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VIDEO MONITORS

PRODUCTION MONITORS

800.947.1185 ☎ 212.444.6685

VIDEO *QUICK DIAL 821* ☎

B&H PHOTO · VIDEO · PRO AUDIO

Marshall

Professional LCD Production Monitors

V-R171P
17" LCD Monitor
• 17" high resolution (1280 W 1024) LCD panel • Capable of producing nearly 17 million colors. • Accepts Composite video and Y/C (S-Video) signals in NTSC or PAL color systems.
• XGA input for computer monitoring. • As with all of Marshall's V-R Series products, this unit is constructed of steel and aluminum, and can be tilted 90 degrees while rack mounted.
#MAVR171P **$2,399.95**

V-R63PSDI
15" LCD Monitor
• Triple 5.8" 16:9 color LCD panel
• Color, active matrix LCD unit takes up three rack spaces in a 19" EIA rack
• Once mounted in a rack, the unit can be tilted up to 90° for optimum viewing • Each monitor includes individual control parameters of the displayed image • Displays an ultra bright 350 candle lumens to allow for excellent picture reproduction in even the brightest ambient light.
#MAVR63PSDI..**$3,899.95**

V-R53P
Triple 5" LCD Monitor Panel
Rack mounted unit with three independently controlled 5" active matrix LCDs. Fits into an EIA standard 19" rack, three rack spaces high.
• 12VDC 2.0A regulated power supply • NTSC/PAL. • High Res., 960 x 234 pixels, 224,640 total
• 210 candle luminance • Allows 90 degrees of tilt • BNC connectors
• Low power consumption for mobile applications • Back porch clamping.
• Front panel toggle switching between 4:3 and 16:9 aspect ratios. Each screen has its own:
• Two composite video inputs and outputs • VGA input for computer monitoring.
• Front selector buttons with LED's • Front color, tint, brightness and contrast controls.
#MAVR53P **$1,699.95**

V-R44P
Quad 4" LCD Monitor Panel
Ultra-compact design fits in EIA standard rack 2U high
• High Resolution, 480 x 234 pixels, 112,320 total • Ultra bright panels with 300 candle luminance each
• NTSC/PAL auto recognitio • Individual color, tint, brightness and contrast controls • 90 degree tilt adjustment while mounted in rack • Dry Erase Marker for EZ Identifying of screens is included
#MAVR44P **$1,249.95**

V-R82P
Dual 7.9" LCD Monitor Panel
• Each monitor includes individual control parameters of the displayed image.
• Auto detects NTSC and/or PAL systems.
• A high resolution of 1400x234 (336,960 pixels total) for each 7.9" display. • Can be tilted up to 90° while rack mounted. • Power consumption and heat dissipation are kept at a min. for vehicle installation. • A Rackmount adapter for mounting in a 19" EIA rack, 4 rack spaces high. • Four inputs: Two composite inputs, with active loop through, for each panel display. • Ultra bright 300 candle lumens OSD (On Screen Display) manual controls: • Color • Contrast • Tint • Dimmer (backlight: Low, Mid, High)
• FSC Set (Freq. Subcarrier) • HOR and VER (Horizontal or Vertical scan can be reversed)
#MAVR82P **$1,399.95**

datavideo

TLM-404/404JF

Quad 4" Color LCD Monitors
TLM-404 is 4 x 4-LCD monitors in one rack-mount panel
• NTSC & PAL compatible • BNC composite video I/O f/each monitor • Includes mounting bracket that may be used with the SE-800AV digital switcher. • 480 horizontal x 234 vertical dots
• The quad-monitor panel has a 3-color tally light system to indicate different program statuses.
• Front panel picture adjustments for color, contrast, tint,& brightness • Tilt in the Rack
Quad 4" LCD Monitors   #TLM-404..**Call**
Quad 4" LCD Monitor Kit w/Mounting Cradle   #TLM-404JF ....**Call**

Numark

VM03

3 Screen Video Monitoring System
The VM03 is a three 5" TFT LCD screens with 6 composite video inputs. The video producer/engineer can properly position the viewing angle up to 96 degrees. You may either rack mount or table top its application. It will auto detect NTSC and PAL video systems, and has a universal 12 VDC power supply.
#NUVM03 ....**$899.00**

Panasonic

BT-LH1700W

17" Widescreen HD/SD LCD Video Monitor
HD/SD LCD video monitor that supports all HDTV formats & frame rates, w/built-in SDI. Designed for the broadcast and studio applications, both NTSC/PAL systems. Advanced processing technology that reproduces images w/color and contrast qualities once found only in CRT monitors.
• Built-In SDI • Diagonal Line Compensation
• Waveform Monitoring from 0 to10 IRE
• Split Screen & Freeze Frame Functions
• Cine Gamma Compensation • Supports HDTV formats
#PABTLH1700W

SONY

Professional LCD Production Monitors

LMD-4420
This compact and 2" deep quad 4" LCD monitor unit is ideal for mounting in production vehicles and studios. The Monitors tilt, and accept both NTSC and PAL composite signals with automatic recognition. Each monitor has a 3-color tally that can display preview and program status. The optional BKM-320D board adapts the monitor to accept an SDI signal.   #SOLMD4420

LMD-5320
steps up from the LMD-4420 to a 2" deep 3x 5.6" LCD Monitors in a rack-mount assembly. The optional BKM-320D board adapts to the SDI signal.   #SOLMD5320

LMD-7220W
The LMD-7220W steps up from the LMD-5320 as a Dual 7" LCD monitors, with widescreen panels, and front panel 16:9 and 4:3 buttons in a Rack Mount Housing.
The optional BKM-320D board adapts to the SDI signal.   #SOLMD7220W

LMD-172WS / 232WS / 322WS
Wide High Performance LCD Monitors
• Multi-format, wide screen monitor w/a high performance LCD panel. • Separate multi-format engine houses the video processing, input connections, option slots, controls and power supply, which enables the monitor to be thin & lightweight. • Only the LCD panel and the tally light are mounted in the display cabinet, providing a lightweight design that allows greater installation flexibility. • The multi-format engine accepts a wide range of analog and digital signals such as NTSC, PAL, 480/60I, 575/50I, 480/60P, 576/60P, 1080/50I, 1080/60I, 720/60P, and 1080/24PsF. Optional input cards for SDI, HDSDI, and iLink are available.

tvone

LM Series

LM-681M
6.8" Color LCD Monitor
• 1152 x 234 pixel resolution w/480 lines of resolution
• Two composite video inputs • Auto detect PAL or NTSC Standard
• Housed in metal case for rugged field work • Controls: Volume, color, contrast, bright, image reverse • Inputs: 12V power, video, audio L & R, headphone • Dimensions: 5.3" x 7.6" x 1.4" • Weight: 1.7 lbs.
#TVLM681M. **$399.95**

LM-563R
Triple 5.6" Color LCD Monitors
• 960 x 234 Pixel Resolution
• Both Composite BNC and S-Video Input
• Automatically detects NTSC or PAL • Tilt Function for Better Viewing Angle
• Mirror image feature • 12 VDC Power Source • Dimensions 3 Rack Units • Weight 4 lbs.
#TVLM563R..**$1,449.95**

LM-1042R
Dual 10.4" Color LCD Monitor
• High performance Dual 10.4" Color LCD Multimedia Monitor in a rackmount housing.
• NTSC & PAL TV Standards are automatically detected
• High Brightness LCD Panels • Professional Grade LCD Displays
#TVLM1042R..**$1,964.95**

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VIDEO MONITORS

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PRODUCTION MONITORS

SONY — LMD-9020/9030/9050

Multi format LCD Monitors
These compact and portable multi format LCD monitors are designed for space efficiency and complete standard and HDTV integration. The LCD panel incorporates a multi-layered AR coating that reduces exterior light reflection and protects the panel from shock or scratches. They are equipped with a 3 mode power system - AC100V, DC12V, V-Lock battery mount. Standard inputs include composite, Y/C, Analog HD/SD Component and RGB.
• Center marker, 4:3/ 16:9 aspect marker, safety marker, 4:3 zoom
• Five Gamma Selections • Mono/ Blue only mode • Three Color Tally • Seven language on-screen menu • Rack mountable
The LMD-9030 includes SD-SDI, and the **LMD-9050 employs** a 1024x768 (XGA) LCD, and auto-detecting HD-SDI / SDI signals. #SOLMD9020 #SOLMD9030 #SOLMD9050

SONY — PVM-9L1/9L2/-9L3

8" Portable Monitors
• Resolution: 250 lines 9L1/L2, 450 lines 9L3
• NTSC, NTSC 4 43, PAL, and SECAM Color Systems
• 4:3 and 16:9 display • Phosphor P-22
• Color Temperature Pre-Sets 6500k/9300k/Custom
• Optional Rack Mount • AC 100v to 240v
PVM-9L2/9L3 Step-up video
• RGB and component video inputs
• AC/DC operation • Comb filter
• External sync / Sync on the green
• Underscan / Blue only, and Pulse cross function mode
  PVM-9L1: 8" AC Only Preview Monitor

SONY — PVM-14L1/L2 / PVM-20L1/L2

13"/19" Pro CRT Monitors
• The PVM-14L1/20L1 have Trinitron CRT and Beam Current Feedback Circuit • 500 TV lines resolution AC 100v to 240v Operation Only
The PVM-14L2/PVM-20L2 Production Monitors Step-up from L1 Series with
• 600 TV lines resolution • Component Input
• Card slot- for optional SDI, SDTI
• Auto/Manual degaussing
• Card slot- for optional: **BKM-120D** SDI Option
BKM-150CP SDI/SDTI-CP input decoder board
#SOPVM14L1 #SOPVM14L2 #SOPVM20L1 #SOPVM20L2

SONY — PVM-14L5/1

14" Professional Multi-format Monitors
Step-up from L2 Series
• 800 TV lines / SMPTE-C phosphors
• Sony HR Trinitron CRT • Side LED controls with Dimming • 16:9 optional mask • 3 Color Tally
• Built-in Beam Current Feedback circuit
• Caption vision (closed caption) w/ built-in decoder
Optional Inputs Adaptors:
BKM-120D: SDI input,
BKM-129X: Analog Component input
BKM-143HS HD-SDI input adapter
BKM-150CP SDI/SDTI-CP input decoder board **BKM-143M** 16:9 Mask

SONY — PVM-96/97

9" B&W Monitors
These direct-view black and white CRT monitors display 900 horizontal lines of resolution, with automatic NTSC and PAL selection. Each model has tally lamp, underscan, external sync, and two composite video/audio inputs with loop out.
• Rack Mountable
The PVM-96 steps up with
4:3/16:9 switch able, H/V delay.

#SOPVM97 .... **$249.95**
#SOPVM96 .... **$499.95**

Ikegami — TM14-17RA/TM20-17RA

14"/ 20" Broadcast Color Monitors
The 17RA Series production monitor designed for studio reference applications.

TM14-17RA:
14" monitor
• 600 lines Resolution
• DK-173 SDI Option
• Comb Filter circuit
• Underscan/Pulse Cross

JVC — TM-910SU

9" Professional Monitor
• Rack mountable (two units side-by-side)
• NTSC/PAL capability
• Universal power input (100~230V AC, 12V DC)
• 300 line horizontal resolution
• High quality comb filter
• Underscan, Blue Check, Pulse Cross, Color Off
• 2 video inputs, Y/C input
• Selectable aspect ratio (4:3, 16:9)
• Tally lamp • Rugged metal cabinet

JVC — TM-A13SU

13" Color Composite, Y/C Monitor
• 13" viewable monitor with a 0.64mm pitch display monitor
• 320 lines of horizontal resolution
• Built-in two analog inputs, Composite (BNC) or Y/C (4-Pin S-Video type)
• Mono Audio inputs • Compact
• NTSC or PAL auto selectable • Built-in speaker.

Ikegami — TM9-1/TM9-1D

9" Broadcast Color Video Monitors
• 300 Lines Resolution
• NTSC/PAL multi-format
• Selectable 4:3/16:9
• Underscan, Blue check and Pulse cross, Comb filter
• 120V AC/ 12VDC 50/60Hz
• Tally lamp
• Built-in SDI input (TM91D only)

JVC — TM-950DU

9" Color Production Monitor w/SDI
Broadcast color production monitor, designed for studio reference applications
• Supplied SDI input
• 300 Lines Resolution
• P-22 Phosphor
• Adjustable Color Temperature
• Underscan/Blue Gun/ Pulse Cross • NTSC/PAL
• 4:3 / 16:9 • 8-Pin Tally Lamp

JVC — TM-H1700GU / 1900GU

17"/19" Color Production Monitors
• High Resolution 750 TV Lines
• NTSC/PAL • 16:9/4:3 aspect ratio (4:3 native)
• Wired Remote Control
• Built-in Speaker
• On-Screen menu & CPU Picture Control
• Tough Metal Cabinet
  Optional Card Slot for:
  IF-C01COMG - Analog Component IF-C01SDG - SDI Interface

JVC — TM-H150CGU / 1750CGU / 1950CGU

15"/17"/19" Multi-Purpose Utility Monitors
Same as GU Series plus,
• High-Resolution, more than 750 TV lines
• Multi-standard NTSC & PAL • Aspect Ratios 16:9 & 4:3 switchable
• Wired Remote Control
• Underscan, Color Off & Blue Check Functions
Optional Card Slot:
IF-C01COMG: Analog Component, **IF-C01SDG**: SDI Interface

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JVC — SR-MV40U

DVD Recorder Plus S-VHS/VHS Dual Deck

The SR-MV40US is designed as an industrial dual deck that simplifies with a push of the button the DVD recording process. DVD's can be authored with the option of "full-repeat" (loop mode) for kiosk-type POS and museum applications.
• S-VHS/VHS, DVD-R/RW, DVD-RAM recording and playback compatibility
• Professional MPEG2 encoding, with Time Base Correction
• 3D Noise Reduction for Superior Picture Quality #JVSRMV40US

JVC — SR-VS30U

MiniDV and S-VHS VCR Combo

MiniDV and S-VHS recorders, integrated in a single unit. SR-VS30U provides a complete solution for editing MiniDV projects, finishing to S-VHS, or dubbing to or from either format. Easy integration with most NLE systems, built-in editing features incl. automatic editing from MiniDV to S-VHS/VHS.
• Reads SMPTE Time Code • Enhanced Non-Linear Editing Capability • IEEE 1394 In/Out of S-VHS/VHS or DV Decks • DVCAMTM Playback Capability • Simultaneous Record or Play of 2 Independent Sources • Professional Assemble & Insert Editing Functionality • One-Touch Dubbing (MiniDV to and from S-VHS/VHS) • DV Input/Output (IEEE 1394 compliant) • Advanced Jog Dial on VCR • 64-Program "EasyEdit" (MiniDV S-VHS/VHS) • MiniDV, S-VHS, VHS, & S-VHS ET Formats   #JVSRVS30U

