWizard3 16:2**

#ALWZ3162  
**\$999<sup>00</sup>**

The compact Allen & Heath MixWizard3 16:2 is a great sounding 16-channel, medium-format mixer. Its modular, slim-line design, transparent mic pre's, and highly responsive 4-band "British" EQ and digital effects, make the MixWizard3 ideal for a wide variety of live sound applications.

- (16) mic/line inputs
- 4-Band EQ with HPF
- Expandable via Syslink II output option
- (16) Direct outputs
- Separate internal power supply module

## YAMAHA 02R-96V2

#YA02R96V2  
**\$9299<sup>00</sup>**

Combining five times the processing power of its predecessor, the pristine preamps derived from Yamaha's flagship console DM2000, and extensive remote functionality control via custom Stage Manager Software, the 56-channel Yamaha 02R96V2 sets the new standard for medium-format digital consoles. It delivers uncompromised 96kHz performance over all channels simultaneously, adds more physical controls for quicker, more intuitive operation, and provides comprehensive routing, dynamics, and effects with full recall automation. A perfect live or studio mixing/recording console.



- (24) balanced 1/4" TRS line, (16) balanced XLR Mic switchable inputs
- 32-bit internal processing with high-quality Compression, Gating, EQ, and Digital Effects per channel • High-quality effects and dynamics virtually eliminate the need for outboard processing
- I/O expandability via six Mini-YGDAI expansion slots
- Extremely intuitive work surface and GUI for maximum productivity
- Comprehensive Automation and Scene Control
- Mac/PC compatible Studio Manager V2 software allows complete control of console parameters • Integrated DAW control creates a complete production and mixing environment (surround capable)



## YAMAHA Mini-YGDAI expansion cards For 02R96 & 01V96

<b>Y96K</b> High-performance Waves DSP card #YAY96K.....	<b>\$999.00</b>
<b>MY16AT</b> 16-Channel ADAT I/O Card #YAMY16AT.....	<b>\$449.00</b>
<b>MY16AE</b> 16-Channel AES/EBU I/O Card #YAMY16AE.....	<b>\$579.00</b>
<b>MY16TD</b> 16 TDIF I/O Card #YAMY16TD.....	<b>\$449.00</b>
<b>MY8AD96</b> 8-Channel 96kHz Analog Input Card #YAMY8AD96.....	<b>\$429.00</b>
<b>MY8AE96</b> 8-Channel 96kHz AES/EBU I/O Card #YAMY8AE96.....	<b>\$429.00</b>
<b>MY8DA96</b> 8-Channel Analog Output Card #YAMY8DA96.....	<b>\$379.00</b>
<b>MY8AE96S</b> 8-Channel AES/EBU I/O Card w/sample rate conversion #YAMY8AE96S.....	<b>\$569.00</b>
<b>MY8AT</b> 8-Channel ADAT Light Pipe I/O card #YAMY8AT.....	<b>\$299.00</b>
<b>MY8TD</b> 8-Channel TDIF digital I/O card #YAMY8TD.....	<b>\$299.00</b>
<b>MY8AE</b> 8-Channel AES/EBU digital I/O #YAMY8AE.....	<b>\$299.00</b>
<b>MY4AD</b> 24-bit analog input card via 4 balanced XLR connectors #YAMY4AD.....	<b>\$299.00</b>
<b>MY4DA</b> 20-bit analog output card via 4 balanced XLR connectors #YAMY4DA.....	<b>\$249.00</b>
<b>MY8AD24</b> 24-bit analog input card via 8 1/4" phone connectors #YAMY8AD24.....	<b>\$349.00</b>
<b>MY16mLAN</b> 8-Channel MLAN I/O card #YAMY16MLAN.....	<b>\$389.95</b>

## TASCAM DM-3200

#TADM3200  
**\$2999<sup>00</sup>**

The Tascam DM-3200 is a 48-channel digital mixing console that provides high-resolution, 24-bit/96kHz operation without sacrificing inputs, processing power or performance. This highly expandable and flexible mixer can be used easily as the audio interface for your computer via its optional FireWire interface. Backup/restore of mixer data, meter display, and future expandability is available using Tascam's Mixer Companion software for MAC or PC remote control, making it suitable for professional recording, post-production, film scoring, and installation applications.



- (16) balanced mic/line inputs
- 4-band fully-parametric EQ and dynamics on every channel
- Seamless DAW integration for total control of popular programs
- (24) channels of TDIF and (8) channels of ADAT
- Expansion card slots support optional FireWire, ADAT, AES/EBU, Analog & TDIF cards
- Dedicated cascade port supports cascade of two DM-3200's
- Expanded mix storage using compact flash media

## YAMAHA 01V-96V2

#YA01V96V2  
**\$2199<sup>00</sup>**

The Yamaha 01V96V2 is a full-featured, 24-channel 24-bit/96kHz digital audio mixer designed to integrate easily into today's digital audio workstations. It features a truly dynamic, transparent sound, expandable analog and digital connectivity (surround capable), and fully-automated routing, effects and dynamics suited well for studio production, live sound, and broadcast applications.



