

ART 311

The 311 is an affordable 2-way stereo crossover with an additional subwoofer output for low-end sound reinforcement. It effectively utilizes 24dB/octave state-variable, Linkwitz-Riley filters that ensure properly phased outputs at all frequencies. Each channel features independent high and low output level controls with a 30Hz low-cut switch for eliminating low-end rumble.



#AR311
\$89⁰⁰

- Stereo 2-way crossover
- State-variable 24dB/octave Linkwitz-Riley filters
- Independent high and low output level control
- Subwoofer output with independent level and frequency controls
- XLR and 1/4" I/O



- Outputs assignable to any input
- Crossover, EQ, Delay & Limiter functions
- Programmable by front panel, PC, or MIDI
- Intuitive user interface
- Parametric EQ: full bandwidth, 1/64th to 4 octave range
- (4) Balanced XLR inputs
- (8) Balanced XLR outputs

ASHLY Protea 4.24C

#AS4.24C
\$1435⁰⁰

Ideal for live or fixed installations, the Ashly Protea 4.24C is a fully-programmable, ultra-functional, digital crossover/system processor. The Protea gives professional engineers all the processing power necessary to control even the most challenging concert venues effectively.

ASHLY XR2001

#ASXR2001
\$360⁰⁰

The XR2001 is a precision stereo 3-way/mono, 4/5-way crossover system that's flexible enough to be used in a wide variety of sound systems. Based on a powerful state-variable circuit, the XR2001 features a 24dB/octave filter with independent, infinitely variable adjustments of the crossover frequencies, guaranteeing that two adjacent frequency band outputs remain in phase.

XR1001 stereo 2-way version switchable to 3-way mono #ASXR1001.. **\$240.00**

XR4001 stereo 4-way version #ASXR4001..... **\$425.00**



- Stereo 3-way/mono, 4/5-way crossover with 24dB/octave filters
- Ideal for Concert Sound, Night Clubs, Houses of Worship and more
- Exclusive Response Control reduces inherent inaccuracies in typical loudspeakers
- XLR and 1/4" connectors

BEHRINGER Super-X Pro CX3400

#BECX3400
\$129⁹⁹



The CX3400 is an active frequency crossover capable of 2/3-way stereo or 4-way mono operation. Each band features two 24dB Linkwitz-Riley filters and individual Limiters. Each output provides polarity switches for simple run-time compensation of various horn and driver types, while the built-in delay enables flexible time alignment adjustments.

- Stereo 2/3-way or 4-way mono crossover
- 24dB filters with Limiters
- Individual output control for all bands
- Switchable 25Hz filter on inputs for low-end protection
- Balanced XLR I/O

CX2310 2-way stereo and 3-way mono version #BECX2310..... **\$89.99**

DBX Drive Rack PX Processor

#DBPX
\$399⁹⁵



The Drive Rack PX is a processor specifically tailored for powered speaker applications. It is equipped with Feedback Elimination, Dual 28-band Graphic EQ, 120A Subharmonic Synthesizer, Stereo Multi-band Parametric EQ, Stereo PeakStopPlus Limiters, and a Compressor. This easy-to-setup unit provides Auto-EQ, and AFS Wizards, and out-of-the-box support for a host of JBL and other popular powered speakers.

- Powered Speaker Optimizer
- (2) channel XLR In/Out
- (2) channel XLR Sub Output
- 24-bit ADC/24-bit DAC
- Full graphic LCD display
- 25 user programs / 25 factory programs
- Includes M2 measurement mic

DBX DRIVERACK PA

#DBPA
\$499⁹⁸

The dbx DriveRack PA is one of the most comprehensive loudspeaker management systems available. Its vast array of integrated sound processors give engineers the tools necessary to achieve a new degree of sonic control.

- Dual 28-band Graphic EQ
- Classic dbx Compressor
- 120A Sub-harmonic Synthesizer
- Alignment Delay
- Stereo Multi-band Parametric EQ and Output Limiting
- (4) Balanced XLR inputs
- (8) Balanced XLR outputs



#DBRTAM
\$99⁹⁵

DBX DRIVERACK RTA-M

Designed to take advantage of the analyzing features of the DBX DriveRack System, the DBX RTA-M is a highly accurate, flat-measurement microphone. Ideally suited for contractors and engineers in need of precision measurements in permanent install and live sound applications.

- Flat response, omni-directional electret condenser mic
- 15V phantom power
- 22Hz-22kHz frequency response

DBX DriveRack 220i

#DB220I
\$599⁹⁵

The DriveRack 220i is a 24-bit System Processor that provides a full complement of audio tools for both system and microphone processing. It features Advanced Feedback Suppression (AFS), equalization, dynamics processing, matrix mixing, and bandpass filters. Its intuitive DriveWare software GUI provides Configuration and Control of modules, accessing, editing, and saving of them as part of the program for future recall.



- 24-bit, 2-channel programmable System Processor
- Affordable, multi-purpose audio processor for permanent install applications
- Powerful EQ's on both inputs and outputs
- Outputs offer Time-Alignment Delay, Polarity and Phase control
- Balanced XLR and Euroblock I/O

DBX DriveRack 480

#DB480
\$2999⁹⁵



The DriveRack 480 is a high-quality EQ and Loudspeaker Management System designed to optimize every aspect of sound systems. The four independent channels of processing power include EQ and Crossover Filters, Real Time Analyzers, Delays, and Dynamics, all of which are controllable via the included dbx Professional Products Interactive DriveWare software. Its flexible operation provides engineers an ideal solution for superior live and install sound.

- 24-bit/48kHz EQ and Speaker Management System
- Dual Real-time Audio Analyzers, Time Alignment, and Speaker Alignment Delays
- Compressor/Limiter on every output
- 31-band graphic or 9-band parametric EQ on every input
- Balanced XLR connectors

DBX DriveRack 4800

#DB4800
\$3749⁹⁵



The DriveRack 4800 is a professional, customizable 96kHz DSP-based system processor designed to control functions from Signal Routing, EQ and Bandpass Filters, to classic dbx Dynamics and Advanced Feedback Suppression. Combining multiple control surfaces with standard analog and digital I/O, the 4800 delivers the superior audio quality, flexibility, and intuitive control required for even the most discriminating engineers of major live or permanent install sound systems.

- Complete 96kHz Equalization and Loudspeaker Management System
- Full Bandpass Filter, Crossover and Routing Configurations
- Selectable DSP inserts on I/O for Compression, Limiting, Feedback Suppression
- 31-band graphic/9-band parametric EQ on each input, 6-band parametric EQ on output
- Ethernet HiQnet networking and control
- 4 x 8 analog/digital XLR/AES/EBU I/O

DriveRack4820 tamper-proof version of above #DB4820**\$2999.95**

ELECTRO-VOICE**Dx38**#ELDX38
\$1288⁰⁰

The Dx38 is an ideal professional sound system processor for integrating room influence, speaker positioning, and parameter settings seamlessly. Utilizing its custom RACE (Realtime Acoustic Cluster Editor) software, the Dx38 model's loudspeaker responds within specific venue measurements and applies the appropriate settings for both simple and complex systems, ensuring an accurate basis to begin system tuning.

- 24-bit/48kHz System Processor with 48-bit internal processing
- Custom RACE software allows extensive control of parameters
- High/low-pass filters with Butterworth, Linkwitz-Riley and Bessel slopes
- (5) filters per input, (4) filters per octave
- Independent Compressors, Limiters, and Time-Alignment Delays
- 2 x 4 XLR I/O configuration with two additional outputs as Direct Outputs

QSC**DSP-30**#QSDSP30
\$519⁰⁰

The DSP-30 is a 24-bit computer configurable Digital Signal Processor that combines 2-channel processing with a simple two-button, eight-preset selection interface. Its powerful processor provides a wide range of useful system tools including speaker crossovers, time-alignment delays, EQ, mixing, and dynamics control. All processing is assigned dynamically via "drag-and drop" tools, eliminating the restraints of conventional "fixed-signal" processors.

- 24-bit, 2-channel Configurable Digital Signal Processor
- PC-based Signal Manager software configures multiple processing functions
- Rugged design with simple two-button, eight-preset selection interface
- Graphic representation of DSP resources
- Balanced XLR and 1/4" Combo inputs

DBX**223**#DB223
\$149⁹⁹

With a majority of its adjustment switches on the back panel, the straightforward dbx 223 is a tamper-proof, 2-way stereo or 3-way mono crossover designed to avoid system changes that could inadvertently destroy a system. The switches provide for system configuration, crossover frequency range, and subwoofer mono summing. Level controls and filter cuts are dedicated to the front panel.

- Stereo 2-way or mono 3-way crossover
- 24dB/octave Linkwitz-Riley filters (flat response)
- Low frequency summed subwoofer output
- Phase reverse switches on all outputs
- Balanced 1/4" TRS connectors

223XL same as above w/XLR connectors #DB223XL **\$179.95****234** 2/3-way stereo or 4-way mono version #DB234..... **\$199.95****234XL** XLR version or 234 #DB234XL **\$229.95****RANE****AC22B**#RAAC22B
\$375⁰⁰

The AC22B is a professional 2-way stereo/3-way mono crossover designed with Linkwitz-Riley filter alignments to reduce phase difficulties. The identical phase characteristics on the low- and high-pass outputs, combined with the precise 24dB/octave roll-off slopes, results in proper acoustic summing and frequency ranges that aren't driven past their limits, thereby minimizing distortion and speaker fatigue and improving overall system performance.

- Professional 2-way stereo/3-way mono crossover
- Linkwitz-Riley filter alignment with 24dB/octave slopes
- Mono subwoofer switch and output
- Infrasonic, Ultrasonic, and RFI filters
- Balanced XLR I/O

AC23B 2/3-way stereo or 4/5-way mono version of above #RAAC23B..... **\$469.00****RANE****RPM2**#RARPM2
\$639⁰⁰

The RPM2 is a 24-bit DSP-based System Controller with a simple drag-and-drop setup. It utilizes any Ethernet-equipped PC running Windows to draw the system you need without any signal flow restrictions, resulting in superior signal processing flexibility. The RPM2 provides 48-bit internal processing for simple or complex tasks such as Parametric and Graphic EQ's, Automatic Gain Control on inputs, stereo compression, output Limiters, Time-Alignment Delays, and more.

- 24-bit System Controller with 48-bit internal DSP processing
- Drag Net control software provides superior signal-processing flexibility
- Signal flow and critical settings easily viewable from one screen
- Versatile Input Port for remote control via voltage
- Balanced Euroblock I/O with 10Base-T Ethernet control

SABINE**Graphi-Q2 GRQ-3122**

The GRQ-3122 is a powerful 2-channel, 24-bit digital sound system

processor that combines, into one package, eight indispensable audio products with hands-on analog controls. Utilize the precise parametric EQ, steep crossover filters, time-align your speakers, control system dynamics via digital limiting/compression, and finally, add extra gain and automatic feedback control for ultimate flexibility and audio quality.

- 24-bit Multi-function System Processor with 32-bit internal DSP
- 31-band Digital Graphic EQ w/faders and switchable 6 or 12dB range
- Steep crossover slopes with Bessel, Linkwitz-Reilly and Butterworth filters
- Remote control software manages every function with Bypass and Active matrix
- Balanced/unbalanced TRS/XLR input, Balanced XLR output

GRQ3122S same as above with blank face and RS-232 control #SAGRQ3122S... **\$899.99**



#SAGRQ3122
\$1049⁹⁹

SHURE**DFR22**

The DFR22 is a professional 2-channel system audio processor designed to provide over 10 powerful DSP processes, applied in any order, to any input or output. Utilizing Shure's intuitive setup software, processing block changes and control are easily accomplished in real-time with a simple "drag and drop." This customizable system utilizes up to 16 precision, adaptive notch filters that automatically seek out and reduce problem frequency bands while maintaining the highest audio quality.

