HD10 High Definition UW Video Housing

- 6-10 Standard manual controls- Power on/off, Record-start/stop, Zoom-Wide/Telephoto, White Balance, Auto focus, Auto/Manual focus Switch, ND filter
- 250 ft depth rating
- Close to neutral buoyancy at approx. 33 ft
- BRS (Ballast Release System) for easy travel of if trouble occurs on a dive, simply pull the quick release pin on one of the wings, the wing and handle (ballast) release, the housing now becomes positive and shoots to the surface
- Includes 2.5" Color LCD monitor with battery and charger

f/Panasonic AG-HMC150	#EQHD10HMC150	**CALL**
f/Panasonic AG-HVX	#EQHD10HVX200	**2498.99**
f/Canon XL2	#EQHD10XL2	**2518.95**
f/Panasonic AG-HPX170	#EQHDPHAGHPX1	**3149.00**
f/Sony HVR-Z7U	#EQHDSHVRZ7U	**2999.95**
f/Sony PMW-EX1	#EQHDSPMWEX1	**2749.95**

HD8 HD UW Video Housing

- Mechanical Controls
- Rugged PVC Material Construction
- Includes Wide-Angle Lens
- Ballast Release System Handles
- Rated Down to 250'

f/ JVC GY-HM100U	#EQHD8HM100	**1229.00**
f/ Sony FX7	#EQHSSHV1	**1299.95**
f/ Sony V1U	#EQHSSHVIU	**1299.95**
FX7PRO UW Video Housing	#EQHD8XFX7V1U	**CALL**
HD8X f/ JVC GY-HM100U	#EQHD8XHM100	**2199.00**

HD6 High Definition UW Video Housing

- Mechanical Controls • Rugged PVC Material Construction
- Includes Color-Correcting Filter • Includes Wide-Angle Lens
- Ballast Release System Handles • Rated Down to 250'

f/ Canon HF-M30/31/300	#EQHD6CHFM30	**CALL**
f/ Canon VIXIA HF S10 & HF	#EQHD6CHFS101	**749.95**
f/ Canon HF-S21/20/200	#EQHD6CHFS21	**CALL**
f/ Canon HG20 and HG21	#EQHD6HG2021	**799.95**
f/ Canon HV40, HV30 and HV2	#EQHD6HV40302	**774.95**
f/ Canon HF100, HF10 and HF	#EQHDCHF100	**799.99**
f/ JVC GZ-HM400	#EQHD6JGZHM40	**CALL**
f/ Panasonic TM10/SD10	#EQHD6PTM10	**CALL**
f/ Panasonic TM20K/SD20K	#EQHD6PTM20K	**CALL**
f/ Sony CX110/150	#EQHD6SCX110	**CALL**
f/ Sony HDR-CX500 & HDR-CX5	#EQHD6SCX500	**798.99**
f/ Sony CX550	#EQHD6SCX550	**CALL**
f/ Panasonic HDC-TM300	#EQHD6SDTM30	**799.99**
f/ Samsung HMX-H204	#EQHD6SHMXH20	**CALL**
f/ Samsung HMX-S10BN	#EQHD6SHMXS10	**CALL**
f/ Sony XR150	#EQHD6SXR150	**CALL**
f/ Sony XR550	#EQHD6SXR550	**CALL**
f/ Sony HDR-CX100	#EQHDSCX100	**799.95**
f/ Sony A1u	#EQHDSHA1U	**889.99**
f/ Sony HDR-HC9, HDR-HC7 &	#EQHDSHHC579	**799.99**
f/ Sony HDR-XR100 & HDR-XR2	#EQHDSXR10020	**799.99**
f/ Sony HDR-XR500 & HDR-XR5	#EQHDSXR50052	**669.95**

Nocturnal Lights
Single SLX 800xi
LED Video Light Kit
- For Sea & Sea Housings
- With Hybrid Adapter, 12" Flex Arm
- SLX 800xi Light Head
- Three 3W (9W total) LED Bulbs • 800 Lumens • Powered by 12 AA Batteries • Adjustable Beam Angle • Rated up to 328'
#NOSLX8XISS **569.99**

equinox
VIDEO HOUSINGS

Pro8 Underwater Video Housing

- 7 Mechanical Controls
- Rugged PVC Material Construction
- Includes Color-Correcting Filter and Wide-Angle Lens
- Ballast Release System Handles
- Rated Down to 250'

f/ Panasonic DVX100B	#EQPP8DVX100Q	**1249.95**
for Sony PD170	#EQPP8PD170	**CALL**
f/ Canon GL2	#EQPP8GL2Q	**1249.95**
f/ Sony VX-2100	#EQP8VX2100	**1299.95**

Pro8X Mechanical UW Housing	#EQP8DVX100BX	**1998.99**
Pro-Pak 8 UW Video Housing	#EQPP8DVX100B	**1099.95**

Housing for Red 1 coming soon! .... **CALL**

For more Ewa-Equinox video housings see our website

Pro6 Underwater Video Housing

- 7 Mechanical Controls
- Rugged PVC Material Construction
- Includes Color-Correcting Filter and Wide-Angle Lens
- Ballast Release System Handles
- Rated Down to 250'

f/ Canon FS-31/300	#EQP6CFS31	**CALL**
f/ Panasonic PV-GS180	#EQP6GS180	**CALL**
f/ Panasonic HDC-HS250	#EQP6PHDCHS25	**CALL**
f/ Panasonic SDR-H80	#EQP6PSDRH80	**CALL**
f/ Sony SR68/88	#EQP6SSR68	**CALL**
f/ Sony SX44/63	#EQP6SSX44	**CALL**
f/ Sony SX83	#EQP6SSX83	**CALL**

Monitor backs available for all Housings

- Large 2.5" color active matrix LCD screen • PAL or NTSC auto sense
- Rechargeable Ni-Cad battery that gives you one hour of view time
- The on/off switch is on the outside of the back, for easy access. **Call for additional details**
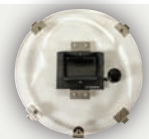
Large Aqualight Light System

- Depth-rated to 400'
- 3300°K
- Change lamps easily, no tools required
- Emits beautiful, soft, even, 180º light that has the appearance of ambient light

MAL02 Kit *Includes:*
Two 50-watt quartz-halogen light, 12 volt/12 amp rechargeable battery, charger & control arm .... #EQMAL02 ...... **1074.95**

AL02 Kit *Includes:*
Two 100-watt quartz-halogen lights, 12 volt/12 amp recharg. lead-acid battery, charger & control Arm .... #EQAL02 ...... **1879.95**

FILTERS

Size	27mm	37mm	43mm	46mm	49mm	52mm	58mm	67mm	72mm
Blue Water	#EQCF27BW	#EQCF37BW	#EQCF37BW	#EQCF46BW	#EQCF49BW	#EQCF52BW	#EQCF58BW	#EQCF67BW	#EQCF72BW
	62.95	**54.95**	**54.95**	**59.95**	**49.95**	**59.95**	**79.95**	**94.95**	**114.95**
Green Water	#EQCF27GW	#EQCF27GW	#EQCF43GW	#EQCF46GW	#EQCF49GW	#EQCF52GW	#EQCF58GW	#EQCF67GW	#EQCF72GW
	59.95	**54.95**	**39.95**	**59.95**	**39.50**	**59.95**	**53.97**	**94.95**	**114.95**

SEA&SEA
Pro Electronic Underwater Housing
VX-S2 Housing

- A large folding mirror reflects the camcorder's LCD screen
- Designed for multiple camcorder models, requires a specific camera base
- Depth rating: 200'/60m
- Infrared control grip switches between video and still capture
- Includes 0.6x wide conversion lens
- Leak detector alerts you to any accidental moisture in the housing
- Underwater microphone captures sounds to accompany your video • Pressure-release valve ensures that excess air pressure is purged

VX-S2 for Sony HDR-UX1/HDR-SR1	#SEVXS2	**1179.95**

|		
Base for Mounting Sony HDR-UX5/UX7	#SEBSHDRUX5	**189.95**
Base for Mounting Sony HDR-HC7	#SEBSHDRHC7	**174.95**
Base for Mounting Sony DCR-DVD505	#SEBSDCRDVD50	**49.95**
Base for Mounting Sony HDR-UX1/SR1	#SEBSHDRUX1	**169.95**

ewa-marine
CAMCORDER HOUSINGS

Tested for use to a depth of 33'/10m. Light & still robust, effective against sand, rain, seawater, humidity, etc. Double-laminate PVC with optical glass ports.
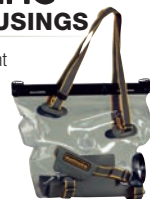
Many New Camcorders Supported:

#EWVEX1	for Sony PMW-EX1	**789.95**
#EWVFX	for Sony FX1, Z1	**437.99**
#EWV2000	for SONY VX-2000, PD-170	**CALL**
#EWVXA	for CANON XL-1, H-1	**536.50**
#EWVHD	for JVC HD-7	**312.50**
#EWVP2	for Panasonic HVX200	**519.99**

DiCAPac
WP-D20 Soft Housings

- PVC vinyl housing with a polycarbonate lens port
- UV coating on the lens port for clear pictures
- All controls are accessible
- For Small HD Camcorders
- Rated to a depth of 32'

WP-D20 For Small HD Camcorders .... *#DIWPD20* .... **CALL**

800-947-1186 | 212-444-6686 *Quick Dial: 813*

AMPHIBICO

XDAmphibicam X3
Electronic & Mechanical Underwater Housing

- For Sony PMW-EX3 HD Camcorder
- Limited Production Semi-Custom Housing
- Window to View LCD Monitor
- Color Bar Display • Tally light
- Visual Leak Alarm on Both Grips
- Rated Down to 330'

XDAmphibico X3
Housing f/Sony PMW-EX3   #AMVHSPMWEX3 .... **CALL**

Phenom Z7LE
Electronic Underwater Camcorder Housings

Designed for the Sony HVR-Z7U camcorder

- Depth Rated to 330' (100m)
- Electronic and Mechanical Push Button Controls
- 2 Coats of Polyurethane and Marine Grade Brass w/Stainless Steel

#AMVHSHVRZ7U   Housing without w/o port............... **5132.95**

Dive Buddy EVO HD Elite
Underwater Housing

The housing has a 3.5" color LCD back for easy enhanced viewing. It is depth-rated to 330' with a flashing moisture alarm. Features electronic controls, external hydrophone, and marine bayonet-mounted flat port.

f/Sony HDR-SR10/10D/11/12   #AMDBSHDRSR10 ..... **1994.95**
f/Sony HDR-HC5/ HDR-HC7/ HC9   #AMDBSHDRHC5 .... **1994.95**
for Sony HDR-HC1/ HVR-A1U   #AMDBSHVRA1U **1994.95**

Dive Buddy Evo Housing with Single Light

The housing has 3.5" color LCD back. Depth rated to 330'. Incuded video light brings back natural colors underwater.

#AMDBSSR10   for Sony HDR-SR10, SR10D, SR11, SR12 **3379.95**
#AMDBSHC5   for Sony HDR-HC9, HC7 & HC5 .... **3374.95**

VIDEO LIGHTS & MONITORS

Discovery 10W HID Light

- 10w clean, natural light.
- 15" Flexible Loc-Line Arm
- Two Sony NP-f550/NP-f570 batteries provides 2 hours burn time.

AMVLDL0010 .... **949.00**

Monitors Monitors supports resolutions up to 1080i, and is designed for under- or above-water use.
4.3" 16:9 TFT LCD Color Monitor   #AMACHDM043 .... **1957.50**
3.5" 4:3 TFT LCD Color Monitor   #AMACFM0350 .... **589.95**

epic Camera Housings   Video Housings

- Depth:20'/tested @ 60'
- Optical quality, scratch-resistant lens
- Adjustable pause/record mechanism
- Incredibly strong polycarbonate hull

Elite: Fits cameras within (HWD) 5 x 5 x 8.5" ... #EPE **274.95**
Sport: Fits cameras within (HWD) 5 x 5 x 6.5" #EPS **259.95**
Pro HD: for the Sony HDR-FX1 .... #EPPHD **379.95**
Pro V1: for the Canon GL-1 , Canon GL-2, and Panasonic AG-DVX100 .... #EPPV1 .... **363.50**

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ikelite

Camcorder Housings

- Molded of corrosion-free polycarbonate and operates safely to 200 feet
- Provides full view camcorder info, control functions
- Quad-seal camera controls
- Includes special viewfinder enhancement device • Dimensions: 4.75 x 6 x 11" • 9 lbs
- Many new camcorders supported

6039.21 Underwater Video Housing
for Sony HDR-XR500 & HDR-XR520 ...... #IK6039.21 .... **1299.95**
6071 for Canon Vixia HV20, HV30 & HV40.. #IK6071 ...... **779.95**
6091 for Canon Vixia HF20, HF200 .... #IK6091 ...... **799.95**
6095 for Canon VIXIA HF S10 & HF S100 .... #IK6095 .... **CALL**
6038.53 for Sony DCR-CX550 .... #IK603853 .... **1299.95**

UW Housings for Shoot & Share Video

5610.02 for Pure Digital Flip Video Ultra
#IK5610.02 .... **CALL**
5610.03 for the Flip Ultra HD
w/Port #IK5610.03 .... **259.95**
5650.01 for JVC Picsio GC-FM1 .... #IK5650.01 .... **259.95**
5660.03 for Kodak ZX3 Playsport .... #IK5660.03 .... **259.95**
5660.08 for Kodak Zi8 Camcorder .... #IK566008 .... **259.95**

For other Ikelite video housings see our website

Snapper Dive HDDV
Digital Camera & Housing

Bonica

- HD 1440 x 1080P at 30fps
- 5.0 MP digital stills
- 2.4" LCD monitor
- Built-in video light and flash
- 3x Optical • 4X digital zoom
- Use SD cards to 4 GB
- Digital stabilizer
- Depth-rated to 12' by itself
- Housing depth-rated to 180' • Polycarbonate • Easy-to-use

Snapper Dive 1080P HDDV
Digital Media Camcorder .... #BOC1080PH .... **CALL**
Snapper Dive 1080P HDDV Digital Media Camcorder
with Soft Travel Bag .... #BOC1080PHB .... **CALL**
Snapper Dive 1080P HDDV Camcorder
Dual Lighting & Lens Kit .... #BO1080PD2LL .... **CALL**

Bonica **G8V15** LED Video Light

- Six 3W (15W total) LED bulbs provide 1500 lumens of light
- Eight 2400 mAh NiMH recharg. AA batteries powers the light for 60 minutes of full-power burn time
- Dimmer control allows to adjust light intensity from 0 to 100%

G8V15 LED Video Light (Head Only) .... #BOVLSH .... **CALL**
G8V15 LED Video Light Kit w/Tray & Handle . #BOVLS **424.00**

Sanyo VPC-CG102   Epoque
w/Underwater Housing Kit

- 1920 x 1080 HD Video
- 14MP Digital Photos
- 12x Dual Range Zoom
- Digital Image Stabilizer
- High Speed Sequential Shooting • 2.7" Wide LCD Display
- Dedicated Housing f/Sanyo VPC-CG102 • Depth Rated to 150'

#EPEHD1400K **573.00**

6320 Pro-V8 LED Video Light

- Three 5W LED Diodes Provide 510 Lumens
- Pop Bead Flex Arm45º Beam Angle
- 4500 Kelvin Color Temperature
- Batteries Not Included
- Rated up to 300'

6320 Pro-V8 LED Video Light .... #IK6320 .... **249.95**
6320 Pro-V8 LED Video Light .... #IK6320.00 .... **241.95**

Pro Video Lite III Kits
Lite Kits with Smart Charger

- Kits Include: ball joint mounting arm, battery pack, PRO/SPD smart charger, cable with in-line switch
- **100w** • Depth-rated to 300'/90m
- Burn time: 25 minutes • 3400°K
#IK6341.05 .... **579.95**

100w • Depth-rated to 300'/90m • Pop Bead Flex Arm
• NiMH Battery/ Smart Charger • 3400°K #IK6341.06 ..... **259.95**

6386.52 Pro Video Lite II (50W) .... #IK6386.52 .... **199.95**

Video Ports

Port for Raynox HD5050 attached to camcorder

#IK9304   Dome Port for Raynox HD 5050 .... **CALL**
#IK9304.1   Flat Port for Raynox HD 5050 .... **CALL**

Underwater Lens Gears

SLR Zoom Sleeve	#IK5509.28	**19.95**
Dome Cover for 8" Dome Port/ Shade ..... #IK0200.81		**28.50**
Flat Port f/Lens 2.5-3.5" .... #IK5502		**124.95**
Flat Port f/Lens 3.1-4.125" .... #IK5502.41		**149.95**
Dome Port f/Lens up to 3" .... #IK5503		**199.95**
Dome Port f/Lens 3-4" .... #IK5503.50		**199.95**
5503.51 Dome Port f/Tokina 12-24 .... #IK5503.51		**199.95**
Dome Port f/Lens 3.5-4.5" .... #IK5503.55		**199.95**
Flat Port f/Lens 4.1" to 5.125" .... #IK5505.45		**149.95**
5505.46 Flat Port f/Nikon 105mm Lens . #IK5505.46		**199.95**
Port Body for 8" Dome f/Canon 16-35mm #IK5510.16		**124.95**
Flat Port Assembly .... #IK5510.35		**199.95**
8" Dome Port with Shade and Cover .... #IK5510.45		**399.95**

Underwater Lenses and Accessories

W-20 UW Wide Angle Conversion Lens	#IK6420	**359.95**
WD-4 Wide-Angle Conversion Dome Port	#IK6430.4	**299.95**
O-Ring for 8" Dome Port to Port Body ...... #IK0132.41		**4.95**
Neoprene Port Cover .... #IK0200.2		**12.95**
Locking Device f/Superwide Port Bodies .. #IK5510.09		**CALL**
Superwide Mount. Body f/2 or 4-lock Port #IK5510.11		**124.95**
Port Body f/ 8" Dome Port f/ Select Lenses #IK5510.22		**149.95**
Port Body .... #IK5510.24		**149.95**
Port Extension 1.25" .... #IK5510.54		**124.95**
Lens Adapter for Lenses w/67mm Thread #IK9306.78		**34.95**
67mm Macro Lens Adapter for 3.9" Ports #IK9306.82		**49.95**
Replacement Bolts .... #IK0333.7		**1.49**
Silicone Lubricant Tube .... #IK5020		**1.95**
Low Profile Port Lock (1) .... #IK9072.24		**7.95**
Control and Push Button Covers .... #IK9249		**9.95**
Control Gland 1" Thread .... #IK9254		**14.95**
Compact Video Tray f/Ikelite Pro-V8 Light #IK9523.51		**22.95**

Underwater Power Supplies

AA NiMH (2500mAh) Batteries (4) 1.5-Hour #IK4044.5		**34.95**
DS-200 NiMH Battery .... #IK4063.5		**174.95**
Smart Charger f/200/400 .... #IK4066.1		**99.95**
NiMH Battery Pack for SubStrobe DS-160 #IK4066.5		**174.95**

Canon

GL-2 3-CCD MiniDV Camcorder

L-Series Fluorite optical technology delivers outstanding imaging and shooting versatility. Plus, optical stabilization eliminates image shake from movement and/or high wind conditions.

- 20x Fluorite lens
- 30p frame movie mode
- 2.5" LCD with 200K pixels
- Balanced XLR audio inputs with manual levels
- Manual Aperture/Shutter/Gain
- 16:9 aspect guides, variable zoom speeds, SMPTE bars

GL-2 3-CCD MiniDV Camcorder *(CAGL2)*..............**Call or Log-on**
Ultimate DVD Guide to the GL-2 *(FUDVDGL2)* **39.99**
0.7x Wide Angle Lens with Hood *(CAWD58H)*.................**159.95**
MA-300 Dual-XLR Audio Adaptor *(CAMA300)*....**Call or Log-on**

Interchangeable Lenses for the XL-1 and XL-2

EF Adapter: Allows the attachment of over 50 high-quality Canon photographic EF lenses—ranging from Fisheye to Super Telephoto to a choice of versatile zoom models. *(CAEFAXL1)* **414.95**

1.6x Extender: Fits between body and lens to increase the focal length of Canon XL lenses by 1.6x. *(CA1.6XXL1)*...................**369.00**

3x Wide-Angle Zoom: 70° field of view makes it ideal for shooting interiors as well as landscapes. Six-blade iris for minimal light flare. Manual zoom and focus ring. *(CA3XXL1)*...................**1199.00**

General Accessories

ZR-1000 Zoom Remote Control: Plugs into LANC terminal for wired remote control of record start/stop, zoom and focus. Especially ideal when shooting with a tripod. For XL-2, GL-2, XH-A1s and XH-G1s *(CAZR1000)*.................................**174.99**

CA-930 Compact AC Adapter:
Keeps compatible Canon camcordes running and charged for uninterrupted recording or review of footage *(CACA930)*......**129.50**

FS-CF • FS-CF Pro
Portable Compact Flash DTE Recorders

- Portable DTE (direct-to-edit) recorders, they capture SD and HD video from Canon camcorders to Compact Flash (CF) cards.
- They support DV and native HDV acquisition in a variety of resolutions and have the ability to record over 2.5 hours of footage to a 32GB card.
- Simply swapping in a fresh card when one is full, allows users to shoot the whole day without having to offload.
- Otherwise the same, the FS-CF Pro adds clip thumbnail viewing, proxy content playback, MPEG4 proxy clips, FTP support and wired/wireless custom metadata logging, DV/HDV MXF support, user-definable 10-second retro cache, and lower power consumption.

FS-CF: Compact Flash DTE Recorder *(CAFSCF)*.................**995.00**
FS-CF Pro: Pro Compact Flash DTE Recorder *(CAFSCFP)* .**1259.95**
USB 801.11G: Wi-Fi Dongle for FS-CV *(CAUWFSCV)* **43.95**

Canon

XH-A1s • XH-G1s Professional HDV Camcorders

The XH-A1s and XH-G1s capture 1080i HD video at frame rates of 60i, 30p and 24p. Three 1/3" 16:9 1440 x 1080 CCDs and Canon L-series 20x wide-angle (32.5-650mm equivalent) HD zoom ensure outstanding resolution and color reproduction. Also offer an analog-digital converter, built-in XLR inputs, 2.8" widescreen LCD, and two built-in ND filters. Otherwise the same, the XH-G1s steps up with the Professional Jack Pack which offers HD-SDI and SD-SDI output, Genlock input and SMPTE timecode input/output, for multi-camera shoots.

- Canon's super-range OIS combines gyro- and image sensors to keep your picture steady.
- 7 Program AE modes and nine custom presets to adjust hue, gain, sharpness, setup level, and Cine gamma settings. Then save the settings on an SD memory card for future use.
- Two XLRs with separate input sensitivity settings; simultaneously record from the supplied internal mic and an external mic; line output level switching; an audio (manual) limiter and headphone jack.

XH-A1s *(CAXHA1S)* or **XH-G1s** *(CAXHG1S)*..**Call or Log-on**
WD-H72: 72mm 0.8x Wide Angle Converter Lens for XH-A1s and XH-G1s *(CAWDH72)*..**324.95**

XA10 Professional HD Camcorder

Ultra-compact, the XA10 shares nearly all the functionality of the XF100, but in an even smaller, run-and-gun form factor. 64GB internal flash drive and two SDXC-compatible card slots allow non-stop recording. Able to capture AVCHD video at bitrates up to 24Mbps, the camcorder's native 1920 x 1080 CMOS sensor also lets you choose 60i, 24p, PF30, and PF24 frame rates for customizing the look of your footage. Equipped with Genuine Canon 10x HD video lens, with lowlight sensitivity to f/1.8 and a zoom range of 30.4mm-304mm.

- Full image customization, cinema looks and infrared recording (for night shooting)
- HDMI/component/composite output.
- Dual XLR inputs, relay recording, waveform, color peaking, and zebra patterns.
- Detachable handles allows for truly low-profile shooting
- 3.5" Touch Panel LCD with Touch & Track, Touch Focus and Touch Exposure functions

CAXA10 ....**Call or Log-on**

XF100 • XF105 HD 1920 x 1080 4:2:2 CCD Camcorders

The XF100 and XF105 feature 50Mbps MPEG-2 4:2:2 recording of 1920 x 1080 HD video onto Compact Flash (CF) cards. They utilize file-based MPEG-2 compression with an MXF File Wrapper to ensure full compatibility with existing industry infrastructure, metadata and non-linear editing systems. They are equipped with Canon 10x (30.4-304mm equivalent) HD lens; enable the easy set-up and capture of high-definition 3-D video when two XF100 or XF105's are paired; and have built-in infrared low-light enabling the capture of HD video in complete darkness. Otherwise the same, XF105 adds HD-SDI output, genlock, and SMPTE time code (I/O) terminals for multi-camera or 3-D productions.

XF100 *(CAXF100)* or **XF105** *(CAXF105)*...**3999.95**

XF100 • XF105 • XF300 • XF305 All Feature

- Hot-swappable dual card slots and support for UDMA CF cards
- Canon XF Codec is supported by Adobe, Apple, Avid, and Grass Valley to ensure compatibility
- Can record at multiple bit rates, resolutions and variable frame rates for slow and fast motion.
- XF100 and XF105 have 3.5" (920,000 dot) LCD monitor; the XF300 and XF305 have a rotating 4" 1.23-megapixel LCD monitor that can be positioned on right or left side of the camcorder.

- Built-in waveform monitor, XF300/XF305 add a vectorscope.
- 0.24", 260,000-dot (XF100/300) and 0.52" 1.55-megapixel color electronic viewfinder (XF300/305), for critical focus and 100% field-of-view coverage for accurate judgment of composition.
- Variable-interval (for time-lapse) and frame-record for stop-motion animation
- Built-in stereo mic as well as dual XLR inputs for external audio sources.

XF300 • XF305 HD 1920 x 1080 4:2:2 3-CCD Camcorders

The XF300 and XF305 step up with three 1920 x 1080 CMOS sensors and Canon 18x HD (29.3-527.4mm equivalent) L-series lens and a full manual focus mode with mechanical "hard" end stops and distance markers for repeatable manual focus. HI-UD (high-index, ultra low dispersion), UD and aspherical lens elements minimize chromatic aberrations and provide a compact size and weight to the lens – while also delivering a resolution of 1000 TV lines. The lens incorporates SuperRange Optical Image Stabilizer (OIS) system with Dynamic and Powered modes for optimal performance in any situation. Otherwise the same, XF305 adds HD-SDI output, genlock, and SMPTE time code (I/O) terminals for multi-camera or 3-D productions.

XF300 *(CAXF300)* or **XF305** *(CAXF305)*...**7499.00**
WA-H82: 0.8x Wide Attachment Lens for XF300/305 Camcorders *(CAWAH82)* **599.95**

800-947-1186 | 212-444-6686 *Quick Dial: 821*

JVC

GY-HM100U • GY-HM700U
ProHD Memory Card Camcorders

The hand-held GY-HM100U and shoulder-mounted GY-HM700U are solid state 3-CCD camcorders that record 35Mbps HD video and uncompressed audio directly to SDHC media cards in the native Quicktime format used by Apple Final Cut Pro. This eliminates the need to transcode or re-wrap prior to editing — allowing instant editing of recorded material without file conversion. In addition to 35Mbps per second, a bit rate supporting full 1920 x 1080 encoding in the HQ mode, they can record 720p

GY-HM700U

(19/35Mbps) and 1080i (25Mbps) in SP mode, assuring compatibility with most NLE systems.

The GY-HM100U incorporates a Fujinon 10:1 Zoom HD Lens with flip-in cover integrated in the lens hood. The GY-HM700U has a detachable 14x Canon HD lens. Both record on SDHC memory cards up to 32GB. The cameras have two memory card slots, for a total of up to 64GB of on board storage— enough for up to 6 hours of continuous HD recording. The cameras automatically record on the second card when the first card is full.

