

audio-technica. AT803B

Omnidirectional Lavalier Mic

Miniature condenser mic worn on the clothing of performers for excellent yet unobtrusive sound pickup. Ensures clean, accurate reproduction with high intelligibility for lecturers, singers, stage and TV performers. Runs on battery or phantom power. 6' cable is permanently attached between mic and power module.



#AUAT803 133.00

audio-technica. AT899

Omnidirectional Lavalier Mic

Sub-miniature (5mm) mic delivers high sonic performance in a low-profile, easily concealable package. Smooth flat 20Hz-20kHz frequency response. Attached 10' cable. Runs on AA battery or supplied AT8537 phantom power supply module. Includes cable clip; three single and two double mic holders; two windscreens and case.



#AUAT899 184.99

COUNTRYMAN ASSOCIATES, INC B3 • B6

Omnidirectional Lavalier Mics

Miniature lavalier mics, the B3 capsule measures 0.2" in diameter and the B6 measures only 0.1". They are resistant to moisture, which allows for placement in hair and on bare skin.



B3: For General Speaking (COB3P4FF05B (in Black) 180.24

B3: For Strong Vocals (COB3P5FF05B) 209.99

B6: COB6P4FF05B (in Black) 289.95

sanken COS-11D

Omnidirectional Lavalier Mic

Ultra-small design and superior sonic characteristics make it the lavalier mic of choice for TV news and other critical broadcast applications. Water-resistant mesh screen protects against humidity, perspiration, makeup, bad weather, etc. +48v phantom or AA battery operation.



#SACOS11DB 469.00

SHURE SM11-C

Omnidirectional Lavalier Dynamic Mic

Miniature dynamic lavalier mic for use in broadcasting (on camera), for sound reinforcement, and anywhere a small, professional-quality, mic is required. Rugged aluminum case construction, flexible long-life cable, tie clasp or tie tack operation. Secure belt clip attaches connector to belt or clothing. (SHSM11CN) 99.00



SONY ECM-77B

Omnidirectional Lavalier Mic

Designed for broadcast, sound reinforcement and recording. Condenser element features a miniature profile allowing it to be concealed in performance and broadcast situations. 40Hz -20kHz frequency response. Powered via 48v phantom power or AA battery. #SOECM77B 409.00



audio-technica. AT831

Cardioid Lavalier Mic

Wide 40Hz to 20kHz frequency response enables signal to be reproduced with accurate detail and minimal noise at low frequencies. The miniature capsule enables the mic to be hidden underneath clothing. Included windscreen protects against noise caused by plosive signals and wind.



#AT831B (AA battery or phantom power) #AUAT831B 179.99

#AT831R (phantom power only) #AUAT831R 179.95

audio-technica. MT830R

Omnidirectional Lavalier Mic

Sub-miniature condenser mic intended to be worn on the clothing of performers for excellent yet unobtrusive sound pickup. Ensures clean, accurate reproduction with high intelligibility for lecturers, singers, stage and TV performers, and instruments. 25' cable attached. Includes AT8538 phantom power module; clothing clip; windscreens.



#AUMT830R 168.00

COUNTRYMAN ASSOCIATES, INC EMW

Omnidirectional Lavalier Mic

Reproduces vocals, musical instruments and ambient audio sources with pristine detail and minimal handling noise. The capsule is highly resistant to moisture making it a suitable solution for outdoor use, placement against skin, etc.



#COMEMWP4F05B (flat frequency response) 177.99

#COMEMWP4S05B (shelved frequency response) 177.95

SENNHEISER MKE2

Omnidirectional Lavalier Mic

High quality, sub-miniature clip-on lavalier mic (4mm diam.) fulfills the most stringent sound quality demands and is extremely robust. For speech and instrument miking applications.



#SEMKE260 (screws onto K-6/6P power supplies only) 369.95

#SEMKE2PC (XLR with integral phantom power adapter) 399.95

#SEMKE2PK (with XLR output) 419.95

SHURE SM93

Omnidirectional Lavalier Mic with Preamp

Subminiature, yet provides full, clear sound comparable to that of much larger mics. Frequency response is tailored to body-worn applications, with low-end rolloff and presence rise. Optimum pickup is achieved when worn on user's chest. Powered by phantom power.



#SHSM93 135.00

TR-50

Omnidirectional Lavalier Mic

Frequency response enhances the character and frequencies associated with speech. Minimum sound coloration. Low-profile design for low visibility. With XLR.



TRTR50BP5 (in Black) 310.00

TRTR50TP5 (in Tan) 314.95

TRTR50WP5 (in White) 309.95

audio-technica. AT898

Cardioid Lavalier Mic

Mounted on, or hidden underneath clothing, the AT898's slim low-profile design is ideal for broadcast and theatrical applications. Tailored frequency response accentuates vocals while minimizing low frequency noise. A low-frequency roll-off switch further minimizes noise. Runs on AA battery or included AT8537 phantom power supply module.



#AUAT898 195.97

audio-technica. Pro 70

Cardioid Lavalier Mic

Designed for vocal or instrument capturing in recording or sound reinforcement applications. Frequency response favors the mid-range frequencies of instruments and vocals while minimizing noise at high and low frequencies. Included power supply provides phantom power with AA battery or external power source.



#AUPRO70 102.32

MXL FR-355K Lavalier Interview Microphone Kit

Kit includes a pair of lavalier mics—one cardioid and one with an omnidirectional pattern. This gives you more flexibility for interviews, instrument capturing, and other applications. Both require phantom power, feature XLR output connectors and include a windscreen and clothing clip.



#MXFR355K 99.00

SHURE Microflex Lavalier Mics

Compatible with all Shure wireless transmitters, they include single- and dual mic tie clips, snap-fit windscreens and case. 4' cable is attached to the RK100PK preamp which has XLR output.



SHMX183 (omnidirectional) 159.95

SHMX184 (super cardioid) 179.95

SHMX185 (cardioid pattern) 169.99

SONY ECM-44B

Omnidirectional Lavalier Mic

Exceptional quality for budget conscious productions, and a variety of sound reinforcement requirements, such as lectures and demonstrations. Runs on AA battery for 5000 hours.



#SOECM44B 219.00

#SOECM55B (ECM-55B Omnidirectional Lavalier) 349.00

Additional Lavalier Mics

Countryman EMW Omni with Peak (COMEMWP4P05B) 249.00

Pearstone OLM-10 Omni Lavalier (PEOLM10) 22.95

Sanken COS-11DBP Omni Lavalier (SACOS11DBPB) 469.00

Senal OLM2 Repl. Omni Lavalier (SEOLM2S) 79.95

Shure MX150 Subminiature Lavalier (SHMX150BCXLR) 299.00

Sony ECM66B Unidirectional Lavalier (SOECM66B) 419.00

Sony ECM88B Miniature Lavalier (SOECM88B) Log-on

800-947-1186 | 212-444-6686

Lavalier Mic Clips

- AKG** H401 Tie Clip for Lavalier Mics (AKH401) **19.00**
- DPA** Miniature Mic Clip (DPDMM0004B) **19.00**
- DPA** Lapel Mic Clip with Dual Locks (DPDMM0008B) **20.00**
- Lectrosonics** Lavalier Mic Clip for M119 (LEC119), for M140 (LEC140), for M150/152 (LEC150) **5.60**
- PSC** MicBra Microphone Strap, 3-Pack (PSMB3) **21.95**

Audio-Technica

- AT8411:** Lavalier Tie / Clothing Clip (AUAT8411)..... **8.80**
- AT8417:** Wire Lavalier Tie / Clothing Clip (AUAT8417)..... **12.26**
- AT8419:** Lavalier Tie / Clothing Clip 45° angle (AUAT8419)..... **11.90**
- AT8420:** Metal Lavalier Tie / Clothing Clip (AUAT8420) **6.47**
- AT8434:** Lavalier Mic Clip (AUAT8434)..... **6.37**
- AT8435:** Alligator-style Lavalier Mic Clip (AUAT8435)..... **7.00**
- AT8439:** Clothing Clip for Cable (AUAT8439)..... **5.17**
- AT8442:** Lavalier Mic Clip (AUAT8442)..... **7.74**
- AT8461:** Mic Clip for AT898 and AT899 (AUAT8461) **13.79**
- AT899AK:** Accessory Kit for AT-899 (AUAT899AK) **44.99**

Auray

- Universal Mic Clip (AUULC1MBL)..... **3.00**
- LC-1 Lapel Clip (AZLC1)..... **14.95**
- 2 Tie Clips for the Sony ECM-77 (AUTC772) **13.95**
- 2 Tie Clips for the Pearstone OLM-10 (AUTCOLM10) **4.95**
- 5 Tie Clips for Pearstone OLM2, Senal OLM2 (AUTCOLM25) **28.95**

Countryman

- Magnetic Lavalier Clip for B3 or EMW Mics (COB3MACB)..... **13.95**
- Magnetic Lavalier Clip for B6 Mic (COB6MACB)..... **16.75**
- Lavalier Tie Clip for B3 or EMW Mics (COB3TCB) **9.99**
- Tie Clips for B3/EMW Mics (COEMWSTCB) **13.95**
- Viper-Style Lavalier Clip for B3 Mic (COB3VCB)..... **13.95**
- Viper Clip for EMW Mics (COEMWVCB)..... **12.53**
- Viper-Style Lavalier Clip for B6 Mic (COB6VCB)..... **12.50**

Garfield

- Hush Lav - quieting sleeves in Black (GAHLBK), White (GAHL) **12.30**

Pearstone

- 5 Tie Clips for Sony ECM-44 (PETC44), ECM-77 (PETC77)..... **29.95**
- Tie Clip for Pearstone OLM2, Sennheiser ME2 and Sony UWP-V Lavalier Mics - Pack of 5 (PETCOLM2) **28.95**
- Universal Mic Clip fits 1.5-2.5mm diameter (PEULC1MBL)..... **3.00**
- Universal Mic Clip fits 0.8-1.5mm diameter (PEULC1MBS)..... **3.00**
- Universal Double Microphone Clip (PEULC2MBL) **3.00**

Sanken

- Horizontal Clip for COS-11S (SAHC11BKS) **18.50**
- Rubber Mic Mount. White (SARM11SBG), Black (SARM11SBK)..... **7.50**

Sennheiser

- MZQ-22 Dual Mic Clip Tie Post (SE543653)..... **15.95**
- MZQ4EW Clothing (Tie) Clip for ME4 Lavalier (SEMZQ4EW) **10.95**
- NB2 Adjustable Headset Boom for Lavaliers (SENB2) **59.95**
- ZH100-ANT Lavalier Vampire Pin Clip (SEZH100B)..... **10.95**
- MZQ2EW Tie Clip for ME2 (SEMZQ2EW)..... **6.95**

Shure

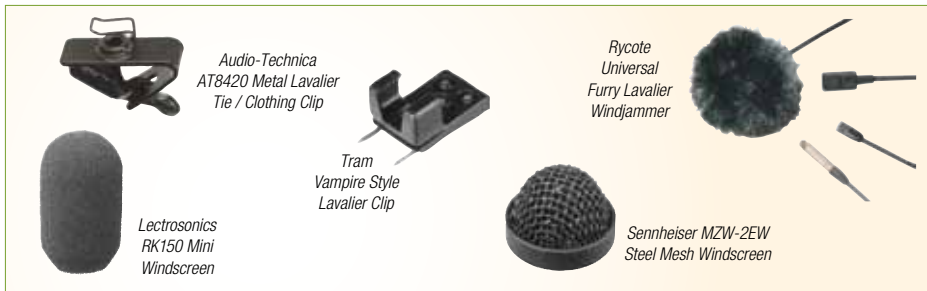
- Set of 2 tie clips for MX/WL lavalier mics (SHRK183T1) **15.95**
- Tie Clasp for SM11 Mic (SHRK203TC) **18.28**
- Double Tie Clip for SM93 & WL93 Mics (SHRK307DB)..... **18.53**
- Set Of 2 Single Bar Tie Clips for SM93 Mic (SHRK354SB)..... **10.94**
- Pack of 5 tie clips for MC50B, WL50 (SHRPM510) **26.93**

Sony

- Lavalier Mic Clips, 4 Pack (SOSADHV1B2)..... **39.95**
- Mic Clips (4) for ECM-V1BMP or ECM-X7 (SOSADHV1B)..... **39.95**
- Horizontal Clips (Set of 10) for ECM-44B (SOSADH44B)..... **129.95**
- Horizontal Clips (Set of 10) for ECM-55/66 (SOSADH55B)..... **129.95**
- Horizontal Clips (Set of 10) for ECM-77B (SOSADH77B)..... **149.95**

Tram (for TR-50 Mic)

- Vampire Pin Cable Holder (TRBCH)..... **9.99**
- Vampire Style Clip in Black (TRBCOH) or Tan (TRTCOH)..... **9.50**
- Tie Bar in Black (TRBTB), Tan (TRITB) or Gray (TRGTB) **8.50**
- Tape Down Lavalier Cage (TRMC1) **19.95**
- Tape Down Holder (TRBD) **7.50** Cable Reel (TRBCR) **7.50**
- Tie Tac (TRBT7) **7.75** Vampire Mic Cage 2 (TRMC2)..... **25.95**



Lavalier Windscreens & Covers

AKG

- Foam Windscreen for CK 55 L (AKW55) **4.40**

Audio-Technica

- AT8116:** Mini Windscreen (AUAT8116) **9.67**
- AT8126:** Foam Windscreen (AUAT8126) **7.99**
- AT8129:** Mini Foam Windscreen (AUAT8129)..... **4.70**
- AT8131:** Mini Foam Windscreen (AUAT8131)..... **4.70**
- AT8151:** Mini Foam Windscreen 3-pack (AUAT8151)..... **10.50**
- AT8157:** Windscreen f/AT892 Headworn mic (AUAT8157TH)..... **9.98**

Auray

- Foam Windscreen for 1-5/8" Diameter Mics (AUWHF158)..... **5.50**
- Foam Windscreen f/Pearstone OLM-10 (AUWLFOLM102) **4.95**
- Foam Windscreen for ECM-77 (5-Pack) (AUWLFEC775)..... **29.95**
- Foam Windscreen for Pearstone OLM2, Sennheiser ME2 and Sony UWP-V Lavalier Mics -Pack of 10 (AUWLFOLM210)..... **19.95**
- Fuzzy Windbuster for Lavalier Mics (AUWLW) **19.95**

Azden

- Foam Windscreen for 503 (AZEX503WS)..... **4.95**

Countryman

- Protective Cap for the E6 Headset Mic in Tan (COE6PC4T)..... **9.71**
- Protective Cap for the B3 in Black (COB3PCB) **9.70**
- Foam Windscreen for B3/EMW in Black (COB3WSB) **7.95**
- Foam Windscreen for B6 in Black (COB6WSB), White (COB6WSW) or Light Beige (COB6WSBE) **7.78**
- Foam Windscreen for E6 in Black (COE6WSB), Tan (COE6WST) or Light Beige (COE6WSBE)..... **6.60**
- Foam Windscreen for Isomax 2 (COL2WSB)..... **7.95**
- Cap for B6 in Black (COB6CAPB0) or White (COB6CAPW4)..... **9.95**
- Protective Cap for the B6 in Black (COB6CAPB4)..... **9.95**

K-Tek

- Fuzzy Topper Windscreen in Black (KTFLT), Gray (KTFLTG) **19.80**
- Pair of Fleece Mini Toppers (KTKTMM)..... **26.10**

Lectrosonics

- Mini Windscreen for M119/M140 (LERK119)..... **8.62**
- Mini Windscreen for M150 (LERK150)..... **3.34**