- 24-bit Audio Processor and Feedback Reduction
- Precision EQ's, Alignment Delays, Sub Processor, Ducker, Auto Gain Control, and more
- Interface features Design and Live Modes for creating configurations without a computer
- Computer, AMX, or Crestron controller capability • Modular signal processors

SHURE**P4800**

The P4800 System Processor is a flexible, remote-controlled 24-bit digital audio processor that provides all the necessary functions between the mixers and amplifiers in small-to-medium sized sound systems. Its 4 x 8 matrix mixer and Graphical User Interface allow users to route audio from any input to any output while easily placing EQ's, Alignment Delays, Dynamics, and more at any point in the signal path. Presets can be set up to optimize multiple configurations for multiple audio applications.

- 24-bit System Processor with full 4 x 8 matrix mixer and 128 presets
- 2- to 5-way Crossovers, Ducker, Digital Feedback Reduction, Automatic Gain Control
- Parametric and Graphic EQ
- System control via software and Contact closures, MIDI or RS232 commands
- (2) block terminals included for I/O

#SHP4800
\$1822⁹⁵

SAMSON**S3-Way**

The S3-Way is a 2/3-way stereo crossover that's even switchable for 4-way mono use. Each output provides a Mute switch for individual frequency band monitoring and a phase switch to invert the phase of the output. To improve system performance and phase response, a time-alignment Delay section with up to 2ms of delay is incorporated into the global section along with a variable threshold Limiter, CD function (for constant directivity horns) and High-Pass Filter.

- Full-featured stereo 3-way, Mono 4-way electronic crossover
- Phase switches invert the phase of individual outputs
- Adjustable low-frequency delay for time alignment
- 4-segment LED input meters
- Precision Linkwitz-Riley 24dB/octave filters
- Balanced XLR I/O

SXOVER two-way adjustable electronic crossover w/Mono Low Switch #SASXOVER **\$49.00**

#SAS3W
\$169⁰⁰

TC ELECTRONICS**XO24**

Ideally suited for fixed and live install applications, the XO24 is a powerful DSP-based digital speaker management controller that instantly improves the quality of your audio. It incorporates a unique routing engine with "one-click" architecture, configurable as a 2-, 3-, or 4-way speaker management system. Four bands of parametric EQ are available on the inputs and outputs, while limiting, independent delay lines and infinitely-variable crossovers are present on each channel; truly a precision tool for speaker tuning.

- 2 X 4 System Management Controller with intuitive signal-flow based interface
- 4-band parametric EQ on I/O
- Route any input to any output
- Independent speaker alignment and digital limiters on outputs
- Balanced XLR I/O and digital RCA S/PDIF

#TCX024
\$799⁰⁰

BEHRINGER

Europower EP2500

#BEEP2500
\$349⁰⁰



The EP2500 is an inexpensive 2-channel power amplifier designed to deliver up to 2400 watts of power. Primarily designed for live music applications in small- to mid-sized venues, the EP2500 provides reliable performance with a high-current, low-noise transformer, efficient back-to-front ventilation, independent limiters, overload protection, and high-power resistors.

- 2400-watt capacity bridged mono, 450 watts stereo into 8-ohms
- Designed for installs in small- to mid-sized venues
- Independent protection limiters and selectable 30/50Hz filters
- Ventilation includes air filter with auto-adjusting vari-speed fan
- Balanced XLR and 1/4" inputs, binding posts, and Neutrik Speakon outputs
- 36 lbs

Europower EP1500 1400-watt version
#BEEP1500.....**\$299.99**

ASHLY
PE Series



The PE Series offers professional power amplifiers designed to provide superior performance with a high power-to-weight ratio. They can be set up, controlled, and monitored through the built-in Ethernet port using the included Protea software. Ideal for both portable and install applications, each amplifier features extensive control capabilities and delivers onboard processing, including a selectable subsonic filter, clip-limiter, and input-sensitivity selector.

- DSP controllable amplifiers with high power-to-weight ratio
- Optimized for cool operation, modularity, compatibility, and performance
- Optional Protea DSP cards for additional advanced processing
- Capable of DC voltage control of inputs (volume control)
- XLR, TRS, and Euroblock inputs, model-dependent outputs

PE800 400 watts/channel @ 4 ohms #ASPE800 ... **\$1010.00**

PE1200 600 watts/channel @ 4 ohms
#ASPE1200 **\$1195.00**

PE1800 900 watts/channel @ 4 ohms #ASPE1800
..... **\$1425.00**

PE2400 1200 watts/channel @ 4 ohms (can drive 70V systems) #ASPE2400..... **\$1720.00**

PE3000 1500 watts/channel @ 4 ohms (can drive 70V systems) #ASPE3000..... **\$2105.00**

PE3800 1900 watts/channel @ 4 ohms (1700-watts @ 70V) #ASPE3800..... **\$2480.00**

ALESIS

RA-500

#ALRA500
\$379⁰⁰



The RA-500 is a 500-watt power amplifier that produces 150 watts per channel into 8-ohms. It's designed to match more closely the power needs of almost any passive speaker or studio monitor in project and commercial recording studios, broadcast and post-production control rooms. Convection cooling effectively dissipates heat build-up without any fan noise, eliminating the chance of missing hard-to-hear audio details.

- 500 watts bridged @ 8-ohms, 250 watts/channel @ 4-ohms
- Quiet, cool operation for stable, extended performance
- For use with multiple applications including studios, video-post, and lounges
- Rugged, convection-cooled design in 3U size
- Balanced XLR-1/4" inputs, unbalanced RCA inputs, binding post outputs

RA300 300-watt version of above #ALRA300 **\$279.00**

RA150 150-watt version of above #ALRA150..... **\$199.00**

ART
SLA2

#ARSLA2
\$299⁰⁰



The SLA2 is a 200-watt power amplifier designed for pro, project, and home studios use. It's ideal for powering small- to mid-sized studio monitors and is housed in a slim, single-spaced design that's both convection and "smart" fan-cooled (fan speed adjusts with temperature), providing an ample cooling system for warmer environments.

- 200 watts/channel @ 8-ohms
- Clean, simple interface with tamper proof faceplate
- Low-profile design with SmartFan Silent Cooling System
- Ideal for studio and small restaurant/lounge installs
- XLR, Euroblock and 1/4" inputs, binding post outputs

SLA1 100-watt version of above #ARSLA1 **\$239.00**

BEHRINGER

A500

#BEA500
\$199⁹⁹



The A500 is a 500-watt, convection-cooled reference amplifier designed for use in recording studios, post-production

facilities and HiFi lounge applications. Stable, noise-free operation provides accurate audio with a wide dynamic range and little or no distortion. There are multiple connectivity choices that offer maximum flexibility for all levels of users.

- 160 watts/channel @ 8-ohms, 230 watts/channel @ 4-ohms
- Convection-cooled for silent operation and efficient, long-term use
- Precise level meters and clip indicators
- Independent thermal overload protection
- Balanced XLR-1/4" inputs, RCA inputs, binding post and 1/4" TS outputs

QSC
GX5

The QSC GX5 is a power amplifier delivering 500-watts at 8 Ohms, designed for smaller-venue sound reinforcement applications. This sturdy workhorse weighs only 26 lbs, and is equipped with XLR and 1/4" inputs. The outputs are on Speakon, 1/4" or Binding Post connectors. The GX5 is equipped with a special crossover switch for subwoofer integration, and proprietary GuardRail overload protection circuitry.



#QSGX5
\$399.99

- True B-class biasing circuitry with high thermal efficiency
- Class H system with lightning-fast rails for consistent power output
- Full amplifier and load protection
- Detented Gain controls, front panel LED indicators
- Optimized performance with 4 Ohm and 8 Ohm speakers

GX3 300-watts@8 Ohms #QSGX3.....**\$299.99**

CROWN
D-75A



#CRD75A
\$564.50

The D-75A is an ideal amplifier for moderate power applications such as recording or broadcast studio near-field monitoring, video post production, or small paging systems. The highly reliable convection-cooled design operates silently and coolly, while still protecting against circuit shorts and spikes. A variety of loads can be used for maximum system flexibility.

- 55 watts/channel @ 4 ohms
- Powerful AB+B class circuitry yields maximum efficiency with minimal distortion
- Ideal for mobile/studio monitoring and low/mid-level paging systems
- Convection-cooled design reduces maintenance costs and environmental effects
- Compact, single-spaced unit with precise detented level controls
- Balanced/unbalanced XLR-1/4" inputs, terminal block bare-wire outputs

D45 35-watt version of above #CRD45.....**\$427.95**

CROWN
CTS8200

Specially engineered for installed sound applications, the Crown CTS8200 is an 8-channel power amplifier with an output design that offers outstanding reliability and performance. Its lightweight Switch Mode power supply combines efficient power handling, selectable constant voltage or low-impedance operation, and advanced fault/protection circuitry, making the CTS8200 an ideal choice for integrated and distributed audio applications.



#CRCTS8200
\$3512.00

- 160 watts @ 8 ohms per channel/540 watts @ 8 ohms bridged mono single Ch. pair
- FIT (Fault Isolation Topology) isolates faults within affected channels
- Selectable constant-voltage (70V/100V) or low-impedance (4/8 ohm) operation for each channel pair
- 36.6 lbs

CTS-8200USP/CN factory installed 3rd Generation DSP module

#CRCTS8200USP.....**\$5321.00**

CTS-8200VCA factory-installed VCA-MC Module for remote level control of each channel

#CRCTS8200VCA.....**\$3750.00**

ELECTRO-VOICE

CP Series



Built to be both lightweight and powerful, the CP Series uses the best Class-AB (CP1200) and H output design to deliver excellent audio performance, reliability, and operational safety. The amplifiers are reliable, highly efficient, and engineered to limit distortion and clipping during audio bursts capable of damaging most speaker systems.

- Highly efficient, lightweight design
- Class-H technology provides fast voltage switching and less power dissipation
- Complete electrical and thermal overload protection
- 3-speed, front-to-back cooling fans
- Balanced XLR I/O

CP1200 400 watts @ 4 ohms

#ELCP1200.....**\$890.00**

CP1800 600 watts @ 4 ohms

#ELCP1800.....**\$950.00**

CP2200 800 watts @ 4 ohms

#ELCP2200.....**\$1100.00**

CP3000S 1100 watts @ 4 ohms (switch-mode power/just 18 lbs.) #ELCP3000S.....**\$1690.00**

ELECTRO-VOICE

Q-Series



The Q-Series are 2-channel power amplifiers designed for mobile or smaller installations that require clean, reliable performance within a budget. Features include extensive internal circuitry and output protection with high-quality limiters, front-panel LED status, rear-mounted, dB-scaled level controls, and a rugged, zinc-plated steel housing.

- 2-channel, convection-cooled power amplifier
- Built-in limiter with sophisticated input/output comparators
- Normal dual-channel or parallel operation
- Quiet, 3-speed temperature-sensitive fans
- Electronically balanced XLR I/O

Q44 450 watts @ 4 ohms #ELQ44.....**\$690.00**

Q66 600 watts @ 4 ohms #ELQ66.....**\$790.00**

CROWN
CDi Series

The rugged and lightweight Contractor Digital



Intelligence Series

amplifiers offer an almost unmatched value in their class. They are capable of driving low-impedance, 70-140V loads, and provide powerful audio DSP features such as preset crossover frequencies, EQ, limiting, compression, delay, and a subharmonic synthesizer. Other professional features include removable Phoenix-style inputs, barrier strip outputs, a universal switch-mode power supply, and of course, an accurate, uncolored sound with extremely low distortion.