GY-HM100U

GY-HM100U Hand-held *(JVGYHM100)*..**2795.00**
GY-HM700U Shoulder-Mounted *(JVGYHM700U)*.....................................**Call or Log-on**
CTC-700B/S: Travel Camera Case by PortaBrace for the GY-HM700U *(JVCTC700BS)* **329.95**
CTC-HM100SSC: Hard Shipping Case for the GY-HM100U *(JVCHM100)*....................................**239.95**
Wide Conversion Lens Package: Includes 0.7x wide angle lens, ubber sunshade and 46mm adapter, which attaches directly to the GY-HM100U's lens *(JVHM100U169W)* **319.95**

GY-HM790U ProHD ENG / Studio Camera

Modular 3-CCD shoulder-mount HD video camera with solid state recording and studio functionality. Can record up to 1920 x 1080 in multiple frame rates at 35Mbps or 19 Mbps and 720 x 480i video to native MP4 or Final Cut Pro files. Includes LCOS 0.45" 16:9 viewfinder and 4.3" LCD monitor, HD-SDI output, 4:2:2 sampling, timecode, genlock, and variable frame rates. Records to dual, hot-swappable SDHC cards which can be coupled with the optional KA-MR100G SxS recorder for extended or backup capture, or simultaneous recording to SxS media.

JVGYHM790U (Body with 14:1 Canon Lens)..**8995.00**

Optional Studio Components:

KA-M790G Multicore Studio Interface: Features intercom, video/genlock, tally and other interface via 68-pin connector. Compatible with JVC and Sony cables to connect to CCU. *(JVKAM790G)*...**2495.00**

KA-790G Studio Sled: Supports the VF-HP790 LCD studio viewfinder on the top and stabilizes the entire system including an optional teleprompter. *(JVKA790G)* **1995.00**

VF-HP790G: 8.4" XGA (1024 x 768) LCD studio viewfinder for the GY-HM700 or HM790. Equipped with large tally indicator and screen hood. Mounts to the KA-790 Studio Sled. *(JVVFHP790G)* **3895.00**

SR-HD1250 • SR-HD1500 Blu-Ray and HDD Recorder Combos

Record and author professional BDMV (with menu) or BDAV discs. They also support BD-R or BD-RE Blu-ray discs. The SR-HD1250 has a 250GB hard drive and includes component and HDMI outputs. The SR-HD1500 steps up with a 500GB hard drive, RS-232C and support for .MOV files (for Apple Final Cut Pro), making it compatible with footage recorded with the JVC GY-HM100, GY-HM700 or GY-HM790U in the SP mode.

- Multiple file formats such as AVCHD, HDV, DV are compatible; digital dubbing can be performed.
- Copy videos to a Blu-ray disc from HD camcorder, from the HDD, or downconvert videos and record them onto a DVD. The internal HDD also enables easy editing and dubbing of multiple discs.

SR-HD1250 *(JVSRHD1250US)* and **SR-HD1500** *(JVSRHD1500US)*...................................**Call or Log-on**

Panasonic

AG-DVX100B 1/3" 3-CCD MiniDV Camcorder

- Record in standard definition 60i or 30p, or achieve film-like images with 24p shooting and Panasonic's exclusive CineSwitch™ technology.
- Leica 10x wide-angle zoom lens with mechanical zoom and focus rings for precise control, as well as barrel markings for correct pull-focus and take-to-take consistency.
- Manual control of iris, shutter, gain, white balance, gamma, color matrix, detail, chroma, and pedestal.
- XLR audio inputs, B & W/color viewfinder and LCD with anamorphic 16:9 display and zebra settings.

AG-DVX100B *(#PAAGDVX100B)* or **AG-DVX100B in 'PAL'** *(#PAAGDVX100BP)*...........................**2629.95**
AG-LA7200: Anamorphic Lens Adapter for AG-DVX100 *(PAAGLA7200G)*.......................**Call or Log-on**
Rock-DVX-ZFI: Zoom/Focus/Iris Rocker Controller for the AG-DVX100B *(PAVRC)*......................**249.95**
HOOD-100: LCD Monitor Hood for the AG-DVX100 *(PAHOOD100)*...**24.95**
AG-YUSC100: Soft Carrying Case for the AG-DVX100 *(PAAGYUSC100)*.....................................**143.95**

AG-DVC20 3-CCD
MiniDV Shoulder-mounted SD Camcorder

- Perfect for educators, event videographers, sports coaches and entry-level shooters, lightweight (4.4 lb.) and easy to use with a one-touch navigation joystick
- 10x optical zoom lens with electronic image stabilization, multi-speed zoom rocker and 2.5" LCD monitor.
- Cinema (letterbox), tele-macro, soft skin, Color Night View shooting modes and five AE settings for image control.
- IEEE-1394 I/O plus composite and S-Video output.
- Built-in stereo mic and external stereo mini-mic input. Includes wireless remote control.

#PAAGDVC20...**Call or Log-on**

AG-HMR10 • AG-HCK10
Full HD Portable SD Card Recorder and Multi-Purpose Camera Head

Ideal for video production, sports, law enforcement, remote operation and surveillance, the AG-HMR10 is a hand-held, battery-operated portable recorder with HD-SDI I/O while the AG-HCK10 camera head features three 1/4" HD 3-MOS imagers, 12x optical zoom, and OIS (optical image stabilizer). When connected via supplied 3m detachable cable, iris, focus and zoom can be controlled from the recorder.

- AG-HMR10 records in 1080/60i, 1080/50i, 720/60p and 720/50p HD formats
- With HD-SDI input/output, the AG-HMR10 is also suitable for back-up recording from HD-SDI-enabled cameras or for use in studio or event production.
- Recorder features HDMI out, USB 2.0, internal speaker and headphone jack, and 3.5-inch color LCD
- For editing or playback, instantly transfer content from the SD memory card to Mac or PC with an SD/SDHC card reader or by connecting the AG-HMR10 directly via its USB 2.0 interface.
- To simplify shot selection, you can add a mark to the thumbnail images of each clip. You can then display and play only the clips that have shot marks.
- Pre-REC function ensures you always get the shot you want by letting you continuously store, and subsequently record, images and sounds for 3 seconds before the REC button is pressed.
- Plays back the last 2 seconds of the most recently recorded clip for quick confirmation.
- The date, camera operator, location, title and other information can be added to the image data.

AG-HMR10 *(#PAAGHMR10)*..**Call or Log-on**
AG-HCK10 *(#PAAGHCK10)*...**1495.00**
AG-C20003G: 10' Extension Cable for the AG-HMR10 and AG-HCK10 *(PAAGC20003G)*...............**273.95**
AG-C20020G: 65' Extension Cable for the AG-HMR10 and AG-HCK10 *(PAAGC20020G)* **549.95**
HMR10-HOOD: LCD Hood for AG-HMR10 Recorder *(PAHMR10HOOD)*.......................................**114.95**

Panasonic

AG-HMC40
3-Chip AVCCAM Handheld Camcorder with 10.6MP Still Capability

• Just 2.2 lbs, 1/4" 3-MOS image sensors produce 1920 x 1080 HD video with high sensitivity.
• Leica Dicomar 12x optical zoom
• 2.7" rotatable (270°) touch panel LCD monitor
• Cine-Like Gamma mode gives recordings a film-like aesthetic
• Supports all 1080 and 720 modes including 23.98p
• Waveform monitor, focus assists, time date stamp, auto focus with face detection, zebra display, synchro-scan, programmable user buttons, time code/UB recording, and remote control terminal.
• HDMI and analog component out, ext. mic input, headphone jack, USB 2.0 interface
• Optional AG-MYA30G XLR adapter offers 2-channel input (mic/line) with +48v phantom power.
#PAAGHMC40 ....**Call or Log-on**

shown with optional shotgun mic

Panasonic's AVCCAM series provides the flexibility of low cost, SD memory card based recording. Recording onto SD/SDHC cards offers a fast and simple, file-based workflow with ultra-reliable performance and resistance to shock, vibration and extreme temperatures and weather. Record 3 hours of 1920 x 1080 HD video in PH mode (average 21 Mbps/max. 24 Mbps), four hours at HA mode (17 Mbps) and 5.3 hours at HG mode (13 Mbps) on a 32GB card. Record up to 12 hours of 1440 x 1080 HD content on a 32GB SDHC card in HE mode (6 Mbps).

AG-HMC80 3-Chip AVCCAM Shoulder-Mount HD Camcorder

• 3-megapixel 3MOS imager produces 1920 x 1080 or 1280 x 720 AVCHD video with high sensitivity.
• 12x optical zoom (40.8-490mm equivalent)
• Record 480i/p DV (60i, 30p, 24p) on SD cards with squeeze, letter box and side crop options.
• User-assignable manual focus ring (Focus/Iris/Zoom); time code/UB recording; time/date stamp; wired remote control terminals (zoom, focus, iris, REC start/stop controls).
• Two XLR inputs (mic/line) with +48v phantom power, built-in stereo mic, and external mic-in jack. Also HDMI output, USB 2.0, composite (BNC), analog component (BNC x3), and IEEE1394 output.
• Waveform monitor, focus assists, auto focus with face detection, zebra display, color bar, tally lamps, slow smooth zoom and soft landing, slow shutter and synchro-scan, and programmable user buttons.
#PAAGHMC80 ....**Call or Log-on**

AG-HMC150 3-Chip AVCCAM Handheld HD Camcorder

• Records in 1080/60i, 1080/30p, 1080/24p; 720/60p, 720/30p, 720/24p HD formats
• 13x Leica zoom (28-364mm equivalent) with 2x, 5x or 10x digital zoom. Manual zoom ring offers fast, precise zooming. Servo-driven zoom also allows slow zooming.
• Built-in stereo mic, plus two XLR mic/line switchable inputs with +48v phantom power
• USB, HDMI and composite (RCA) and component outputs
• Handle grip with Rec Start/Stop button and a lens zoom control (three speeds) for low angle shooting
• 3.5" LCD monitor offers a monitor mirror mode which is convenient when shooting interviews.
• SMPTE time code reader/generator, focus assist functions, six scene files, three ND filters, simplified waveform and vectorscope display. Time/date stamp for legal depositions or surveillance.
#PAAGHMC150 ....**Call or Log-on**

shown with optional shotgun mic

AVCCAM ACCESSORIES

7.2v 2640mAh Lithium-ion Battery *(PAVWVBG260PQ)* **159.95**
7.2v 5400mAh Lithium-ion Battery *(PAVWVBG6PPK)* **149.95**
MC-70 Shotgun Microphone *(PAMC70)* **199.95**
Elegant Soft Case with 3" LCD Hood for AG-HMC150 *(PAAGYUSC150H)* **147.95**
Elegant Soft Case with 3" LCD Hood for AG-HMC80 *(PAAGYUSC70H)* **181.95**

AG-HPX170
1/3" 3-CCD P2 HD Handheld Camcorder

• 13x Leica Dicomar (28-364mm equivalent) lens and a cam-driven manual zoom for smooth, precise operation. Provides auto or manual focus and iris.
• 20-step frame rate selection in 720p mode for fast- or slow-motion in-camera effects
• Variety of advanced gamma functions and settings including a CineGamma mode.
• HD/SD-SDI output for live feed, editing and monitoring. Also has IEEE1394 and USB 2.0 interfaces.
• Records in 20 HD and SD formats and is switchable between 16:9/4:3 aspect ratios.
#PAAGHPX170Q ....**Call or Log-on**

AG-HVX200A 1/3" 3-CCD P2 HD/DV Handheld Camcorder

• 1/3" 16:9 progressive 3-CCD imager and a wide-angle (30mm) 13x Leica Dicomar HD lens.
• Capture HD 1080i and 720p video in DVCPRO HD, DVCPRO 50, DVCPRO or DV.
• Records to two P2 cards or MiniDV tape at 100 Mbps and 4:2:2 sampling.
• Cine/News gamma modes, plus variable frame rates of 12-60fps.
• Uncompressed 4-channel, 16-bit digital audio recording, two XLR inputs with phantom power
• Analog component output, IEEE1394 and USB 2.0 ports and SD Memory card slot.
#PAAGHVX200AQ **3695.00**

AG-HPX370 P2 HD Camcorder with AVC-Intra

• Three 1/3", full-HD 2.2 megapixel 3-MOS imagers for Full HD 1920 x 1080, 10-bit 4:2:2 master-quality HD recording.
• High-resolution recording using AVC-Intra and DVCPRO HD, plus SD recording in DVCPRO50, DVCPRO and DV formats for complete flexibility.
• Native 24p (23.98 fps) for indie film production
• Variable frame rates, Chromatic Aberration Compensation (CAC), built-in scan reverse, advanced gamma functions, waveform and vectorscope display and focus assist tools.
• LCOS color viewfinder (1,226,000-pixels) and 3.2" LCD color monitor (921,000-pixels)
#PAAGHPX370 (with 17x Fujinon HD Zoom Lens) ....**Call or Log-on**

AG-HPX500 2/3" 3-CCD P2 HD Camcorder

Three 2/3" progressive image sensors, interchangeable lenses and four P2 card slots. Supports all HD/SD recording formats and tapeless P2 work flow. It records in 1080 (60i/50i/30p/25p/24p) and 720 (60p/50p/30p/25p/24p) resolution, with a variable frame rate function. Footage can be captured in DVCPRO HD, DVCPRO50/25, and DV, in a variety of gamma modes, while CAC technology minimizes any blur caused by lens chromatic aberration.
#PAAGHPX500 (with 1.5" B/W viewfinder) ....**Call or Log-on**

Optional Accessories for AG-HPX P2 Camcorders

P2HD-EFP-BAG: Custom carry-on bag designed to hold an AG-HPX170 and accessories or an AG-HVX200 with rails and matte box and accessories. *(PAP2HDEFPBAG)* **329.95**
Rain Cover for AG-HVX200A *(PAAGYURC100)* ....**Call**
P2HD-CASE: Carry-on camera bag for the AJ-HPX500 *(PAP2HDCASE)* **359.95**
SHAN-HVX200: Thermodyne shipping case with wheels for the AG-HVX200 *(PASCHVX200)* **344.95**
SHAN-HPX300: Thermodyne Shipping Case (Blue) for AG-HPX300/370 *(PASHANHPX300)* **534.95**

AG-B25: AC adapter and battery charger for the HVX-200 *(PAAGB25)* **169.00**
16GB E-Series P2 Memory Card *(PAAJP2E016XG)* **369.00**
32GB E-Series P2 memory card card *(PAAJP2E032XG)* **474.95**
64GB E-Series P2 memory card card *(PAAJP2E064XG)* **695.00**

Panasonic

AJ-PCD2 Single-Slot P2 Solid-State Memory Card Drive

Basically a P2 card reader, the AJ-PCD2 supports all P2 card sizes, formats and frame rates in HD and SD for fast, reliable video offloads. Supplied with two USB 2.0 cables, it requires no separate power supply for file transfers. Offers total compatibility with Mac and Windows desktop and laptop computers. *(#PAAJPCD2)*..**339.00**

AJ-PCD20 • AJ-PCD35 5-Slot P2 Card Drives

These drives are conduit between P2 cards and a computer. When connected to your computer, the P2 cards appear as one drive, making it extremely easy to browse through video footage. The AJ-PCD20 can ingest up to five P2 cards at one time over FireWire or USB 2.0. For even faster data transfer, the AJ-PCD35 drive can also ingest up to five P2 cards at once. However, it connects via a "PCI-e" card slot of a tower computer to support a peak transfer speed of up to 1.2 Gbits/sec. This is 3x faster than USB 2.0 and 1.5x faster than Firewire/1394b.

AJ-PCD20 *(PAAJPCD20)* or **AJ-PCD35** *(PAAJPCD35)* **2199.95**

AG-MSU10 Portable P2 Media Storage Unit

Back-up or aggregate P2 content to a removable solid-state drive, then walk away with a featherweight SSD unit that can be powered by virtually any computer. The AG-MSU10 eliminates the need for computers in the field and frees up card space for additional shooting. Battery operated, it has two slots: one for a P2 card, and the second for the AG-MBX10 removable housing that encloses a standard 2.5" SATA solid-state drive (SSD). Connects to a PC or Mac via USB 2.0 or eSATA. Content is transferred from a P2 card to the drive at 4x real-time.

#PAAGMSU10 (no SSD drive included) **2449.95**
#PAMSU10SSD (with 256GB SSD drive) **2549.95**

AJ-HRW10 Portable P2 Rapid Writer

Copy content from up to five P2 cards onto two 3.5" removable SATA drives configured for RAID-1. Then reuse the cards knowing that previously recorded footage is safely stored away in its original pristine format. You can also configure the drives as JBOD if more storage space is needed. Supports all P2 frame rates, formats and codecs and offers simple VCR-like controls. Equipped with a 5" LCD monitor, Gigabit Ethernet port, speakers and a headphone jack. Removable hard drives and power supply, are not included (available separately).
#PAAJHRW10 ....**Call or Log-on**

AG-HPG20 Portable P2 Player/Recorder

Featuring AVC-Intra recording, the 2.5 lb. AG-HPG20 brings playback, recording and file copying of 10-bit, 4:2:2 content to field and studio work. Two P2 card slots and a 3.5" LCD monitor lets you view content in a variety formats — whether its 10-bit, 4:2:2 AVC-Intra or DVCPRO HD or in standard definition in DVCPRO50, DVCPRO and DV. Inputs and outputs include IEEE1394, USB 2.0 and HD-SDI. Shock-resistant and solid-state, the recorder features a wide range of clip playback and management functions, speakers and easy-to-use controls.
#PAAGHPG20..**Call or Log-on**

AJ-HD1400 DVCPRO HD-EX VCR with DVCAM and DV Playback

From field recording to nonlinear to studio editing, the AC/DC-powered AJ-HD1400 is an invaluable solution for HD production. It records at 100 Mbps with 4:2:2 color sampling and intra-frame compression in multiple HD/SD formats. Features HD-SDI and IEEE1394 input/output, RS-422 interface and a built-in up/down converter. Lightweight, it has a handle for on-the-go use and its compact design makes it a great space-saver for desktop use and in-studio editing.
#PAAJHD1400...**Call or Log-on**

AG-HMX100
3D Compatible Digital A/V Mixer

Compact, all-in-one, digital AV mixer with a built-in HD/SD multi-format compatible video switcher, audio mixer, frame synchronizer and digital effector. It serves as n audio/video switcher, adds a variety of effects, and transmits signals — all by itself. A Multi-View function displays all source images on a single monitor, while keeping the system configuration simple and clean. The AG-HMX100 can also operate as a 3D video switcher with dual SDI inputs.
#PAAGHMX100 ....**5449.00**

AW-HS50N Compact HD/SD Live Switcher

Half-rack width switcher ideal for use in mobile video production and AV facilities. Offers 10-bit processing capacity and comes with 4 HD/SD-SDI and one HD DVI-D input and two HD/SD-SDI and one scalable DVI-D outputs. Built-in multi-viewer allows 4, 9, or 10 images on a single display. Features picture-in-picture with dissolve transitions, switchable up-conversion and color correction.Includes a chroma/linear keyer, a downstream keyer (DSK), auto or manual video transitions, wipe and PiP preset memories, and frame memories. Supports 1080/59.94i, 23.98PsF, 24PsF, and 720/59.94p resolutions. *(#PAAWHS50)* **3839.95**

AVHS300G Multi-Format Video Switcher

Ideal for broadcast facilities, production vans, fly packs, sports events, church productions, music video & cable shows, corporate videos, event staging, and training facilities, the AVHS300G features 6 inputs and 3 outputs. The inputs can accept (5) HD/SD-SDI sources and one DVI/RGB source. Outputs three HD/SD-SDI signals. Can be controlled via RS-422 or Ethernet. 10-bit, 6-channel frame synchronizer provides automatic adjustments (external genlock synchronization is also available). It also offers nine wipe patterns, including three directional wipes.
#PAAVHS300G...**6999.95**

AV-HS400A Compact Live Multi-Format SD/HD-SDI Switcher

Designed for use with HD/SD signals at live events, the AG-HS400 can manage up to 8 inputs and outputs (analog component and DVI inputs are optional). Each input features a 10-bit frame synchronizer that makes asynchronous video signal inputs possible. A built-in up-converter on the option board is capable of mixing both HD and SD signals. Multi-view display of PGM, PVW, and input video on a single monitor is also possible. Other features include selectable split numbers (4, 8, or 10) with selectable video image for each split area, tally outputs, RS422 interface, still image file transfer by SD memory card, and various video effects (wipes, DVE, keys, chroma key, DSK, and P-i-P). Preset function keys facilitate operation.

AV-HS400A: Compact Live Multi-Format SD/HD-SDI Switcher *(PAAVHS400A)*..........................**9999.95**
AV-HS04M1: SDI Input Board for AV-HS400 *(PAAVHS04M1)* **1999.95**
AV-HS04M3: DVI Input Board for AV-HS400 *(PAAVHS04M3)*..**1783.95**
AV-HS04M5: DVI & Analog Component Output Board for AV-HS400 *(PAAVHS04M5)* **2029.95**

AV-HS450N
16+ Input HD/SD Switcher w/ Dual-Screen Multiviewer Display

Equipped with (16) HD/SD-SDI inputs and 4 outputs, along with (2) DVI-D outputs. The switcher's sophisticated full 10-bit high definition processor produces unmatched image quality. When combined with optional boards, the switcher can be customized for almost any studio environment with features ranging from up/down conversion to video scaling.
#PAAVHS450...**23999.95**

SONY

DSR-45A DVCAM Player/Recorder

Convenient functions for recording, playback, and simple editing (assemble only). Features RS-422 and RS-232 (and LANC) machine control, composite, S-video, and component output I/O as well as XLR-balanced audio output.

DSR-45A DVCAM Recorder *(SODSR45A)* ....**Log-on**
DSR-1500A DVCAM Recorder *(SODSR1500A)* ....**Log-on**
DSR-1800A DVCAM Editing VCR *(SODSR1800A)* ....**Log-on**
DSR-2000A DVCAM Editing VCR *(SODSR2000A)* ....**Log-on**
Remote Control Unit for DVCAM VCRs *(SODSRM10)*..............**319.95**
19" Rack-Mount Kit for DVCAM VCRs *(SORMM130US)* **259.50**
Sony 3-Year Ext. Warranty for Pro VCRs *(SOEWD10)*............**314.95**

Call or Log-on

PDW-F75 XDCAM Recorder

Increase your work-load efficiency and flexibility. Supports 1080/59.94i, 50i, 29.97P, 25P and native 23.98P, with DVCAM playback. Features up/down HD signal conversion, precise variable jog/shuttle, and a 3.5" color (16:9) LCD screen.

PDW-F75 XDCAM HD Recorder *(SOPDWF75)* ....**Log-on**
PDW-1500 XDCAM HD Recorder *(SOPDW1500)* ....**Log-on**
PDW-F1600 XDCAM HD Recorder *(SOPDWF1600)* ....**Log-on**
PDW-HD1500 XDCAM HD Recorder *(SOPDWHD1500)*.......**Log-on**
PDW-HR1 XDCAM HD422 Field Recorder *(SOPDWHR1)*......**Log-on**
PDW-U1 XDCAM Drive Unit *(SOPDWU1)* ....**Log-on**

PFD-23A/2: 23GB rewritable XDCAM disc *(SOPFD23)*..........**19.99**
PFD50DLA/2: 50GB rewritable DL XDCAM disc *(SOPFD50)* ..**53.95**

J-30SDI Compact Betacam Player

Betacam, Betacam SP, Betacam SX, MPEG IMX, & Digital Betacam playback capability with i.LINK and SDI output. Plays both large-size and small-size cassettes.

J-30 SDI Compact Betacam Player *(SOJ30SDI)* **15,499.95**
JH-3 HDCAM Player with Analog *(SOJH3)* **24,839.95**
DVW-2000 Digi Beta with DMC *(SODVW2000)*..............**45,843.95**
HDW-1800 HDCAM Editing Recorder *(SOHDW1800)* ....**Call**
HDW-D1800 HDCAM Studio Editing Recorder with Multi-Format Compatibility and Legacy Playback *(SOHDWD1800)*..................**Call**
HDW-200020 HDCAM Studio Edit Recorder *(SOHDW200020)*....**Call**
HDW-M200020 HDCAM Studio Editing Recorder with Multi-Format Legacy Playback *(SOHDWM200020)* **62,877.50**

HDCAM Video Tape

BCT-12HD *(SOBCT12HD)* **19.95**
BCT-40HD *(SOBCT40HD)*...**31.69**
BCT-94HDL: 94 minute large *(SOBCT94HDL)*.......................**92.50**
BCT-124HDL: 124 minute large *(SOBCT124HDL)*..................**88.39**

Betacam SP Video Tape

BCT-5MA: 5 minute small *(SOBCT5M)*...................................**7.59**
BCT-10MA: 10 minute small *(SOBCT10M)*.............................**8.19**
BCT-30MA: 30 minute small *(SOBCT30M)*............................**8.79**
BCT-30MLA: 30 minute large *(SOBCT30ML)*.......................**10.49**

EVI-D70

PTZ Color Video Camera

Pan/Tilt/Zoom remote desktop or ceiling-mounted camera with a 1/4" EXview HAD image sensor, 18x zoom lens, image inverting capability, high-speed yet quiet direct drive operation, and six camera position presets. It includes a wireless remote and can be controlled by optional RS-232C and RS-422 serial controllers.
In Black *(SOEVID70)* or White *(SOEVID70W)* **979.00**

EVI-ID8C1: 8" Indoor Clear Dome Housing with Pendant-Mount Bracket for EVI-D70 *(SOEVIID8C1)*....................................**193.95**

EVI-HD1

High-Definition PTZ Color Camera

Flexible full 1080i HD remote Pan/Tilt/Zoom camera featuring 1/3" CMOS (2 MP) image sensor, 10x optical wide angle zoom lens, and HD-SDI output. In fact, you can output in one of 14 formats—eight HD and six standard definition. Direct drive motor ensures quick but quiet movement.
#SOEVIHD1..**3149.95**

BRC-300

3-CCD PTZ Color Camera

Provides high-quality, low-noise SD images in 4:3 and 16:9. 12x autofocus optical zoom with wide-range pan/tilt/zoom capability. Controlled from a PC via RS-232 or RS-422. Integrates into S-Video, RGB, iLINK, fiber or SDI systems.

#SOBRC300 (3-CCD PTZ Camera)..........................**Call or Log-on**
#SOBRU300 (Optical Multiplex Unit w/2 Card Slots)....**Call or Log-on**
#SOBRBK301 (Analog Component/RGB Card)............**Call or Log-on**
#SOBRBK302 (Uncompressed SDI Video Card) ....**Call or Log-on**
#SOBRBK303 (Fiber-Optic Multiplex Card).............................**699.00**
#SOBRCHWMPP (Wall mount bracket for the BRC-300) **279.95**

RM-BR300 Joystick Remote Controller

The RM-BR300 has one input for each RS-232C and RS-422 serial port, and can control up to 7 EVI/BRC series cameras that are daisy-chained from one source camera in your system.

#SORMBR300 (RM-BR300 Joystick Controller) ....**Call or Log-on**
#SORC8931 (10' RS-232 Control Cable)................................**24.95**

vaddio

ClearVIEW HD-18

High-Definition 1/3" PTZ Camera

1/3" CCD sensor and 18x optical (4.7 to 84.6mm focal length) zoom lens captures clear images in low light. Outputs component HD (1080p, 1080i or 720p) and a simultaneous composite SD. Offers ±170° pan and -30 to +90° tilt.
#VACVHD18 ....**Call or Log-on**

EVI-D100

PTZ Color Video Camera

Wide-angle lens and quiet, high-speed direct drive operation makes it ideal for small, closed-in venues. Features 1/4" CCD, 10x optical zoom, and six position presets. Includes wireless remote control, or can be controlled by optional VISCA/RS-232C serial controllers.