JVC — SR-DVM70US

3 in 1 Recorder

The SR-DVM70US is a three-in-one digital video recorder. It incorporates the all-digital formats of MiniDV, 160GB hard disk drive (HDD), and DVD in a compact, easy to use package. Whether your application is dubbing, editing, archiving, duplication or presentation, the SR-DVM70U simplifies and speeds up the process, while maintaining the highest, all-digital image quality.
• Easy to use and connect; use it as a stand alone editing/dubbing/viewing production system or plug it in to your existing system • Compatible with most non-linear editing systems; IEEE-1394 dubbing to/from MiniDV tape, program storage onHDD,high quality DVD creationand duplication.
• High speed DVD duplication (up to 8X) • Full auto repeat • BNC Video output connector.
• DVCAM playback capability. • RS-232C interface for custom installations. #JVSRDMV70US

JVC — SR-V101US

S-VHS Hi-Fi Stereo VCR

The SR-V101U S-VHS, Hi-Fi Player/Recorder is a full function VCR with a front panel Jog/Shuttle and JVC's exclusive Super VHS-ET Technology.
• Repeat Recording & Playback • Series Recording & Playback • Date/Time Insert Recording
• Last Function Memory Return • Auto Recording/Playback Re-Start
• Variable Slow Motion Control • Wired-Remote Control Ready
• Insert & Assemble Editing Capability • Daily Recording Timer Repeat
• Secure Operation Mode Lock • Preferential-User Function Lock
• Record Safety Lock • TBC • Plays/Records S-VHS, VHS and S-VHS ET
#JVSRV101US

JVC — SR-S365U

S-VHS Editing Hi-Fi Stereo VCR

An industry standard, this deck works well in a linear or non-linear editing suite.
• Easy-to-use editing recorder with high-quality S-VHS pictures and Hi-Fi audio sound
• Random Assemble Editing function
• Jog/Shuttle search • Audio dubbing function
• Economical A/B Roll editing w/RM-G805U and cuts editing w/RM-G800U via JVC Bus 12 pin interface • CTL Time Code System • RS-232C remote control function
#JVSRS365US

JVC — BR-HD50U

Compact HDV/DV VTR

The BR-HD50U records in either standard or high definition HDV format. HDV format recording in720/30p/25p/24p, 480/60i/60p/24p or 576/50p. To meet international compatibility, the BR-HD50U can switch between 60 Hz and 50 Hz. A cross-converter function enables output of 720p, 1080i, 480/576p, 480/576i signals, with DVCAM Playback. When a camcorder is connected to the BR-HD50 via the FireWire connection, the continuous recording feature allows the BR-HD50 to start recording 5 minutes before the tape in the camcorder ends. The decks digital IEEE-1394 firewire connection will output in both standard and high definition video. It has a HDMI output, and RS-422 interface.
• HDV 720 Format, 8-Bit 19.7 Mbps • International Compatibility 720/25p & 576/50P in addition to 720/24p/30p & 480/60P • HDMI - 19 Pin Output • RS-422 Controlable
#JVBRHD50U

HDV

JVC — CU-VH1US

Portable HDV/DV VTR

Compact portable HDV/DV player allows you to transfer video to an editing system without wearing down the video heads on the camera.
• True HD recording (720/30p) or SD recording (480/60p) via IEEE-1394 input
• Versatile playback (720/30p, 480/60p, or 480i) at various rates including 1080i
• 24p Playback only thru the IEEE-1394 dubbed to a non-linear editing system or D-VHS not on the LCD screen
• Downconverts HD to 480i for playback on standard monitors
• Built-in 3.5-inch LCD display • Digital dubbing via IEEE-3394 (both MPEG2 and DV)
• SD Memory card still capture of HD footage
• Included rechargeable battery, AC Adapter/Charger
#JVCUVH1USP

HDV

JVC — BR-DV3000U

Professional DV Recorder/Player

The BR-DV3000 is a simple, no-frills recorder/player with a compact and stylish design that can be installed horizontally or vertically.
• Heavy duty Standard/Mini-DV multi-motor mechanism for high stability faster cueing
• NTSC and PAL recording and playback
• RS-422A interface • DVCAM playback (standard and mini size)
• Wired serial remote • Audio indication • Variable noiseless slow motion ±33%
• 20X high speed time code search • Continuous backup recording
• Horizontal or Vertical operation • Composite, Y/C, IEEE-1394 input/output
• Locked Audio • DC 12v powered (from provided 12 V, 3.5 A AC adapter)
• Dimensions: 6-7/8 x 2-11/16 x 10-1/4"
#JVBRDV3000U

JVC — BR-DV6000U

Professional DV Recorder/Player with Built-in LCD Monitor

Designed specifically to function within a non-linear editing system, the BR-DV6000 is an ideal spooler and flexible, easy-to-use editing machine with a variety of interfaces. Compact design, long-time recording ability and a wide range of options including network board, make the BR-DV6000 the right choice for professional studio needs.
• 2.5" Color LCD Monitor • Insert/assemble editing
• Component input/output, Monitor out (Composite) • JVC bus interface
• Optional RS-232C interface • Optional XLR balanced I/O audio boards • External sync
• Audio dubbing • Wireless/wired remote control • Time Code SMPTE Generator
• GPI, pedal trigger • External timer (record/playback) • Modular digital option port
• DC 12v powered (from provided 12V, 5 A AC adapter) • Dimensions: 8-3/8 x 3-1/2 x 12-7/8"
#JVBRDV6000U

BR-DV6000SDI Professional DV Editing VTR with Installed SDI Output Card
BR-DV6000-NET Professional DV Edit Deck with Built-In Network Adapter Card

MARCH 2006

Panasonic — AJHD1200A

DVCPRO HD/50/25 Player

The AJ-HD1200A multi-format digital video cassette player is capable of playing all types of materials from HD: DVCPRO HD/HD-LP, to SD: DVCPRO50/PRO50P and DVCPRO recorded in the DVCPRO formats on 1/4" wide tapes, plus DVCAM and consumer DV tapes. The unit verifies all tapes formats and will down-convert using the analog composite outputs. The unit has recording capabilities only when the optional AJ-YA120AG (HD/SD-SDI I/O) or AJ-YAD120AG (IEEE 1394) interface boards have been installed. These optional boards allow the unit to record HD signals (1080/59.94i, 1080/50i or 720p/59.94p) in the DVCPRO HD-LP format
- HD analog component output • NTSC or PAL selectable
- Frame rate conversion capable • Record: DVCPRO; Playback: DVCPRO, DVCAM, DV
- Playback Format 1080/59.94i/50i, 720/59.94P/24p over 59.94p/25p over 59.94p, 480/59.94p, 480i, 576i • Variable Speed Playback with optional AJ-A95 external controller
- AC/DC operation: 100V to 240V and 4 pin XLR DC12V • RS-422A Interface • Timecode I/O
#PAAJHD1200A

Optional:

HD/SD-SDI Input/Output Board   #PAAJYA120A..**$5,999.95**
IEEE 1394 Interface Board   #PAAJYAD120A **$3999.95**
Remote Controller for VTRs with RS-422A Control   #PAAJA95 ....**$929.95**
MiniDV Playpack Adaptor   #PAAJCS455 ....**$43.95**

SONY — J Series

Betacam Compact Players

The design concept of the J series Compact Players was for affordable, compact office viewers to be used by producers, journalists and production staff. The result is models that are ideal for personal, desktop use. At the same time, they have all the features required for viewing, logging and source feeding to servers or nonlinear editing systems. All J series Compact Players can playback Betacam SX, Betacam SP and Betacam tapes. In addition to this ability the J-30 model adds MPEG IMX and Digital Betacam tape playback. All models have a Jog/Shuttle dial, 525/625 versatility, simple remote control capability via RS-422A and audio meters — all packed into their compact housings. They can even handle L-size cassettes.

Now with Firewire

- Compact design ideal for desk-top use
- Multi-format playback capability; Betacam SX, Betacam SP and Betacam
- Accommodates both small and large cassettes
- Can be installed either horizontally or vertically 525/625-line switchable playback
- Equipped with analog composite video and S-Video outputs, RS-232C/ 422A control interfaces, two channels of audio monitor output and audio headphone output

Many Models Available In European PAL Format

Beta/Beta SP/ Beta SX Compact Player with Component Output   #SOJ10
Beta/Beta SP/ Beta SX Compact Player with SDI Output   #SOJ10SDI
Beta/Beta SP/ Beta SX/MPEG IMX/ DVW Player w/Component Output   #SOJ30
Beta/Beta SP/ Beta SX/MPEG IMX/ DVW Player with SDI Output   #SOJ30SDI

SONY — UVW-1800

Betacam SP Editing Recorder

The UVW-1800 is a Beta SP edit deck that has been a workhorse in professional edit suites for about a decade. It plays and records small and large cassettes and offers in and out analog component video. Component video in the Beta SP format remains a great source with multigenerational integrity when the signals are put through the wringer in the (linear) editing process. The picture continues to look great generation after generation without the need to digitize. The UVW-1800 is almost a classic, indeed a required element in any comprehensive video studio set-up

- Superimpose character Generator on the video through the Monitor Out
- Time Code and RS-422 interface for editing system expansion
- Two types of component output; via three BNC connectors or a Betacam 12-pin dub connector • Frame accurate editing sophisticated servo control and built-in time code operation. In the insert mode of the UVW-1800, video, audio Ch-1/2 and time code can be inserted independently or in any combination.
- Optional Rack Mountable (RMM-130/US 19")
#SOUVW1800

Panasonic — AG-DV2500

DV/MiniDV PROLINE VTR

- Records and Plays Standard DV and Mini-DV Tapes, and Plays DVCAM Tapes
- DV (IEEE1394) Digital Input/Output
- RS-422A Interface, lets you to combine with an editing VTR, or configure a cart editing system.
- High-Quality PCM Audio, 2-channel (16-bit, 48-kHz) and 4-channel (12-bit, 32-kHz sampling).
- Compatible with Both NTSC and PAL
- ireless Remote Control • Search, Jog & Shuttle, search at up to 9x normal speed. Jog & shuttle, searches are also possible using the optional 9-pin AJ-A95 Remote Controller.
- Time-Code Recording and Playback • Index Search, Blank Search
- Tower Placement using the provided vertical stand • Analog in/out (Y/C, composite)
- Mic input jack for dubbing in narration   #PAAGDV2500

Panasonic — AJ-SD255

DVCPRO Desktop Recorder/Player

This compact half rack size production VTR records in DVCPRO and DV, with DVCAM Playback. Consumer DV record and playback with two optional digital boards for unmatched transfer quality, the AJ-YAD255G provides a 6-pin IEEE 1394 interface, and uncompressed digital with the AJ-YA94G SDI I/O.
- Auto-senses playback for DVCPRO, DV and DVCAM
- Composite, component and Y/C I/O standard
- New joystick search design • UMID data recording and playback • 126 minutes recording in DVCPRO (256 minutes in DV)
- RS-422 standard • Optional AJ-CS455 MiniDV to DVCPRO cassette adapter   #PAAJSD255

Optional:

IEEE1394 Interface Board   #PAAJYAD255G **$649.95**
SDI Interface Board   #PAAJYA94G...**$1874.95**
MiniDV to DVCPRO Play-pack Adaptor   #PAAJCS455......................................**$43.95**

Panasonic — AJ-D455

DVCPRO Studio Editing VTR

This compact half rack size production VTR records in DVCPRO and consumer DV, with DVCAM Playback. Optional interface boards for uncompressed SDI, and IEEE 1394
- Auto-senses playback for DVCPRO, DV / DVCAM
- Composite, component and Y/C I/O standard • New joystick search design
- UMID data recording and playback
- 126 minutes recording in DVCPRO (256 minutes in DV)
- RS-422 standard

IEEE 1394 Interface Board   #PAAJYAD455..**$639.95**
Component SDI Interface Board   #PAAJYA455...**Call**
MiniDV to DVCPRO Cassette Adapter   #PAAJCS455 ....**$43.95**

SONY — DSR-DR1000A

DVCAM Studio Video Disk Recorder

The DSR-DR1000 is a DVCAM stream-based, hard-disk recorder that brings new production opportunities to the DVCAM family. Primarily designed for recording and edit feeding applications, this half-rack unit is an choice for implementing disk-based technologyinto production suites.
- Up to 6 hours of DVCAM stream recording
- Variable speed playback over a range of +/- 2X normal speed
- Simultaneous recording and playback
- Clip Segment Playback function • Continous loop recording
- Interval recording • Synchronous playback via RS-422A
- i.Link interface • Search Dial • Network capability
- Dynamic motion controller via an external controller   #SODSRDR1000A

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VIDEO EDITING

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SONY
DSR-11

Compact Desktop DVCAM VTR

This VTR provides a powerful and cost-effective option for NLE editing systems. Provides basic VTR features, along with an i.LINK (IEEE-1394) interface and is compatibile with both NTSC and PAL. Designed to be used in either a horizontal or vertical position; in the vertical position the DSR-11 has a footprint of only 2 3/4".