- Extremely versatile amplifiers with a low noise, uncolored sound
- Integrated DSP with front-panel LCD display
- Advanced thermal and overload protection circuitry
- Universal switch-mode power supply
- Speaker presets for crossover frequencies, EQ, limiting, compression, delay, and subharmonic synthesizer
- HiQnet software control capability • Barrier strip connectors for low-Z, 70-140V outputs, Phoenix-style inputs

CDI1000 500 watts/channel @ 4 ohms or 70V #CRCDI1000.....**\$1013.00**
CDI2000 800 watts/channel @ 4 ohms or 70V #CRCDI2000.....**\$1373.00**

CROWN
XLS Series



The affordable XLS Series amplifiers are designed with musical sound reinforcement in mind. Identical in design except for power and weight, they possess professional features such as balanced XLR inputs, precision detented level controls, extensive protection and diagnostic capabilities, and flow-through ventilation from front to back. They can operate in either Dual or Bridge-Mono mode and provide six front-panel LED's to indicate signal, clip, and fault for each channel.

- Affordable sound reinforcement amplifiers for clubs, bars, and DJ rigs
- Independent precision level controls and front-panel power switch
- LED's provided for signal, clip, and fault indication
- Efficient forced-air fans prevent excessive thermal build-up
- Electronically-balanced XLR inputs; touch-proof binding posts, and Speakon outputs

XLS202D 200 watts/channel @ 8 ohms #CRXLS202D.....**\$299.00**
XLS402D 300 watts/channel @ 8 ohms #CRXLS402D**\$399.00**
XLS602D 380 watts/channel @ 8 ohms #CRXLS602D.....**\$499.00**
XLS802D 500 watts/channel @ 8 ohms #CRXLS802D**\$599.00**

CROWN
I-T6000

#CRIT6000
\$3359⁹⁵



The Crown I-Tech series marks a revolutionary breakthrough in amplifier technology. The IT6000 provides engineers with an extensive array of high-resolution 24-bit/96kHz integrated Digital Signal Processors, up to 6000 watts @ 8 ohms bridge-mono of clean uncompromised power, and advanced computer network connectivity. For live sound, touring, and permanent installations the IT6000 is the professional choice.

- 1500 watts @ 8 ohms stereo/5000 watts @ 4 ohms bridge-mono
- System computer controls crossover, delay times, limiter thresholds, EQ, and monitors thermal capacity
- AES/EBU digital inputs
- 24-bit/96kHz Cirrus Logic A/D-D/A converters
- RJ-45 TCP/IQ network connectivity for complete DSP control
- 28 lbs.

I-T8000 2100 watts @ 8 ohms stereo/7000 watts @ 4 ohms bridge-mono #CRIT8000**\$7762.00**
I-T4000 1250 watts @ 8 ohms stereo/3600 watts @ 4 ohms bridge-mono #CRIT4000**\$5050.00**

QSC
PL Series

The QSC PL Series is a group of lightweight power amplifiers with high power output capacities, designed for



use in live touring or fixed-installation audio applications. Their high-efficiency Class H output circuitry reduces AC consumption and necessity for cooling, and the PowerLight switchmode power supply guarantees stable output with improved audio performance.

- 2-channel high-power touring and installation amp
- Dataport installed for digital remote control/processing
- User-defeatable clip limiting and selectable LF filters per channel
- Comprehensive level, mode, and signal indicators
- XLR and 3-pin detachable terminal block inputs
- Speakon and 5-way binding post outputs

PL325 500-watts@8 Ohms #QSPL325.....**\$1253.00**
PL340 800-watts@8 Ohms #QSPL340**\$1633.00**
PL380 1500-watts@8 Ohms #QSPL380.....**\$2375.00**

CROWN
XTi Series



Built for professional portable PA applications, the XTi Series amplifiers offer advanced DSP and high power output capabilities from their rugged, lightweight designs. All units feature an LCD screen with DSP presets for crossover points, EQ, limiting, delay, and a subharmonic synthesizer. Performance is monitored and aided via useful function indicators, a switch-mode power supply, proportional speed, fan-assisted cooling, and internal circuit protection.

- Designed for high-quality professional mobile PA applications
- Extremely accurate, uncolored sound with ultra-low distortion
- Integrated DSP with front panel LCD screen
- Advanced circuit protection guards against overheating, overloads, shorts, and more
- XLR inputs, Speakon and binding post outputs
- Switch-mode universal power supply
- Speaker presets for crossover frequencies, EQ, limiting, and delay

XTI4000 1200 watts/channel @ 4 ohms (shown) #CRXTI4000...**\$999.00**
XTI2000 800 watts/channel @ 4 ohms #CRXTI2000.....**\$699.00**
XTI1000 500 watts/channel @ 4 ohms #CRXTI1000.....**\$499.00**

ASHLY
TRA-Series



The TRA Series are convection-cooled amplifiers that combine great sound, efficient performance, simultaneous low impedance, and transformer-coupled 70/100V output. Every TRA amplifier utilizes a switch-mode power supply, Class-D circuitry and provides a compact, lightweight powering solution needing little or no maintenance. Its rear panel features Euroblock inputs, level controls, screw terminal outputs, and selectable switches for input sensitivity, high-pass filter, and normal or bridged mode operation.

- Highly efficient, precision install amplification
- Simultaneous low impedance and transformer-coupled 70/100V output
- Ultra-quiet, convection-cooled amplifiers with switchable power supplies
- 6-segment signal level LED's for each channel
- Extensive protection circuitry
- Euroblock inputs/screw terminal outputs

TRA2075 75 watts/channel @ 4 ohms stereo, 70V and 100V
 #ASTRA2075.....**\$630.00**
TRA2150 150 watts/channel @ 4 ohms stereo, 70V and 100V
 #ASTRA2150.....**\$715.00**

EAW
CAZ800

#EACAZ800
\$299⁰⁰



Part of the CAZ Amplifier Series, the CAZ800 is a two-channel, 800-watt power amplifier designed for permanent install applications, including houses of worship, commercial offices, hotel ballrooms and paging systems. It provides two variable-speed fans for cool operation, switchable low-cut filters for tighter bass response, and switchable limiters with LED's for reliable protection from output spikes and hard clipping, ultimately increasing the life span of the amplifier.

- 250 watts/channel @ 8 ohms, 300 watts/channel @ 4 ohms, 800 watts bridged into 4 ohms
- Designed for commercial install use
- Low-noise/low-distortion design
- Switchable component protection limiters on both channels
- Balanced/unbalanced 1/4" TRS and XLR inputs
- Screw terminal outputs

CAZ1400 1400 watt version of above, 450 watts/channel @ 4 ohms
 #EACAZ1400.....**\$529.00**
CAZ2500 2500 watt version of above, 750 watts/channel @ 4 ohms
 #EACAZ2500.....**\$495.00**

MACKIE
M-2000

#MAM2000
\$749⁹⁹



The M-2000 is a high-efficiency stereo power amplifier that delivers 2000 watts of clean power from a standard 120/240V outlet. Its Adaptive Slewing technology and Fast Recovery circuitry gives it super-low distortion specs and incredibly fast transient response. It is equipped with the most advanced protection circuitry available, including thermal protection, output DC offset protection, input slew protection, extensive output stage protection.

- 325 watts per channel @ 8 ohms stereo, 2000 watts bridged @ 4 ohms
- XLR/TRS input combo connectors, plus barrier strip
- (3) Speak-on locking output connectors
- Baker Clamp-based Fast Recovery circuitry
- Built-in Limiter
- 2U, 14-gauge steel chassis

M3000 475 watts per channel @ 8 ohms Stereo, 3000 watts
 bridged @ 4 ohms #MAM3000.....**\$899.99**
M4000 650 watts per channel @ 8 ohms Stereo, 4000 watts
 bridged @ 4 ohms #MAM4000.....**\$999.99**

MACKIE
FR Series

The Mackie FR Series is a group of rugged, low-cost power amplifiers with high power output capacities, designed to fit the budgets of schools and smaller houses of worship as an audio installation solution. These fan-cooled amps offer quiet operation with extremely low noise and distortion, a no-nonsense user interface and an elegantly simple front panel.

- 2-channel low-noise installation amplifier series
- Durable housing with front panel handles
- Stereo, dual mono, and bridged mono operating modes
- Overload, overheating, and short-out protection circuitry
- Power, signal and overload LED indicators
- XLR and 1/4" inputs, Speakon and binding post outputs



- FR-800** 300-watts@4 Ohms #MAFR800**\$299.99**
- FR-1400** 450-watts@4Ohms #MAFR1400.....**\$399.99**
- FR-2500** 750-watts@4Ohms #MAFR2500**\$499.99**



QSC
RMX 4050HD

#QSRMX4050HD
\$1399⁰⁰

Well suited for both touring and fixed install applications, the QSC RMX4050HD is a heavy-duty, high-performance amplifier that provides up to 4000 watts of power for today's demanding professional sound engineer.

- 850 watts @ 8 ohms stereo/4000 watts @ 4 ohms bridged mono
 - 5-way binding posts and Neutrik Speakon outputs
 - Selectable low-frequency filters
 - Internal overload protection • 68 lbs
- RMX 2450** 500 watts @ 8 ohms stereo/2400 watts @ 4 ohms bridge-mono #QSRMX2450..... **\$629.00**
 - RMX 1850HD** 360 watts @ 8 ohms stereo/1800 watts @ 4 ohms bridge-mono #QSRMX1850HD..... **\$529.00**
 - RMX 1450** 280 watts @ 8 ohms stereo/1400 watts @ 4 ohms bridge-mono #QSRMX1450 **\$429.00**
 - RMX 850** 200 watts @ 8 ohms stereo/830 watts @ 4 ohms bridge-mono #QSRMX850..... **\$319.00**

QSC
PLX 3602

#QSPLX3602
\$1199⁹⁹

Delivering a full, detailed response, the QSC PLX 3602 is an affordable, heavy-duty amplifier that delivers up to 3600 watts of low-noise output power. QSC's PowerWave technology efficiently manages its power handling capabilities while providing reliable, high-level audio performance, making it ideal for touring rigs and PA installations.



- 800 watts per channel @ 8 ohms stereo/3600 watts @ 4-ohms bridge-mono
 - Balanced 1/4" TRS & XLR inputs
 - Neutrik Speakon and 5-way binding post outputs
 - 21-position, front-panel gain controls
 - Advanced thermal management system for efficient heat dissipation & cooling
 - 21 lbs
- PLX-1802** 330 watts per channel @ 8 ohms stereo #QSPLX1802..... **\$799.99**
 - PLX-2502** 450 watts per channel @ 8 ohms stereo #QSPLX2502 **\$899.99**
 - PLX-3102** 600 watts per channel @ 8 ohms stereo #QSPLX3102 **\$999.99**



ROLLS
RA200

#RORA200
\$309⁹⁵

The RA-200 is a stereo power amplifier that delivers 70 watts per channel into 8-ohms. Its fanless, convection-cooled design makes it ideal for studio monitoring and small lounge/sound reinforcement applications. It features a bridging switch, one-second power-up delay and a MOSFET output stage that is thermal and fault protected, preventing momentary shorts and overloads from affecting audio output.

- 70-watt stereo amplifier, 100 watts @ 4 ohms
- MOSFET drivers in a voltage and current gain circuit
- Front-panel input controls with LED power output meters
- Overload and fault-protected outputs
- Universal power supply for worldwide use
- 1/4" and RCA inputs, 1/4" or dual-banana outputs

RA235 convection-cooled with 35 watts/channel, ideal for low-level monitoring #RORA235..... **\$187.50**

SAMSON
Servo 600

#SASA600
\$299⁰⁰

The Servo 600 is a 600-watt power amplifier designed to perform equally well in the studio or in small PA applications. Components are protected via a 4-stage power protection, and large 10-segment, tri-colored LED meters allow users to view ideal output levels clearly before clipping.



