

## SONY LMD-9020/9030/9050



### Multi format LCD Monitors

Multi-format LCD monitors are designed for standard and HDTV integration. They have 3 modes for powering. Standard inputs include composite, Y/C, Analog HD/SD Component and RGB. Center marker, 4:3/ 16:9 Markers. Five Gamma Selections, and Mono/ Blue only mode. Three Color Tally, and Rack mountable

The **LMD-9030** includes SD-SDI, and the **LMD-9050** employs a 1024x768 (XGA) LCD, and auto-detecting HD-SDI / SDI signals.  
**#SOLMD9020 #SOLMD9030 #SOLMD9050**

## SONY LMD-1410/LMD-1420



### Professional Series LCD Monitors

The Sony LUMA series LCD Monitors are designed to meet a wide range of broadcast production, multimedia, and monitoring applications.

- Accurate Color Matching Reproduction Technology
- Analog Component I/O • Flexible Color Temperature Adjustment • Under Scan • NTSC/PAL

### LMD-1420 step-ups:

- Accepts Optional BKM-320D - HD/SD-SDI plug-in I/O Decoder Board • Blue Only Mode • External Sync • Tally

**#SOLMD1410 #SOLMD1420**

## SONY PVM-9L1/14L1/20L1



### Professional Presentation CRT Monitors

- Trinitron Picture Tube
- Beam-current Feedback Circuitry that Corrects for Drift over Long-term Usage of the Monitor.
- NTSC, NTSC 4 43, PAL, and SECAM Color Systems
- 4:3 and 16:9 display • Phosphor P-22
- Color Temperature Pre-Sets 6500k/9300k/Custom
- Optional Rack Mount • AC 100v to 240v

**PVM-9L1** - 8" with 250 Lines of Resolution  
**PVM-14L1** - 13" with 600 Lines of Resolution  
**PVM-20L1** - 19" with 600 Lines of Resolution

## Marshall VR-231P-AFHD



### 23" HD LCD Monitor

- Display all HDTV and SDTV Signals and Computer Inputs with Resolution up to WUXGA
- NTSC and PAL Systems with Auto Detect All HDTV Formats
- Inputs Include: SDI, DVI, Analog Component, Y/C, Composite, VGA, RS232 and Tally (15-pin)
- Displays Safety Zone Markers, Center Marker, Bars and Blue Gun
- Overlay and Advanced Functions

**#MAVR231PAFHD .....\$5,199.95**

## Astro Systems DM-3015B/3016/3017A



### Professional HD/SD LCD Monitors

- Specifically Designed to be used for Field Monitoring and Studio Applications
- Monitors Display Audio Channels Time Code, Peaking, and markers
- 2 SDI signal input and 1 HD-analog signal input jacks
- Compatible with 23 kinds of HDTV and two kinds of SDTV image formats • Up-and-down inversion function
- Marker display function

**#ASDM3015B 15" .....\$6,999.95**  
**#ASDM3016A 15" Remote Box Included.....\$5,999.95**  
**#ASDM3017A 17" .....\$7,999.95**

## JVC TM-A13SU



### 13" Color Composite, Y/C Monitor

- 13" viewable monitor with a 0.64mm pitch display monitor
- 320 lines of horizontal resolution
- Built-in two analog inputs, Composite (BNC) or Y/C (4-Pin S-Video type)
- Mono Audio inputs • Built-in speaker
- NTSC or PAL auto selectable

**#JVTMA13SU**

## Panasonic BT-LH1700W/BT-LH2600W



### Widescreen HD/SD LCD Video Monitors

HD/SD LCD video monitor that supports all HDTV formats & frame rates, w/built-in SDI. Designed for broadcast and studio applications, both NTSC/PAL systems. Advanced processing technology that reproduces images w/color and contrast qualities once found only in CRT monitors.

- Built-In SDI • Diagonal Line Compensation
  - Waveform Monitoring from 0 to 10 IRE
  - Split Screen & Freeze Frame Functions
  - Cine Gamma Compensation • Supports HDTV formats
- #PABTLH1700W-17" HD Monitor**  
**#PABTLH2600W-26" HD Monitor**

## JVC GD-17L1GU / GD-19L1GU



### Professional LCD Monitors

Commercial-grade monitor for the professional's demanding applications. Equipped with three video inputs, component (Y,Cb,Cr), S-video (Y/C), and standard composite video input terminals, each with a bridged input. Additionally, a 15-pin D-sub PC input terminal to display up to SXGA resolution images at 1280 x 1024 pixels. It incorporates front stereo speakers and is desk or wall mountable. AC power: 120V/230V 50/60Hz.

**#JVGD17L1GU .....New Low Price! \$299.95**  
**#JVGD19L1GU .....\$399.95**

## JVC DT-V20L1DU/L1U / DT-V24L1DU/L1U



### Multi-Format High-Definition LCD Monitors

High-Definition studio LCD flat panels designed for the pro's demanding HD applications. The DT-V24L1 series 24" panels feature true native 1080p resolution, while the DT-V20L series 20" panels features a 1680 x 1050 Display. Models DT-V24L1DU and DT-V20L1DU step up with: HD-SDI / SDI, auto-sensing inputs with embedded audio and time-code display. Accurate color reproduction is represented via the LCD panels 16.77 million (256 colors for each RGB) colors displayed.

**#DT-V20L1U #DT-V20L1DU**  
**#DT-V24L1U #DT-V24L1DU**

## Ikegami TM9-3/TM9-3D



### 9" Broadcast Color Video Monitors

Standard-definition 16:9/4:3 switchable field monitors that can be rack mounted. Equipped with S-video, Tally, and 2-Composite inputs. Reliable and durable monitors that process both NTSC and PAL signals.

- 300 Lines Resolution • Two Composite Inputs
- 120V AC/ 12VDC 50/60Hz • Built-in SDI input (TM93D only)

**#IMTM93 #IMTM93D**

## JVC TM-1011GU/TM-1051DGU



### 10" Field/Rack Color Monitor

- NTSC/PAL
- 16:9/4:3 Switchable
- AC: 120V/220-240V, 50Hz/60Hz
- DC: 12V

**#JVTM1011GU**

**#JVTM1051DGU Features: Dual SDI Inputs**

## JVC TM-H1700GU / 1900GU



### 17"/19" Color Production Monitors

- High-Resolution 750 TV Lines
- 16:9/4:3 aspect ratio (4:3 native)
- Wired Remote Control • Underscan
- Built-in Speaker
- NTSC/PAL • Tough Metal Cabinet

## JVC TM-H150CGU / 1750CGU / 1950CGU



### 15"/17"/19" Multi-Purpose Utility Monitors

- High-Resolution, more than 750 TV lines
- Multi-standard NTSC & PAL • Aspect Ratios 16:9 & 4:3 switchable • Wired Remote Control
- Underscan, Tally & Blue Check Functions

### Optional Card Slot:

**IF-C01COMG:** Analog Component,

**IF-C21SDG:** SDI Interface

## datavideo MP-6000/MP-6000MD



**Professional DVD+R/DVD+RW Recorder**  
The MP-6000 stand-alone DVD recorder records DVD+R/RW DVD's using a high performance MPEG2 codec that allows for bit rate selection for higher-quality or more recording time. The created DVD discs can be played in most existing DVD players. Menu functions feature recording color correction, GPI, and

NTSC/PAL format recording. Create automatic and manual chapter insertions with disc write protection. Video connectors are: Composite (Color or B&W), S-Video, Component (YUV), DV-25 (FireWire) I/O with pass-through, and RS-232. Audio I/O: Balanced and Unbalanced Ch 1 and 2.

- #DAMP6000 ..... \$1,199.95
- #DAMP6000MD Medical Division Model ..... \$1,699.95

## JVC SR-DVM700US



**3 in 1 Recorder**  
The SR-DVM700US is a three-in-one digital video recorder. It incorporates the all-digital formats of MiniDV, 250GB hard disk drive (HDD), and DVD

in a compact, easy to use package. Whether your application is dubbing, editing, archiving, duplication, or presentation, the SR-DVM700U simplifies and speeds up the process, while maintaining the highest, all-digital image quality.

- Easy to use and connect; use it as a stand-alone editing/dubbing/viewing production system or plug it in to your existing system
- Compatible with most non-linear editing systems; IEEE-1394 dubbing to/from MiniDV tape, program storage onHDD, high quality DVD creation and duplication.
- High speed DVD duplication (up to 8X)
- Full auto repeat
- DVCAM playback capability
- RS-232C interface for custom installations
- Firewire 4-Pin I/O, Analog Component Output

#JVS RDMV700US

## JVC SR-DVM600US



**3 in 1 Recorder**  
MiniDV, DVD, and a 40GB hard disk drive combination in a single device that records in all directions, designed for the professional with applications in multiple media. The tape

format is MiniDV with Mini DVCAM playback. Recording DVD-R/RW and DVD-RAM discs, with DVD+R/RW playback. Edit and play edited clips from the 40GB hard drive (MPEG-2). Built-in bit-rate optimizer for HDD to DVD recordings helps preserve picture quality and seamless transitions. Author discs with auto-repeat, for making digital signage discs. 18 pre-installed menu background images.

- IEEE-1394 (iLink) I/O
- Y/C (S-video) I/O
- Y-Pb-Pr Component Output
- RS-232C Remote Control

#JVS RDMV600US

## JVC SR-MV55US



**DVD-R/S-VHS/VHS Dual Deck with RS-232C**  
This is a pro-grade combo DVD-RAM, DVD-R/RW recorder & S-VHS deck for

dubbing, archiving, & specialized playback applications. For easy and simplified smooth transitions from tape to DVD media, it is just a one-touch button. Built-in time base corrector and 3D noise reduction. DVDs can be authored with the option of "full-repeat" (loop mode) for kiosk-type POS and museum applications. Advanced features include RS-232C control interface that allows complete automation and full integration with the industry standard remote control equipment.

#JVS R MV50US

## JVC SR-MV40US



**DVD Recorder Plus S-VHS/VHS Dual Deck**  
The SR-MV40US is designed as an industrial dual deck that simplifies with a push of the

button the DVD recording process. DVDs can be authored with the option of "full-repeat" (loop mode) for kiosk-type POS and museum applications.

- S-VHS/VHS, DVD-R/RW, DVD-RAM recording and playback compatibility
- Professional MPEG2 encoding, with Time Base Correction
- 3D Noise Reduction for Superior Picture Quality

#JVS R MV40US

## Pioneer PRV-LX1



**Professional Dual Drive DVD Recorder**  
The PRV-LX1 DVD (DVD-R/-RW) recorder has a built-in 120GB Hard-Disk Drive (HDD), as well as a user-adaptable menu and button libraries. It combines high-end, real-time DVD/video creation, customizable menu authoring, and basic editing functions. Video and audio input and output capabilities include; component, composite, S-Video, DV/IEEE-1394, RCA audio and XLR. Plus RS-422A and Ethernet and USB connectivity are onboard.

- #PIPRABD12 SDI and AES/EBU Output Board ..... \$895.00
- #PIPRABD11 SDI and AES/EBU Input Board ..... \$1,125.00
- #PIPRVLX1D ..... \$4,999.95

## JVC SR-DVD100U



**Pro HD DVD Player**  
The SRDVD-100U professional DVD deck that can play back HD recordings. It has DVI, Component Video and Composite

Video outputs along with USB and RJ-45 network connections. It plays MPEG1, MPEG2, MPEG2-TS DivX, XviD, WMV9, AVI, AVI 2.0 Video Formats. An auto-play and auto-repeat mode makes this machine perfect for store displays, signage applications, kiosks and trade show booths.

## JVC SR-V101US



**S-VHS Hi-Fi Stereo VCR**  
The SR-V101U S-VHS Hi-Fi Player/Recorder is a full-function VCR with a front panel Jog/Shuttle and JVC's exclusive Super VHS-ET Technology.

- Repeat Recording & Playback
- Series Recording & Playback
- Date/Time Insert Recording
- Last Function Memory Return
- Auto Recording/Playback Re-Start
- Variable Slow Motion Control
- Wired-Remote Control Ready
- Insert & Assemble Editing Capability
- Daily Recording Timer Repeat
- Secure Operation Mode Lock
- Preferential-User Function Lock
- Record Safety Lock
- TBC
- Plays/Records S-VHS, VHS and S-VHS ET

#JVS R V101US

## JVC BR-HD50U



**Compact HDV/DV VTR**  
The BR-HD50U records in either standard or high-definition HDV format recording 8-Bit 19.7 Mbps in 720/30p/25p/24p, 480/60i/60p/24p or 576/50p. A cross-converter function enables output of 720p, 1080i, 480/576p, 480/576i signals, with DVCAM Playback. When a camcorder is connected to the BR-HD50 via the FireWire connection, the continuous

recording feature allows the BR-HD50 to start recording 5 minutes before the tape in the camcorder ends. It has a HDMI output, and RS-422 interface.

#JVB R HD50U

## JVC BR-DV3000U



**Professional DV Recorder/Player**  
The BR-DV3000 is a Heavy-duty standard/Mini-DV multi-motor mechanism for high stability faster cueing

- NTSC and PAL recording and playback
- RS-422A interface
- DVCAM playback (standard and mini size)
- Wired serial remote
- Variable noiseless slow motion ±33%
- 20X high speed time code search
- Continuous backup recording
- Composite, Y/C, IEEE-1394 input/output

#JVB R DV3000U

## Panasonic AJ-PCD20



### DVCPRO HD/50/25 P2 Drive

This P2 Drive is a conduit between P2 cards and a computer. When connected to your computer, the P2 cards will appear as one drive. The drive can ingest up to 5 - P2 cards at one time for instant easy to browse access

and continuous editing of all recorded content in sequence. Install directly into a standard PC 5.25" bay drive, a computer and local area network (LAN) via its USB 2.0 or IEEE1394b interfaces, or as a stand-alone external drive connected to laptops

- High speed data transfer with IEEE 1394b and USB 2.0 Interface
- Supports: Windows 2000/XP (Professional) and Mac OS X

#PAAJPCD20

## Panasonic AJ-PCS060G



### Portable DVCPRO HD/50/25 P2 Store Drive

This 60GB portable hard drive is designed specifically to hold the contents of up to 15 - 4GB P2 cards. Ingest your footage to your computer via the USB 2.0 interface. The AJ-PCS060G will appear as an external disk drive to your nonlinear editing system. It has a shock-resistant magnesium alloy body and is equipped with special impact-absorbing materials to cushion the hard disk against shock and vibration. It runs on optional DC power, 7.2V DC battery or a 7.9V AC adaptor.

#PAAJPCS060G

#### Optional:

- #AG-B15 AC Power Adapter / Battery Charger ..... \$149.95
- #CGR-D54 Lithium-Ion Battery Pack ..... \$164.95

## Panasonic AG-DV2500



### DV/MiniDV PROLINE VTR

- Records and Plays Standard DV and Mini-DV Tapes, and Plays DVCAM Tapes
- DV (IEEE1394) Digital Input/Output
- RS-422A Interface, lets you to combine with an editing VTR, or configure a cart editing system. • High-Quality PCM Audio, 2-channel (16-bit, 48-kHz) and 4-channel (12-bit, 32-kHz sampling).
- Compatible with Both NTSC and PAL
- Wireless Remote Control

- Search, Jog & Shuttle, search at up to 9x normal speed. Jog & shuttle, searches are also possible using the optional 9-pin AJ-A95 Remote Controller. • Time-Code Recording and Playback • Index Search, Blank Search • Tower Placement using the provided vertical stand
- Analog in/out (Y/C, composite) • Mic input jack for dubbing in narration

#PAAGDV2500

## Panasonic AJ-SD255



### DVCPRO Desktop Recorder/Player

This compact half rack size production VTR records in DVCPRO and DV, with DVCAM Playback. Consumer DV record and playback with two optional digital boards for unmatched transfer quality, the AJ-YAD255G provides a 6-pin IEEE 1394 interface, and uncompressed digital with the AJ-YA94G SDI I/O.