• The DSR-11 is capable of playing/ recording either a professional DVCAM format or a consumer DV format signal • Both Mini and Standard size cassettes can be used with the DSR-11 without the need of an adaptor • The DSR-11 can play or record in either the NTSC or PAL color systems. Conversion from NTSC to PAL or vice versa IS NOT possible.
• DV EE (electronics to electronics) Out: Analog input signals can be converted into digital signals, and can be simultaneously output from the i.LINK interface. #SODSR11

SONY
DSR-25/45A

DVCAM Player Recorders

The DSR-25 and DSR-45 are compact, versatile DVCAM VCR's with a variety of convenient functions for recording, playback and simple editing (assemble only).
• Ii.LINK (IEEE1394) input and output.
• In the "Digital dubbing including TC Copy" mode, tapes are copied w/original time code.
• They both offer composite and S-Video input/output, while the DSR-45 (only) offers a video analog component output as well as XLR-balanced audio output • External sync input enables synchronized playback with other VCR's • DV - DVCAM
DSR-25 • AC/DC powered • 2" LCD Monitor • Includes the RMT-DS20 Wireless Remote
• Switches between NTSC -PAL Rec. • RS-232C, Lanc control inputs and Control S in and out for daisy chaining VTR's #SODSR25
DSR-45A Step up features • Component In/Out • RS-422 and Control S input
• 2.5" LCD Monitor #SODSR45A

SONY
DSR-50

Portable DVCAM Recorder

Designed for a wide range of professional applications, including Electronic Field Production (EFP), event/wedding recording, evidence gathering and corporate communications. Use the DSR-50 as a back-up recorder for acquisition, a playback viewer, and as a feeder for non-linear editing systems via the i.LINK IEEE-1394 connection. Connects directly to an existing camera source with a 26-pin camera connector.
• Digital Component Recording-4:1:1 DVCAM • Control S, LANC (Control L), i.Link IEEE-1394
• Time Code In/Out • PCM Digital Audio-2 Channels at 16 bit, or 4 channels at 12 bit
• Analog Component Out • PAL Playback-viewing only • 4 Channel Separate Audio Recording
• Locking 6-pin i.LINK prevents disconnecting • Standard and Mini Cassette Compatible
• Video In/Out Setting-Video levels adjusts through the VTR menu
• 2.5 Inch LCD Monitor DC Power • External 12V via 4-pin XLR
• Sony V-Mount for lithium-ion BPL series batteries #SODSR50

> Power options sold separately

SONY
DSR-1800A

DVCAM Editing/Player Recorder

The DSR-1800 has a incorporated advanced jog audio, slow motion and editing performance. Two major standard features are the built-in jog/search dial and multiple format playback capability, including DV (SP only) and DVCPRO 25. The unit can automatically accommodate all 25 Mbps DV format cassette sizes without a cassette adapter. The DSR-1800 also feature a variety of digital interface option boards to facilitate a wide range of pro applications. #SODSR1800A

Optional Accessories:
SDI/AES/EBU Input/Output Board #SODSBK1801
SDTI(QSDI) Input/Output Board #SODSBK1802
i.LINK/DV Input/Output Board #SODSBK1803
Remote Control Unit #SODSRM10 - Rack Mount Kit #SORMM130

SONY
HVR-M10U

HDV Compact Player/Recorder

The HVR-M10U compact HDV VTR records HDV 1080i on DVCAM Master, DVCAM, and MiniDV (SP) digital tape. In addition, the 1080i recorded image can also be downconverted to SD output mode directly from the VTR or camcorder in digital or analog. The HVR-M10U will playback HDV 720P pre-recorded tapes offering complete HDV compatibility

• Switchable HDV/DVCAM/DV format recording
• HDV 720/30p playback (no 720p recording)
• 60i/50i (NTSC/PAL) switchable
• Built-in HD to SD down conversion (50i/60i/30F/25F)
• Built-in 3.5" 16:9 Hybrid LCD panel
• Audio level meter (on-screen)
• Time code functions: PRESET, UB preset, REC RUN/FREE RUN, REGEN/PRESET
• Input/Outputs: Composite (RCA type), S-video, HDV/DV i.LINK, Component Output (RCA type) • Audio dub capability • Control L for Remote Operation
• "L" series battery operation capable • Includes Vertical Placement Stand and RMT-843 Wireless Remote Control #SOHVRM10U

HDV

$400
Mfr. Mail-In-Rabate
Expires 3/31/06

SONY
DSR-1500A

DVCAM Compact Player/Recorder

The compact DSR-1500A DVCAM player/recorder is ideal for production, and editing suites. In addition to DVCAM, the deck plays back the consumer DV as well as Panasonic's DVCPRO. Aside from the IEEE 1394 DV I/O, the unit outputs analog component, Y/C and composite video. Analog inputs are optional with the DSBK-1505 I/O board, and SDI is optional with the DSBK-1501 interface board. With its test bars and tone signal generator, the DSR-1500A can be a cornerstone of modern video edit suites.

• Digital Slow Motion and Jog Sound
• Variable Speed Playback -0.5 to +0.5 Times Normal Speed
• DVCPRO playback • RS-422 Interface • Auto Repeat Feature #SODSR1500A

Optional:
DSBK-1501 SDI Digital I/O Board **$1,099.95**
DSBK-1505 Analog Component I/O Board w/Balanced Audio **$869.95**

SONY
DSR-2000A

DVCAM Master Series Digital Editing Recorder

The DSR-2000A is a highly flexible DVCAM studio deck specifically designed for demandingENG editing. It can play back all DV-25 Mbps-basedformats – including the two consumer DV formats (SP and LP), as well as all types ofDVCPRO tape as an editing source – all without any mechanical tape adapters.

The DSR-2000A is equipped with i-LINK interface, audio/video pre-read editing and includes a built-in Jog/Shuttle dial that allows two-machine editing. It also provides smooth audio during jog operation, a wide range of slow motion playback options and fast machine response – core operational features required for professional news editing. A SMPTE standard MPEG SDTI-CP interface option is available for the DSR-2000A to output an MPEG stream
• i-LINK interface included as standard signal input/ouput
• XLR connectors for AUDIO IN & OUT of the DSR-2000A are reversed from the previous version • Double-Scan Playback • Pre-read Function • 4-Channel Digital Audio Editing
#SODSR2000A

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VIDEO *QUICK DIAL 821* ☎

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VIDEO EDITING
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PRO VIDEO EQUIPMENT

tvone — SC-1250 / CSC-1600HD Video Scalers

SC-1250 High Performance Video Scaler
• Output up to 1280x1024 or HDTV up to 1080i

#SC-1250.................................. **$549.95**

CSC-1600HD Professional HD Video Scaler
• Output RGBHV up to 1365x768 or HDTV up to 1080i
• Control via front panel, IR or RS-232
• Rackmount version avail.

#CSC-1600HD... **$799.95**

tvone — CDM-830T / CS-620A Converters

CDM-830T Professional Standards Converter
• Multi-standard NTSC-PAL-SECAM. Bidirectional conversion • Inputs: C-V and S-V, plus Genlock
• Outputs: C-V, S-V and YCbCr

#CDM-830T **$899.95**

Professional Scan Converter
• Supports up to 1600x1200 resolution
• PC/Mac/Workstation compatible
• Available with Studio Genlock (CS-600A)

#CS-620A **$1,349.95**

tvone — C2-5100/5200/7200

Universal Video Scaler

Universal Video Scaler/Scan Converter
• Converts video signal scan rates and parameters to separate outputs • HDTV
• Component/Composite/Y/C • Multi-Sync
• Multi-System • Pcture in a picture function
• Logo Inserter • Genlock • Proc-Amp • Special Effect

TVC25100		**$3,349.95**
TVC25200	with SDI Video	**$4,099.95**
TVC27200	Dual Channel HDTV/SDI/RGBHV	**$6,899.95**

LEADER — 5872A

Waveform Monitor and Vectorscope
Waveform Monitor and Vectorscope Combination waveform/vectorscope that accepts two composite signals and will overlay the signals so they can be compared or viewed simultaneously. Differential Gain/Differential Phase measurements are possible with this unit.
• Line Select (9) Presets • Full Raster Line Select
• Chroma and IRE Filters • Universal Voltage
• 12 Volt DC Operation   #LE5872A

LEADER — 5850V

NTSC Vectorscope with Electronic Graticule
• Two Channels Plus EXT REF
• EXT REF Accepts Composite Video
• Black Burst or CW Subcarrier
• Accepts Line-Select Strobe
• Electronic Scale Shows Error Limits
• No Parallax Error • Fits Half Rack Adapter
#LE5850V

Comprehensive — CVG-606XL/808XL

6x6/8x8 Composite Video/Stereo Audio Switcher

• High Resolution 200 MHz bandwidth
• 8 or 6 Composite Video BNC inputs/outputs
• Vertical Interval Seamless Switching
• Programmable memory, RS-232/485 Control
• 8 or 6 Stereo Audio RCA inputs/Outputs
• 3 Year Warranty

#CVG-606XL .... **$699.95**   #CVG-808XL **$849.95**

Communications Specialties, Inc. — DEUCE PRO 2210A

Video Scaler/Scan Converter
The DEUCE PRO is a signal conversion device able to input standard analog video and output a non-interlaced high frequency signal for transfer to computer displays and HDTV equipment. All current aspect ratios are supported; plus NTSC and PAL systems are processed
• Input: Component, Composite, Y/C Video, Standard Definition
• Output: DTV 480p, HDTV 720p, (HD-15, 5 BNC)
• 4 Supported Aspect Ratio • 10 Output Resolutions
• Image processing (proc-amp) Amplifier
Output: • RGBHV and CS on 6 separate BNC connectors
• RGBHV on HD-15F

#CODP **$3,749.95**

MAGNI — MM-410

Waveform Monitor/Vectorscop

• Composite, S-Video and 3-wire Component • NTSC/PAL, 525/625
• Simultaneous Composite and Y/C display outputs for easy routing throughout the facility • Vector display for Composite & 3 wire Component • 100 ns/division horizontal resolution with anti-alias CRT simulation display • Capture & storage of waveform & vector images for signal comparisons • Ten user defined memories simplify monitoring of specific operational settings • Line selector provides bright displays of CITS or individual lines • Compact one RU package & low power for cost-effective operation • User-friendly control & interface
#MAMM410.. **$3,799.95**

FOCUS enhancements — MediaConverter

Bi-directional Media Converter for Audio & Video

MediaConverter add-on for systems like AVID Xpress DV, Pinnacle Liquid, Apple Final Cut or Adobe Premiere. Copy your footage from any source to your Firewire laptop for editing. Copy the final edited video back to the tape format of your choice. Perfect for systems like Matrox RT.X or Canopus Storm, which have limited analog video I/O capabilities. Also convert your old footage from your Betacam stock to DVCAM or SDI.
• NTSC & Pal Compatible • SDI, Firewire, YUV, Y/C, Composite Video Conversion • AES/EBU, Balanced Stereo, Unbalanced Stereo Audio Conversion • RS-422 Machine Contro
• RS-232 Remote Interface • 17.32 x 6.5 x 1.75" • 5.5 lbs
#FOMC.. **$2,199.95**

HORITA — BSG-50

Multi Output Black Burst/Sync Generator, Composite
The BSG-50 is an unusually versatile blackburst, sync pulse, and audio tone generator. The Ease of operation, low cost and versatility of the BSG-50 puts it in a class by itself. An ultra stable timebase reference is provided for all digital audio and video components. Generates common RS-170A video timing signals, and 1Khz, 0dB Sine Wave Audio Tone locked to video. All six outputs (BNC) can be easily configured to supply blackburst or 1Khz, 0dB audio tone, or any configuration of the two to fit your needs. Each sync output is individually settable for composite Sync, composite blanking, H- or V-Drive. A separate buffer for each output, provides maximum signal isolation. AC/DC Operation
#HOBSG50.. **$329.95**

COMPUVIDEO — PocketGen-8 / SVR-9000

Video/Audio, BlackBurst, Sync & Test Generators
PocketGen-8
• Analog Y, Pb, Pr & R.G.B.Sync • Analog Composite and Y/C • 2-CH XLR Balanced Stereo Audio • AC / DC / Battery (4-AA)
• All Simultaneous Outputs • SMTPE Bars, B. Burst, Red, Green, White, F. F. Bars, Center Cross, Dots, Crosshatch
#COPG8 .... **$1,249.95**

SVR-9000
• Analog Y Pb Pr. R.G.B. Sync S.C. Composite and Y/C • 2-CH XLR Balanced Stereo Audio • All Simultaneous Outputs w/6-B.Burst • SMTPE Bars, B. Burst, Red, Blue, Green, White, F. F. Bars, Center Cross, Dots, Crosshatch
#COSVR9000.. **$1,549.95**

COMPUVIDEO — SVR-1100 DV

Digital/Analog Waveform, Vector & Vectorscope

• 4:2:2 Serial Digital Component 525 / 60 and 625 / 50
• 4:2:2 Serial Digital Encoder and Distribution Amplifier
• Analog Y Pb, Pr. R.G.B. • 4-CH Parade, Overlays, Timing
• Component Vector, X-Y Stereo • Composite and Y/C Vectorscope • Composite and Y/C Flat, Ire, Chr,
• 18 Simultaneous Input Connectors • Smart Master Control – Auto Menu • AC 100V-240V50 / 60 HZ
• HI-Res 6" CRT

#COSVR1100DV **$4,399.95**

MARCH 2006

VIDEO EDITING

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BROADCAST ANALOG & DV FORMAT CONVERTERS

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canopus — Broadcast Quality Digital Video Converters

Designed for use with broadcast equipment, the ADVC-500 and ADVC-1000, offers Composite, S-Video, Balanced and Unbalanced Audio, NTSC and PAL compatibility, using Canopus's proprietary DV codec chip.

ADVC-500
Pro Analog-DV Converter
• Component, Composite, Y/C video and DV I/O
• Balanced and unbalanced stereo audio I/O
• 19 inch rackmountable breakout box • Fully programmable software for Brightness, Contrast, Saturation, Hue and Sharpness. • Locked audio and video synchronization
#CAADVC500 ....**$1,499.00**

ADVC-1000
SDI to DV Video Converter
• SDI, Composite, Y/C video and DV I/O • AES/EBU and Balanced stereo audio I/O. Unbalanced out for monitoring.
• Half 19 inch rackmountable breakout box • RS-422 device control
• Timecode LTC/VITC I/O   #CAADVC1000...**$1,949.00**

canopus — DV Converters

The ADVC family of products is an established array of Bi-Directional Composite, Y/C and DV I/O converters using Canopus's proprietary DV codec chip, considered to be the best codec available today.

ADVC-55 Portable Bi-Directional Analog/DV Converter
• Unbalanced stereo audio I/O • Drawing power from the 6-pin Firewire connector makes it fully portable • AC outlet not required
  (ADVC55 AC kit sold separately)   #CAADVC55 ....**$219.00**

ADVC-110 Bi-Directional Analog/DV Converter
• Unbalanced stereo audio I/O • Locked audio and video synchronization • Color bar reference signal generator
#CAADVC110..**$224.95**

ADVC-300 Analog-DV Converter
• Component Video Output • Unbalanced stereo audio I/O
• Locked audio and video synchronization
• 2D and 3D Y/C separation • Digital Auto Gain Control (AGC)   #CAADVC300 ....**$449.95**

datavideo — Bi-Directional DV Converters

Data Video's series of Bi-Directional DV converters brings the ease of changing video formats in convenient to use desktop boxes. The DAC series each have two DV ports, 0/7.5 IRE selectable, and are NTSC/PAL compatible.