- 300 watts/channel @ 4 ohms, 600 watts bridged mono @ 8 ohms
- Ideal for use with larger studio monitors or restaurant/lounge PA systems
- 4-stage power protection • 1/4" and RCA inputs, 5-way binding posts and 1/4" outputs

| | |
|--|-----------------|
| Servo300 300-watt version of above #SASA300..... | \$219.00 |
| Servo200 200-watt version of above #SASA200..... | \$189.00 |
| Servo120a 120-watt, single-space, fanless version of above #SASA120A..... | \$179.00 |



SAMSON
SX-2800

#SASX2800
\$549⁰⁰

The SX-2800 provides up to 2800 watts of clean, crisp audio with an impressive dynamic range and low-distortion output, ideal for mid-sized and larger venues. Its unique stable bipolar circuit design serves to minimize heat overload by preventing the amplifier from applying power unnecessarily, increasing overall power efficiency.

- | | | | |
|---|-----------------|--|---|
| SX3200 750 watts @ 8 ohms #SASX3200..... | \$649.00 | • 700 watts/channel @ 8 ohms, 2800 watts bridged mono @ 4 ohms | • High-current power supply with user-resettable circuit breaker |
| SX2400 550 watts @ 8 ohms #SASX2400..... | \$499.00 | • Protection relay circuitry and dual forced-air cooling fans | • Combo XLR-1/4" inputs and 5-way binding post or Speakon outputs |
| SX1800 400 watts @ 8 ohms #SASX1800..... | \$389.00 | | |
| SX1200 300 watts @ 8 ohms #SASX1200..... | \$299.00 | | |

TAPCO
Juice Series J-2500

#TAJ2500
\$399⁹⁹

Designed to meet the rigorous performance standards of mid-to-large sound reinforcement applications, the high-powered J-2500 power amp provides 2500 watts of clean, reliable power. It features a Mode Select switch for choosing between mono/stereo and bridged mono operation, a 30Hz subsonic filter, stringent circuit protection, and multiple connectivity choices for maximum convenience.



- 750 watts/side @ 4 ohms, 575 watts @ 8 ohms
- Switchable limiters on both channels
- Signal present and overload LED's
- Dual variable-speed fans with back-to-front airflow
- XLR and 1/4" inputs, Speakon, and binding post outputs

| | |
|---|-----------------|
| J1400 1400-watt version of above #TAJ1400..... | \$299.99 |
| J800 800-watt version of above #TAJ800..... | \$229.99 |



YAMAHA
P7000S

#YAP7000S
\$699⁰⁰

Ideal for traveling ministries, club musicians, and mobile sound companies, the Yamaha P7000S is an affordable, lightweight amplifier that delivers up to 3200-watts of power. The P Series amplifiers are integratable with Yamaha's Club Series speakers, and are equally well suited for use with any existing PA sound system.

- 750 watts per channel @ 8 ohms stereo/3200 watts @ 4 ohms bridged mono
- Yamaha Speaker Processing switch
- Filter switch (Sub Woofer/ Low Cut/Off)
- S/N ratio 104dB
- Balanced XLR and TRS 1/4" inputs
- 5-way binding posts, Neutrik Speakon and 1/4" TRS outputs
- Variable Speed cooling fans
- 26.5 lbs

| | |
|--|-----------------|
| P5000S 525 watts per channel @ 8 ohms stereo #YAP5000S... | \$599.00 |
| P3500S 390 watts per channel @ 8 ohms stereo #YAP3500S... | \$499.00 |
| P2500S 275 watts per channel @ 8 ohms stereo #YAP2500S... | \$399.00 |

TOA ELECTRONICS**ER3215**

The ER3215 is a powerful and light-weight handheld megaphone with a detachable microphone and strap, enabling over-the-shoulder transport. Both the main body and the handheld microphone feature volume control and an on/off switch. The powerful amplifier and horn allow the user to project his voice up to 1300 feet through noisy environments.

- 23 watts of max power
- Antibacterial treatment
- Powered using (6) "C" batteries
- 9-hour operation time
- 5-year warranty
- 2.5 lbs



#TOER3215
\$78⁰⁰

TOA ELECTRONICS**ER520S**

The ER520S from TOA Electronics is a compact and light-weight handheld megaphone. Its durable red resin construction and 800-foot voice projection make it useful in situations where you need your presence felt both audibly and visually. A powerful siren is included that can project over 1000 feet. A neodymium microphone improves voice clarity.

- 10 watts max output
- Antibacterial treatment for handle and mouthpiece
- Powered using (8) AA batteries
- 8-hour operation time
- 5-year warranty • 23 oz.



#TOER520S
\$55⁵⁰

CALIFONE**PA-15 Megaphone**

The PA-15 is a durable 15-watt megaphone designed for crowd communication in both indoor and outdoor environments. It operates on 6 rechargeable Ni-Cad D batteries and effectively covers a range of 1000 feet. Ideal for training drills, police crowd control, and on-set direction.

- 15 watts of power
- Up to 1000 feet of coverage
- Rugged ABS construction
- Powered via (6) rechargeable Ni-Cad D batteries
- Convenient carrying strap included
- Special announcement siren

PA-8 8-watt version of above capable of reaching 500 feet #CAPA8..... **\$39.95**



#CAPA15
\$49⁹⁵

ANCHOR AUDIO**Little Big Horn Megaphone**

The LBH-30 is an easy-to-use, easy-to-store megaphone built from a high-impact ABS resin construction. It weighs just 4 pounds with batteries installed, features efficient circuitry for extended battery life, and projects loud and clear up to a quarter mile.

- 30 watts output
- Battery-powered using (8) C-size 1.5V alkaline
- 10-14 hours operation time
- Special emergency siren
- Re-entrant horn speaker type
- 117dB max SPL • 3.3 lbs

#ANLBH30
\$120⁰⁰

CALIFONE**PA-285AV**

Designed as an "in-the-field" personal monitoring solution with portable audio recording devices, the PA-285AV is also ideal for solving miniature PA requirements for tours and guides. It's inexpensive, battery-powered, and supplies a belt-clip, headset microphone, and 5 watts of power.

- 5-watt, 3.5" woofer
- On/Off, volume and tone controls
- Light yet durable, weighing only 19 oz
- Power on and charging LED indicators
- Recessed desktop tripod mount located on bottom of unit
- 19 oz.

PA-282AV 2-watt version of the PA-285AV above #CAPA282AV..... **\$59.95**



#CAPA285AV
\$82⁹⁵

CALIFONE**PA Pro PA 10A**

The PA-Pro PA10A is an ultra-portable wireless PA system ideal for schools, meetings, tour groups, and crowd-control applications. This versatile system is powerful enough to be used for up to 150 people and is equipped with a built-in rechargeable battery, a wireless mic/belt pack transmitter and separate tone & volume controls.

- For crowds of 150
- Power output: 20 milliwatts
- Lightweight transmitter and belt-pack transmitter
- Internal storage space for transmitter, charger, and mic
- Built-in carrying handle
- Telescoping antenna
- 6-hour battery life (8-hour recharge time)
- Rugged ABS plastic casing
- 5 lbs (without batteries)

#CAPA10A
\$174.95**PA 10B** 210.250 MHz frequency version #CAPA10B.....**\$174.95****OKLAHOMA SOUND****PAW-90x**

The PAW-90x is a compact personal PA/wireless microphone system designed for business meetings, conferences, and classroom applications. This extremely portable system includes a rechargeable receiving station (average battery life 8 hours per charge), a wireless transmitter with a lavalier microphone, and a compact carrying case.

- Rechargeable personal PA system
- Output power: 7 watts
- Operating distance from receiver is 200'
- Includes Lead Acid rechargeable battery
- Volume and Tone controls
- Transmitter includes belt clip or fits in pocket
- Optional Handheld & Headset Microphones
- 4.5 lbs

#OKPAW90X
\$214.95**AMPLIVOX SOUND SYSTEMS****S610A**

The S610A, known as the Half-Mile Hailer Megaphone, is a D-cell-powered portable P.A. system packing a 50-watt output, a Multimedia amplifier with separate tone and volume controls, and a dynamic microphone with a coiled cable. The amp's Aux input allows for integrating audio playback devices and even a laptop computer for presentation purposes, and the AmpliVox people guarantee a 5000-person coverage or up to half-mile range.

- 50-watt portable sound system with Megaphone and coiled-cabled microphone
- Weather-proof casing
- (3) microphone inputs for dynamic, condenser, and wireless mics
- (2) speaker outputs
- (10) D-cell battery operation with 200-hr. battery life

#AMS610A
\$343.95**CALIFONE****PA-300 Plus**

The PA-300 Plus is a portable, self-contained, 2-way, 30-watt amplified PA system designed as an inexpensive presentation, lecture, and classroom audio solution. It features both balanced XLR and unbalanced 1/4" inputs with a line level in and out for attaching CD players, tape decks, and other portable devices.

#CAPA300P
\$159.95

- 30-watt powered speaker with 5.25" woofer and 0.5" tweeter
- Portable, rugged design
- Bass and Treble tone controls
- 1/4" unbalanced phone out
- AC power supply
- 60Hz-20kHz frequency response
- 10 lbs

PA-300PQ kit comprised of PA300 speaker, PADM-515 mic, 15-ft. mic cable, MB-300 mounting bracket, and TP-30 speaker stand #CAPA300PQ.....**\$295.95**

ANCHOR AUDIO**PB-25**

The PB-25 Minivox PA system is a portable, battery-powered sound system weighing in at only 5.5 lbs. It runs for 24 hours on nine C cell alkaline batteries, and is equipped with a handheld microphone with 6" coiled cable, a 1/4" Lo-Z mic input and a 3.5mm line level input for CD and tape players.

#ANPB25
\$260.00

- Ideal solution for tour guide and presentation use
- Lightweight and compact
- Lo-Z 1/4" Mic input
- For crowds of 150
- 15-watt amplifier w/ 5" high-efficiency speaker
- VHS Wireless option available
- Frequency response: 100 Hz- 12 kHz
- Optional rechargeable battery kit
- 5.5 lbs

CC-25 optional nylon carrying bag #ANCC25.. **\$37.00**

ANCHOR AUDIO

Mega-6000

The Mega-6000 MegaVox Pro is a compact, portable voice amplification system designed for presenters addressing crowds of 3000 or more. It is equipped with a 22-watt amplifier and a high-efficiency re-entrant horn driver. The unit is supplied with a dynamic handheld microphone, a signal alert button and a built-in rechargeable battery (with a 10-hour battery life).



#ANM6000
\$546⁰⁰

- Ideal for auctioneers, coaching, and law enforcement
- (2) 1/4" mic inputs, (1) 1/4" line input & output
- Dynamic handheld microphone with coiled cable
- True AC/DC-120/220 power supply
- Handheld or stand mountable
- Rugged, durable injection-molded case
- 15 lbs

Configurations including wireless receivers are available for this system.

AZDEN
APS25B

The versatile APS25B from Azden is a portable powered speaker system with 20-watts of power. It provides the ability to operate from a rechargeable battery or AC power. You can use a wired microphone or add one or two wireless modules. With a line level input for background music and output for an additional speaker, the APS25B is a unique solution for presentations, meetings, and events.

#AZAPS25B
\$199⁹⁵

- 20 watts from its 5.25" woofer and 1" tweeter
- For crowds up to 200 people
- Optional VHF, UHF, and Infrared wireless modules
- 1/4" mic input, line level RCA I/O
- Wall-mount bracket included
- 11.35 lbs



- APS-25** same as above without battery power capability #AZAPS25 **\$159.95**
- APS-IR** single channel infrared plug-in module #AZAPSIR **\$199.95**
- APS-VR** single channel VHF plug-in module #AZAPSVR..... **\$109.95**
- APS-UR** single channel UHF plug-in module #AZAPSUR **\$199.95**

ANCHOR AUDIO

AN-130



#ANAN130BK
\$184⁰⁰

At just 8.5 pounds, the AN-130 is the ideal PA solution for corporate presentations and lectures. Designed to cover up to 100 people, it features 30 watts of power, a magnetically-shielded 4.5" carbon fiber speaker, and a rugged injection-molded case built to handle all the wear and tear portable PA's receive.