- Auto-senses playback for DVCPRO, DV and DVCAM • Composite, component, and Y/C I/O standard
- New joystick search design
- UMID data recording and playback

- 126 minutes recording in DVCPRO (256 minutes in DV)
- Optional AJ-CS455 MiniDV to DVCPRO cassette adapter

#PAAJSD255

#### Optional:

- #PAAJYAD255G IEEE1394 Interface Board ..... \$649.95
- #PAAJYA94G SDI Interface Board ..... \$1874.95
- #PAAJCS455 MiniDV to DVCPRO Play-pack Adaptor ..... \$43.95

## Panasonic AJ-D455



### DVCPRO Studio Editing VTR

This compact half-rack size production VTR records in DVCPRO and consumer DV, with DVCAM Playback. Optional interface boards for uncompressed SDI, and IEEE 1394

- Auto-senses playback for DVCPRO, DV / DVCAM
- Composite, component and

- Y/C I/O standard • New joystick search design • UMID data recording and playback
- RS-422 standard • 126 minutes recording in DVCPRO (256 minutes in DV)

- #PAAJYAD455 IEEE 1394 Interface Board ..... \$639.95
- #PAAJYA455 Component SDI Interface Board ..... Call
- #PAAJCS455 MiniDV to DVCPRO Cassette Adapter ..... \$43.95

## SONY J Series

Now with Firewire



Many Models Available  
In European PAL Format

### Betacam Compact Players

The design concept of the J series Compact Players was for affordable, compact office viewers to be used by producers, journalists, and production staff. The result is models that are ideal for personal desktop use. At the same time, they have all the features required for viewing, logging, and source feeding to servers or non-linear editing systems.

All J series Compact Players can playback Betacam SX, Betacam SP and Betacam tapes. In addition to this ability the J-30 model

adds MPEG IMX and Digital Betacam tape playback. All models have a Jog/Shuttle dial, 525/625 versatility, simple remote control capability via RS-422A and audio meters — all packed into their compact housings. They can even handle L-size cassettes.

- Compact design ideal for desk-top use • Multi-format playback capability; Betacam SX, Betacam SP and Betacam • Accommodates both small and large cassettes
- Can be installed either horizontally or vertically 525/625-line switchable playback
- Equipped with analog composite video and S-Video outputs, RS-232C/422A control interfaces, two channels of audio monitor output and audio headphone output

- #SOJ10 ..... Beta/Beta SP/ Beta SX Compact Player with Component Output
- #SOJ10SDI ..... Beta/Beta SP/ Beta SX Compact Player with SDI Output
- #SOJ30 ..... Beta/Beta SP/ Beta SX/MPEG IMX/ DVW Player w/Component Output
- #SOJ30SDI ..... Beta/Beta SP/ Beta SX/MPEG IMX/ DVW Player with SDI Output

## SONY DSR-2000A



### DVCAM Master Series Digital Editing Recorder

The DSR-2000A is a highly flexible DVCAM studio deck specifically designed for demanding ENG editing. It can play back all DV-25 Mbps-based formats — including the two consumer DV formats (SP and LP), as well as all types of DVCPRO tape as an editing source — all without any mechanical

tape adapters. The DSR-2000A is equipped with i-LINK interface, audio/video pre-read editing and includes a built-in Jog/Shuttle dial that allows two-machine editing. It also provides smooth audio during jog operation, a wide range of slow motion playback options and fast machine response — core operational features required for professional news editing. A SMPTE standard MPEG SDTI-CP interface option is available for the DSR-2000A to output an MPEG stream

- i-LINK interface included as standard signal input/output • XLR connectors for AUDIO IN & OUT of the DSR-2000A are reversed from the previous version • Double-Scan Playback
- Pre-read Function • 4-Channel Digital Audio Editing

#SODSR2000A

## SONY DSR-DR1000A



### DVCAM Studio Video Disk Recorder

The DSR-DR1000 is a DVCAM stream-based hard-disk recorder that brings new production opportunities to the DVCAM family. Primarily designed for recording and edit feeding applications, this half-rack unit is an choice for implementing disk-based technology into production suites.

- Up to 6 hours of DVCAM stream recording
- Variable speed playback over a range of +/- 2X normal speed

- Simultaneous recording and playback • Clip Segment Playback function • Interval recording
- Continuous loop recording • Synchronous playback via RS-422A • i.Link interface • Search Dial
- Network capability • Dynamic motion controller via an external controller

#SODSRDR1000A

## SONY MSW-M20001



### MPEG IMX Format Studio VTR

This MPEG IMX format studio VTR with Betacam/SP, SX, and Digital Betacam playback capability employs 8-bit MPEG-2, 4:2:2 digital component recording at 50 Mbps using I-Frame only compression. It plays back 525/60 and 625/50. It supports input/output bit rates of 30, 40 and 50 Mbps with built-in SDTI-CP interface. It features

pre-read, dynamic motion control, and records 8 Audio channels at 16- bits/channel, or 4 Audio Channels at 24-bits/channel, has Metadata capacity of 255 bytes/frame, and has machine control via RS 422 and 232.

#### Options:

- #SOBKMW104 ..... Up-Conversion Board
- #SOBKMW101 ..... Remote Placement Control Panel
- #SOBKMW103 ..... Control-Panel Remote Extension Kit
- #SOBKMW102 ..... Remote Control Panel Holder
- #SOBKMWE3000 ..... Optional E-VTR Network Board
- #SORMM131 ..... 4RU Rackslide Kit

## SONY DSR-11



### Compact Desktop DVCAM VTR

This VTR provides a powerful and cost-effective option for NLE editing systems. Provides basic VTR features, along with an i.LINK (IEEE-1394) interface and is compatible with both NTSC and PAL. Designed to be used in either a horizontal or vertical position.

- The DSR-11 is capable of playing/ recording either a professional DVCAM format or a consumer DV format signal
- Both Mini and Standard size cassettes can be used with the DSR-11 without the need of an adaptor • The DSR-11 can play or record in either the NTSC or PAL color systems. Conversion from NTSC to PAL or vice versa IS NOT possible.
- DV EE (electronics to electronics) Out: Analog input signals can be converted into digital signals, and can be simultaneously output from the i.LINK interface. **#S0DSR11**

## SONY HVR-1500



### Digital HD Videocassette Recorder

The HVR-1500 includes many features such as HD-SDI (output) and RS-422A control capabilities, as well as AES/EBU digital audio I/O. It bridges HDV source material with high-end HD formats and HD editing environments. It records in both 60i, and 50i, HDV 1080i, DVCAM, and DV (SP mode) formats, with DVCPRO 25 playback. It integrates a 2.7" LCD monitor with 3 display modes, built-in audio, and video test signal generator. Its standard inputs include SD-SDI, AES/EBU and 6-pin i.Link (HDV). Analog video is selectable from HD/SD component, SD composite, S-video, and analog XLR (x2). The optional HVBK-1505 interface board Analog Input Board enables analog SD component, composite, or S-video, as well as balanced audio via XLR connectors.

- #SOHVR1500 ..... **Call**
- #HVBK-1505 Analog Input Board..... **Call**

## SONY HVR-M15U/HVR-M25U



HVR-M15U



HVR-M25U

### HDV Videocassette Recorders

These decks both offer HDV 1080i, DVCAM and DV SP recording and playback capability on mini-size DV as well as standard-size cassettes, to provide users with an easy migration from standard- to high-definition production. Depending on production needs, both decks down-convert from HD to SD, and are switchable between 60/50 Hz (NTSC/PAL). Operators can adjust edge crop areas manually while in the down-converting mode. They feature custom repeat and 1080/60i to 720/60p conversion capabilities (through the analog component and HDMI outputs only). They copy external timecode through the "HDV/DV in TC" feature and connectivity options, include i.LINK

(IEEE-1394), component output, S-Video, composite, and analog audio I/O's. The HVR-M15U is compact, and can be placed either horizontally or vertically to be an unobtrusive addition to existing work environments. The HVR-M25U deck adds a 2.7" wide 16:9 ClearPhoto LCD panel and an HDMI output for connections to consumer television sets.

- #SOHVRM15U ..... **Call**
- #SOHVRM25U ..... **Call**

## SONY DSR-50



Power options sold separately

### Portable DVCAM Recorder

Professional field deck designed for Electronic News/Field-Production (ENG/EPF), wedding and events, corporate and industrial applications. A 26-pin camera connector is onboard for studio type camera connectivity. It records DVCAM 4:1:1 digital component on standard or mini size cassettes, with 4 channels of audio. View menu settings; monitor the camera's picture and view the recorded picture on the 2.5" LCD Monitor. It incorporates a 12V via 4-pin XLR connection and Sony V-Mount for optional deck power. **#S0DSR50**

#### Optional Accessories:

- #BC-L70 ..... Portable AC Power Supply/2-Position V-Mount Battery Charger
- #BC-M150 ..... AC Power Supply/4-Position V-Mount Battery Charger
- #BP-GL65 ..... 65w Graphite Lithium-ion Battery
- #BP-GL95 ..... 95w Graphite Lithium-ion Battery
- #ANQR-STVTR ..... Anton Bauer Gold Mount Plate

## SONY PDW-F30



### XDCAM HD Compact Player

This XDCAM HD deck was designed as the perfect partner for i.LINK-based non-linear editing systems. The i.LINK File Access Mode (FAM) will carry both proxy and high-resolution files faster than real time. The built-in 16:9 LCD screen

monitor can access all the benefits of the advanced XDCAM workflow scene selection and thumbnail displays for immediate access to detailed metadata for quick review. It will play back the quick and slow motion recordings from of the PDW-F350 camcorder. It is built around the i.LINK interface stream for simple interoperability with DV and HDV-based NLEs and other devices with HD down-conversion capability. You can index critical scenes, and can even perform simple cuts-only editing on the deck itself without the need of a PC

- #S0PDBK101 Network Ethernet Interface Board ..... **Call**
- #S0PDBK102 TS (Transport Stream) 25 Mbps Bit-rate Board..... **Call**
- #S0PDWF30 XDCAM HD Player ..... **Call**

## SONY DSR-45A



### DVCAM Player Recorder

The DSR-45 are compact, versatile DVCAM VCR with a variety of convenient functions for recording, playback and simple editing (assemble only).

- i.LINK (IEEE1394) input and output.
- In the "Digital dubbing including TC Copy" mode, tapes are copied w/original time code.

- Composite and S-Video analog component output I/O as well as XLR-balanced audio output • 2.5" LCD Monitor **#S0DSR45A**

## SONY DSR-1500A



### DVCAM Compact Player/Recorder

The compact DSR-1500A DVCAM player/recorder is ideal for production and editing suites. In addition to DVCAM, the deck plays back the consumer DV as well as Panasonic's DVCPRO. Aside from the IEEE 1394 DV I/O, the unit outputs analog component, Y/C and composite video. Analog inputs are optional with the DSBK-1505 I/O board, and SDI is optional with the DSBK-1501 interface board. With

its test bars and tone signal generator, the DSR-1500A can be a cornerstone of modern video editing suites.

- Variable Speed Playback -0.5 to +0.5 Times Normal Speed • RS-422 Interface

#### #S0DSR1500A

#### Options

- DSBK-1501 SDI Digital I/O Board ..... **\$1,099.95**
- DSBK-1505 Analog Component I/O Board w/Balanced Audio..... **\$869.95**

## SONY DSR-1800A



### DVCAM Editing/Player Recorder

The DSR-1800A DVCAM Master Series digital video cassette deck records 8-bit digital component with a 5:1 compression ratio and a sampling rate of 4:1:1. The digital i-LINK interface input/output board is standard with audio unlock/lock function. It has a built-in jog/search

dial and its multiple format playback capability of DV (SP only) and DVCPRO 25 has the ability to automatically accommodate all 25 Mbps cassette sizes, and does not require a cassette adapter or menu setting changes for playback of these formats. The DSR-1800A capabilities can grow with the various analog and digital optional interfaces available. **#S0DSR1800A**

#### Optional Accessories:

- #S0DSBK1801 ..... SDI/AES/EBU Input/Output Board
- #S0DSBK1820 ..... HD Up-Converter Board
- #S0DSRM10 ..... Remote Control Unit
- #S0RMM130 ..... Rack Mount Kit

## Teranex Mini



### Converter

The mini is your best choice for real-time up & down scaling, noise reduction and frame rate conversion. The mini is packed with proprietary Teranex HQV technology.

- Compact Standalone Package
- Unsurpassed Up/Down/Cross Conversion with Noise Reduction
- Flexview/ARC providing natural 4:3 to 16:9 Conversions
- Available as SD Linear Standards Converter
- SD/HD Noise Reducer
- SD/HD SDI I/O with Embedded Audio

## Teranex Clearvue Systems



### Converter

HQV Technology yields unsurpassed image quality for the exacting professional. Full-resolution HD images on this 1920 x 1200 24" LCD Monitor Processor combo with Teranex's proprietary algorithms. The ClearVue handles analog or digital signal, including 23.98/24SF. Perfectly Matched Audio on HDMI and SP/DIF (AES) Outputs

- DVI/HDMI/RGB 1080p60/50 Output
- Interlaced & Progressive SD/HD SDI Input
- D65 Color Calibrated at Factory

#TECV2450 50 Hz .....	\$6,994.95
#TECV2460 60 Hz .....	\$6,994.95
#TECVP Clearvue Processor .....	\$6,119.95

## LEADER 7700



### Rasterized SDI Signal Monitor

Versatile multi-format SD and HD-SDI Rasterizer that supports 18 SD and HD standards, and is highly accurate in its measurements. When shown on an external LCD, your display for Waveform, Vector, Audio, Picture and Data functions display capabilities can be viewed individually, or in several combinations.

- Preset up-to 30 Functions
- Ethernet, Remote, and DVI-I Connectors
- Rackmountable

#LELV7700 .....\$6,999.50

## LEADER 5872A



### Waveform Monitor and Vectorscope

Waveform Monitor and Vectorscope Combination waveform/vectorscope that accepts two composite signals and will overlay the signals so they can be compared or viewed simultaneously. Differential Gain/Differential Phase measurements are possible with this unit.

- Line Select (9) Presets
- Full Raster Line Select
- Chroma and IRE Filters
- Universal Voltage
- 12 Volt DC Operation

#LE5872A

## COMPUVIDEO SVR-1100 Series



### Waveform Monitor / Vectorscope

Measure the level of a video signal, brightness with respect to time, and have a reference display for your chrominance signals. The SVR-1100 S8B has dual-chan. composite & 1-chan. Y/C, 1 - ext. reference w/loop thru inputs and subcarrier Capture ± 50Hz. The SVR-1100 DV adds 1 - 4:2:2 Serial Digital, Parade with Vector, Analog Component Y, Cb, Cr, R.G.B. 525/60 & 625/50, Digital Encoder SDI to Composite.

#COSVR1100S8B Dual-Chan. Composite & Y/C Dual-Chan. Composite & Y/C .....	\$1,734.95
#COSVR1100DV 4:2:2 Serial Digital / SDI .....	\$4,399.95

## COMPUVIDEO SVR-1700HSD



### HD SD Waveform and Vectorscope

HDTV/SDTV Waveform Monitor/Vector Combination with 6" Hi-Res CRT specially designed for HD-SDI, 4:2:2 SDI, HD-Analog as well as Analog Component NTSC, PAL and SECAM Systems. Smart master control provides operation and rear-panel simultaneous input connections for overlaid waveform / vector displays.

- HDTV Formats: 1080/1035/720 with Multiple Frame Rate Support

#CORM1 Rack-Mount .....	\$189.95
#COSVR1700HDS .....	\$5,799.95

## MORITA BSG-50



### Multi Output Black Burst/Sync Generator, Composite

The BSG-50 is an unusually versatile blackburst, sync pulse, and audio tone generator. The Ease of operation, low cost and versatility of the BSG-50 puts it in a class by itself. An ultra stable timebase reference is provided for all digital audio and video components. Generates common RS-170A video timing signals, and 1Khz, 0dB Sine Wave Audio Tone locked to video. All six outputs (BNC) can be easily configured to supply blackburst or 1Khz, 0dB audio tone, or any configuration of the two to fit your needs. Each sync output is individually settable for composite Sync, composite blanking, H- or V-Drive. A separate buffer for each output provides maximum signal isolation. AC/DC Operation

#HOB5G50 ..... \$329.95

## HOTRONIC, INC. AR-31R & AP41 Series



### TBC / Frame Sync / Proc-Amp

The AR-31R offers Y/C and composite input and output. Access all proc-amp functions by using the supplied remote control. Convert input and output between composite and Y/C. Genlock input for reference. The AP-41 series offers front panel potentiometers to control video, chroma, set-up levels and hue phase. Plus sub-carrier, and horizontal phase, picture position, sync and genlock.