Pearstone

- Foam Windscreen for 1/8" Diam. Mics (3-Pk) (PEWSBS3)..... **8.95**
- Foam Windscreen for 1/4" Diam. Mics (3-Pk) (PEWSBS6)..... **Disc**
- Foam Windscreen for 3/8" Diam. Mics (3-Pk) (PEWSBR10)..... **Disc**
- Foam Windscreen for 1/2" Diameter Mics (PEWSBS11)..... **4.50**
- Foam Windscreen for OLM-10 (2-Pk) (PEWSOLM10)..... **4.95**
- Foam Windscreen for ECM-44 (2-Pack) (PEWSF442) **13.95**
- Foam Windscreen for ECM-44 (5-Pack) (PEWSF44) **29.95**
- Foam Windscreen for ECM-77 (2-Pack) (PEWSF72) **12.95**
- Foam Windscreen for ECM-77 (5-Pack) (PEWSF77) **29.95**
- Foam Windscreen for OLM2, ME2 (10-Pk) (PEWSFOLM2)..... **19.95**
- Metal Windscreen for ECM-77 (2-Pk) (PEWSM772)..... **14.95**
- Metal Windscreen for OLM2, ME2 (PEWSMOLM2S)..... **9.95**
- Fuzzy Windjammer for Lavalier Mics (PEWJFL)..... **19.95**

Remote Audio

- Micro-Cat in Black (REMCATB) or Gray (REMCATG)..... **24.99**

Rode

- Synthetic Fur Windshield for Lavalier Mics (ROMINIFURLAV) ... **24.99**
- WS-LAV Pop Filter for Lavalier Mics (ROWSLAV)..... **11.99**

Rycote

- Neoprene Lavalier Foam Windscreen (RYLMFNCWRB1)..... **9.95**
- Lavalier Foam Windscreen 5-Pack (RYLMFWSB)..... **19.99**
- Miniature Foam Windscreen 2 Pack (RYLMFWSSC11)..... **24.99**

- Overcovers:** Disposable mounting and windshield solution for lavalier mics in gusty, outdoor environments (RYOC)..... **16.95**
- 6x Overcover fur covers and 30 Stickers in Black (RY65520), Gray (RY65521) or White (RY65527)..... **16.95**

- Stickies:** Lavalier adhesive pad mounts set of 30 (RYS) **9.95**

- Stickies:** Lavalier adhesive pads- set of 100 (RY100PSTICK)..... **25.95**

- Undercover:** Lav wind cover and adhesive mount:

- 10 Gray, 10 Black and 10 White pads (RYUC)..... **12.95**

- 30 pads in Black (RYUCB), Gray (RYUCG) or White (RYUCW) **12.95**

- 100 pads Black (RYUCB100), Gray (RYUCG100), (RYUCW100) **38.95**

- Universal Furry Lavalier Windjammer:** Includes removable foam inserts that secure the mic and provide true wind diffusion. In Black (RYWFLB), Gray (RYWFLG) or White (RYWFLW)..... **25.00**

Sanken

- Foam Windscreen for COS-11X (SAFW11BKS)..... **7.50**
- WS-11 Metal Windscreen for COS-11 series (SAWS11BKS)..... **22.00**
- WS-11 Metal Mesh Windscreen - 10-Pack (SAWS11B) **219.00**

Sennheiser

- MZW-2EW Steel Mesh Windscreen for ME2 (SEMZW2EW) **12.95**
- MZW-4EW Foam Windscreen for ME4 (SEMZW4EW) **9.95**
- MZW-104 Repl. Windscreen for ME104 (SEMZW104B) **29.95**
- MZW-2 - Steel Mesh Grill for MKE-2 (SEMZW2A)..... **16.35**
- MZW2-F Foam Windscreen for MKE-2 (SEMZW2F)..... **6.95**
- MZ-2 - Accessory Kit for MKE-2 (SEMZ2)..... **39.95**

Shure Foam Windscreens

- For MX183/184/185 (4-Pack) (SHRK183WS) **18.00**
- For SM84, MX183/184/185 (4-Pack) (SHRK261BWS)..... **17.10**
- For SM93 in Gray (4-Pack) (SHRK355WS)..... **14.99**
- For MC50B, WL50, WL51 (5-Pack) (SHRPM304)..... **26.14**
- Windscreen and Clothing Clip for Headsets (SHRK318WS)..... **5.70**

Sony

- Foam Windscreen for Sony ECM-44B (SOWS44) **15.99**
- Metal Windscreen for ECM-55B (6-Pk) (SOADR55B) **99.95**
- Foam Windscreen for ECM-66B (6-Pk) (SOADR66B) **99.95**
- Foam Windscreen for ECM-77B (6-Pk) (SOADR77B)..... **99.95**
- Foam Windscreen for ECM-77B (12-Pk) (SOADC77B)..... **137.75**
- Metal Windscreen for ECM-77B (SOWSM77S) **24.95**
- Foam Windscreen for UWP Mics (6-Pk) (SOADR7B)..... **29.95**
- Foam Windscreen for UWP Mics (10-Pk) (SOADR1B2)..... **Log-on**

Telex

- Foam Windscreen for Intercom Headset Mic (TEWS3) **8.00**

Tram

- Windscreen for TR50 in Black (TRBWS) or Gray (TRGWS)..... **14.95**

Windtech Foam Windscreens

- 1100 Series:** For Mics with 1/4" inside diameter in Tan (W1100T) Gray (W1100G), Blue (W1100RB) or White (W1100W)..... **4.55**



PRO-88

VHF Wireless Mic System

Reliable, camera mountable system, the PRO-88 bridges the gap between quality and affordability by incorporating high quality, rugged components for optimum results. Feature high-band VHF operation, two switchable frequencies and operating range of up to 300' under optimum conditions. Durable, flexible antenna can be positioned for best reception. Real-time monitoring capability with included earphone. Receiver and transmitter are each powered by a single 9v battery.



With PRO-88 Transmitter, PRO-88 Receiver and ATR35 Omni Mic: (AUPRO88WR35) **Log-on**

With PRO-88 Transmitter, PRO-88 Receiver and AT829mW Cardioid Lavalier Mic: In Channel T13 (AUP88W82913), Channel T24 (AUP88W82924), Channel T57 (AUP88W82957), Channel T68 (AUP88W82968) or Channel TVHF (AUP88W829TVH)..... **149.99**

With PRO-88 Transmitter, PRO-88 Receiver and MT830mW Omnidirectional Lavalier Mic: In Channel T13 (AUP88W83013), Channel T24 (AUP88W83024), Channel T57 (AUP88W83057), Channel T68 (AUP88W83068) or Channel TVHF (AUP88W830TVH)..... **169.99**



ATR288W VHF TwinMic System

Versatile VHF wireless mic system (100-300' range) ideal for video, general PA, aerobics and fitness instruction, worship and more. System consists of a camera-mountable VHF receiver, bodypack transmitter, ATR35 miniature lavalier and ATR20 dynamic handheld mics (wired, and connect to the bodypack). Transmitter and receiver are powered for up to 8 hours on a 9v battery. Includes belt-clip and quick, reliable camera mount adapter. #AU-ATR288W..... **Call or Log-on**

1800 Series

Single & Dual Channel Wireless Systems

Flexible and easy to use true diversity system with automatic scanning of 996 UHF frequencies. Featuring durable metal construction, each transmitter and receiver has its own battery fuel-level indicator, along with frequency and setup information. All components use AA batteries and incorporate soft-touch controls for easy navigation.



ATW-1811D: Includes ATW-R1810 Single Channel Receiver and ATW-T1801 Beltpack Transmitter with omnidirectional lavalier mic in Channel C (AUATW1811C) or Channel D (AUATW1811D)..... **549.00**

ATW-1812D: Includes ATW-R1810 Single Channel Receiver and ATW-T1802 Plug-in Transmitter in Channel C (AUATW1812C) or Channel D (AUATW1812D)..... **549.00**

ATW-1813D: ATW-R1810 Receiver, ATW-T1801 Beltpack and ATW-T1802 Plug-in Transmitters and omni-directional lavalier mic in Channel C (AUATW1813C) or Channel D (AUATW1813D)..... **749.00**

ATW-1821D Dual Channel Bodypack System: Includes ATW-R1820 Dual Receiver, two ATW-T1801 Beltpacks and two omni lav mics in Channel C (AUATW1821C) or Channel D (AUATW1821D)..... **1395.00**

ATW-T1801: Portable Bodypack Transmitter (AUATWT1801D)..... **249.00**

ATW-T1802: Plug-In Transmitters (AUATWT1802D)..... **249.00**

Audio Technica Microphones for Wireless Transmitters

- AT898cW** Subminiature Cardioid Lavalier (AUAT898CW) **137.24**
- AT889cW** Headset Mic (AUAT889CW) **137.99**
- AT899CW** Sub-Miniature Omnidirectional Lavalier (AUAT899CW)..... **137.00**
- AT829cW** Cardioid Lavalier (AUAT829CW)..... **48.94**
- AT829mW** Cardioid Lavalier for AT PRO-88 (AUAT829MW)..... **38.75**
- AT831cW** Miniature Cardioid Lavalier (AUAT831CW)..... **79.00**
- MT830cW** Omnidirectional Lavalier (AUMT830CW)..... **74.95**
- MT830mW** Omnidirectional Lavalier for AT PRO-88 Transmitter (AUMT830MW)..... **79.99**
- MT830cT5** Lavalier Mic with TA5F Connector (AUMT830CT5)..... **99.99**
- ATM75cW** Cardioid Headworn (AUATM75CW)..... **99.99**
- BP892CW-TH** MicroSet Subminiature Omnidirectional Headworn Mic (AUBP892CWTH)..... **299.00**
- Pro-35cW** Clip-on Instrument Microphone (AUPRO35CW)..... **109.00**
- PRO 8/HEXCW** Hyper-Cardioid Headworn Dynamic Mic (AUPRO8HECW)..... **89.95**
- PRO 8/HEMW** Headworn Hypercardioid Dynamic Mic (AUPRO8HEMW)..... **88.47**
- PRO-92CW** Omnidirectional Headworn Mic in Tan (AUPRO92CWTH) or Black (AUPRO92CW)..... **Log-on**



105 Series

UHF Camera-Mount Wireless Mic System

The 105 Series offers 92 user-selectable channels with diversity performance. Camera mountable 105UPR Receiver features pivoting high-gain antenna, built-in shoe mount, 3.5 mm minijack output with 46" cable (or optional balanced 26" mini-to-XLR cable), receiving signal LED and headphone output with volume control. Transmitter and receiver run on two AA batteries for 8-10 hours.



- 105UPR Receiver, 15BT Beltpack Transmitter and EX-503 Lavalier Mic (AZ105LT)..... **339.00**
- 105UPR Receiver and 15HT Handheld Mic/Transmitter (AZ105HT)..... **339.00**
- 105UPR Receiver and 15XT Plug-in Transmitter (AZ105XT)..... **379.00**
- 105UPR Receiver, 15BT with EX-503 lavalier and 15HT (AZ105ULH)..... **439.00**
- 105UPR Receiver, 15BT with EX-503 lavalier mic and 15XT (AZ105ULX)..... **499.00**

310 Series UHF Camera-Mount Wireless Mic System

310 Series steps up with 188 selectable UHF frequencies, and digital LCD display with multifunction readout. The 310UDR on-camera receiver has an attached/removable shoe mount and minijack output with supplied 24" mini-to-XLR cable.



- 35BT Bodypack Transmitter with EX-503 Lavalier (AZ35BT) . **169.95**
- 35HT UHF Handheld Microphone (AZ35HT)..... **229.95**
- 35XT Single Channel Plug-In Transmitter (AZ35XT)..... **194.99**

Systems with 310 UDR Receiver and...

- 35XT Plug-in Mic Transmitter (AZ310XT)..... **445.00**
- 35BT Beltpack Transmitter & EX-503 Lavalier Mic (AZ310LT)..... **399.00**
- 35BT Beltpack Transmitter, EX-503 Lavalier and 35HT Handheld Mic/Transmitter (AZ310ULH)..... **635.00**
- 35BT Beltpack Transmitter, EX-503 Lavalier and 35XT Plug-in Mic Transmitter (AZ310ULX)..... **595.00**

330 Series

Dual Channel UHF Camera-Mount Wireless Mic System

Same as the 310 Series, except it features the 330UPR dual-channel on-camera receiver.



- 330UPR Dual-Channel Receiver, 35BT Beltpack Transmitter and EX-503 Lavalier Mic and 35XT Plug-in Mic Transmitter (AZ330ULX)..... **810.00**

- 330UPR Dual-Channel Receiver, 35BT Beltpack Transmitter and EX-503 Lavalier Mic and 35HT Handheld Mic Transmitter (AZ330ULH)..... **850.00**

- 330UPR Dual-Channel Receiver, two 35BT Beltpack Transmitters and two EX-503 Lavalier Mics (AZ330ULT)..... **775.00**

PRO Series

Two-channel switchable VHF systems with a range of more than 200 feet. All receivers and transmitters in the "PRO" Series are on the same 2 frequencies (169.445MHz and 170.245MHz) and use the same circuitry, making them interchangeable, and allowing you to add to your system at any time. WR-PRO receiver (included in every system) comes with both shoe mount and hook and loop fastener.



- WHX-PRO:** Includes M/T-PRO hand-held mic /transmitter and WR-PRO receiver. Standby switch lets you pass mic around without "touch" noise. (AZWHXPRO). **179.00**
- WLX-PRO:** Includes the WL/T-PRO a belt-pack transmitter (WM-PRO) with EX-503 lavalier mic and the WR-PRO receiver. (AZWLXPRO)..... **149.00**
- WLX-PRO/I:** Same as above, plus adds the HS-9 headset microphone (AZWLXPROI)..... **179.00**
- WHD-PRO:** Includes WLX-PRO, SMX-10 Stereo Mic and Carrying Case (AZWHDPRO)..... **299.00**
- WMS-PRO:** Consists of the WM-PRO belt-pack transmitter, EX-503 lavalier mic and EX-413 handheld mic, and the WR-PRO receiver. (AZWMSPRO)..... **Log-on**
- WLT-PRO:** WL/T-PRO belt-pack transmitter (WM-PRO) with EX-503 lavalier mic (AZWLTPRO)..... **78.24**
- WMT-PRO:** Handheld Mic Transmitter—same as in WHX-PRO (AZWMTPRO)..... **114.95**
- WR-PRO:** Portable/Camera Mount VHF Receiver for PRO Series (AZWRPRO)..... **84.95**
- EX-503:** Omni Lavalier (AZEX503)..... **19.95**
- EX-505U:** Unidirectional Lavalier (AZEX505U)..... **34.49**
- EX-503H:** Omnidirectional with professional 4-Pin "HIROSE" connector (AZEX503H)..... **44.95**

800-947-1186 | 212-444-6686

Wireless Microphone Systems



UCR401A: Digital Hybrid Wireless™ Compact Receiver for ENG and film production. In Frequency Block 19 (LEUCR40119), 21 (LEUCR40121), 22 (LEUCR40122), 24 (LEUCR40124), 25 (LEUCR40125), or 26 (LEUCR40126).....**1260.00**



UCR411A: Digital Hybrid Wireless™ Compact Receiver for field and location production. In Frequency Block 19 (LEUCR411A19), 20 (LEUCR411A20), 21 (LEUCR411A21), 22 (LEUCR411A22), 23 (LEUCR411A23), 24 (LEUCR411A24), 25 (LEUCR411A25), 26 (LEUCR411A26).....**1705.00**