- 30 watts of power from a 4.5" woofer and 1" dome tweeter
- 1/4" low-Z mic and line inputs/(2) RCA line level inputs
- 101dB max
- Front panel bass and treble tone controls
- 65Hz-18kHz frequency response
- 8.5 lbs

- AN-130W** same as above in white #ANAN130. **\$184.00**
- AN-130U1** same as above with built in UHF wireless system and remote control #ANAN130U1 **\$339.00**



ANCHOR AUDIO

Explorer Pro EXP-6000

Designed for crowds of 800+ people, the EXP-6000 is a portable sound system featuring a high-efficiency amplifier and full-range speaker. Ideal for schools, corporate trainers, and houses of worship, the EXP-6000 is equipped with two universal mic inputs, a built-in rechargeable battery and a "voice-over" music feature.

#ANEXP6000
\$795⁰⁰

- 6.5" woofer & high-output horn tweeter
- For crowds of 800+
- 60 watts AC mode/30 watts DC mode
- (2) XLR mic inputs, 1/4" & RCA I/O
- Rapid-charger circuitry (60min. charge time)
- Durable, injection-molded case
- True Universal AC/DC-120/220V power supply
- 23 lbs

- EXP-6000U1** same as above with a single UHF receiver #ANEXP6000U1 **\$1057.00**
- EXP-6000U2** same as above with two UHF receivers #ANEXP6000U2 **\$1319.00**
- EXP-6001** passive companion speaker for the Explorer Pro system #ANEXP6001... **\$75.00**
- SC-50** 50-foot speaker cable for the EXP-6001 #ANSC50..... **\$33.00**
- SS-550** heavy duty speaker stand for EXP-6000 and EXP-6001 #ANSS550..... **\$123.00**
- WH-6000** 16-channel handheld wireless UHF microphone #ANWH6000..... **\$319.00**
- WB-6000** 16-channel UHF body-pack transmitter (mic not included) #ANWB6000 ... **\$240.00**
- LM-60** clip-on lapel microphone for WB-6000 #ANLM60 **\$79.00**
- HBM-60** headset microphone for WB-6000 #ANHBM60 **\$79.00**
- HC-1620** travel/storage hard-shell case with rollers #ANHC1620..... **\$257.00**
- NL-EXP** fitted durable nylon storage cover #ANNLEXP..... **\$37.00**

GALAXY AUDIO**PA 5X140**

The PA 5X140 is a feature-laden powered personal monitor capable of delivering 100 watts of continuous audio from its 5" full-range speaker. Unique level-sensing balanced 1/4" and XLR inputs each have their own volume controls and are routed through the built-in compressor/limiter and 3-band EQ, allowing a more controlled dynamic sound with minimal distortion. Ideal for on-stage monitoring of vocals, keyboards, and more.

- 100 watts of power from fluid-cooled Neodymium 5" full-range speaker
- Compressor/limiter and 3-band EQ
- H-Class amplifier with low- and high-voltage output for increased efficiency and cooler operation
- Both 1/4" and XLR inputs sense mic or line level (SmartALIC circuitry)
- Speaker and RCA outputs
- Short circuit limiting and thermal protection
- 115Hz-18kHz frequency response



#GAPA5X140
\$299⁹⁹

ANCHOR**AN-1000X**

Designed for classroom, presentation, and even studio monitoring applications, the AN-1000X is a 2-way, 50-watt portable PA speaker with a powerful clean sound, magnetic shielding, and full complement of connectivity, making it ideal for both consumer and professional audio/video needs.

- 50-watt, 4.5" woofer and dome tweeter capable of reaching up to 400 people
- Easily accessible front panel bass, treble, and volume controls
- Magnetically shielded for use near projectors and video monitors
- XLR, 1/4" and RCA inputs with 1/4" speaker out
- 65Hz-20kHz frequency response
- 9.5 lbs

#ANAN1000X
\$382⁰⁰

REMOTE AUDIO**Speak Easy v2**

The Speak Easy v2 is a portable direct-communication solution designed for directors and actors or producers and musicians. Essentially a lightweight (4 lbs) battery-powered monitor with a front panel volume control, the speaker sports a pair of balanced XLR dynamic mic and mic-level inputs and a line-level RCA input on the rear will accept wireless feeds and other unbalanced signals.

- 9V or remote battery-powered portable monitor speaker
- Front panel volume control and power LED
- Loudness and frequency response optimized for application
- Push-to-talk button
- XLR input #1 for balanced +4dB signals
- XLR input #2 for mic level signals
- RCA input for unbalanced -10dB signals



#RESEV2
\$239⁰⁰

ROLAND**CM-30**

The CM-30 is a self-contained 3-channel monitor with 30 watts of power. Featuring a single XLR microphone input and two stereo inputs, it's ideal for musicians who need to monitor themselves on stage, as well as amplify a voice for presentations with background music. Two of these units can be linked for additional power and I/O.



#ROCM30
\$175⁰⁰

- 30 watts of power from its 6.5" 2-way coaxial speaker
- Front panel EQ control
- Headphone jack with independent volume knob
- Stereo RCA and 1/8" mini-plug auxiliary inputs
- Handles five simultaneous inputs
- 12.6 lbs

OKLAHOMA SOUND CORP**PRA-6000**

#OKPRA6000
\$399⁹⁵

The PRA-6000 is a 50-watt, all-in-one, battery-powered PA system with an integrated CD player and tape recorder. Built into a rugged rolling case with a telescoping handle, it offers three microphone inputs and EQ controls. The cassette deck is capable of recording the performance/presentation as it happens.

- 3-channel, 50-watt system
- 8" woofer, 4" tweeter
- Built-in rechargeable battery
- Reach audiences up to 500 people
- Wired handheld microphone included
- 35 lbs

PRA-7000 100-watt, 10" woofer version with included handheld wireless system #OKPRA7000 **\$779.95**

PRA-TRD Tripod stand to mount 6000/7000 systems at ear level #OKPRATRD **\$64.95**

PRA-6 Wireless tie-clip lavalier microphone with beltpack transmitter #OKPRA6 **\$89.95**

PRA-7 Wireless headset microphone with beltpack transmitter #OKPRA7 **\$114.95**

CALIFONE

Power Pro PA-916

The Power Pro PA-916 is a complete self-contained sound system equipped with two built-in wireless mic receivers, a fully-programmable CD player and a variable-speed cassette recorder/player. Designed to provide sound coverage for crowds up to 1000 people, the PA-916 is an ideal for schools, government facilities, presentations/conferences, athletic events, house of worship, and A/V applications.



#CAPA916
\$1069⁹⁵

- Easy-to-use, portable sound reinforcement solution
- Total power: 90 watts • 10" woofer & horn tweeter
- (2) XLR/1/4" mic inputs with volume controls, (2) XLR outputs • (2) 16-channel UHF wireless mic receivers
- Built-in CD player and cassette player/recorder
- 100-240VAC universal power supply and 12V lead acid battery • 52 lbs

Configurations including wireless transmitters, companion speakers and stands are available for this system.

- PA-916B** basic package #CAPA916B**\$1234.95**
- PA-916D** deluxe package #CAPA916D**\$1754.95**
- PA-916A** wireless package #CAPA916A ...**\$1936.95**

ANCHOR AUDIO

Liberty LIB-6000H

The LIB-6000H is a portable 50-watt sound system designed to provide sound coverage for crowds up to 1000 people. It is equipped with two universal XLR Mic inputs, a built-in rechargeable battery and built-in limiter protection circuitry lowers distortion and increases intelligibility.



#ANLIB6000H
\$1245⁰⁰

- 8" woofer and titanium dome compression driver
- For crowds of 1000+ • (2) XLR Mic inputs
- 1/4" speaker output, 1/4" line output, 1/4" line input
- Durable, injection-molded case • Speech Projection switch
- Bass and Treble controls • True Universal AC/DC-120/220V power supply • 44 lbs

- LIB-6000HU1** same as above with a single UHF receiver #ANLIB6000HU1.....**\$1472.00**
- LIB-6000HU2** same as above with two UHF receivers #ANLIB6000HU2..... **\$1717.00**
- LIB-6000HCU** same as above with a CD player and a single UHF receiver #ANLIB6000HCU **\$1703.00**
- LIB-6000HCU2** same as above with a CD player and two UHF receivers #ANLIB6000HCU2 **\$1834.00**
- WH-6000** 16-channel handheld wireless UHF microphone #ANWH6000.....**\$319.00**
- WB-6000** 16-channel UHF body-pack transmitter (mic not included) #ANWB6000 ...**\$240.00**
- LM-60** clip-on lapel microphone for WB-6000 #ANLM60 **\$79.00**
- HBM-60** headset microphone for WB-6000 #ANHBM60 **\$79.00**
- LIB-6001** passive companion speaker for the Liberty system #ANLIB6001**\$326.00**
- SC-50** 50-ft. speaker cable for the EXP-6001 #ANSC50 **\$33.00**
- SS-550** heavy-duty speaker stand for LIB-6000 and LIB-6001 #ANSS550..... **\$129.00**
- NL-6000** fitted durable nylon storage cover for the Liberty system #ANNL6000...**\$41.00**
- HC-1650LX** travel/storage hard-shell case with rollers #ANHC1650LX..... **\$257.00**

FENDER

Passport PD-150



#FEPPD150
\$499⁹⁹

The PD-150 is a completely self-contained portable 150-watt PA system designed to provide audio for presentations, school programs, lectures, or any application requiring sound for up to 300 people. Its stereo powered amplifier and 4-channel mixer is protected from physical damage and the elements by a black luggage-style molded case, all under 28 lbs in weight.

- 150 watts for up to 300 people • Simple setup and operation with unique one-touch controls and EQ contour
- 5.5" woofers and dual arrayed 2.75" tweeters per cabinet
- 4-input mixer (3) mic/line (1) mono/stereo
- P-51 microphone with clip, cables, and carrying pouch
- Durable black luggage-style carrying case
- Operates on AC or Passport DC power accessories

ANCHOR AUDIO

Beacon BEA-6000

The Beacon sound system is a lightweight portable speaker array with eight 4.5" mid-range speakers and three 8" woofers. It provides 120° of coverage at distances of up to 500', and is equipped with (2) universal Mic inputs and a "voice-over" music ducking function. The Beacon's durable case features both wheels and a retractable handle.

#ANBEA6000
\$1711⁰⁰

- Ideal solution for adding voice and music to presentations
- For crowds of 5000+
- (8) 4.5" mid-range speakers, (3) 8" woofers
- (2) XLR mic inputs, 1/4" line I/O, stereo RCA I/O
- Deploys to a height of 6 feet
- Built-in voice-over music ducking
- True AC/DC-120/220V power supply



- BEA-6000C** same as above with a built-in CD player #ANBEA6000C.....**\$1879.00**
- BEA-6000U1** same as above with a single UHF receiver #ANBEA6000U1..... **\$1879.00**
- BEA-6000U2** same as above with two UHF receivers #ANBEA6000U2..... **\$2047.00**
- BEA-6000CU1** same as above with single UHF receiver and CD player #ANBEA6000CU1..... **\$2047.00**
- BEA-6000CU2** same as above with two UHF receivers and CD player #ANBEA6000CU2..... **\$2215.00**

ALESIS**TransActive Mobile**

The TransActive Mobile is a portable 15-watt P.A. system equipped with a universal iPod docking station designed for party and event use or one-person musical gigs. The ruggedly-constructed all-aluminum housing features built-in retractable handles and a pair of wheels to facilitate a busy event schedule. The two-way speaker setup provides enhanced bass response and 150' of coverage.

- Portable 15-watt P.A. system with universal iPod docking station
- 2-way speaker with enhanced bass response, recessed stand adapter
- XLR/TRS combo mic in, 1/4" TS instrument in, Stereo RCA Aux inputs
- iPod dock connector, iPod charge selector
- (3) input channel gain knobs, Master Volume knob
- Dynamic microphone and cable supplied
- Built-in rechargeable battery with 6-hr. life



#ALTM
\$299⁰⁰

PEAVEY**Messenger**

The Messenger from Peavey is fully functional 100-watt compact PA system that folds-up into a carry-on size case. Designed for ease of use and rapid set-up, the lid of the unit acts as a lectern during presentations. All of the necessary cables and a handheld microphone are included and have a dedicated compartment for storage within the system.