#HOAR31R w/Remote .....	\$799.95
#HOAP41 Composite .....	\$874.95
#HOAP41SF Y/C Output .....	\$1,174.95
#HOAP41SP Y/C Output, Comb Filter .....	\$1,229.95
#HOAP41SPD SDI Output .....	\$1,849.95

## datavideo TBC-1000/3000/4000/6000/7000



### TBC / Frame Sync / Proc-Amp

Correct unstable video without signal noise or loss, plus adjust video levels. TBC-1000 is a single channel full-frame TBC and 1-in, 4-out D/A. TBC-4000 is a four channel TBC with freeze frame, genlock, color bars & YUV 4:2:2 color sampling. The TBC-6000 has chromakey effects, and the TBC-7000 has dual-layer chromakey.

#DATBC1000 Single Channel .....	CALL
#DATBC3000 Two-Channel .....	CALL
#DATBC4000 Four-Channel .....	CALL
#DATM6000 Dual with ChromaKey .....	CALL
#DATM7000 Dual with Dual Layer Chrmky .....	CALL

## KeyWest TECHNOLOGY BVTBC8



### TBC / Frame Sync / Proc-Amp

These VooDoo series of time base correctors and synchronizers have composite and Y/C I/O's with full proc-amp controls and genlock. Plus freeze frame, color bars, pedestal level, detail and NTSC and Pal standards adjustments. The BVTBC10 steps-up with 10-bit, 4:2:2 component signal processing.

#KEBVTBC8 8-Bit TBC .....	\$849.95
#KEBVTBC10 10-Bit TBC .....	\$1,099.95

## COMPUVIDEO PocketGen-8 / SVR-9000



### Video/Audio, BlackBurst, Sync & Test Generators PocketGen-8

- Analog Y, Pb, Pr & R.G.B. Sync
- Analog Composite and Y/C
- 2-CH XLR Balanced Stereo Audio
- AC / DC / Battery (4-AA)
- All Simultaneous Outputs
- SMTPE Bars, B. Burst, Red, Blue, Green, White, F. F. Bars, Center Cross, Dots, Crosshatch

#COPG8 ..... \$1,249.95

### SVR-9000

- Analog Y Pb Pr. R.G.B. Sync S.C. Composite and Y/C
- 2-CH XLR Balanced Stereo Audio
- All Simultaneous Outputs w/6-B.Burst
- SMTPE Bars, B. Burst, Red, Blue, Green, White, F. F. Bars, Center Cross, Dots, Crosshatch

#COSVR9000 ..... \$1,549.95

#COSVR9000HDR HD signal generator with RGBHV, SDI, HDTV, HD-15 connector..... \$3,599.95

## MORITA PG-2100



### Mini Portable Time Code Generator

Time code generator that supports free-run time code, reference from a master time code generator and frame rates of 24, 25, 29.97 and 30 fps. Jam-sync to existing time code or to a RS-232 time and date input from a GPS receiver. Time, date, frame rate, and ID number can be monitored/manually changed. Operate with a 9v battery up-to 24 hours.

#HOPG2100 ..... \$259.95

## TVOne 1T-HDMI-612/614/618



### HDMI Distribution Amplifier

The 1T-HDMI-612 HDMI Distribution Amplifier from TV One is designed to convert (1) HDMI input into multi HDMI outputs without signal degradation or loss of encryption. This unit supports 480i, 480p, 720p, 1080i and 1080p resolutions. It has been certified by the Silicon Images ATC Laboratory and supports DDWG standard for HDMI, HDCP, and RoHS compliant monitors.

#TV1THDMI612 1x2 .....	\$239.95
#TV1THDMI614 1x4 .....	\$284.95
#TV1THDMI618 1x8 .....	\$469.95

## TVOne 1TV-1280HD/1280DVI/1TPC1280HD



### Digital Converters

Digital Converters designed to meet the demands required in signal conversion applications. They are compact units that perform a single specific function with high performance results. High-quality signal conversion without the usual associated complexity to perform a dedicated job.

#TV1TV1280HD Video to VGA PC/HD Scaler .....	\$239.95
#TV1TV1280DVI Video to DVI Scaler .....	\$224.95
#TV1TPC1280HD PC/HDTV to PC/HDTV Converter .....	\$229.95
#TV1TVSDI Analog Video TO SDI Converter .....	\$389.95

## TVOne CSC-1600HD/HDR



### Pro Video Scalers

Video Scaler for up-converting composite, S-Video or YCbCr component video to computer HD-15 or 5 BNC's outputs of RGBHV resolutions up to 1365x768. PC/HDTV (RGBHV-YPbPR) input for bypass. Automatically detects and configures for the incoming NTSC, PAL, SECAM television standards. RS-232 connection and IR handheld remote supplied.

#CSC1600HD .....	\$799.95
#CSC1600HDR Rack-mountable .....	\$779.95

## Comprehensive CVG-719XL



### Multi-Standard Video and Graphics Scaler

Multi-standard video to RGBHV scaler, and 7-input seamless presentation switcher. Digitally reprocesses the signal and regenerates the video at a chosen line and pixel rate format. Convert composite, Y/C, component, VGA-UXGA, & DVI-D signals to fourteen user-selectable pixel rates: 1024x852/1024, 1366x768, 1365x1024, 1280x720, 720x483, 852x480, 1400 x 1050, as well as a user desirable output mode, and 3:2/2:2

pull-down. Provide the native resolution video for LCD, DLP & Plasma & scaling of any graphics resolution. Built-in proc-amp for video and audio correction. IR remote & RS-232 control

#COCV6719XL .....	Call
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## Comprehensive VP-703SC/704SC/706SC



### Pro Scan Converters

Real-time, computer-video scan converters designed to take the VGA to UXGA resolution output of a computer and convert it to NTSC or PAL video. Auto-set-up button that automatically sizes, shifts, and centers to output signal on your video monitor or projector.

- Three-level six-line flicker reduction
- Horizontal & vertical shift & sizing controls
- Auto-scanning input signal detection & AutoTrak
- RS-232 control and IR remote control

#COVP703SC up-to SXGA (1280 x 1024) Res.....	Call
#COVP704SC up-to UXGA (1600 x 1200) Res.....	Call
#COVP706SC Same UXGA w/Genlock-in, w/Loop .....	Call

## TVOne C2-1100/1150



### Scan (Down) Converters

C2-1100 down-converter with CORIO2 technology provides high-quality scan conversion from Computer or HDTV signals to standard video formats. It handles any computer resolution up to 2048x2048 at any vertical refresh rate and all HDTV resolutions up to 1080p. Video outputs are switchable between NTSC and PAL. Connectors include: HD-15, Composite, S-Video and YUV Component, RS-232, and is rackmountable.

#TVC21100 .....	\$999.95
#TVC21150 with Genlock .....	\$1,199.95

## TVOne C2-1200 /C2-1250



### Video Scaler

C2-1200 video scaler with CORIO2 technology provides high-quality up conversion from standard video formats to Computer or HDTV signals. Video Inputs are 2 Composite, 2 S-Video or one YUV Component or YPbPr. A

computer bypass is also provided. The output is selectable as any computer resolution up to 2048x2048 at any vertical refresh rate and all HDTV resolutions up to 1080p.

NTSC and PAL video standards are supported  
The C2-1250 features RGB or YPbPr input, Genlock, Picture-In-Picture, Chromakey,

#TVC21200 .....	\$1,009.95
#TVC21250 .....	\$1,399.95

## Link PCD-88



### PCD-88

The Link Electronics PCD-88 is a Closed Caption decoder for the NTSC system; data channels and text select are offered for user selection. The required input signal is composite video with caption data on line 21 of field one.

- 4 LED's indicate channel is selection CC1, CC2, T1 or T2
- Automatic caption "Time Out" function will erase displayed captions after 15 seconds if no new data is received
- This device is useful when a monitor without a Closed Caption decoder is used in broadcast monitoring;

#LPCD88.....	CALL
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## Miranda SDM-177P



### SDI to Component Video and Audio Converter

Compact converter that will convert embedded SDI digital video with or without embedded audio to analog component video with balanced audio conversion. It will detect a 525 line or 625 line input sources and adjust parameters accordingly. It features an internal color bar generator. This unit requires an optional power supply.

#MISDM177P .....	\$849.95
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## Gefen EXT-HDTV-148S/148



### HDTV Distribution Amplifier with DVI Connectors

The Gefen HDTV Distribution Amplifier are solutions for the user who needs to send one source of digital high definition video to multiple DVI displays at the same time. It supports all DVI equipment, such as computers, HD-DVD players and satellite set top boxes and all DVI

displays.

#GE1X8HDA 1x8 .....	\$889.95
#GE2X8HDA 2x8 .....	\$1,199.95

## Communications Specialties, Inc. DEUCE PRO 2210A



### Video Scaler/Scan Converter

The DEUCE PRO is a signal conversion device able to input standard analog video and output a non-interlaced high frequency signal for transfer to computer displays and HDTV equipment. All current aspect ratios are supported; plus NTSC and PAL systems are processed

- Input: Component, Composite, Y/C Video, Standard Definition
- Output: DTV 480p, HDTV 720p, (HD-15, 5 BNC)

• 4 Supported Aspect Ratio	• 10 Output Resolutions	• Image processing (proc-amp) Amplifier
• RGBHV on HD-15F Output	• RGBHV and CS on 6 separate BNC connectors	
#CDDP .....		\$3,749.95

## TVOne C2-2100/2105/2150/2155



### Down Converter Series

Down Converters with the CORIO2 technology provide high-quality scan conversion from DVI or Analog

Computer or HDTV signals to standard video formats. They support any computer resolution up to 2048x2048 at any vertical refresh rate and all HDTV resolutions up to 1080p. Video outputs are switchable between NTSC and PAL and are simultaneously provided in Composite, S-Video and YUV Component, plus Genlock.

#C2-2100 .....	\$1,555.95
#C2-2105 Steps up with SDI .....	\$1,945.95
#C2-2150 features additional PIP, Chromakey, Lumakey and Mix capabilities .....	\$1,789.95
#C2-2155 Steps up with SDI output.....	\$2,179.95

## FSR RGB-6



- 1x6 RGBHV Distribution Amplifier**
- Bandwidth exceeding 400 MHz allows signal passage of high resolution RGBHV and HDTV signals
  - Cable EQ for channels one and two
  - Rackmountable
- #FSR6B6 ..... \$899.95

## KNOX VIDEO TECHNOLOGIES RS-88YCB



- Audio/Video Matrix Switcher**
- Vertical Interval • 8x8 Matrix Switcher
  - Vertical Interval • Remote Control
  - Eight presets • Y / C Video
  - Balanced Stereo Audio
  - RS-232 • Rackmountable
- #KNRS88YCB ..... \$2,357.95

## Comprehensive CVG-3001



- Component and Distribution Amplifier**
- Component 1x3 distribution amplifier
  - Y channel features Black level, Contrast, Definition and Gain
  - B-Y and R-Y have Black level and Gain adjustments
  - Looping Input • Rackmountable
- #COCVG3001 ..... Call

## Comprehensive CVG-606XL/808XL



- 6x6/8x8 Composite Video/Stereo Audio Switcher**
- High-Resolution 200 MHz bandwidth
  - 8 or 6 Composite Video BNC inputs/outputs
  - Vertical Interval Seamless Switching
  - Programmable memory, RS-232/485 Control
  - 8 or 6 Stereo Audio RCA inputs/Outputs
  - 3 Year Warranty
- #COCVG606XL ..... \$699.95 #COCVG808XL ..... \$849.95

## RTcom HD-D105/D205



- HDMI Signal Distribution Amplifiers**
- Enables HDMI signal amplification distributed over extended distances without signal loss or digital noise. They are Blue-Ray compatible and HDCP compliant on all output channels. Daisy chain up to 4 units.
- #RTHDD105 1x5 ..... \$499.95  
#RTHDD205 2x5 ..... \$674.95

## Miranda DV Bridge Pro/Plus



- Bi-directional DV Converter**
- The DV Bridge Plus is a bi-directional digital video and audio converter (trans-coder). It will convert from IEEE1394 to SDI video and AES/EBU audio and SDI AES/EBU to DV. It also offers an analog monitoring output for signal viewing and dubbing to analog equipment, plus RS-422 protocol.
- #MIDVBP Bi-directional DV to Analog ..... \$1,849.95  
#MIDVBP ..... \$1,869.95

## Miranda DV-Bridge Cam Series



- DV to SDI Converter**
- The DV-Bridge CAM interface provides high-quality SDI conversion from pro and consumer DV, DVCPRO and DVCPRO media format camcorders. The compact interface is designed to mount onto a tripod underneath a camcorder. In a post-production environment, DV-Bridge CAM can also be used with a PC editing station to playback any DV signal to SDI. The SDI output includes embedded audio and DVITC.
- #MIDVBC ..... \$1,249.95

## MORITA Script Kit



- Wireless Logging System**
- Portable LCD time code reader
  - WTS100M wireless time code system
  - Easy-to-use field logging system
  - Sturdy anodized aluminum case
  - Windows-based PTR-LOG program
  - Stores up to 50 numbered time code values
- #HOSK ..... \$539.95

## TecNec ESE Clock/Timer 6-Digit



- 6-Digit/12-Hour Console Clock/Timer**
- 12 Hour • 6-Digit "Clock/Timers"
  - .4" high red LED displays
  - Accessible on the rear mounted edge-card connector
  - Built-in "UP" Timer
- #TEES572U ..... \$289.95

## Allen-Avionics HEC-1000/HEC-2000/HEC-3000/HEC-4000



- Video Hum Eliminator**
- Video Noise and Hum Eliminator
  - One I/O, 75 ohms • 50 dB for 60 Hz hum
  - ABS Plastic housing #ALHEC1000 ..... \$139.95
  - Metal Housing #ALHEC2000 ..... \$154.95
  - Three Channel I/O, Metal Housing #ALHEC3000 ..... \$389.95
  - Four Channel I/O, Metal Housing #ALHEC4000 ..... \$498.95

## KeyWest Technology QS-440-1



- DVE and Picture in Picture Processor**
- Four-Channel Picture In Picture
  - Ability to adjust size, position, aspect ratio and edge enhancement • Independent Channels
  - Genlock input • Key out
  - Composite, Y/C • TBC • Proc-Amp
  - NTSC/PAL • RS-232 Control interface
  - Rackmountable
- #KEQS4401 ..... CALL

## Tenlab TR-21



- TV Standards Converter**
- Automatic Gain Control
  - 4 MB of Video memory
  - Automatic System Detection • Color Bar Generator
  - NTSC PAL SECAM • Y/C (S-Video)
  - Composite (RCA) Video • TBC
- #TETR21 ..... \$699.95

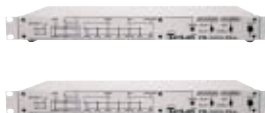
## Miranda HD- Bridge-Dec / HD-Bridge-Dec PLUS



- HDV to HD/SD Interface**
- Miranda's HD-Bridge DEC is a high quality HDV (MPEG2) decoder interface for high-quality HDV to HD/SD conversion, with HD/SD SDI output at 1080i or 720p (cross conversion). This interface can also perform 720p 23.98 HDV to 1080i 59.94 HD/SD SDI conversion, and down-convert HD to SD.

- The HD-Bridge DEC + offers an ASI input and a Genlock reference input, plus can also perform 720p23.98 HDV to 1080Ps23.98 HD-SDI conversion for high-end 24p production.
- #MIHDBD (HD-Bridge Dec) ..... \$2,349.95  
#MIHBDP (HD-Bridge Dec Plus) ..... \$3,299.95

## Tenlab TR1000PRO/ TR1000PROX



- TV Standards Converter**
- All NTSC-PAL-SECAM Standards
  - Input and Output • Composite (RCA)
  - Y/C (S-Video) • Stereo Audio an
  - RCA Component Output
- #TETR1000PRO ..... \$1,479.95  
#TETR1000PROX 220v ..... \$1,479.95

## ITONE 1T-VGA-CAT-XL VGA CAT 5



- Transmitter and Receiver System**
- HD-15 • RJ-45
  - Cable runs of 1180 feet
  - EQ and gain adjustments
  - Transmitter: Twisted Pair Signal, on an RJ-45 connector • Receiver: VGA Type Video, up to 1280x1024, on an HD-15 connector
- #TV1TVGACATXL ..... \$299.95

## grass valley Broadcast Quality Digital Video Converters

Using Canopus's proprietary DV codec chip, the ADVC-500 and ADVC-1000 offers composite, S-Video, balanced and unbalanced audio, NTSC and PAL compatibility with most broadcast equipment on the market.