DAC-30
Bi-Directional DV to SDI and Analog A/V media converter
• SDI, Component, Composite, Y/C video and DV I/O
• Balanced and unbalanced stereo audio I/O
• Black Burst and Color Bar Generator
• Color Processor • TBC - Audio Level
• SDI I/O • RS-422 deck control

#DADAC30 .... **$1,749.00**

DAC-5
DV to SDI Bi-Directional Converter
• SDI, AES/EBU audio and DV I/O
• Component, Composite, Y/C video output
• Unbalanced stereo audio output
• Black Burst Generator

#DADAC5...**$989.95**

DAC-10
Bi-Directional DV to Y.U.V.
• Component, Composite, Y/C video and DV I/O • Unbalanced stereo audio I/O
• Black Burst and Color Bar Generator
• Color Processor • Color Processor Control
• Audio Input Level Control

#DADAC10...**$649.95**

DAC-100
Bi-Directional DV Converter
• Composite, Y/C video and DV I/O
• Unbalanced stereo audio I/O
• Color Bar Generator

#DADAC100...**$199.95**

Blackmagicdesign — Decklink Multibridge

Dual Rate HD/SD Analog Converter w/audio & video

The DeckLink Multibridge from Blackmagic, are the first all in one analog converter that handles any conversion task in both HDTV and Standard Definition video.
• Dual Link SD/HD-SDI 4:2:2 and 4:4:4 input and output
• Analog HD/SD YUV RGB 14 bit 4:4:4 comp. video output, switchable to S-Video. • Analog HD/SD YUV RGB 10 bit 4:4:4 comp. video input, switchable to NTSC/PAL Analog sync input
• 4 XLR Analog balanced audio inputs & outputs on XLR connectors.
• 8 Channels AES/EBU digital audio in & out   #BLDLMB **$1,995.00**
Decklink Multibridge SD   #BLDLMBSD **$1,495.00**
Decklink Multibridge Extreme (PCIe)   #BLDLMBE.................**$2,595.00**
Blackmagic Multibridge Studio
All in one bi-directional converter that instantly switches between HD and SD and features 4:2:2 and HD 4:4:4 video quality. With its supplied PCI-Express connection, it can be used as a high quality converter or non-linear editor.   #BLDLMBS **$3,495.00**

Blackmagicdesign — Workgroup Videohub

Dual Rate HD/SD-SDI routing switcher with reclocking

Now anyone can afford to connect their workgroup together in both HD and SD! The Workgroup Videohub eliminates manual cable patching by connecting everyone together into a fully featured professional routing switcher plus independent monitoring outputs so you can instantly see any deck or editing system in your facility.
• 12 fully independent dual rate SDI inputs
• 24 independent SDI outputs that auto-switch between HDSDI and Standard Definition SDI

#BLWGVH **$4,995.00**

Blackmagicdesign — HD Link

True HDTV resolution 4:4:4 monitoring with built-in audio

Blackmagic HDLink is the exciting way to get low cost true HDTV resolution video monitoring on DVI-D computer monitors. HDLink connects post production quality SDI video directly to any supported DVI-D based LCD computer.
• HDMI support • SDI 4:2:2 and 4:4:4 support.
• HD format support: 1080 lines at 24p, 25p, 30p, 48i, 50i, 60i, 720 lines at in 30p, 50p, 60p.
• SD format support: NTSC, PAL.
• Supports DVI-D compatible displays.
• Analog 24 bit audio output using RCA connectors.

#BLHDL **$689.95**

ADS — Dual Link Bi-Directional Converter

SDI to IEEE 1394 Converter

Ads now deliver a standalone SDI (with embedded audio) to IEEE 1394 DV converter that has an array of additional features, including VITC Time Code, and 9 pin RS 422 deck control. Time code from VITC sources can be accessed and converted to be used in an IEEE-1394 application.

#ADDLS **$889.95**

ADS — Pyro A/V

Analog / DV Converter

PYRO A/V is an external bi-directional converter that supports DV, Composite, S-Video, unbalanced audio and DV. Convert between devices (DV and Analog) without using a computer and capture from DV camcorder with full device control.

ADS Pyro A/V Link
#ADPYROAVLQ...**$129.00**

ADS Pyro A/V Link Pro w/Premiere Elements
#ADPYROAVLPE...**$139.95**

Convergent Design — SD-Connect

Standalone Video Converter

The Convergent Design SD-Connect is a standalone standard definition video converter featuring all standard analog and digital video formats including:
• Composite, S-Video, DV25 & Component Video
• SDI with embedded audio
• Balanced and Unbalanced Analog • Frame Synchronizer
• Rack Mount Frame • Genlock (Reference In)
• 12 & 24 bit video A/D, D/A converters • NTSC & PAL

#COVC **$1,699.95**

AJA — High Definition Video Conversion
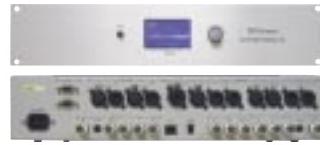
HDP4
HD-SDI/SDI To DVI-D And Audio Converter, 4-Output
• 4 sets of DVI-D and audio outputs
• Automatically adapts to any LCD monitor up to 1920x1200
• High quality scaling engine for proper display of 4:3 or 16:9 content
• Scaling is 1 to 1 for appropriate monitor configurations
• 2 HD-SDI/SDI looping outputs • 5 year warranty

#AJHDP4 ....**$1,389.95**

HDP
HD-SDI/SDI To DVI-D And Audio Converter
• Automatically adapts to any LCD monitor up to 1920x1200
• High quality scaling engine for proper display of 4:3 or 16:9 content
• Scaling is 1 to 1 for appropriate monitor configurations
• 2 channel "RCA-Jack" audio output • 2 HD-SDI/SDI looping outputs • Flexible 5-18V power supply

#AJHDP **$779.95**

HD10A
HDTV 10-bit Analog to Digital Converter
• High-Quality 10-bit HDTV A/D Conversion
• Full Bandwidth Component HD RGB or YPbPr Input
• Three HD-SDI Outputs
• Multi-Standard
• Internal or External Sync
• Optional 12V Power • External DIP switch user interface for configuration • Bi-level sync capable (internal jumper)

#AJHD10A **$1,549.95**

HD10MD3
HD to SD Downconverter
• Low-Cost Broadcast-Quality 10-bit HD to SD Downconverter
• Multi-Standard HD-SDI or SDI Input
• 2 Re-clocked Loop-Thru HD-SDI/SDI Outputs
• SDI and Component/Composite Analog Outputs
• 3/2 Pulldown for 23.98/24 Hz p/psf inputs
• Full 10-bit Data Path, Multi-point Interpolation
• Configurable for 16:9 or 4:3 Monitors
• Letterbox and Crop Modes • 4:3 Safe-Zone Graticule
• Passes 8 Ch embedded Audio

#AJHD10MD3 ....**$1,899.00**

HD10C2
Dual Rate HD/SD D/A Converter
• High-Quality 10-bit Dual Rate HD/SD D/A Conversion
• Full Bandwidth HD Analog RGB or YPbPr Output (HD input)
• Component/Composite SD Output (SD input) • 2 Re-clocked Loop-Thru HD-SDI/SDI Outputs
• 5 wire RGBHV VGA style HD output
• HD Sync Selectable Between Bi-level and Tri-Level
• 4:3 Safe Area Graticule (HD) • 5-18VDC Power
• External Dip Switch Configuration

#AJHD10C2 ....**$1,179.00**

RH10UC
SDI to HD-SDI Upconverter
• Broadcast-Quality 10-bit SD to HD Upconverter
• Motion-adaptive de-interlacing
• Frame Synchronizer function with Genlock input
• Selectable aspect ratio conversion
• Selectable HD output format
• HD-SDI or SDI stand-alone Frame synchronizer modes
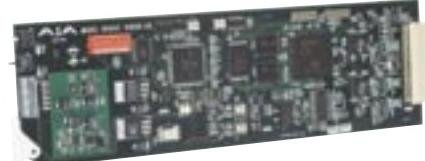
#AJRH10UC **$2,599.00**
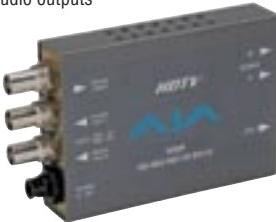
AJA — Broadcast Analog Converters

ADA4 Bidirectional Audio Converter #AJADA4 **$389.95**

D4E SDI to Composite Analog Converter
#AJD4E **$234.95**

D5CE SDI to Component or Composite Analog Converter
#AJD5CE **$349.95**

D5D Composite & S-Video Analog to SDI Converter
#AJD5D **$549.95**

D10A 10-bit Component Analog to Serial Converter
#AJD10A **$849.95**

D10AD Component or Composite Analog to SDI, 10-bit
#AJD10AD **$789.95**

D10CE SDI to Component and Composite Analog Converter, 10-bit #AJD10CE **$699.95**

D10CEA SDI to Analog Audio and Video Converter, 10-bit
#AJD10CEA **$949.95**

D10C 10-bit SDI to Analog Converter
#AJD10C **$759.95**

D10C2 10-bit SDI to Analog Component/Composite Converter #AJD10C2 ....**$573.95**

AJA — Distribution Amplifiers

HD5DA
HDTV Serial Digital Distribution Amplifier
• Compact HD-SDI Distribution
• Four Separately Buffered Serial HD Outputs • Auto Equalization
• Acts as a Low Cost Repeater
• Automatic Multi-Standard • Miniature Size
#AJHD5DA **$274.95**

HD10DA
Miniature 1x6 HD/SD Distribution Amplifier
• Six Separately Buffered Outputs
• Miniature Size • 125m HD cable equalization (1694 coax)
• HD-SDI or SDI input, auto sensing • Bi-color LED indication of input lock and rate • Passes all ancillary data • +5-18V power supply • No dip switches or configuration required
...............**$694.95**

RH10DA
Dual Rate HD Distribution Amplifier
• Input is re-clocked and equalized to 100/300 meters (HD/SD) of coax cable. • Automatically configures to 143, 177, 270, 360mb, or 1.485gb SDI inputs.
• Multi-Standard Dual Rate HD-SDI/SDI • Equalizing and Re-clocking, 8 outputs • Automatic Input configuration
#AJRH10DA **$989.00**

RH10MD
HD-SDI to SDI Down Converter/Distribution Amplifier
• Re-clocking 1x4 HD-SDI DA • Multi-Standard HD-SDI or SDI Input • SDI and Component/Composite Analog Outputs
• 3/2 Pulldown for 23.98/24 Hz p/psf inputs • Full 10-bit Data Path, Multi-point Interpolation • Configurable for 16:9 or 4:3 Monitors • Letterbox and Crop Modes
#AJRH10MD **$2,049.95**

AJA — Embedder / Disembedder

HD10AMA
Dual rate HD-SDI/SDI Embedder/Disembedder
• 4 Channel AES I/O
• Supplied XLR breakout cable
• HD-SDI/SDI input, 2 HD-SDI/SDI outputs
• Dipswitch configuration
• 5-18VDC Power
#AJHD10AMA **$1,189.95**

HD10AM
Dual rate HD-SDI/SDI Embedder/Disembedder
• 8 Channel AES I/O
• Supplied breakout cables for balanced AES - XLR connectors
• HD-SDI/SDI input, 2 HD-SDI/SDI outputs
• Dipswitch configuration • 5-18VDC Power
#AJHD10AM **$1,189.95**

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VIDEO EDITING

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Authorized Reseller

Final Cut Studio Turnkey

Editing System Configuration
• Dual-Core 2GHz Power Mac G5
• 2.5GB PC2-4200 (533MHz)
  DDR2 Memory
• 250GB HD
• 500GB SATA AV Hard Drive
• GeForce 6600 Graphics
• 16x SuperDrive
• Built-in AirPort & Bluetooth
• Final Cut Studio
• Magnet Media Inside
  Final Cut Studio
• Bella Final Cut Pro Keyboard
• 3 Year AppleCare for PowerMac G5
• 1 Year B&H Technical Support
#APFCSG51 .... **Call for Price**

Authorized Reseller

Final Cut Studio Turnkey

Editing System Configuration
• Dual-Core 2.3GHz Power Mac G5
• 2.5GB PC2-4200 (533MHz)
  DDR2 Memory • 250GB HD
• 500GB SATA AV Hard Drive
• G-Tech G-RAID 500GB Hard Drive
• GeForce 6600 LE Graphics
• 16x SuperDrive
• Built-in AirPort & Bluetooth
• Final Cut Studio
• Magnet Media Inside Final Cut Studio
• Bella Final Cut Pro Keyboard
• Apple Remote Desktop
• 3 Year AppleCare for PowerMac G5
• 1 Year B&H Technical Support
#APFCSG52 .... **Call for Price**

Authorized Reseller

Final Cut Studio Turnkey

Editing System Configuration
• Quad-Core 2.5GHz Power Mac G5
• 2.5GB PC2-4200 (533MHz)
  DDR2 Memory • 250GB HD
• 500GB SATA AV Hard Drive
• G-Tech G-RAID 500GB Hard Drive
• GeForce 6600 Graphics
• 16x SuperDrive
• Built-in AirPort & Bluetooth
• Final Cut Studio
• Magnet Media Inside Final Cut Studio
• Bella Final Cut Pro Keyboard
• Apple Remote Desktop
• 3 Year AppleCare for PowerMac G5
• 1 Year B&H Technical Support
#APFCSG53 .... **Call for Price**

Authorized Reseller

Final Cut Studio Turnkey

Editing System Configuration
• Quad-Core 2.5GHz Power Mac G5
• 4GB PC2-4200 (533MHz)
  DDR2 Memory • 250GB HD
• 500GB SATA AV Hard Drive
• G-Tech G-RAID 500GB Hard Drive
• GeForce 7800 Graphics
• 16x SuperDrive
• Built-in AirPort & Bluetooth
• Final Cut Studio
• Magnet Media Inside Final Cut Studio
• Bella Final Cut Pro Keyboard
• Apple Remote Desktop
• 3 Year AppleCare for PowerMac G5
• 2 Year B&H Technical Support
#APFCSG54 .... **Call for Price**

Authorized Reseller

Final Cut Studio

Real-Time Production in a Box

Apple's industry-leading production suite, Final Cut Studio allows professional editors to elevate the production quality of their projects with the powerful real-time editing of Final Cut Pro 5, revolutionary sound design with Soundtrack Pro, Motion 2 for real-time motion graphics and next generation DVD authoring with DVD Studio Pro 4.
From start to finish, an entire production can be completed by using the software apps of Final Cut Studio. Capture and edit video using Final Cut Pro 5; enhance audio with Soundtrack Pro; deliver eye popping special effects with Motion 2 and deliver the final project with multi-level menus and language options with DVD Studio Pro 4. A true studio in a box.
Includes Free Training DVD
#APFCSQ **$1,279.95**
Upgrade from Production Suite   #APUPSFCS **$498.95**
Upgrade from Final Cut Pro   #APUFCS **$698.95**

Authorized Reseller

Final Cut Pro 5

Digital NLE Editing Software

Final Cut Pro 5 is the first choice of professional editors everywhere. Work natively in any format, from DV and HDV to DVCPRO HD and uncompressed HD. Final Cut Pro 5 is built for speed with RT Extreme, powerful Multicam editing, and real-time color correction. Integration with Apple's professional applications lets editors move from one creative task to the next.
Features:
• Native HDV • IMX Editing • Uncompressed SD and HD
• Cinema Tools 3 • Scale and encode HD to SD MPEG-2 in one step
• Multicam Editing • Over 150 Real-Time Transitions, Filters and Effects
• Real Time Color Correction • Scopes and Monitors • LiveType 2
• Vector-based animated LiveFonts • Over 10GB of animated textures,
  fonts and objects • Multichannel Audio • Media Management
Includes Free Training DVD
#APFCP5 .... **$899.00**
Upgrade from Final Cut Pro.   #APUFCP5 .... **$398.95**

Authorized Reseller

Final Cut Express HD

HDV & DV Editing Suite

Take your filmmaking to the next stage with Final Cut Express HD. Along with powerful DV editing tools, Final Cut Express HD now offers high-definition video (HDV) capability to beginners and experienced editors alike. LiveType and Soundtrack let you create animated graphics, text effects and custom soundtracks.