- 100 watts total power from its 4" woofers and 1" tweeters
- 5-band EQ with Feedback Locating System
- Split-Track mix functionality for Karaoke
- (2) XLR Mic inputs, (1) 1/4" mic/line input, (1) RCA stereo input
- Cables and handheld microphone included
- 24.8 lbs.

#PEMESSENGER
\$399⁹⁵

MACKIE**SRM150**

The SRM150 is an extremely portable active loudspeaker system that features a built-in 3-channel mixer and delivers 150 watts of high-output, Class-D power. Its compact size and high power punch make it a perfect choice for an amazing number of possible applications. Not only is it an excellent loudspeaker system for compact PA applications, but it also offers unparalleled performance as a personal monitor. In addition to stand mounting, this solidly-made unit was designed to provide the proper monitoring angle when used in traditional floor wedge and tabletop placement. The rear panel Thru jack provides connectivity for an extra powered monitor, or for sending a mic level output to the front of house system.

- Portable high-output active loudspeaker system
- 3-channel mixer with 3-band active EQ
- Two high-headroom Mackie Mic/line preamps with 48V phantom power
- Dedicated stereo channel for keyboards, CD, MP3, iPods, etc.
- Complete system protection with built-in limiter



#MASRM150
\$299⁹⁹

FENDER**Passport P-80**

The Passport P-80 is a lightweight portable sound system suitable for use in lecture or club date applications, serving crowds of up to 150 persons. The system sports a convenient luggage-style foldaway design for simplified transportation and setup, and features a built-in mixer with 9 inputs and a digital reverb. The AC power supply supports multiple voltages for international use.

- Portable self-powered P.A. system with luggage-style folding design
- 80 watts power, 4-channel mixer
- (4) 6.5" speakers, 2 per cabinet
- (2) XLR microphone inputs
- Global and individual channel EQ's
- Dynamic handheld microphone with 18' cable, (2) 20' speaker cables

#FEPP80
\$399⁹⁹

FENDER**Passport Deluxe PD-500**

Designed for musicians on the go, the PD-500 is a portable sound system that features an 8-channel mixer, powerful 500-watt amplifier, patented Feedback Killer, digital effects, and 48V phantom power. Each speaker cabinet contains two ultra-efficient 8" neodymium speakers, a titanium compression driver, and horn that provide increased performance with decreased weight.

- Portable 8-channel PA system with 500-watt Class D amplifier and dual 8" woofers
- Designed for musical performance and presentations for audiences ranging from 500-800 people
- Docking Connector for Passport Wireless receiver
- 6/2 mic/line channels with level, FX send, Monitor, Pan, EQ and 20dB pad
- (2) P-51 Mic Kits are included containing a dynamic mic and cable
- 53 lbs

#FEPPD500
\$1399⁰⁰

SOUNDRAFT
GIGRAC 600

#S0GR600
\$399⁰⁰



The GIGRAC 600 is a 600-watt stereo P.A. mixer/amplifier with 8 phantom-powered mic/line combo inputs, 2-band per-channel EQ, and a master 7-band graphic EQ before the mix output. The unit features internal reverb, chorus, effects processing, and a removable protective outer shell—allowing rack-mounting. Compact and robust, the GIGRAC is a feature- and value-laden P.A. alternative for gigging musicians, small houses of worship, and school auditoriums.

- 600-watt stereo powered mixer
- (8) XLR/1/4" combo inputs with phantom power
- Built-in multi-effects engine
- Flexible tabletop or rack-mount design
- Main, Record and Monitor outputs

SAMSON
XM410

#SAXM410
\$299⁰⁰



The XM410 is a lightweight 400-watt powered mixer designed for small venue, DJ, and AV presentation applications. It is equipped with six Mic/Line inputs, 3-band EQ on each channel, 24-bit digital effects and 7-band graphic EQ's on both the main & monitor sections. This unit is built into a high-impact ABS cabinet with carrying handles.

- Output power: (2) x 200 watts or 400 watts bridged
- (6) Mic/Line inputs w/ XLR & 1/4" connectors
- RCA inputs & outputs for CD or tape players
- 24-bit DSP w/ 100 presets
- 3-Band EQ on each channel • 40 lbs

XM610 600-watt version #SAXM610**\$399.00**
XM910 900-watt version #SAXM910**\$499.00**

YAMAHA
EMX-512SC

#YAEMX512SC
\$569⁰⁰



The EMX-512SC is a high-quality two-channel powered mixer that provides 500 watts per channel, built-in graphic EQ and 16 top-quality Yamaha SPX effects. It features a power mode switch that allows it to operate as a stereo amplifier or as two independent amplifiers; one channel for the mains, and the other to drive a separate monitor mix.

- 8-channel (4 stereo/4mono) powered mixer
- (8) XLR inputs, (1-4 w/ phantom power)
- Inputs for instrument and line sources
- Output power: (2) x 500 watts
- One-knob compression on mono channels
- Yamaha Speaker processing
- 22 lbs

EMX-312SC 300-watt version #YAEMX312SC**\$469.00**
EMX-212S 200-watt version (no compression) #YAEMX212S**\$369.00**

SOUNDRAFT
GIGRAC 1000ST

#S0GR1000ST
\$499⁰⁰



The Soundcraft Gigrac 1000ST is an extremely portable, lightweight, stereo, 500-watts-per-channel powered mixer with 8 combo mic preamps, built-in dual 7-band graphic EQ, high-quality digital effects, and rugged carrying case. The Gigrac is an ideal choice for the musician in need of true "plug & play" performance at an affordable price.

- 1000 watts @ 4 ohms
- 48V Phantom Power on Channels 1-4
- Individual Main and Monitor volume controls
- Neutrik Speakon or 1/4" Output Connections
- 20dB Pad on Channels 1-4
- 26.4 lbs

MACKIE
PPM Series 406M

#MA406M
\$519⁹⁹



The PPM Series 406M is a flexible 500-watt powered mixer equipped with six Mic/Line inputs with master phantom power and inserts, a built-in effects processor, two independent 9-band EQ's (on mains & monitor outputs), and 3-band EQ's on each channel. It is an ideal choice for small PA, DJ, houses of worship, and AV presentation applications.

- (6) Mic/Line inputs on 1/4" and XLR connectors
- (2) 1/4" Speaker outputs per side
- Power output: (2) x 250 watts
- Power amps switchable as mains or main + monitor
- 32-bit digital effects processor
- RCA stereo tape I/O
- (2) 9-band master graphic EQs
- 32 lbs

808M 1200-watt mono version #MA808M**\$779.99**
808S 1200-watt stereo version #MA808S**\$879.99**

YAMAHA STAGEPAS 300

Providing versatile, convenient sound reinforcement for a wide variety of live sound applications, the self-contained, lightweight, Yamaha STAGEPAS 300 Portable PA System is the ideal presenter/musician travel companion. It combines a removable 8-channel 150-watt stereo mixer, cabinets with 8" woofers and 1" horns, low-noise mic/line inputs, responsive EQ controls, and a unique Speech/Music "Bass Boost" Switch, providing the enhanced low end needed for small DJ/sound reinforcement and live music playback.

- (4) XLR mic and two stereo 1/4" phone/RCA line inputs
- 150 watts x 2 @ 6 ohms • Built-in powered mixer can be used mounted on or off speaker cabinet • Two-way bass-reflex speakers with 8" LF and 1" HF drivers • Convenient speaker storage compartment for included power and speaker cable
- 40 lbs (mixer and two speakers)



#YASP300
\$549⁰⁰

JBL E-System15

A complete, compact sound-reinforcement package suitable for gigging musicians, small performance venues, and traveling ministries, the JBL E-System15 is a choice PA rig for moderate to high-level, high-energy performances. Equipped with the Soundcraft E-8 10-channel mixer (featuring the ever-popular warm "British" sound), two AKG D2000S dynamic hypercardioid microphones, two great-sounding powered EON15-G2 speakers, and all the necessary cabling for a complete, professional mobile sound system.

- (8) low-noise mono mic/line input channels and two stereo line inputs
- 400 watts per speaker • 3-band EQ with sweepable mid-range
- Precision, ultra-linear mic pre-amps
- 15" LF driver, switchable balanced XLR and TRS phone Mic/Line inputs
- 110 lbs (mixer, two speakers, two mics and four cables)

ES10 Soundcraft 8-channel mixer, two JBLEON10G2 Speakers etc.
#JBES10.....**\$1379.00**



#JBES15
\$1799⁰⁰

B-52 Matrix Systems

The B-52 Matrix Systems are 3-piece active portable P.A. systems designed for small-venue DJ and band performances. The systems feature super-efficient 2- or 3-channel amplification, high-performance compression drivers, limiting and protection circuitry, and, in the case of the Matrix-200, a 5-channel mixer and built-in 24-bit effects.

Matrix-200 features:

- (2) 6.5" drivers, 1" phenolic tweeter per speaker • 5-channel mixer, 24-bit built-in effects • (4) XLR mic inputs with phantom power
- 3-band Master EQ section

Matrix-1000 V2 features:

- 3-way system with separately-powered subwoofer
- 10" driver, 1" titanium tweeter per speaker, 15" subwoofer
- Built-in 3-channel amplifier • Transport case supplied

Matrix 2000 features:

- 3-way system with separately-powered subwoofer
- 12" driver, 1" titanium tweeter per speaker, 18" subwoofer
- Built-in 3-channel amplifier • Transport case supplied

Matrix-200 200-watt system #B5M200.....**\$499.99**

Matrix-1000V2 700-watt system #B5M1000V2.....**\$849.99**

Matrix-2000 1200-watt system #B5M2000.....**\$1499.99**



PEAVEY Escort

The Peavey Escort is a completely self-contained portable PA system. It features a rugged, molded case with handle and wheels that can be transported like carry-on luggage. Inside, you have a 5-channel mixer with effects and two 10" speakers powered by a 150-watt amplifier. Outside, you have storage compartments for microphones, cables and accessories. Ideal for presentations and smaller musical performances, the system comes complete with connecting cables, speaker/mixer stands and a PVi dynamic microphone with cable.

- 5-channel, 150-watt portable PA system with dual 10" speakers and built-in effects • (4) XLR inputs with 15V phantom power, (2) stereo line-level inputs • Convenient package with luggage-style handle and wheels for easy transportation • 5-band graphic EQ with Feedback Locating System
- Each input has bass, treble, and reverb controls • 80 lbs



#PEESCORT
\$649⁹⁵

MACKIE**SAz Series**

Ideal for mid-sized to larger venues, the SAz Series are professional two-way and three-way active loudspeakers designed to maximize power performance from highly-efficient drivers, specially-calibrated electronics, and custom-designed and tuned cabinets. The 3-way models feature optimized WaveFront horns, providing a more natural sound by eliminating the need for a crossover at the critical vocal frequencies. Advanced electronic crossover filters, time correction, phase alignment, and thermal system protection are standard on all models.



- Highly accurate and powerful 2-way and 3-way loudspeakers with discrete amplification
- Wide dispersion, ultra-low distortion, high frequency horn design
- Power On, Signal Present, Limiter, and Thermal Protection LED's
- Durable, weight-balanced cabinets with multiple carrying handles
- XLR I/O

| | |
|--|------------------|
| SA1521Z 400-watt 15" bi-amplified speaker (44Hz–20kHz) #MASA1521Z..... | \$999.99 |
| SA1530Z 1300-watt tri-amplified speaker (38Hz–20kHz) #MASA1530Z..... | \$1399.99 |
| SA1532Z 1300-watt tri-amplified dual 15" speakers (38Hz–20kHz) #MASA1532Z..... | \$1949.99 |

**ELECTRO-VOICE****SxA Series**

Built for easy transportation, the SxA Series are self-contained, bi-amplified loudspeakers designed for maximum clarity and projection. Both the SxA100 and 250 provide an XLR mic input and built-in two-channel mixer with two-band EQ, allowing for easy connection to keyboards, CD players, microphones, and more. The SxA100 is geared more toward speech reproduction for audio/video presentations, wedding receptions, and houses of worship.