UCR100: UHF Belt-Pack Receiver in Frequency Block 21 (LEUCR10021), 22 (LEUCR10022), 23 (LEUCR10023), 24 (LEUCR10024), 25 (LEUCR10025) or 26 (LEUCR10026).....**578.00**

HM: Digital Hybrid Wireless UHF Plug-on Transmitter. In Frequency Block 20 (LEHM20Q), 21 (LEHM21Q), 22 (LEHM22Q), 23 (LEHM23Q), 24 (LEHM24Q), 25 (LEHM25Q) or 26 (LEHM26Q).....**1070.00**

SMV: Super-Miniature Digital Hybrid UHF Belt Pack Transmitter. In Frequency Block 21 (LESMV21Q), 22 (LESMV22Q), 23 (LESMV23Q), 24 (LESMV24Q) 25 (LESMV25Q) or 26 (LESMV26Q).....**1324.00**

SMQV: Variable Power Super-Miniature Digital Hybrid UHF Belt Pack Transmitter. In Frequency Block 19 (LESMQV19Q), 21 (LESMQV21Q), 22 (LESMQV22Q), 23 (LESMQV23Q) 24 (LESMQV24Q), 25 (LESMQV25Q) or 26 (LESMQV26Q).....**1399.00**

UM400A: Digital Hybrid Wireless UHF Belt Pack Transmitter. In Frequency Block 19 (LEUM400A19), 21 (LEUM400A21), 22 (LEUM400A22) 25 (LEUM400A25) or 26 (LEUM400A26).....**1235.00**

LMA: Digital Hybrid UHF Belt Pack Transmitter in Frequency Block 19 (LELMA19), 20 (LELMA20), 21 (LELMA21), 22 (LELMA22), 23 (LELMA23), 24 (LELMA24), 25 (LELMA25) or 26 (LELMA26).....**665.00**

Mount for Lectrosonics Dual Receiver (LESRSLEEVE).....**52.50**
Mounting Kit for SR Receiver Sleeve S (LESRHARDWARE).....**25.00**

UM400A UHF Beltpack Transmitter in Frequency Block 23 (LEUM400A23) or 23 (LEUM400A24). **1235.00**

Nady 351VR VHF Wireless Handheld Microphone System (NA351VRHTA) **Call or Log-on**
Nady 351VR VHF Wireless Lavalier Microphone System (NA351VRLTOD)..... **139.99**
Sima SDW-150 Digital Wireless Mic System (SISDW150)..... **49.99**
Wi Digital AudioStream EL2 Portable Digital Dual Wireless Mic & Monitoring System (JAASEL2) **299.00**



ew 100 G3 Series

UHF Evolution Wireless Microphone Systems

- Optimized PLL synthesizer and microprocessor technology
- HDXnoise reduction system
- Adaptive diversity technology
- Switching bandwidth of 42 MHz
- Scan function (EasySetup) for scanning the frequency banks for unused channels



EK100 G3 Portable UHF Receiver in Channel A (SEEK100G3A), B (SEEK100G3B) or G (SEEK100G3G)..... **429.95**

Lavalier System: EK100 G3 Receiver, SK100 G3 Bodypack Transmitter and ME4 Omnidirectional Lavalier in: Channel A (SEEW112PG3A), B (SEEW112PG3B) or G (SEEW112PG3G)..... **629.95**

Lavalier System: EK100 G3 Receiver, SK100 G3 Bodypack Transmitter and ME4 Cardioid Lavalier in: Channel A (SEEW122PG3A), B (SEEW122PG3B) or G (SEEW122PG3G)..... **629.95**

Handheld System: EK100 G3 Receiver and SKM100-835 G3 Handheld Mic Transmitter in: Channel A (SEEW135PG3A), B (SEEW135PG3B) or G (SEEW135PG3G)..... **599.95**

Combo System: EK100 G3 Receiver, SKP100 G3 Plug-In Transmitter, SK100 G3 Bodypack Transmitter and ME2 Lavalier in: Channel A (SEEW100EN3A), B (SEEW100EN3B) or G (SEEW100EN3G)..... **799.95**

EW312: EM300 G3 Receiver, SK300 Bodypack and ME2 Omni Lavalier Mic (SEEW312G3A)..... **849.95**

SKP300 G3 Plug-On Transmitter for use with EM 300 G3 receiver in Channel A (SESKP300G3A), Channel B (SESKP300G3B) or Channel G (SESKP300G3G)..... **529.95**

SAMSON® UM1/77 Micro

UHF Micro True Diversity Wireless System

The camera-mountable UM1 receiver includes a pair of tuned antennas and provides both balanced and unbalanced outputs (with three-position output level switch) and a headphone monitor output with continuously adjustable level control. It also features an audio peak LED, dual receiver indicators and an RF strength meter. Built-in companding noise reduction in all components ensures crystal-clear sound with minimized background noise and hiss. Active range is up to 300'.



All systems include UM1 Receiver:

CT7 Bodypack Transmitter and LM5 Lavalier in Channel N1 (SAU77LLM5N1), N2 (SAU77LLM5N2), N3 (SAU77LLM5N3), N4 (SAU77LLM5N4), N5 (SAU77LLM5N5) or N6 (SAU77LLM5N6) **199.99**

CT7 Bodypack Transmitter and LM10 Lavalier in Channel N1 (SAU77LLM10N1), N2 (SAU77LLM10N2) N3 (SAU77LLM10N3), N4 (SAU77LLM10N4), N5 (SAU77LLM10N5) N6 (SAU77LLM10N6) **219.99**

HT7 Handheld with Q7 in Channel N1 (SAU77HHN1), N2 (SAU77HHN2), N3 (SAU77HHN3) N4 (SAU77HHN4), N5 (SAU77HHN5) or N6 (SAU77HHN6)..... **199.99**
HT7 Handheld Mic Transmitter with Q7 Dynamic Capsule only –no receiver (SASW77HHQ7N1)..... **119.99**

AirLine Micro Camera Wireless System

Ultra compact wireless mic system that eliminates the need for battery changes, while providing stable, RFI free audio signal. System includes the AR2 compact receiver, AR2 receiver dock and AL2 bodypack transmitter with LM10 omni lavalier mic. The transmitter and receiver have built-in lithium-ion batteries and can run for 6 hours on a full charge. Receiver and transmitter have USB power inputs. The AR2 receiver can also be charged on the dock and has a stereo 1/8" mini output.



In Channel N2 (SAAL2N2), N3 (SAAL2N3), N4 (SAAL2N4), N5 (SAAL2N5) or N6 (SAAL2N6)..... **299.99**

SHURE FP Wireless

With simple and flexible components, it has never been easier for audio to be captured in demanding videography and EFP environments. Features 960 selectable frequencies, 12 multiple channels per band and up to 20 compatible systems simultaneously. Shure Audio Reference Companding for crystal-clear audio plus automatic frequency selection. Automatic Transmitter Set up instantly syncs the transmitter to the receiver frequency. Lightweight and durable housing, the FP5 receiver features diversity antennas, output via TA3F cables to either XLR or 1/8" connectors, and can be mounted on a camera. Components run on two AA batteries.



All systems include FP5 Portable Diversity Receiver:

FP1 bodypack transmitter and WL 183 lavalier mic in frequency G4 (SHFP1583G4), G5 (SHFP1583G5), H5 (SHFP1583H5), J3 (SHFP1583J3) or L4 (SHFP1583L4)..... **499.00**

FP2 handheld transmitter with SM58 cardioid capsule in frequency G4 (SHFP25SM58G4), G5 (SHFP25SM58G5), H5 (SHFP25SM58H5), J3 (SHFP25SM58J3) or L4 (SHFP25SM58L4) **499.00**

FP1 bodypack transmitter and FP3 plug-on transmitter in frequency G4 (SHFP135G4), G5 (SHFP135G5), H5 (SHFP135H5), J3 (SHFP135J3) or L4 (SHFP135L4)..... **749.00**



UWP Series UHF Synthesized Wireless Microphone System

Feature space-diversity reception receiver, 188 selectable frequencies, tone squelch circuitry, selectable RF output and simultaneous operation of up to 16 wireless mics. Extremely robust, they offer mic/line input selection on the bodypack and plug-on transmitters, and a miniature metal body omni-directional lavalier mic.



UWP-V6: Includes UTX-P1 Plug-in Transmitter, UTX-B2 Bodypack Transmitter and lavalier mic and URX-P2 Portable Receiver in Channel 30/32 (SOUWVP63032) or 42/44 (SOUWVP64244)..... **749.00**

UWP-V1: UTX-B2V Beltpack and omni lavalier and URX-P2 Portable Receiver in Channel 30/32 (SOUWVP13032) or 42/44 (SOUWVP14244)..... **549.00**

UWP-V2: Includes UTX-H2 Handheld Mic Transmitter and URX-P2 Portable Receiver in Channel 30/32 (SOUWVP23032) or 42/44 (SOUWVP24244) **549.00**

UWP-X8 Handheld System in 30/32 (SOUWXP83032) or 42/44 (SOUWXP84244)..... **Call or Log-on**

WCS-999: Camera-mount receiver, bodypack and omni lavalier. (SOWCS999)..... **Call or Log-on**

audio-technica. AT875R

7" Short Shotgun Mic

- Ideal choice for use with small video cameras
- Excellent off-axis audio rejection; captures nuances and detail
- Powered with 11 to 52V phantom power.
- Camera noise, mechanical noise and handling noise is controlled for better sound quality.

#AUAT875R **160.50**



audio-technica. AT897

10.98" Shotgun Mic

- Unobtrusive length ensures mic is out of the frame when mounted on small cameras.
- Low-cut frequency switch
- Runs on single 1.5v AA battery or 11V - 52V phantom power

#AUAT897 **216.00**



audio-technica. AT8035

14.5" Shotgun Mic

- Line + gradient polar pattern provides the narrow acceptance angle desirable for long distance sound pickup.
- Switchable low-frequency roll-off
- Operates on battery or phantom power

#AUAT8035 **234.75**



AZDEN SGM-PDII

On-Camera Short Shotgun Microphone

- Supercardioid condenser mic
- Fits into 21mm clamp mount fixtures. Rings are included for a snug fit in any clamp mount.
- Includes shock mount holder with extra support bands, wind screen, carry case.
- Runs on 11-52v phantom power



#AZSGMPDII **199.00**

AZDEN SGM-1X

11.8" Supercardioid Shotgun Mic

- 11.8" barrel with low impedance and XLR output.
- Low self noise (-65db), wide bandwidth, switchable low-cut and integrated shockmount
- Attaches to camera shoe or mic stand.
- Runs 800 hours on "AAA" battery

#AZSGM1X **Call or Log-on**



AZDEN SGM-2X

15.75" Omni/Supercardioid Mic

- Two mics in one—8 1/8" omni and extension barrel to make it a 15 3/4" supercardioid.
- Switchable low-cut filter
- Integrated shockmount attaches to camera shoe or mic stand
- Runs on "AAA" battery for 800 hours

#AZSGM2X **Call or Log-on**



MXL FR-303

6" Short Shotgun Mic

- Ideal for mounting onto video cameras, handheld mounts and boom poles.
- Exceptional audio quality; minimizes off-axis noise and achieves maximum pickup distance.
- Powered via 9-52v phantom power

#MXFR303 **Disc**

FR-304: Phantom or battery-powered 14" shotgun microphone (MXFR304) **129.95**



RØDE NTG-1

8.54" Supercardioid Shotgun Mic

- Supercardioid pattern and line gradient acoustic principle allow for a narrow pick up pattern at the front of the capsule while minimizing noise at the off-axis sections.
- Lightweight metal housing for camera mounting
- Runs on +48v phantom power only

#RONTG1 **249.00**



RØDE NTG-2

10.9" Supercardioid Shotgun Mic

- Supercardioid polar pattern and line gradient acoustic principle allow for a narrow pick up pattern at the front of the capsule while minimizing noise at the off-axis sections.
- Lightweight metal housing camera mounting
- Runs on 1.5 AA battery or +48v phantom power

#RONTG2 **269.00**



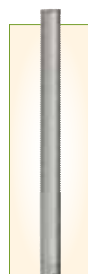
RØDE NTG-3

Precision RF-Biased Shotgun Mic

- Supercardioid Line+Gradient pickup provides excellent off-axis rejection, focused pickup and longer range.
- Robust moisture- and weather-resistant design
- Low-self-noise, minimal handling noise, high sensitivity, high output level

#RONTG3 **699.00**

#RONTG3B (B&H Signature Series) **699.00**



RØDE VideoMic Pro

Compact Shotgun Mic

- Broadcast-quality condenser mic with supercardioid pattern and integrated shock mount and windscreens.
- 3-position level control and 2-step High Pass Filter
- Integrated camera shoe and 3/8" threaded mount
- Runs 70 hours on a single 9V battery

#ROVMP **229.00**



Additional Shotgun Microphones

Ambient Recording TinyMike Kit (AMATM216H)	561.00
Azden SGM-DSLR Shotgun Mic (AZSGMDSLR)	179.99
Azden SGM-P II Shotgun Mic (AZSGMPII)	149.95
Azden SGM-1000 Super-Cardioid (AZSGM1000)	249.00
MXL FR-330M 6" Shotgun Mic (MXFR330M)	114.95
Nady SGM-12 Electret Condenser Mic (NASGM12)	29.99
Panasonic AG-MC200G Shotgun Mic (PAAGMC200G)	349.00
Panasonic MIC150 Shotgun Microphone (PAMIC150)	199.95
Panasonic MC-70 Shotgun Mic (PAMC70)	199.95
Que Audio 210 Video Shotgun Mic Kit (QUQ210KIT)	279.00
Que Audio Sniper PRO Mic Kit (QUQSNIPROKIT)	499.00
Que Audio DSLR-Video Pro Mic Kit (QUQVIDPROKIT)	329.00
Shure VP82 End-Address Shotgun (SHVP82)	299.00

Audio Technica

AT8015 Shotgun Mic (AUAT8015)	246.00
BP4073 Shotgun Mic (AUBP4073)	669.00
BP4029 Stereo Shotgun (AUBP4029)	630.97

Rode

VideoMic with Rycote Lyre Suspension (ROVMR)	169.00
NTG-8 Long Shotgun Mic (RONTG8)	999.00

Sanken

CS-3E Short Shotgun Mic (SACS3E)	1450.00
CS-1e (SACS1E)	850.00

Schoeps

CMIT5U Shotgun Mic (SCCMIT5U)	2199.00
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Sennheiser

MKH-60 Short Shotgun (SEMKH60)	1499.95
MKH 8060 Short Shotgun (SEMKH8060)	1249.95

Sony

ECM-674/9X Shotgun (SOECM6749X)	Call or Log-on
ECM-VG1 Microphone (SOECMVG1)	239.95
ECM-680S M/S Stereo (SOECM680S)	Call or Log-on
ECM-NV1 Directional Mic (SOECMNV1)	259.95

SCHOEPS Mikrofone CMIT5U

Designed for film, video and music recording, capturing both dialog and instruments with great detail and accuracy. The mic features a directional pattern with low-coloration at the off-axis sections of the capsule. Low and high frequencies are captured at a wider pick up area than that of mid-range frequencies. The result enables audio engineers to cue the boom and keep actors "on mike" with more precision.