#SOEVID100 (PTZ Camera) **849.95**
#SOCAITVDIN6 (6' control cable from CP-ITV-D300).................**24.39**
#SORC815 (50' VISCA/RS-232 Control Cable for EVI-D100.......**52.95**
#SOCAMWMBKT (Wall Mount Bracket for the EVI-D100) **69.95**

BRC-Z330 High Definition PTZ Camera

Designed for a wide variety of remote video applications, the high definition BRC-Z330 features a 1/3" 2-MegaPixel CMOS image sensor and 18x optical zoom lens. Simultaneously delivers high definition images in 1080i and 720p, while still be able to output standard definition. Easy to install, it has a quiet operation that minimizes interference with ongoing events, helping it blend in naturally with the surrounding environment.
#SOBRCZ330 ....**Call/Log-on**
#SOBRBKHD2 (HD-SDI Output Board)................................**1259.95**

BRC-H700 / BRC-Z700

3-Chip PTZ HD Color Cameras

Compact HD 1080i cameras with wide pan and tilt ranges, Zeiss lenses, and fast, accurate movements. The highly sensitive BRC-H700 with 1/3" CCD sensors has the widest viewing angle in the BRC series. BRC-Z700 provides HD/SD output via 1/4" CMOS chips, 20x optical zoom, and a very quiet and precise motor.

#SOBRCH700 (BRC-H700 PTZ Camera) ....**Call or Log-on**
#SOBRCZ700 (BRC-Z700 PTZ Camera)........................**Call/Log-on**
#SOBRUH700 (Optical Multiplex Unit for BRC-H700)......**Call/Log-on**
#SOHFBKHD1 (HD Digital and Analog SDI Output Board)........**1699.95**
#SOHFBKSD1 (SD-SDI, Analog Component, RGB & Composite Board)
#SOBRCHWMPP (Wall mount bracket for the BRC-H700)..........**279.95**

Telemetrics

CP-ITVD300

RS-232 Desktop Remote Controller

Four direct RS-232 serial inputs to control up to four EVI- or BRC eries cameras. Joystick's proportional rate technology allows smooth, precise and simultaneous pan/tilt/zoom functions. It can also be programmed to return each camera to a predetermined angle, focal length and focus point. An intuitively operated joystick will place the camera, lens and focus exactly where you want them, in a very smooth operation. Compatible with the Sony EVI-D30, EVI-D70, EVI-D100, BRC-300, BRCH-700 and Elmo PTC-100 Pan/Tilt Video Cameras.

#SOCPITVD300 (CP-ITVD300 Desktop Remote Controller).......**999.95**
#SOCAITVDIN25 (25' control cable).....................................**41.95**
#SOCAITV9D50 (50' control cable extension) **69.99**

800-947-1186 | 212-444-6686 *Quick Dial: 821*

SONY

HXR-MC50U
NXCAM AVCHD Camcorder

The optimum HD tool to add to your production arsenal, the HXR-MC50U HD fits comfortably in the palm of your hand, but has HD picture quality to rival that of much bigger cameras. In addition, it can shoot still images as well as video, offers low light capability for nighttime shooting, has an intuitive touch screen viewfinder, a detachable shotgun microphone, and a built-in GPS that keeps track of locations. Affordably priced, feature-packed and adaptable, this innovative tool is ideal for shooters needing a handy, dependable second camera to get that unobtrusive shot.

- Full raster 1920 x 1080i AVCHD HD recording at up to 24Mbps
- Sony G 10x wide angle (29.8-298mm equivalent) optical zoom
- Optical SteadyShot Active Mode delivers '3-way' camera shake correction at all zoom settings, even when you're walking.
- 3.5" Xtra Fine LCD touchscreen and 0.27" color viewfinder

- Capture 12-megapixel digital stills, or 8.3 megapixel images while shooting HD video, without switching recording modes.
- Records six hours of HD video footage in FX mode to built-in 64GB hard disk drive (HDD) or to SD/SDHC/SDXC memory cards and Memory Stick Duo / PRO Duo / PRO-HG Duo media.

HXR-MC50U: Includes lens hood, ECM-CG1S shotgun mic, NP-FV70 battery, AC Adapter/charger *(SOHXRMC50U)*.................**Call or Log-on**
VCL-HGA07B: 0.75x Conversion Lens *(SOVCLHGA07B)* ......**129.88**   **VCL-HG1737C:** 1.7x Telephoto Lens *(SOVCLHG1737C)* **123.90**

HXR-NX5U NXCAM AVCHD Camcorder

Three Sony 1/3" Exmor CMOS sensors and state-of-the-art 20x (29.5-590mm equivalent) "G" lens deliver Full HD resolution and low light sensitivity with low noise. Records AVCHD up to 24Mbps along with native 1080/24p, 720/60p and MPEG-2 standard definition recording. Features Active SteadyShot, SMPTE timecode I/O, built-in GPS function and 1.5 lux low light sensitivity.
Offers long recording time with dual memory card slots. Plus, simultaneous hybrid recording is available in HD/SD formats, using the optional HXR-FMU128 flash memory unit.

- Records Full HD 1920 x 1080 video as well as 720/60p, 60i, 30p and 24p. Offers a choice of bit rates (24/17/9 or 5 Mbps), as well as selectable audio recording – Dolby Digital stereo or LPCM (Linear PCM) stereo which provides uncompressed audio quality.
- 3.2" (16:9) Xtra Fine LCD with 921,000 dots and 0.45" Xtra Fine electronic viewfinder with 1,227,000 pixels.

- Two memory slots for recording to Memory Stick PRO Duo media and SD/SDHC cards. Six hours of continuous HD footage can be recorded on two 32GB memory cards.
- Outputs HD-SDI, HDMI, component with AV/R, USB and RCA composite and audio.

SOHXRNX5U ....**Call or Log-on**

HXR-MC2000U Shoulder Mount AVCHD Camcorder

Resting comfortably on your shoulder for rock-steady handheld shooting, the HXR-MC2000U is perfect for weddings, sports, and corporate or educational videos. Features single Exmor R CMOS sensor with ClearVid Array for exceptional low-light performance, 12x wide angle optical zoom 'G' lens (29.8-357.6mm equivalent), Optical SteadyShot with Active Mode and 2.7" PhotoPlus Touch Screen.

- Manual Focus, White Balance, Exposure, AE Shift, Iris and Shutter priority
- Ergonomically designed handle contains a convenient record button and zoom control, essential for low position shooting
- In addition to built-in 64GB solid-state memory, can also record directly onto Memory Stick Pro Duo or SD/SDHC cards
- Can record for almost 13 hours in FH mode with a single NP-F970 battery
- Can record standard definition MPEG-2, saving production time and maintaining original image quality when producing DVDs.

#SOHXRMC2000U...**1749.00**

HXR-MC1 Compact HD POV Camera and Recording System

A stunning full high-definition compact point-of-view (POV) camera, the HXR-MC1 consists of a small camera unit and a handheld controlling unit with LCD panel and recording function.
This all-in-one tiny camera system needs no extra equipment, take it out and just start shooting. The camera unit is also splash-proof. Moreover, the unique style of the HXR-MC1 enables shooting in unordinary conditions and angles, such as shooting sports scenes from the user's point of view and onboard shooting in motor sports. Thanks to the LCD-equipped main unit, once the shot is taken, users can check the material immediately. *(#SOHXRMC1ACC)*...**Call**

AWS-G500E Anycast Station
Live Content Producer

All-in-one unit comprises a high-quality video switcher, an audio mixer, a large LCD display, and a streaming encoder and server. When combined with choice of optional interface module, it accepts a variety of inputs from PCs, cameras, VCRs and hard disk drives. It mixes audio and offers ME capabilities. Easily integrates into a studio or location live production operation.
#SOAWSG500E (without interface module) **11795.00**

GP-AVT1 Shooting Grip/Tripod

Shooting hand grip which doubles as a tripod. Features a 3-way fluid head for smooth pans and tilts, A/V remote connector, pan handle wired remote control capability, vertical adjustment and adjustable zoom speeds.
SOGPAVT1............................**68.49**

VCT-SP1BP
Camcorder Support

Weight support for stable/comfortable shooting. Support several shooting styles (eg. high-angle shooting). Quick release function from harness for excellent mobility.
#SOVCTSP1BP **714.95**

VCT-SP2BP Camcorder Support

Offers simple but efficient stabilization capable of a variety of shooting styles. Three point support includes shoulder, chest, and operator's hands. Quick release from tripod including tripods which require VCT-U14. Fast and easy transformation from tripod mode to support mode.
#SOVCTSP2BP..**479.95**

HVL-LBP Battery-Powered LED Light

Low power consumption, wide uniform light for 16:9 ratios, and operates with daylight-balanced color temperature. Spot or flood lighting with an attached condensing lens. A dimmer dial adjusts light intensity from 10-100%. Indicator shows remaining battery strength even when the light is turned off. Use as a hand-held battery light or on top of a light stand to act as a backlight. *(#SOHVLLBP)* **519.95**

HXR-FMU128 128GB Fash Memory Unit

Designed exclusively for the HXR-NX5U, the HXR-FMU128 enables hybrid recording of video footage. 128GB storage capacity provides continuous recording for up to 11 hours at the highest bit-rate—making it the ideal option for recording music festivals, seminars, and weddings, and for making documentaries, all of which require extended recording times.
#SOHXRFMU128 ....**Call or Log-on**

Power Kit for HXR-MC50U: Includes NP-FV100 Battery and AC-VQV10 Adapter/Charger *(SOACCV1BPQ)*........................**180.35**
NP-F970: Info-Lithium Battery Pack *(SONPF970)*.................**94.71**
VCL-HG0872K Wide Conversion Lens Kit: Includes the lens, bayonet mount sunshade with integrated filterholder, French flag and pouch. *(SOVCLHG0872K)*..**799.95**
VCL-HGA07B: Full Range 0.75x Lens *(SOVCLHGA07B)*.......**129.88**
VCL-HG1737C: 37mm 1.7x Hi-Grade Telephoto Lens *(SOVCLHG1737C)*...**123.90**
Sony SPSCAM10RSEW3: 3-Year Extended Warranty for cameras costing up to $10.000 *(SOEWC)* **139.00**
SHL-32WBP: LCD Hood for 3.2" LCD *(SOSHL32WBP)* **59.95**
RM-1000BP: Multifunctional LANC Remote Commander Unit *(SORM1000BP)* **949.95**

SONY HDV

HVR-A1U CMOS Hand-Held HDV Camcorder

- 1/3" CMOS sensor with 2.97-megapixels EIP deliver outstanding picture quality.
- HDV 1080i, DVCAM and DV recording and playback. 1080i down-conversion capability allsows flexible choice of production systems in HDV, DVCAM, or DV format.
- Zeiss Vario-Sonnar T* 10x zoom with four types of zoom control and electronic Super SteadyShot stabilization.
- Tele Macro, SuperNight Shot, Skin Tone Detail, and Shot Transition function for smooth automatic scene transitions.
- Simultaneous operation of 2.7" LCD and B/W or color 0.44" viewfinder with peaking, histogram and zebra pattern functions.
- Two XLR audio inputs with 48v phantom power, time code capability and automatic shooting modes

#SOHVRA1U.................................**Call or Log-on**   *#SOHVRA1P (HVR-A1 in "PAL")*.................**2649.95**

HVR-HD1000U CMOS
Shoulder-Mounted HDV Camcorder

Shoulder-mount design and black matte body ideal for corporate communications, wedding and event videography. Records high-definition 1080i on a standard mini DV tape. 10x Carl Zeiss Vario Sonnar lens with SteadyShot image stabilization. Built-in down-converter creates DV material, perfect for standard DVD productions. Still photo mode ideal for producing DVD cases and making wedding photo albums.

#SOHVRHD1000U **1509.00**

Sony's HDV Format

Content originated by HDV 1080i products is used as "contribution" for high end productions, inter-cut with other HD formats and eventually broadcast. HDV 1080i compresses HD video at 25 Mbps consuming only 2GB for every ten minutes of recording.

Connect them to Blu-ray Disc recorders via their i.Link port. One Blu-ray Disc (single layer) provides 115 minutes of native HDV 1080i recording. No need for compression schemes or expensive, time-consuming multi-pass encoders for long form program distribution.

HDR-FX7 3-CMOS HDV Camcorder

- 3CMOS sensor capture stunning HDV 1080i video
- Simultaneously record HD video and still images
- Carl Zeiss 20x HD optical lens plus a 1.5x digital extender available throughout the entire zoom range
- Manual zoom and focus rings • Smooth slow record
- Super SteadyShot optical stabilization system
- 3.5" wide (16:9) Hybrid Clear Photo LCD Plus display

#SOHDRFX7 ....**Call or Log-on**

HVR-V1U 3-CMOS Professional HDV Camcorder

- 3-chip ClearVid CMOS sensor captures full 1080i HDV at 24p, 30p or 60p. Offers DVCAM/DV recording and playback as well.
- 3.5" Clear Photo LCD screen
- Zeiss 10x Vario-Sonnar T* zoom lens
- Down-conversion of 1080i recordings for choice of production in HDV, DVCAM, or DV format.
- XLR input, time code and still picture recording.
- Simultaneous or "hybrid" recording to tape with the optional HVR-DR60 hard-disk recording unit.

#SOHVRV1U.................................**Call or Log-on**   *#SOHVRV1P (HVR-V1 in "PAL")* **3449.95**
SHL-35WBP: LCD Hood for HVR-V1U *(SOSHL35WBP)* **54.95**

HDR-FX1000 3-CMOS HDV Camcorder

- 1/3" ClearVid CMOS image sensors with Exmor technology capture sharp, detailed images even in low light (to 1.5 lux).
- In 24p progressive scan mode, records brilliant, broadcast-quality HD imagery. CinemaTone Gamma and CinemaTone Color give footage an even more film-like feel.
- 20x G-Lens (29.5-590mm) optical zoom lens with three built-in ND filters and three manual rings.
- 3.2" Xtra Fine LCD display (921k pixels)
- Smooth slow record (6 seconds) • Manual gain, shutter and white balance

#SOHDRFX1000..**3198.00**

HVR-Z5U 3-CMOS Handheld HDV Camcorder

- 3 ClearVid™ CMOS Sensor system with Exmor technology for excellent low-light sensitivity
- Sony 20x "G Lens" deliver superb resolution, color, and contrast, for breathtaking images. 29.5-590mm (35mm equivalent) wide-angle zoom offers a field of view that's ideal for many shooting situations.
- Zoom, focus, and iris control rings can be controlled using one hand. Built-in digital extender increases the zoom ratio to 30x while Sony's optical Super SteadyShot system helps you achieve a stable picture.

#SOHVRZ5U ....**Call or Log-on**   *#SOHVRZ5P (HVR-Z5U in "PAL")*...............**4495.00**

HVR-Z5U • HVR-Z7U • HVR-S270U All Feature

- Sony ClearVid™ 1/3" CMOS sensor chips capture full HD 1920 x 1080 resolution, resulting in better picture quality when recorded onto mini DV tape in the HDV format (1440 x 1080).
- Exmor technology provides superb performance in low-light environments with sensitivity of 1.5 lux.
- They can switch between HDV 1080i, DVCAM, and standard DV recording for supreme flexibility.
- They can convert 1080i material down to 480i and output via i.LINK interface or other SD connectors.
- HDV can also be recorded as a memory file on CompactFlash cards using the supplied (optional with the HVR-Z5U) HVR-MRC1K Memory Recording Unit, allowing a streamlined nonlinear editing workflow to be achieved. Store over two hours of HDV, DVCAM or DV on a 32GB CompactFlash card.
- They feature 24p/30p HDV native progressive recording and 24p/30p progressive scan mode
- They are equipped with Sony's 3.2" XtraFine LCD (921,000 pixels) and 0.45" XtraFine EVF (1.2 million pixels) for high-resolution and high-contrast images with remarkable color reproduction.
- The HVR-Z5U and HVR-Z7U have HDMI output, the HVR-S270U has an HD/SD-SDI output connector.

HVR-Z7U • HVR-S270U
3-CMOS Handheld and Shoulder-Mount Interchangeable Lens HDV Camcorders

The handheld HVR-Z7U and shoulder-mounted HVR-S270U step up from the HVR-Z5U with a 1/3" bayonet interchangeable lens system. This allows the use of a wide range of lenses from Canon and Fujinon. Both come standard with a 12x Zeiss lens for HD video. These lenses give them the same functionality as Sony's professional fixed-lens camcorders with built-in features such as optical stabilizer, and automatic back-focus adjustment. Using an adapter, users can also attach Sony's Alpha (digital still camera) lenses. The HVR-Z7U uses InfoLithium batteries and has an HDMI ouput. The HVR-S270U uses BP-GL65 or BP-GL95 batteries, has four-channel audio input, HD/SD-SDI output, and also supports standard-size cassettes for extended recording times (up to 4.5 hours).

HVR-Z7U *(SOHVRZ7U)*...**Call or Log-on**
HVR-S270U *(SOHVRS270U)* **6995.00**
SHL-32WBP: LCD Hood for HVR-Z7U or HVR-S270U *(SOSHL32WBP)*..**59.95**

AC-DN10: AC Adapter/Charger — V-mount mechanism, 4-Pin XLR *(SOACDN10)* **599.95**
BC-L70: Portable 2-position battery charger/AC adapter *(SOBCL70)*..**654.95**
BP-GL65: 65WH li-ion V-mount battery with info function *(SOBPGL65)* **294.95**
BP-GL95: 95WH li-ion V-mount battery with info function *(SOBPGL95)* **549.95**

SONY

GV-HD700 HDV Portable Video Walkman

Record SD resolution and playback HDV resolution, view content on its built-in 7" 16:9 color LCD screen, or output 1080i/720p HD video to an HD display via the HDMI output. Features crystal clear still/slow-motion playback, MiniDV SP/LP record/playback, IEEE-1394 (DV) interface, component output, and 12-Bit/16-bit PCM digital audio recording. Capture digital still images from tape, analog or i.LINK input, directly onto Memory Stick Duo media

#SOGVHD700 ....**1037.00**

#SOGVHD700E (GV-HD700 "PAL") **1299.00**

HVR-M15AU • HVR-M25AU • HVR-M35AU

HDV Videocassette Recorders

They offer HDV 1080i, DVCAM, and DV SP recording and playback on mini-size DV as well as standard-size cassettes. They can convert material from 1080i down to 480i and 576i, and output these signals via their i.LINK, analog component, composite or S-Video connectors.

HVR-M35U

HVR-M15AU

HVR-M25AU

- Three types of color bars and 1kHz audio tone signal

- Auto repeat function automatically rewinds the tape to either the beginning, the first complete blank portion, or an index point on the tape, and starts playback again from there.

- Built-in tape cleaner helps prevent signal dropouts and improve recording and playback.

- The HVR-M15AU is compact and unobtrusive. Can be placed horizontally or vertically to conform to existing work environments.

- The HVR-M25AU adds a 2.7" wide ClearPhoto LCD and an HDMI output. DUPLICATE PLUS function makes it easy to copy video and audio from an i.LINK compatible VCR or camcorder.

- All Scan Mode displays all effective scanning lines in the LCD monitor when 1080i mode is selected. This is useful if you want to check pictures for web applications, for example.

- The HVR-M35U adds support for "native progressive" recording modes, down-conversion playback, and has HD/SD-SDI output with embedded audio and timecode data, allowing straight duplication to a similiarly equipped deck. It can also play back the 4-channel audio data in HDV 1080i format recorded by the HVR-S270U as well as the four-channel audio data in DVCAM format.

HVR-M15AU *(SOHVRM15AU)*.........Call/Log-on	**HVR-M25AU** *(SOHVRM25AU)*............Call/Log-on
HVR-M35AU *(SOHVRM35U)* ....Call/Log-on	**Sony 3-Year Ext. Warranty** *(SOEWD)*.......**139.00**

HVR-1500A

Digital HD Video Cassette Recorder

- Selectable HDV/DVCAM/DV and 60i/50i recording and playback. DVCPRO 25 tapes (M-size) can also be played back without an adapter

- HD-SDI input and SD-SDI input/output; AES/EBU digital audio inputs/outputs; 6-pin i.Link (HDV).

- Analog component, composite and S-video output and two audio channels via analog XLR (x2)

- Built-in 2.7-inch LCD monitor

- RS-422A interface; Auto Repeat function; accepts HD/SD reference signals; time code input/output

- Optional HVBK-1505 Analog Input Board enables input of analog component, composite or S-video, and balanced audio via XLR connectors.

- Built-in down-conversion to 480i/576i; up-conversion to either 1080i or 720p and cross-conversion to 1080i via optional HVBK-1520 format converter board.

HVR-1500A *(#SOHVR1500A)* ....**Call or Log-on**
HV-BK1505 Analog Input Board *(#SOHVBK1505)* **939.95**
HVBK-1520 Format Converter Board *(#SOHVBK1520)* **1554.95**

SONY XDCAM EX

PMW-EX1R 3CMOS XDCAM EX Pro HD Camcorder

Combining the moderate bit rate of MPEG-2 Long GOP compression with SxS PRO memory card, the PMW-EX1R offers cost-effective long form recording with non-linear capabilities such as random access and high speed file-based operation.

- DVCAM and cache recording, picture inversion, HDMI output, high-resolution viewfinder and one-push auto iris.

- Smooth handle zoom start/stop, one-click S&Q Slow & Quick) mode and easy-to-access switches.

- Multiple frame rates (59.94i, 50i, and native 23.98P and 25P as well as 1080i/720P switchable).

- Record over four hours of HD using two 32GB SxS PRO memory cards (has two memory card slots).

#SOPMWEX1R **6299.00**

PMW-EX3 3CMOS XDCAM EX Pro HD Camcorder with Interchangeable Lens

Utilizing the same electronics as the PMW-EX1R, the PMW-EX3 features an interchangeable 1/2" lens mount, removable viewfinder, and easy-to-hold body with a retractable shoulder pad. Filmmakers and wildlife/event videographers requiring variable lenses can take advantage of the outside dials for peaking, brightness and contrast, a push-button frame rate dial, and zebra switches. Additionally, the PMW-EX3 features genlock and timecode in/out for multi-camera operation. For studio configuration, the RM-B150 or RM-B750 remote controllers can be used. *(#SOPMWEX3)* **8320.00**

PMW-320 • PMW-350

XDCAM EX Shoulder-Mount Camcorders

- Three 1/2" (PMW-320) or three 2/3" (PMW-350) Full-HD CMOS sensors, multiple-format recording, 4-channel audio and solid state SxS workflow.

- Capture HQ 35Mbs Full HD 1920 x 1080 or 25Mbs DVCAM footage to SxS PRO or SxS-1 memory cards — storing over 4½ hours of MPEG-2 HD video on two 32GB cards.

- Scene file settings, adjustable gamma, and Matrix settings can be stored on memory cards.

- They are also studio-configurable, with timecode in/out, genlock in, HD/SD SDI and HDMI out.

PMW-320 with Fujinon 16x Zoom Lens *(SOPMW320K)*....................................**11,900.00**
PMW-350 with Fujinon 16x Zoom Lens *(SOPMW350K)*....................................**18,900.00**

SxS-1 G1A: 32GB Memory Card *(SOSBS32G1A)*.......**583.00** 64GB *(SOSBS32G1A)* **583.00**
SBP-32: 32GB SxS PRO Memory Card *(SOSBP32)* **795.00**
MEAD-MS01: Memory Stick Adapter *(SOMEADMS01)*..**119.95**
MEAD-SD01: SD/SDHC adapter *(SOMEADSD01)*...**129.95**
HVR-MRC1: CompactFlash Recording Unit *(SOHVRMRC1)*...**749.00**
PHU-120R: 120GB Hard Disk Recorder for XDCAM EX camcorders *(SOPHU120R)* **679.00**
PXU-MS240: Mobile Storage Unit for SxS PRO / SxS-1 memory cards *(SOPXUMS240)*.......**1348.50**
PXU-HC240: 240GB portable cartridge for the PXU-MS240 *(SOPXUHC240)*.........................**288.95**
BP-U30: 23WH lithium-ion battery with info function for PMW-EX1R/EX3 *(SOBPU30)* **129.95**
BP-U60: 56WH lithium-ion battery with info function for PMW-EX1R/EX3 *(SOBPU60)*...........**259.95**
BC-U1: Battery charger for BP-U30 and BP-U60 batteries *(SOBCU1)*...................................**149.95**
BC-U2: Dual battery charger for BP-U30 and BP-U60 batteries *(SOBCU2)*...........................**329.95**

PMW-EX30 XDCAM EX Recording Deck

Allows viewing of recorded materials with a monitor, dubbing to other format/media such as HDV, XDCAM HD and HDCAM, and feeding to nonlinear editing systems. In addition, the PMW-EX30 can also record HD signal outputs from a switcher. Has a built-in 3.5" LCD monitor, provides HD-SDI I/O, i.LINK (HDV) I/O, HDMI, HD analog component and composite outputs, and can be used either horizontally or vertically. *(#SOPMWEX30)* ....**Call or Log-on**

anton bauer

ElipZ on DVX-100

Quad Charger

On-Camera Lights

EledZ: 4.5w on-camera LED light *(ANELEDZ)*......................**344.95**
ElightZ: 6v 10w on-camera halogen light *(ANELIGHTZ)*........**149.99**
UL2-6: 25w Ultralight-2, 6" PowerTap cable *(ANUL26)*........**184.19**
UL2-20: 25w Ultralight-2, 20" PowerTap cable *(ANUL220)* ..**209.95**

Head Modules

ULHM-LED: 9w LED head module *(ANULHMLED)*...............**485.00**
UL2-20BASE: Power base for the Ultralight-2 *(ANUL220B)*..**144.50**

Batteries & Chargers

ElipZ 10K: 7.2v, 75 WH under the camera mounted lithium-ion
battery *(ANELIPZ10K)*...**178.59**
ElipZ Desktop Charger *(ANEC)*...**158.95**
ElipZ 10K Battery and ElipZ Charger *(ANELIPZ10KPK)* **231.00**
ElipZ Adapter Cables:
  For HVR-Z1U *(ANSHADPELPZ)* **74.99**
  For DSR-PD170 *(ANSIADPELPZ)*...**64.95**
  For GL-2, XH-AI, XH-GI *(ANCAADPELPZ)*..............................**64.99**
  For GY-HM100 *(ANJ100ADPELP)* **79.09**
  For AG-HMC70 *(ANEZC70P)*...**71.19**
  For AG-HMC150 *(ANP150ADPELP)*.......................................**79.09**
  For AG-DVX100/A/B, HVX-200, HPX-170 *(ANPAADPELPZ)*....**64.99**
ElipZ Extension Cable *(ANEEC)* **30.00**

Dionic 90: 90WH li-ion battery *(AND90)* **399.95**
Dionic-HC: 91WH li-ion battery *(ANDHC)* **455.39**
TrimPak 14: 45WH nicad battery *(ANTP14)*........................**189.95**
Digital TrimPak 14: 45WH nicad battery *(ANDTP14)*..........**249.95**
ProPak 14: 65WH nicad battery *(ANPP14)*..........................**294.95**
Digital ProPak 14: 65WH nicad battery *(ANDPP14)*.............**309.00**

HyTRON 50: 50 WH NiMH battery *(ANH50)* **264.95**
HyTRON 100: 100 WH NiMH battery *(ANH100)*....................**399.95**
HyTRON 140: 140WH NiMH battery *(ANH140)*.....................**479.95**

Tandem-70: On-camera AC adapter and charger *(ANT70)*. **524.95**
TWIN: Two-position portable quick charger *(ANTT)*..............**624.95**
T2: Simultaneous two-position battery charger and
70-watt AC adapter *(ANTT2)*..**889.99**
Q-2702: 4-position charger and 70-watt AC adapter
with DDM module *(ANQ2702)* **1350.29**
D-2722: 2-position charger and 70-watt AC adapter with DDM
module *(AND2722)*...**1099.95**
PSM-160: AC adapter with 13.5v 60W output via
4-pin XLR for cameras and monitors *(ANPSM160)*...............**262.19**