The Sx250 provides a fuller, warmer sound with a higher output that's ideal for DJ's and lounge/bar sound reinforcement.

- Extremely smooth sound reproduction with perfectly-matched, high-current amplifiers
- Extended, high-frequency horns with better throw and control than typical systems
- Ring-Mode Decoupling identifies and dampens acoustic and mechanical resonance
- Well-controlled Limiters prevent clipping and preserve tonal balance
- Built-in 2-channel mixer with EQ and 1/4"/XLR Combo inputs

| | |
|---|------------------|
| SXA100P 200-watt, 12" 2-way loudspeaker (65Hz–20kHz) #ELSXA100P..... | \$625.00 |
| SXA250 200-watt, 15" 2-way loudspeaker (55Hz–20kHz) #ELSXA250..... | \$799.00 |
| SXA360 500-watt, 12" 2-way loudspeaker w/Digital Amplification (60Hz–18kHz) #ELSXA360..... | \$1195.00 |

YAMAHA**MSR Series**

The MSR Series are versatile, portable all-in-one PA systems that combine a mixer, amplifier, and speaker system into a single unit, perfect for small to medium-sized events, DJ's, lounges and bars. The ultra-compact MSR100 is a perfect stage monitor for keyboards, while the larger bi-amplified MSR400 can be used alone as a main speaker or combined with the powerful MSR800W subwoofer, extending the low-end and providing maximum punch. Rear panel controls include low and high EQ adjustments, 1/4" and XLR inputs with individual level control, and mic/line input pads.



- Versatile, all-in-one designs for monitor or main use
- Amplifiers ideally matched to their speaker components
- MSR400 can be stacked or pole-mounted
- Speakers feature visual clip indicators
- Mic/line level XLR/1/4" inputs with 2-band Master EQ

| | |
|--|-----------------|
| MSR100 8" 100-watt, two-way speaker (55Hz–20kHz) #YAMSR100..... | \$369.00 |
| MSR400 12" 300-watt, two-way speaker (50Hz–20kHz) #YAMSR400..... | \$549.00 |
| MSR800W 15" 500-watt, subwoofer (40Hz–120Hz) #YAMSR800W..... | \$849.00 |

**SAMSON****dB500a**

#SADB500A
\$449.00

The dB500a is a bi-amplified, two-way loudspeaker with a custom 15" woofer and highly-efficient Neodymium high-frequency driver capable of providing 500 watts of combined power. Its exclusive Optimax signal processing circuitry and crossover design protects speaker components but doesn't cut out the low end at higher volumes, as similar speakers with variable filters do. The rigid custom cabinet is designed for both main or monitor use, can be easily stacked, pole-mounted, or flown via 10 reinforced fly points.

- 500-watt total power
- Ideal for small clubs/lounges, gigging musicians, worship ministries
- Selectable low-pass controls and Optimax dynamics (compression) included
- Balanced XLR and 1/4" combo inputs, XLR output
- 60Hz–24kHz

| | |
|---|-----------------|
| dB300a 300-watt, 12" version or above with titanium HF driver #SADB300A..... | \$449.00 |
| dB1500a 1000-watt peak powered subwoofer with 15" speaker (20–200Hz) #SADB1500A..... | \$569.00 |
| dB1800a 1000-watt peak powered subwoofer with 18" speaker (20–200Hz) #SADB1800A..... | \$649.00 |

MACKIE
SRM450V2

#MASRM450V2
\$749⁹⁹

The SRM450V2 is a 2-way 12" bi-amplified P.A. loudspeaker with 400-watts of combined power output, suitable for portable live sound reinforcement and floor stage monitor applications. Ruggedly and ergonomically designed, the speaker features a wide-dispersion horn and Mackie's proprietary Active Electronic time-alignment, EQ and phase correction. The unit's flexible mounting options include pole-mounting, suspension, and vertical or wedge-style stage placement.

- 400-watts total power • 12" woofer, 1.75" horn-loaded titanium tweeter • XLR input, XLR pass-through
- 55Hz-18kHz frequency response • Built-in protection circuitry, limiter and High-pass filter • Lightweight, rugged polypropylene enclosure
- Perforated metal grille with moisture-resistant coating



SRM350V2 2-way 10", 195-watt version #MASRM350V2**\$599.99**



JBL
EON15 G2

#JBEON15G2
\$729⁰⁰

The multi-purpose JBL EON15 G2 is a bi-amplified, 400-watt PA loudspeaker system featuring a 15" woofer, wide coverage pattern, and detailed high-frequency response. This full-range, lightweight speaker is both versatile and powerful, making it an excellent portable choice for small-venue performances and intimate events.

- 400-watt, bi-amplified 15" loudspeaker
- Ideal for live sound reinforcement, speech, vocal and music playback systems • Dual-purpose designed enclosure doubles as floor monitor
- Balanced XLR and 1/4" mic/line inputs • 39Hz-18kHz

EON10G2 175-watt, 10" version (65Hz-18kHz) #JBEON10G2.....**\$549.00**

EON15P1 original 180-watt, 15" version (47Hz-kHz) #JBEON15P1**\$489.95**

EONSUBG2 250-watt, 15" portable subwoofer (40Hz-200Hz) #JBEONSUBG2.....**\$679.00**

JBL
PRX535

#JBPRX535
\$1239⁰⁰

The PRX535 is a 3-way, 650-watt active P.A. monitor designed for professional sound reinforcement applications. The speaker features a proprietary DSP controller chip regulating EQ, crossover, dynamic limiting and component optimization. The unit is loaded with a Crown Class B digital amplifier powering a 15" differential-drive woofer, a 6.5" mid-range driver, and a neodymium compression driver mounted into a 90° x 50° radial horn.

- 650-watts total power • 15" woofer, 6.5" midrange, horn-loaded tweeter • XLR/TRS Combo input jack with XLR loop out
- 46Hz-20kHz frequency response
- Sturdy plywood enclosure with DuraFlex finish
- Machine-tooled steel grille with acoustically-transparent foam lining



PRX525 Dual 15" 2-way, 650-watt version #JBPRX525.....**\$1239.00**

PRX515 2-way, 500-watt version #JBPRX515.....**\$1039.00**

PRX512M 2-way 12", 500-watt version #JBPRX512M.....**\$929.00**

RCF
ART 312-A

#RCART312A
\$739⁹⁵

The ART 312-A is a bi-amplified, 350-watt loudspeaker complete with electronic processing and custom component-matched amplifiers. Housed in a strong, lightweight polypropylene enclosure, the ART 312-A delivers a natural, open sound with smooth, controlled bass, ideal for any high-quality monitoring application.



- 350-watt, 12" loudspeaker
- Electronic EQ, phase alignment, limiter, and protection
- Efficient, wide-dispersion horn driver
- Easy to transport and setup, flyable or pole-mounted
- Balanced XLR/1/4" mic/line input, XLR chain output

ART310A 350-watt, 10" version of above #RCART310A.....**\$529.50**

ART315A 350-watt, 15" version of above #RCART315A.....**\$774.50**

BEHRINGER
B212A

#BEB212A
\$229⁹⁹

Ideal for speech reproduction and smaller lounge/bar sound reinforcement, the affordable B212 loudspeaker combines a 12" speaker, 450 watts of power, and an integrated sound processor with speaker protection. Its versatile ergonomic enclosure is designed to work equally as well stand mounted or as a stage monitor.



- 450-watt, bi-amplified 12" loudspeaker with built-in 2-band EQ • Built-in Limiting amplifier with speaker protection circuitry and clip LED
- Durable, polymer ported enclosure for pole or side-mounting
- Balanced XLR/1/4" inputs, XLR chain output

B215A 450-watt, 15" version of above #BEB215A.....**\$279.99**

JBL**MRX500 Series**

The MRX500 Series passive loudspeakers are designed for live PA and portable DJ applications that require superior full-range audio from a design that's easy to transport, set up, and adjust to almost any room. Advanced cabinet and transducer engineering results in significant weight savings over traditional designs, yet performance, power handling, and ruggedness have been optimized.



- Perfectly-matched transducers and drivers greatly improve sound quality and power handling
- Custom waveguides provide superior, even coverage throughout frequency range
- Dual-angle mount on MRX512M and MRX515 offers increased control, coverage, and clarity
- Advanced mechanical design reduces cabinet weight significantly
- All input and loop-thru connections are made via reliable Neutrik NL4MP connectors

| | |
|---|-----------------|
| MRX512M 12" 400-watt main/monitor (60Hz–20kHz) #JBMRX512M..... | \$649.00 |
| MRX515 15" 400-watt main (52Hz–20kHz) #JBMRX515..... | \$689.00 |
| MRX518S 18" 500-watt subwoofer (40Hz–200Hz) #JBMRX518S..... | \$649.00 |
| MRX525 dual 15" 800-watt main (40Hz–20kHz) #JBMRX525..... | \$949.00 |
| MRX528S dual 18" 1000-watt subwoofer (35Hz–250Hz) #JBMRX528S..... | \$949.00 |

**ELECTRO-VOICE****Sx Series**

The passive Sx Series comprises professional loudspeakers designed to deliver superior intelligibility and performance in a wide variety of Live Sound, Speech, A/V, DJ, and Institutional Venues. Ring-Mode Decoupling (RMD) provides improved clarity by removing mechanical and acoustic resonance while the VariPath horn extends coverage to areas missed by typical loudspeakers, resulting in a more natural sound that cuts through noisy, reverberant rooms. The Sx Series are extremely portable and offer easy pole mounting or suspension.

- High-power-handling loudspeakers that are open and musical
- VariPath horn drivers deliver better pattern control and projection
- RMD reduces resonance and muddiness, improving vocal and instrument accuracy
- Flexible mounting for install or portable live use
- Neutrik Speakon connectors

| | |
|---|-----------------|
| SX100+ 200-watt, 12" version (60Hz–20kHz) #ELSX100PE..... | \$420.00 |
| SX250 350-watt, 15" multi-angle enclosure (floor monitor use) (50Hz–20kHz) #ELSX250..... | \$590.00 |
| SX300 high-powered, 300-watt, 12" version (50Hz–20kHz) #ELSX300E..... | \$580.00 |
| SX500 400-watt, 15" version (43Hz–20kHz) #ELSX500P..... | \$990.00 |

SAMSON**Resound Series**

The Resound Series are passive loudspeakers that present an affordable combination of high power handling, advanced crossover design, and quality speaker and cabinet components. Each loudspeaker features a heavy-duty, custom-designed, low-frequency driver for tight, punchy bass and an open-sounding, wide-dispersion horn. The result is a clear, wide sound field, ideal for any kind of live application.



- Clean, articulate sound reinforcement for vocal and music reproduction
- Internal 18dB/octave crossover with high frequency lamp protection
- Ergonomic carrying handles and stand mounts on trapezoidal and monitor enclosures
- Neutrik Speakon and 1/4" inputs and outputs

| | |
|---|-----------------|
| RS10 10" 2-way, 125-watt loudspeaker (all ratings at 8-ohms except RS215) #SARS10..... | \$149.00 |
| RS10M 10" 2-way, dual-angle 125-watt floor monitor (60Hz–20kHz) #SARS10M..... | \$149.00 |
| RS12M 12" 2-way, dual-angle 175-watt (50Hz–20kHz) #SARS12M..... | \$179.00 |
| RS15M 15" 2-way, dual-angle 225-watt floor monitor (40Hz–20kHz) #SARS15M..... | \$229.00 |
| RS15S 400-watt, 15" subwoofer (40–250Hz) #SARS15S..... | \$299.00 |
| RS18S 400-watt, 18" subwoofer (35–250Hz) #SARS18S..... | \$349.00 |
| RS215 350-watt @ 4 ohm dual 15" loudspeaker #SARS215..... | \$349.00 |

**YAMAHA****Club V Series**

The Club V Series is the latest in a popular line of quality, value-oriented loudspeakers selected by gigging bands, mobile DJ's, and houses of worship for their rugged durability, professional features, and sonic performance. Available as monitors or mains, they feature cabinets constructed of high-quality particle board, custom-designed drivers with high strength cones and voice coils, and crossover networks that affect sound reproduction minimally while maintaining a full-frequency response.