#SCCMIT5U **2199.00**



SENNHEISER MKE-600

10" Supercardioid Shotgun Mic

- Pronounced directivity with rejection of side noise
- Switchable Low Cut filter minimizes wind noise
- Rugged all-metal housing
- Phantom or battery-powered
- Includes foam windshield and shockmount

#SEMKE600 **399.95**



SENNHEISER MKH-416

9.84" Supercardioid Shotgun Mic

- Hypercardioid at low and medium frequency, above 2kHz approaches lobar pattern
- Optimum S/N ratio; very low inherent self-noise
- Rugged construction, suitable for adverse climatic conditions

#SEMKH416P48 **999.95**



SONY ECM-CG50

12" Supercardioid Shotgun Mic

- Pro-quality sound with a smooth, extended frequency response, low noise and wide dynamic range.
- LF cut mode for clearer, more intelligible speech

#SOECMCG50BP **179.00**



800-947-1186 | 212-444-6686



AT8415 Shock Mount

- Lightweight, low-profile design
- Deluxe version features suspenders instead of rubber bands
- Will fit 19-25mm diameter mics



#AUAT8415
 AT8415RB Replacement Bands (4-pk) (AUAT8415RBS) **5.63**
 AT8410A Shock Mount (Spring Loaded) (AUAT8410A) **45.49**
 Camera Shoe Mount Adapter (AUAT8469) **8.99**



DUSM-1 Suspension Shock Mount

- Soft silicone suspenders and quick-release tilt mechanism. It is 3/8"-16 threaded for use with a boompole and includes a camera hot shoe adapter.
- 4-way rubber suspension system
- Rubberized locking adjustment knob



#PEDUSM1 **49.95**
 Universal Microphone Hand Grip (PEGRIP) **34.95**
 4-Point Mic Suspenders for use with the DUSM-1 (PE4PSSS) **18.00**

RØDE SM3

On-Camera Shock Mount

Universal shock mount for shotgun mics, featuring a 4-way rubber suspension system with a quick-release tilt mechanism, enabling simplified directional angling and minimal visual intrusion. (ROSM3) **49.95**



SM4 Shock Mount for NTG2 (ROSM4Q) **49.95**
 SM5 Shotgun Mic Suspension (ROSM5) **49.95**
 Silicone Replacement Bands (ROSM5B) **7.99**



Hot Shoe Extender

Fit multiple attachments to your single hot shoe on your camera/camcorder. You can rotate the attachment 360° around the shoe fixture on the camera.



10cm length (RYHSE) **19.95** 20cm length (RYHSEL) **39.95**
 Hot Shoe Extension (RYHSE20A) **27.95**
 CC-Hotshoe Camera Clamp Adapter (RYCHSE) **19.99**

Invision Series

Microphone Suspension Systems

Offers great stability and isolation when used on either a boompole or static stand. Virtually indestructible and will support a wide range of shotgun and small to medium diaphragm mics.



INV-6 (RYINV6) fits on a standard bar **62.00**
 INV-7 (RYINV7) fits on a longer bar **62.00**
 INV-HG MKIII Mic Suspension (RYINVHGMKIII) **62.00**
 USM-VB Universal Mic Shock-Mount (RYIVSUSMVB) **119.99**

InVision Video

Video Shockmount

- Provides excellent vibration isolation from handling and camera motor noise.
- Hold shotgun mics from 19 to 25mm in diameter and up to 300mm in length.



#RYIVSMF **79.00**

BeachTek MultiMount 5D

Shoe Bracket Accessory

Rugged polycarbonate construction with metal shoe inserts lets you mount several devices onto your camcorder or HDSLR. 4 horizontal shoes and one vertical shoe provide a number of mounting options. Each shoe has a threaded 1/4"-20 hole for additional flexibility. (BEMMSD) **45.00**



GITZO G11510N

Microphone Shock Mount

Fits boompoles with a 3/8" mounting screw. Accommodates mics with a diameter from 0.75 - 1.5". Features variable angle mic adjustment and rubber membrane suspension bands.



#GIG11510 **55.00**

RØDE PG2

Pistol Grip Shock Mount

Ergonomic handheld shotgun mic mount with two interchangeable rubber shock mounts to accommodate 19-20mm and 21-22.5mm mic diameters. 3/8" threaded base for boom mounted operation. Insert XLR cables into the grip without having to remove the connectors.



PG2 Pistol Grip Shock Mount (ROPG2) **79.00**
 PG1 Pistol Grip Shock Mount (ROPG1) **29.00**

Auray 4P-SSS - 4-Point Mic Suspenders (AU4PSSS) **18.00**
Auray Water-Resistant Windscreen (AUWSF2216WP) **39.95**
Auray Fuzzy Windbuster for 7" Shotguns (AUWSW007) **29.00**
Azden SMH-1 Shock Mount for Shotguns (AZSMH1) **30.55**
Azden SMH-2 Mic Shock Mount (AZSMH2) **29.00**
Azden SMH-3 Mic Shock Mount (AZSMH3) **29.00**
Azden SWS-100 Softie Windscreen (AZSWS100) **69.00**
Beyerdynamic EA86 Shock Mount (BEEA86) **Log-on**
Cavision SWJ221 Slide-On Windjammer (CASWJ2210) **27.99**
Cavision SWJ221 Slide-On Windjammer (CASWJ2214) **19.95**
Cavision SWJ221 Slide-On Windjammer (CASWJ2216) **23.95**
K-Tek Rubber Mount for K-SM/K-SSM (KTKS40) **18.00**
K-Tek Shock Mount Suspension System (KTKMT) **76.50**
K-Tek Suspension Mounts (KTKS30) **18.00**
K-Tek Shoe Plate Mount (KTKSPT) **35.10**
K-Tek Adjustable Boompole Shock Mount (KTKSMS) **121.50**
K-Tek KCAMBH Cold Shoe with Ball Head (KTKCAMBH) **53.10**
K-Tek Camera Shoemount Shock Mount (KTKCAMSM) **76.50**
K-Tek Shock Mount for Sanken CS-1 (KTKCAMSSM) **76.50**
K-Tek K-OSE Offset Shoe Extender (KTKOSE) **35.99**
K-Tek Microphone Shock Mount (KTKSM) **121.50**
K-Tek Mic Suspenders (Pair) for Shock Mount (KTKSUS) **18.00**
K-Tek KTBAR Aluminum Shoe Bar (KTKTBAR) **31.50**
K-Tek KTBAR9 Aluminum Shoe Bar (9") (KTKTBAR9) **35.10**
Pearstone Microphone hand grip (PEGRIP) **34.95**
Rycote Extension handle with foam hand grip (RYEH) **34.95**
Rycote Softie lyre mount & pistol grip (RYLMPG) **119.00**
Que Audio QM2 Cold Shoe Mount with Grip (QUQM2) **36.99**
Sony CAC-12 Camera Mic Holder (SOCAC12) **182.95**
WindTech CM-80 Photo / Video Hot Shoe (WICM80) **14.99**

Rode

Blimp - Windshield and Suspension System (ROBLIMPB) **299.00**
 DeadCat Wind Muff for VideoMic Pro (RODEADCATVMP) **39.00**
 DeadWombat Windshield for Rode Blimp (RODEADWOMBAT) **49.95**
 Universal Blimp Mount Adapter for Rode Blimp (ROUNIBMNT) **12.99**

Sennheiser

MZS20-1 Combo mount/grip (SEMZS201) **365.95**
 MZS6 Microphone shock mount (SEMZS6) **39.95**
 Shotgun Mic shock mount (SEMZSCAM) **36.95**

Windscreens for Shotgun Mics

Azden SWS-200 Softie Windscreen (AZSWS200) **69.00**
Audio Technica AT8132 (AUAT8132) **14.50**
Audio Technica AT8134 (AUAT8134) **15.07**
Audio Technica AT8135 (AUAT8135) **13.90**
K-Tek Fur Windssock for 8" Shotgun (KTKRME200) **49.00**
K-Tek Fur Windssock for Rode Video Mic (KTKR50180) **35.10**

RØDE WS6 / WS7

Deluxe Windshields

Open cell foam and fur sleeve windshield reduces wind noise when recording in adverse conditions.



#ROWS6 (fits the NTG1/NTG2) **59.00**
 #ROWS7 (fits the NTG3) **59.00**
 Dead Cat Wind Muff for NTG-1/NTG-2 (RODC) **39.00**
 Shotgun Windscreen for NTG1/G2 and VideoMic (ROWSVM) .. **11.99**

RØDE BLIMP Windshield

Adjustable windscreen and shockmount for shotgun mics up to 12.79". Windshield basket cradles the suspension mounts, and a fur windscreen covers the entire windshield basket. Designed for handheld operation, can be boom mounted as well. (ROBLIMP) **299.00**



Rycote SGM Foam

- Ideal for protecting shotgun mics from the elements, especially wind noise.
- Up to 20dB of wind noise attenuation
- UV and moisture resistant



10cm Standard Hole (RYSGM10J01) **19.99**
 12cm Standard Hole (RYSGM12SH01) **19.99**
 18cm Standard Hole (RYSGM18SH01) **24.99**



MZW-1 Foam Windscreen (SEMZW1) **15.95**
 MZW64 Foam Windscreen for ME-64 (SEMZW64) **29.95**
 MZW64 Pro Foam Windscreen for ME-64 (SEMZW64P) **41.95**
 MZW66 Foam Windscreen for ME-66 (SEMZW66) **44.95**
 MZW66 Pro Foam Windscreen for ME-66 (SEMZW66P) **68.95**
 MZW-67 Foam Windscreen ME-67 (SEMZW67) **49.95**
 MZW-415 Foam Windscreen for MKH-416 (SEMZW415) **49.95**
 MZH 600 Windshield (SEMZH600) **69.95**
 MZH60-1 Wind Muff (SEMZH601) **229.95**
 MZH70-1 Wind Muff (SEMZH701) **239.95**
 MZW-601 Blimp Windscreen (SEMZW601) **329.95**
 Foam Windshield for the MKE 300 (SES42177) **35.95**
 Foam Windscreen for the MKE400 (SEWSMKE400) **9.95**
 Wind-muff and XLR Adapter Kit for MKE400 (EMZW400) **38.95**

WINDTECH SG Series

Shotgun Windscreens

High-quality replacement windscreens for shotgun mics. Made from acoustical hypo-allergenic SonicFoam. Washable and long lasting.

SG-1 (WISG1) **31.95** **SG-150** (WISG150) **26.95**
SG-2 (WISG2) **40.95** **SG-200** (WISG200) **26.95**
SG-60 (WISG60) **31.95** **BG-1** (WISG1) **37.45**

MM Series Fur Fitted Mic-Muff Windshields

MM-1 (WIMM1), MM-2 (WIMM2), MM-3 (WIMM3),
 MM-4 (WIMM4), MM-5 (WIMM5), MM-7 (WIMM7),
 MM-8 (WIMM8), MM12 (WIMM12), MM-13 (WIMM13),
 MM-14 (WIMM14), MM-15 (WIMM15), MM-19 (WIMM19),
 MM-21 (WIMM21), MM-23 (WIMM23), MM-25 (WIMM25),
 MM-26 (WIMM26) or MM-101 (WIMM101) **11.99**



Softie Windshields

- Softie windshield and shock mount offers wind attenuation comparable to a standard Rycote windshield.
- Shock mount has its own bracket and can be used as a pistol grip or boom-mounted.
- Available in 5, 10, 12, 14, 18, 24, 29 and 32cm lengths, with three diameters to fit most popular mics:



5cm (1.96") Standard Hole (RYS5M) Large Hole (RYS5L).....	99.00
10cm (3.93") Long, 19-22mm Standard Hole (RYS10M).....	110.00
12cm (4.7") Long, 19-22mm Standard Hole (RYS12M).....	110.00
14cm (5.5") Long, 19-22mm Standard Hole (RYS14M).....	110.00
18cm (7") Long, 19-22mm Standard Hole (RYS18M).....	110.00
18cm (7") Long, Large Hole Softie (RYS18L).....	110.00
21cm (8.26") Long, 19-22mm Standard Hole (RYS21M).....	120.00
24cm (9.4") Long, Standard (RYS24M) Large Hole (RYS24L).....	120.00
29cm (11.4") Long, Standard (RYS29M) Large Hole (RYS29L).....	120.00
32cm (12.6") Long, 19-22mm Standard Hole (RYS32M).....	120.00
20mm Diameter Baby Ball Gag Windshield (RYBBG20).....	135.00
21mm Diameter Baby Ball Gag Windshield (RYBBG2122).....	135.00
Windjammer for Baby Ball Gag Windshield (RYBBGWJ).....	68.00
Mini Windjammer for PMW-EX1 (RYMWSMWE1), for Shure SM58, Beyerdynamic M58 (RYMWSM), Canon XL-2 (RYMWS155), Sony DSR-PD170 (RYMWS130) or EV RE-50 (RYMWS90).....	44.00
Mini Windjammer for MKE400 (RYMWJMKE400).....	35.00
Miniscreen Push-On Windscreen (RYMS18).....	79.00
Windjammer for Miniscreen Push-On (RYWJ18).....	42.00
Windjammer #4 for WS4 Windshield (RYWJ4).....	175.00
Softie Mount & Camera Clamp Adapter (RYLMCCA).....	119.00
InVision Universal Camera Kit - 5.51" (RYIN14CMUCK).....	179.00
InVision Universal Camera Kit - 7.08" (RYIN18CMUCK).....	179.00

S-Series Windshield Kits

Integral acoustic fur covering for greater than 30dB wind noise suppression. Two windscreen "Pod" halves twist-lock to the chassis ring and are carefully paired to provide up to four kit sizes. Kits also include lightweight pistol grip handle, chassis ring, two web mounts and XLR cable.



For 8-10" long mics (RYSS300), 10-11" mics (RYSS330), 11-13" mics (RYSS375) or 14-16" mics (RYSS450)..... **269.00**

Windshield Kits

Complete Windshield and Suspension System

Systems include correct combination of Rycote modular suspension mount, windjammer, windshield and extensions (whenever necessary) to accommodate the size requirements for use with your specific mic. The kit is a useful solution for those who do not already own a suspension mount or windjammer.



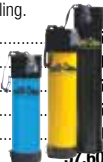
Windshield Kit 4 (RYWSK4)..... **599.00**
 Windshield Kit 5 (RYWSK5) or Kit 6 (RYWSK6)..... **649.00**

Softi-Case

Windshield/Windjammer Hard Cases

Protects your high level wind protection when traveling.

Small in Black (AL30016SCBLK).....	
Small in Yellow (AL30016SCYEL).....	
Small in Blue (AL30016SCBLU).....	
Med in Black (AL30020SCBLK).....	
Med in Yellow (AL30020SCYEL).....	
Med in Blue (AL30020SCBLU).....	97.60



RØDE NT4 Stereo Condenser Mic

Fixed, 90° XY configuration stereo mic designed for studio and location recording applications. Phantom or 9v battery powered. Includes custom case, shock mount, windshield, stand mount, and custom mini-stereo jack and XLR cables.



#RONT4..... **529.00**

Stereo & Specialty Microphones

Audio-Technica AT2022 X/Y Stereo Mic (AUAT2022).....	249.00
Audio Technica AT8022 X/Y Stereo Mic (AUAT8022).....	389.99
Audio Technica BP4025 X/Y Stereo Mic (AUBP4025).....	649.00
Audio Technica BP4027 Stereo Shotgun (AUBP4027).....	690.97
Audio Technica BP4029 Stereo Shotgun (AUBP4029).....	630.97
Azden SMX-20 DSLR Stereo Mic (AZSMX20).....	149.00
Behringer ECM8000 Measurement Mic (BEECM8000).....	54.00
Beyerdynamic MM1 - Measurement Mic (BEMM1).....	Log-on
dbx RTA-M Microphone (DBRTAM).....	99.95
Earthworks M30 - Measurement Mic (EAM30).....	649.00
MITRA CORP 3D Mic Pro (M3DMMIC).....	999.95
Nady CM 100 Reference Measurement Mic (NACM100).....	49.99
Nady CM-2S Stereo Condenser (NACM2S).....	99.00
Rode NT5 Cardioid Condenser Mic (RONT5).....	219.00
Rode Stereo VideoMic Pro (ROSVMP).....	299.00
Tascam TM-ST1 Mid-Side Stereo Mic (TATMST1).....	Call or Log-on
Tascam TM-ST2 X/Y Stereo Mic (TATMST2).....	Call or Log-on

juicedLink RM333 Riggy Micro

3-Channel HDSL R Audio

Mixer/Preamp

Mminiature and flexible mic preamp for use with DSLR cameras like the EOS 5D MKIII which feature headphone outputs for confident and direct audio monitoring, AGC disable and onboard metering. There are 3 XLR inputs and a single 1/8" stereo output, input gain control, 48V and 12v phantom power. Otherwise the same, the Riggy-Assist RA333 adds AGC disable, headphone out, and audio meters.