Gold Mounts

QR-GOLD: Large universal plate *(ANQRGOLD)* **97.19**
QRC-GOLD: Compact universal plate *(ANQRCGOLD)* **99.95**
QR-DSR: Gold Mount for Sony DSR series *(ANQRDSR)*............**Call**
QR-EX3: Gold Mount for PMW-EX3 *(ANQREX3)*...................**159.95**
QR-DSLR: Power Solution for Canon DSLR *(ANQRDSLR)*......**229.95**
QR-SDH: Gold Mount for Sony V-mount *(ANQRSDH)*............**159.95**
QR-UNIV: Universal Gold Mount battery adapter with
20" 4-pin XLR cable *(ANQRUNIV)*.......................................**124.50**
QR-XLH: Gold Mount for XL-H1, XL-1S/XL-2 *(ANQRXLH)*......**179.99**
QR-DVX: Gold-Mount for AG-DVX100 *(ANQRDVX)*...............**184.00**
QR-A200: Gold Mount battery plate for Sony DNW-A25,
DNW-220, DNW-A225 and DS70 *(ANQRA200)* **116.39**

Accessory Adaptors

PowerTap Multi: Male PowerTap to 4 female PowerTap
receptacles *(ANPTM)*..**84.99**
PowerTap Kit: Male pins and housings for PowerTap
connection *(ANPTK)*...**14.95**
Female PowerTap Kit: Adapts any 12v DC light to
PowerTap *(ANFPTK)*...**13.59**
PowerTap-20: 20" PowerTap to 4-pin XLR-F cable
for the original Ultralight *(ANPT20)*..................................**64.95**
PT-FS4: PowerTap to Firestore DR-HD100 power
adapter cable *(ANPTFS4)*..**49.95**
PowerTap Open End: 3' Male PowerTap power cable
to open end (10 amp max) *(ANPTOE)*.................................**44.99**
ProWatt: 375W power inverter to 120v AC *(ANPW375PI120)* ..**129.95**
PowerTap-36: 36" PowerTap to XLR cable *(ANPT36)* **64.95**
PTE: PowerTap male to female 7' extension cable *(ANPTE)*..**66.95**
10' XLR-4M to XLR-4F Power Cable *(ANXLR4)*......................**63.29**

Ultralight Accessories

UL-DC: Dichroic Filter for Ultralight-2 *(ANULDC)*...................**93.79**
UL-DF: Light Diffuser for Ultralight-2 *(ANULDF)*....................**61.95**
UL-GEL KIT: Set of 40 gels for Ultralight-2 *(ANULGK)*...........**30.59**
UL-SB: SoftBox for Ultralight-2 *(ANULSB)* **94.95**
UL-WA: Wide-Angle Adapter for Ultralight-2 *(ANULWA)*..........**61.95**
XL-WEDGE: Wedge Adapter for Ultralight-2 *(ANXLWUL2)*.......**44.95**

bescor

On-Camera LED Lights

LED-25: 25-watt On-Camera LED Light
Compact, daylight-balanced 25-watt LED light
allows daylight balanced light without filters or
ballasts and doesn't burn out like regular lamps.
Includes 2 AA batteries for up to 4 hours of
shooting time. Mounts to a standard camcorder
shoe mount. With side bracket. *(BELED25)*....................**34.95**
LED-40: 40w on-camera LED light *(BELED40)*..............**49.95**
LED-60K: 60w on-camera dimmable LED light with battery
and charger, and interchangeable filters *(BELED60K)*.....**84.95**
LED-60AAK: 60w on-camera dimmable LED light
with AA battery box filters and case *(BELED60AAK)* **69.95**
LED-60X: 60w on-camera dimmable LED light
with two filters. Runs on 4 AA batteries *(BELED60X)* **99.95**
LED-70: Dimmable 70w on-camera LED Light. Has 30'
throw range and 1-hour run time. Runs on 4 AA batteries and
includes a clear frosted and 4300°K correction filter.
(BELED70) **99.95**
LED-150: Dimmable 150w on-camera LED Light. 5800K
color temperature can be warmed to 4500 with included
filter. Use on any tripod, lightstand or camera shoe mount.
#BELED150 (with cigarette lighter plug) ....**Call**
#BELED150PT (with PowerTap connector) **139.95**

On-Camera Lights

VS-50: 12v DC light with cigarette plug adapter,
barn doors, and diffused lens. *(BEVS50)* **39.95**
VS-65: AC/DC light with 50w DC & 100w AC lamps cigarette
plug adapter, barn doors, diffused lens. *(BEVS65)*..........**49.95**
VS-100: 100-watt 12v DC light with barndoors, soft diffuser
and DC cigarette plug adapter *(BEVS100)* **34.95**
VS-100AC: 100-watt AC light with barndoors, soft diffuser
and standard AC plug *(BEVS100AC)*...............................**39.95**
MPL-313X: 35w DC light with 4-way barn doors, diffusion
and 4-pin XLR connector *(BEMPL313X)* ....**Call**

Lead Acid Batteries

BES-015NC: Belt/shoulder mounted 12v DC,
172WH battery with cigarette plug jack *(BEBES015NC)* ..**89.95**
As above, plus 4-pin XLR connector *(BEBES015XLRN)* ...**99.95**
BES-018NC: Belt/shoulder mounted 12v DC, 216WH
battery with cigarette plug jack *(BEBES018NC)* **99.95**
As above, plus 4-pin XLR connector *(BEBES018XLRN)* ...**109.95**
HP-3NC: Belt/shoulder mounted 12v DC,
36WH battery with cigarette plug jack *(BEHP3NC)*.........**34.95**
As above, plus 4-pin XLR connector *(BEHP3XLRNC)* **42.95**
MM-7NC: Shoulder pack 12v DC, 108WH battery
with cigarette plug jack *(BEMM7NC)*...........................**49.95**
As above, plus 4-pin XLR connector *(BEMM7XLRNC)*.....**69.95**
MM-9NC: Shoulder pack 12v DC, 108WH battery with
cigarette plug jack *(BEMM9NC)*...................................**54.95**
As above, plus 4-pin XLR connector *(BEMM9XLRNC)*.....**69.95**
MM-12NC: Shoulder pack 12v DC, 144WH battery
with cigarette plug jack *(BEMM12NC)* **79.95**
As above, plus 4-pin XLR connector *(BEMM12XLRNC)* ...**89.95**
PRB-7NC: Beltpack 12v DC, 84WH battery
with cigarette plug jack *(BEPRB7NC)*...........................**69.99**
As above, plus 4-pin XLR connector *(BEPRB7XLRNC)*.....**74.95**
PRB-8NC: Beltpack 12v DC, 96WH battery
with cigarette plug jack *(BEPRB8NC)*............................**64.95**
PRB-9NC: Beltpack 12v DC, 108WH battery
with cigarette plug jack *(BEPRB9NC)*............................**64.95**
As above, plus 4-pin XLR connector *(BEPRB9XLRNC)*.....**79.95**
PRB-12NC: Beltpack 12v DC, 144WH battery
with cigarette plug jack *(BEPRB12NC)*.........................**82.95**
As above, plus 4-pin XLR connector *(BEPRB12XLRNC)* ...**93.95**
PRB-15NC: Beltpack 12v DC, 173WH battery
with cigarette plug jack *(BEPRB15NC)*.........................**94.95**
As above, plus 4-pin XLR connector *(BEPRB15XLRNC)*...**109.95**
PRB-154NC: Heavy-duty beltpack 12v DC, 173WH
battery with cigarette plug jack *(BEPRB154NC)*............**119.95**
As above, plus 4-pin XLR connector *(BEPRB154XLRN)* ...**129.95**
PRB-18NC: Beltpack 12v DC, 216WH battery
with cigarette plug jack *(BEPRB18NC)*.........................**119.95**
As above, plus 4-pin XLR connector *(BEPRB18XLRNC)*...**124.95**
PRB-24NC: Heavy-duty beltpack 12v DC, 288WH
battery with cigarette plug jack *(BEPRB24NC)* **129.95**
As above, plus 4-pin XLR connector *(BEPRB24XLRNC)*..**159.95**

800-947-1186 | 212-444-6686 *Quick Dial: 821*

bescor

Slimline Lead Acid Battery

SLM-5ATM: Slimline 12v, 54WH lead acid battery belt with cigarette plug jack with ATM-PRB Charger (*BESLM5ATM*) **74.95**
Same as above, plus 4-pin XLR connector (*BESLM5XLRATM*) ..**99.95**

Side Kick NiMH Batteries

NMH-54NC: 'Side Kick' 12v DC NiMH battery, 54WH with cigarette plug jack (*BENMH54NC*)..**84.95**
Same as above, plus 4-pin XLR connector (*BENMH54XLRNC*)..**99.95**
NMH-90XLRNC: 'Side Kick' 12v DC NiMH battery belt, 90WH with cigarette plug jack and 6' 4-pin XLR (*BENMH90XLRNC*) **244.95**

DOLGIN CAMERA POWER

TC-400 Four-Position Battery Charger

- Fast, simultaneous charging of four battery packs up to 5600 mAh
- Available with LCD screen that shows charge progress
- 100–240v AC power supply
- For Panasonic CGR-D54 battery

#DO4PCPQ **344.95**
#DO4PCP (with LCD screen)..**499.99**

for Sony PD-170 / VX-2100 (*DO4PCS*) **549.95**
for Canon XL-2 (*DO4PTDMCC*)..**599.95**
for JVC HD100 (*DO4PTDMCJ*)..**569.95**
for Sony EX (*DO4PCSEX*)...**619.99**

Frezzi ENERGY SYSTEMS

On-Camera Lights

35-watt Micro-Fill Dimmer with PowerTap (*FRMRFICPT*) **289.50**
50w Mini-Fill Dimmer with PowerTap (*FRMFICPT*)...............**342.95**
75w Mini-Fill Dimmer with 4-pin XLR (*FRMFIC4X*) **337.50**
100w Mini-Fill Dimmer with Cigarette Plug (*FRMFIC12P*)......**348.50**

Mini-Fill with 4-pin XLR

Mini-Fill with PowerTap

3" Stud with 1/4-20 Thread for Mini-Fill (*FRLS1*) **26.95**
1.5" Stud with 1/4-20 Thread for Mini-Fill (*FRLS1A*)...............**29.50**
3" Stud with Shoe Mount for Mini-Fill (*FRLS21*)......................**29.95**
1.5" Stud with Shoe Mount for Mini-Fill (*FRLS21A*) **32.95**
Flip-Up Dichroic Filter for Mini-Fill (*FRMFDF*) **129.95**
Soft Box for Mini-Fill (*FRMFSB*) **136.50**
1/2" Stud to Shoe Mount Adapter (*FRMS21A*) **26.50**
Dual Camera Shoe Adapter (*FRFDSA*)..................................**73.95**

I·D·X

ENDURA Series

Lithium-Ion 14.4v V-Mount Batteries

Compact, lightweight high-power batteries with LED lamps for easy reference of remaining power.

E-7S: 71WH (*IDE7S*) ....**Call**
E-7: 71WH Stackable with Digi-View Display (*IDE7*) ....**Call**
E-10S: 98WH (*IDE10S*) ....**Call**
E-10: 98WH Stackable with Digi-View Display (*IDE10*).........**392.00**
E-HL9S: 88WH (*IDEHL9S*)...**401.00**
E-HL9: 88WH with Digi-View Display (*IDEHL9*) **483.00**
Elite: 136WH with Digi-View Display (*IDEE*)........................**677.00**

ENDURA Series Lithium-Ion Chargers

2-battery (with 60w power supply) and 4-battery quick chargers.

VL-2 Plus: 2-battery sequential charger (*IDVL2*) **441.00**
VL-2S Plus: 2-battery simultaneous charger (*IDVL2S*)........**620.00**
VL-4S: 4-battery simultaneous charger (*IDVL4S*) **868.00**

14.4v NP-1 Style Lithium-Ion Batteries & Chargers

L7s: 71WH (*IDNPL7S*)......**217.00L7**: 71WH with Digi View (*IDNPL7*) **344.00**
JL-2Plus: Dual NP-1 style (Nicad, NiMH or lithium-ion) sequential battery charger with 60w power supply (*IDJL2P*)................**387.00**

DC Power Supplies

Run on 100-240v AC 50/60 Hz and include 10' 4-pin XLR cable.
IA-60A: 1-Ch, 4.4amp, 12v/60w (*IDIA60A*) **266.00**
IA-200A: 2-Ch, 7amp, 12v/100w (*IDIA200A*) **467.00**
AC-100 On-Camera AC Power Supply: Mounts directly to camcorders with V-Mount technology (*IDAC100*) **352.00**

Lithium-Ion 7.4v Batteries & Charger

SSL-VBG50: 7.4v 5000mAh Lithium-ion battery for the Panasonic AG-HMC70, AG-HMC80 and AG-HMC150 (*IDSSLVBG50*) **133.00**
SL-VBD50: 7.4v 5000mAh Lithium-ion battery for the Panasonic AG-DVX100 AG-HPX-170 and AG-HVX200 (*IDSLVBD50*) **85.00**
LC-VWP: Dual channel simultaneous charger for SSL-VBG50 batteries (*IDLCVWP*)......................................**125.00**

X5 LITE

50W Dimmable On-Camera LED Light

50 watts of daylight-balanced LED light, dimmable from 0–100%. Specially designed lens holder ensures consistent, uniform dispersal. Fitted with a universal shoe mount.
#IDX5LITE **370.00**

X3-BD: Barn door with filter holder and filters (*IDX3BD*) **93.00**

Adapters, Brackets, Cable

A-AB2E Adapter Bracket: Adapts an Anton Bauer Gold Mount battery plate to the IDX Endura V-Mount (*IDAAB2E*)..............**156.00**
C-EB(XLR) Power Adapter: Allows use of Endura V-Mount battery to power equipment via 4-pin XLR (*IDCEBXLR*)..............**156.00**
A-E2EX3: ENDURA Battery Adapter for PMW-EX3 and PMW-EX30. Includes a 2 pin D-Tap 50W connector for simultaneously powering the IDX X5-Lite on-camera LED light (*IDAE2EX3*)............**159.00**
P-V2: Convert most cameras to a V-Mount battery connection. Also has a 2 pin D-Tap output and Dig-View (*IDPV2*) **91.00**
P-VS2: As above, plus features Syncron-turns on-board light on and off in sync with a camera's record button (*IDPVS2*) **102.00**
10' 4-Pin XLR Power Extension Cable (*IDCA4XLR*) **31.00**

LITE PANELS

Micro On-Camera LED Light

Heat free, 0-100% dimmable 5600K daylight 3 watt LED light powered by AA batteries or DV battery (with optional DV plate). Included filter let you warm the illumination or change to 3200K tungsten. Integrated camera shoe with adjustable tilt mechanism allows for multiple mounting configurations.
Micro: 3W light without power (*LILPMICRO*).......................**259.95**
MicroPro: 9W LED light without power (*LILPMICROPRO*) **369.95**

DV Adapter Plates for Micro

For Panasonic batteries (*LILPMDAP*) **34.95**
For Sony batteries (*LILPMDAS*) **29.99**

DV Adapter Plates for Micro Pro

For Panasonic batteries (*LILPMPDAP*)...................................**29.75**
For Sony batteries (*LILPMPDAS*) **28.99**

Micro & Micro Pro Accessories

Hot Shoe Adapter Replacement for Micro (*LILPMHSAR*)..........**38.81**
AC adapter for Micro (*LIMACA*)..**34.95**
Replacement filter frame for Micro (*LILPMICROFF*) **24.95**
Three piece gel set for the Micro (*LILPMICROGEL*).................**21.79**
Gel Kit (set of 3) for Micro Pro (*LIGS3MP*)............................**29.95**

MicroPro Hybrid
Continuous LED Light with a "Flash"

This 9W fixture is the perfect complement for HDSLR cameras. Use the "Continuous Mode" for the camera's video capability and get beautiful wrap-around soft light. Or choose the "Flash" feature to produce a 400% brighter burst – just the ticket for a variety of still images. Includes ball head shoe mount, sync cable, 3 gel filters and padded carrying case. (*LIMPHK*) **474.95**

MiniPlus 25 Watt On-Camera Light Kits

MiniPlus is a heavy-duty, compact, portable, dimmable LED soft light. Ideal to mount on a camera, wall, or any place that calls for a highly portable softlight. Provides absolutely flicker free 5600°K and minimal color shift when dimming. Kits include MiniPlus light, D-Tap power cable, 12v rechargeable battery and 100 - 240v AC adapter/charger, filters and hard case.

Daylight 5600° Flood Kit (*LIMP1LDFKPT*)..........................**1048.95**
Daylight 5600° Spot Kit (*LIMPCLPK30*) **1094.50**

lowel

i-Light Series
Spot/Flood 12–14v Lighting Kits

The i-Lights are great on-camera lights that focus from spot to flood. They are fitted with the high intensity #2 reflector and prismatic glass to give an even flood and uniform spot. The i-Light "D" kits are dimmable.
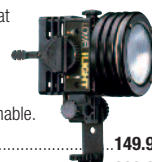
With cigarette plug (*LOIO1*)...**149.99**
Dimmable with cigarette plug (*LOID01*) **269.89**
With 4-pin XLR plug (*LOIO2*) **149.95**
Dimmable with XLR plug (*LOID02*)......................................**263.95**

ikan

iLED-155 On-Camera Light Kit

- Requires a fraction of the power of other on-camera lights
- Built-in battery mount
- Dimmer control
- Includes three color correction gel filters, battery, charger, AC adapter, compatible battery and charger, camera shoe mount and soft case.

With Canon *(IKILED155C)*, Panasonic *(IKILED155P)* or Sony *(IKILED155S)* battery plate **319.95**

Multi-K
Variable Color Temperature LED Light

Multi-K lets you dial in the color temperature you need, using a combination of three differently colored lights – red, white, and yellow – to provide a range of color temperatures from 2800-6500K.
With case, shoe mount and AC adapter *(IKMULTIK)* **449.95**

iLED ONE
Interchangeable Single On-Camera LED Light

Includes a tungsten-balanced, 60° flood bulb, but makes it easy to swap it out with one of three other options: tungsten spot, daylight spot, and tungsten fill.
#IKILEDONE **99.95**

Deluxe Kit with battery plate, camcorder-type battery and charger:
For Canon *(IKILEDONEDKC)* **220.00**
For Panasonic *(IKILEDONEDKP)*...**220.00**
For Sony *(IKILEDONEDKS)* **220.00**

ROTOLIGHT™

Rotolight RL48-A
LED Camcorder Light

- Slides onto on-board mic
- Shadowless 50w equivalent
- Native 6900K (indirect daylight) lighting
- Perfectly calibrated operation for 5600K (Daylight); 4100K (Mixed) and 3200K (Tungsten)
- Comes with 6 gel filters from LEE Filters

#RORL48AS..**99.95**
#RORL48ABP (Accessory Pouch) **27.95**

RL48-A Interview Kit

Includes two RL48-A LED lights, two 2x stand for RL48-A, two stands with 1/4"-20 mount, Color Filter Pack (10 filters) and correction filters and accessory pouch.
#RORL48IK..**329.00**

SERIES7

SL-50 7.2V 7000mAh Lithium-Ion Battery

Power a 7.2v camcorder for up to 50% longer. Features 4-stage LED readout with temperature and fuse protection. Optional plates allow use on many different cameras.
#SESL50...**99.95**

Adapter Plates for: Canon XH-1/XG-1 *(SES7CAG1)*, GL-2 *(SES7CGL)*, XL-2/XL-H Series *(SES7CXLHL)*, Panasonic CGR-D Series *(SES7PDVX)*, AG-HVX200 *(SES7PHVX)*, and Sony PD/VX/FX1/Z1/V1 *(SES7SHD)*.......................**29.95** **29.95**

BCL-1: Quick Charger for SL-50 Batteries *(SEBCL1)*...........**118.95**
BCL-1S: Quick Charger for Sony L Batteries *(SEBCL1S)*......**131.95**

EX-L96 96WH 14.4v Lithium-Ion Battery

50% longer runtimes for the PMW-EX1 and PMW-EX3. Features 4-LED remaining power gauge and on-board PowerTap for powering 12v accessories such as lights or monitors).
#SEEXL96 ....**249.00**

XD-L56 20w On-Camera LED Light

Draws only 6 watts while outputting the equivalent of 20 watts of 5600K daylight balanced light. Powered by Series-7, Sony "L" or Panasonic CGR batteries. It is equipped with both 1/4"-20 and shoe mounts. For use with Sony "L" Series batteries *(SEXDL56S)* **219.00**
For use with Panasonic CGR-D Batteries *(SEXDL56P)* **249.99**

witronix

XP-L90
90WH 14.4v Lithium-Ion Batteries

Features 2-pin output connectors, power gauge and information storage.
For Sony V-Mount *(SWXPL90S)*...**249.99**
NP-50: 13.2v 50WH NiMH NP-1 Style Battery *(SWNP50)*.....**129.95**

TL-50 TorchLED
30w Dimmable LED Light Fixture

Provides the equivalent of 30w of 5600k daylight balanced light. Onboard dimmer and integrated battery pack for up to 3 hours of run time. Has 1/4-20 thread mounts on the top and bottom. Includes standard CTO, 1/4 frost, and Clear filter set.

TL-50: With battery, charger and filters *(SWTL50)*...............**244.95**
TL-68: 45w with filter set, power tap cable *(SWTL68)* **329.00**
TL-88: 75w with filter set, power tap cable *(SWTL88)* **549.99**
Battery Pack for the TL-50 LED *(SWTLB11)* **74.95**

GP-H56
DV/HDV On-Camera LED Light

Draws only 16w (from the Sony or Panasonic batteries), while producing the equivalent of 100W of daylight-balanced light. Frosted and CTO pop-in gels and a focusing lens to convert the beam from 115° to 45° are built in to the light.
#SWGPH56S (uses Sony L series batteries) **389.95**
#SWGPH56P (uses Panasonic CGR series batteries) **389.95**

VariZoom

Lithium-Ion & NiMH Batteries and Charger

S8056N: NP-1 style 56WH lithium-ion battery with 4-level LED power indicator. Intelligent control circuit for temperature, current and voltage protection.
(VAS8056N) **159.99**

S8056N

SC2112D: NP-1 style 56WH NiMH battery with 4-level LED power indicator. Intelligent control circuit for temperature, current and voltage protection.
(VASC2112D).............................**127.95**

SC-302: Multi-chemistry dual-bay sequential charger for NP-1 style Nicad, NiMH, and lithium-ion batteries.
#VASC302................................**164.99**

SC-302
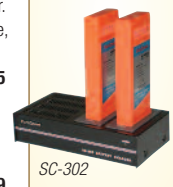
S-2010
Dimmable On-Camera LED Light

Offers the equivalent of a 40-watt output at 5600K with power consumption of just 12 watts and low heat radiation. Completely dimmable, can last over 100,000 hours and requires no spare filament bulbs. Includes barn doors, 3200K filter and diffuser.
With Canon *(VAVZS2010C)*, Panasonic *(VAVZS2010P)* or Sony battery clamp and shoe mount *(VAVZS2010S)* **319.95**

STELLAR
LIGHTING SYSTEMS

STL-3000 Professional On-Camera Video Light

Puts out 900 lumens of bright LED light from the top of your camera. The included L bracket mounts to a camera's cold shoe, and the angle of the bracket is adjustable. This combined with the dimmer, makes the light suitable for a variety of shooting situations.
#STL3000...**249.95**

STL-170MAX:
Pro shoe mount LED on camera light *(STL170MAX)*.............**174.95**

STL-Varicolor 240:
Pro shoe mount LED on camera video Light with dimming from 3200K to 5400K. *(STLVARIC240)*..**229.95**

SV

SV-840 On-Camera AC/DC Light

- Tilt function for ceiling bounce
- Comes standard with 4 leaf barn door, 5600K dichroic filter and 100w 12v DC lamp
- Shoe and 1/4-20 stud mounting
- Includes 4-pin XLR cable and XLR plug to AC cord
#SMSV840...........................**109.50**

#SMSV840K (adds 12v DC battery and charger) **179.95**

Model 280: 100w DC on-camera light with 2-leaf barndoors and cigarette lighter plug. *(SM280)* **49.95**

Model 280K: Same as above, plus it adds a 12v DC battery and charger *(SM280K)* **108.95**

800-947-1186 | 212-444-6686 *Quick Dial: 821*

DELVCAM

V2500 2.5" Color LCD Monitor
• 640 x 480 resolution • Built-in speaker
• Anti-glare screen • Built in tabletop stand
• Includes A/V cable
#DEV2500..**65.95**

DELV-PRO56 5.6" LCD Monitor
• Composite video input
• Built-in speaker
• Headphone output
• Mirror-image feature
• Color, brightness and contrast control
#DEPRO56.................................**249.95**
#DEPRO56C (same as above, plus case) ...**274.95**

1/4-20 to Shoe Mount Adapter *(DEDELVCM)*.........................**19.95**
Swivel Mount Adapter *(DESMQ)*...**32.50**
LCD Monitor Monopod or Boom Pole Mount *(DETT1047)* **32.95**
UltraMount Universal Ball Mount *(DEUUBM)*...........................**19.95**
Delv-Flex 22" Flexible Arm and Super Clamp Monitor
Mounting Combination *(DEFLEXPRO56)* **79.95**

ikan

V2500 2.5" LCD Monitor
• 320 x 240 resolution
• Built-in speaker • Built-in table stand
• Composite video (NTSC/PAL) and RCA
  audio (mono) inputs
#IKV2500...**89.95**

V3800 3.8" LCD Monitor
• 320 x 240 resolution
• Built-in speaker
• Composite video (NTSC/PAL)
  and RCA stereo audio inputs
• Headphone output
• Threaded 1/4-20 mount
#IKV3800...**Call**

V-5600 HDMI
High-Definition 5.6" TFT LCD Monitor
• Achieves critcal focus with crisp
  1024 x 600 resolution
• HDMI (no audio), component and
  composite (NTSC/PAL) inputs
• 480i, 480p, 720p, 1080i
• Safe area guides for 16:9 and
  4:3 aspect ratios
#IKV5600 (monitor only) **539.99**

V-5600 Kit: With Canon compatible battery, battery adapter,
charger and soft case *(IKV5600DKC)* **599.95**
Same as above for Sony *(IKV5600DKS)*................................**639.95**
Same as above for Panasonic *(IKV5600DKP)*.......................**689.09**

Sun Hood for V5600 *(IKSH56)*...**32.95**
6" Articulating Arm with removable shoe mount *(IKMA206)*....**68.99**
10" Articulating Arm with removable shoe mount *(IKMA210)*...**89.95**
Cheese Stick Jr. Universal Mounting Accessory. Includes 1/4-20,
3/8-16, and M4-.7 threads *(IKCHESJR)*................................**39.95**

Marshall

V-LCD4L-PRO-L
4" Broadcast Quality
LCD Monitor
• View in both color or B&W
• Switchable dual video BNC inputs
• Wide viewing angle
• Color, contrast, and brightness control
#MAVLCD4PROL **228.85**
#MAVLCD4PROLK (with battery, charger and case).................**281.75**

V-LCD5.6-PRO
5.6" Camera Mountable LCD Monitor
• Full featured LCD display with
  a built-in speaker and reverse
  image capability.
• Can mount on top of even the
  smallest video cameras
• Audio and headphone input
• Built-in tilting stand
#MAVLCD56PRO **251.85**
#MAVLCD56PROK (with battery, charger and case)................**297.85**

V-LCD50-HDMI
5" HDMI On-Camera Monitor
• 800 x 480 resolution • HDMI input
• High brightness and clarity
• Shoe mount adapter
• Front panel controls
• False Color Filter • Peaking filter
• Runs on included AC adapter or
  4 AA batteries
#MAVLCD50HDMI **516.35**

TOTE VISION

LCD-562
5.6" LCD Monitor
• 900 x 234 resolution
• NTSC/PAL switch
• Composite video and audio input/output
• AA battery box can hold 8 alkaline or 10 nicad batteries
#TOLCD562 ....**Call**

Marshall

V-LCD651STX
6.5" Super Transflective On-Camera Monitors
• 1024 x 768 LCD panel
• 500:1 contrast ratio
• Composite, component (YPbPr)
  and HDMI input
• RGB gain and bias control
• False Color and Peaking Filter
• RGB Check Field / Field Detect
• 16:9, 4:3, Pixel-to-Pixel modes
• Variety of markers
With Canon battery mount *(MAVL65XHCMQ)* **1631.85**
With Sony B battery mount *(MAVL65XHSBMQ)*....................**1631.85**
With Sony L battery mount *(MAVL65XHSLMQ)* **1631.85**

datavideo

TLM-700 7" Color
TFT LCD Monitor
• Two composite inputs
  with automatic NTSC/PAL
  switching.
• 16:9/4:3 switchable
• Recessed front-panel
  picture adjustment dials to avoid unintended manipulation.
#DATLM700 ....**Call**

TLM-700HD
7" Wide Screen SDI / HDMI LCD Monitor
• HD/SD-SDI, HDMI,
  component (YUV) and com-
  posite video inputs
• 800 x 480 resolution
• Selectable 16:9/4:3; auto
  switching NTSC and PAL
• Brightness, contrast, color,
  and tint adjustable • Dual-color tally light indicator
• Color bars, blue-only mode safe-area indicator, and VITC display
#DATLM700HD ....**Call**

ikan

VH7 7" HDMI LCD DSLR Field Monitor
• 1024 x 600 resolution
• Switchable 4:3 or 16:9 ratio
• HDMI, VGA and composite
  (NTSC/PAL) input
• Mounts easily onto your DSLR
  via included shoe mount
• Optional interchangeable battery plate for existing batteries
#IKVH7CK (uses Canon batteries).......................................**399.95**
#IKVH7PK (uses Panasonic batteries)..................................**399.95**
#IKVH7SK (uses Sony batteries) **399.95**

VG7 7" SD VGA LCD Monitor
• VGA 15-pin D-Sub input
• Reinforced metal 1/4"-20 mount
• 62mm thread spacing allows for
  additional mounting options
• Two headphone outputs
#IKVG7...........................**299.00**

VX7 7" HD-SDI LCD Monitor
• 1024 x 600 resolution
• 400:1 contrast ratio
• Inputs include HD-SDI, HDMI,
  HD/SD component and
  composite (all BNC)
• Overscan/Underscan and Blue
  only mode • LED backlighting
• Toggle image left/right, up/down using controls instead of having
  to move your camera.
• Freeze comparison (for split-screen picture comparison)
• 1/4-20 threaded mounting holes on all four sides
• Includes DV battery plate (Sony, Panasonic, Canon) so you can
  use existing camera batteries, AC adapter and a shoe mount.
With Canon *(IKVX7C)*, Panasonic *(IKVX7P)*, Sony 'BP-U' *(IKVX7SU)* or
Sony 'L' *(IKVX7S)* Battery Plate **999.00**

VX7 Deluxe Kits: Same as above, plus adds DV Battery, charger
and metal case. For Canon *(IKVX7CDK)*, Sony *(IKVX7SDK)* or
Panasonic *(IKVX7PDK)* **949.99**

ikan

V-8000T
8" SD Touch-Sensitive (4:3) LCD Monitor

- Computer input (up to XGA 1024x 768 resolution)
- Composite and S-Video inputs; RCA (mono) audio input
- Headphone output
- Compact enough for camera mounting or attaching to a jib-arm, large enough to be seen on a desktop or be used as a kiosk.
- Includes camera shoe-mount, table stand, car power adapter, AC adapter and wireless remote control.