### ADVC-700 Bi-Directional Analog/DV Converter

- Composite, S-Video, Component and DV I/O
- Balanced stereo audio I/O
- RS-422 device control • Reference Input

• LTC input/output • Canopus PerfectSync technology eliminates signal disturbances, frame skips, and duplications for perfect conversion of every frame

#GRADVC700 ..... \$1,899.95



### ADVC-1000 SDI to DV Video Converter

- SDI, Composite, Y/C video and DV I/O
- RS-422 device control • AES/EBU and Balanced stereo audio I/O. Unbalanced out for monitoring.
- Half 19 inch rackmountable breakout box
- Timecode LTC/VITC I/O

#GRADVC1000.....\$1,949.00

## grass valley DV Converters

The ADVC family of products is an established array of bi-directional composite, Y/C and DV I/O converters using Canopus's proprietary DV codec chip, which is considered to be the best codec available out there.



### ADVC-300 Analog-DV Converter

- Component Video Output • Unbalanced stereo audio I/O
- Locked audio and video synchronization
- 2D and 3D Y/C separation • Digital Auto Gain Control (AGC)

#GRADVC300 .....\$449.95



### ADVC-55 Portable Bi-Directional Analog/DV Converter

- Unbalanced stereo audio I/O • Drawing power from the 6-pin Firewire connector makes it fully portable
- AC outlet not required (ADVC55 AC kit sold separately)

#GRADVC55.....\$219.00



### ADVC-110 Bi-Directional Analog/DV Converter

- Unbalanced stereo audio I/O • Locked audio and video synchronization • Color bar reference signal generator

#GRADVC110 .....\$218.95

## Blackmagic Decklink Multibrige



### Decklink Multibrige Pro Dual Rate HD/SD Analog Converter with audio & video

- Dual Link SD/HD-SDI 4:2:2 and 4:4:4 input and output
- Analog HD/SD YUV RGB 14 bit 4:4:4 comp. video output, switchable to S-Video.
- Analog HD/SD YUV RGB 10 bit 4:4:4 comp. video input, switchable to NTSC/PAL Analog sync input
- 4 XLR Analog balanced audio inputs & outputs on XLR connectors.
- 8 Channels AES/EBU digital audio in & out
- SD/HD-SDI input • 2 x SD/HD-SDI or fill and key • Two AES/EBU Inputs
- Two AES/EBU Outputs • 4:2:2 10 bit Y,B-Y,R-Y

### Multibrige Extreme

- 2K Film Resolution • Dual Link SD/HD-SDI for 4:2:2 or 4:4:4 I/O • Four AES/EBU Inputs
- Four AES/EBU Outputs • 4:4:4 8 bit RGB • PCIe

#BLDLMBE ..... \$2,595.00

#BLDLMBP ..... \$1,594.95

## Pyro|AV Media Converter



### PyroAV SD10DAC

- Standard Definition 10 bit SDI to Analog Video Encoder

### PyroAV HD10DAC

- Multi-Rate 10 bit HD/SD SDI to Analog Video Encoder

### PyroAV HD12ADC

- Multi-Rate 12 bit Analog Video to HD/SD-SDI

### PyroAV 3G14DA

- Triple Rate 4 Port Distribution Amplifier

#ADS10DAC .....\$598.95

#ADHD10DAC .....\$1149.95

#ADHD12ADC .....\$898.95

#AD3G14DA ..... Call for price

## datavideo Bi-Directional DV Converters

Data Video's series of bi-directional DV converters brings the ease of changing video formats in convenient to use desktop boxes. The DAC series each have two DV ports, 0/7.5 IRE selectable, and are NTSC/PAL compatible.



### DAC-30 Bi-Directional DV to SDI and Analog A/V media converter

- SDI, Component, Composite, Y/C video and DV I/O
- Balanced and unbalanced stereo audio I/O
- Black burst and Color Bar Generator • Color processor
- TBC - Audio Level • SDI I/O • RS-422 deck control

#DADAC30 .....\$1,899.95



### DAC-5 DV to SDI Bi-Directional Converter

- SDI, AES/EBU audio and DV I/O
- Component, Composite, Y/C video output
- Unbalanced stereo audio output • Black Burst Generator

#DADAC5.....\$989.95



### DAC-15 Bi-Directional DV to Y.U.V.

- Component, Composite, Y/C video and DV I/O
- Unbalanced stereo audio I/O • Color Processor
- Black Burst and Color Bar Generator
- Color Processor Control • Audio Input Level Control

#DADAC15 .....\$759.95



### DAC-6 Bi-Directional Converter

- Composite, Y/C and Component output and DV I/O
- Unbalanced audio output
- Chassis can be locked together, stacked or rack mounted

#DADAC6 .....\$249.95



### DAC-200 Bi-Directional Converter

- Composite, Y/C and DV I/O • Unbalanced stereo audio I/O
- Color Bar Generator • Locked Audio & Video Synchronization

#DADAC200 .....\$194.95

## ADS-Technology Dual Link Bi-Directional Converter



### SDI to IEEE 1394 Converter

ADS now delivers a stand-alone SDI (with embedded audio) to IEEE 1394 DV converter that has an array of additional features. They include VITC time code and 9 pin RS 422 deck control, which can be accessed and converted using an IEEE-1394 application.

#ADDL.....\$699.00

## ADS-Technology Pyro A/V Link



### Analog / DV Converter

The ADS Pyro A/V Link is a bi-directional media converter that allows the user to import analog sources into their computer through an IEEE-1394 (Firewire) port. The material can then be manipulated with optional software and exported back out to digital or analog devices. Ports include composite, S-Video, unbalanced audio and DV I/O.

ADS Pyro A/V Link Pro w/ Adobe Premiere Elements #ADPYROAVLPEQ ..... \$149.95

ADS Pyro A/V Link #ADPYROAVLZ ..... \$134.95

## Blackmagic Workgroup Videohub



### Dual Rate HD/SD-SDI routing switcher with reclocking

Now anyone can afford to connect their workgroup together in both HD and SD. The Workgroup Videohub eliminates manual cable patching by connecting everyone together into a fully featured professional routing switcher. It also includes independent monitoring outputs so you can instantly see any deck or editing system in your facility.

- 12 fully independent dual rate SDI inputs
- 24 independent SDI outputs that auto-switch between HDSDI and Standard Definition SDI

#BLWGVH ..... \$4,995.00

## Blackmagic HD Link



### True HDTV resolution 4:4:4 monitoring with built-in audio

Blackmagic HDLink is the exciting way to get low cost true HDTV resolution video monitoring on DVI-D computer monitors. HDLink connects post production quality SDI video directly to any supported DVI-D based LCD computer.

- HDMI support • SDI 4:2:2 and 4:4:4 support.
- HD format support: 1080 lines at 24p, 25p, 30p, 48i, 50i, 60i, 720 lines at in 30p, 50p, 60p. • SD format support: NTSC, PAL.
- Supports DVI-Digital compatible displays. • Analog 24 bit audio output using RCA connectors.

#BLHDL.....\$399.00



## Authorized Reseller Final Cut Studio



All of Apple's powerful production applications are available in one exclusive package. Four intuitive post production software programs that help artists create, build, and finalize projects into professional and sophisticated presentations. Final Cut Studio is Apple's one-stop video and audio creating software suite that is a must for any amateur or pro producer.

### Final Cut Pro 5

- Native HDV • IMX Editing • Uncompressed SD and HD
- Cinema Tools 3 • Scale and encode HD to SD MPEG-2 in one step
- Multicam Editing • Over 150 real-time transitions, filters, and effects
- Real-Time color correction • Scopes and monitors • LiveType 2
- Vector-based animated LiveFonts • Over 10GB of animated textures

### Motion 2

- GPU-accelerated 32-Bit float rendering
- Automatically generate/ animate multiple copies of a graphic, shape or movie
- New 3D distortion, stylize and caustic filters; 50+ new particle effects
- Use MIDI device to play Motion like a musical instrument
- Drag and drop native Motion projects into After Effects

### DVD Studio Pro 4

- Real-Time HD Preview • Timeline Track Editor • Author in SD and HD
- Distributed Encoding • Compressor for Encoding • GPRM Partitioning
- Sophisticated Scripting • Connecting to the Web • Copy Protection
- Supports channel formats from mono to 5.1 surround sound

### Soundtrack Pro

- AIF, WAV, MP3, SDII and QuickTime • Audio Time Stretching
- Ambient Noise Print • More than 50 professional effects from Logic Pro 7
- Seven Dynamic Effects • Seven Distortion Effects
- 600+ Effect Presets • 5000+ Apple Loops

#APFCS5U ..... \$1,279.95

### Upgrade from Final Cut Pro

#APUFCFSU ..... \$698.95

### AppleCare Pro Video Support

#APACPVS ..... \$798.95



## matrox MXO



### DVI to HD and SD Converter

The Matrox MXO is a portable, hot swappable external box that enables Final Cut Pro users to convert their DVI signal coming out of Mac PCs to broadcast quality HD and SD footage. With genlockable HD/SDI, SDI, HD/SD analog component, Y/C and composite outputs, the MXO is also able to output up to 8 channels of SDI embedded audio.

#MAMXO ..... \$994.95

Educational #MAMXOE ..... \$895.00

## WorldTech Specialist Keyboard



### Final Cut Pro HD Application Keyboard with Color Keys

- Laser-Etched Icons
- USB Connection

#WOKBFCP ..... \$99.00

## Convergent Design Video Converters



### SD-Connect

The Convergent Design SD-Connect is a standalone video converter featuring all standard analog and digital video formats including:

- Composite, S-Video, DV25, and component video
- SDI with embedded audio
- Balanced and unbalanced analog • Frame Synchronizer
- Rack mount frame • Genlock (Reference In)
- 12 & 24 bit video A/D, D/A converters • NTSC & PAL

#COVC ..... \$1,699.95



### HD Connect MI

- HDMI HD/SD-SDI Conversion (with emedded audio & time code)
- HDV, DV and AVCHD Playback Support!
- 720/29.97p, 720/25p, 1080/59.94i, 1080/50i, 486i and 576i HDMI support

#COHCM1 ..... \$694.95



### HD Connect SI

- Excellent video and audio quality and remains fully synchronized
- 1080i and 720p HDV Support (tested with Sony, JVC, and Canon camcorders and decks)

#COHCSI ..... \$994.95

## Apple Final Cut Studio/MacBook Pro



### Turnkey System 1

- Apple 2.23GHz MacBook Pro
- 100GB Hard Drive
- 2GB DDR2/667 Memory
- G-Tech G-Raid 2 500GB External Hard Drive
- Apple Final Cut Studio 5.1
- Apple 3-Year AppleCare • Final Cut Training DVD

• Class On Demand Mac OS X Training DVD • One Year Free Technical Support

17" MacBook Pro #APFCSMBP ..... \$4,999.95

## Apple Final Cut Studio/Mac Pro



### Turnkey System 2

- Apple 2.66GHz Quad Xeon Mac Pro
- 500GB Hard Drive
- 4GB DDR2/667 ECC FBD Memory
- 500GB 7.2KSATA AV Hard Drive
- G-Tech G-Raid 2 500GB External Hard Drive
- Apple Final Cut Studio 5.1
- Bella Keyboard for Final Cut Pro

- Apple 3-Year AppleCare • Final Cut Training DVD
- Class On Demand Mac OS X Training DVD
- One Year Free Technical Support

#APFCSMP1 ..... \$5,499.95

## Apple Final Cut Studio/Mac Pro



### Turnkey System 3

- Apple 3GHz Quad Xeon Mac Pro
- 500GB Hard Drive
- 4GB DDR2/667 ECC FBD Memory
- 500GB 7.2K SATA AV Hard Drive
- G-Tech G-Raid 2 500GB External Hard Drive
- Apple Final Cut Studio 5.1
- Bella Keyboard for Final Cut Pro

- Apple 3-Year AppleCare • Final Cut Training DVD
- Class On Demand Mac OS X Training DVD
- One Year Free Technical Support

#APFCSMP2Q ..... \$6,499.95

## Apple Final Cut Studio/Mac Pro



### Turnkey System 4

- Apple 3GHz Quad Xeon Mac Pro
- 500GB Hard Drive
- 4GB DDR2/667 ECC FBD Memory
- 500GB 7.2K SATA AV Hard Drive
- G-Tech G-Raid 2 500GB External Hard Drive
- Apple Final Cut Studio 5.1
- Bella Keyboard for Final Cut Pro

- Apple 3-Year AppleCare • Final Cut Training DVD
- Class On Demand Mac OS X Training DVD
- One Year Free Technical Support

#APFCSMP3Q ..... \$6,999.95

## B&H Decklink HD Extreme/Mac Pro



- Turnkey System**
- Apple 3GHz Quad Xeon Mac Pro • 500GB Hard Drive • 4GB DDR2/667 ECC FBD Memory
  - 500GB 7.2K500 SATA AV Hard Drive • Blackmagic Decklink HD Extreme PCIe • Atto Express PCI Dual-Channel UL5D SCSI PCI-E Card • Ciprico Systems MediaVault 2.5TB U320-RX for HD
  - Apple Final Cut Studio 5.1 • Bella Keyboard for Final Cut Pro

- Apple 3-Year Applecare • Final Cut Training DVD • Class On Demand Mac OS X Training DVD
- One Year Free Technical Support

#BLDLHDXMT .....\$11,999.95

## B&H Decklink HD Pro



- Hewlett Packard xw8400 Workstation with:**
- Two Dual Core Xeon 5150 2.66GHz CPUs
  - 4GB PC-5300 667MHz DDR2 RAM
  - ATI Radeon 1950XT (512MB) Display Card
  - ADS Pyro 64
  - Blackmagic HD Pro Dual Link
  - 250GB SATA HD

- ATTO UL4D SCSI Controller
- Ciprico MediaVault 2.5TB U320-RX for HD
- Adobe Premiere Pro 2.0 • Ulead DVD Workshop 2

#BLDLHDPDLTZ .....\$11,999.95

## B&H Decklink HD Pro/Mac Pro



- Turnkey System**
- Apple 3GHz Quad Xeon Mac Pro • 500GB Hard Drive • 4GB DDR2/667 ECC FB Memory
  - 500GB 7.2K500 SATA AV Hard Drive • Blackmagic Decklink HD Pro PCIe
  - Atto Express PCI Dual-Channel UL5D SCSI PCI-E Card • Ciprico MediaVault 2.5TB U320-RX for HD
  - Apple Final Cut Studio

- Apple 3-Year Applecare • Final Cut Training DVD • Class On Demand Mac OS X Training DVD • One Year Free Technical Support

#BLDLHDPDLPEZ .....\$12,499.00

## B&H Decklink Extreme



- Hewlett Packard XW8400 Workstation with:**
- Single Dual-Core Xeon 5160 3.0GHz /1333 MHz FSB
  - 4GB PC2-5300 667MHz FBD RAM
  - ATI Radeon 1950XT Pro Extreme (512MB) Display Card
  - 1TB (4 x 250GB) SATA HD
  - ADS Pyro 64

- Decklink Xtreme SD
- Adobe Premiere Pro 2.0

#BLDLXTY .....\$6,499.95

## Blackmagic DeckLink HD Studio



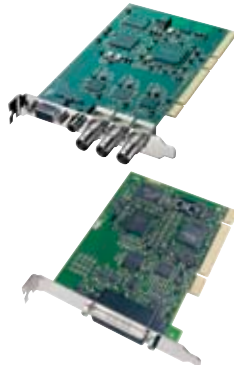
### HDMI and Analog Capture and Playback

One of the only video capture/playback cards on the market to feature both HDMI and analog I/O connections that can instantly switch between high definition and standard definition video. Users can go well beyond the quality limits of HD-video and connect directly to a wide range of affordable video cameras and monitors. The studio card will provide users with an uncompressed digital video editing and design solution.

- HDMI Video I/O 10 Bit
- 12 bit YUV/NTSC/ PAL/S-Video switchable to NTSC/PAL/S-Video in SD mode
- SDI/HDMI audio I/O embedded in HDMI connector
- Balanced analog audio I/O

#BLDLHDS .....\$995.00

## Blackmagic DeckLink HD Series



DeckLink HD series capture cards help make the move to high definition affordable while still retaining compatibility with your current standard definition equipment. DeckLink HD cards let you instantly switches between high definition and standard definition video connections. DeckLink HD Pro and DeckLink HD Extreme models support the highest quality 10 bit uncompressed SDI connections combined with world leading analog video and audio connections. Building on over 10 years experience, DeckLink HD models features the latest in high quality ultra low noise design. Only DeckLink HD models features our custom 14 bit analog output, for incredibly accurate conversion, resulting in crisp clean output from the most demanding computer generated graphics. DeckLink HD cards are unique with multiple power supplies that completely isolates the card from noisy computer power, while including hundreds of filter components dedicated to eliminating digital noise.