RM333 Riggy Micro Low-Noise Preamp (JURM333).....	399.00
RA333 Riggy Assist Low-Noise Preamp (JURA333).....	469.00
RB401 Riggy Bracket (JURB401).....	59.00

BeachTek DXA-5DA

XLR Adapter for DSLR Cameras (Passive)

- 2 XLR inputs
 - AGC disable feature
 - Connects to DSLR mic inputs
 - Volume and mic/line switch
 - Mono/Stereo output switch
- #BEDXA5DA..... **269.00**



BeachTek DXA-2T

Universal Compact Camcorder Audio Adapter

- Two balanced XLR inputs
 - Line / Mic input switches
 - Mono / Stereo output switch
 - Auxiliary mini-jack input and output
- #BEDXA2T..... **179.00**



BeachTek DXA-SLR

Active Audio Adapter

- For DSLR cameras
 - AGC disabling feature
 - 2 Balanced XLR inputs
 - Mic / Line switchable
 - Switchable +48v phantom power
- #BEDXASLR..... **285.00**



EV Electro-Voice

RE-50 B • RE50N/DB

Omnidirectional Dynamic ENG Mics

- The industry standard for news gathering
 - Nearly indestructible and weather resistant
 - RE50N/DB adds higher output neodymium element
- #ELRE50B..... **179.00**
 #ELRE50NDB..... **199.00**



Windscreen for RE-50 (EL3791)..... **19.00**
 Fat-Cat Outdoor Windscreen (REFATCAT)..... **64.99**

635A & 635N/DB

Omnidirectional Dynamic ENG Mics

Nicknamed "The Hammer," the 635A is the world's most popular ENG mic. Compact and rugged, it features internal shock absorber and four-stage pop and dust filter. Omnidirectional pattern eliminates plosives. 635N/DB adds higher output neodymium element.



635A in Beige (EL635A) or Black (EL635AB)..... **139.00**
 635N/DB in Black (EL635NDB)..... **159.00**
 Windscreen/pop filter for 635A (EL314E)..... **19.00**

Additional Handheld ENG Mics

Audio Technica AT8004 Omni Dynamic Mic (AUAT8004).....	89.95
Audio Technica AT8004L w/X-Long Handle (AUAT8004L).....	88.97
Audio-Technica BP4001 Handheld Mic (AUBP4001).....	179.00
Beyerdynamic M58 Omni Interview Mic (BEM58).....	259.00
Coles 4104B Commentator's Lip Mic (CO4104B).....	699.00
Electrovoice RE-16 Supercardioid Mic (ELRE16).....	339.00
Rode Reporter Handheld Interview Mic (ROREPORTER).....	199.00
Sennheiser MD42 Omni Interview Mic (SEMD42).....	199.95
Sennheiser MD46 Uni Interview Mic (SEMD46).....	199.95
Shure VP 64A Omnidirectional ENG Mic (SHVP64A).....	76.00
Shure VP 64AL with X-Long Handle (SHVP64AL).....	82.59
Shure SM63 Omni Dynamic Mic (SHSM63).....	109.00
Shure SM63L with X-Long Handle (SHSM63L).....	124.95
Shure SM63LB with X-Long Handle (SHSM63LB).....	139.00
Sony F112 Omni ENG Mic (SOF112).....	139.95

Mic Flags

Auray Square Mic Flag (Black) (AUMFMSB).....	24.95
K-Tek Square 2.25" Black (KTMFMSB).....	24.95
Pearstone Square 2.25" Black (PEMFMSB).....	24.95
General Brand (Square)	
2" Black (GBMFSSB) or White (GBMFSSW).....	22.95
2.25" White (GBMFMSW).....	24.95
General Brand (Round)	
2.25" White (GBMFMRW) or Black (GBMFMRB).....	26.95
2.5" Black (GBMFLRB) or White (GBMFLRW).....	29.95
General Brand (Triangle)	
2 x 3" Black (GBMFSTB) or White (GBMFSTW).....	24.95
2.25 x 3.75" in Black (GBMFMTB) or White (GBMFMTW).....	29.95
Rycote	
Square in Black (RYMF1938SQ), White (RYMF1938SQUW).....	24.95
Triangle in Black (RYMF1938TRI) or White (RYMF1938TRIW).....	24.95



WINDTECH
Windscreens

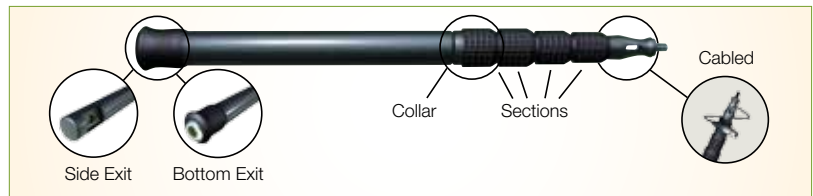
300 Series Black Windscreen (W1300B).....	5.99
900 Series - 1-5/8" Inside Diameter in Grey (W1900G), Purple (W1900PU), Red (W1900R), Yellow (W1900Y), Green (W1900GR), Blue (W1900RB), Light Gray (W1900LG) or Orange (W1900O).....	6.25
600 Series Windscreen (W1600B).....	5.85
1200 Series - 3/4" Inside Diameter (W1200B).....	5.50
5700 Series - 1" Inside Diameter (W5700B).....	5.85

800-947-1186 | 212-444-6686

Boompoles

Boompoles

Aluminum poles are lightweight, strong, and offer a great value for their price. Poles made of carbon fiber (CF) offer a high strength to weight ratio, and therefore represent the ultimate in smooth superlight handling performance.



Cavision

- SPG525F Mixed Fiber, ext. to 98" (CASGP525F)... **134.95**
- SPG525R Mixed Fiber, ext. to 98" (CASGP525R) .. **159.95**
- SGP535F Mixed Fiber, ext. to 11.48" (CASGP535F) **234.95**
- SGP535R Mixed Fiber ext. to 11.48" (CASGP535R) **209.95**

Gitzo

- GB0530 CF, extends to 84" (GIGB0530) **174.99**
- GB1540 CF, extends to 109" (GIGB1540)..... **224.99**
- GB-320 Aluminum, ext. to 30" (GIGB320)..... **99.99**
- GB-3360 Alum. ext. to 12' (GIGB3360)..... **249.99**
- GB-3560 CF, extends to 155" (GIGB3560)..... **349.99**
- GB0330 Alum. ext. to 78" (GIGB0330)..... **129.99**
- GB1340 Alum. ext. to 102" (GIGB1340)..... **174.99**

K&M

- 23750 Aluminum ext. to 63" (KM23750).. **Call or Log-on**
- 23770 CF, extends to 180" (KM23770)..... **164.40**

Rode

- MINI BOOMPole extends to 81" (ROMBP)..... **129.00**
- BOOMPole extends to 120" (ROBP)..... **149.00**
- MICRO BOOMPole-ext. to 7.5' (ROMICROBOOMP)..... **49.00**

Rycote

- A5 Aluminum ext. to 98" (RYLWA5N)..... **179.00**
- A5CC Aluminum ext. to 98" cabled (RYLWA5CCN) **269.00**

On-Stage

- MBP7000 Microphone Boom Pole (ONMBP7000)... **44.95**

K-Tek

- Tadpole Mounting Pole ext. to 3' (KTKTADL) **103.50**
- Tadpole Short Camera Mounting Pole (KTKTAD)..... **88.20**
- KE-69 3 Aluminum, extends to 69" (KTKE69)..... **121.50**
- KE-69CC Alum. ext. to 69", cabled (KTKE69CC) ... **144.00**
- KE-79 Aluminum, extends to 80" (KTKE79)..... **189.00**
- KE-79CC Alum. ext. to 80", cabled (KTKE79CC) ... **225.00**
- KEG-88CC Graphite, to 7', cabled (KTKEG88CC) ... **355.50**
- KE-89 Alum, extends to 86" (KTKE89)..... **157.50**
- KE-89CC Alum. ext. to 86", cabled (KTKE89CC) .. **175.50**
- KEG-100 Graphite, extends to 105" (KTKEG100).... **370.13**
- KE-100 Aluminum, extends to 107" (KTKE100)..... **193.50**
- KEG-100CC CF, to 107", cabled (KTKEG100CC) ... **460.13**
- K-102CC Graphite, ext. to 8.9' (KTK102CC)..... **546.25**
- KE-102CCR CF, ext. to 107", cabled (KTK102CCR) .. **574.75**
- KE-110CC Alum. ext. to 110", cabled (KTKE110CC) .. **229.50**
- KE-110CCR Alum. to 110", cabled (KTKE110CCR) .. **247.50**
- KE-144 5-section Aluminum (KTKE144)..... **216.00**
- KE-144CC Avalon Series Aluminum (KTKE144CC) **252.00**
- KE-144CCR Aluminum, cabled (KTKE144CCR)..... **270.00**
- KEG-150CC Graph. to 12.6', cabled (KTKEG150CC) .. **562.50**
- K-152 Graphite, ext. to 12.8' (KTK152)..... **546.25**
- K-152CCR CF, ext. to 154", cabled (KTK152CCR) .. **703.00**
- K-202 Graphite ext to 16' (KTK202)..... **641.25**
- K-202CC CF ext. to 193", cabled (KTK202CC)..... **793.25**

Boompole Accessories

Alfa Case

- 16-32" Lockable BoomTube (AL10032BTLB)..... **87.79**
- 32-36" Lockable BoomTube (AL10036BTLB)..... **87.25**
- 37-46" Lockable BoomTube (AL10046BTLB)..... **89.95**

ATS-RAM Boompole Cradle

- Boompole Mounting Kit for Lightstands (ATBPC)..... **74.95**

Auray

- Neoprene Bag for 34" Closed Boompole (AUBPB34) **39.95**
- Boom Pole Holder (AUBPH)..... **29.95**

- BoomMate** Mic Boom Pole Holder (BOBPH)..... **59.95**

- ikan** AudioBOOM Cradle Mount (IKEACM)..... **29.95**

- K-Tek** K-BC Boom Pole Cradle (KTBC)..... **166.50**
- K-Tek** Boompole Kit Bag (KTBPKB)..... **35.96**
- K-Tek** Boom Pole Case (KTKBLT35)..... **134.00**
- Pearstone** Boom Pole Holder (PEBPH)..... **29.95**
- Pearstone** Bag for 34" Closed Boompole (PEBPB10) .. **39.95**
- Rode** Bag for Boom w/shotgun & Soffite (ROBPB)..... **39.95**
- Rode** Boompole Clips (5) (RODEBPCLIPS)..... **12.99**
- Remote Audio**
- Boom Mic Rain Cover (RERMAN)..... **124.99**
- Coiled XLR Jumper Cable (RECAJXCOIL)..... **49.99**
- Rycote** Mic Tail Short XLR Cable (RY017018)..... **34.00**

Camcorder XLR Adapters

- Azden** FMX-DSLR Portable Audio Mixer for Digital-SLR Camera (AZFMXDSL) **285.00**
- Beachtek** DXA-SLR Pro HDSLR Audio Adapter (BEDXASLRPRO) **439.00**
- Beachtek** DXA-BMD Blackmagic Cinema Camera 2-Channel Passive (BEDXABMD) **299.00**
- Beachtek** DXA-HDV High-Performance Camcorder Adapter (BEDXAHDV)..... **299.00**
- Beachtek** DXA-SLR Mini Pro HDSLR Audio Adapter (BEDXASLRMINI)..... **299.00**
- juicedLink** DT414 4-Channel DSLR Camera Microphone Preamp (JUDT414)..... **319.00**
- juicedLink** RM202 Rigg-Micro Dual-XLR Preamp (No Phantom Power) (JURM202)..... **249.00**
- juicedLink** RM222 Rigg-Micro Dual-XLR Preamp with Phantom Power (JURM222)..... **329.00**
- juicedLink** RA202 Rigg-Assist Dual-XLR Preamp with Metering (No Phantom Power) (JURA202)..... **329.00**
- juicedLink** RA222 Rigg-Assist Dual-XLR Preamp with Metering and Phantom Power (JURA222)..... **399.00**
- juicedLink** RB200 Rigg Cold Shoe Top Mounting Kit (JURB200)..... **49.00**
- Rolls** MX36 Cam-Mix 2-Channel Microphone Mixer (ROMX36)..... **149.95**
- Studio 1 Productions** XLR-BP Belt Clip XLR Adapter (STXLRBP)..... **139.95**
- Studio 1 Productions** XLR-BP Pro - Belt Clip XLR Adapter (STXLRBP)..... **169.95**

Intercoms & Accessories



Simultalk 24G Full-Duplex Wireless

Intercom with Slimline Headsets

Ideal for production work or houses of worship, the Simultalk 24G is a wireless intercom system that enables two people to communicate freely in real-time, without having to push a button to talk, and without having to wait for the other person to stop talking before they respond. Supplied single-sided Slimline headsets are preferred by video camera operators (dual-sided headsets tend to get in the way when the video camera is mounted on the operator's shoulder). More people can be added to the Simultalk 24G system with the purchase of additional belt-packs and Eartec headsets.