IKV8000T **398.95**

V-8000W
8" SD Widescreen (16:9) LCD Monitor

- Computer input (up to SVGA 800 x 480 resolution)
- Two composite inputs; RCA stereo audio input
- Includes AC Adapter, AV cables, DC car adapter, remote control, camera shoe mount and table/wall mount, VGA cables

IKV8000W **448.95**

V-8000HDMI
High-Definition 8" TFT LCD Monitor

- Native 800 x 480 display interpolates to 1080i
- HDMI, component, S-Video, and composite inputs
- Video pass-through for all analog Inputs
- Includes camera shoe mount; has 100mm VESA mounting threads
- Built-in support with various DV battery plates

With Sony *(IKV8000HDMS)*, Canon *(IKV8000HDMC)* or Panasonic battery plate *(IKV8000HDMP)* **700.00**

Same as above, plus includes lithium-ion battery and charger, AC adapter and case. For Canon *(IK8HDMICDK)*, Panasonic *(IK8HDMIPDK)* or Sony *(IKV8HDMISDK)* **819.99**

VX9 8.9" HD-SDI LCD Monitor

In addition to more visual real estate, the VX9 steps up from the VX7 by adding an S-Video input and featuring HD-SDI to analog component conversion. And instead of a shoe mount, it comes with a 6" monitor arm so you can mount it anywhere.

VX9-C LCD monitor w/Canon battery plate *(IKVX9C)* **1089.95**
VX9-P LCD monitor w/Panasonic battery plate *(IKVX9P)*......**999.95**
VX9-S LCD monitor w/Sony battery plate *(IKVX9S)*..............**949.95**

VX9 Deluxe Kit: Includes Monitor, AC Adapter, 6" Articulating Arm, Battery Plate, DV Battery, Charger and Hard Case

VX9-C-DK Deluxe Kit for Canon *(IKVX9CDK)*.....................**1199.00**
VX9-S-DK Deluxe Kit for Sony *(IKVX9SDK)* **1149.00**
VX9-P-DK Deluxe Kit for Panasonic *(IKVX9PDK)* **1189.95**

Battery Plates for VX9 and V8000HDMI
BP2-P: Panasonic DV Battery Plate *(IKBP2P)*.......................**24.95**
BP2-S: Sony DV Battery Plate *(IKBP2S)*..............................**28.95**
BP2-SU: Sony "BP-U" DV Battery Plate *(IKBP2SU)*................**29.95**

Marshall

M-LCD7-HDMI
7" Portable On-Camera Field Monitor

- 800 x 480 resolution
- 500:1 contrast ratio
- HDMI, VGA, two composite (NTSC/PAL) and audio (mono) inputs
- Use your camera battery
- Includes stand and battery, AC and DC power adapters, ot shoe adapter (for on-camera mounting), and remote control.

With Canon BP511 battery *(MAMLCD7HBC51)* **399.00**
With Canon LP-E6 battery *(MAMLCD7HBCE)* **399.00**
With Nikon EN-EL3E battery *(MAMLCD7HBNEL)*...................**399.00**
Without battery *(MAMLCD7HB01)* **324.00**

V-R70P
7" Stand Alone / Video Assist Monitor

- 800 x 400 resolution
- 400:1 contrast ratio
- HDSDI/SDI input/output
- 4:3 and 16:9 ratios
- Color bars and Blue Screen
- Optical grade polycarbonate screen with anti-reflective, anti-glare coating in a durable metal enclosure.
- V-Mount battery adapter (runs 6 hours on optional 50WH battery), and has a 4-pin XLR power jack.
- Includes universal voltage Class-2 power supply

#MAVR70PHDSDI...**1608.85**

V-LCD70XP
7" Portable Field /On-Camera LCD Monitor

- 800 x 480 LCD panel
- Adjustable backlight
- Image flip
- RGB gain and bias control
- Variety of markers
- Scratch resistant screen
- False color and peaking filter
- RGB check field/field detect
- 15:9, 16:9, 4:3, pixel-to-pixel modes

V-LCD70XP-HDMI
(Composite, YPbPr and HDMI input)

Without any battery mount *(MAVLCD70XPHD)*....................**734.85**
With Anton Bauer battery mount *(MAVL70XPHB)*.................**895.85**
With Canon battery mount *(MAVL70XPHCM)* **757.85**
With Panasonic battery *(MAVL70XPHPM)* **757.85**
With Sony B battery mount *(MAVL70XPHSBQ)* **757.85**
With Sony L battery mount *(MAVL70XPHSLQ)*......................**757.85**
With Sony M battery mount *(MAVL70XPHSMQ)*...................**757.85**

V-LCD70XP-3GSDI
(Composite, YPbPr and 3G/HD/SDI input)

Without any battery mount *(MAVLCD70XP3G)*....................**1045.00**
With Anton Bauer battery mount *(MAVL70XP3GAB)*............**1148.85**
With Panasonic battery *(MAVL70XP3GPM)* **1068.35**
With Sony B battery mount *(MAVL70XP3GSB)*......................**1068.35**
With Sony L battery mount *(MAVL70XP3GSL)* **1068.35**
With Sony M battery mount *(MAVL70XP3GSM)* **1068.35**
With V-Clip mount *(MAVL70XP3GVM)*.................................**1068.35**

MANHATTAN LCD

HD071A • HD089C
7.1" and 8.9" HD Pro LCD Monitors

- Bright 1024 x 600 screen
- Advanced color controls, multiple inputs, anamorphic 16:9 image and 1:1 pixel mapping.
- Shoot run-and-gun with a HDSLR or loft a rig high on the end of a jib, while framing and focusing images with confidence.
- Image flip (for use with 35mm adapters)

HD071A Monitor *(MAHD071A)* **589.95**
HD071A Monitor with Sony Battery Plate *(MAHD071AS)*.......**769.99**
Sunhood for the HD071A *(MASH071A)* **29.95**

HD089C Monitor *(MAHD089C)*...**619.99**
HD089CC with Canon Battery Plate *(MAHD089CC)* **904.95**
HD089CP w/Panasonic Battery Plate *(MAHD089CP)* **904.95**
HD089CS with Sony Battery Plate *(MAHD089CS)*...............**904.95**
Sunhood for the HD089C *(MASH089)* **33.99**

Marshall

V-R43P • V-R44P
Triple or Quad 4" LCD Rack Mountable Monitor

- 480 x 234 resolution on each monitor
- Each has two composite BNC video inputs with an active loop-through and can auto-detect NTSC and PAL signals
- Three different color tally indicators above each LCD panel
- Dry erase marking area to identify camera angles or programs
- Contrast, color, brightness, and tint controls

#MAVR43P (Triple LCD Monitor)...**1006.25**
#MAVR44P (Quad LCD Monitor)..**1263.85**

V-R653P-HDSDI
Triple 6.5" LCD Rack Mountable Monitor

- 800 x 480 resolution on each monitor
- HD/SD-SDI input/output per monitor
- 500:1 ratio of contrast   • Contrast, color, brightness controls
- Blue only mode

#MAVR653PHDSD **1263.85**

V-R72DP Dual 7" Rackmount Monitors

- Active output for video displayed on each screen.
- Easy to see three color tally indicators; built in color bars.
- Blue Screen; adjustment settings memory.
- 180° tilt adjustment while mounted in rack

#MAVR72DP2C (two composite video inputs per screen) **1608.85**

#MAVR72PHD (HD/SD-SDI, HD/SD component x3 BNC, composite and S-Video inputs) ....**Call or Log-on**

V-R82DP: 8.4" Dual Rack LCD Monitor *(MAVR82DP2C)* **1689.35**
V-R151PAF-HD: 15" LCD Monitor *(MAVR151PAFHD)* **1677.85**

800-947-1186 | 212-444-6686 *Quick Dial: 821*

SONY

LMD-940W

9-inch wide ENG/EFP LCD Monitor

- 800 x 480 (WVGA)
- Selectable 4:3 / 16:9
- Monoaural speaker
- Adjustable color temperature
- Parallel Remote
- Various area markers, including a center marker and aspect markers
- Removable protection panel
- Mono/ Blue only mode; Scan Mode (Over, Full, Native)

#SOLMD940W..**Call or Log-on**

LMD-1530

15-inch WXGA HD Monitor with HDMI

- HDMI, composite (NTSC/PAL), S-Video, component and RGB input
- SD-SDI input via optional BKM-320D adapter.
- Center marker and aspect markers with selectable brightness.
- Selectable color temperatures and gamma modes

#SOLMD1530W..**Call or Log-on**

JVC

DT-R17L4DU 17" Studio Monitor

- 1366 x 768 resolution
- 1080/24psf capability
- 10-bit 4:4:4 processing
- 900:1 contrast ratio
- 12-channel audio meter
- HD/SD-SDI, DVI-D, and composite inputs and output
- Safety markers & tally lamp
- RS-232C, RS-485 external control connections

#JVDTR17L4DU ....**Call or Log-on**

GD-463D10U 46" 3D Display Monitor

Uses Xpol circular polarizing method for natural 3D reproduction, which displays flicker-less images as both left and right-eye images are displayed simultaneously to make it particularly suited for fast-moving images. Offers line-by-line and side-by-side 3D formats. HDMI terminals are compatible with 3D input signals, and a touch sensor panel with key lock function secures the monitor secure.

#JVGD463D10 ....**5995.00**

Marshall

M-Lynx Series 4:3 LCD Monitors

Professional-grade solutions for security, safety surveillance, CCTV or any other high quality commercial and industrial applications. Dynamic noise reduction and comb filter technology remove unwanted noise and minimize ghosting, complementing the M-Lynx's impressive contrast and brightness levels.

10" LCD Lynx Monitor *(MAMLYNX10)*	**282.95**
15" LCD Lynx Monitor *(MAMLYNX15)*	**409.95**
17" LCD Lynx Monitor *(MAMLYNX17)*	**489.95**
19" LCD Lynx Monitor *(MAMLYNX19)*	**509.99**
10" Widescreen 16:9 LCD Lynx Monitor *(MAMLYNX10W)*	**366.95**

NEC

E321: 32" Widescreen LCD Display *(NEE321)*
E421: 42" Widescreen LCD Display *(NEE421)*
MultiSync P461: 46" Public Display LCD Monitor *(NEP461)*
MultiSync V321-2: 32" Large-Screen LCD Display *(NEV3212)*
MultiSync V421-2: 42" Large-Screen LCD Display *(NEV4212)*

SONY

High-Grade LUMA SERIES

15-, 17-, 20- and 24" Professional HD Monitors

- They incorporate the latest DSP engine, ChromaTRU color-matching technology, and high functionality.
- Composite (NTSC/ PAL), S-Video, component and RGB input. Optional HD-SDI and SD-SDI digital interfaces are also available.
- With HD-15 and DVI-D interfaces plus built-in scan converter, the LMD-2051W can display PC signals from VGA to WUXGA as well.
- Center marker, aspect markers, and a safety zone marker
- Selectable color temperatures, scan size and aspect ratio
- Can be controlled remotely via parallel & serial remote connector.

LMD-1541W: 15" LCD Monitor *(SOLMD1541W)*	**2169.95**
LMD-1751W: 17" LCD Monitor *(SOLMD1751W)*	**Call or Log-on**
LMD-2030W: 20" LCD Monitor *(SOLMD2030W)*	**Call or Log-on**
LMD-2051W: 20" LCD Monitor *(SOLMD2051W)*	**2595.00**
LMD-2341W: 23" LCD Monitor *(SOLMD2341W)*	**4249.95**

Additional Sony Monitors and Accessories

LMD-2110W: 21.5" LCD Monitor *(SOLMD2110W)*	**969.95**
FWD-S42H1: 42" Slim Bezel LCD *(SOFWDS42H1)*	**1594.95**
Rack Mount Adapter for the LMD-1530W *(SOMB533)*	**243.95**
Desktop Stand for LMD-1750W *(SOSU561)*	**169.95**

BKM-243HS: HDSDI 4:2:2 SDI Input Adapter for High-Grade Luma Series Monitors *(SOBKM243HS)* **1149.95**

Panasonic

BT-LH1710 • BT-LH1760

17" HD/SD LCD Production Monitors

- AC/DC powered BT-LH1710 features built-in waveform and vectorscope, embedded audio support, pixel-to-pixel display,cross hatch overlay, audio level meters, time code and CC displays.
- Two HD-SDI/SDI auto-switching inputs/switched output, and DVI-D input/output.
- BT-LH1760 steps up with 120Hz double-speed drive, twice that of the BT-LH1710

#PABTLH1710.............**Call or Log-on**   *#PABTLH1760* ....**Call or Log-on**

BT-LH2550 26" Widescreen HD/SD LCD Video Monitor

26" widescreen monitor designed for broadcast and studio applications, the monitor features 1920 x 1200 resolution, 1:1 Pixel-to-Pixel Mapping, and compensates for RGB accuracy in 256 discrete steps. Two SDI inputs with automatic switching between HD and SD, one SDI output, a component input (Y/Pb/Pr) with RGB switching, Y/C and composite video. *(PABTLH2550)*..........**Call or Log-on**

TH-42LF20U: 42" full HD LCD		**TH-47LF20U:** 47" full HD LCD
(PATH42LF20U)................................**975.00**		*(PATH47LF20U)*................................**1275.00**

TH-42PF20U • TH-50PF20U 42- and 50" Full HD Plasma Displays

With 1920 x 1080 resolution and 5,000,000:1 contrast ratio, they are perfect for digital signage applications. The brightness of 1,400 cd/m² adds to the clarity of images. NeoPDP technology, makes the panel design lighter, brighter, and more energy efficient. Fxed inputs include HDMI, DVI-D, component video (with audio), composite (with audio), and PC input. Mounting an optional function board allows the display to support a variety of applications.

TH42PF20U *(#PATH42PF20U)* **1179.95**	**TH50PF20U** *(#PATH50PF20U)*..**1434.95**

Accessories for Professional Plasma Monitors

Stereo Speaker Kit for 42" Plasma *(PATYSP42P8WK)*...........**239.00**	RCA Component Video Terminal Board *(PATY42TM6Z)* **99.00**
Stereo Speaker Kit for 50" Plasma *(PATYSP50P8WK)*...........**254.95**	HD-SDI Input Board with Audio *(PATYFB10HD)* **1394.95**
Pedestal Stand for Plasma Monitors *(PATYST08K)* **159.00**	Dual HDMI Plug-in Board *(PATYFB10HMD)*...........................**147.00**
BNC Composite Video Terminal Board *(PATY42TM6B)* **129.00**	DVI Plug-in Board *(PATYFB11DD)* **129.95**
PC Input Terminal Board *(PATY42TM6P)*..............................**99.00**	Dual Link HD-SDI Plug-in Board *(PATYFB11DHD)*.................**2589.00**
RCA Composite Video Terminal Board *(PATY42TM6V)*...........**129.00**	HD-SDI Terminal Board *(PATYFB9HD)*................................**1119.95**

VFM-11X Micro Director's Viewfinders

Covers focal lengths from 8mm to 80mm for 1" and 2/3" chip SD and HD cameras, 16mm focal lengths of 8.5mm to 94mm, and 35mm focal lengths of 18mm to 200mm. Aspect ratios are 1.33 (TV), 1.66, 1.78 (HDTV), 1.85 and 2.35.

#CADVFMZQ...**239.95**

FM600

4x4 Matte Box

This matte box features a French flag and 2 filter holders—one fixed, one that rotates 360°. Affixes to lens diameters of 43–82mm with the implementation of an optional Formatt threaded attachment adapter.

#FOMBFM600 ....**324.95**

Professional Lens Attachments

72mm EXII 0.45x Fisheye Converter Lens *(169HDSF45X72)*........**Log-on**
82mm EXII 0.45x Fisheye Converter Lens *(169HDSF45X82)*........**Log-on**
72mm EXII 0.6x 0.6x Wide Angle Adapter *(169HDWA6X72)* **254.95**
82mm EXII 0.6x Wide Angle Adapter *(169HDWA6X82)*...............**Log-on**
EXII 0.6x W/A Adapter for PMW-EX1/3 *(169HDWA6XEX)* ....**Log-on**
82mm EXII 0.8x Wide Angle Converter *(169HDWC8X82)*.............**459.95**
82mm EXII 0.75x Wide Angle Converter *(16HDWC75X82)* ....**Log-on**

VDL-11X 11x Large Rotating Viewfinder

Professional yet affordable director's viewfinder that covers just about any film and TV format. Features a durable aluminum construction with a 4 element design. Full range of focal length and aspect ratio adjustments.

#CAVDL11X **378.95**
#CAVDM11X *(11x Micro Director's Viewfinder)*........................**229.95**

microMatteBox Deluxe Bundle

Accommodates any lens – whether camcorder, film camera, DSLR or 35mm lens adapter. With its convenient swing-away design, this cinema-grade lens attachment allows the use of 4x4" and 4x5.65" filters that can rotate 360° or be swapped out for different looks. Light spillage and lens flare are controlled by a top/bottom French flag and a pair of side wings that can be locked, adjusted or removed. *(#RE80030043)*....................................**995.00**

#RE80030044 (microMatteBox Deluxe Bundle for RED One).......**999.00**

Century precision optics

0.6x W/A for AG-HPX170/AG-HMC150 *(CE0HD6WAAG)* **397.95**
0.3x Ultra Fisheye for DSR-200A *(CEDSFEWA00)* **724.95**
0.65x Wide-Angle for 27-37mm threads *(CEDSHR6537)*.............**229.95**
0.6x Wide Angle for PMW-EX1/3 *(CEHD06WAEX1)* **379.95**
0.6x W/A for AG-HVX200A *(CEHD06WAHVX)* **344.95**
0.6x WA for HVR-Z7U/ HVR-S270U *(CEHD06WAZ7U)* **379.95**
0.8x W/A for AG-HPX170/AG-HMC150 *(CEHD08CVAG)* **559.95**
1.6x HD Tele for AG-HPX170/AG-HMC150 *(CEHD16TCAG)* **784.95**
1.6X HD Tele for PMW-EX1/3 *(CEHD16TCEX1)* **699.00**
1.6X HD Tele for HVR-Z7U/ HVR-S270U *(CEHD16TCZ7U)* **799.95**
2.0x Tele for PMW-EX1/3 *(CEHD20TCEX1)*...............................**1199.95**
0.65x Wide Angle for 43mm filter thread *(CEHD65CV43)*.............**289.00**
0.65x Wide Angle for 46mm filter thread *(CEHD65CV46)* **324.95**
0.75x Wide Angle for PMW-EX1/3 *(CEHD75CVEX3)* **899.00**
0.75x W/A Zoom Thru for AG-HVX200A *(CEHD75CVHVX)* **935.39**
0.75x W/A for HVR-Z7U/ HVR-S270U *(CEHD75CVZ7U)* **799.00**
Fisheye for AG-HPX170/AG-HMC150 *(CEHDFEADAG)*..................**439.99**
0.55x Fisheye for HVR-Z7U/ HVR-S270U *(CEHDFEADZ7U)*...........**419.95**
0.55x Fisheye for PMW-EX1/3 *(CEHDFESUEX1)*.........................**419.99**
0.55x Fisheye for AG-HVX200A *(CEHDFESUHVX)*........................**479.95**
3x Ultra Fisheye HD for 43mm thread *(CEHDFEWA43)*................**348.95**
0.8x W/A with Zoom Thru for 72mm Thread *(CEVS08CV72)*.........**429.95**

Mark Vb
Director's Viewfinder

Smooth 12x zoom ring. Focal lengths viewed in windows on viewfinder barrel. Adjustable aspect ratio ring (1.33:1, 16x9, 1.85:1, 2:40:1 anamorphic). 6 glass elements for sharpest possible image. Color coded film sizes and video formats. Adjustable focus ring and rubber eyecup.

#ALDVFM5B **694.95**
#ALDVFM *(Mini Director's Viewfinder)* **174.95**

Raider i-cuffs
Viewfinder Hoods

Attach securely to your viewfinder via a touch fastener for positioning and fit. Ultrasuede chamois fabric is waterproof and is crafted to the highest standards of durability and comfort (will still look new after 100,000 rubs).

#RAICUFFDV *(fits viewfinders up to 5.5")*.................................**39.95**
#RAICUFF *(fits viewfinders up to 9.5")*......................................**44.95**
#RAICUFFHD *(fits viewfinders up to 10.5")* **49.95**

Birns & Sawyer
Universal Mini/Micro
Director's Viewfinders

With digital scales for Canon, Sony, and other 1/3" chip cameras. Covers 16mm and 35mm film formats as well as 1/2" DV and 2/3" HD cameras. Focal lengths are 4mm to 35mm for 1/3" cameras like Canon XL and Panasonic's DVX line. Focal lengths are: 8mm–80mm (2/3" cameras), 8.5mm–94mm (16mm), 18mm–200mm (35mm).

#BIMVF *(162129)* *Universal Mini Viewfinder* **294.95**
#BIMVFQ *(Director's Micro Viewfinder)* **194.95**

Production Slates

These versatile, dry-erase production slates (clappers) help sync your sound and identify shots on sets and production locations.

Alan Gordon Enterprises
11.5 x 9.5" Engraved Combo Slate *(ALCS119)*.........................**64.95**
Production Slate with B&W Clapper Sticks *(BICS)*....................**94.95**
Economy Dry Erase Production Slate *(BIDES)*...........................**29.50**
Insert Slate without Clapper Sticks *(BIIS)* **19.50**
Slate with Color Clapper Sticks *(BISACC)* **94.95**
Engraved Slate with Grey Scale Clapper *(BISAGC)*...................**94.95**

Birns & Sawyer
Acrylic Production Insert Slate *(BISAICC)*.................................**64.95**
Chalkboard Production Slate *(BISCBWC)*.................................**39.50**

Ikan
9x11" White Production Slate *(IKPS01)*....................................**32.95**

Pearstone
Erase Clapboard with B&W Sticks *(PESADB711)*.......................**44.95**
Erase Clapboard with Color Sticks *(PESADC711)*.......................**49.99**
Erase Clapboard with Color Sticks *(PESADC7562)*....................**29.95**
Erase Clapboard with Color Sticks *(PESADC911)*......................**24.95**
Acrylic Slate Inser *(PESAI5334)*...**7.95**
Wooden Chalk Clapper *(PESWC7363)* **9.95**

Vortex Media
EasySLATE *(VOES)*...**44.95**

HOODMAN LCD Hoods
Contoured Wrap-Around Viewfinder Hood

Lightweight and durable, the Hoodman H Series provides glare-free viewing of your LCD screen even in bright outdoor light. Made of plastic inserts wrapped in water resistant nylon, elastic straps are used to mount hoods to cameras. Hoods fold for quick and easy storage.

For 3" 16:9 LCD screens *(HOHD300V)* **19.95**
For 3.5-4" LCD screens *(HOH400)* ....**Call**

Blue Star
Oval Eye Cushions

High-quality viewfinder eye cushion covers gor pro video camera viewfinders. Provide thick, cushioned comfort and absorbency.

Chamois/Oval Large *(#BL90131)*..**6.95**
Microfiber/Red/Oval Large *(#BL90132)* **6.95**
Microfiber/Blue/Oval Large *(#BL90133)* **6.95**
Microfiber/Natural/Oval Large *(#BL90134)* **6.95**
Fleece/Red/Oval Large *(#BL90138)* **6.95**
Fleece/Blue/Oval Large *(#BL90139)* **6.95**

DSC Labs
Test Charts

5-Step Grayscale, 6 Primary Colors, CamWhite *(DSHCE)*....................**153.95**
PCE Pocket Camette Test Chart *(DSPCE)* **99.95**
Pocket CamFocus Test Chart - Focus Chart, TrueWhite Balance *(DSPCF)*..**59.95**

Letus35 Extreme
35mm Lens Adapter

Achieve a genuine film look on video. The Letus35 Exreme lets you attach still photography lenses onto nearly any HD camcorder, projecting their rich, film-like images onto an internal translucent screen which your video camera then records.

- Absolutely no vignetting and superior edge-to-edge sharpness
- Flips the image upright—without the added expense and inconvenience of an external adapter.
- Interchangeable thread rings and lens mounts for changing cameras on-the-fly

#LELT35EX72 (with 72mm filter ring) **1074.95**

Canon EF/EOS Lens Mount *(LELTCANONEOS)* **89.95**
Canon FD Lens Mount *(LELTCANONFD)* **89.95**
Nikon Locking Lens Mount *(LELTNIKON)* **89.95**

Extreme Starter Cine Bundle for Sony PMW-EX1/EX3
Includes Letus35 Extreme, Rod Support System, 77mm PMW-EX1/3 adapter ring and custom case. *(LELTEXSTEX45)* **1749.95**

Letus35 Elite Adapter with Sony PMW-EX1/3 Ring
The Letus35 Elite offers similar features to the Letus35 Extreme and adds a back focus adjustment. Kit includes Letus35 Elite adapter, Version 2 lightweight support system, Sony PMW-EX1/3 ring and a hard case. *(LELTELTBUNEX)*................................**2594.95**

Letus35 Mini

Same features of the Letus35 Extreme except designed for camcorders with 43mm filter size or smaller.