Features:
• HDV and DV Editing Support • iMovie Integration
• Photoshop File Integration • Real-Time Effects Previewing
• 99-Layer Compositing • Nesting for unlimited Compositing
• Advanced Color Correction • Voiceovers Made Easy
• Marker Export for DVD Studio Pro • More than 200 transitions,
  effects and filters • Bezier curve for motion paths
• Drag and Drop Editing • Up to 99 audio tracks per sequence • 2D and 3D Titles with Boris Calligraphy
• Dynamic JKL trimming • Extensive sort and sift capabilities • Autosave Vault *Includes Free Training DVD*

#APFCEHD **$299.00**

AURORA

Pipe Pro

SDI Editing for the Mac

Aurora offers an amazing and affordable SDI solution for the Apple Final Cut users, taking full advantage of RT Extreme with a wide variety of compression input and outputs. Using the 10-bit SDI inputs and outputs with embedded audio, users now have a cost effective broadcast quality solution. The Pipe Pro enables users to extend the Mac desktop to output NTSC or PAL output for Photoshop or other graphic applications. Up to eight channel SDI audio inputs, four channel 24-bit AES (SPDIF compatible) enhance the audio editing capabilities. Single and dual field playback control allows for a perfect still image for color correction or graphic editing. Compatible with a studio's house sync, the Pipe Pro is a true QuickTime solution that also includes RS-422 deck control, composite and S-Video outputs.
#AUPP **$798.95**

AJA AJA VIDEO SYSTEMS INC.   **Kona 3**

Uncompressed HD/SD Editing for Apple

Aja delivers once again with the new Kona 3, an uncompressed SD, HD and Dual Link PCI Express board fully compatible with Apple Final Cut Pro 5. The latest in Aja's incredible Kona family of editing boards, the Kona 3 hardware does part of the work so the Apple G5 has more time to process RT effects. With more RT effects power, more RT streams can be accomplished by using most broadcast codecs, including DVCProHD and HDV.

NEW!

• SDI, HD-SDI and Dual Link HD-SDI 4:4:4, and 4:4:4:4
• 4-Lane PCI-Express Bus Interface
• DVCProHD hardware acceleration • HDV hardware acceleration
• Dynamic RT Extreme hardware acceleration
• Broadcast Quality hardware 10-bit Up-convert
• Broadcast Quality hardware 10-bit Down-convert
• 12-bit HD component and SD component/composite analog output
• 10-bit HD/SD Video/Key Output • Internal HD/SD Live Hardware Keyer
• 8-Channel 24-bit AES and Embedded Audio • AJA QuickTime Drivers
• Apple Final Cut Pro 5 Support • 8-Channel 24-bit AES and Embedded Audio • AJA QuickTime Drivers
#AJKONA3 ....**$2,899.95**

AJA AJA VIDEO SYSTEMS INC. + 🍎 **Authorized Reseller**

Aja Kona 3 System

Editing System Configuration
• Quad-Core 2.5GHz Power Mac G5
• 4.5GB PC2-4200 (533MHz) DDR2 Memory • 500GB HD • 500GB SATA AV HD • GeForce 7800 Graphics
• 16x SuperDrive • Built-in AirPort & Bluetooth • Apple Fibre Channel Card • Medea 1.6TB FCR2 Disk Array • Mac OS X Tiger • Final Cut Studio
• Aja Kona 3 • Magnet Media Inside Final Cut Studio
• Bella Final Cut Pro Keyboard
• 3 Year AppleCare for PowerMac G5
• 2 Year B&H Technical Support
• #AJKONA3T.. **Call for Price**

AJA AJA VIDEO SYSTEMS INC.   **XENA**

SD/HD Editing for Windows XP

Aja now delivers 10-bit uncompressed video editing to the Windows XP platform with the new XENA line of capture boards. The XENA line also comes with Aja's new playback and capture application Machina, and several plug-ins for seamless integration with Adobe After Effects, Adobe Photoshop, Autodesk Combustion and Eyeon Fusion.

XENA LH / XENA LHe
• Native support For DPX, Cineon, TGA, TIFF, BMP, AVI, and QuickTime Files • 10-bit Uncompressed SD/HD Capture Card • 12-bit HD Analog Component I/O • 12-bit SD Analog Component or Composite/YC I/O • 10-bit Hardware HD to SD Down-conversion SDI or HD-SDI Input
• 2 Independent SDI/HD-SDI Outputs • 2-ch Balanced XLR AES and 2-ch Balanced XLR Analog Audio I/O
• 8-ch SDI Embedded Audio I/O
#AJXENALHE (PCIe) ....**$1,789.95**   #AJXENALH (PCI/PCI-X)....................................**$1,789.95**

XENA LS
• Native support For TGA, TIFF, BMP, AVI, and QuickTime Files • 10-bit Uncompressed SD Capture Card
• 12-bit Analog Component or Composite/YC I/O • SDI input, 2 independent SDI outputs
• 2-ch Balanced XLR AES and 2-ch Balanced XLR Analog Audio I/O
• 8-Ch SDI embedded audio support
AJXENALS ....**$994.95**   Optional KL-Box Breakout.............**$289.95**

AJA AJA VIDEO SYSTEMS INC. + *hp* **HEWLETT® PACKARD**

Aja XENA LHe System

Editing System Configuration
HP XW8200 Workstation with:
• 3.2GHz Xeon • 2GB DDR-2 400 MHz SDRAM Memory • 160GB Hard Drive
• 500GB SATA Hard Drive
• Quadro FX1400 Display Card
• 16x DVD-R
• Windows XP Professional
• Atto UL5D
• Medea 1.25TB RT3 Disk Array
• Adobe Studio Premium
• Aja XENA LHe (PCIe)
• Bella Adobe Premiere Keyboard
• 3 Year Warranty for Hewlett Packard
• 2 Year B&H Technical Support
#AJXENALHET .... **Call for Price**

AJA AJA VIDEO SYSTEMS INC.   **Kona LH**

HD / SD Analog Capture & Editing

Aja has done it again, with the world's only uncompressed HD / SD analog and digital I/O device for Mac OS X and Final Cut Pro. The ideal editing card for the clientele who wants to capture in HDV and output in uncompressed DVCPRO-HD, the Kona LH brings together the analog and digital worlds on one board. When utilizing software apps as Final Cut, Motion, After Effects or Combustion, the Kona LH becomes the center of a powerful editing suite that also features dual-monitor desktop viewing.

Features:
• 10-bit Uncompressed SD/HD QuickTime PCI Capture Card
• 12-bit HD Analog Component I/O • 12-bit SD Analog Component/Composite/S-Video I/O
• 10-bit Hardware-based HD to SD Downconversion
• DVCProHD and HDV hardware acceleration • Dynamic RT Extreme hardware acceleration
• SDI or HD-SDI Input, 2 Independent SDI/HD-SDI Outputs • 2-ch Balanced XLR AES I/O
• 2-ch Balanced XLR Analog Audio I/O • 8-ch SDI Embedded Audio I/O • HD/SD Genlock and RS-422 Machine Control
#AJKONALH...**$ 1,599.95**   AJKONALHE (PCIe) **$1,599.95**
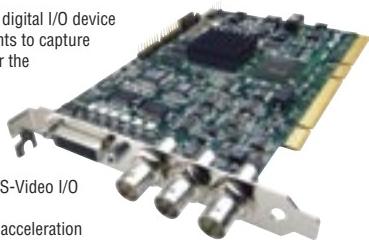
Optional Kona LH Box
#AJKLBOXLH...**$289.95**

AJA AJA VIDEO SYSTEMS INC. + 🍎 **Authorized Reseller**

Aja Kona LHe System

Editing System Configuration
• Quad-Core 2.5GHz Power Mac G5
• 2.5GB PC2-4200 (533MHz) DDR2 Memory • 250GB HD
• 500GB SATA AV HD • nVidia GeForce 6600 LE 256MB Display
• 16x SuperDrive • Built-in AirPort & Bluetooth
• Atto UL5D • Medea 1.25TB RT3 Disk Array • Mac OS X Tiger
• Final Cut Studio • Aja Kona LHe (PCIe) • Magnet Media Inside Final Cut Studio • Bella Final Cut Pro Keyboard
• 3 Year AppleCare for PowerMac G5
• 2 Year B&H Technical Support
#AJKONALHET.................................... **Call for Price**

AJA AJA VIDEO SYSTEMS INC.   **Kona 2**

Uncompressed SD, HD, & Dual Link HD capture

• SDI, HD-SDI, Dual Link 4:4:4 HD-SDI
• PCI-X 133 MHz
• 8-Channel 24-bit AES and Embedded Audio • Broadcast Quality hardware 10-bit/Down-convert • 12-bit HD/SD Component Analog Video Output
• AJA Qrez 4:1 Hardware Codec • AJA QuickTime Drivers
• DVCProHD hardware acceleration
#AJKONA2 ....**$2,099.95**
Optional K-Box Breakout   #AJKBOX.........................**$289.00**

Kona LS
• 12 bit Component/Composite/S-video analog I/O
• SDI input, 2 independent SDI outputs • AES I/O
#AJKONALS **$989.95**
Optional KL-Box Breakout   #AJKLBOX **$289.95**

AJA AJA VIDEO SYSTEMS INC.   **Io/IoLA/IoLD**

Multi Format Conversion to Mac Firewire Input
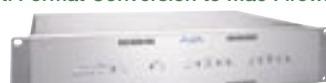
• 10-bit Uncompressed SDI or Analog Video
• 24-bit Digital/Optical/Analog Multi-Channel Audio
• RS-422 Machine Control – Genlock
The Io family of products delivers the highest quality video and audio in a simple plug-and-play form factor with a simple connection to your Mac via one simple FireWire cable.
#AJIO **$1,979.95**

Component/Composite/S-Video/Analog Audio IO   #AJIOLA...**$949.95**

SDI/Digital & Analog   #IOAJIOLD **$899.95**

AJA AJA VIDEO SYSTEMS INC. + 🍎 **Authorized Reseller**

Aja Io System

Editing System Configuration
• Quad-Core 2.5GHz Power Mac G5
• 2.5GB PC2-4200 (533MHz) DDR2 Memory • 500GB HD
• 500GB SATA AV Hard Drive
• nVidia GeForce 6600 256MB Display
• 16x SuperDrive • Built-in AirPort & Bluetooth • Atto UL5D
• Medea 1.25TB RT3 Disk Array
• Mac OS X Tiger • Final Cut Studio
• Aja Io • Magnet Media Inside Final Cut Studio
• Bella Final Cut Pro Keyboard
• 3 Year AppleCare for PowerMac G5
• 2 Year B&H Technical Support
#AJIOTQ... **Call for Price**

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VIDEO EDITING
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Blackmagicdesign + 🍎 **Authorized Reseller**

Blackmagic Decklink HD Pro Dual Link Mac System

Editing System Configuration
• Quad-Core 2.5GHz Power Mac G5
• 2.5GB PC2-4200 (533MHz) DDR2 Memory • 500GB HD
• 500GB SATA AV Hard Drive
• nVidia GeForce 6600 256MB Display
• 16x SuperDrive • Built-in AirPort & Bluetooth • Atto UL5D
• Medea 1.25TB RT3 Disk Array
• Mac OS X Tiger • Final Cut Studio
• Blackmagic HD Pro Dual Link (PCIe)
• Magnet Media Inside Final Cut Studio
• Bella Final Cut Pro Keyboard • 3 Year AppleCare for PowerMac G5 • 2 Year B&H Technical Support
#BLDLHDPET... **Call for Price**

Blackmagicdesign + *hp* **HEWLETT® PACKARD**

Blackmagic Decklink HD Pro Dual Link Windows System

Editing System Configuration
• *HP XW8200 Workstation with:*
• 3.2GHz Xeon • 2GB DDR-2 400 MHz SDRAM Memory • 160GB Hard Drive
• 500GB SATA Hard Drive
• Quadro FX1400 Display Card
• 16x DVD-R • Windows XP Professional • Atto UL5D
• Medea 1.25TB RT3 Disk Array
• Adobe Studio Premium
• Blackmagic HD Pro Dual Link (PCIe) • Bella Adobe Premiere Keyboard • 3 Year Warranty for Hewlett Packard
• 2 Year B&H Technical Support
#BLDLXPET .... **Call for Price**

Blackmagicdesign + 🍎 **Authorized Reseller**

Blackmagic Decklink Extreme Mac System

Editing System Configuration
• Quad-Core 2.5GHz Power Mac G5
• 2.5GB PC2-4200 (533MHz) DDR2 Memory
• 500GB HD • 500GB SATA AV Hard Drive
• nVidia GeForce 6600 256MB Display
• 16x SuperDrive • Built-in AirPort & Bluetooth • Atto UL5D
• Medea 1.25TB RT3 Disk Array
• Mac OS X Tiger
• Final Cut Studio
• Blackmagic Decklink Extreme (PCIe)
• Magnet Media Inside Final Cut Studio
• Bella Final Cut Pro Keyboard
• 3 Year AppleCare for PowerMac G5
• 2 Year B&H Technical Support
#BLDLXPET .... **Call for Price**

Blackmagicdesign + *hp* **HEWLETT® PACKARD**

Blackmagic Decklink Extreme Windows System

Editing System Configuration
• • *HP XW8200 Workstation with:*
• 3.2GHz Xeon • 2GB DDR-2 400 MHz SDRAM Memory • 160GB Hard Drive
• 500GB SATA Hard Drive
• Quadro FX1400 Display Card
• 16x DVD-R • Windows XP Professional • Atto UL5D
• Medea 1.25TB RT3 Disk Array
• Adobe Studio Premium
• Blackmagic Decklink Extreme (PCIe) • Bella Adobe Premiere Keyboard • 3 Year Warranty for Hewlett Packard
• 2 Year B&H Technical Support
#BLDLHDPET... **Call for Price**

Blackmagicdesign

DeckLink HD Series

The Decklink HD Series of cards enables users to switch and edit in real-time Standard Definition and HDTV 4:2:2 with 8 and 10 bit Uncompressed, DV, RGB or YUV video. With either a Mac or PC, you are able to down convert HDTV to SD and edit projects in 1080HD, 720HD or NTSC/PAL. All DeckLink cards are dual rate for instantly switching between HD-SDI and SD-SDI, perfect for connecting any SD or HD decks. Includes SPDIF/AES Digital Audio output, AES Word-clock out and RS-422 control port.