#EASLT24G2SS **368.95**

Eartec

- Simultalk 24G Remote Wireless Transceiver (EASLT24GR)..... **118.75**
- Simultalk 24G Master Wireless Transceiver (EASLT24GM)..... **119.95**
- 2 Simultalk 24G Beltpacks with ProLine Single Headsets (EASLT24G2PS)..... **429.00**
- 2 Simultalk 24G Beltpacks with Cyber Headsets (EASLT24G2CYB)..... **269.00**
- 4 Simultalk 24G Beltpacks with Cyber Headsets (EASLT24G4CYB)..... **539.99**
- 4 Simultalk 24G Beltpacks with SlimLine Headsets (EASLT24G4SS)..... **737.50**
- 4 Simultalk 24G Beltpacks with ProLine Double Headsets (EASLT24G4PD)..... **912.50**
- 4 Simultalk 24G Beltpacks with ProLine Single Headsets (EASLT24G4PS)..... **860.00**
- 4 Simultalk 24G Beltpacks with SlimLine Double Headsets (EASLT24G4SD)..... **807.50**
- 4 Simultalk 24G Beltpacks with Ultra Single Headsets (EASLT24G4US)..... **899.99**
- 4 Simultalk 24G Beltpacks with Lazer Headsets (EASLT24G4LZ)..... **737.50**
- TCS 6-User Wired Intercom Station (EATCS)..... **279.95**
- Replacement Battery for Simultalk 24G (EASLT24GBAT)..... **12.00**
- AC Wall Charger for Simultalk 24G (EASLT24GCC)..... **14.95**
- Replacement NiMH Battery Pack (EATDX4EX)..... **16.70**
- TDX4N - NiCad Replacement Battery for TD-900 (EATDX4N)..... **12.99**
- TDXCC Deluxe Carrying Case for TD-900 Systems (EATDXCC)..... **185.00**
- COMSTAR XT-4 4-User Full Duplex Wireless Intercom (EAXT4)..... **3000.00**
- COMSTAR XT-5 5-User Full Duplex Wireless Intercom (EAXT5)..... **3595.00**
- ComPAK Com-Center and Ultralite CS Headset System (EACPKULLT4)..... **2200.00**

Datavideo

- ITC-100 8-User Base Station Intercom (DAITC100)..... **1056.00**
- ITC-100SL Beltpack for ITC-100 (DAITC100SL)..... **192.00**
- CB-3 - 65' Extension Cable for ITC-100 (DACB3Q)..... **48.00**
- CB-4 - 165' Extension Cable for ITC-100 (DACB4)..... **101.00**

Porta-Com

- PRO-540 4-User ProLink Dual-Ear Wireless Beltpack Intercom (POPPO540)..... **3153.00**
- PRO-540S 4-User ProLink Single-Ear Wireless Beltpack (POPPO540S)..... **3153.00**
- BP-2000 Beltpack (POBP2000)..... **234.00**
- AC20 - AC Power Adapter for PC-100 Power Console (POAC20)..... **46.00**
- B3-2000 Branch Box (POB32000)..... **122.00**

Telex

- BP-1002 Single-Channel Wired Intercom Beltpack (TEBP1002)..... **299.00**
- BP-2002 2-Channel Wired Intercom Beltpack (TEBP2002)..... **Log-on**
- BP-700 Alkaline Battery Holder for TR-700 and TR-800 (TEBP700)..... **53.00**
- BP-800-NM NiMH Battery Pack for TR-700 and TR-800 (TEBP800NM)..... **121.00**
- TW-5W 1-in/5-out Splitter Box (TETW5W)..... **195.00**
- BPA-2 - 1/4 Wave UHF Beltpack Antenna - Black (TEBPA2)..... **39.00**
- BPA-4 - 1/4 Wave UHF Beltpack Antenna - Green (TEBPA4)..... **Log-on**

Assistive Listening Systems

- Sennheiser** IS410 IR Headphone Assistive Listening System (SEIS410)..... **Log-on**
- Sennheiser** Set 840-TV - Wireless TV Listening System (SESET840TV)..... **279.95**

Conferencing Systems

- AKG** CBL 410 PCC Conference & VOIP Microphone (AKCBL410PCCB)..... **99.00**
- Bogen Communications** VHUB Conference Phone (BOVHUB)..... **259.94**
- MXL** AC-404 Portable USB Conferencing Microphone (MXAC404)..... **69.99**
- Phoenix Audio** Duet PCS Desktop Speakerphone (PHMT202PCC)..... **121.23**
- Phoenix Audio** Duet Executive Desktop Speakerphone (PHMT202EXE)..... **156.98**

**AD 071**

Camera Mixer (Single Input)

Ideal solution for field mixing, boom pole operation and camera mounted applications. Its portable yet rugged chassis features a single balanced line and mic level switchable XLR connector.

- 48v phantom power, high-pass filter, gain control and mic or line input selection. 1kHz tone injected into outputs

#AUD0711X.....**1233.00****DV PROMIX 3**

3-Channel Field Production and ENG Mixer

- 3 mic/line switchable XLR balanced inputs with switchable +48v phantom power
- Low cut filters and L/R & Center position switches on every input
- Tape / Direct input monitoring from video cameras

#PSDVP3.....**470.25**Power Supply for the DV ProMix 3 (PSPSDVPM3).....**23.75****ROLLS MX422**

4-Channel Professional Field Audio Mixer

- 4 servo-balanced XLR inputs; 2 transformer-balanced XLR outputs.
- Switchable 48v phantom power
- Switchable 100Hz low cut filters on each input
- Built-in limiter; calibrated VU meters
- Includes rugged canvas case and shoulder strap

#ROMX422.....**405.00****SOUND DEVICES MM-1**

Single Channel Portable Mic Preamp

- 120dB dynamic range and 10Hz to 50kHz bandwidth
- Balanced XLR mic input with switchable +48v, 12v and 12v-T phantom power
- Balanced monitor input
- 1/4" TRS headphone output
- 3-position low cut filter switch

#SOMM1.....**499.00****SOUND DEVICES 302**

3-Channel Mixer

- 3 switchable transformer balanced XLR mic/line level inputs
- Headphone monitor out with varying impedance
- Input and output limiting
- Channels 1 & 2 are stereo linkable
- +48v, +12v and +12v-T phantom power

#SO302.....**1595.00****AZDEN FMX-32A**

3-Channel Mic Field Mixers

- 3 XLR mic inputs each with 2 input settings
- Phantom power and limiters on each input
- 3 input level controls
- Master level control
- Channel-addressable (L-C-R) stereo XLR and mini outputs

#AZFMX32A.....**449.00****FMX-22** Portable Field Mixer (AZFMX22).....**309.00****ROLLS MX124**

Portable 4 Channel Stereo Mixer

- Individual phantom power
- Balanced XLR connectors
- Individual level control
- Low cut filter
- Headphones or alternate stereo outputs
- Runs on two 9v batteries

#ROMX124.....**137.95****SHURE FP33** 3-Channel Stereo Mixer

- Three switchable balanced XLR Mic/Line inputs
- Stereo XLR outputs
- 3.5mm monitor input and tape output jacks
- Mix Bus output
- Built-in tone oscillator; 4 headphone monitor modes

#SHFP33.....**1274.00**120v In-Line Power Supply for the FP33 (SHPS21US).....**8.99**PSC 25' XLR Betacam Breakaway Cable (PSFPSC1091F).....**232.75****SOUND DEVICES MixPre-D**

Compact Digital Field Mixer

- Mic/Line XLR inputs with peak limiters, high-pass filters, phantom power
- Inputs can be linked in standard or M-S stereo matrix mode
- 24-bit USB streaming output
- Slate Mic and Tone Oscillator
- Mic/Line/AES selectable digital outputs
- 16-Segment GaN LED Output Meter

#SOMIXPRED.....**899.00****SOUND DEVICES 552**

Portable 5-Channel Mixer and Recorder

- 5 XLR inputs
- Analog and digital outputs
- Flexible metering
- Built-in stereo recorder (records to SD/SDHC cards)
- Time Code input to time-stamp files

#SO552.....**3295.00**664 Six-Channel Portable Production Mixer (SO664).....**4595.00****AZDEN FMX-42**

4-Channel Mic Field Mixer

- Four XLR mic inputs
- Dual balanced XLR line or mic level switchable outputs
- 2 channel addressable outputs
- Switchable limiters on both inputs

#AZFMX42.....**519.00**#AZFMX42A (adds 10-pin camera return for video).....**599.00****ROLLS MX410**

4-Channel Mic Mixer

- 4 balanced XLR inputs each with switchable phantom power and level control
- 2 transformer-balanced mic/line switchable XLR outputs
- 3.5mm headphone jack with level control
- Powered by two 9v batteries, or included power supply
- Includes rugged canvas case and shoulder strap

#ROMX410.....**269.95****SOUND DEVICES MP-1**

Single Channel Portable Mic Preamp

- Transformer balanced XLR mic input and line level output
- 66dB of gain in 11 steps
- Peak Limiter
- Low-Cut Filter
- Just 3" wide and 5" deep, runs on 2-AA batteries for 24 hours

#SOMP1.....**399.00****Sound Devices Accessories****CS-3:** Production Case for 302 or MixPre (SOCS3).....**160.00****CS-MAN:** Utility Case for 302 or MixPre (SOCSMAN).....**14.40****XL-10:** Breakout/Extension Cable for 442/552 (SOXL10).....**258.00****XL-1B:** 12" TA3-to-TA3 Female Cable (SOXL1B).....**32.40****XL-2:** 15" TA3-F to XLR (Pair) Cable for 442 (SOXL2).....**72.00****XL-2F:** 15" TA3-F to XLR Cable for 744 (SOXL2F).....**72.00****XL-3:** 12" Mini Male to TA3-F Connector Cable (SOXL3).....**48.00****XL-4:** Package of 4 TA3-female connectors (SOXL4).....**30.00****XL-H:** 4-pin HR10-7P-4P Power Connector (SOXLH).....**21.60****XL-NPH:** NP-1 Power Adapter with 12" Cable (SOXLNPH).....**86.40****XL-WP3:** Universal Power Supply for MM-1 (SOXLWP3).....**86.40****XL-WPH3:** 45W DC Power Supply for Mixers (SOXLWPH3).....**98.40****XL-B2:** Spare Lithium-Ion Battery (SOXLB2).....**78.00****XL-CAM:** Camera Mount Bracket for MixPre-D (SOXLCAM).....**96.00****Field Audio Press Boxes****PRESSMITE** Active Press Box (WHPM).....**815.00****PRESSPOWER2** Active Press Box (WHPP2).....**1550.95****PSC** Press Train Press Box (PSPT2).....**495.00****Whirlwind****PB06** 1 Line In to 6 Mic Out Passive Press Box (WHPB06).....**289.95****PB12** 1 Line In to 12 Mic Out Passive Press Box (WHPB12).....**405.00**

800-947-1186 | 212-444-6686

Accessories for Field Mixers

Azden

- Carrying Case for FMX-32 (AZFMX32C).....**26.95**
- Carrying Case for FMX-42/FMX-42A (AZFMX42C).....**29.00**

Canare

- 15' Breakaway Cable for Portable Mixers (CABACX15).....**189.95**
- 25' Breakaway Cable for Portable Mixers (CABACX25).....**199.95**

Petrol

- PSG01 Deca Eargonizer Bag, Small (PEPS601).....**199.95**
- PSG05 Deca Heavy Duty Harness (PEPS605).....**114.66**
- PSG14 Deca Lightweight Audio Bag (PEPS614).....**241.80**
- Deca Sound Man Rain Poncho, Black (PEPS606).....**128.70**

Porta Brace

- MX-24 Mini Audio Mixer Case (POMX24MINI).....**138.00**
- MX-24 Case for Shure FP-24 (POMX24).....**164.05**
- MXC-302 Case for Sound Devices 302 (POMXC302).....**198.77**
- MXC-302 MINI Case for 302 (POMX302MINI).....**149.00**
- MXC-33 Case for Shure FP-33 (POMXC33).....**198.77**
- MXC-42A Mixer Case with RM-Multi Case (POMX42A).....**120.65**
- MX-42AB Audio Case for Azden FMX-42 (POMX42AB).....**120.65**
- MX-FMX42 Mixer Case in Blue (POMXC42A).....**181.41**
- Mixer Case for Azden FMX-42 in Black (POMXC42AB).....**181.41**
- MXC-552 Audio Combination Case (POMXC552).....**207.45**
- MXC-552R1 Audio Combination Case (POMXC552R1).....**224.81**
- AO-4 Audio Organizer Case (POA04).....**259.53**
- AO-FLEX2 Audio Organizer Case, Blue (POAOFLEX2).....**227.98**
- AO-FLEX2 Audio Organizer Case, Black (POAOFLEX2B).....**268.21**
- AO-FLEX2EX Audio Organizer Case, Blue (POAOFLEX2EX).....**257.49**
- AO-FLEX2EX Audio Organizer, Black (POAOFLEX2EXB).....**302.93**
- AO-FLEX4 Audio Organizer Case, Blue (POAOFLEX4).....**302.93**
- AO-FLEX4 Audio Organizer Case, Black (POAOFLEX4B).....**302.93**

Remote Audio

- Stereo 1/8" Mini cable with -50dB Mic Pad (RECAFPAD).....**34.99**
- Y output cable with TA3-F to 2 XLR-M connectors for 20' Betacam Cable for FP33, FP32A (RECABCFFP33).....**239.99**
- ENG Breakaway Cable for Sound Devices (RECABSD552).....**269.99**
- 18" XLR-F to 1/4" TRS Phone Cable (RECAFX14J18).....**23.99**
- 18" XLR-F to TA5-F Mic Level Cable (RECALECL35M).....**35.99**
- 18" XLR to XLR Right Angle Jumper Cable (RECAJ18RT).....**30.99**
- XLR-Female to RCA Phono Male Cable (RECAFXRCA).....**22.99**
- Sound Devices 442 Y Output Cable (RECASD442TOY).....**44.99**
- Unbalanced Line Stereo TA3-F to Stereo 3.5mm (RECASDT).....**23.99**
- XLR-M to 1/8" mini for Zaxcom STA100 (RECA3M18MS).....**24.99**
- Dual 3-Pin XLR-F to 5-Pin Angled XLR-M (RECASTX5MR).....**63.99**
- NP-1 Cup Adapter with 4-pin Hirose (RENPADCSQN).....**69.99**

Sescom

- Mini-Link Line to Mic Level Interface (SEDSLRLM).....**86.95**
- SES-MKP-29 Single-Channel XLR Volume (SESMKP29).....**35.95**
- Impedance Matching Transformer Cable (SESHZL14XM).....**19.95**

Field Audio Battery Power

- PSC NP-1 Battery Cup for Power Star Mini (PSNP1).....**47.45**
- QUE AUDIO QBA2 Battery for QMSG1 (10) (QUQBA2).....**15.99**

Cable Techniques

- 2" Hirose 4 Battery Bud Cable (CABBSDMX12).....**66.00**
- 15" NP-1 Cap to Hirose 4 Battery Bud Cable (CABBNP).....**68.00**
- Hirose to Dual Right-Angle DC Cable (CABBAG242).....**52.00**
- Battery Bud II DC Power Distribution Box (CABB002).....**199.00**
- CT-CAM-8/9 Right Angle DC to Hirose 4-Pin (CACTCAM89).....**52.00**
- TA3F to TA3F Emergency Mix Bus Cable (CACTMB324).....**18.00**

Remote Audio

- BDSv4 Battery Distribution System (REBDSV4).....**189.99**
- BDSv4U Battery Distribution System (REBDSV4U).....**239.99**
- CL33Y BDS "Y" Style Power Output Cable (REBDSCL33Y).....**43.99**
- 18" BDS Power Input Cable from NP-1 (REBDSNPADW).....**47.99**
- CL33 - BDS Power Output Cable (REBDSCL33).....**24.99**
- CSQN BDS Power Output Cable (REBDSCSQN).....**43.99**
- 24" BDS Power Output Cable for USB Devices (REBDSUSB).....**35.99**

EDIROL R-44

4-Channel Portable Recorder

- Record 4 channels of 24-bit/192kHz to SD/SDHC card
- 4 XLR/TRS combo inputs, phantom power for mics
- 4 RCA outputs, headphone output
- Built-in stereo mics and speaker
- Built-in effects • USB 2.0



- #EDR44.....**1095.00**
- #EDSSBR44 (case for R-44).....**99.00**

Fostex DC-R302

3-Channel Mixer and Recorder

- 3 XLR inputs with 48V phantom power
- 24-bit/96kHz recording
- Mic and line outputs
- 3-channel mixer with HP filter and limiter
- Tripod mountable with DSLR mount; remote start
- Sync headphone monitoring • AC or battery-operated



- #FODCR302.....**999.99**

KORG MR-2

1-Bit Hand-Held Digital Audio Recorder

- Ultra high-quality 1-bit recording
- Records to SD/SDHC Cards
- Rotating XY Stereo Condenser Mic
- Bass EQ, Limiter, and Low-Cut Filter
- USB 2.0 Connector
- Includes AudioGate Conversion Software



- #KOMR2.....**499.00**

marantz® PMD661 mkII

Compact SD/SDHC Digital Recorder

- WAV or MP3 recording up to 24-bit/96kHz resolution
- Built-in mics and dual mic/line XLR inputs with +48v phantom power
- S/PDIF and 3.5mm mini line inputs
- Stereo RCA line outputs
- Built-in speakers; headphone jack
- USB 2.0 and on-board editing



- #MAPMD661MKII.....**659.00**
- #MAPRC661 (case for the PMD661).....**69.00**

Rycote Mini Windjammer for the PMD661 (RYMWM661).....**58.00**

Porta Brace Field case for the PMD661 (POARPM661).....**172.73**

NAGRA PICO

4GB Handheld PCM/MP3 Recorder

- Solid-state recorder designed to capture PCM WAV files as well as MP3 files. Features 4GB of internal storage, stereo pair of built-in high-sensitivity cardioid mics and over 40 hours of operation on two AA batteries. PICO offers extra options like automatic gain control, a low cut filter, and VOR sound-activated recording. It is also fitted with several pre-programmed equalizer settings to enhance playback.