DeckLink is compatible with the following Mac OS X software apps: Apple Final Cut Pro, Adobe After Effects, Adobe Photoshop, Shake, Motion, Discreet Combustion iDVD, DVD Studio Pro, Color Finesse, Microcosm, Cleaner, and more. Windows XP compatible software includes Adobe Premiere Pro, Adobe After Effects, Photoshop, Encore DVD and more.

### Decklink HD Pro Dual Link 4:2:2/4:4:4

True 14 bit Analog 4:4:4 HDTV and SD input and output, YUV/RGB/NTSC/PAL switchable to composite in SD mode, SPDIF/AES Digital Audio Input, Genlock, Black Burst and HD TriSync

#BLDLHDPDL .....\$1,449.95 (PCIe card) #BLDLHDPDLPE .....\$1,179.00

### Decklink HD Extreme

Video Input: 12 bit YUV/NTSC/PAL/S-Video switchable to NTSC/PAL/S-Video in SD mode  
Video Output: 14 bit YUV/NTSC/PAL/S-Video switchable to NTSC/PAL/S-Video in SD mode #BLDLHDX .....\$994.95

### Decklink HD Pro Breakout Cable

Analog, SPDIF/AES, Wordclock, Genlock and RS-422 - 7' #BLBOCDLHDP .....\$125.00

### Decklink HD Plus Breakout Cable

SPDIF/AES, Wordclock and Genlock - 7' #BLBOCDLHDPQ .....\$115.00

## Blackmagic DeckLink SD Series



Affordable high end video for post production or broadcast has arrived. DeckLink lets you connect to SDI digital or analog broadcast decks for high end editing, design, paint and broadcast graphics. Featuring the highest quality 10 bit uncompressed SDI connections, DeckLink cards are perfect for connecting to high end decks such as Digital Betacam, D1 and DVCPRO 50. All DeckLink cards feature unbalanced AES digital audio out for incredible quality and sample accurate AV sync. DeckLink unbalanced AES audio outputs are also compatible with S/PDIF consumer audio, so you can use inexpensive HiFi equipment for audio monitoring. DeckLink cards can be plugged into either Windows XP or Mac OS X systems. You can move DeckLink cards between operating systems allowing you to constantly reconfigure your facility as your needs change.

DeckLink is compatible with the following Mac OS X software apps: Apple Final Cut Pro, Adobe After Effects, Adobe Photoshop, Shake, Motion, Discreet Combustion iDVD, DVD Studio Pro, Color Finesse, Microcosm, and Cleaner. Windows XP compatible software apps include: Adobe Premiere Pro, Adobe After Effects, Photoshop, and Encore DVD.

#BLDLX .....\$895.95 (PCIe card) #BLDLXPE .....\$894.95

### DeckLink SP

YUV/NTSC/PAL switchable to composite out, Blackburst Input, 2 Channels AES & S/PDIF compatible  
\*Breakout cables included #BLDLSP .....\$589.95 (PCIe card) #BLDLSP .....\$589.00

### Decklink Pro

YUV/NTSC/PAL switchable to composite out, Blackburst Input, 2 channel balanced audio IO, 8 Channels AES & S/PDIF compatible, 8 channel SDI audio input \*Breakout cables included #BLDLP .....\$589.95

### DeckLink

8 channel SDI audio input and 2 Channels AES & S/PDIF compatible #BLDL .....\$289.95

### Decklink Extreme Breakout Cable

Analog, SDI, Monitor, XLR, SPDIF, Genlock and RS-422 - 7' #BLBOCDLE .....\$135.00

### Decklink SP Breakout Cable

Analog, SDI, Monitor, XLR, SPDIF, Genlock and RS-422 - 7' #BLBOCDLSP .....\$135.00

### Decklink Pro Breakout Cable

Analog, SDI, Monitor, SPDIF, Genlock and RS-422 - 7' #BLBOCDLP .....\$115.00

## B&H Decklink Extreme HD



### Windows System Hewlett Packard HP xw8400 Workstation with:

- Two Dual-Core Xeon 5150 2.66GHz
- 4GB PC2-5300 667MHz RAM
- ATI Radeon 1950XT (512MB) Display Card
- ADS Pyro 64
- Blackmagic Decklink Xtreme HD
- 250GB SATA Hard Drive
- ATTO UL4D SCSI

Controller • Ciprico MediaVault 2.5TB U320-RX for HD  
• Adobe Premiere Pro 2.0

#BLDLHDXWT ..... \$11,399.95

## B&H DeckLink Multibrige Pro/Mac Pro



### Turnkey System

- Apple 3GHz Quad Xeon Mac Pro Computer
- 500GB Hard Drive
- 4GB DDR2/667 Memory
- 1.5 TB 7.2K SATA AV Hard Drive Storage
- Blackmagic Decklink Multibrige Pro PCIe
- ATI Radeon X1900XT
- Ciprico MediaVault 2.5TB U320-RX for HD
- Apple Final Cut Studio 5.1

• Bella Keyboard for Final Cut Pro • Apple 3-Year Applecare  
• One Year Free Technical Support

#BLDLMBPMTQ ..... \$12,999.95

## B&H DeckLink Extreme/Mac Pro



### Turnkey System

- Apple 3GHz Quad Xeon Mac Pro
- 4GB DDR2/667 ECC FBD Memory
- 1.5 TB 7.2K SATA AV Hard Drive Storage
- Blackmagic Decklink Extreme PCIe
- 500GB System Hard Drive
- ATI Radeon X1900XT
- Bella Keyboard for Final Cut Pro

• Apple 3-Year Applecare • Class On Demand Mac OS X Training DVD  
• Class On Demand Complete Training for Final Cut DVD  
• One Year Free Technical Support

#BLDXPETZ ..... \$7,999.95

## AJA Kona 3



### Uncompressed HD/SD Editing for Apple

KONA 3 is the ultimate uncompressed capture card for seamless operation with PCI Express (PCIe) Apple G5 Power Macs and Apple Final Cut Pro. Supporting any uncompressed SD or HD format, including Dual Link and 2K, KONA 3 captures and plays back uncompressed 10-bit and 8-bit digital video and 24-bit digital audio, providing unparalleled power and workflow efficiency.

- SDI, HD-SDI and Dual Link HD-SDI 4:4:4, and 4:4:4:4 • 4-Lane PCI-Express Bus Interface
- DVCPProHD hardware acceleration • HDV hardware acceleration • Dynamic RT Extreme hardware acceleration
- Broadcast Quality hardware 10-bit Up-convert • Broadcast Quality hardware 10-bit Down-convert
- 12-bit HD component and SD component/composite analog output • 10-bit HD/SD Video/Key Output
- 8-Channel 24-bit AES & Embedded Audio • Internal HD/SD Live Hardware Keyer
- Aja QuickTime Drivers • Aja QuickTime Drivers • Apple Final Cut Pro 5 Support
- 8-Channel 24-bit AES and Embedded Audio

#AJKONA3 ..... \$2,699.00

## B&H KONA 3/Mac Pro

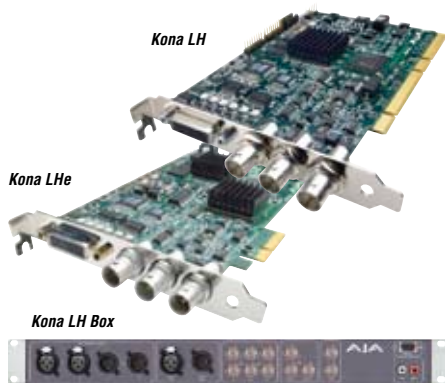


### Turnkey System

- Apple 3GHz Quad Xeon Mac Pro • 500GB Hard Drive • 4GB DDR2/667 ECC FBD Memory
- 500GB 7.2K SATA AV Hard Drive • AJA Kona 3
- Atto Express PCI Dual-Channel UL5D SCSI PCI-E Card • AJA K3-Box Breakout Box
- Ciprico MediaVault 2.5TB U320-RX for HD
- Apple Final Cut Studio 5.1

• Apple 3-Year Applecare • Final Cut Training DVD  
• Class On Demand Mac OS X Training DVD • One Year Free Technical Support #AJKONA3TZ ..... \$13,999.95

## AJA Kona LH/LHe



### HD / SD Analog Capture & Editing

- 10-bit Uncompressed SD/HD QuickTime PCI Capture Card
- 12-bit HD Analog Component I/O
- 12-bit SD Analog Component/Composite/S-Video I/O
- 10-bit Hardware-based HD to SD Downconversion
- DVCPProHD and HDV hardware acceleration
- Dynamic RT Extreme hardware acceleration
- SDI or HD-SDI Input, 2 Independent SDI/HD-SDI Outputs
- 2-ch Balanced XLR AES I/O
- 2-ch Balanced XLR Analog Audio I/O
- 8-ch SDI Embedded Audio I/O
- HD/SD Genlock and RS-422 Machine Control

#AJKONALH ..... \$1,599.95

PCIe #AJKONALHE ..... \$1,599.95

Optional Kona LH Box #AJKLBOXLH ..... \$289.95

## B&H KONA LHe/Mac Pro



### Turnkey System

- Apple 3GHz Quad Xeon Mac Pro • 500GB Hard Drive • 4GB DDR2/667 ECC FB Memory
- 500GB 7.2K SATA AV Hard Drive
- AJA Kona-LHe
- Atto Express PCI Dual-Channel UL5D SCSI PCI-E Card • AJA KL Box - Breakout Box

• Ciprico MediaVault 2.5TB U320-RX for HD  
• Apple Final Cut Studio 5.1 • Bella Keyboard for Final Cut Pro • Apple 3-Year Applecare • Final Cut Training DVD  
• Class On Demand Mac OS X Training DVD  
• One Year Free Technical Support

#AJKONALHETZ ..... \$12,999.95

## AJA Io/LoLA/LoLD



### Multi Format Conversion to Mac Firewire Input

The Io family of products delivers the highest quality video and audio in a simple plug-and-play form factor. Simply attach your Mac via a FireWire cable.

All of AJA's Io products have been co-developed with Apple for use with Final Cut Pro HD for delivering powerful video/audio capture, editing, and video production. Each member of the family comes with special Final Cut Pro presets to facilitate ease of use. The Io driver also provides RGB support, allowing for the direct video output of applications such as Adobe After Effects, Discreet Combustion, and Apple Motion

- 10-bit Uncompressed SDI or Analog Video • 24-bit Digital/Optical/Analog Multi-Channel Audio
- RS-422 Machine Control – Genlock

#AJIO ..... \$1,979.95

Component/Composite/S-Video/Analog Audio IO #AJIOLA ..... \$899.95

SDI/Digital & Analog #AJIOLD ..... \$899.95

## B&H AJA Io/Mac Pro



### Turnkey System

- Apple 2.66GHz Quad Xeon Mac Pro
- 500GB Hard Drive
- 4GB DDR2/667 ECC FB Memory • 750GB 7.2K SATA AV Hard Drive
- nVIDIA GeForce 7300GT
- AJA Io
- Apple Final Cut Studio 5.1 Software Bundle
- Bella Keyboard for Final Cut Pro

• Apple 3-Year Applecare  
• Final Cut Training DVD  
• Class On Demand Mac OS X Training DVD  
• One Year Free Technical Support

#AJIOTA ..... \$7,799.95

## **B&H** Production Studio Turnkey



- B&H Workstation with:**
- Intel Core 2 Duo E6700 Conroe 2.66GHz
  - 250GB System Hard Drive
  - 3GB PC2-5300 667MHz RAM
  - ATI Radeon 1950XT Pro Extreme (512MB) Display Card
  - ADS Pyro • 16x DVD-R
  - ADS Pyro Basic
  - 500GB 7.2K SATA AV HDD
  - Adobe Production Premium
  - Microsoft Windows XP Pro
  - One Year Free Technical Support

#ADPSPTQ ..... \$4,799.95

## **B&H** Premiere Pro 2.0 Turnkey



- B&H Workstation with:**
- Intel Core 2 Duo 2.66GHz
  - 250GB System Hard Drive
  - 4GB PC2-5300 667MHz RAM
  - ATI Radeon 1950XT Pro Extreme (512MB) Display Card
  - ADS Pyro
  - 16x DVD-R
  - ADS Pyro Basic
  - 500GB (2 x 250) SATA HD
  - Adobe Premiere Pro 2.0
  - Ulead DVD Workshop 2
  - Microsoft Windows XP Pro
  - One Year Free Technical Support

#ADPP2TZ ..... \$3,999.95

## **B&H** RT.X2 Turnkey



- B&H Workstation with:**
- Intel Core 2 Duo 2.66GHz
  - 250GB System Hard Drive
  - 4GB PC2-5300 667MHz RAM
  - ATI Radeon 1950XT Pro Extreme (512MB) Display Card
  - Creative Audigy SE PCI
  - ADS Pyro
  - 16x DVD-R
  - 750GB (3 x 250) SATA HD
  - Adobe Premiere Pro
  - Microsoft Windows XP Pro
  - One Year Free Technical Support

#MARTX2 ..... \$4,999.95

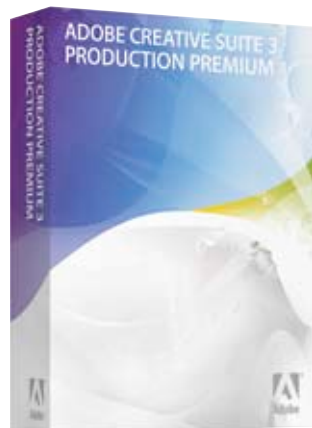
## **B&H** Axio LE Turnkey



- Hewlett Packard xw9400 Workstation with:**
- Two Dual Core AMD Opteron 2220SE
  - 4GB PC-5300 DDR2 667MHz RAM
  - ATI Radeon 1950XT Pro Extreme (512MB) Display Card
  - ATTO UL5D SCSI Controller
  - Matrox Axio LE Bundle
  - 16x DVD-R
  - 250GB SATA AV Hard Drive
  - Ciprico MediaVault 2.5TB U320-RX for HD
  - Ulead DVD Workshop 2
  - Adobe Premiere Pro 2.0

• One Year Free Technical Support  
#MAALETZ ..... Call

## **Adobe** Creative Suite 3 Production Premium **NEW**



Adobe Creative Suite 3 Production Premium software, the successor to Adobe Production Studio, enables exceptional productivity as you create visually innovative work for film, broadcast, Web, mobile phones, and other portable devices. Maximize your productivity with Adobe Creative Suite 3 Production Premium software, the total post-production solution available for both Mac and Windows. Tighter-than-ever integration between Adobe's all-new video, audio, and design tools. Now including Adobe Flash CS3 Professional software for rich interactive authoring and Adobe Soundbooth CS3 software for audio, which helps ensure fluidity in every aspect of your workflow, including capturing, editing, motion graphics, effects, compositing, and rich media authoring. Adobe Production Premium prepares you for tomorrow's post-production challenges. Move beyond SD and DVD to HD, HDV, Blu-ray Disc, and other emerging web and mobile formats so you can deliver your content. Discover more flexible vector drawing and animation with new Shape Layers. Use the Puppet tool for a new and intuitive approach to animation, and discover creative ideas you never knew you had with Brainstorm, an innovative and fun-to-use tool that frees you to interactively explore a wide range of animation possibilities with ease.

#ADPP3MQ/WQ ..... \$1,699.00

## **Adobe** Premiere Pro CS3 **NEW**



Tell your story with maximum impact using Adobe Premiere Pro CS3 software, the start-to-finish solution for efficient video production that now includes Adobe Encore CS3 and Adobe OnLocation CS3 (Windows only), formerly the award-winning DV Rack HD. Adobe Premiere Pro CS3 extends its state-of-the-art toolset with powerful and flexible new features that free you to focus on telling your story. Save time with tools that take you from on-set capture using Adobe OnLocation through to output, and edit virtually any format from DV to HD and beyond. Tight integration with Adobe After Effects CS3 Professional and Photoshop expands your creative options. Reach the widest audience by delivering your content to DVD, Blu-ray Disc, the web, and mobile devices. Adobe Premiere Pro CS3 software is your choice for inventive storytelling and enhanced productivity. Adobe Encore CS3 software, now included with Adobe Premiere Pro CS3, lets you author once, and then output to Blu-ray Disc, DVD, and Flash SWF for the web. Adobe Premiere Pro supports additional delivery platforms including Flash and mobile devices, letting you reach the widest audience possible.