DeckLink is compatible with the following Mac OS X software apps: Apple Final Cut Pro, Adobe After Effects, Adobe Photoshop, Shake, Motion, Discreet Combustion iDVD, DVD Studio Pro, Color Finesse, Microcosm, Cleaner, and more. Windows XP compatible software includes Adobe Premiere Pro, Adobe After Effects, Photoshop, Encore DVD and more

DeckLink HD
#BLDLHD **$589.95**
DeckLink HD Plus
#BLDLHDPQ.. **$679.00**
Includes SPDIF/AES Digital Audio Input, Genlock, Black Burst and HD TriSync

DeckLink HD Pro Single Link
#BLDLHDPSL... **$979.00**
DeckLink HD Pro Single Link (PCIe card)
#BLDLHDPSLPE.. **$979.00**
Includes True 14 bit Analog HDTV and SD monitoring output, YUV/RGB/NTSC/PAL switchable to composite in SD mode, SPDIF/AES Digital Audio Input, Genlock, Black Burst and HD TriSync

DeckLink Pro
#BLDLP.. **$589.95**
Includes YUV/NTSC/PAL switchable to composite out, Blackburst Input, 2 channel balanced audio IO, 8 Channels AES & S/PDIF compatible, 8 channel SDI audio input

DeckLink HD Pro Dual Link 4:2:2/ 4:4:4
#BLDLHDP **$1,449.95**
DeckLink HD Pro Dual Link 4:2:2/ 4:4:4 (PCIe card)
#BLDLHDPE...**$1,449.95**
Includes True 14 bit Analog 4:4:4 HDTV and SD input and output, YUV/RGB/NTSC/PAL switchable to composite in SD mode, SPDIF/AES Digital Audio Input, Genlock, Black Burst and HD TriSync

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Blackmagicdesign

DeckLink SD Series

The Decklink SD Series of cards enables users to edit in real-time Standard Definition 4:2:2 with 8 and 10 bit Uncompressed, DV, RGB or YUV video. With Mac OS X, you are able to down convert HDTV to SD and in both Mac & PC edit projects in NTSC/PAL. All four models are perfect for connecting to high end decks such as Digital Betacam, D1 and DVCPRO 50. Includes 8 channel SDI Audio output and RS-422 control port.

DeckLink is compatible with the following Mac OS X software apps: Apple Final Cut Pro, Adobe After Effects, Adobe Photoshop, Shake, Motion, Discreet Combustion iDVD, DVD Studio Pro, Color Finesse, Microcosm, Cleaner, and more. Windows XP compatible software includes Adobe Premiere Pro, Adobe After Effects, Photoshop, Encore DVD and more

DeckLink
#BLDL **$289.95**
Includes 8 channel SDI audio input and 2 Channels AES & S/PDIF compatible

DeckLink SP
#BLDLSP.. **$589.95**
Includes YUV/NTSC/PAL switchable to composite out, Blackburst Input, 2 Channels AES & S/PDIF compatible

DeckLink Pro
#BLDLP.. **$589.95**
Includes YUV/NTSC/PAL switchable to composite out, Blackburst Input, 2 channel balanced audio IO, 8 Channels AES & S/PDIF compatible, 8 channel SDI audio input

DeckLink Extreme
#BLDLX.. **$895.95**
DeckLink Extreme (PCIe card)
#BLDLXPE.. **$894.95**
Includes YUV/NTSC/PAL switchable to composite out, Blackburst Input, 2 channel balanced audio IO, 2 Channels AES & S/PDIF compatible, 8 channel SDI audio input

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VIDEO EDITING

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AVID SOLUTIONS

Avid® — Xpress Pro HD

Avid Xpress Pro HD software is a standalone solution or portable offline editor and delivers end-to end, concept-to-conform creative flexibility you simply won't find anywhere else. These are the tools used to create nearly all of today's feature films and prime time television shows.

Xpress Pro HD
• Native DVCPRO HD and HDV* editing
• Real-time multicamera editing
• 10-bit playback, editing, and effects
• Direct ingest of DVCPRO 50 media
• More film and 24p tools
• Advanced AVX2 plug-in architecture

(Win/Mac) #AVXP....................................**$1,399.95**

Mojo
Portable Digital Nonlinear Accelerator
• Real-time DV output to tape with real-time 2D and 3D DVE • Real-time Analog-to-DV and DV-to-Analog conversion • Real-time uncompressed graphics and titles • Real-time video monitoring • S-Video, Composite, and DV I/O • Multi-channel audio punch-in with low-latency monitoring • Uncompressed SD video over FireWire • NTSC and PAL

#AVM **$1,399.95**
Xpress Pro HD / MOJO Bundle (Win/Mac)
#AVXPHDMB..**$1,989.95**

Avid® — Xpress Pro Mojo HD Power Pack

Ultimate Post Production Bundle
Avid now has repackaged their award winning Xpress Pro HD editing software with the Mojo portable nonlinear accelerator and a suite of powerful software application that will enhance and complete any level of video production. All this and two OS versions in one package-Power Pack is both Windows XP and Mac OS X compatible.

Includes
• Avid Xpress Pro HD • Avid Mojo
• Avid 3D animation
• Avid FX compositing and titling
• Avid DVD by Sonic

(Win/Mac) #AVXPHDMPP **$2499.95**

Avid® — Xpress Studio

Academy Award winning, professional video and audio editing tools from Avid and Digidesign with industry-leading 3D animation software from Softimage. Powerful visual effects and DVD authoring tools developed by industry leaders Boris FX and Sonic Solutions for a feature set never before offered in a single suite. Go all the way from DV to DVD without missing a beat!

Xpress Studio HD Complete
• Avid Xpress Pro • Avid Pro Tools LE
• Avid 3D animation • Avid FX compositing and titling
• Avid DVD by Sonic • Digidesign 002

#AVXSHDC...**$5,399.95**
($12,000 USMSRP for products purchased individually)

Xpress Studio HD Essentials
• Avid Xpress Pro
• Avid Pro Tools LE
• Avid 3D animation
• Avid FX compositing and titling
• Avid DVD by Sonic
• Digidesign Mbox

#AVXSHDE....................................**$2,999.95**
($8,000 USMSRP for products purchased individually)

Avid® — Assurance Plans

Assurance offers software and application support to help keep your system running, isolate hardware issues, resolve software fixes, and help you fully utilize your application. Benefits typically include:

• Telephone Support from 9:00 AM - 9:00 PM EST in North America
• Optional Avid Assurance 7|24 Telephone Support extends your unlimited access to 24 hours a day, 7 days a week
• Advanced Exchange and Preferred Pricing on qualified Avid replacement parts.
• Access to Avid's Web-based Knowledge Center
• Automatic software maintenance releases
• Subscription to Avid InFocus eNews

Avid Assurance Plus*
Adds an additional year of hardware warranty protection to your basic Assurance plan for premium support and covers all Avid hardware, exclusive of CPU. Available on most Avid professional products.

Avid Assurance Enterprise*
Customize our Avid Assurance support programs to design the level of software and hardware support that meets the unique needs of your business environment.

Avid® + Hewlett Packard

Xpress Pro System
Editing System Configuration
HP XW8200 Workstation with:
• 3GHz Pentium 4
• 2GB Memory
• 80GB Hard Drive
• 500GB SATA Hard Drive
• Quadro NVS 285Display Card
• 16x DVD-R
• Windows XP Professional
• Avid Xpress Pro with Mojo
• Bella Avid Xpress Pro Keyboard
• 3 Year Warranty for Hewlett Packard
• 1 Year B&H Technical Support
#AVXPHPT .... **Call for Price**

Avid® + Hewlett Packard

Xpress Pro Mojo HD Power Pack System
Editing System Configuration
HP XW8200 Workstation with:
• 3.2GHz Xeon
• 2GB DDR-2 400 MHz SDRAM Memory
• 160GB Hard Drive
• 500GB SATA Hard Drive
• Quadro FX1400 Display Card
• 16x DVD-R • Windows XP Professional • Avid Xpress Pro Mojo HD Power Pack
• Bella Avid Xpress Pro Keyboard
• 3 Year Warranty for Hewlett Packard
• 1 Year B&H Technical Support
#AVXPHDMPT....................................... **Call for Price**

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Xpress Stutio Complete System
Editing System Configuration
HP XW8200 Workstation with:
• 3.2GHz Xeon • 4GB DDR-2 400 MHz SDRAM Memory • 160GB HD
• 500GB SATA Hard Drive
• Medea 1.25TB RT3 Array
• Atto UL5D • Quadro FX1400 Display Card • 16x DVD-R
• Windows XP Professional
• Xpress Stutio Complete
• Bella Avid Xpress Pro Keyboard
• 3 Year Warranty for Hewlett Packard
• 2 Year B&H Technical Support
#AVXSHDCT....................................... **Call for Price**

Avid® + Hewlett Packard

Xpress DV System
Editing System Configuration
HP XW8200 Workstation with:
• 3GHz Pentium 4
• 2GB Memory
• 80GB Hard Drive
• 500GB SATA Hard Drive
• Quadro NVS 285Display Card
• 16x DVD-R
• Windows XP Professional
• Avid Xpress DV
• Bella Avid Xpress DV Keyboard
• 3 Year Warranty for Hewlett Packard
• 1 Year B&H Technical Support
#AVXDV4T .... **Call for Price**

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◢◣ Adobe + *hp* HEWLETT® PACKARD

Premiere Pro Turnkey

Editing System Configuration
HP XW8200 Workstation with:
• 3.2 GHz Pentium 4 Processor
• 1.5GB DDR2-533 RAM
• FX 1400 Dual Display
• 160GB SATA System Drive
• 500GB SATA Media Drive
• 16X DVD-/+R DL w/Lightscribe
• Firewire Card
• Windows XP Pro
• Adobe Premiere Pro 2.0
• Worldtech Editing Keyboard
  for Premiere Pro
• U-Lead DVD Workshop 2 included FREE
• 3 Year HP On-Site Warranty • 1 Year B&H Tech Support
#ADPP2T .... **Call for Price**

◢◣ Adobe + *hp* HEWLETT® PACKARD

Production Studio Standard Turnkey

Editing System Configuration
HP XW8200 Workstation with:
• 3.2 GHz Pentium 4 Processor
• 1.5GB DDR2-533 RAM
• FX 1400 Dual Display
• 160GB SATA System Drive
• 500GB SATA Media Drive
• 16X DVD-/+R DL w/Lightscribe
• Firewire Card
• Windows XP Pro
• Adobe Production Studio Standard
• Worldtech Editing Keyboard
  for Premiere Pro
• U-Lead DVD Workshop 2 included FREE
• 3 Year HP On-Site Warranty • 1 Year B&H Tech Support
#ADPSST .... **Call for Price**

◢◣ Adobe + *hp* HEWLETT® PACKARD
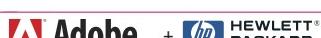
Production Studio Premium Turnkey

Editing System Configuration
HP XW8200 Workstation with:
• 3.2 GHz Pentium 4 Processor
• 1.5GB DDR2-533 RAM
• FX 1400 Dual Display
• 160GB SATA System Drive
• 500GB SATA Media Drive
• 16X DVD-/+R DL w/Lightscribe
• Firewire Card
• Windows XP Pro
• Adobe Production Studio Premium
• Worldtech Editing Keyboard
  for Premiere Pro
• U-Lead DVD Workshop 2 included FREE
• 3 Year HP On-Site Warranty • 1 Year B&H Tech Support
#ADPSPT .... **Call for Price**

SONY + *hp* HEWLETT® PACKARD

Vegas 6 + DVD Turnkey

Editing System Configuration
HP XW8200 Workstation with:
• 3.2 GHz Pentium 4 Processor
• 1.5GB DDR2-533 RAM
• FX 1400 Dual Display
• 160GB SATA System Drive
• 500GB SATA Media Drive
• 16X DVD-/+R DL w/Lightscribe
• Firewire Card
• Windows XP Pro
• Sony Vegas 6+DVD
• Worldtech Editing Keyboard
  for Sony Vegas 6+DVD
• U-Lead DVD Workshop 2 included FREE
• 3 Year HP On-Site Warranty • 1 Year B&H Tech Support
#SOV6PDVDT .... **Call for Price**

◢◣ Adobe

Premiere Pro 2.0

Real-time editing for HD, SD, and DV

Make every frame count with Adobe Premiere Pro 2.0 software, the essential tool for professional video editing. Capture and edit virtually any format, from DV to uncompressed HD, and output to tape, DVD, and the web. Unparalleled integration with other Adobe applications removes production bottlenecks, freeing time so you can focus on the highest production values to tell your story. Adobe Premiere Pro 2.0 sets new standards for efficient digital filmmaking. Support for HD and SD formats as well as digital intermediate workflows; unparalleled integration with Adobe After Effects and Photoshop software; and innovative, flexible workflow enhancements, such as Adobe Clip Notes, help you meet all your post-production challenges. Adobe Premiere Pro 2.0 is the ideal editing tool for high-end offline and online post-production.

New Features
• Multicam editing—View multiple video tracks from a Multicam shoot, and edit by switching between tracks in real time. Easily sync clips based on source Timecode.
• Accelerated client review and approval—With Adobe Clip Notes, embed video into a PDF file, e-mail the file to your client to review with Timecode-specific comments.
• DVD authoring from the timeline—Create high-quality, menu-driven DVDs directly from the Adobe Premiere Pro timeline. • Native HDV editing—Capture and edit HDV content in its original format with no conversion or quality loss. • Native SD and HD support—Capture, edit, and deliver full-resolution SD or HD using native support for the Xena HS real-time encoding card from AJA Video. • Enhanced color-correction tools—Fast color correction allows for quick and easy adjustments, while secondary color-correction tools allow you to make more selective modifications for a professional finish.
• 10-bit and 16-bit color resolution support—Maintain source integrity with support for 10-bit video and 16-bit PSD files.
• 32-bit internal color processing—Maintain maximum image quality with subtle and dramatic changes to color, contrast, and exposure, free of the banding and artifacts caused by lower bit-depth processing. • GPU-accelerated rendering—Full advantage of the power of your graphics card, accelerating the preview and rendering of motion, opacity, color, and image distortion effects.
• Adobe Bridge—Browse, organize, and preview content files, and then drag and drop what you need from Adobe Bridge. Search by or edit XMP metadata such as keywords, language, and format.
#ADPP2 .... **$848.95**
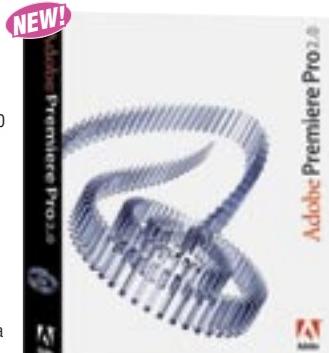
◢◣ Adobe

Production Studio

The complete post-production solution

Bring new power and efficiency to your film, video, DVD, and web workflows. Part of the Adobe Creative Suite family, Adobe Production Studio Premium software is a complete post-production solution that combines Adobe's world-class video and graphics software with timesaving integration and workflow features such as Adobe Dynamic Link and Adobe Bridge.

• Adobe Dynamic Link—Dramatically increases your productivity by using After Effects compositions in Adobe Premiere Pro sequences and Encore DVD projects with no need for intermediate rendering. Available only in Adobe Production Studio. • Unmatched Adobe integration—Native Photoshop file support in After Effects and Encore DVD; expanded Clipboard and drag-and-drop compatibility among all the components; native After Effects composition support in Adobe Premiere Pro; and more.
• Broad support for industry standards—including Flash (SWF and FLV), AAF, OMF, EDL, VST, ASIO, Photoshop, ReWire, BWF, MPEG, Windows Media, FireWire, QuickTime, and Real. • Designed for HD • Macromedia Flash integration
• Superior audio

Production Studio Standard includes
After Effects 7.0 Standard, Premiere Pro 2.0, Photoshop CS2, Adobe Dynamic Link and Adobe Bridge.
Production Studio Premium includes
After Effects 7.0 Professional, Premiere Pro 2.0, Photoshop CS2, Audition 2.0, Encore DVD 2.0, and Illustrator CS2 with Adobe Dynamic Link and Adobe Bridge.
Video Bundle includes
Production Studio Bundle and Macromedia Flash Professional 8.