- #NAPICO.....**299.00**

Fostex FR-2LE

Compact Flash Field Recorder

- 2-channel recorder
- Records BWF or MP3 files to CF or Microdrive cards at up to 24-bit/96kHz resolution.
- Time stamps .wav or .MP3 files
- Pre-record buffer and RAW (Read After Write) confidence monitoring



- #FOFR2LE (with wired remote control).....**599.00**
- #POARFR2LE (Portabrace Audio Case for FR-2LE).....**172.73**

iKEY-AUDIO M3+

Portable Digital Audio Recorder

- Records .WAV and MP3 files to SD/SDHC cards
- 3.5mm mic and line inputs
- 3.5mm headphone/line output
- USB 2.0 interface
- 3-level input gain switch and an adjustable record level with a digital input VU meter
- Can be tripod mounted



- #IKM3P.....**51.00**

marantz® PMD620 mkII

Digital Field Recorder

- Record WAV or MP3 files to SD/SDHC cards
- Built-in mic capsules for stereo recording
- Mic and line level mini inputs; mini line out
- Built-in speaker and headphone output
- On board editing and USB connection
- Includes strap and tripod/belt clip adapter



- #MAPMD620MKII.....**429.00**
- #MAPRC620 (Nylon Case for PMD620).....**45.00**
- #MADA620PMD (AC Adapter for PMD620).....**Call or Log-on**

marantz® PMD671

Compact Flash Field Recorder

- 24-bit/96 kHz recording of MP3, MP2, WAV, and BWF file formats
- USB 2.0 and SPDIF digital I/O
- 48v phantom power
- Multiple selectable sample rates and over 40 assignable quality settings
- EDL marking for on-the-fly file creation and management



- #MAPMD671.....**1059.00**
- #MADA670PMD (AC Adapter for PMD671).....**Call or Log-on**
- #MACDR310 (2-Channel Portable MP3/CD Recorder).....**1119.00**

NAGRA LINO

Handheld PCM/MP3 Recorder

- Portable SD card recorder can store 16.5 hours of 24-bit/96kHz WAV audio on a 32GB card. It can also record and playback MP3 files, allowing it to be used as a portable music player as well. The dual high-sensitivity mics enable quality audio capture with high dynamic range. Record 10 hours on two AA batteries. Features VOR (Voice Operated Recording) and switchable Automatic Gain Control.



- #NALINO.....**499.00**

NAGRA NAGRA-SD

Digital Audio Recorder

- Records linear PCM, MP2, and MP3 up to 24-bit/96kHz to SD card
- Interchangeable clip-on mics available
- 3.5mm mic and line inputs
- Built-in speaker • USB 2.0 port
- Runs on two AA batteries



#NANAGRASD **975.00**
 Stereo Mic Input Cable For ARES-M (NACMMICS)..... **159.95**
 Omni-Directional Mono Mic for ARES-M (NANMMICMI)..... **184.95**
 Clip-On Stereo Mic for ARES-M (NANMMICSII) **329.95**

Roland R-05

Portable 24-bit Digital Audio Recorder

- WAV or MP3 recording up to 24-bit/96kHz
- Built-in stereo mic • USB 2.0 port
- 3.5mm mic and line inputs
- Built-in reverb • Onboard editing functions
- Loop playback and speed adjustment
- 2-sec. pre-record function
- Automatic record, song split, and level adjust



#ROR05..... **199.00**
 R-05, CS-10EM, OP-R05S Package (R03DAUDRECPK)..... **299.00**

SOUND DEVICES 702 • 702T

Portable Digital Recorder with Time Code

- 24-bit/192 kHz recording
- M/S stereo monitoring/recording
- Two mic preamps with phantom power, limiters & high-pass filters
- FireWire port • AES/EBU & S/PDIF digital I/O
- MP3 playback • Records to CompactFlash cards



#S0702..... **1975.00**
 #S0702T (with time code functionality)..... **2595.00**

TASCAM DR-05

Portable Digital Audio Recorder

- Records WAV and MP3 up to 24-bit/96kHz
- Records to microSD or microSDHC cards
- Integrated omnidirectional condenser mics
- Stereo mic/line input (with phantom power)
- Integrated speaker and headphone jack
- Automatic and manual level setting, limiter and low-cut filter; Peak Reduction feature
- Self-timer recording; variable speed playback
- Built-in chromatic tuner

#TADR05..... **79.88****TASCAM BB-800**

Portable Digital Audio Recorder

- Records to SD/SDHC Cards
- WAV and MP3 Recording
- 4 built-in microphones
- XLR Mic inputs with Phantom Power
- 10W Stereo Speakers
- Battery or AC Power
- Includes wireless remote

#TABB800..... **159.99****OLYMPUS LS-14**

Linear PCM Recorder

Has built-in stereo directional mics as well as an omni pattern center microphone. This three mic array is designed to capture lower bass ranges and deliver high fidelity recordings. Records 24-bit / 96 kHz PCM (WAV) as well as MP3 file. There's also a built-in metronome and tuner as well as overdubbing and a pre-recording function. Has a micro SD slot and 4GB of memory.



#OLLS14..... **199.99**
 LS-10S Stereo Handheld Audio Recorder (OLLS10S)..... **179.99**

Roland R-26

6-Channel Digital Audio Recorder

- WAV/BWF, MP3 recording up to 24-bit/96kHz
- Omni and directional stereo mics
- XLR/TRS combo inputs and 3.5mm mic input
- Writes to SD/SDHC Cards
- Touchscreen LCD
- 48v Phantom Power
- High-speed USB

#ROR26 (with Sonar LE software)..... **499.00****SOUND DEVICES 722**

2-Channel Portable Recorder

- 24-bit/192kHz recording to 160GB drive or CF cards
- WAV, BWF, and MP3 formats
- Analog and digital connectors • Word Clock I/O



#S0722..... **2595.00**
 #S0744T (4-channel Time Code Recorder)..... **4195.00**

TASCAM DR-07mkII

Portable Digital Audio Recorder

- Extremely Compact • Records WAV or MP3
- Records to microSD/SDHC Flash Memory
- Adjustable Mics
- 3.5mm Mic/Line Input with Plug-in Power
- 3.5mm Headphone/Line Output
- Integrated Speaker • USB 2.0 Port
- Uses AA Batteries • Accessories Included

#TADR07MK2..... **119.88****TASCAM DR-100 MK2**

Portable Digital Audio Recorder

- Records WAV or MP3 up to 24-bit/96kHz to SD/SDHC memory cards
- 4 built-in mics (2 cardioid and 2 omni) with analog limiting and filtering
- Dual XLR inputs with +48v phantom power
- Built-in speaker and headphone output
- S/PDIF input from an external device
- Integrated mount for attachment to mic stand

#TADR100MKII (includes remote control)..... **257.00****OLYMPUS LS-100M**

Multi-Track PCM Recorder

- Records PCM & MP3 up to 96kHz/24-Bit
- Two 90° stereo condenser microphones
- Left & Right XLR / Phone combo inputs
- Multi-Track recording up to 999 tracks
- Simultaneously edit up to 8 tracks
- Voice Sync, Play Sync & Overdubbing
- 4GB internal memory and SD card slot

#OLLS100..... **399.99****SONY PCM-M10**

Portable Audio Recorder

- WAV or MP3 recording up to 24-bit/96kHz
- Built-in stereo mic • USB 2.0 port
- Records to 4GB memory, or to Micro SD or Memory Stick Micro cards • Pitch control
- 3.5mm mic and line inputs • 5-second pre-record buffer



In Black (SOPCMM10B), White (SOPCMM10W) or Red (SOPCMM10R) **249.99**
 #SOCKSM10 (Carrying Case Speaker for PCM-M10)..... **59.99**
 #SOADPCM2 (Wind Screen for PCM-M10) **49.95**

SOUND DEVICES S0788T • 788T-SSD

8-Channel Portable HD Recorder

- 24-bit/192kHz recording with full read/write time code to internal drives, CF cards or external Firewire drives.
- (8) mic preamps with phantom, limiters, and high-pass filters
- 12 total recording tracks • AES/EBU & S/PDIF digital I/O



#S0788T (with internal 160GB hard drive)..... **6395.00**
 #S0788TSSD (with internal 256GB SSD drive)..... **6649.00**

TASCAM DR-40

4-Track Digital Audio Recorder

- Adjustable Condenser Mics
- WAV/BWF and MP3 recording to SD/SDHC cards
- XLR and 1/4" combo inputs
- Phantom power • USB 2.0
- Integrated speaker
- 3.5mm headphone/line Output
- Battery, AC, or USB Power

#TADR40..... **Call or Log-on****TASCAM BB-1000CD**

Portable CD/SD Recorder

- 4 built-in mics for 360° recording, or use the 2 XLR mic inputs with +48v phantom power
- Record WAV files to CD, and WAV or MP3 files to the SD card.
- Transfer recordings from CD to SD cards and vice-versa
- Variable speed audition; Loop playback is also available
- Built-in 10w speaker system; metronome and chromatic tuner

#TABB1000CD..... **327.72**

800-947-1186 | 212-444-6686

TASCAM DR-680

8-Track Portable Recorder

- Records 8 tracks at up to 24-bit/96kHz to SD/SDHC cards
 - Record a stereo track at up to 24-bit/192kHz, as well as up to 4 channels of MP3 audio
 - 4 XLR/TRS mic/line combo inputs and two 1/4" mic line inputs, with phantom power, 60dB of gain, low cut filter, and limiter
 - 6 RCA unbalanced outputs; digital S/PDIF I/O ; onboard mixing
- #TADR680 **699.00**
 #TACSDR680 (CS-DR680 Carrying Case for DR-680)..... **64.97**



TASCAM HD-P2

Portable 2-Channel CF Recorder

- Records BWF files up to 24-bit/192kHz to CF cards
 - Built-in limiter
 - 48v phantom power
 - 20dB Pad, High-pass filter and 10-sec. pre-record
 - Built-in speaker
 - Coaxial SPDIF digital I/O, Time Code in, Video and Word Clock In, Firewire output
- #TAHDP2 **699.95**
 Carry Case for HD-P2 (TACSP2)..... **39.00**



YAMAHA POKETRAK W24

Pocket Recorder

- 2GB internal memory and microSD card slot
 - Records PCM, MP3 up to 24bit/96kHz
 - Integrated XY stereo mic
 - Built-in speaker and 3.5mm headphone jack
 - Integrated tuner and metronome function
 - Peak Limiter, 5-band EQ, High-pass filter
 - Slow, normal, and fast playback modes
 - Runs on one AA battery
 - Includes wireless remote, CUBASE A15 software
- #YAPTW24..... **229.99**



ZOOM H2n

Portable Digital Audio Recorder

- Records WAV or MP3 up to 24-bit/96z to SD/SDHC cards
- 5 built-in mic capsules enable XY stereo, 2- and 4-channel surround, and a mid-side
- Automatic Gain and Lo-Cut Filter
- Variable speed playback and key control
- Built-in compressor/limiter
- Built-in tuner and metronome



#ZOH2N..... **179.99**

TASCAM HS-P82

8-Channel Field Audio Recorder

- Has 8 XLR mic inputs, each with phantom power and analog limiting. In addition to the 8 individual tracks, a stereo mixdown can also be recorded for instant use during editing. Captures audio at up to 24-bit/192kHz onto CompactFlash cards. Has a set of AES/EBU connectors, SMPTE timecode I/Os, video, and word sync connectors.
- #TAHP82 **3599.99**



YAMAHA POKETRAK C24

Pocket Recorder

- World's lightest recorder—only 2 oz. with battery
 - Records Linear PCM, MP3 up to 24bit/96kHz
 - 2GB internal memory and microSD card slot
 - Built-in stereo mic, on board Speaker
 - Built-in Tuner and Metronome
 - Peak Limiter, 5-band EQ, High-pass filter
 - Slide-out USB 2.0 connector
 - Includes mic stand attachment clip and Cubase A15 software
- #YAPT24..... **149.99**



ZOOM H1

Ultra-Portable Digital Audio Recorder

- XY stereo mic
 - Records WAV and MP3 up to 24-bit/96kHz
 - Records to microSD/SDHC cards
 - 3.5mm mic/line input, headphone/line output
 - USB 2.0 connectivity
 - Built-in speaker; backlit LCD display
 - Records 10 hours on one AA battery
- #ZOH1 **99.99**
 #ZOAPH1 (APH-1 Accessory Package for H1)..... **24.00**
 WindTech MM-52 Mic-Muff for Zoom H1 (WIMM52) **24.95**



ZOOM H4n

Portable 4-Track Recorder

- Dual function 4-track and stereo modes.
 - Built-in mics in X/Y configuration can be rotated to select 90° or 120° recording pattern
 - Two XLR/1/4" combo inputs with phantom power
 - Integrated tuner and metronome
 - Records up to 24-bit/96kHz to SD/SDHC cards
- #ZOH4N..... **269.99**
 Porta Brace AR-ZH4 Case for Zoom H4/H4n (POARZH4) **77.25**



Additional Recorder Accessories

- Eidiol / Roland CS-15S Compact Stereo Mic (EDCS15S).....129.99**
- Gator Cases G-BROADCASTER Utility Bag (GABDR).....79.99**
- Gator Cases Micro Recorder Pack (GAGMICROPACK)34.99**
- Korg KA193 - 4.5V AC Adapter (KOAPX)9.62**
- Lowepro S&F Audio Utility Bag 100 (LOSFALB).....74.95**
- Olympus WJ-4 Windjammer for LS-100 (OLWJ4100).....49.99**
- Remote Audio Timecode Cable (RECATIOBNC).....75.99**
- Rycote Portable Recorder Suspension (RY41119)95.00**
- SKB Waterproof Case for Zoom H4N (SK3109074B01).....69.99**

- Strut STR-H4n Protective Cover for H4n (STRH4N).....74.99**
- Strut STR-DR100 Case for Tascam DR-100 (STRDR100).....74.99**
- Switronix Powertap Converter Cable 1/4n (SWXPZOOM5).....74.95**
- Tascam BP-6AA External Battery Pack (TABP6AA).....24.13**
- Tascam BP-L2 Battery Pack for DR-1 or GT-R1 (TABPL2).....29.21**
- Tascam RC-10 Wired Remote Control (TARC10).....39.99**
- Tascam PS-1225L 12V Power Supply (TAP1225L)49.95**
- WindTech MM-50 Mic-Muff Windscreen (WIMM50)24.95**
- WindTech MM-51 Mic-Muff Windscreen (WIMM51)24.95**

Accessories for Recorders

K-Tek

- Topper Windscreen for DR-40 (KTKTDR40), Zoom H1n (KTKTH1), Zoom 3HD (KTKTQ3HD), Tascam iM2 in Black (KTKTIM2), Tascam iM2 in White (KTKTIM2W)..... **26.10**
- Topper Windscreen for H2n (KTKTZOOMH2N), H4n (KTKTZOOMH4N) or Tascam DR-100 (KTKTDR100) **40.50**