#ADPP3M/W ..... \$799.00

## **matrox** RT.X2, RT.X2/SD



If you're a professional video editor concerned about getting maximum productivity from Adobe Premiere Pro and Adobe Production Studio, have a look at the Matrox RT.X2 product line. The ideal solutions for corporate communicators, event videographers, project studios, educational facilities, and digital filmmakers.

- Real-time color correction, chroma/luma keying, speed changes, blur/glow/soft focus, and more
- Real-time 3D effects with soft edges and realistic shadows
- Real-time mixing of HD codecs and SD codecs on the same timeline • Realtime mixed-format multi-cam
- Accelerated export to DVD • Audio VU meters on capture
- Full-resolution HD monitoring

#MARTX2 ..... \$1,679.95  
(Educational w/Premiere) #MARTX2E ..... \$1,479.00

## **matrox** Axio LE



The Matrox Axio LE is a complete real-time SD and HD solution utilizing Adobe's Production Studio. The simple I/O card enables users to finish in compressed and uncompressed formats and advanced real-time effects. Concepts like, full resolution and multi-layer SD and HD video, real-time and accelerated Matrox Flex effects 2D/3D DVE, make the Axio a powerful post production choice. And for the advanced user, support includes 24fps SD/HD editing, DV, DVCPRO, DV50, MPEG I-Frame, AES/EBU audio, SDI imbedded audio, and realtime down-scaling from HD to SD. Matrox has once again delivered the perfect addition to any Adobe suite enthusiast.

#MAALE ..... \$4,494.50



## Avid Media Composer



and PC compatible • Add editing seats without adding hardware • Total Conform with Avid Symphony Nitris systems • Full-screen video output over DVI • Native Sony XDCAM and Panasonic P2 Support • DNxHD Encoding • 10-Bit Real-Time Color Correction • Panasonic Varicam Support • Motion Tracking and Stabilization with SteadyGlide • Superior Media Management • Full Screen Play Over DVI Output • HD editing for Mac OS X (Tiger)

Full #AVMC .....\$4,499.95 Upgrade #AVMCU .....\$2,899.95  
 7x24 Coverage for Media Composer Assurance #AVA724C .....\$998.95  
 1-Year Assurance for Media Composer #AVA1YMC .....\$994.95

## Avid Xpress Pro HD



### Mojo Portable Digital Nonlinear Accelerator

• Real-time DV output to tape with real-time 2D and 3D DVE • Real-time Analog-to-DV and DV-to-Analog conversion  
 • Real-time uncompressed graphics and titles • Real-time video monitoring • S-Video, Composite, and DV I/O  
 • Multi-channel audio punch-in with low-latency monitoring • Uncompressed SD video over FireWire • NTSC and PAL

#AVM .....\$1,499.00

### Xpress Pro HD

• Native DVCPRO HD and HDV editing  
 • Real-time multi-camera editing  
 • 10-bit playback, editing, and effects • Direct ingest of DVCPRO 50 media  
 • More film and 24p tools • Advanced AVX2 plug-in architecture

(Win/Mac) #AVXP .....\$1,499.00

Educational Price #AVXPEHD .....\$295.00

Xpress Pro HD / MOJO Bundle (Win/Mac) #AVXPHDMB .....\$1,989.95

### Xpress Mojo SDI

• Real-time component, composite, S-Video, DV, SDI Output  
 • Component, composite, S-Video, DV, SDI I/O  
 • RCA, S/PDIF & AES Audio I/O • Uncompressed graphics and titles

(Win/Mac) #AVMS .....\$2,149.95

Educational Price #AVMSA .....\$1,694.95



Includes Free Training DVD #MAIXP

## Avid Xpress Pro Mojo HD Power Pack



### Ultimate Post Production Bundle

Avid has repackaged their award winning Xpress Pro HD editing software with their own Mojo portable non-linear accelerator, to create a powerful software suite that will enhance and complete any level of video production. The solution works on both the Windows XP and Mac OS X platform.

#### Includes

• Avid Xpress Pro HD • Avid Mojo  
 • Avid 3D animation  
 • Avid FX compositing and titling  
 • Avid DVD by Sonic

(Win/Mac) #AVXPHDMPP .....\$2,449.95



Includes Free Training DVD #MAIXP

## Avid Xpress Studio

### Xpress Studio HD Essentials

• Avid Xpress Pro  
 • Avid Pro Tools LE  
 • Avid 3D animation  
 • Avid FX compositing and titling  
 • Avid DVD by Sonic • Digidesign Mbox

#AVXSHDE .....\$2,999.95

Educational Price #AVXSEE .....\$989.95  
 (\$8,000 USMSRP for products purchased individually)

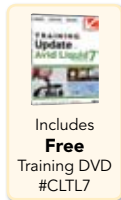
### Xpress Studio HD Complete

• Avid Xpress Pro  
 • Avid Pro Tools LE  
 • Avid 3D animation  
 • Avid FX compositing and titling • Avid DVD by Sonic • Digidesign 002

#AVXSHDC .....\$5,399.95

(\$12,000 USMSRP for products purchased individually)

## Avid Liquid/Liquid Pro



Includes Free Training DVD #CLTL7

### Real-time HD Editing, Compositing, and Effects

Avid Liquid Pro combines a powerful SD and HD video editor with a versatile breakout box to provide editors and videographers with all the connectivity they need using just a simple USB2 computer connection. Avid Liquid Pro software provides video editing integrated with DVD authoring; surround sound audio processing; and amazing visual effects.

• Comprehensive HD support • Multi-format support on a single time-line  
 • New Windows' friendly user interface  
 • All New Steinberg inspired audio engine • Advanced Effects  
 • Multi-Camera project support • One Step Backup

Liquid #AVL7 .....\$499.00 Liquid Pro #AVLP7 .....\$999.00

Upgrade Pinnacle Liquid to Liquid Pro 7 #AVULP7 .....\$679.95

Upgrade Pinnacle Studio to Liquid 7 #AVUSL7 .....\$298.95

Upgrade Pinnacle Liquid to Liquid 7 #AVUL7 .....\$198.95

## Avid | Hewlett-Packard Xpress Pro System



### Editing System

Configuration  
**HP XW8400**

#### Workstation with:

- Single 3GHz Pentium Xeon
- 4GB 667MHz Memory
- Avid Xpress Pro
- 500GB SATA Hard Drive
- Quadro FX1500 Display Card
- 16x DVD-R
- Windows XP Professional
- Avid Xpress Pro
- Bella Avid Xpress Pro Keyboard

- 3 Year Warranty for Hewlett Packard
- 1 Year B&H Technical Support

#AVXPTQ .....\$5,999.95

## Avid | Hewlett-Packard Xpress Pro Mojo HD Power Pack System



### Editing System

Configuration  
**HP XW8400**

#### Workstation with:

- Dual 2.66GHz Xeon
- 4GB DDR-2 667MHz SDRAM
- ADS Pyro 64
- 500GB SATA HD
- Quadro FX1500 Display Card
- 16x DVD-R
- Windows XP Professional SP2
- Avid Xpress Pro Mojo HD

- Power Pack • Bella Avid Xpress Pro Keyboard
- 3 Year Warranty for Hewlett Packard
- 1 Year B&H Technical Support

#AVXPHDMPT .....\$11,499.95

## Avid | Hewlett-Packard Xpress Studio Complete System



### Editing System

Configuration  
**HP XW8400**

#### Workstation with:

- Dual 2.66GHz Xeon
- 4GB 667MHz SDRAM
- Quadro FX1500 Display Card
- 500GB SATA Hard Drive
- AVID Video RAID RTR320 1.25TB RAID
- Quadro FX1500 Display Card

- 16x DVD-R • Windows XP Professional SP2
- Avid Xpress Studio Complete
- Bella Avid Xpress Pro Keyboard
- 3 Year Warranty for Hewlett Packard
- 1 Year B&H Technical Support

#AVXSHDCTY .....\$13,999.95

## B&H Liquid Pro Turnkey



### B&H Workstation with:

- Intel Core 2 Duo 2.66GHz
- ATI Radeon 1950XT Pro Extreme (512MB) Display Card
- 250GB System Hard Drive
- 4GB 667MHz RAM
- Norton Ghost
- ADS Pyro Basic
- 500GB (2 x 250) SATA HD
- Avid Liquid Pro
- Microsoft Windows XP Pro
- One Year Free Technical Support

#AVLP7TQ .....\$2,999.95

## B&H Vegas 7 Turnkey System



### B&H Workstation with:

- Intel Core 2 Duo 1.86 GHz
- ATI Radeon X1950 512MB
- Microsoft Windows XP Pro
- One Year Free Technical Support

#SOV7PDVDT ..... \$3,299.00

## B&H Vegas Workstation



### HP xw4400 Workstation with:

- Windows XP Pro SP2
- HP xw4400 Localization kit
- Intel Core 2 Duo E6400 2.13 GHz, 2 MB, 1066 MHz FSB
- NVIDIA Quadro NVS 285 128MB PCIe
- 512MB (2x256) DDR2-667 non-ECC RAM
- 80GB SATA 3Gb/s 7200 1st HDD • 48X CD-ROM 1st Drive • 2x 1GB DDR2-667 non-ECC RAM
- 500GB A/V HD
- ADS Pyro PCI-E
- Pioneer DVD R/W
- Sony Vegas Software
- Vegas Keyboard • Mouse

#SOV7PDVDTQ ..... \$2,499.00

## B&H Edius NX Turnkey System



### Hewlett Packard xw8400 Workstation with:

- 2.66 GHz Intel Dual Core 2 Duo
- 4GB PC-3200 DDR Registered ECC
- ATI Radeon 1950 (512MB) Display Card
- ADS Pyro 64
- Grass Valley Edius NX for HDV with an expansion kit
- 500GB GB SATA Drive
- Ulead DVD Workshop2
- Microsoft Windows XP Pro • One Year Free Technical Support

#GREDIUSNXT ..... \$6,299.95

## B&H Edius 4 Broadcast Workstation



### B&H Workstation with:

- Intel Core 2 Duo E6700 Conroe 2.66GHz
- 250GB System Hard Drive • 4GB PC2-5300 667MHz ECC Memory
- ATI Radeon 1950XT Pro (512MB) Display Card
- ADS Pyro • 16x DVD-R
- 1TB 7.2K SATA AV Hard Drive Storage
- EDIUS 4 Broadcast Software • Norton Ghost
- Windows XP Pro SP2
- Keyboard • Mouse
- One Year Free Technical Support

#GREDIUS4BT ..... \$3,799.95

## SONY Vegas 7 + DVD



Includes **Free** Training DVD #CLTV7

### Professional HD Video, Audio, and DVD Creation

The Vegas 7 + DVD Production Suite combines Vegas 7, DVD Architect 4, and Dolby Digital AC-3 encoding software. The solution will provide an integrated environment for all phases of video, audio, DVD, and broadcast production. Edit and process DV, HDV, SD/HD-SDI, and all XDCAM formats in real time; fine-tune audio, author surround sound, and produce dual-layer DVDs.

Arrange events on the timeline using Windows® drag-and-drop functionality, then expertly edit complex SD or HD projects using mouse or keyboard trimming and powerful ripple editing modes. Features include improved video monitoring, customizable window layouts, color-coded snapping, improved HDV, SDI and XDCAM support, Cinescore plug-in support, A/V synchronization detect and repair, playhead scrubbing, drag ripple and arrange, source project editing, and auto-frame quantization.

Vegas 7 + DVD #SOV7PDVD ..... \$399.00  
 Vegas 7 Upgrade #SOUV7PDVD ..... \$199.00

- Complete integrated software suite for video, audio, and DVD production
- Edit and process DV, HDV, SD/HD-SDI, and XDCAM formats in real time
- Superior audio control
- Author surround sound, dual-layer DVDs
- Encode to MPEG and AC-3
- 24p Editing
- Support for Blackmagic Design DeckLink and AJA Xena boards
- Over 190 customizable video effects
- Red Eye reduction
- 3D Track Motion
- 24-bit/192 kHz audio support
- Supports VST audio plug-ins
- Over 30 customizable, real-time audio effects including EQ, Reverb, Delay, and more
- Create DVDs with multiple video angles, subtitles, multiple languages, and running commentary
- Set CSS and Macrovision copy-protection flags when creating masters

## grass valley Edius SP / Edius NX



### Edius NX

Combining powerful realtime DV editing hardware with unsurpassed Grass Valley EDIUS Pro software — both engineered by Canopus for tight integration — EDIUS NX offers end-to-end realtime performance. The onboard DV codec chip delivers exceptionally high quality analog and digital video input with specialized audio/video synchronization technology, filtering analog input during the capture process. Critical to the serious editor's workflow, EDIUS NX provides full quality, full frame rate analog and DV output to a video monitor — in realtime — for accurate preview of work-in-progress. EDIUS NX gives you an outstanding professional NLE system for DV today, ready to upgrade to HD tomorrow.

### Edius SP

EDIUS SP is the most advanced NLE system in its class, teaming hardware-based acceleration and superior-quality video in/out circuitry with unparalleled Grass Valley EDIUS Broadcast NLE software.

**includes:** • Balanced Audio I/O • RS-422 device control • SD & HD SDI Output • Component Video Input

### Real-time Mixed Format Editing Solution

#### Key Benefits with Edius SP and NX:

- Real-time mixed format editing of HD, HDV, DV, MPEG-2, uncompressed, and lossless video with EDIUS Pro 3 editing software
- Real-time HD / SD resolution conversion and output
- Real-time aspect ratio conversion and output, including 16:9-4:3
- Real-time frame rate conversion and output, including NTSC-PAL
- Real-time HD / SD effects, keyers, transitions, and titles
- High-quality proprietary software codecs, including the award winning Canopus HQ codec
- Extensive analog and digital video equipment inputs/outputs, including RS-422 control and external reference sync input
- Hardware-based video overlay design for accelerated HD / SD editing
- Real-time, full resolution HD and SD video output
- Inscrubber Titlemotion Pro, Ulead DVD Workshop, and Sonic Acid
- Capture / video output plug-in for Adobe Premiere Pro and video output plug-ins for Adobe After Effects and Adobe Photoshop

Edius SP #GREDIUSSP ..... \$3,749.00  
 Edius NX #GREDIUSNX ..... \$879.95  
 Edius NX PCIe #GREDIUSNXP ..... \$1,199.95  
 Optional Breakout Box for Edius SP #GREDIUSSPBOB ..... \$579.95  
 Edius NX w/ Expansion Kit #GREDIUSNXK ..... \$1,449.00  
 Edius 4 Broadcast Editing Software #GREDIUS4B ..... \$998.95

## B&H VT [4] Turnkey System



### Hewlett Packard xw8400 Workstation with:

- Two Dual Core Xeon 2.66GHz
- 4GB DDR2 667MHz
- Quadro FX1500 Display Card
- Newtek VT [4]
- ADS Pyro 64
- Atto SCSI Controller UL5D
- 500GB SATA Hard Drive
- Ciprico MediaVault 2.5TB U320-RX for HD
- Ulead DVD Workshop2
- One Year Free Technical Support

#NEVT4T..... Call for Price

## NewTek TriCaster / TriCaster Pro / TriCaster VM



### Portable Live Production System

At a mere 10 pounds, Newtek has taken a full live television production truck and replaced it with an easy to transport mobile studio in a box. From basic video projector presentations to streaming broadcasts over the Internet, the TriCaster offers full real-time live projects to the enterprise environment. For anyone wanting to produce a live show, including educators, public access channels, ministries and corporate clients, users can now take full advantage of the power of a Television Producer and

Director at an affordable price.

- 3 Camera inputs and 1 video output (composite or Y/C) • 1 Firewire video input • 2 phono Mic inputs • 150GB, for more than 6 hours of digital video storage • Supports DV, avi, wmv, MPEG-1, wav, mp3
- 1 DVI projector output and 1 VGA monitor output • Network IN enables communication with other computers during live productions.
- PowerPoint, Spreadsheets and Web pages can be incorporated live.