Production Studio Standard #ADPSS ....**$1,198.95** Production Studio Premium #ADPSP **$1,698.95**

SONY

Vegas 6 + DVD

Powerful DVD authoring and Dolby AC-3 Encoding

Vegas 6 combines real-time SD, DV, and HDV video editing with unrivaled audio tools to provide the ultimate all-in-one environment for creative professionals — high-definition and high-fidelity. With its unique, visual approach to digital video and audio production, Vegas delivers tremendous power, incredible speed, and maximum productivity in an uncomplicated, efficient platform.
Vegas 6.0 —A complete solution for digital video and audio production, audio recording, editing and mixing, streaming content creation and surround-sound production.
DVD Architect 3 — Software includes an extensive set of professional DVD layout and authoring tools for developing dynamic menu-based DVDs, movies, picture slideshows and music compilations.
Dolby Digital AC-3 Encoder — When finished with your 5.1 mix in Vegas software, encode either stereo or multichannel AC-3 files for use in surround sound DVD productions.
Vegas 6 + DVD #SOV6PDVDSBA1 .... **$409.95**
Vegas 6 #SOV6 .... **$299.95**

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VIDEO EDITING

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PC BASED SOLUTIONS

canopus
Edius SP / Edius NX (Includes Expansion Kit)

Real-time Mixed Format Editing Solution

Key Benefits with Edius SP and NX:
• Real-time mixed format editing of HD, HDV, DV, MPEG-2, uncompressed and lossless video with EDIUS Pro 3 editing software • Real-time HD / SD resolution conversion and output • Real-time aspect ratio conversion and output, including 16:9-4:3 • Real-time frame rate conversion and output, including NTSC-PAL
• Real-time HD / SD effects, keyers, transitions and titles • High-quality proprietary software codecs, including the award winning Canopus HQ codec
• Extensive analog and digital video equipment inputs/outputs, including RS-422 control and external reference sync input • Hardware-based video overlay design for accelerated HD / SD editing • Real-time, full resolution HD and SD video output
• Inscriber Titlemotion Pro, Ulead DVD Workshop and Sonic Acid • Capture / video output plug-in for Adobe Premiere Pro and video output plug-ins for Adobe After Effects and Adobe Photoshop
Edius SP includes: • Balanced Audio I/O • RS-422 device control • SD & HD SDI Output • Component Video Input

Edius SP #CAEDIUSSP **$3,749.00**	Optional Breakout Box for Edius SP #CAEDIUSSPBOB................ **$579.95**
Edius NX #CAEDIUSNX...........................**$949.95**	Edius NX w/ Expansion Kit #CAEDIUSNXK **$1,589.95**
Edius NX PCIe #CAEDIUSNXP **$1,199.95**	
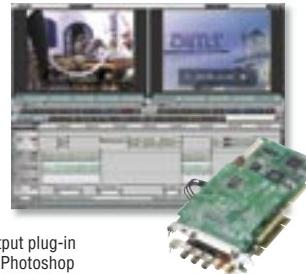
canopus + *hp* HEWLETT PACKARD

Edius NX Turnkey

Editing System Configuration
HP XW8200 Workstation with:
• Single XEON 3.2 GHz Pentium 4 CPU
• 1.5GB DDR2-533 RAM
• FX 1400 Dual Display
• 160GB SATA System Drive
• 500GB SATA Media Drive
• 16X DVD-/+R DL w/Lightscribe
• Firewire Card
• Windows XP Pro
• Canopus Edius NX
• Worldtech Editing Keyboard for Canopus Edius
• U-Lead DVD Workshop 2 included FREE
• 3 Year HP On-Site Warranty • 1 Year B&H Tech Support

#CAEDIUSNXT .... **Call for Price**

Avid **Liquid/Liquid Pro**

Real-time HD Editing, Compositing, and Effects

NEW!

Edit multiple streams of native frame-accurate editing of 720p and 1080i HDV content with real-time effects; real-time effects engine that provides multiple streams of HDV in real time; an MPEG IBP render codec that provides the same 25Mbit workflow editors use with DV media; a Steinberg inspired audio engine and Pinnacle Studio compatibility. Avid Liquid 7 PRO adds a professional analog and digital input/output (I/O) breakout box with plug and play USB 2 ease-of-use.
Includes:
• Comprehensive HD Support • Multi-format Support on a single timeline
• New Windows' friendly user interface • Simple Setup
• All New Steinberg inspired Audio Engine • Advanced Effects
• Multi-Camera project support • One Step Backup

#AVL7 .... **$459.95**	#AVLP7.. **$939.95**
Upgrade Pinnacle Liquid to Edition 7   #AVUL7 .... **$198.95**
Upgrade Pinnacle Liquid to Edition Pro 7   #AVULP7.. **$599.95**
Upgrade Pinnacle Studio to Edition 7   #AVUSL7.. **$298.95**

Avid + *hp* HEWLETT PACKARD

Liquid Pro Turnkey

Editing System Configuration
HP XW8200 Workstation with:
• 3.2 GHz Pentium 4 Processor
• 1.5GB DDR2-533 RAM
• FX 1400 Dual Display
• 160GB SATA System Drive
• 500GB SATA Media Drive
• 16X DVD-/+R DL w/Lightscribe
• Firewire Card
• Windows XP Pro
• Avid Liquid Pro
• Worldtech Editing Keyboard for Liquid Pro
• U-Lead DVD Workshop 2 included FREE
• 3 Year HP On-Site Warranty • 1 Year B&H Tech Support

#AVLP7T .... **Call for Price**

NewTek **VT [4]**

TV Studio in a Box

Newtek maximizes your capability by putting the most important live tools to switch, playback, monitor and adjust with minimum effort. VT [4] LIVE! Automation takes that simplicity to the next level with sophisticated control over video and slo-mo playback, audio mixing, keying and more. In addition to its live switching capabilities, the VT [4] is a fully functional non-linear editing suite with titling, 16-bit paint program, compositing and the optional Lightwave 3D animation package.
VT [4] Includes:
• Live Switching w/ up to 24 composite inputs, 8 S-Video, 8 Component inputs or real-time DV I/O • Mix 8 stereo live and 8 4-channel online audio sources
• Integrated Timeline and Storyboard editing with unlimited layering in real-time
• More than 500 real-time transitions • DDR Preview areas • Integrated Genlock • Real-time DV output • Preview or Alpha output • Waveform and Vectorscope monitoring • Chroma Keying with Green spill correction • Advanced new border controls including Stars, ovals, circles, etc... • EDL and CSV Export • Video stabilization • Real time TGA sequence playback • Aura Video Paint

VT4 (without Lightwave) #NEVT4Q.. **$3,494.50**	RS-8 Desktop Switcher #NERS8............ **$949.95**
VT4 #NEVT4... **$3,899.95**	SX84 Switcher Expansion Module
VT4 Live Bundle (includes VT4, RS-8 & SX84) #NEVT4B **$5,799.95**	#NESX84... **$2,399.95**

NewTek + *hp* HEWLETT PACKARD

VT [4] Turnkey System

Editing System Configuration
HP XW8200 Workstation with:
• Dual Xeon 3.2Ghz Pentium 4 CPU
• 1.5GB DDR2-533 RAM
• NVIDIA Quadro FX 1400 Dual Display
• 160GB SATA System Drive
• 4 x 500GB SATA Media Drive
• CDRW/DVD ROM Combo Drive
• 16X DVD Dual Layer Burner
• Firewire Card
• Windows XP Pro • NewTek VT [4]
• 3 Year HP On-Site Warranty • 1 Year B&H Tech Support

#NEVT4TQ **$8,999.95**

NewTek **TriCaster**

Portable Live Production System

At a mere 10 pounds, Newtek has taken a full live television production truck and replaced it with an easy to transport mobile studio in a box. From basic video projector presentations to streaming broadcasts over the Internet, the TriCaster offers full real-time live projects to the enterprise environment. For anyone wanting to produce a live show, including educators, public access channels, ministries and corporate clients, users can now take full advantage of the power of a Television Producer and Director at an affordable price.

• 3 Camera inputs and 1 video output (composite or Y/C)
• 1 Firewire video input • 2 phono Mic inputs
• 150 Gigabytes, for more than 6 hours of digital video storage
• Supports DV, avi, wmv, MPEG-1, wav, mp3
• 1 DVI projector output and 1 VGA monitor output
• Network IN enables communication with other computers during live productions.
• PowerPoint, Spreadsheets and Live web pages can be incorporated live.

#NETC..**$4,899.00**

NewTek **TriCaster VM**

Desktop Video Mixer

Used in conjunction with the NewTek TriCaster, the optional TriCaster VM is an external keypad that completes the Control Room feel. With its lighted keys, rotary dials and T-Bar, the TriCaster VM is the perfect complement to the Technical Director's workstation.

#NETCVM **$989.95**

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Alias — Maya 7

Fully-integrated 3D Software for Animation and Visual effects

Maya 7 Unlimited
The powerful Maya Unlimited is now in its seventh revision, bringing 3D animation into another dimension. Maya 7 Unlimited brings forth advanced creative tools such as Maya Fluid Effects; Maya Cloth; Maya Hair; Maya Fur, and Maya Live. Animators can create real world dynamics in a complete artificial environment.

Maya Unlimited Nodelock #ALMUN.........................**$6998.50**
Maya Unlimited Nodelock Platinum Bundle
　#ALMUNPB...**$7597.95**
Maya Unlimited Floating f/Mac& Win #ALMUF....**$8397.95**
Maya Unlimited Floating Platinum Bundle
　#ALMUFPB..**$8997.95**

Maya 7 Complete
Maya integrates the world's foremost modeling, animation, visual effects, and advanced rendering technologies into one complete workflow solution. One of the most comprehensive 3D software for producing professional quality graphics on desktop PCs or graphics workstations, Maya brings the power of a Hollywood animation/FX studio right to your personal computer.

New in Maya Complete 7:
• Deformations more flexible. • substitute geometry while skinning, deformation, and key framing are in progress • Toon Shader supporting wide range of non-photorealistic rendering styles
• Layers can be rendered to Adobe Photoshop (PSD) and Macromedia Flash (SWFT) files.
• Enhancements to Maya Cloth, Hair and Fur. • Support for both ATI ASHLI and Nvidia CgFX plug-ins allow hardware shaders written for next-generation games platforms

Maya Complete Nodelock 7 f/Mac & Win #ALMCN **$1,989.95**
Maya Complete Nodelock Platinum Bundle #ALMCNPB **$2998.50**
Maya Complete Floating f/Mac & Win #ALMCF...**$2998.50**
Maya Complete Floating Platinum Bundle #ALMCFPB..**$3998.50**

NewTek — Lightwave [8]

3D Animation Software

For over 15 years, Lightwave has delivered the most powerful 3D animation tools to a wide range of artists from the beginning novice to advanced Hollywood special effects creator. Lightwave has become the one stop tool for modeling, animation and rendering that has delivered numerous visual effects in today's leading film, broadcast, print, web and game development productions.
LightWave 3D includes many of the tools that other packages require to be purchased separately, including 3D modeling, advanced character animation with Inverse Kinematics, soft-body dynamics, particles, hair and fur, and unlimited render nodes, LightWave 3D ships with all the tools an artist needs to create.

with Manuals #NELW3D8 ....**$895.00**
without Manuals #NELW3D8Q................................**$795.00**

ULEAD — Cool 3D Production Studio

3D Text and Graphics for Video

Cool 3D Studio
Design sophisticated 3D text and objects with intuitive tools. You can use pre-made shapes and styles or create them from scratch. COOL 3D Studio imports the most popular 2D and 3D file formats. Includes hundreds of backdrops and animation effects.
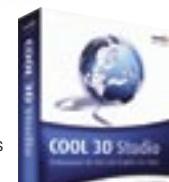
Studio Quartet
A collection of tools for the digital media pro. Includes: Cool 3D Studio PhotoImpact 8 Enhance/Create digital images MediaStudio Pro 7 Capture and edit video DVD Workshop AC-3 - Author DVDs

Cool 3D Studio #ULC3DS..**$119.95**
Studio Quartet #ULSQ..**$399.95**

Boris

Graffiti 4
2D/3D Character Generator
Boris Graffiti is the most powerful integrated vector-based titling plug-in. Graffiti delivers integrated 2D and 3D vector title animation. Create titles and graphics directly inside your editing system without imports and exports. Graffiti formats titles with word processing features such as kerning, tabs and word wrap. An expansive Style Palette and the Boris Library Browser provide easy access to hundreds of preset
#ARBG4 ....**$199.95**

FX 8
3D Effects Plug-in Software
Boris FX offers a library browser with hundreds of high-quality pre-built animations for easy application in over 20 nonlinear editing systems. Self-animating natural effects such as snow, rain, fire, clouds, sparks, and comets are easily created and can interact with imported media or video from the NLE timeline. Includes realistic lighting and particle filters, advanced keying and color correction, hundreds of customizable preset effects and more.
#ARBFX8...............................**$199.95**

Red GL
Titling, Compositing & Effects
Boris Red is the only integrated 3D compositing, titling, and effects application to deliver unparalleled performance at an affordable price to over twenty nonlinear editing applications.
Red integrates advanced 2D and 3D compositing, sophisticated titling, paint, rotoscoping, a full suite of tools to create and extrude vector objects, robust 3D creation and animation, and the industry-leading software DVE technology in a single application.
#ARBR3GL.......................................**$1,499.00**

Continuum Complete 4
Plug-In for After Effects   **NEW!**
Boris Continuum Complete unlocks the power of your NLE or compositor with an expansive plug-in filter from the practical to the inspired directly in your native host interface for unprecedented workflow. 160+ filters include advance keying, matting, compositing, image processing, distortion, temporal effects and motion tracking.

Available for: Avid Adrenaline and Meridien, Avid DS, Avid Xpress DV and Pro, Adobe Premiere, Adobe After Effects & Apple Final Cut Pro

SERIOUS MAGIC — DV Rack

Identify problems when they happen

Ruined footage, unusable shots, bad levels, dropouts, and audio pops, DV Rack is the first product that can prevent video disasters & help you shoot faster. Running on a PC connected to your DV camera, DV Rack puts ten essential monitoring, production & evaluation tools at your fingertips letting you instantly preview, record, review, and evaluate your shots while still at the shoot.
Included With DV Rack: Digital Video Recorder, Professional Field Monitor DV WaveForm Monitor, Vectorscope Audio Spectrum Analyzer, Video Analyzer, DV Grabber & More
#SEDVR **$269.95**
DV Rack with HDV PowerPak: Enables users with HDV cameras to capture display and analyze high-resolution HDV content seamlessly into DV Rack. #SEDVRK **$329.95**

SERIOUS MAGIC — Ultra 2

Chroma Key

Ultra 2 helps you overcome keying nightmares such as uneven lighting, wrinkled backdrops and frizzy hair. It transforms chroma keying into an easy and practical tool for all types of video producers. Using Ultra 2's Vector Keying technology, create highly realistic background composites that are convincing in every detail, even from marginal video sources. New in version 2 is HD support and enhanced keying & color correction options.
#SEU2..**$439.95**
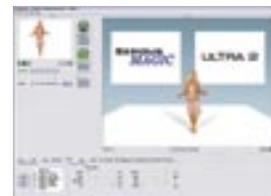
Autodesk — Combustion 4

Motion Graphics and Visual Effects Software

The definitive creative solution for motion graphics, compositing and visual effects Discreet combustion 4 offers the creative tools, speed and interactivity that professionals need and artists crave. Paint, animation, editing and 3D compositing are combined in an integrated environment based on Discreet's legendary user interface.