Marantz

- RB1651:** NiMH Battery for PMD Series (MARB1651) **Log-on**
- RC600:** Wristwatch-style wired remote (MARC600) **Log-on**

Porta Brace

- AO-1.5X Organizer in Blue (POA015X) or Black (POA015XB) **302.93**
- AR-7 Audio Recorder Case (POAR7)..... **190.09**
- Recorder Case for Tascam AR-P82 (POARP82) **239.10**
- Recorder Case for Tascam HD-P2 (POARHDP2) **172.73**
- Recorder Case for Edirol R-4 (POARR4)..... **158.92**
- Recorder Case for for AR-R26 (POARR26) **77.25**
- Recorder Case for DR-100 (POARDR100)..... **77.25**
- Recorder Case for Tascam DR680 (POARDR680) **164.05**

Petrol

- PS602** Deca Eargonizer Bag, Large (PEPS602)..... **257.40**
- PS603** Deca Eargonizer Bag, X-Large (PEPS603) **304.98**
- PS607** Deca Mixer Bag (PEPS607)..... **147.42**
- PS615** Digital Recorder Pouch (PEPS615) **47.58**

Roland

- CS-10EM Binaural Mics/Earphones (ROCS10EM)..... **129.00**
- Cover/Windscreen Set for R-26 (ROOPR26CW)..... **89.00**
- Mic Stand Adapter for R-05/R-09HR/R (ROOPMSA1)..... **19.99**
- Silicone Case for R-05 (ROOPR05S)..... **18.99**

Rycote

Mini Windjammer:

- For Tascam iM2 (RYMWTASIM2), DR-07 (RYMWTDR07MK2), DR-40 (RYMWTDR40), Zoom H1 (RYMWZHI1FWS) or Zoom H2n (RYMWZH2N)..... **59.00**
- For Zoom H2 (RYMWH2), Sony PCM-M10 (RYMWJSPCMM10), Zoom H4n (RYMWJZH4N), Olympus LS-20M (RYMWOL20M), Roland R-05 (RYMWR05), Roland R-26 (RYMWR26) or Tascam DR-100 (RYMWT100) **49.00**
- Audio Kit for:** Roland R-26 (RY046011), Sony PCM-D50 (RY046002), Tascam DR-100 (RY046003), Tascam DR-40 (RY046015), or Zoom H4n (RY046001)..... **159.99**

Sony

- Windscreen for PCM-D1 and PCM-D50 (SOADPCM1) **43.95**
- Carrying Case for PCM-D50 (SOLCPCMD50G)..... **29.95**
- Carrying Case for PCM-M10 (SOLCPCMMM10G)..... **24.95**
- VCT-PCM1 Tripod Stand for PCM-D1/D50 (SOVCTPCM1) **59.95**

Sound Devices

- Clear LCD Cover for 7-Series (4 pack) (SOXLLCD)..... **30.00**
- CS-5 Nylon Production Case for 552 or 788T (SOCS5)..... **250.00**
- XL-L 30" Lemo-5 to Lemo-5 Cable (SOXLLL)..... **90.00**
- CL-8 Mixing Control Surface for 788T (SOCL8)..... **1185.00**
- XL-LB2 31" LEMO-5 to BNC I/O Cable (SOXLLB2)..... **115.20**
- XL-LX LEMO-5 to 3-Pin XLR M/F "Y" Cable (SOXLLX)..... **90.00**
- CL-WIFI Interface for 788T (SOCLWIFI) **298.80**

Zoom

- Foam Windscreen for H2 (ZOH2WS)..... **9.99**
- Repl. Foam Windscreen for H4n (ZOH4NWS)..... **9.95**
- AD-14 AC Adapter for H4n (ZOAD14)..... **19.27**
- RC4 Remote Control for H4n (ZORC4)..... **23.80**
- Mic Clip Adapter for H2 & H4 (ZOMSAH4)..... **8.95**
- APH-2n Accessory Package for H2n (ZOAPH2N) **38.97**

JK Audio

THAT-2

Telephone Handset Audio Tap



Connecting between the telephone receiver and base, the THAT-2 is designed to capture audio to record and play sound bytes or to send IFB dialog over phone lines. Features balanced and unbalanced

XLR and RCA I/O connectors to send line level signal down phone lines or capturing a mix of send and receive audio. A 3-position switch enables THAT-2 to be used with either a carbon, dynamic or electret style receiver. Level adjust dials provide control over send and receive levels.

#JKT2 **213.75**

QuickTap

Telephone Handset Audio Interface

Simple, passive telephone tap designed for capturing telephone conversations. The QuickTap features a mono 1/8" mini output which can be used to send a mix of both sides of the conversation to recording devices, amplifiers, etc. Lightweight and portable, the QuickTap connects between the telephone handset and telephone base and requires no external power.



#JKQT **56.05**

ComPack

Universal Telecom Interface

Designed for remote broadcasts, IFB feeds, or telephone interviews, ComPack bridges the gap between cell phones, analog phones, PBX systems and professional audio sources. Also functions as a simple telecom interface for an existing belt-pack intercom system. This feature provides a full-duplex, always-on connection to any telephone network.

#KCOMP **470.25**

InLine Patch - Telephone Recorder Interface (JKINLINE) **256.50**

CellTap - Wireless Phone Interface (JKCELLTAP) **75.05**

AutoHybrid - Telephone Audio Interface (JKAUTO) **185.25**

BluePack Bluetooth Wireless Interview Tool (JKBLUE) **470.25**

Broadcast Host (JKHOST) **470.25**

THAT-1 Telephone Interface (JKT1) **142.50**

Daptor One Phone Adapter (JKDAP1) **113.05**

Daptor Two Wireless Phone Audio Interface (JKDAP2) **166.25**

Daptor Three BT Cell-Phone Audio Interface (JKDAP3) **356.25**

Voice Path - Telephone Handset Audio Tap (JKVOICE) **103.55**

QuickTap-IFB - Telephone Handset Tap (JKQTIFB) **118.75**

BlueDriver-F3 BT Wireless Audio Interface (JKBDF3) **236.55**

BlueKeeper Wireless Audio Gateway (JKBK) **470.25**

BSET-HS1 Wireless Bluetooth Headset (JKBSETHS1) **170.05**

BlueSet Wireless Headset Interface (JKBSF4) **236.55**

COMP ComPack Universal Telecom Interface (JKCOMP) **470.25**

PBXport PBX Digital Hybrid (JKPBXPORT) **783.75**

RemoteMix 4 Portable Broadcast Mixer (JKRM4) **1325.25**

RemoteMix Sport Phone Line / Handset Interface (JKRMS) **945.25**

TAP-1 Telephone Audio and Power Interface (JKTAP1) **232.75**

Desktop Digital Hybrid Telephone Interface (JKUHOST) **616.55**

GuestModule 1 - Remote Keypad (JKGM1) **132.05**

Innkeeper 1x Digital Hybrid - Desktop (JKINN1X) **755.25**

Innkeeper 2 Digital Hybrid (JKINN2) **1420.25**

innkeeper LTD Digital Hybrid - (JKINNLTD) **546.25**

Innkeeper 1rx Digital Hybrid - Rack-Mount (JKINN1RX) **831.25**

Innkeeper 4 Digital Hybrid (JKINN4) **1705.25**

Innkeeper PBX Digital Hybrid Multi-Line (JKINNPBX) **470.25**

PS009 Power Supply for Innkeeper (JKPS009) **23.95**

Communications & IFB

IFB & Cueing Hardware

Comtek

M-216 - Wireless Transmitter (Option P7) (COM2160P7) **569.60**

PR-216 Beltpack IFB Receiver (216-217 MHz) (COPR216) **361.60**

JK Audio

RemoteAmp Headphone/Earpiece Amp (JKRAMPA) **204.25**

Lectrosonics

IFB-R1a UHF Belt-Pack Receiver: in Frequency 21 (LEIFBR1A21), 22 (LEIFBR1A22) 24 (LEIFBR1A24), 25 (LEIFBR1A25) or 26 (LEIFBR1A26) **554.00**

IFBT4 Frequency-Agile IFB Transmitter in Frequency Block 21 (LEIFBT421), 22 (LEIFBT422), 23 (LEIFBT423), 24 (LEIFBT424), 25 (LEIFBT425) or 26 (LEIFBT426) **845.00**

PR1A Leather Pouch (LEPR1A) **19.60**

PSC

Inductive Neck Loop for Inductive Earpiece (PSINL) **173.90**

Remote Audio

EAR BUD - Single Clip-On Earphone (REEB) **13.99**

EAR BUD - Single Clip-On Earphone - 6-Pack (REEB6) **69.99**

Surefire

EarPro EP1 CommEar Comfort Earpieces:

Left Ear Small (SUEP1LS2) or Medium (SUEP1LM2), Right Ear Small (SUEP1RS2), Medium (SUEP1RM2) or Large (SUEP1RL2) **10.76**

EarPro EP2 CommEar Boost Earpieces: Left Ear Small (SUEP2LS2) or Medium (SUEP2LM2), Right Ear Medium (SUEP2RM2) **11.66**

Telex

C-5 Repl. Ear Cushion Kit for HR Series Head (TECS5) **15.00**

CCS-12 - Earbud Repl. Cushion Covers - 12 (TECCS12) **7.00**

CES-1 - Earslet Kit for Telex IFB (TECES1) **Call or Log-on**

CES-2 Earslet Kit with RTV-04/CMT-98/ET-4 (TECES2) **80.00**

CMT-98 5' (1.5m) Headphone Cable (TECMT98) **29.00**

EMV-2 - Earslet Kit for Telex IFB (TEEMV2) **40.00**

ET-2 Acoustic Eartube with Coiled Cable for IFB (TEET2) **29.00**

ET-3 Acoustic Eartube with Straight Cable for IFB (TEET3) **29.00**

ET-4 -Acoustic Eartube with Coiled Cable for IFB (TEET4) **29.00**

SEB-1 Single Earphone with Cable (TESEB1) **11.00**

TR-16 16-Channel Wireless IFB Receiver (TETR16) **Call/Log-on**

TR-16 16-Channel Wireless IFB Base Station (TETT16) **Call/Log-on**

Listen-Only IFB Earslet Station (TEIFB325) **209.00**

Voice Technologies

VT600T - IFB Earpiece with Coiled Tube (VOVT0085) **159.00**

Standard Earpiece (Beige) (VOVT0217) **6.00**

Otto Engineering

V1-10437 Single IFB Earphone Kit

IFB and personal monitoring earphone with a 48" straight cable and an 1/8" miniplug connector. An attached clip secures the base to a shirt or jacket.

#OTV110437 **44.95**



Inductive Wireless IFB Ear Receiver

In-ear IFB or surveillance monitoring earphone that secures in the right ear canal. Use with Otto's Flat Pack Inducto or Neck Loop-style Inductor, to create the inductive field that transmits the remote radios' sound to the receiver. (OTV110611) **229.95**

Clear Eartip - 10-Pack (OTC100569) **9.79**

Clear Eartip - 25-Pack (OTC101206) **24.95**

Acoustic Tube with Clear Eartip (OTC101199) **7.74**

Acoustic Tube with Clear Eartip for IFB (OTC10119905) **29.95**

Flexible Open Ear Insert - Left Ear (OTC806573LM) **14.95**

Flexible Open Ear Insert - Right Ear (OTC806573RM) **14.95**

Batteries for Wireless IFB Ear Receivers (4) (OTC819021) **10.99**

Headsets and Accessories



Audio-Technica

BPHS1 Broadcast Stereo Headset (AUBPHS1) **199.00**

Beyerdynamic

DT108 - 200/400 Ohm (BEDT108400B) or 200/50 Ohm

Single Sided Gray Headset (BEDT10850B) **199.00**

DT109 - 200/50 Ohm Single Sided (BEDT10950B) **279.00**

DT234 Pro Dual-Ear Headset (BEDT234P) **79.00**

DT 280 Single-Ear Closed-Back Headset (BEDT280MK225)

or (BEDT280MK228) **299.99**

Padded Earcushions for DT250/DT280 (BEEDT250V) **24.00**

Connecting Cables for DT108 and DT109:

K109.28 Connecting Cable with XLR-4F (BEK1092815) **56.90**

K109.38 Connecting Cable with XLR-M5 (BEK1093815) **54.90**

K109.40 Connecting Cable with XLR-M (BEK1094015) **68.90**

K109.42 Connecting Cable with XLR-4M (BEK1094215) **55.90**

K190.28 Connecting Cable with XLR-4F (BEK19028) **59.90**

K190.39 Connecting Cable with XLR-M5 (BEK19039) **69.90**

K190.40 Connecting Cable with XLR-M (BEK1904030M) **75.90**

Eartec

Cyber Single Ear Headset (EACTD) **22.75**

Cyber Behind-the-Neck Headset (EACYPB24G) **24.95**

Loop On-Ear Headset (EALO24G) **22.75**

Lazer Single-Ear Intercom Headset (EALZ4XLR) **69.95**

ProLine Double-Ear Headset (EAPROLINEDC) **125.00**

ProLine Single-Ear Headset (EAPROLINESC) **99.99**

SlimLine Single-Ear Headset (EASLIMLINESC) **68.25**

Ultra Heavy-Duty Dual-Ear Headset (EALUTRADTCS) **149.95**

Ultra Heavy-Duty Single-Ear Headset (EALUTRASTCS) **144.95**

Fusion Behind-the-Neck Headset (XLR-4) (EAFN4XLR) **67.00**

ProLine Double-Ear Headset (TD-900) (EAPLDTD) **119.95**

SlimLine Single-Ear Headset (TD-900) (EASLSTD) **69.95**

Slimline Single On-Ear Headset (5-P) (EASS5XLRM) **69.95**

Ultra Heavy-Duty Single-Ear Headset (EAUS900) **114.95**

PortaCom

H200 Dual Earpiece Headset (POH2000) **210.00**

H200S Single Sided Headset (POH2000S) **210.00**

Sennheiser

HMD 26-600-XQ On-Ear Headset (SEHMD26600XQ) **449.95**

HMD280-PRO Headset with Boom Mic (SEHMD280PRO) **249.95**

HMD 280-XQ Dual-Ear Headset (SEHMD280XQ2) **249.95**

HMD281-13 Headset with Boom Mic (SEHMD28113) **229.95**

Telex

BT-2 Small Earcones for ET-4 Eartube - 5pc. (TEBT2) **23.00**

BT-3 Medium Earcones for ET-4 Eartube - 5pc. (TEBT3) **23.00**

BT-4 Large Earcones for ET-4 Eartube - 5pc. (TEBT4) **23.00**

C-8 MoleSkin Ear Cushion (TEC8) **8.00**

CCX2 Teletwin Connector Cable (TECCX2) **32.00**

CMT-2 Teletwin Connector Cable (TECMT2) **29.00**

HR-1 Single Sided Headset with Boom Mic (TEHR1) **Log-on**

HR-2 Dual Sided Headset with Boom Mic (TEHR2) **Log-on**

PH-1 Full Cushion Single Sided Headset (TEPH1) **Log-on**

PH-1R5 Full Cushion Single-Sided Headset (TEPH1R5) **224.00**

PH-2 Full Cushion Dual-Sided Headset (TEPH2) **269.00**

PH44R5 Lightweight Binaural Headset (TEPH44R5) **199.00**

PH-88 Lightweight Single Sided Headset (TEPH88) **192.00**

PH-88R Lightweight Single Sided Headset (TEPH88R) **192.00**

PH-88R5 Lightweight Single Sided Headset (TEPH88R5) **192.00**