- (16) balanced 1/4" TRS line, (12) balanced XLR Mic switchable inputs
- Full automation of routing, 32-bit effects and dynamics
- Easy digital recording workstation integration (ProTools, Nuendo and more)
- ADAT Light Pipe, Tascam TDIF and AES/EBU I/O Expandability
- Layer switching for easy navigation of hidden channels
- Version 2 software features Add-On Effect capability, advanced DAW support and control
- Up to 20-bus configuration capability for a multitude of signal routing options

**ALESIS**

**MultiMix 8 FireWire**

#ALMM8FW  
**\$299<sup>00</sup>**

The MultiMix 8 FireWire is an 8-channel analog mixer with a built-in, 24-bit multi-channel FireWire audio computer interface. It is equipped with 4 high-gain mic/line (XLR and 1/4" balanced) inputs with phantom power, 2 stereo balanced 1/4" line inputs, an aux send (can be sent to onboard or external effects), a stereo aux return and smooth 60mm faders.



- 8-channel mixer with integrated FireWire Interface
- Built-in 28-bit digital effects processor
- 3-band EQ per channel
- 24-bit, 44.1/48 kHz operation w/ high-end A/D and D/A conversion
- Separate 1/4" balanced main and monitor outs, headphone out
- Includes Steinberg Cubase LE software
- Compatible with Mac OSX and Windows XP

**MACKIE**

**TT24**

#MATT24  
**\$5999<sup>99</sup>**

The Mackie TT24 is an extremely flexible 24-bit/96kHz digital medium-format mixer designed specifically to offer the best of both the live and studio worlds. Expansive analog connectivity, easy detection anti-feedback filters, and a single-button press turn this powerful, fully-automatable, DSP-based console into a full-fledged live sound/monitor mixer with complete production-studio quality effects and dynamics. Remote controllable via TT Control software, the TT24 is the ideal mixer package for today's sound professional in clubs, theaters, and houses of worship.



- (24) high-quality mic/line inputs w/4-band Parametric EQ/Comp/Gate
- Quick Mix section featuring 5-inch touchscreen LCD
- Anti-feedback Filters for quick and easy feedback detection and elimination
- 99 snapshots instantly recall levels, dynamics processing, EQ, routing, and mutes
- (12) Stereo Linkable Aux sends with 4-band Parametric EQ and Dynamics Compression that allow up to six stereo in-ear mixes
- USB connectivity for Windows XP/2000 Laptop Operation
- TT Control software for console control and operational monitoring
- Dual console linking option available for up to 96 channels of mixing capabilities
- Four Internal Effects Processors

**Onyx 800R** 8-Channel rackmount Mic preamp  
#MAO800R ..... **\$1099.99**

**MACKIE**

**Onyx 1640**

#MAO1640  
**\$1399<sup>99</sup>**



The Mackie Onyx 1640 is a multifunctional, 16-channel analog hybrid audio mixer that integrates seamlessly into recording and production facilities while presenting itself as the ideal small-to-medium format location recording/live sound console.

Featuring high-quality connectivity via Mackie's Onyx Firewire card option, precision crafted low-noise circuitry, and offering a variety of outputs, the Onyx 1640 is readily adaptable to any high-performance audio application.

- (16) Onyx XLR mic and 1/4" TRS Balanced and Unbalanced Inputs
- 4-bus architecture offers flexible sub-grouping of channels
- Optional 96kHz Firewire Card Allows 18 channels of Digital I/O
- Balanced Direct Out via DB-25 Connection
- "Planet Earth" Switching Power Supply for worldwide use
- Tape I/O, XLR and 1/4" TRS main outputs
- Individual 48V phantom power

**Onyx Firewire Option** #MAOFWC ..... **\$449.99**

**MACKIE**

**Onyx 1620**

#MAO1620  
**\$849<sup>99</sup>**



With a great analog sound and optional digital connectivity, the Mackie Onyx 1620 is a high-quality, 16-channel analog hybrid recording console designed to interface easily into a computer via an

optional Firewire interface. Its eight newly-designed Onyx mic preamps and Perkins EQ's are evidence of the care given to deliver consistently better sound and flexibility from input to output than almost any other mixer near its price range.

- (8) Onyx XLR mic and (4) balanced 1/4" Stereo Inputs
- 4-Band Perkins "British" EQ with Dual-Sweepable Midrange
- Optional 96kHz Firewire Card allows 18 channels of Digital I/O
- Balanced Direct Out via DB-25 Connection
- "Planet Earth" Switching Power Supply for worldwide use
- Individual 48V phantom power
- Selectable Instrument Inputs on Channels 1 & 2

**Onyx 1220** 12-channel version #MAO1220 ..... **\$549.99**  
**Onyx Firewire Option** #MAOFWC ..... **\$449.99**