TriCaster #NETC ..... \$4,899.00  
 TriCaster Educational Price #NETCE ..... \$4,695.00

### TriCaster Pro

Includes all TriCaster features plus: • Component I/O • SXGA and WXGA projector outputs • Camera auto-calibration • XLR Balanced Audio Input • Waveform monitor • Vectroscope • Push or pull web streaming • Simultaneously stream & record

TriCaster Pro #NETCPQ ..... \$6,894.50

### TriCaster VM Desktop Video Mixer

Used in conjunction with the TriCaster, the optional TriCaster VM is an external keypad that completes the solution. With its lighted keys, rotary dials, and T-Bar, the TriCaster VM is the perfect complement to the technical director's workstation.

TriCaster VM #NETCVM ..... \$989.95

## Grass Valley ProCoder 2



Grass Valley ProCoder 2.0 software is the choice for high-quality, multi-format video creation. Featuring extensive input/output options, advance filtering, batch processing, job queuing, a streamlined interface and much more. ProCoder 2.0 plugs into EDIUS NLE software and other professional video editing packages, including Adobe Premiere Pro.

#GRPC2..... \$449.95

## Grass Valley ProCoder Express



Powerful enough for professionals and easy enough for enthusiasts, ProCoder Express converts Internet movie trailers to VCD-ready files, archive a video project from your editing software's time-line or e-mail your encoded home movies to friends in high-quality video files. ProCoder Express can take almost any video format and convert it to several popular video formats.

#GRPCE..... \$59.00

## NewTek VT [4]



### TV Studio in a Box

NewTek VT[4] provides all the tools you'd expect to find in a broadcast truck: 24-input switcher that streams productions in real-time to the Internet with uncompromising quality. In addition to its live switching capabilities, the VT [4] is a fully functional non-linear editing suite with titling, 16-bit paint program, compositing, and the optional Lightwave 3D animation package.

### VT [4] Includes:

- Live Switching w/ up to 24 composite inputs, 8 S-Video, 8 Component inputs or real-time DV I/O
  - Mix 8 stereo live and 8 4-channel online audio sources • Integrated time-line and storyboard editing with unlimited layering in real-time • More than 500 real-time transitions
  - DDR Preview areas • Integrated Genlock • Real-time DV output • Preview or Alpha output
  - Waveform and Vectorscope monitoring
  - Chroma Keying with Green spill correction • Advanced new border controls including Stars, ovals, circles, etc... • EDL & CSV Export
- VT [4] (without Lightwave) #NEVT4Q ..... \$3,494.50  
 VT [4] #NEVT4 ..... \$3,899.95  
 VT [4] Live Bundle (includes VT [5], RS-8 & SX84) #NEVT4B..... \$6,199.00  
 RS-8 Desktop Switcher #NERS8 ..... \$949.95  
 SX84 Switcher Expansion Module #NESX84..... \$2,399.95  
 SDI Option for VT [4] #NESDIOVT..... \$995.00  
 VT [4], SX-84 and RS-8 Bundle Educational Version #NEVT4BE ..... \$5,499.00  
 VT [4] Educational Version #NEVT4E ..... \$3,494.50  
 SX-84 Educational Version #NESX84E ..... \$1,994.95

## Autodesk Cleaner XL 1.5 for Windows

Autodesk's Cleaner XL 1.5 transforms, optimizes, and encodes high quality media for delivery in several different applications. Designed for Windows, Cleaner delivers high quality filters and complete control of encoders that will enable you to create amazing Windows Media & QuickTime video.



#AUCXL15W ..... \$598.95

## ULTIMATE AdvantEdge

### Video Compositing Software Plug-in

The AdvantEdge Video Compositing software plug-in from Ultimate will provide users with chroma key images to quickly and accurately work with bluescreen and greenscreen footage to produce realistic composited footage.



- Linear Mask • Video Correction
- Roto Screen Correction
- External Matte
- Mac and Windows

#ULAV ..... \$1,495.00

## Grass Valley Transcoder Card



### FireCoder MPEG-2/MPEG-4 encoding hardware

- MPEG-2/MPEG-4 encoding hardware technology
- Faster-than-real-time MPEG-2 and MPEG-4 file creation
- IEEE 1394 OHCI FireWire input for DV and HDV capture
- Cut, stitch and trim MPEG-1, MPEG-2 and HDV video

#GRMVRD2200V ..... \$1,449.00

## Grass Valley FireCoder Encoding Card



### FireCoder High Speed Mpeg-2/4 Encoding Hardware

- Hardware-software combination
- Capture video from DV and HDV cameras
- Edit MPEG-1 and MPEG-2, including native HDV
- Author and burn DVDs

#GRFC ..... \$398.95

## Adobe After Effects CS3

**NEW**

The industry standard for motion graphics and visual effects

- Innovative compositing and animation tools
- Enjoy tight integration with other Adobe design applications
- Text and vector graphics creation and animation
- Extensive visual effects
- Flash integration
- Explore sophisticated visual effects and hundreds of customizable presets
- 3D compositions from Vvanishing Point
- Video for mobile devices



#ADAEBMW ..... \$999.00

## Shake 4.1



### Real-Time Motion Graphics

The latest release of Apple's powerful composite and effects package, Shake 4, brings dozens of new technological advances for the HD and the film world at an affordable price.

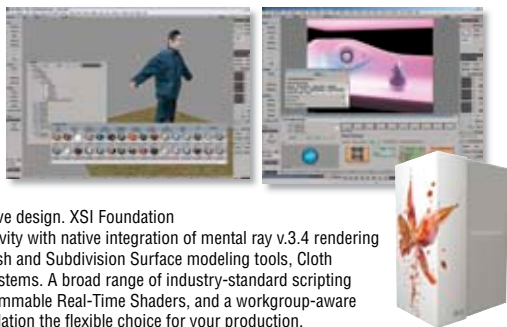
- Filters include film grain, chroma, luma, difference or Z-depth keying, and extremely fast, high-quality Gaussian blurs
- Procedural, pressure-sensitive vector-based paint

- Advanced optical flow technology for image stabilization
- Network render management for Mac OS X
- Optimized to run on new Intel-based Macintosh computers
- Includes Qmaster 2.0 for distributing render tasks across a Mac OS X network.

#APS41 ..... \$498.95

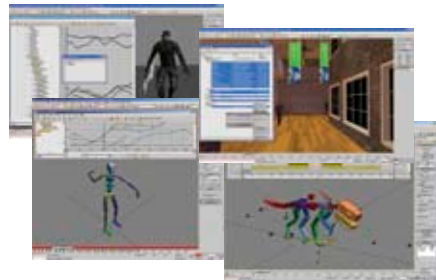
## SOFTIMAGE a part of Avid XSI

The XSI Essentials 6 3D Graphics Software for Windows from Softimage is a powerful 3D graphics modeling and animation suite for Windows. XSI is a robust and cost-effective solution for individual artists in film, broadcast, post, games and interactive design. XSI Foundation delivers superior productivity with native integration of mental ray v.3.4 rendering technology, extensive mesh and Subdivision Surface modeling tools, Cloth Dynamics and Particle Systems. A broad range of industry-standard scripting languages, unique programmable Real-Time Shaders, and a workgroup-aware structure make XSI Foundation the flexible choice for your production.



Essentials #SOXSIEW5 ..... \$1,994.95 XSI Foundation #SOXSIFW5 ..... \$494.95

## Autodesk 3ds Max



### 3D Animation/Modeling and Visual Effects Software

- Achieve stunning results in less time with Autodesk 3ds Max 9 software. Accelerate your creative workflow and increase your pipeline efficiency with enhanced animation and rendering tools. 3ds Max takes advantage of the latest technology advancements, such as 64-bit workstations, to help you work with ever-increasing amounts of data and more-complex scenes.

- Autodesk 3ds Max 9 provides dramatic improvements in display performance and complexity management required by next-generation production pipelines. It also includes significant rendering enhancements for architectural professionals.
- Placing animation into separate layers enables you to easily tweak dense and complex animations. Turn layers on or off to evaluate an animation. Blend new keys with existing motion. And allow for a full range of adjustments without having to modify the keyframes of the animated object.

#AU3DSM9 ..... \$3,494.50

## Adobe Photoshop CS3 Extended

**NEW**

Discover new dimensions in digital imaging

- Edit 3D and motion-based images
- Analyze images with precision
- Rich painting and drawing toolset
- 2D and 3D measurement tools
- Better raw-image processing
- Movie Paint
- Enhanced Vanishing Point with 3D support
- 3D compositing and texture editing
- Streamlined Interface
- Probe your images with measurement, analysis, and visualization tools



#ADPSECS3M/W ..... \$999.00

## Autodesk Combustion 4



### Motion Graphics and Visual Effects Software

Bring your imagination to life and get your work done faster with the easy-to-use Combustion 4 software. Autodesk Combustion 4 is an all-in-one professional compositing application designed to meet the needs of the world's most demanding artists.

Windows #AUC4W ..... \$889.00

## Autodesk Maya



### Fully-integrated 3D Software for Animation and Visual effects

#### Maya 8.5 Complete

Maya integrates the world's foremost modeling, animation, visual effects, and advanced rendering technologies into one complete workflow solution. One of the most comprehensive 3D software for producing professional quality graphics on desktop PCs or graphics workstations.

Maya brings the power of a Hollywood animation/FX studio right to your personal computer.

#### New in Maya Complete 8.5

- Deformations more flexible
- Substitute geometry while skinning, deformation, and key framing are in progress
- Toon shader supporting wide range of non-photorealistic rendering styles
- Layers can be rendered to Adobe Photoshop (PSD) and Adobe Flash (SWFT) files
- Enhancements to Maya Cloth, Hair and Fur
- Support for both ATI ASHLI and Nvidia CgFX plug-ins allow hardware shaders written for next-generation games platforms

Maya Complete Nodelock 8 for Mac & Win #AUMCC8.5S ..... \$1,989.95

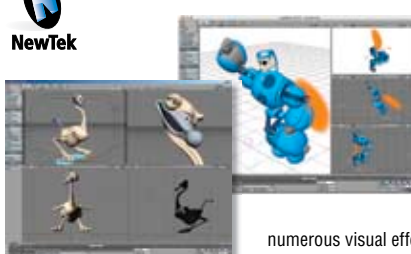
Maya Complete Nodelock Platinum Bundle #AUMCC8.55SPB ..... \$2,998.50

Maya Unlimited also available ..... Call

## LightWave 3D [9]



NewTek



### 3D Animation Software

For over 15 years, Lightwave has delivered the most powerful 3D animation tools to a wide range of artists from the beginning novice to advanced Hollywood special effects creator. Lightwave has become the one stop tool for modeling, animation, and rendering. It has delivered numerous visual effects in today's leading film, broadcast, print, web, and game development productions.

LightWave 3D includes many of the tools that other packages require to be purchased separately, including 3D modeling, advanced character animation with Inverse Kinematics, soft-body dynamics, particles, hair and fur, and unlimited render nodes.

#### New Features:

- New state-of-the-art ray-tracer
- Advanced Camera Tools
- Node Editor
- New Shader Models
- Advanced Pixel Subdivision

with Manuals #NELW3D9M ..... \$894.95

without Manuals #NELW3D9 ..... \$794.95

Lightwave 3D [9] w/o Manual-Educational #NELW3D9E ..... \$194.95



## SONY Vegas 6



**Professional Video Editing at an Affordable Price**  
Vegas 6 combines real-time SD, DV, and HDV video editing with unrivaled audio tools to provide the ultimate all-in-one environment for creative professionals. With its unique visual approach to digital video and audio production, Vegas delivers tremendous power, incredible speed, and maximum productivity in an uncomplicated, efficient platform. Vegas 6.0 is a complete solution for digital video and audio production, audio recording, editing and mixing, streaming content creation, and surround-sound production

Vegas 6 #SOV6Q ..... \$99.00

## Apple Authorized Reseller Final Cut Express HD 3.5



**HDV & DV Editing Suite**  
Take your film-making to the next stage with Final Cut Express HD. Along with powerful DV editing tools, Final Cut Express HD now offers high-definition video capability to beginners and experienced editors alike. LiveType and Soundtrack let you create animated graphics, text effects and custom soundtracks.

- HDV and DV Editing Support
- iMovie Integration
- Photoshop File Integration
- Real-Time Effects Previewing
- 99-Layer Compositing
- Advanced Color Correction
- Voiceovers Made Easy
- Marker Export

Includes **Free** Training DVD  
#APFCEHD35 ..... \$299.00 Upgrade #APUFCEHD35 ..... \$99.00

## Avid Xpress DV 4.6



**Includes Pro Tools LE**  
Avid Xpress DV is the portable, more affordable, professional digital video studio. Avid Xpress DV features the revolutionary Avid real-time architecture with over 100 real-time effects, automatic expert color correction, customizable toolsets, and the industry standard Avid editing interface.

- Automatic Expert Color Correction: color correct an entire sequence in a single click
- JKL Trim
- Rolling & scrolling titles
- Real time motion effects
- 24 bit audio support
- RT equal power audio dissolve

#AVXDV4 ..... \$499.95

## CINEFORM Prospect HD Edit



Prospect HD for Adobe Premiere Pro works with Adobe Premiere Pro 2.0 and After Effects 7, to add 10-bit video support to the popular editing and effects applications. The software supports playback of up to 4 simultaneous 1080i/p streams simultaneously. It also supports HD formats such as Sony CineFrame, JVC ProHD, and Canon XL H1.

#CIPHDE ..... \$1,498.95

## RED GIANT Magic Bullet Suite v2



**Film Simulator for Adobe After Effects**  
It includes 18 After Effects plug-ins that deliver a complete production pipeline for processing digital video footage for output to DVD, TV, or film.

- Library of 55 film treatments
- Film damage effects
- Letter box
- Test and fix your video colors

#REMB2 ..... \$699.00

**Magic Bullet Editors (No 24p conversion)**  
Includes the FCP, Vegas & Premiere Pro Versions  
#REMBEQ ..... \$295.95

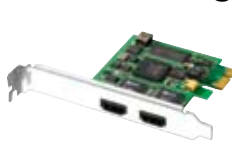
## AUTOMATIC DUCK, INCORPORATED FCP Suite: Pro Import /Pro Export



**Final Cut Pro Plug-In**  
The Final Cut Pro Suite offers the Pro Import FCP plug-in, for importing OMF 2.0 compositions from Avid editing systems into Final Cut Pro 4.1 or later. Now with version 3.0, you can export OMF from Final Cut Pro with embedded audio media and volume information for sending to Digital Audio Workstations like Pro Tools.

#AUFPCS ..... \$794.95

## Blackmagic Intensity



**Affordable HDMI Board**  
Intensity features HDMI-in for connecting to cameras and digital set-top boxes for the highest quality capture. Get higher quality capture from HDV cameras by capturing direct and bypassing the HDV compression chip, for high quality video, captured direct from the CCD. Because edit software cannot play back to HDV cameras for monitoring, Intensity is ideal to use for monitoring uncompressed HD or HDV and

even DV edits on the latest big screen televisions and video projectors by connecting to the built in HDMI-out.

#BLI ..... \$248.95

## NewTek SpeedEDIT



SpeedEDIT is a resolution-independent video editor designed to work quickly and efficiently on any video project. SpeedEDIT works smoothly whether you're editing HDV, MPEG-2, AVI, QuickTime, Flash or most the popular video formats. Enjoy full resolution on-screen HD previews with FireWire output to camera or deck.

- Mix SD and HD clips in the same project
- Supports all frame-rates and resolutions
- 16:9 and 4:3 aspect support
- Support for MPEG-2, QuickTime, Flash and more

#NESE ..... \$494.95

## grass valley Edius Pro 4



**One Card for any NLE Software**  
Edius empowers the professional editor with high-quality, high-productivity, real-time finishing tools for mixed format HD / SD editing.

- Unlimited video and audio tracks
- Unlimited graphic and title layers
- Real-time video filters & 3D transitions
- Voice-over recording support
- Audio waveform display
- MPEG-1/2, Windows Media/RealVideo/Quicktime output from ProCoder LE EDIUS Edition

#GREDIUSP4 ..... \$449.95

## Adobe Photoshop Elements 4.0 & Premiere Elements 2.0



**Two Products in One Package**  
Adobe has packaged two of their most intuitive products in one affordable package. By combining Adobe's powerful and useful features of their editing and imaging software, users can now create home videos and edit their digital photos.

- Features Include:**
- Polish videos with stylized text and graphics
  - Quickly re-touch specific areas
  - Get realistic skin tones
  - Grab from virtually any media device
  - Build dynamic, personalized DVD menus

#ADPE3PSE5A ..... \$118.95

## pinnacle Studio version 10.5 Series



**Home Video Editing Software**  
The Studio v10.5 Video Editing Software from Pinnacle allows you to edit video and output it to DVD, tape or to a video file that can be optimized for the Internet, iPod or PSP. The software also provides restoration tools to help you preserve your older home videos.