#LELT35M37 (with 37mm ring)....**699.95**
#LELT35M43 (with 43mm ring)....**724.95**

GENUS
Bravo Follow Focus System

Comes with a 0.8mm pitch gear and smooth rotation to give you perfect focus to your shots. Pair it with the Genus flexible lens gear ring to make it a complete follow focus package.

- Thread-through bar bracket provides perfect stability
- Sliding bracket gives you perfect engagement with the lens focus barrel
- Smooth rotation on the focus gear
- Pitch gear assembly can be reversed for use with different lenses
- Beveled marking disc can be reused again and again (use pencil or non-permanent marker)

#GEGBFOC **469.99**
#GEGFG (flexible lens gear ring)..**67.50**

Superior Follow Focus System:
Flexible follow focus unit with a sliding bracket allows you to easily change pitch gears of your camera or camcorder. Using the clamp-on quick bar release mechanism, you can detach the system without removing the other components from the rig. By flipping the pitch gear assembly, you can easily rotate the lens focus drive in the desired direction.
#GEGSFOC..**995.00**

microFollowFocus v2 Indie Bundle

Compatible with all camcorders and DSLRs, this bundle lends your video production the precise focus control of a big-budget film. Whether shooting with a fixed-lens camcorder, interchangeable cinema lenses, or HDSLR, precision-machined, gear-driven design provides repeatable, accurate focusing. The included microLensGears enables an exact fit between your 35mm SLR lens and the microFollowFocus, allowing more precise and fluid focus adjustments. *(RE80030020)*..........................**693.50**

microFollowFocus v2
Complete Package

Three Arri-style microWhips – 3", 12", and 18" – fit into the accessory port of the microFollowFocus unit, letting you pull focus at a distance from the camera. Solidly built – with rubberized handles and rugged locking inserts – these whips also work with other standard follow focus units. Included microSpeedCrank is an extended arm that also uses an Arri-style connector to fit into the microFollowFocus, giving you the ability to pull focus much more rapidly. *(RE80030025)*...**803.00**

microFollowFocus v2 *(RE30090001)*.....................................**545.00**
microFollowFocus Reversing Gear *(RE80030049)* **45.00**
microFollowFocus v2 19mm Bundle *(RE80030070)*....................**Call**
microSpeedCrank *(RE3019FFC)* **49.50**
3" microWhip *(RE20140003)* **64.50**
12" microWhip *(RE20140012)*...**69.50**
18" microWhip *(RE20140018)* **74.50**
microWhip Bundle *(REWBUNDLE)*...**208.50**
microLensGear (Black) Size A *(RE32000004)*...........................**44.50**
microLensGear (Black) Size B *(RE32000005)*...........................**44.50**
microLensGear (Black) Size C *(RE32000006)*...........................**44.50**
microLensGear (Black) Size D *(RE32000007)*...........................**44.50**
microLensGear (Blue) Size A *(RE32000014)*.............................**44.50**
microLensGear (Blue) Size B *(RE32000015)*.............................**44.50**
microLensGear (Blue) Size C *(RE32000016)*.............................**44.50**
microLensGear (Blue) Size D *(RE32000017)*.............................**44.50**
microLensGear Kit in Black *(RELGKIT)* **133.50**
microLensGear Kit in Blue *(RELGKITB)*...................................**160.00**

CAVISION

RFD15BC Basic Mini Single Wheel Follow Focus

Ideal for mini-DV / prosumer cameras, horizontal adjustment allows for use on different lens types and sizes. Entirely geared transmission provides smooth operation and minimal backlash. Can be used in a dual setup to control both focus and zoom. Removable marking plate lets you mark focus points during rehearsal and then use those points as guides during the actual shoot.

#CARFD15BC (with gear for Canon lens) **349.95**
#CARFD15BC (with gear for Fujinon lens)...............................**349.95**
#CAFGM0828 (FGM08-28 Small Film Lens Gear) **18.95**
#CAFGM0834 (FGM08-34 Medium Film Lens Gear)..................**18.95**

iDC PHOTO VIDEO

System Zero
Gearless Follow-Focus

SYSTEM ZERO offers a compact and lightweight gearless follow-focus solution for HDSLR capture. It's unique gearless design facilitates fast lens changes without the need to purchase or install gear rings for each lens in your kit. This lightweight unit offers the perfect documentary follow-focus solution. The optional SYSTEM ZERO Spacer accommodates quick-release tripod and monopod adapters. The "Standard" kit works with a long list of wide to short tele-photo lenses with one affordable kit. The "XL" Kits accommodate the Canon 70-200mm as well as many of the wide lenses.

Standard Kits
For Canon 5D MK2 *(IDZFFS5)*...**399.00**
For Canon 5D MK2 with viewfinder *(IDZFFS5VF)*....................**529.00**
For Canon 60D *(IDZFFS60)*..**399.00**
For Canon 60D with viewfinder *(IDZFFS60VF)*......................**529.00**
For Canon 7D *(IDZFFS7)*...**399.00**
For Canon 7D with viewfinder *(IDZFFS7VF)* **529.00**
For Nikon D7000 *(IDZFFSN7K)*...**399.00**
For Nikon D7000 with viewfinder *(IDZFFSN7KVF)* **529.00**

XL1 Kits
For Canon 5D MK2 *(IDZFFXL15)*..**498.00**
For Canon 5D MK2 with viewfinder *(IDZFFXL15VF)*.................**628.00**
For Canon 60D *(IDZFFXL160)*...**498.00**
For Canon 60D with viewfinder *(IDZFFXL160VF)*....................**628.00**
For Canon 7D *(IDZFFXL17)*..**498.00**
For Canon 7D with viewfinder *(IDZFFXL17VF)* **628.00**
For Nikon D7000 *(IDZFFXL1N7K)*..**498.00**
For Nikon D7000 with viewfinder *(IDZFFXL1N7KV)* **628.00**

XL2 Kits
For Canon 5D MK2 *(IDZFFXL15)*..**498.00**
For Canon 5D MK2 with viewfinder *(IDZFFXL15VF)*.................**628.00**
For Canon 60D *(IDZFFXL260)*...**673.00**
For Canon 60D with viewfinder *(IDZFFXL260VF)* **799.00**
For Canon 7D *(IDZFFXL27)*..**673.00**
For Canon 7D with viewfinder *(IDZFFXL27VF)*........................**799.00**
For Nikon D7000 *(IDZFFXL2N7K)*..**673.00**

ZACUTO USA

Z-FF-1 Z-Focus Single 15mm

Completely gear-driven design for slip free, accurate movement. Helicel gear adjustment screw allows you to tighten up gear play.

Standard accessory port for follow focus whips and speed cranks.

Includes dry erase marking disc that allows the camera operator to see focus marks. *(ZAZFF1)*...**1282.50**

ZWIP Follow Focus Accessory *(ZAZW1)*................................**141.55**
Z-ZG-16 ZipGear *(ZAZZG16)*...**64.60**
Z-ZG-16R ZipGear Strand *(ZAZZG16R)* **11.40**
Z-ZG-16S Zipgear Strand with Stop *(ZAZZG16S)* **89.30**
Z-ZG-PLK4 ZipGear Prime Lens Set *(ZAZZGPLK4)*..................**251.75**
ZipGear Prime Lens Set with Stops *(ZAZZGPLK4S)*................**350.55**
Z-Focus 3D Dry Erase Marking Disc *(ZAZFF0D)*......................**42.75**

letus³⁵

Letus Talon DSLR Camera Cage

- Compatible with Canon EOS 5D MKII and EOS 7D.
- Releasable camera plate along with a sliding / removable top bridge.
- The top bridge can slide on standard 15mm diameter rods. Add any length of support rods you need to accommodate your top bridge setup.
- Provides a myriad of mounting points for virtually any setup. A great platform for mounting handgrips, preview monitors, mics, sound recorders, lights, support rods, mixers, batteries, other DSLR cages, etc. *(LELTCAGE)* **659.95**

Letus Hawk DSLR Viewfinder

Carbon fiber viewfinder for DSLR filmmakers, uses 3 lenses in 2 groups of fully coated optics and offers 2.75x view factor—the ideal zoom for LCD screens. Features removable eye cup, talon basic camera plate for mounting, X / Y / Z mounting adjustments, and 1/4-20 mount point for articulating arms.

#LELTHKVF **374.95**
#LELTHKVFAL (for Canon 5D Mark II and 7D) **364.95**

CINEVATE

DSLR Rig

Gives DSLR filmmaker a perfect blend of support, functionality, and customization. The Monstor grip handles and 15mm carbon fiber rods combine with an adjustable shoulder pad to form a sturdy, lightweight rig that allows for comfortable, all-day shooting. *(#CISR)* **929.95**

Uno DSLR Rig

With a foundation consisting of a 15mm carbon fiber rod chassis and camera base-plate, the Uno provides a unique link system – and a variety of optional camera platforms – that allow for endless configurations. Follow focus, long lens support, shoe mounts and other 15mm rod-based accessories can be easily added, allowing for even more professional-looking results.
#CICSR **874.95**

Uno Grip

Able to be mounted and configured just about anywhere on your rig, the grip uses a single "Kip" handle for no-tools adjustment at just about any angle or in just about any direction. The grip also contains a 1/4"-20 female thread underneath for additional mounting possibilities.
#CIGH **148.95**

ikan

Starter Fly Kit: Add comfort and stability while shooting video with a DSLR camera. Consists of a single foam-grip handle with an attaching, movable arm and a Cheese Plate that can accommodate optional accessories with 1/4"-20 mounts. *(IKELEFLYS)* **109.95**

Basic Fly Kit: Two foam-grip handles with two attaching, movable arms and a base plate that can accommodate optional 15mm rods. *(IKFB)* **229.95**

Deluxe Fly Kit: Same as above, plus adds a rod mount to accommodate the two included 15mm rods *(IKFD)* **329.95**

Super Fly Kit: Same as above, plus adds two handle arms and a second cheesplate to provide a platform above the camera for mounting accessories like lights and monitors. *(IKFU)* **399.00**

Fly Packs (With Super Fly Kit)

Fly Pack 1 DSLR Bundle with V5600: Includes 5.6" monitor with power, 150W LED light kit, sunhood, 6" and 10" monitor arms, 15mm rod adapters and large transport bag. For Canon *(IKFP15P)*, Panasonic *(IKFP15P)* or Sony *(IKFP15S)* **1634.95**

Fly Pack 1 DSLR Bundle with VX7: Same as above except comes with a 7" monitor. For Canon *(IKFP17C)*, Panasonic *(IKFP17P)* or Sony *(IKFP17S)* **1963.95**

Fly Pack 2 DSLR Bundle with V5600: Includes 5.6" monitor with power, sunhood, 6" monitor arm, 15mm rod adapter and large transport bag. Available for Canon *(IKFP25C)*, Panasonic *(IKFP25P)* or Sony *(IKFP25S)* **1399.95**

Fly Pack 2 DSLR Bundle with VX7: Same as above, except it includes 7" monitor. For Canon *(IKFP27C)*, Panasonic *(IKFP27P)* or Sony *(IKFP27S)* **1634.95**

Fly Pack 3 DSLR Bundle with V5600: Includes 5.6" monitor with power, sunhood, 10" monitor arm, tripod mounting plate and compact transport bag. Available for Canon *(IKFP35C)*, Panasonic *(IKFP35P)*, or Sony *(IKFP35S)* **1399.95**

Switronix

DSLR-PRO
Camera Shoulder Support

Stabilizes HDSLR cameras like the EOS 5D MKII and EOS 7D, and Panasonic Lumix Series. An elevated platform ensures that the DSLR viewfinder is raised to eye level. A short slide channel allowd for wide-angle shots without visual interference.

#SWDSLRPRO **229.95**
#SWDSLRPROA (with XP-DSLR cable mount) **309.95**
#SWDSLRPROC (with Series 7 battery mount) **269.00**
#SWDSLRPROV (with V-Mount for XP-DSLR) **299.95**
FLEX-RC1 DSLR Remote *(SWFLEXRC1)* **142.95**
PowerBase 70 Battery *(SWPB70)* **344.95**
Charger for PowerBase 70 Battery *(SWPB70C)* **44.95**
PowerBase 70 with Charger *(SWPB70K)* **369.95**

ZACUTO USA

Z-Finder Jr. DSLR Optical Viewfinder

Turns a 3" LCD into a clear, easy-to-focus viewfinder. Also provides an extra degree of handling comfort and adds stability to any handheld video. Features 2.5x focusable magnification, a 40mm diameter optical design lens, a large form fitting eyecup, and a field of view perfectly matched to 3" LCD screens. *(ZAZFINDJR)* **251.75**

Z-Finder Pro (2.5x & 3x Magnification)

Same as above, plus expendable anti-fog protective covers, so going between extreme environments won't be a problem. Otherwise the same, the 2.5x offers a -4.75 correction, where as the 3x offers a -2.75 negative correction.
2.5x *(ZAZFINDPRO2)* or **3x** *(ZAZFINDPRO3)* **375.25**

Target Shooter

Finite adjustability and 3-points of contact for enhanced stability. With the gunstock pressed against your body, you can adjust height and angle for the most comfortable fit, bringing the ergonomics and stability of a camcorder to your DSLR. *(ZAZDTS)* **450.00**

Striker: Takes the gunstock and gorilla plate of Target Shooter and adds a handgrip for waist-level support. *(ZAZDSR)* **898.20**

Single Action

Attaches to your tripod and allows for easy mounting of your DSLR. In conjunction with the Z-Focus, two universal Zipgears are cut to size to give you smooth, precise follow-focus ability over two lenses, while a quick-release plate lets you easily switch the camera between tripod and handheld use. *(ZAZDSA)* **1700.10**

Cross Fire

Brings together the handgrip, gunstock and adjustable rods of the Striker with the follow focus of the Single Action kit to deliver a lightweight support rig for any DSLR. Shoot smooth handheld video one moment, then mount the rig intact to your tripod using the included baseplate. *(ZAZDCF)* **2477.70**

Fast Draw

Adjustable handgrip and shoulder pad provide the stability and comfort needed for long handheld shoots, while the Z-lite Double counterbalance weight keeps your rig from getting too front-heavy – aiding immensely in maneuverability while lessening fatigue. Plus, you can easily mount the entire rig onto a tripod using the DSLR baseplate. *(ZAZDFD)* **1539.95**

Double Barrel: Combines Cross Fire with Fast Draw and adds dual grips and a Z-Finder Pro 2.5x, giving you the ability to virtually wear your DSLR to the shoot. *(ZAZDDB)* **3744.90**

800-947-1186 | 212-444-6686 *Quick Dial: 821*

redrockmicro

DSLR Field Cinema Deluxe Bundle

Comprehensive package for converting video DSLRs to useful cinema production rigs. Ideal for DSLRs that have the ability to output an HD picture to an external monitor while recording. Having an HD monitor opens new doors like the ability to allow a Camera Assistant to pull focus as opposed to the operator *(#RE180010002)*........**1926.00**

microShoulderMount

Whether you're shooting with a tiny consumer camcorder, a video DSLR, or an ENG-style camera and 35mm lens adapter, this kit not only increases the stability of handheld shooting, it provides new levels of flexibility to how you shoot.
The shoulder pad and two rubberized handgrips can be adjusted in nearly any configuration along the included handlebar rods and optional 15mm support rods. *(RE80030022)* **469.00**

microShoulderMount Deluxe Bundle

Includes everything in the microShoulderMount Bundle, and adds 18" rods. The Deluxe Bundle is great for camera setups that don't already have a rod support system. *(RE80030023)*................**568.00**

theEvent DSLR 2.0 Hybrid Rig

Stabilized rig designed with wedding, event, or photojournalism shooters in mind. It features two handgrips, a microFinder loupe eyepiece (loupe not included), and microBrace body pad. Setup afford smaximum stability and mobility with a very low overall weight. *(RE80170016)* **849.50**

DSLR Cinema Bundle

Modular, tripod-mounted system that includes swing-away matte box, geared follow-focus, top handgrip, DSLR plates, support cage and quick-mounting rod clamps – all on a dual 15mm carbon-fiber-rod system that can be customized as needed. Compatible with most video DSLRs, it provides a platform for a wide range of extra accessories, such as an articulating arm or external monitor. Lens gears not included. *(#RE80030054)*..**2412.50**

Ultraport DSLR Bundle

Two-grip configuration minimizes rotation while you shoot. The system makes it easy to remove the camera from the rods with the DSLR baseplate's quick-release system. Shoot with just the camera or shoot handheld with grips. *(#RE80030089)* **525.50**

"Captain Stubling" DSLR Bundle

Gets its name from its designer, DV Rebel and VFX guru Stu Maschwitz and the functionality of the design reflects Stu's philosphy on shooting - put the camera everywhere, stay light, and do it all yourself. Includes DSLR baseplate, handlebar rod clamp, two rubberized hand grips, 4" grip rod, 4" handlebar rod, two 9" carbon fiber rods and microFollowFocus V2 (lens gear not included). *(#RE80030090)*...**1152.00**

eyeSpy

For a more traditional shouldermount shooting style, try the EyeSpy rigs which come in three configurations:

eyeSpy Standard:
A cost-effective base package, the EyeSpy Standard starts with the shoulderpad, 18" 15mm carbon fiber rods, and single rubberized handgrip from the microShoulder-Mount. Then adds additional rod extension to center the camera for viewfinder use, and tops it off with the DSLR baseplate, and microFinder loupe accessory. *(RE80170011)*.............................**826.50**

eyeSpy Balance:
Adds microBalance counterbalance weights for a rig that is easier on the arms for extended shooting. *(RE80170012)*...............**1044.00**

eyeSpy Deluxe Bundle:
Adds the microFollowFocus v2 for convenient, precise control over focusing your SLR lenses *(RE80170010)*.............................**1589.00**

Low Down

The perfect accessory for shooting video from low angles with your DSLR. The rubber-gripped microHandle attaches to your camera's shoe mount and provides a firm, secure grip for positioning your camera below waist-level for more dramatic handheld and tracking shots. Included articulating microArm provides an adjustable mount for a small monitor. Can be combined with other Redrock rigs for even more shooting options. *(RE190010002)*................................**244.00**

RunningMan

By allowing 3 points of contact between yourself and the camera–handgrip, body pad, and camera grip, RunningMan provides a compact, lightweight solution for achieving stable handheld video. Add the optional microFinder, and you add a fourth point of contact for an even sturdier shooting alternative. *(RE190010009)* **467.00**

microShoulderPad with Rod Clamp

With its dual rod clamp with thumb screws attaching to the back of a 15mm rod support rig, the microShoulderPad fits comfortably on the shoulder using high quality rubberized foam padding. Can be slid forward or back along the rods and locked in place for perfect balance and support. *(#RE80170005)*.......................**197.50**

Opteka

X-Grip Pro Video Stabilizing Handle

Provides a comfortable top handgrip — and a stable base — to your camcorder or DSLR. This gives you the freedom to shoot smoother, more stable video from below the waist and even at ground level. In Black *(OPXGRIPBK)*, Blue *(OPXGRIPBU)*, Green *(OPXGRIPGN)*, Orange *(OPXGRIPOG)*, and Red *(OPXGRIPRD)*..........................**34.95**

camtrol
FREE SHOOTING TOOLS

Camtrol Prime • Camtrol Grand
Hand-held Stabilizing Platform

Customizable ergonomic hand held action and movement stabilizing platform for DV/DSLR cameras with free angle LCD displays. Its uniquely engineered features combine to form a multifaceted mechanism. Camtrol is comfortable and reduce's shooters's fatigue while allowing unrestricted one handed operation. Otherwise the same, Camtrol Grand integrates a stabilizer bar that accommodates cameras with vertical height up to 6" (vs. 3.75" on the Prime).

#CACP (Camtrol Prime) ....**399.00**   *#CACGQ (Camtrol Grand)* .**448.95**

GT GLIDETRACK

Glidetrack Shooter HD
Heavy Duty Slider / Mini Dolly

Designed as a sturdy and affordable alternative to more cumbersome dolly tracks, the Shooter HD gives you the power to create smooth, Hollywood-like tracking shots as well as stable handheld footage. Whether attached to a tripod or resting on its two scratch-free feet, the Shooter makes the most of its simple, industrial-grade design to deliver smooth-as-glass motion.

Glidetrack Shooter HD - 20" *(GLHDS050)* **349.95**
Glidetrack Shooter HD - 30" *(GLHDS075)* **389.95**
Glidetrack Shooter HD - 39" *(GLHDS100)*................................**429.95**
Glidetrack HD Simple Slider - 39" *(GLHDSS100)*.....................**309.95**

Glidetrack Shooter SD Portable Mini Dolly / Slider:
Glidetrack Shooter SD - 20" *(GLSDS050)*...............................**279.50**
Glidetrack Shooter SD - 30" *(GLSDS075)*...............................**307.99**
Glidetrack Shooter SD - 39" *(GLSDS100)*...............................**348.24**

Glidetrack SD Slider:
Glidetrack SD - 20" *(GLSD050)*...**229.95**
Glidetrack SD - 30" *(GLSDS075)*...**307.99**
Glidetrack SD - 39" *(GLSD100)*...**309.95**

More DSLR Video Rigs

Genus Camera Shoulder Mount System *(GEGCSMK)* **849.00**
OConnor O-Grips Double Jointed Set *(OCOGDJS)*................**1647.95**
Shape Cameleon I Camera Support *(SHCA1100)* **468.51**
Shape Composite Fiction *(SHCOMPOFIC)*...........................**1384.95**
Shape Composite Stabilizer *(SHCOMPOSTAB)* **852.63**
Shape PAPARAZZI I *(SHPA1100)*...**169.95**
Norbert Camera Norbert Filmmaker Kit *(NOKTKN2287)*........**477.00**
Letus35 K1 Shoulder Mount *(LELTK1SM)* **1179.95**
Letus35 K2 Shoulder Mount *(LELTK2SM)*.............................**1529.95**

anton bauer

EgripZ Handheld Camera Support

- Flexible, handheld support, adapts into virtually any position or configuration, enhancing and facilitating smooth camera operation.
- Attaches easily to a monopod or other support base for additional stability, and can serve as a comfortable camera shoulder support.

#ANEGRIPZ **69.99**

video perch BY MAKAW
VideoPerch

VideoPerch is a camera mounting system that attaches to just about any solid surface up to 1.5" thick. Leave your heavy, expensive tripod behind and use this unique arm mount to set up your still camera or camcorder on a tree, a car window, a golf bag, or even the back of a chair.

#MAMKVP06...**69.95**

VIDEOSMITH
Mini Rover
Camera Grip

Compact, lightweight and sturdy all-metal L-shaped bracket, the Mini-Rover is ideal for mounting accessories such as mics or lights in the shoe above the cushioned handgrip. Padded camera platform has anti-twist pins to keep the camera stable, plus standard tripod mounting holes.

#MIR03 ....**64.95**

anton bauer

Stasis Flex Shoulder Mount Stabilizer

Utilizes a flexible arm and adjustable chest pad for any body style. Position the camera into virtually any shooting position— forward/back, in/out, or up/down.

#ANSF **265.59**

#ANSFS (w/FGM-S Gold mount and cable) **418.50**
#ANSFP (w/FGM-P Gold mount and cable) **413.50**
#ANSFEX (w/FGM-EX1 Gold mount and cable) **418.50**

ikan Recoil
DSLR & Camcorder Shoulder Support

Egonomic design and adjustable chest brace for a comfortable fit over your body. Interchangeable mounting platforms for video or still camera. Foam handgrip provides additional stability and control when shooting video with a DSLR. Folds up for easy storage.

#IKELERECOIL...**89.95**

#IKELERECOILX (supports DSLRs/camcorders up to 8 lbs.) **349.00**

S witronix HDV-PRO
Shoulder Support

Made from machined, aircraft aluminum and is fully adjustable. Swing arm and flexible shoulder brace provide more versatility when shooting. Folds down to fit most camera bags. *(#SWHDVPRO)* **249.00**

#SWHDVPROA (with Anton Bauer Battey Mount **329.95**
#SWHDVPROV (with V-mount Plate)....................................**329.95**

BIRNS & SAWYER HOLLYWOOD
Shoulder Mount Support

Designed for small and medium-sized camcorders with viewfinders or flip-out screens, his padded shoulder rests includes an adjustable camera platform and one or two arms with padded handgrips.

#BISHSS (1 arm for smaller camcorders)..............................**375.95**
#BIDHSSS (2 arms for Canon XL-1/2/H1, Sony PD150/170) **444.95**
#BIDHSSL (2 arms for AG-DVX100B, Canon XL/GL **494.95**

Manfrotto Fig Rig
Handheld Stabilizer System

Unique design absorb handheld shocks and extraneous movement. Padded handgrip for a comfortable, secure grip. Supplied cable clips keep cables out of your shot. Includes a 501PL sliding quick-release plate.

#MA595B **299.00**

VariZoom DV Media Rig
Pro Support System

Articulating weight balance system for camcorders up to 7 lbs. Spring-loaded abdominal suspension pod and swiveling shoulder arch add comfort and professionalism to any shoot. Full tilt, side-to-side, and front-to-back axis capabilities. Rotating mount for lights, monitors, mics and more.

#VAVZDVMR.......................**569.99**

Davis & Sanford

Steady Stick Compact
For Camcorders with 1/4"-20 Connection

Belt-mounted support arm shifts camera weight from shoulder to torso, leaving your hands free to direct the movement of the camera.

#DACSSQ...**54.00**

Manfrotto
Modo Steady 585
Camera Support

Handheld camera stabilizing device. It works with small cameras and offers weighted camera stabilizing or shoulder support balance for moving camera applications.

#MA5851 ....**89.90**

VariZoom VZ-LSP / VZ-1Shooter
Shoulder Mount Support Systems

Crafted with precision from machined aluminum, this tough, lightweight shoulder brace has 10 adjustable fittings. For camcorders weighing up to 8 pounds, the VZ-LSP lets you shoot fatigue-free all day. The VZ-1 Shooter is for smaller cameras, and is a great entry-level choice.

#VAVZLSP (VZ-LSPwith abdominal brace **472.00**
#VAVZ1SHOOTER (VZ-1Shooter) **114.99**

HOODMAN WristShot
DSLR Support System

Brings increased stability to your handheld images while reducing wear and tear on the wrist and forearm. Capable of supporting any DSLR, WristShot combines strap-on pads with an articulating arm that can be adjusted on 5 axes, allowing you to lock the camera into position for optimal stability and comfort.

#HOHWS1 ....**107.00**
#HOHWS1C (for cameras up to 10 lbs.) **149.95**

VIDEOSMITH
Mighty-Wondercam
Classic Shoulder Pod

Rugged, lightweight shoulder pod with five adjustable axes to comfortably fit most camcorders and videographers. Fully adjustable cushioned hand grip with stainless steel foot.

#MICQ **214.99**
#MICABP (Classic Shoulder Pod with AB Pad Support) **249.95**

VIDEO INNOVATORS
S-800 Shoulder Mount Support

This fully adjustable shoulder rest fits all consumer/prosumer camcorders to keep your shots steady while reducing fatigue.

#VIS800Q (S-800 Standard Shoulder Rest).............................**59.95**
#VIS800P (S-800P Pro Shoulder Rest)..................................**69.99**
#VIS800SP (S-800SP Super Pro Shoulder Rest) **99.00**

800-947-1186 | 212-444-6686 *Quick Dial: 821*

BARBERTECH VIDEO PRODUCTS
SP1 Steddiepod
Handheld Camera Stabilizer

Handheld stabilizer for classic moving shots. This device also can be a monopod for excellent quick stability in live situations. It can be extended and pressed against the body and used to shoot and can be used as a low-mode device sometimes called a dog or kitty cam.

#BASP **389.95**
*BASP1SH (Same, plus swivel handle)....***474.95**

CAMERA MOTION RESEARCH
Blackbird Camera Stabilizer

Allows easy leveling, balancing and positioning of DSLRs and camcorders up to 8 lbs. Includes a camera stage/chassis with support arm, mounting plate, locating pin, gimbal and extender, T-bar assembly with two horizontal bars and counterweights. *(#CABBB)*....................................**449.95**

#CABBK (Same as above, plus adds universal docking bracket, table clamp tripod adapter, horizontal bar and resting stand)...**669.95**

COBRA CRANE
SteadyTracker UltraLite

Lightweight stabilization system for camcorders up to 3 lbs. Fatures panning control with the ability to upgrade with monitors and low-mode accessories. For heavier loads, the SteadyTracker Xtreme handles camcorders up to 8lbs.