- Improved low-frequency drivers, power handling and crossover design
- Ideal for any-sized club, lounge, or house of worship
- Integral pole-mount sockets and rugged steel corners
- Custom designed driver components
- Dual Neutrik Speakon 1/4" jacks

| | |
|---|-----------------|
| SM15V 15" two-way, 500-watt floor monitor (55Hz–16kHz) #YASM15V..... | \$349.00 |
| SM12V 12" two-way, 350-watt floor monitor (60Hz–16kHz) #YASM12V..... | \$299.00 |
| SM10V 10" two-way, 250-watt floor monitor (70Hz–20kHz) #YASM10V..... | \$249.00 |
| SW118V 18" 600-watt subwoofer (30Hz–2kHz) #YASW118V..... | \$399.00 |
| S112V 12" two-way, 350-watt speaker (60Hz–16kHz) #YAS112V..... | \$299.00 |
| S115V 15" two-way, 500-watt speaker (55Hz–16kHz) #YAS115V..... | \$329.00 |

MACKIE**S215**#MAS215
\$499⁹⁹

The S215 is a high-output passive loudspeaker designed from the ground up to offer some of the best performance in its class. Its ruggedly-built enclosure incorporates high-quality connectors and a custom 15" woofer and wide-dispersion 1.75" titanium driver, providing the full-range response and clarity required for DJ's, working musicians and live sound reinforcement applications.

- 350 watts @ 8 ohms
- Custom designed cabinet, crossover, and speaker components
- 18mm multi-layer Baltic Birch construction
- Neutrik Speakon and 1/4" inputs • 80Hz–18kHz

**S225** 700-watt dual 15" woofer version (70Hz–18kHz) #MAS225.....**\$749.99****S218S** 500-watt 18" subwoofer (38Hz–360Hz) #MAS218S.....**\$599.99****SAMSON****dB500**#SADB500
\$369⁰⁰

The dB500 is a passive two-way loudspeaker with a custom 15" woofer and highly-efficient Neodymium high-frequency driver capable of providing 500 watts of combined power. The rigid custom cabinet is designed for both main or monitor use, can be stacked easily, pole mounted, or flown via 10 reinforced fly points.



- 500 watts @ 8 -ohms
- Extensive high-frequency coverage with linear off-axis response
- Speakon input, 1/4" parallel output
- Compact, easy-to-transport with 3 oversized rubber handles • 60Hz–15kHz

dB300 300-watt 12" version of above #SADB300.....**\$299.00****MACKIE****C200**#MAC200
\$299⁹⁹

The C200 is a passive 10" loudspeaker designed to help upgrade DJ's or gigging musicians' existing powered mixers and amplifiers immediately. They benefit from a precisely-tuned crossover and enclosure design resulting in an open, natural sound uncommon for speakers in this price range. The C200's compact, ergonomic design makes them useful in both pole-mounted or floor monitoring applications.

- 200 watts @ 8 ohms
- Asymmetrical cabinet design for best acoustic response
- Tough, impact-resistant enclosure with sturdy handles
- Neutrik Speakon and 1/4" inputs • 89Hz–20kHz

**C300Z** 300-watt version with 12" woofer 1.75" HF driver (55Hz–18kHz) #MAC300Z.....**\$479.99****JBL****EON1500**#JBEON1500
\$410⁰⁰

The EON1500 is the passive 15" version of the popular EON Series loudspeakers. Its unique multi-angle enclosure gives them the flexibility to be used in pole-mounted, wall-mounted, or two-angle floor monitor applications. The speaker handles 225 watts of power, features a liquid-cooled titanium diaphragm compression driver and is protected by unobtrusive SonicGuard circuitry.

- 225 watts @ 8 ohms
- Molded one-piece baffle with 60° x 90° constant directivity horn
- Lightweight, ergonomic design ideal for portable PA applications
- Neutrik and 1/4" inputs • 55Hz–16kHz

**TAPCO****TH15A**#TATH15A
\$349⁹⁹

The TH15A is a 2-way bi-amplified 200-watt P.A. loudspeaker, with a 15" woofer and a 1" horn-loaded compression driver housed in a sturdy polypropylene cabinet with a bass-reflex design. The speaker represents a solid investment for bands on a budget, delivering clean, high-powered sound with plenty of low-end thump and smooth, wide high frequency dispersion.



- 200-watts total power • 15" paper cone woofer, 1.75" horn-loaded compression driver
- XLR input • 50Hz-18.5kHz frequency response
- Active crossover, time-alignment and compression
- Angled enclosure for stage monitor use or pole-mounting

ELECTRO-VOICE**SbA 760**

The SbA 760 is a high-performance, 760-watt, 15" powered subwoofer ideally-suited for the Sx Series loudspeakers. It combines an artful H power amplifier, patented LPN (low-pass-notch) filter, and the PowerMax crossover filter, achieving a higher acoustic output than expected for its size.

- 760-watt, 15" powered subwoofer
- Highly-efficient Class-H amplifier with dynamic limiting
- LPN filter reduces distortion and extends bass response
- XLR combo inputs and XLR thru connectors
- 42Hz–150Hz



#ELSBA760
\$1430⁰⁰

JBL**JRX118SP**

The JRX118SP is an 18", 300-watt powered subwoofer designed to extend the low frequency performance of full-range systems in live sound and music playback applications. It features a stereo crossover, built-in peak limiter and clearly-labeled connectors, controls and indicators.

- 300-watt, 18" powered subwoofer
- Solid, durable construction made from 3/4" MDF
- Peak limiter with Limiting LED indicator
- 1/4" and balanced XLR connectors • 55Hz–300Hz



#JBXR118SP
\$769⁰⁰

MACKIE**SWA1801Z**

The SWA1801Z is an active 18" subwoofer driven by a highly-efficient 800-watt amplifier and optimized with electronic control over crossover filters, EQ, and component protection. Its rigid, compact design and ease of portability make it a great choice for most powerful low-end sound applications.

- 18" subwoofer with 800-watt amplifier
- Active Electronic Crossover Network
- Balanced XLR I/O
- Simple setup with no need for external crossover
- 35Hz–120kHz

SWA1501 500-watt, 15" version (36Hz–120kHz)

#MASWA1501**\$1049.99**

#MASWA1801Z
\$1399⁹⁹

RCF**ART 705 AS**

The ART 705 AS is a professional 800-watt, 15" powered subwoofer designed with a high-current, 2-step class H TAED amplifier that quickly delivers the precise amount of power with very low distortion. An electronic processor section controls system EQ, limiter, and protection functions.

- 800-watt, 15" powered subwoofer
- High-current amplifier with active system processing
- Compact design with 4 system status LED's
- XLR inputs and pass-through connectors • 40Hz–120Hz

#RCART705AS
\$974⁹⁵

SAMSON**dB1800A**

The dB1800 is a powered 18" subwoofer capable of producing 1000 watts of low-end sound reinforcement. It features a variable active crossover for adding satellite speakers, steel corners, large casters and a pole-mount receptacle. Ideal for both mobile PA and fixed installs.

- 1000-watt, 18" powered subwoofer
- Variable stereo crossover (30Hz–200Hz) with high-pass output
- Heavy-duty rear-mounted casters • Balanced XLR I/O



#SADB1800A
\$649⁰⁰

dB1500 1000-watt 15" version #SADB1500A.....**\$569.00**

YAMAHA**MSR800W**

The MSR800W is a 500-watt, 15" powered subwoofer that extends the bass response of any loudspeaker system easily for maximum impact. Source signals are high-pass filtered and passed on to the main satellite speakers resulting in a more musical, efficient sound system.

- 500-watt, 15" powered subwoofer
- Thick, birch plywood bass-reflex style enclosure
- Master Level and variable Cutoff Frequency controls
- XLR inputs and pass-through connectors • 40Hz–120Hz



#YAMSR800W
\$849⁰⁰

ELECTRO-VOICE**Sb122**

The Sb122 is a passive 400-watt subwoofer compact enough to fit in your front seat. It's designed to add bass to EV Sx and Zx Series speaker systems and benefits from high-current connectors, a long-throw 12" woofer, and a strong, lightweight composite enclosure.

- 400-watt, 12" passive subwoofer
- One of the most compact, powerful subwoofers available
- Top-mounted pole cup, ergonomic carrying handles and built-in low-pass filter • Parallel Neutrik Speakon connectors • 52Hz–145Hz



#ELSB122B
\$359⁰⁰

JBL**JRX118S**

The JRX 118S is an 18", 350-watt direct-radiation subwoofer designed to enhance the low-end of full-range sound systems, improving overall efficiency. Ideal for both portable PA and permanent install applications, it features a durable, carpeted enclosure, built-in pole-mount and steel handles.

- 350-watt, 18" passive subwoofer
- Enclosure utilizes advanced adhesives and mechanical fastener technology
- Non-resonant, all-steel handles
- Neutrik Speakon and 1/4" connectors • 55Hz–300Hz



#JBRX118S
\$459⁰⁰

MACKIE**S218s**

The S218s is a passive 500-watt, 18" subwoofer designed to add greater low end to any existing sound system. It features a bass-reflex enclosure with dual carrying handles and advanced crossover and filter design, eliminating the need for external processing of full-range signals.

- 500-watt, passive 18" subwoofer
- Precise low-end and compact size
- Built-in crossover and low-pass filter
- 1/4" and Neutrik Speakon connectors • 38Hz–360Hz

#MAS218S
\$599⁹⁹

SAMSON**RS15S**

The RS15s is an affordable 400-watt passive subwoofer that's ideal for mobile DJ rigs or adding extended low end in houses of worship and lounges. It features a heavy-duty, long-throw 15" woofer in a precision-tuned port enclosure, complete with pole-mount socket and rugged carpeting.

- 400-watt, passive 15" subwoofer
- Precision-tuned shelf-port design voiced for articulated bass
- Inexpensive solution for extended low-bass performance
- 1/4" and Speakon inputs with 1/4" satellite thru • 55Hz–150Hz

#SARS15S
\$299⁰⁰

RS18S 18", 400-watt passive version (35Hz–250Hz) #SARS18S...**\$349.00**

TURBOSOUND**TXD-215**

The TXD-215 is a powerful 600-watt, dual 15" passive subwoofer designed for live sound reinforcement and music playback. Its optimally-tuned enclosure features an internal low-pass crossover, flyable rigging points, four flush handles, and three integral pole-mount sockets.

- 600-watt, dual 15" passive subwoofer
- Passive crossover network eliminates need for outside processing
- Heavy-duty casters and metal grille
- Neutrik Speakon connectors
- 40Hz–150Hz



#TUTXD215
\$769⁰⁰

TXD218 600-watt dual 18" version (36Hz–150Hz) #TUTXD218...**\$1059.00**

YAMAHA**SW118V**

The SW118V is a value-oriented, 300-watt passive 18" subwoofer with the ideal low-end extension for bars/lounges, gigging bands, and permanent installs. Its rugged, carpet-covered enclosure features metal corners, a pole-mount socket and all-steel handles.

- 300-watt, 18" passive subwoofer
- High-quality crossover and overload protection
- Efficient, bass-reflex enclosure
- Neutrik Speakon and 1/4" connectors
- 30Hz–2kHz (frequency range -10dB)



#YASW118V
\$399⁹⁹