Windows #AUC4W..**$889.00**

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COMPOSITING AND PLUG-INS

▲ Adobe
After Effects 7.0

NEW!

The industry standard for motion graphics and visual effects

Animate your ideas. Adobe After Effects 7.0 software delivers the flexibility and power you need to bring a new dimension to your film, video, DVD, and Macromedia Flash productions. Bring infinite variety to your work with 2D and 3D compositing and hundreds of effects and Animation Presets. Work in real time with new OpenGL acceleration, a redesigned interface, and tighter integration with key Adobe applications. And take control with professional color-correction tools and a new Graph Editor that help you achieve unprecedented precision.

• Experience creative empowerment with a broad selection of visual effects plus hundreds of Animation Presets for producing compelling motion graphics and visual effects.
• Take advantage of enhancements that enable a more intelligent workflow, including a redesigned, unified interface and tighter integration with other Adobe applications.
• Achieve production excellence with a new Graph Editor, professional color-correction tools, and complete input and output format scalability. • Get sophisticated results faster with new OpenGL acceleration for realistic, real-time preview and rendering, and, in the Professional edition, get greater precision with 32-bit float High Dynamic Range (HDR) color support, motion tracking and stabilization tools, and more.

Standard #ADAE7W/M .... **$698.95** **Professional** #ADAEP7W/M **$998.95**

Authorized Reseller
Motion 2

Real-Time Motion Graphics

Apple's award winning, real-time motion graphics software, Motion 2 is the easiest way for artists and editors to animate text, movies and graphics for film, video or DVD motion menus with full 32-bit float rendering. Explore new design options with Behaviors, accelerated filter effects, over 150 particle presets, or create wave-like movement that ripples through a grid of images using the new Replicator tool.

#APM2 .... **$289.95**

Authorized Reseller
Shake 4

Real-Time Motion Graphics

The latest release of Apple's powerful composite and effects package, Shake 4 brings dozens of new technological advances for the HD and film worlds at an affordable price.
• Filters include film grain, Chroma, Luma, Difference or Z-Depth keying and extremely fast, high-quality Gaussian blurs
• Procedural, pressure-sensitive vector-based paint
• Advanced optical flow technology for image stabilization
• Network render management for Mac OS X
#APS4 .... **$2,999.00**

RED GIANT SOFTWARE
Knoll Light Factory 2

Lighting Effects Plug-in

Experience the endless possibilities of creating lighting effects with Light Factory 2. Customize twenty-five different filters such as flares, glows, stars, fans and spike shapes. Easily track a point on an image and apply the lighting effect. The filter-set also includes Light Factory Spectacular, which enables users to add sparkling particle effects to multiple points on a layer.

#REKLFAEPS **$349.95**

RED GIANT SOFTWARE
Magic Bullet Suite v2

Film Simulator for AE

Includes 18 After Effects plug-ins that deliver a complete production pipeline for processing digital video footage for output to DVD, TV, or film. Provides digital video professionals the tools to transform the harsh look of video to the softer, more organic look of film.
• Add 24p motion effects
• DV compression correction
• Library of 55 film treatments • Film damage effects
• Letter box • Test and fix your video colors
#REMB2 .... **$699.00**
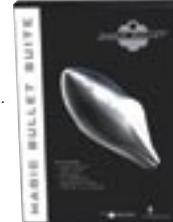
Magic Bullet Editors (No 24p conversion)
Includes the FCP, Vegas & Premiere Pro Versions
#REMBEQ **$295.95**

DigiEffects
Cinelook

Film Simulator for Adobe AE

Make Your Video Look Like Film! This revolutionary new software technology allows you to create the look of film for any video footage. For Adobe After Effects on a Power Macintosh. A revolutionary tool that takes any video, computer animation, film-scan or photo and allows you to add grain, correct color and add film artifacts like dust, scratches, stains, hair and more. Cinelook allows you to take any video footage (S-VHS, Hi-8, Betacam SP, DV) and make it look like film by emulating all of the popular film-stocks.

#DICLW/M **$549.95**

DigiEffects
Cinemotion

Motion Effects for Adobe AE

Tools for simulating film motion, controlling noise and more! CineMotion is a set of 10 plug-ins for After Effects that allows you to take any video footage (S-Video, Beta, DV-Cam) and make it move like film, reduce or enhance grain, diminish interlace flicker, create film-aspect ratios, perform posterization effects and lessen color banding artifacts. All plug-ins have presets, so you can get started quickly. You can also save your own presets, and trade them with others or use the on other projects.

Available for Windows and Mac #DICM **$159.95**

DigiEffects
Delirium

46+ Special Effects for Adobe AE

Delirium is the wildest and largest set of all new After Effects plug-ins that will make your productions sizzle! Power to create fire-engulfed logos, snow falling on any image, rain, smoke and much more! You can simulate electrical arcs, blurs, video malfunctions, photographic effects and a whole lot more! Create amazing three-dimensional effects with the unique TILT 3D plug-in tools that allow you to insert 3D models directly into your compositions without using a full-blown 3D application.

Available for Windows or Mac #DIDM #DIDW **$549.95**

AUTOMATIC duck incorporated
Pro Import Cmb

Import Avid, FCP & Premiere Timelines

Finally, the translation power Automatic Duck has long brought to other programs is here for users of Discreet Combustion 3 or 4! Quickly translate any Avid, Final Cut or Premiere Pro timeline. Importing an AAF or OMF composition takes just seconds, importing all your media and clips in one step. Supported effects are translated and recreated for you, your timeline is recreated as a composition in Combustion, ready for you to take your vision to the next level.

Available for Mac or Windows #AUPICMBM **$489.95**

AUTOMATIC duck incorporated
Pro Import AE 3.0

Final Cut & Avid into AE

Bring your entire Final Cut Pro and Avid timeline or Apple Motion project into Adobe After Effects! Maintain clip positions, rotations, dissolves, even keyframed animations are translated. Final Cut Pro version is available for OS X and OS 9. Import Xpress DV OMF files directly into After Effects, import from FCP via XML or turn an Avid title or FCP Text Generator into an AE text layer.

#AUPIAEWQ/MQ **$489.00**

AUTOMATIC duck incorporated
Pro Export FCP 3.0

Pro Export Final Cut Pro 3.0

Now there is an option for users to export OMF from Final Cut Pro with embedded audio and into advanced audio editing tools and most Avid systems. Digital Audio Workstations like Pro Tools, Nuendo and Digital Performer can now fully enhance a Final Cut Pro's audio timeline to levels until now have been unrealized. Multiple audio resampling and bit rate options with 24fps sequences are supported for exports to apps like Pro Tools.
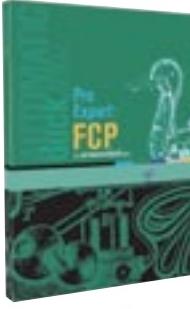
#AUPEFCP **$494.00**

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Authorized Reseller

Final Cut Express HD

HDV & DV Editing Suite

Take your filmmaking to the next stage with Final Cut Express HD. Along with powerful DV editing tools, Final Cut Express HD now offers high-definition video (HDV) capability to beginners and experienced editors alike. LiveType and Soundtrack let you create animated graphics, text effects and custom soundtracks.
• HDV and DV Editing Support • iMovie Integration
• Photoshop File Integration • Real-Time Effects Previewing
• 99-Layer Compositing • Advanced Color Correction
• Voiceovers Made Easy • Marker Export
Includes Free Training DVD
#APFCEHD **$299.00**

Avid

Xpress DV 4.6

Includes Pro Tools LE

Avid Xpress DV is the portable, more affordable, professional digital video studio. Avid Xpress DV features the revolutionary Avid Real-Time Architecture with over 100 real-time effects, automatic expert color correction, customizable toolsets and the industry standard Avid editing interface.
• Automatic Expert Color Correction: color correct an entire sequence in a single click! • JKL Trim
• Rolling & scrolling titles • Real time motion effects
• 24 bit audio support • RT equal power audio dissolve
#AVXDV4 .... **$344.95**
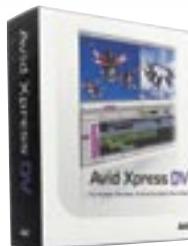
AURORA

Fuse-X

Hardware Solution For Apple

Seamlessly intergrading with Mac apps Final Cut Pro and After Effects, the Aurora Fuse-X is the perfect compliment for editors to cost effectively add composite and S-Video into their Apple computers. Features include full RT Extreme integration, extended Mac desktop for NTSC/PAL output of graphic applications and 4-channel SPDIF digital audio output.
#AUFX... **$499.00**

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pinnacle

Studio version 10 Series

Studio version 10 is the latest from Pinnacle that is the easiest way to capture, edit and share your home movies Powerful, easy-to-use software video editor in its class. Capture home movies to your computer, edit them, add titles, music, narration and special effects & then output your edited masterpiece to videotape, DVD & the Internet.

Studio Plus version 10 is a complete internal video editing solution that brings HD video to the Pinnacle Studio family. Make creative home movies with advanced features as reverse video, fast/slow motion, audio scrubbing, chroma keying and 5.1 surround sound support.

Studio MediaSuite version 10 incorporates everything available in Studio and Studio Plus and adds several enhancements that make this package a powerful editing solution. The package includes Jasc Paint Shop Photo Album, Steinberg WaveLab Lite and Instant CD/DVD. With the added bonus of supporting HDV, MediaSuite brings the customer to the next generation of video production.

Studio version 10 #PIS10 ....**$69.95** Studio Plus version 10 #PIS10P...................................... **$99.95**
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• Media-Studio Pro 7 • DVD Workshop
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Let's Edit RT + 2

DV and Analog Input and Output

The latest version of Canopus Hardware/Software editing package, Let's Edit + 2 brings video editing to a new level with the ability to encode in MPEG-4 so users can easily export to Windows Media, QuickTime & RealVideo. This PCI card based solution makes it easier to view projects on an external video monitor, & features adjustable brightness, contrast, saturation, hue & sharpness controls on analog video input.
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Let's Edit #CALE2...**$99.00**

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Edius empowers the professional editor with high-quality, high-productivity, real-time finishing tools for mixed format HD / SD editing. Unlimited video and audio tracks Unlimited graphic and title layers Real-time video filters & 3D transitions Voiceover recording support Audio waveform display MPEG-1/2, Windows Media/RealVideo/Quicktime output from ProCoder LE EDIUS Edition
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Analog / DV Converter with Editing Software

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#9.......... Hi-Tech,Internet	#20.......................Subt. Impact
#10....... All American	#21.................High Impact VIII
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• (2) XLR Microphone Preamps w/48V Phantom Power
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• Includes Pro Tools Ignition Pack
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lexicon Omega

Desktop Recording Solution

The Omega Studio is an integrated computer recording system that includes: the Omega 8 input / 2 Output USB audio interface, Steinberg Cubase LE multi-track recording software and Lexicon's Pantheon reverb plug-in.
• (2) dbx Silver Series XLR mic preamps w/48V phantom
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• Mac OS X and Windows 2000/XP compatible
• Includes Cubase LE software- 48 audio and 64 MIDI tracks

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FRONTIER Tranzport

Music Production System

The Tranzport is a wireless remote control for digital audio workstations that allows users to arm tracks, use transport controls, set markers, control pans and punch in/out from its intuitive, battery operated control surface.
• Requires only one USB port
• Dedicated function buttons
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• Small, lightweight design
• Compatible with Mac and Windows

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PreSonus Inspire 1394

FireWire Audio Interface

The INSPIRE 1394 is versatile FireWire interface equipped with four analog inputs and two analog outputs. It is bundled with Cubase LE software, Sony's ACID XMC, 25 effect plug-ins and over 3 GB of drum loops & samples.
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• Stereo line level outputs
• Stereo 1/8" headphone output
• Windows XP and Mac compatible

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VIDEO EDITING

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POST PRODUCTION AUDIO

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bias   **Peak Pro 5**

Audio Editing Software for Mac OS X

Peak is the professional standard for stereo Recording, Editing, Processing, and Mastering on Mac OS X. It is ideal for music production, broadcast editing, and film/video/multimedia sound design applications.
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 Authorized Reseller   **Logic Express 7**

Multitrack Audio/MIDI Software for Mac OS X

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• Audio Resolution Up to 24-bit/96kHz
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cakewalk   **Sonar Home Studio Version 4XL**

MultiTrack Digital Audio/MIDI Sequencer for Windows

SONAR Home Studio Version 4 XL brings the professional power of SONAR to your home PC at an affordable price. It is an ideal software pkg. for musicians taking the first step into digital recording.
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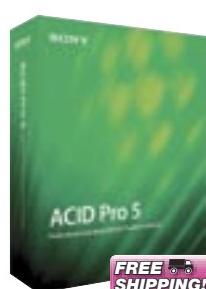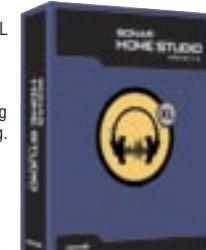**SONY**   **Acid Pro 5**

Loop-Based Production Software for Windows

Acid Pro 5 is a powerful loop-based music composition and production application for Windows. It is ideal for creating songs, remixing tracks, producing 5.1 surround audio mixes, developing music beds and scoring videos.
• 24-bit/96kHz Audio Support
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ableton   **Live 5**

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Live 5 software provides a unique, immediate approach to pattern recording, drag-and-drop sampling, MIDI sequencing, and audio editing. It allows "On-the-Fly" composition, remixing and manipulation in a simple yet powerful user interface.
• Unlimited 24-Bit/192kHz audio tracks
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• Incl. a wide array of audio & MIDI effects
• Windows and Mac compatible

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bias   **Sound Soap 2**

Noise Reduction Software

SoundSoap 2 is a cross-platform standalone or plug-in processor that dramatically reduces tape hiss, buzzing and hum, rumble, and background noise without harming the audio you want to preserve.
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64-Bit Mastering Software

Ozone 3 is a cross-platform audio plug-in that delivers a complete integrated suite of world-class mastering processors that combine analog modeling with 64-bit digital precision, in a single powerful user interface. Includes all of the following processors: Multi-band Dynamics, Paragraphic EQ, Multi-band Harmonic E xciter, Multi-band Stereo Imaging, Mastering Reverb, Loudness Maximizer, and Dither.

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