#COSTUL...**169.99**
#COSTX (SteadyTracker Xtreme) **254.99**

Easyrig Cinema 3
Stabilizing Camera Support

Cost effective system that can be used with both film and large video cameras. With its ergonomic design, the Cinema 3 redistributes the camera's weight from the neck and shoulder muscles to parts of the body – such as the hips and legs – that can more easily support it.

#EAER3400 (supports 17 - 22 lbs.) **2994.95**
#EAER3500 (supports 22-30 lbs.)...........**2899.95**
#EAER2300 (Easy Rig 2, supports up to 17 lbs.) **2669.95**
#EAER2400 (Easy Rig 2, supports up to 22 lbs.).................**2660.00**

GLIDECAM 2000 Pro / 4000 Pro
Handheld Stabilizer Systems

Lightweight, handheld, camcorder-stabilizing systems facilitate motion shoots that are incredibly smooth and graceful, even when running up and down stairs or traveling over rugged terrain. Optional Forearm Brace distributes the weight of the system over your entire forearm.

#GLGL2000 (supports up to 6 lbs) **299.00**
#GLGL4000 (supports 4 to 10 lbs).......**369.95**
#GLGCFB (Forearm Brace) **149.95**

GLIDECAM
Smooth Shooter

Designed to work with the 2000 and 4000 Pro, lets you glide effortlessly over rough terrain to achieve smooth, track-like footage. Includes vest, Dyna-Elastic arm, stainless steel arm post, steel weight plates and docking bracket.

#GLSS................................**1394.95**

GLIDECAM HD1000/2000/4000
Camera Stabilization Systems

Transform camera footage into hypnotically smooth, professional-looking images. They feature precision 3-axis gimbal, foam padded handle grip, integrated quick-release camera plate, adjustable dynamic balance and inertial control base platform.

#GLHD1000 (cameras up to 3 lbs) **349.95**
#GLHD2000 (cameras from 2-6 lbs) **449.95**
#GLHD4000 (cameras from 4-10 lbs).....**549.99**

GLIDECAM X-22

Professional body-mounted stabilization system designed for film/ video cameras up to 22 lbs. System is comprised of a dual-articulating support arm, a sled, and adjustable lightweight support vest. Precision Dyna-Elastic support arm allows you to boom up and down or side to side– smoothly and with virtually no noise.

#GLX22AB (with Anton Bauer Mount)....................................**6494.95**
#GLX22VL (with V-Lock Mount) **6699.95**

STEADICAM
Merlin
Handheld Stabilizer

Utilizes a three-axis control gimbal for smooth camera movement. Designed by Garrett Brown, Merlin is 4x as smooth as the Steadicam Jr., but weighs much less. With one click, folds up into a small, compact size – easy to transport.

#STM...**799.00**
#STMAVK (with arm and vest)............**2494.95**

STEADICAM Pilot
Camera Stabilizer System

Designed for video professionals, lets them capture smooth, fluid movements with cameras from 2 to 10 lbs. Two-section, articulated design includes a silky-smooth Iso-Elastic arm, low profile vest, lightweight sled, color 3.5" LCD monitor and low-mass gimbal.

#STPAA (with AA battery Mount) ....**CALL**
#STPIDX (with two IDX E-7S batteries and charger).............**4650.00**

STEADICAM Scout
Camera Stabilizer System

Supports cameras from 5 to 18 lbs. Offers enhanced inertial control, and allows you to make dynamic adjustments to the base of the stabilizer system. Standard Vest that integrates an ergonomic design with solid metal shoulder fasteners.

#STABBSV (with V-Lock mount) **6995.00**
#STABBSV (with AB battery mount) **6995.00**

STEADICAM Zephyr
Camera Stabilizer System

No-tools adjustable Iso-elastic™ arm supports up to 20 lbs. HD ready with connector rich base and stage. "On the fly" weight adjustment. Dual axis vernier adjustable stage. Unparalleled inertial control and dynamically adjustable base.

#STZVM (with V-Lock mount) **8995.00**
#STZABBSVHDM (with HD monitor and AB mount)..............**12495.00**

VariZoom FlowPod
Handheld Stabilizer System

Ideal for camcorders up to 8 lbs—giving you stability and smooth footage while walking, running or going up and down stairs. Adjustable vest for comfort and performance. Also available in a kit with case and Low Flow Kit.

#VAVZFP...**379.95**
#VAVZFPK (w/Low Flow Kit & Case) **469.95**

VariZoom
FlowCam DV Sportster

Universal arm and support vest that upgrades your new or old handheld stabilizer to a professional vest supported system. Compatible with the FlowPod as well as Glidecam 1000 - 4000 series and Steadicam JR handheld camera stabilizers.

#VAVZDVSPORTE FlowCam DV Sportster **379.95**
#VAVZDVSPMS DV Sportster Master System.......................**1154.95**

VariZoom CrossFire FP
Multimode Stabilizer System

Hybrid Flowpod stabilizer/tripod system with up to 6 different shooting modes —no other product on the market offers as many options as the CrossFire FP. Supports the Canon 5D Mark II and 7D as well as HD Video cameras.

#VAVZCFFP....................................**449.95**
#VAVZCFFPK (with Low Flow Kit) **549.95**

bescor TH-770 Fluid & Spring Loaded Head Tripod

A lightweight high performance tripod for mid-sized camcorders up to 15 lbs. Includes a mid-level spreader, camera plate and a carry case.

Model	Load Capacity	Leg Sections	Maximum Height	Folded Length	Weight	SKU	Price
TH-770	15 lbs.	2	60"	30"	7 lbs.	BETH770	149.00

bescor MP-101 Motorized Pan Head

Allows independent smooth remote adjustment of vertical and horizontal panning. Auto Pan Mode allows continuous horizontal panning motion. Switch selector for 45°, 90°, or 340° movements. Max. horizontal angle is ±90°; max. vertical angle is ±15°. *(#BEMP101)*..........**124.95**

CARTONI Focus System Tripods

Ultra-light tripods include F100 Focus fluid head, A500 camera mounting plate, B464 telescoping pan arm, mid-level spreader, and soft carrying case.

Model	Head	Load Capacity	Leg Sections	Maximum Height	Folded Length	Weight	SKU	Price
F101	Fluid	22 lbs.	2	61.8"	40.5"	10.8 lbs.	CAF101	Call
F102	Fluid	22 lbs.	3	61"	33"	13 lbs.	CAF102	Call

DAIWA SLIK CORPORATION Lightweight DV/HD System Tripod

Model	Head	Leg Sections	Maximum Height	Folded Length	Weight	SKU	Price
DST-1	Fluid	3	51.2"	26.6"	4.3 lbs.	DADST1	179.00

Davis & Sanford Aluminum Tripods

State-of-the-art Vista Tripods offers videographers the highest performance and durability at affordable prices. Lightweight and easy to use, their design is based on the latest technology and offer a dependable level of support to assure users a perfect long-term shooting experience.

Model	Head	Load Capacity	Leg Sections	Max. Height	Folded Length	Weight	SKU	Price
Dollypod JR	Fluid	18 lbs.	2	66"	47.3"	12 lbs.	DADPFM18	Call
SBC Super Brace	Fluid	12 lbs.	2	61"	32"	6.3 lbs.	DASBCF12	Call
All Terrain	Fluid	18 lbs.	2	66"	32"	9.3 lbs.	DATPFM18	189.95
ProVista12	Fluid	11 lbs.	3	78"	34"	9 lbs.	DAPVT	124.95
ProVista 7518	Fluid	18 lbs.	3	64"	35"	10.2 lbs.	DAPVT75	189.95
ProVista18	Fluid	18 lbs.	3	68"	35"	10.3 lbs.	DAPVTFM18	Call
ProVista Grounder	Fluid	18 lbs.	2	64"	34"	10.3 lbs.	DAPVTQ	169.95
ProVista Airlift	2-way	12 lbs.	3	72"	37"	10.3 lbs.	DAPVALFM18	219.95

Libec T98 100mm 2-Stage Aluminum Tripod

The Libec T98 has dual-tubed upper leg sections to provide superior torsion resistance when executing hard pans. The dependable rotary stage clamps are completely temperature-independent.

Model	Load Capacity	Leg Sections	Maximum Height	Folded Length	Weight	SKU	Price
T98	77 lbs.	3	55"	15"	5.9 lbs.	LIT98	299.95

Libec Aluminum Tripod Systems

Libec provides user-friendly tripods, pedestal systems, jib arm, tracking systems and accessories to help you take full advantage of your camera.

Model	Load Capacity	Leg Sections	Maximum Height	Folded Length	Weight	SKU	Price
LS-22DV	9 lbs.	3	58"	31.5"	8.5 lbs.	LILS22DV	396.89
LS-38(2A)N	17.6 lbs.	3	63"	33"	13.5 lbs.	LILS382AN	579.95
LS-38M(2A)N	17.6 lbs.	3	61"	33"	11 lbs.	LILS38M2AN	579.95
LS-55(2A)	22 lbs.	3	61"	33"	11 lbs.	LILS552AN	799.95
TH-2000	33 lbs.	2	59"	20.9"	17 lbs.	LITH2000	573.49
TH-650DV	6.5 lbs.	3	59"	29.5"	7 lbs.	LITH650DV	194.99
TH-950DV	9 lbs.	3	61"	61.1"	8.1 lbs.	LITH950DV	249.00

Manfrotto Pro Twin Leg Tripods

These pro tripods feature aluminium twin-strut legs with adjustable locking levers that can be tension-set to guarantee complete locking power even after years of use and wear. The spiked feet with removable rubber shoes are suitable for any surface from smooth, delicate floors to uneven ground.

Model	Load Capacity	Leg Sections	Maximum Height	Folded Length	Weight	SKU	Price
545B	55 lbs.	3	60.3"	27.2"	7.7 lbs.	MA545B	Call
546B	44 lbs.	3	60.6"	27.2"	7.7 lbs.	MA546B	449.99
546GB	44 lbs.	3	62.4"	27.2"	7.7 lbs.	MA546GB	Call
547B	33 lbs.	2	55.9"	33.9"	5.1 lbs.	MA547B	Call

Manfrotto 529B Hi-Hat with 100mm half bowl

Facilitates shots from the lowest possible position. Rubber padded feet protect delicate surfaces. Supports up to 44 lbs. *(MA529B)*..**Call**

Manfrotto M-Pro Single Leg Tripods

Featuring high-performance carbon fiber tubes, and lightweight magnesium die castings, M-Pro tripods offer torsion rigidity superior to that of an equivalent aluminium twin-strut tripod.

Model	Load Capacity	Leg Sections	Maximum Height	Folded Length	Weight	SKU	Price
535	44 lbs.	3	67"	28.7"	5.1 lbs.	MA535	399.00
536	55.1 lbs.	4	79.2"	27.9"	7.2 lbs.	MA536	Call

Manfrotto Single Leg Tripods

The versatile 755XB and 755CX3 MDeVe tripods feature a video-ready leveling system fitted directly to the top of the center column. The aluminum 755XB has a removable center column, while the 755CX3 has carbon fiber legs with an aluminum column and magnesium/aluminum castings.

Model	Load Capacity	Leg Sections	Maximum Height	Folded Length	Weight	SKU	Price
117B	32.6 lbs.	2	67.5"	37"	10 lbs.	MA117B	259.00
528XB	110 lbs.	2	58.3"	40"	16.3 lbs.	MA528XB	Call
755XB	15.4 lbs.	3	65"	25"	5.5 lbs.	MA755XB	Call
755CX3	15.4 lbs.	3	54.7"	25"	4.3 lbs.	MA755CX3	499.99

Manfrotto Video Fluid Heads & Tripod Systems

Model	Load Capacity	Height	Weight	SKU	Price
501HDV	13.2 lbs.	3.7"	1.8 lbs.	MA501HDV	Call
504HD	16.5 lbs.	6.1"	6.4 lbs.	MA504HD	Call
516	22 lbs.	4.9"	4.4 lbs.	MA516	Call
526	35.3 lbs.	5.9"	7.9 lbs.	MA526	1199.99
701HDV	9.5 lbs.	3.7"	1.8 lbs.	MA701HDV	Call

501HDV

501HDV fluid head, 028B tripod with geared center column *(MA028B501HDV)*..............**Call or Log-on**
501HDV fluid head, mid-level spreader, 535 tripod, soft carry bag *(MA535501HDVK)*......**Call or Log-on**
501HDV fluid head, mid-level spreader, 545B tripod, soft carry bag *(MA501HDV547K)*....**Call or Log-on**
501HDV fluid head, mid-level spreader, 546B tripod, soft carry bag *(MA501HDV546B)*....**Call or Log-on**
501HDV fluid head, floor spreader, 546GB tripod, soft carry bag *(MA501HDV546G)*.....................**474.90**
501HDV pro video fluid head, 755XB tripod, soft carry bag *(MA755XB501HD)*..........................**494.90**
501HDV pro video fluid head, 755CX3 tripod, soft carry bag *(MA755CX3501H)*..........................**630.00**

504HD fluid video head, 535 tripod, padded tripod bag *(MA504HD535K)* **881.99**
504HD fluid video head, 536 tripod, padded tripod bag *(MA504HD536K)* **1099.95**
504HD fluid head, mid-level spreader, 546B tripod, soft carry bag *(MA504HD546BK)*..................**689.00**
504HD fluid head, floor spreader, 546GB tripod, soft carry bag *(MA504HD546GB)* **809.00**

516 fluid head, mid-level spreader, 545B tripod, soft carry bag *(MA516545BK)*.........................**1049.95**
516 fluid head, floor spreader, 546GB tripod, soft carry bag *(MA516545GBK)* ....**Call or Log-on**

526 fluid head, mid-level spreader and soft carry bag *(MA526545BK)*...........................**Call or Log-on**

701HDV fluid head, 055XV aluminum tripod, soft carry bag *(MA701HD055XV)*...............**Call or Log-on**
701HDV fluid head, 190XV aluminum tripod, soft carry bag *(MA701HD190XV)*............................**269.90**
701HDV fluid head, 547B tripod, soft carry bag *(MA701HDV547K)*...............................**Call or Log-on**
701HDV fluid head, 755XB tripod, soft carry bag *(MA701HDV755X)*.............................**Call or Log-on**

800-947-1186 | 212-444-6686 *Quick Dial: 821*

MILLER ▶ DS10, DS20 Fluid Heads

DS-10 and DS-20 fluid heads offer a multi-step fluid drag system, an integrated counterbalance system and a quick release automatic locking system. DS-10 and DS-20 systems come with a soft case.

	1511	1640	850	1514	1643
Head	DS10	DS10	DS20	DS20	DS20
Tripod	Solo 1501	Solo 1630	Toggle 420	Solo 1501	Solo 1630
Load Capacity	10 lbs.	11 lbs.	20 lbs.	20 lbs.	22 lbs.
Max. Height	69.2"	63"	66"	69.2"	63"
Min. Height	14.5"	8"	66"	69.2"	63"
Leg Sections	3	3	3	3	3
Folded Length	32.8"	32.9"	33"	32.8"	32.9"
Weight	10.7 lbs.	12.8 lbs.	12.4 lbs.	9.6 lbs.	12.8 lbs.
SKU	MIDS10SDV2	MIDS10SDVAT	MIDS20EAGK	MIDS20SDV2	MIDS20SDVAT
Price	1249.99	1079.99	1529.95	1479.99	1339.99

MILLER ▶ Solo DV 2-Stage Carbon Fiber Tripod

Designed for a single operator, the carbon fiber Solo DV provides ultra light, rock solid stability. The 75mm die-cast alloy bowl and fluid head bubble level offers quick levelling, optimum torsional rigidity and durability under extreme field conditions.

Model	Head	Load Capacity	Leg Sections	Maximum Height	Folded Length	Weight	SKU	Price
1501	—	44 lbs.	3	63.5"	27.3"	5.5 lbs.	MI1501	679.95

sachtler FSB 4, FSB 6, FSB 8 Tripod Systems

Sachtler FSB systems feature a 75mm fluid head, a 2-stage tripod, a mid-level spreader and a padded carrying case. The FSB 4 fluid head is ideal for small camcorders and video-enabled DSLRs. The FSB 6 is designed for MiniDV and HDV camcorders as well as DSLRs with full HD video function. The sturdy FSB 8 is well suited for HDV camcorders in industrial, newsgathering and education applications. Available with a sideload (FSB 6, FSB 8) or Touch & Go (FSB 6 T, FSB 8 T) mechanism. All FSB system tripods are aluminum except for the Speed Lock 75 (4588), which is carbon fiber.

Model	Head	Tripod	Load Capacity	Leg Sections	Max. Height	Folded Length	Weight	SKU	Price
0375	FSB 4	4588	8.8 lbs.	3	63"	33.1"	10.8 lbs.	SAFSB4MLCFS	1176.70
0373	FSB 4	4188	8.8 lbs.	3	64.2"	32.7"	10.6 lbs.	SAFSB4ML2S	984.00
0372	FSB 4	4183	8.8 lbs.	2	62.2"	37.4"	10.6 lbs.	SAFSB4MLS	836.40
0472	FSB 6	4183	13.2 lbs.	2	30.3"	39.4"	8.6 lbs.	SAFSB6ML1S	1418.60
0473	FSB 6	4188	13.2 lbs.	3	63"	33.1"	11.5 lbs.	SAFSB6ML2S	Call
0475	FSB 6	4588	13.2 lbs.	3	63"	33.1"	11.2 lbs.	SAFSB6ML2CFS	Call
0442	FSB 6 T	4188	13.2 lbs.	3	62.2"	39.8"	11.2 lbs.	SAFSB6TMD	1418.60
0443	FSB 6 T	4183	13.2 lbs.	3	64.2"	32.7"	10.6 lbs.	SAFSB6TML2S	1553.90
0450	FSB 6 T	4588	13.2 lbs.	3	64.6"	33.1"	11.7 lbs.	SAFSB6TML2CF	Call
0772	FSB 8	4183	20 lbs.	3	62.2"	39.8"	11.9 lbs.	SAFSB8MLS	1849.10
0773	FSB 8	4188	20 lbs.	3	63"	33.1"	11.9 lbs.	SAFSB8ML2S	2025.40
0775	FSB 8	4588	20 lbs.	3	63"	33.1"	11.4 lbs.	SAFSB8MLCFS	2205.80
0742	FSB 8 T	4188	20 lbs.	3	62.2"	39.8"	11.9 lbs.	SAFSB8TMLS	1849.10
0750	FSB 8 T	4588	20 lbs.	3	63"	33.1"	11.4 lbs.	SAFSB8TMLCFS	Call

sachtler Heavy-Duty ENG 2 Carbon Fiber Tripod

An extremely lightweight, solid and stable tripod provides maximum stability and carrying capacity. With its folding handle, you can easily carry the tripod in a horizontal position.

Model	Load Capacity	Leg Sections	Maximum Height	Folded Length	Weight	SKU	Price
5386	88 lbs.	3	15.5"	27.2"	5.3 lbs.	SACF1002CF	1578.50

New! Cine DSLR Fluid Head:
Payload range of 2 to 11 lbs. and is ideal for DSLR cameras with HD video function. 10-step counterbalance as well as three vertical and horizontal grades of drag.
#SACDFH **1024.95**

System Cine DSLR 2D (Ground Spreader): Includes Cine DSLR Fluid Head, ENG DA 75/2D 2-Stage Aluminum Tripod, SP 75 On-Ground Tripod Spreader, 75S Tripod Bag *(SACD2DGS)* **1229.95**

Same as above with Mid-Level Spreader *(SACD2DMS)*..**1229.95**

VariZoom Aluminum Video Tripods

The VZ-T100A offers 2-stage height adjustment, a floor level spreader with a locking rubber buckle and a 100mm mounting bowl. The VZ-T75A has a mid level spreader and a 65mm / 75mm mounting bowl.

Model	Head	Load Capacity	Leg Sections	Max. Height	Folded Length	Weight	SKU	Price
VZ-T100A	—	15 lbs.	3	61.5"	28"	10 lbs.	VAVZT100A	214.95
VZ-TK75A	Fluid	15 lbs.	3	48"	23"	6.5 lbs.	VAVZTK75A	169.95

Vinten Lightweight Video Tripods

The 2-stage aluminium Pozi-Loc Vision Blue tripods provide professional support for today's lightweight camcorders and DSLRs equipped for video. The VB-AP2F comes with a floor spreader, while the VB-AP2M has a lightweight mid-level spreader.

Model	Load Capacity	Leg Sections	Max. Height	Folded Length	Weight	SKU	Price
3772-3 ENG	55.1 lbs.	3	66.7"	28"	5.7 lbs.	VI37723	Call
PRO-10-DC	22 lbs.	3	66.3"	23"	18.1 lbs.	VIPRO10DC	1500.60
Vision Blue VB-AP2F	11 lbs.	—	66.7"	32.9"	17.3 lbs.	VIVBAP2F	Call
Vision Blue VB-AP2M	11 lbs.	—	66.7"	32.9"	17.3 lbs.	VIVBAP2M	1124.00

Dollies

Manfrotto 127 Portable Video Dolly

Varizoom VZ-CINETRAC

CobraCrane 5237 Tracking Dolly without Track: Operates on 2" PVC and provides a stable platform for a tripod with the CobraCrane attached *(CODQ)*..**264.99**

CobraCrane 210049 Tracking and Dolly Kit: With 15' of track *(COTD)* **424.95**

Davis & Sanford W3 Universal Folding Dolly: With 3" ball-bearing wheels *(DAD3)*..................**44.95**

Davis & Sanford W4 Universal Folding Dolly: With 4" ball-bearing wheels *(DAD4)* ....**Call**

Libec DL-2 Dolly: Designed for the TH-M20 tripod *(LIDL2)*..**94.95**

Libec DL-3 Dolly: For all Libec tripods except TH650DV, TH-950DV, T102, and T103 *(LIDL3)*......**179.95**

Manfrotto 114 Heavy-Duty Cine/Video Dolly for Universal and heavy-duty tripods *(MA114)* ....**Call**

Manfrotto 114MV Cine/Video Deluxe Dolly for tripods with dual spiked feet *(MA114MV)*..............**Call**

Manfrotto 127 Portable Video Dolly for tripods with a 20" radius *(MA127)*.............................**128.95**

Manfrotto 127VS Variable Leg Spread Portable Dolly (Black) *(MA127VS)*...........................**189.99**

Manfrotto 181 Folding Auto Dolly: With 3" caster wheels *(MA181)*..**Call**

Manfrotto 181B Folding Auto Dolly (Black): With 3" caster wheels *(MA181B)*........................**274.99**

Smith-Victor Universal Tripod Dolly A: With 3" hard rubber wheels *(SMTDA)*.............................**Call**

Varizoom VZ-CINETRAC: Designed to work with VZ-TRACK rubber tube track, this dolly offers variable length platform legs, swiveling castors and great maneuverability for set-ups containing cranes, jibs and large cameras with teleprompters. *(VAVZCINETRAC)*..**699.99**

Varizoom VZ-D50: Light duty dolly for tripods with small jibs and other accesories operating on flat surfaces. It features locking wheels and compact folding size. *(VAVZD50)* **132.99**

Vinten PD114: Provides smooth and stable dolly action for the Pro-6 & Pro-10 tripods. Features adjustable cable guards and is fitted with track locks to provide tricycle steering. *(VIPD114)* **512.50**

Manfrotto Accessories

Tripod Utility Apron *(MA166)*: Attaches to the tripod legs and allows for some storage space beneath the center column **26.13**

Heavy-Duty Tripod Carrying Strap (Gray) *(MA102)*: A basic, convenient way to carry a tripod. A spring clip fastens quickly to the steel ring at the shoulder of the tripod and a closed loop goes around the feet of the tripod to grip it securely...**30.79**

Retractable Spiked Feet Set *(MA204SPK3)*: For MDeVe Single Leg Series **35.95**

Suction Cups/Retractable Spike Feet Set *(MA204SCK3)*: For MDeVe Single Leg Series **38.99**

565 Rubber Shoes Set *(MA565)*: For 545GB and 546GB tripods **19.95**

VariZoom

VZ-ZG Zero Gravity Head

Designed to work with tripods and camera cranes, the VZ-ZG alows exact center-of-gravity balance, so user can adjust pan/tilt to any position without needing to tighten the drag control. 25 lb load capacity, complete 360° pan or tilt function. Lets you tilt higher and lower than most tripod heads.
#VAVZZG...............................**524.99**

VZ-CINETRAC
Heavy-Duty Track Dolly Platform

VZ-CINETRAC

Offers variable-length platform legs and tight-space maneuverability with cranes, jibs, and cams teleprompters. Allows large camera setups to maneuver in tight spaces. Adjustable legs allow use with a variety of tripods.

VZ-CINETRAC Heavy Duty Dolly *(VAVZCINETRAC)*...............**699.99**

VZ-TRACK Rubber Track *(VAVZTRACK)* **459.95**

Complete Dolly Kit with Tripod and Track *(VAVZCTS)* **1455.07**

Complete Dolly Kit

GLIDECAM

Camcrane 200
Camera Crane

Tripod mounted, boom-arm, camera crane system designed to smoothly boom a camera with precision and fluidity—up, down and 360°. Variable vertical boom from floor to 10' or 8'. Has 4 boom length combinations and a capacity of 25 lbs at 8' and 30 lbs at 6.5'. Folds to 3.3'.
#GLCC200 ....**539.95**

COBRACRANE

CobraCrane I • CobraCrane II
Single and Dual Bar Jib Arm

These cranes offer an 8' reach when matched with a 5' tripod and can sweep the ground for low angle applications. From the ground level the camera can be tilted up over 90°, allowing users to obtain a great perspective shot. Sweeping vista shots of landscapes, panoramas and sporting events are possible. The over-the-top shot is also ideal for cooking and food marketing videos, and variety of higher perspective shots. Solidly constructed and built to last, they assemble easily with a quick no-tool set-up system.

CobraCrane I *(COCC1)*.......................................**249.95**
CobraCrane I with Extension Kit *(COCC1EK1)*.......................**358.99**
CobraCrane II *(COCC2)* **344.99**
CobraCrane Backpacker *(COCCBP)*....................................**295.00**
Padded Bag for CobraCrane *(COCBC)*................................**74.95**
Mini Monitor Mount *(COMMM)* **38.95**

Libec

ZC-3DV Zoom Controller

• Control DV or HDV cameras via LANC
• Zoom speed varies from slowest to fastest with the touch of a thumb
• Outlet cable and can be clamped on tripod pan handles, monopods, stabilizers, and other such devices.

#LIZC3DV..**89.99**

ZC-9EX Zoom Controller

Designed specifically for Sony's XDCAM-EX camcorders as well as Fujinon and Canon ENG lenses. Turns handheld camcorders into capable studio cameras.

#LIZC9EX **158.00**
#LIZC9P (for ENG Canon & Fujinon lenses) **154.95**

bebob   Zoe-DVXL Camcorder Lens Controller

Incorporates a separate, precise zoom button to start camera zoom quickly. The zoom rocker has a wide 133° angle of rotation, and the LANC controllers have a dial-in zoom step adjustment.

#BEZOEDVXL (for LANC & DVX/HVX) ....**234.95**   *#BEZOEENG8 (for Fujinon 8-pin lenses)*...............**544.95**
#BEZOEEX1 (for Sony PDW-EX1/3) ....**374.95**   *#BEZOEENG12 (for Fujinon 12-pin lenses)*...........**539.95**

VariZoom

VZ PRO-L • PG-L • Pro-EX
Remote Variable-Speed Zoom & Focus

They offer precise, variable speed zoom, manual focus control, and wakeup from standby on any camera with a LANC jack. Crafted from machined aluminum, and built with a sturdy-grip handle.