Studio version 10.5 #PIS105 ..... \$69.95

## pinnacle Studio Movieboard

### Hobbyist Video Editing

The Pinnacle Studio MovieBoard series is comprised of a PCI capture card and a USB breakout box with analog and digital inputs bundled with the Pinnacle Studio video editing software suite. The MovieBoard features composite, S-Video, and FireWire inputs and outputs. Pinnacle Studio is a user-friendly editing suite, making this an excellent choice for capturing and editing home movies. The Plus series includes green screen, microphone and HDV support.



Studio Movieboard Plus PCI #PISMBPP ..... \$149.95  
Studio MovieBoard Plus USB #PISMBPU ..... \$149.95  
Studio MovieBoard USB #PISMBU ..... \$99.95  
Studio Movieboard PCI #PISMBP ..... \$79.95

## Class On Demand



Class on Demand series of instructional DVDs walks viewers through intuitive steps in covering a broad range of applications, which will quickly transform the novice user to a professional level artist. Easily follow along with the industry's leading experts for clear and precise instructions.

Complete Training for Vegas 6	#CLTV6.....	\$74.95
Basic Training for Adobe CS Prod. Studio	#CLTAPS..	\$129.00
Complete Training for Avid Liquid 7	#CLTL7S.....	\$129.95
Complete Training for NewTek VT4	#CLTVT4.....	\$99.95
Master Tricaster	#CLMTT.....	\$99.95

## Avid Xpress Pro



### Complete DVD Training Bundle

The Xpress Pro complete DVD training bundle from Avid incorporates three popular training programs for Xpress Pro into one package. Included with this bundle are editing with Avid Xpress Pro, creating effects with Avid Xpress Pro, and color correction with Avid Media Composer Adrenaline and Avid Xpress Pro.

#AVXPCDVD	.....	\$199.95
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## SONY Seminar Series



### DVD Training Series

Produced by the actual developers, the Sony Seminar series instructs beginners through advanced users on the details of Sony's series of post production products. Search and pause to whatever section you need help on with the ease of DVD playback. The Seminar series delivers first rate education to a wide range of editing specialists.

Sound Forge Training	#SOPTSF8.....	\$79.95
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## WorldTech World-Tech Specialist Keyboards



- Laser-Etched Icons
- Standard Keyboard
- Matches Your Home Design

Apple Final Cut Pro	#WOKBFCP.....	\$99.00
Adobe Premiere Pro	#WOKBBPPQ.....	\$99.95
Adobe Premiere Pro (White)	#WOKBWPP.....	\$88.95
Avid Xpress Pro/DV	#WOKBBX.....	\$78.95
Avid Liquid (Black)	#WOKBBLE.....	\$78.95
Avid Liquid (White)	#WOKBWLE.....	\$78.95
Grass Valley Edius (Black)	#WOKBBE.....	\$98.95
Grass Valley Edius (White)	#WOKBWE.....	\$98.95
Sony Vegas (Black)	#WOKBBV.....	\$98.95
Sony Vegas (White)	#WOKBBW.....	\$98.95
Ulead Media Studio Pro (White)	#WOKBBMSP.....	\$98.95
Maya Complete	#WOKBMC.....	\$88.95

## Bella Keyboards



### DV Keyboard 3.0

- Color- and Icon-Coded Keycaps
- Jog/Shuttle Wheel
- Standard Keyboard
- USB 2.0 Hub

### Advantage Series 2.0 Keyboard

Adobe Premiere Pro	#BEKBA2PP.....	\$69.95
Apple Final Cut Pro	#BEKBA2FCP.....	\$69.95
Avid Xpress	#BEKBA2AX.....	\$69.95

### Professional Keyboard 3.0

Avid Media Composer	#BEKBP3AMC.....	\$189.95
Avid Xpress	#BEKBP3AX.....	\$189.95
Final Cut Pro	#BEKBP3FCP.....	\$189.95
Premiere Pro	#BEKBP3PP.....	\$189.95

## Digital Juice Editor's Toolkit



The only complete library of graphical content, royalty-free, designed specifically for video editors.  
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### Wireless Keyboard

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### Classic Keyboard

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## M-AUDIO® FireWire 410



### FireWire Mobile Audio Interface

The FireWire 410 is a (4) input (10) output audio interface that includes two high-quality microphone preamps, MIDI I/O and multiple output options.

- 2 x 8 24-bit/96kHz Analog I/O with 192kHz Stereo Out
- Coaxial/Optical S/PDIF
- Powered via FireWire Bus or Incl. DC Supply
- Compatible w/ Pro Tools M-Powered Software
- Mac and PC Compatible

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#MAFW410.....\$299.00

## digidesign Mbox 2 Pro



### FireWire Audio Production System

The Mbox 2 Pro is a comprehensive FireWire based portable audio/MIDI production system capable of 24-bit/96kHz recordings. It comes loaded with Pro Tools LE software, the PT Ignition Pack and fifty effects and instrument plug-ins.

- 6 in 8 out 24/96k audio interface
- 32 audio tracks and integrated MIDI sequencing
- (2) XLR mic pre's with 48V phantom power
- (6) 1/4" (2) RCA inputs, digital I/O(RCA)
- Mac and PC compatible

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#DIMB2P.....\$699.00

## ECHO Audio Indigo I/O



### CardBus Audio Interface

The Indigo IO is a stereo 24-bit cardbus audio interface designed mobile recording applications. It is equipped with stereo 1/8" analog inputs and outputs and supports full-duplex 2-channel in & out.

- 24-bit/96kHz Converters
- Volume Control for Output
- Powered By Your Notebook
- Includes 6 ft. Adapter Cable for RCA and 1/4" connections
- WindowsME/2000/XP and Mac OS X Compatible

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## M-AUDIO® Delta 1010LT



### PCI Audio Card

The Delta 1010LT is a 10 input/10 PCI audio interface with two color-coded breakout cables. Up to four Deltas can be combined in your system for a maximum of 32 analog and four stereo S/PDIF inputs and outputs.

- (2) XLR mic preamps
- (8) RCA inputs and (6) RCA outputs
- Compact, half-size PCI card • MIDI & Word Clock I/O
- S/PDIF digital I/O with PCM and AC-3/DTS surround
- Windows and Mac OS X compatible

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#MAD1010LT.....\$199.00

## PreSonus Inspire 1394



### FireWire Audio Interface

The INSPIRE 1394 is versatile FireWire interface equipped with four analog inputs and two analog outputs. It is bundled with Cubase LE software, Sony's ACID XMC, 25 effect plug-ins and over 3 GB of drum loops & samples.

- (2) XLR mic inputs, (2) 1/4" TS instrument inputs
- Stereo line level outputs
- Stereo 1/8" headphone output
- Windows XP and Mac compatible

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#PRI1394.....\$199.95

## EDIROL MA-15D



### Multi-Media Monitors

The MA-15D's are inexpensive active multi-media monitors geared towards consumers wanting better quality listening to any source, analog or digital. Each speaker has its own 15-watt amplifier and is connected using 1/4", RCA or digital optical cables.

- 15-watt speakers with 4" LF 2" HF drivers
- Front mounted volume, high/low tone controls and power switch
- 24-bit/192kHz digital converter
- Built-in bass enhancer
- Also in black

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Black #EDMA15DBK.....\$179.00

## M-AUDIO® Mobile Pre USB



### USB Mobile Audio Interface

The Mobile Pre USB is a bus-powered 2 x 2 audio interface and preamp ideal for laptop recording. Its flexible inputs and outputs include two microphone preamps and high impedance instrument inputs.

- 16-bit/48kHz Analog I/O
- Zero-latency Direct Monitoring
- Built-in Headphone Amp with Level Control
- Incl. Maximum Audio Tools Software Bundle
- Mac and PC Compatible

FREE Shipping

#MAMP.....\$149.00

## digidesign Mbox 2 Mini



The Mbox2 Mini is an ultra-portable USB audio interface and the most affordable option available for recording with the included Pro Tools LE software. The Mini is designed for simplicity and ease-of-use, and an instructional DVD is included to help beginners get up and running.

- (1) XLR Mic input with preamp and 48V phantom power & (2) 1/4" DI inputs
- 32 tracks of 24-bit/48kHz audio
- Zero latency monitoring knob with main output mute button
- 100% USB powered
- Windows and Mac compatible

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#DIMB2M.....\$295.00

## MOTU UltraLight



### Mobile Audio Interface

Housed in a lightweight aluminum chassis, the 10 in and 14 out UltraLight is a truly mobile 24-bit/96kHz FireWire based audio system with 32-bit mixing/processing/mastering. Easily connect, mix and monitor your inputs with maximum flexibility and no latency or DSP drain.

- Compact 24-bit/96kHz FireWire audio interface
- Multiple mix and monitoring destinations with CueMix
- Dual mic pre's with 48V phantom power
- Front panel LCD for input and outputs
- Mac and PC compatible

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#MAUL.....\$549.00

## Adobe Audition 2.0



Audition is integrated software for audio recording, mixing, editing, and mastering. Features include unlimited record, mix and edit tracks in Multitrack View, more than 50 audio effects and DSP tools, a pristine low-latency mixing engine and easy integration with ASIO, VST, DirectX and ReWire support.

- Comprehensive tool for recording, mixing, arranging and editing audio
- High-resolution 24 or 32-bit file support for 192kHz HD and DVD quality audio
- Over 5000 32-bit loops included that automatically sync to tempo
- Built-in 5.1 Surround Encoder
- Audio restoration and Mastering capabilities
- PC compatible

#ADA2.....\$348.95

## FRONTIER Design Tranzport



### Music Production System

The Tranzport is a wireless remote control for digital audio workstations that allows users to arm tracks, use transport controls, set markers, control pans and punch in/out from its intuitive, battery operated control surface.

- Requires only one USB port
- Dedicated function buttons
- Backlit LCD display and LED indicators
- Small, lightweight design
- Compatible with Mac and Windows

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## M-AUDIO® Studiophile BX5A



### Bi-Amplified Studio Reference Monitors

Ideal for personal studios and post-production editing suites, the M-Audio Studiophile BX-5's are an affordable bi-amplified 75-watt near-field monitoring system.

- 75w Total Power into 5" Woofer & 1" Tweeter
- Balanced/Unbalanced XLR/TRS Inputs
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- 11 lbs. (each)

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**Bias Peak Pro 5**



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**Audio Editing Software for Mac OS X**  
Peak is the professional standard for stereo Recording, Editing, Processing, and Mastering on Mac OS X. It is ideal for music production, broadcast editing, and film/video/multimedia sound design applications.

- Sophisticated Playlist Features
- High-Quality DSP Algorithms for Change Pitch, Change Duration, and Sample-Rate Conversion
- Advanced QuickTime Movie and DVC Clip Support
- Unlimited Undo/Redo with Full Edit History

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**cakewalk Sonar 6.2 Studio Edition**



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**Audio Production Software**  
Sonar 6.2 is the first digital audio workstation to natively support Microsoft Windows Vista and boasts new features like MIDI input quantize and X-Ray Windows. Record, mix, and edit unlimited audio/MIDI tracks with 64-bit precision and even score to video with the option of outputting via FireWire.

- 64-bit processing for increased performance
- Professional effects and instruments included
- AudioSnap non-destructively converts audio to MIDI
- Create backing tracks using ACID loops

#CAS6SE .....**\$299.00**

**Steinberg Cubase Studio 4**



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**Music Production System**  
Cubase Studio 4 combines powerful music creation tools with professional notation and studio-quality mixing and effects. Based on the same core technology as Cubase 4, this integrated music production system is a perfect choice for composers and project studios.

- "SoundFrame" universal sound manager
- (21) VST3 audio effects plug-ins
- Professional score editing, layout & printing
- Built-in synth engine • Mac and PC compatible

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**Bias Sound Soap 2**



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**Noise Reduction Software**  
SoundSoap 2 is a cross-platform standalone or plug-in processor that dramatically reduces tape hiss, buzzing and hum, rumble, and background noise without harming the audio you want to preserve.

- One-step "Learn Noise" button
- Manual controls for precise fine-tuning
- "Preserve Voice" button • "Noise Only" mode
- Standalone version works with any QuickTime or Windows Media audio or video file

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**iZotope Ozone 3**



**FREE** Shipping

**64-Bit Mastering Software**  
Ozone 3 is a cross-platform audio plug-in that delivers a complete integrated suite of world-class mastering processors that combine analog modeling with 64-bit digital precision, in a single powerful user interface. Includes all of the following processors: Multi-band Dynamics, Paragraphic EQ, Multi-band Harmonic Exciter, Multi-band Stereo Imaging, Mastering Reverb, Loudness Maximizer, and Dither.

#IZO3 .....**\$199.00**

**MOTU Digital Performer 5**



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**Audio Production Software**  
Digital Performer 5 is designed for professional studio, film, live and re-mix production. It features unlimited audio/midi tracks, undo, surround sound, 64-bit mastering tools, automatic tempo calculation for film scoring, and much more.

- Unlimited sample-accurate audio/midi tracks
- Six new virtual instruments, monitoring and scoring enhancements • Comprehensive re-mix tools, effects and control • Extensive film scoring tools

#MADP5 .....**\$499.95**  
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**Logic Express 7.2**



Apple Authorized Reseller

**Multitrack Audio/MIDI Software for Mac OS X**  
Logic Express is an affordable virtual studio application that integrates digital audio recording, MIDI sequencing, virtual instruments and scoring in one affordable application.

- Audio Resolution Up to 24-bit/96kHz
- Up to 255 Stereo Tracks and 64 Software Instrument Tracks
- Import QuickTime Movies and Create Audio for Video
- Includes: 27 Virtual Instruments and 40 Effects Plug-Ins
- Import GarageBand Projects

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**SONY Acid Pro 6**



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Shipping

**Loop-Based Production Software for Windows**  
Acid Pro 6 is a powerful loop-based music composition and production application for Windows. It is ideal for creating songs, remixing tracks, producing 5.1 surround audio mixes, developing music beds and scoring videos.

- 24-bit/96kHz Audio Support
- Includes over 1000 Music Loops in Multiple Genres
- 5.1 Surround Mixing Support
- Over 20Real-Time DirectX Effects
- Integrated CD Burning

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**Ableton Live 6**



**FREE**  
Shipping

**Real-Time Audio & Video Production Software**  
Live 6 is a real-time audio and midi performance application. Its rock-solid stability and simple user interface makes it popular for cue-triggering televised events, and as a creative & inspirational tool for post production sound mixing.

- Real-time architecture increases workflow
- Pitchshift, timestretch, and "Warp" audio & video
- Comes with orchestral samples for scoring
- Windows Vista, XP, and Mac Universal

#ABL6.....**\$499.00**

**WAVES Native Power Pack**



**FREE**  
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**Native Processor Plug-In Bundle**  
The Native Power Pack is the indispensable audio plug-in toolkit for tracking, mixing, mastering and video post production audio sweetening. Plug-in formats include-VST, MAS, RTAS, AudioSuite, Direct X and Audio Units

**Includes:**  
Q10 Paragraphic EQ, C1 Compressor/Gate, Supertap, L1 Ultramaximizer, Trueverb, S1 (Stereo Imager)

#WANPP.....**\$375.00**

**SONY Cinescore**



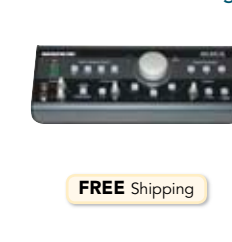
**FREE**  
Shipping

**Professional Soundtrack Creation**  
Cinescore software is designed to create instant soundtrack music to fit any project length. It includes 20 fully customizable Themes in multiple genres and over 300 sound effects and audio transitions.

- Video scoring track and real-time preview window
- Audio sweetening track • Real-time editing during playback
- Automatically generates music to fit project length
- Custom variations can be created and saved

#SOSC100.....**\$179.95**

**MACKIE BigKnob**



**FREE** Shipping

**Control Room Monitoring Distributor**  
The Big Knob is a powerful tabletop master level control/monitor switcher/source selector and talkback box designed for today's computer-based studios. It provides a convenient volume knob and flexible analog routing section to your DAW

- Balanced/Unbalanced I/O on 1/4" TRS connectors
- Switch between 3 sets of studio monitors
- Switching power supply

#MABK.....**\$299.99**