VZ-Pro-L (LANC) *(VAVZPROL)* **279.99**
VZ-PG-L Compact (LANC) *(VAVZPGL)*................................**299.00**
VZ-Pro-EX for Sony PMW-EX1 *(VAVZPROEX)*.......................**332.45**

VZ-P Series
Pro Lens Controllers

VZ-Pro and VZ-Pistol Grip Series Systems:

Pro Zoom Control for Canon 8-pin lens *(VAVZPROC)* **340.29**
Pro Zoom Control for Fujinon 8-pin lens *(VAVZPROF)* **340.29**
Deluxe Zoom Control for Fujinon 8-pin lens *(VAVZPGF)* **474.99**
Deluxe Zoom Control for Canon 8-pin lens *(VAVZPGC)* **382.79**
Deluxe Zoom Control for Fujinon 12-pin *(VAVZPGF12)*...........**449.95**

Rear Focus Zoom Control

For 8-pin Canon Pro lens *(VAVZPROFCC)*............................**474.99**
For 8-pin Fujinon Pro lens *(VAVZFCF)*................................**425.29**
Focus Control for XL-1 14x manual lens *(VAVZFCX)* ....**CALL**

VZ-SPG Systems
Pro Zoom & Focus Control Kits

For Canon lenses *(VAVZSPGC)*...............................**814.95**
For Fujinon lenses *(VAVZSPGF)* **854.50**
For 1/2" Fujinon lenses *(VAVZSPGF2)* **902.50**
For Fujinon 12-pin lenses *(VAVZSPGF12)* **829.95**

Manfrotto

521 Lens Controller

Built onto a small clamp, the controller can be mounted to a wide range of supports — pipes, bars, tubes, and flat surfaces.

#MA521P (for Panasonic).................**179.90**

521 • 524
ENG Lens Remote Controllers

With record start/stop and a speed dial, these controllers allow users to either pre-select a zoom speed or change speeds midstream.

524

#MA521CFI (for Canon and Fujinon lenses) ....**Log-on**
#MA521EX (for Sony PMW-EX1/3).......................................**209.90**
#MA524CFI (pan bar mounted for Canon, Fujinon lenses)...........**CALL**

VZ-PFI • Rock-PZFI
ENG Zoom Remote Controls

Compact zoom/focus and iris control for the AG-DVX100B and AG-HVX200. The zoom rocker is pressure-sensitive, while the independent knobs for focus and iris may be controlled manually or set to pick up the exiting camera setting automatically.

#VAVZPFI (Focus and Iris only)..**127.59**
#VAVZROCKPZFI (Zoom, Focus and Iris) **279.99**

Stealth / Stealth LX
Camcorder Lens Controllers

Experience precision variable-speed control over camera zooms. Ramp up from slow to fast and then slow again with custom-designed "throttle style" zoom. Stealth LX steps up with frame forward and reverse control and autofocus on/off.

#VAVZSTEALTHL (Stealth for LANC) **170.99**
#VAVZSDVX100 (Stealth for Panasonic DVX-100 series)..........**127.59**
#VAVZSHVX200 (Stealth ofr AG-HMC40/AG-HMC150 ....**187.95**
#VAVZSTEALTHL (Stealth LX for LANC)..................................**170.99**

VZROCK Series
Camcorder Lens Controllers

Controls zoom, focus and record. Wide-sweep variable rocker. Data button for on-screen information. Review taped footage with F+ and F-.

#VAVZROCK (for LANC camcorders).....................................**212.69**
#VAVZROCKDVX (for Panasonic camcorders) **189.99**
#VAVZROCKLE (for Control-L camcorders) **279.00**
#VAVZROCKC (for Canon 8-pin lenses)..................................**255.19**
#VAVZROCKF (for Fujinon 8-pin lenses)................................**255.19**
#VAVZROCKEX (for PMW-EX1/3) **221.29**

800-947-1186 | 212-444-6686 *Quick Dial: 821*

Autocue Starter Series

Low-cost prompting packages, they provide everything you need, pre-assembled for easy installation. The on-camera units can be transformed in to straight-read, floor-standing. Non-reversing monitors (7"-17") or use your iPhone/iPad.

#AUOCUSSP07 (Starter Series 7") **1298.95**
#AUOCUSSP10 (Starter Series 10") **1598.95**
#AUOCUSSP17 (Starter Series 17") **1798.95**

Autocue Professional Series

17" high bright prompter for large studio, monitor has scan reverse, external PSU, composite and VGA inputs. Lightweight and collapsible wide-angle hood for all lens types at no extra cost. Fully adjustable hood and mounting system – shoot directly through the center of the glass without raising the camera up and away from the fluid head.

#AUPSP17MWAPP **3949.95**

BARBERTECH VIDEO PRODUCTS
EZ Prompter
Teleprompter System

Weighs just 2 lbs, and is and easy to set up. Holds a sheet of 8½ x 11" paper for up to two minutes of text. It fits onto 82mm filter thread lenses (85mm), and with optional lens adapters can be made to fit most other camera lenses smaller than 85mm. EZ Prompter with hard case, shoulder strap.

#BAEP **559.95**

ikan PT1000W
8" Widescreen Portable Teleprompter

Use this kit to achieve a portable teleprompting setup, even with a smaller shoulder-mount camera. Included software lets you create and edit scripts, even on the fly. LCD can be used as a standard widescreen video monitor when not in use as a teleprompter.

#IKPT1000W **679.95**

ikan PT2100 • PT3000
8" and 15" Teleprompters

Suitable for mobile or studio use, they feature 70/30 glass for the perfect combination of reflectance and pass-through without distortion Include all mounting hardware.

#IKPT2100 (with 8-inch LCD monitor) **789.00**
#IKPT3000 (with 15-inch LCD monitor) **1178.95**

LISTEC VIDEO ENT-1717P-EZ
Entree 17" Entry-Level Prompter

Designed for ENG, HD, and DV styled cameras. Featres 17" VGA display, fold-down mirror/soft hood assembly and easy-mount support hardware including camera riser and rear counterbalance weight. Includes EZPrompt Windows Prompting software.

#LIENT1717PEZ **1884.95**

LISTEC VIDEO Entrée
17" VGA Prompter with Software and Tripod System

17" VGA flat panel display with fold-down mirror and soft hood, tripod with spreader, and the Listec A-6000WIN InstantEdit Prompter software. 160° viewing angle, 300 nits brightness, and 2000:1 contrast ratio ensure wide visibility and clarity. 50,000 hours of backlight life mean long-lasting value for money.

#LIEN17SAP6 ....**2199.95**

LISTEC VIDEO ENT-1717PT
Entry-level VGA Studio Prompter (17")

Consists of a 17" LCD display with a 10' VGA cable, wide-angle trapezoidal fold-down mirror/soft hood assembly and easy-mount support system. Features 1280 x 1024 resolution, 300 cd/m2 brightness and 2000:1 contrast ratio.

#LIENT1717PT **1554.95**

HDi Pro
iPad Teleprompter

Attaches to pro and consumer cameras and uses a specially designed iPad bracket to securely hold your iPad whether you use a steadicam, jib or handheld. Includes anti-reflection mask, camera bar mount, handheld grip, iPad bracket, hood lens sock and custom waterproof military-grade SKB case.

#PRPPHDIPRO **894.95**

PP-402V
HD LCD Package

Rail mounted teleprompter with a LCD monitor package designed for mid and large cameras and Mac and PC with a VGA or DVI-I output. Includes 16:9 teleprompter with a studio quality beam splitter glass, anti-surface reflection hood, VGA LCD monitor and a PP-RAILMNTBK Chrosziel compatible dual 15mm rail bracket packed in a custom military grade Storm case.

#PRPPHDVGA ....**Call or Log-on**

PP-WING-LCD7KIT
Wing 7" LCD Kit with Software

Wing component attaches to any tripod mount. Its forward arm swings to the right or left of the lens where you attach the 7" VGA LCD, allowing you to fine tune its position. Moreover, the LCD offers a number of adjustable parameters to meet the needs of your work.

#PRPPW **409.95**

Prompter/People
Ultralight iPad Teleprompter

Easily readable to over 12' and offers an iPad cradle or a cradle plus an iPad. It provides an adaptor for use with iPhone / iPod Touch. The unit is upgradeable to an 8" LCD.

#PRULIPAD (iPad not included) **598.95**

Prompter/People
ProLine Studio 17

Complete package designed to work with any tripod and camera from mini DV to ENG. The entire setup sits atop the included tripod riser. Uses a 17" color LCD display with VGA and composite video inputs.

#PRPLS17 ....**2199.95**

Prompter/People
PRO-D Series

Uses a color LCD display with VGA and composite video in-puts. The entire setup sits atop the included tripod riser. They include several software applications that enhance performance.

PRO-D11 (11" LCD) *#PRPL11* **1574.95**
PRO-D15 (15" LCD) *#PRPL15*...**1749.95**
PRO-D17 (17" LCD) *#PRPL17* ....**Call or Log-on**

Prompter/People FLEX-D Series

The entire setup sits atop the included tripod riser. Includes Flip-Q Lite, software compatible with PC and Mac. The LCD panel features VGA and composite video inputs, and built-in speakers. Well suited for field or studio use.

FLEX-D11 (11" LCD) *#PRF11* **1099.95**
FLEX-D15 (15" LCD) *#PRF15* **1299.00**
FLEX-D17 (17" LCD) *#PRF17* **1499.00**
FLEX-D19 (19" LCD) *#PRF19* **1699.00**

KATA

CCC-1A Pro Camcorder Case

Provides the ultimate protection for full-sized camcorders with attached lens and batteries. Features quick access, watertight zippers and padded accessory pockets. Carried by an APSS shoulder strap, "Click" interlocking handles, car transport front grip, dedicated seat belt securing slots and optional DTS Insertrolley.
#KACCC1A (27.2 x 11.4 - 7.4 x 11 - 9.8") **299.00**

Pro Camcorder Gloves

Tailored, fitted black neoprene body gloves protect your camera from dust, extreme elements, dirt, bumps, and scratches.
Pull-to-open system allows quick access. Viewfinder cover, rain cover pouch and a rain cover are included. Allows the use of wireless systems.
#KACG12 (for Panasonic P2 series camcorders) **349.90**
#KACG15 (for Sony PDW-700) ....**Call or Log-on**

Pro Camcorder Guard

Revolutionary guard duplicates the exact camcorder design and safeguards the camcorder from knocks, bumps, scratches, dust and dirt while maintaining all working functionality. Side panel folds out of the way to open flip-out LCD, then closes to protect. Includes flexible viewfinder sleeve.
#KADVG59 ....**118.47**

LCM-1
LCD Monitor Case

Fits most 4- to 7" portable LCD monitors. Protects from bumps, scratches and damage while in use. It has two folding flaps for protection against sun, radiation, and light reflections. Hands-free carrying position allows simultaneous viewing of the screen. Easy access to cables, switches, buttons etc. Carried by a shoulder strap with pad.
#KALCM1 ....**179.90**

Pro Rain Covers

Protects against dirt, dust and severe weather. Allows easy set-up with a clear vinyl panel on the control panel. Flexible sleeve covers the mic and another flexible sleeve with elastic cuff protects the viewfinder.
#KARC1 (for full-sized camcorders) **179.00**
#KARC10 (for medium-sized camcorders) **149.00**
#KARCHD3 ....**224.90**
#KARCOB (for outdoor broadcast operation) **329.90**

PETROL BAGS

Deca Mini Camporter
Pro Bag for Medium Size Camcorders

Designed to fit most popular standard and HD pro camcorders. Lightweight with extra protection. Removable dividers for custom configuration and sturdy exterior straps.

Deca Mini Small (16.4 x 8.3 x 9.45) *#PEPC201* **124.95**
Deca Mini Medium (18.9 x 9.8 x 9.7") *#PEPC202* **144.30**

PCUB-HD
HDV U-Bag

Can hold fully equipped camcorders with accessories up to 21" long, such as the Canon XL-H1 or Sony PMW-EX3. U-shaped opening allows for quick camera removal and insertion. Features 3 removable dividers, tripod straps, accessory pockets, and a dual padded strap.
#PEPCUBHD (21.2 x 8.2 x 11.8") **169.95**

Deca Doctor Bags

Features 7-layer polypropylene foam protection system, removable internal rigid divider, removable internal LED lighting system, griplock interlocking handle, removable shoulder strap with pad.

Deca Doctor Bag 1 (13.4 x 7.1 x 8.9") *(#PEPC001)* **114.66**
Deca Doctor Bag 2 (15.4 x 8.3 x 10.2") *(#PEPC002)* **149.00**
Deca Doctor Bag 3 (17.3 x 9.25 x 8.2") *(#PEPC003)* **171.60**
Deca Doctor Bag 4 (22.6 x 10 x 7.9") *(#PEPC004)* **244.95**
Deca Doctor Bag 5 (26 x 10.63 x 9.5") *(#PEPC005)* **279.00**

Deca Campack Plus

Ergonomic backpack system for correct weight distribution and greater carrying comfort. Enough room to hold 20" camcorder without disturbing the viewfinder. Has removable dividers, a back pocket that holds up to 17" laptop, and folded cover which protects bag and contents from rain, dust and sun.
PC303 (21.3 x 12.8 x 8.68") *#PEPC303* **249.00**

Deca Campack Rollpak

2-in-1 professional camera trolley/backpack with a host of industry leading advantages such as: exchangeable logo frame, interior strap to hold Petrol Bags internal LED lighting system (which can be purchased separately), Padded rear pocket holds computer with up to 17" screen, carrying backpack system with built-in wheels and trolley.
PC302 (18.5 x 12.6 x 5.9") *#PEPC302* **234.95**

PEARSTONE — DVC-777 / HDC-1010W
Camcorder Cases

Camcorder cases designed for professional HDV and AVC-CAM handheld camcorders. Removable dividers allow for custom case configuration. Accomodates camcorder with a matte box or accessory lenses attached. Otherwise the same, the larger HDC-1010W has built-in wheels.

DVC-777 15¾ x 8¼ x 8¾" (LxWxH) *(#PEDVCB)* **79.95**
HDC-1010 24 x 13 x 10" (LxWxH) *(#PEHDC1010W)* **179.95**

CAMRADE

CB Single 1 camBag

Padded, lightweight 1000 denier camera bag designed to fit a pro camcorder up to 20.5" and accessories. It has an easy-access, dual-zippered camcorder compartment, two zippered pockets and a mesh pocket.
#CACBS1 ....**129.95**

wetSuits

Give your camera ultimate "bad-weather" protection while maintaining quick and easy access to all controls including the LCD screen. Noiseless cotton interior fabric reduces unwanted sound effects caused by wind and rain. The cover has vinyl windows to view the controls.

For HPX-170 (CAWSHVX200), PMW-EX1 (CAWSPMWEX1) **166.47**
For AG-HMC150 (CAWSHMC150) **144.95**
For PMW-F3 (CAWSPMWF3) ....**CALL**
For XF-300/305 (CAWSXF300) **159.95**
For AG-AF100 (CAWSAGAF100) **179.95**
For GY-HM100 (CAWSGYHM100), AG-HMC40 (CAWSAGHMC40), VR-Z1/Z5 (CAWSHVRZ1), PMW-EX3 (CAWSPMWEX3), or PMW-350 (CAWSPMW350KL) **179.99**

HPRC — AMRE Series Hard Cases
High-Performance Waterproof Cases

Premium Italian designed cases that give you the confidence to send your equipment into even the most severe conditions. HPRC shells are injection molded using an advanced plastic that creates a lightweight high-strength barrier between your protected items and the outside elements. Meets ATA 300 specifications for transit cases as well as rigorous standards for military use. Unbreakable hard resin-shelled waterproof black transit cases have a cubed "pick-and-pluck" foam interior, soft-grip handle, and air pressure release valve. The "WF" series has smooth-gliding wheels.

#HP2500FB 17.72 x 12.60 x 6.89" **107.50**
#HP2600FB 18.90 x 14.17 x 7.79" **122.00**
#HP2600WFB With wheels (14.17 x 19.05 x 8.58") **161.00**
#HP2700WFB With wheels (18.11 x 21.85 x 10.08") ....**CALL**

800-947-1186 | 212-444-6686 *Quick Dial: 821*

CS-DV Series Compact DV Camcorder Cases

Protect and organize cameras and essential accessories. The bottom panel is reinforced with rigid plastic, thick foam, and a layer of anti-skid material. Padded pouches and camera cradle.

CS-DV1U in Black *(POCSDV1R)* or Blue *(POCSDV1U)* **85.93**
CS-DV2U in Black *(POCSDV2R)* or Blue *(POCSDV2U)* **99.95**
CS-DV3U in Black *(POCSDV3R)* or Blue *(POCSDV3U)* **138.00**
CS-DV4U in Black *(POCSDV4R)* or Blue *(POCSDV4U)* **181.00**

CTC Traveler Camera Cases

Mid-size case with viewfinder protection. Reinforced layers of lightweight plastics and thick foam protect your camera and accessories. Anti-skid bottom adds an extra layer of protection against water and dirt. Includes suede strap.

CTC-1 in Black *(POCTC1B)* or Blue *(POCTC1)* **224.81**
CTC-2 in Black *(POCTC2B)* or Blue *(POCTC2)* **219.95**
CTC-3 in Black *(POCTC3B)* or Blue *(POCTC3)* **233.00**
CTC-4 in Black *(POCTC4B)* or Blue *(POCTC4)* **319.99**

DVO Series Digital Video Organizer

A rigid frame provides an extra level of protection. Includes 8 interior components that allow you to create a custom protective environment for your camera and accessories. Soft suede shoulder strap included.

DVO-1 in Black *(PODVO1R)* or Blue *(PODVO1U)* **233.49**
DVO-2 in Black *(PODVO2R)* or Blue *(PODVO2U)* **249.95**
DVO-3 in Blue *(PODVO3U)* **328.97**

Director Case Digital Video Organizer

Heavy-duty Cordura nylon laptop case and briefcase for carrying a computer, scripts, files, and folders. Padded front pocket protects a laptop with a screen up to 17". Main compartment is zippered on 3 sides, to open flat or for top only access.

DC-2 in Black *(PODC2B)* or Blue *(PODC2)* **169.99**
DC-3V in Black *(PODC3VB)* or Blue *(PODC3V)* **224.81**

BK-1 Camcorder Backpack

A full 8" deep, ideal for compact HD cameras and DSLR cameras with matte-boxes. Load-bearing straps make heavy loads comfortable to carry. 10 interior components let you create custom protective environment. Padded pocket holds up to 17" laptop. In Black *(POBK1NR)* or Blue *(POBK1N)* **289.99**

Quick-Draw Pro Camera Cases

These lightweight, padded quick-draw cases feature a top-loading design and a protective aluminum viewfinder guard. They feature two trim exterior pockets and a dual-purpose, expanding rear pouch to accommodate a larger camera battery. Leather handle and heavy-duty, non-slip shoulder pad.

CC-HD1 in Blue *(POCCHD1)* or Black *(POCCHD1B)*...............**372.37**
CC-22 in Blue *(POCC22PW)* or Black *(POCC22PWB)* **372.37**
CC-235 in Blue *(POCC235)* or Black *(POCC235B)* **369.95**

Camera Body Armor

Snug-fitting jacket made of water-resistant, highly abrasive-resistant, soft-feel fabric that protects camcorders from bumps, hits and scratches. The interior side of the fabric has a mesh finish, to improve air flow around the camera. Included rain/dust cover fits into a convenient slip pocket.

For PMW-EX1 *(POCBAEX1)*, PMW-EX1R *(POCBAEX1R)*, PMW-EX3 *(POCBAEX3)*, GY-HM700 *(POCBAHM700)*, HPX-300 *(POCBAHPX300)*, AG-HVX200 *(POCBAHVX200)*, AJ-HPX2000 *(POSCHPX2000)*...**298.89**

Cargo Cases

Cargo cases with durable, 1000-denier Cordura exteriors, rigid frames, and dividable main compartments with 3 large outside pockets. Protect and organize your equipment.

CAR-1 in Blue *(POCAR1)* or Black *(POCAR1B)* **181.41**
CAR-2 in Blue *(POCAR2)* or Black *(POCAR2B)* **190.09**
CAR-3 in Blue *(POCAR3)* or Black *(POCAR3B)* **199.00**

Run Bags

Carry and protect all types of gear. Main compartment is foam-padded with a rigid bottom panel. Removable divider-kit interior allows for custom protection.

RB-1 in Blue *(PORB1)* or Black *(PORB1B)*...........................**155.37**
RB-2 in Blue *(PORB2)* or Black *(PORB2B)*...........................**172.73**
RB-3 in Black *(PORB3B)*...**181.41**
RB-4 in Blue *(PORB1)* or Black *(PORB4B)*...........................**180.99**

Carry-On Camcorder Case

Compact, lightweight 1000 denier waterproofed Cordura nylon case with extra thick foam side walls, padded with a pillowing system. Built-in reinforced viewfinder protector and exterior pockets for accessories. Carried by suede leather-covered hand grips or a removable, adjustable shoulder strap with suede leather-covered pad.

CO-PC for pro camcorders up to 23" *(POCOPC)*.................**346.00**
CO-AB-M in Blue *(POCOABM)* or Black *(POCOABMB)* **346.00**

Quick Slick Rain Covers

Quick to put on, compact rain and dust protection cover, reinforced around the lens and viewfinder with non-skid neoprene to help keep it in place. Clear vinyl window for easy viewing of camera controls. Made for use with the eyepiece; limited functioning with a pop-out LCD screen.

QS-2 *(POQS2)* **155.37**
QS-M3 for DSR-PD150/170 *(POQSM3)*..............................**94.61**
QS-M4 for XH-G1, XH-H1, AG-HVX200, HDR-FX1, HDR-FX7, HVR-V1, HVR-Z1U, PMW-EX1 *(POQSM4)*..............................**84.61**

Rain Slickers

Custom-fit rain-protection. 3-ply nylon, Fabuthane fabric with soft Tricot-backing protects against temperature changes and provides excellent rain protection. Works on a tripod or handheld. Flaps, vinyl windows and zippered openings provide easy operation.

RS-22 *(PORS22)* ....**224.81**   RS-EX1RB *(PORSEX1RB)* **169.95**
RS-EX3 *(PORSEX3)* ...**179.86**   RS-EX3B *(PORSEX3B)*.....**209.95**
RS-GL2 *(PORSGL2B)* .**179.95**
RS-NX5UB *(PORSNX5UB)*...**179.95**
RS-HVX200B *(PORSHVX200B)* **174.95**
STC-2EX For Broadcast Cameras *(POSTC2EX)* **249.95**
RS-HM700B *(PORSHM700B)* **219.95**
RS-EXRXFB for Canon XF300/305 *(PORSEXRXFB)*..............**179.95**

Lightweight Field Monitor Cases

Protect your flat-screen monitors and improve screen visibility. Custom-fit padded protection and a fold-out visor that shields the screen from sun glare. Soft suede shoulder strap included.

For Marshall V-R70 Series 7" LCD *(POMOLCD70)*...............**179.99**
For Marshall 10" LCD Monitors *(POMOLCD104)* **242.00**
For Panasonic LH-1700W or LH-1760 *(POMOLH1700)*.......**258.50**
For Panasonic LH-1700W in Black *(POMOLH1700B)* **257.50**
For Panasonic BT-LH80W *(POMOLH80W)* **159.99**
For Panasonic BT-LH900 *(POMOLH900)* **181.41**
For Sony LMD-940 *(POMOLMD940)* **174.95**
For many 17" Monitors *(POMOLH1700G)*............................**271.95**

Soft Cases and Pouches

CS-B9 Stuff Sack (Black, Single Pack) *#POCSB9*.................**13.02**
CS-B9 Stuff Sack (Black, Pack of 3) *#POCSB93* **26.04**
PB-10X15 Stuff Sack *#POPB1015* **39.95**
PB-B6 Stuff Sack (Black, Pack of 3) *#POPBB63* **30.38**
PB-B812 Stuff Sack (Black, Pack of 3) *#POPBB8123* **34.95**
PB-B9 Stuff Sack (Black, Pack of 3) *# POPBB93* **39.00**
SK-3P Belt Pouch *#POSK3P*...**52.08**
TSA-Set: Includes two TSA Safe Skies Locks and CS-B9 Pouch *#POTSASET*...**21.70**

AC-3B Assistant Camera Pouch:

Provides rapid access to various tools, has 14 various pockets, belt loop and includes a shoulder strap. Built-in strip light. In Midnight Black *(POAC3B)*............................**154.95**
Same as above except with belt *(POACB3B)*.........................**155.37**

FOCUS enhancements

FS-H200 • FS-H200 Pro
Portable DTE (Direct-to-Edit) Recorders

- Capture SD/HD video to Compact Flash cards. Supports DV and native HDV acquisition in a variety of resolutions and can record over 2.5 hours to a 32GB card.
- Swap a fresh card when one is full—shoot the whole day without having to offload. Just shoot, connect, and edit, no more tape to log and capture, your clips are ready when you are.
- FS-H200 Pro steps up with clip thumbnail viewing, proxy content playback, MPEG4 proxy clips, FTP support and wired/wireless custom metadata logging, DV/HDV MXF support, 10-sec. retro cache, and less power consumption.

FOFSH200Q...**Call**
FOFSH200PQ (FS-H200 Pro)..................................**Call**

FS-5 120GB Portable DTE Recorder:
120GB internal hard drive stores up to 12 hours of DV/HDV (1080i/720p 24/25/30/50/60) recording. Features Metadata support, native MXF & QuickTime HDV support, compatible with .m2t, QuickTime, MXF, AVI files *(FOFS5HDD120)*.........................**1095.00**

NEXTO DI

eXtreme
Portable Storage Solution

- Internal 2.5" SATA hard drive
- Supports multiple memory cards
- USB 2.0 & eSATA interfaces
- H/W Verify Function
- 1GB per 40-second transfer rate
- File-Browsing Function
- Supports USB OTG

#NEESD500GB5................................**299.95**

Video Storage Device (500GB)
Mobile Storage Solution for Video

- Internal 2.5" SATA 5400rpm hard drive
- Supports Sony camcorders with SxS cards and Panasonic camcorders with P2 cards
- Supports multiple memory cards
- USB 2.0 & eSATA interfaces
- LCD backlight

#NEVSD500GB5................................**533.95**

Video Storage Pro (500GB)
Mobile Storage Solution for Video

- Internal 2.5" 500SATA 7200rpm hard drive
- Supports Sony camcorders with SxS cards and Panasonic camcorders with P2 cards
- Supports CF, SD, SDHC, MMC, MS Cards
- Downloads 16GB SXS card in 3 Minutes
- USB 2.0, FireWire & eSATA Interfaces
- 2.4" LCD to View Thumbnails

#NEVPSD500GB7.............................**1799.99**

NVS2525 Video Storage pro+ (750GB)
With Plus 1 Pack *(NEVSP750GBA)*...................**2799.99**

datavideo

DAC-7 Analog to SDI Converter
Convert the output from any camera, including prosumer level, to SD-SDI for connection to professional equipment. Converts component, composite, and S-video. Balanced XLR and unbalanced RCA audio inputs. Also has an RS-232 port.
#DADAC7...**413.00**

DAC-8 HD/SD-SDI to HDMI Converter
Makes it easy to output uncompressed SDI video and audio to a projector or HDTV. Two BNC connectors receive the HD/SD-SDI video, while two unbalanced RCA connectors handle the audio – all of which is converted to HDMI. Use SDI coaxial cable to transmit high-quality HD video over distances up to 300'. Combined with the DAC-9, you have an affordable solution for distributing HDMI signal over long distances, without quality compromises.
#DADAC8...**384.00**

DAC-9 HDMI to SDI Converter
Use small DV/HDV cameras with HDMI output that are available for live production and convert their output to SD-SDI or HD-SDI. This enables signals from DV or HDV cameras to be used with SDI switchers.
In cable runs of 100-200 feet there is a cost advantage in using a long SDI or HD-SDI cable, rather than a long HDMI cable. Self-adhesive straps make it easy to attach to a tripod leg.
#DADAC9...**384.00**

DAC-50 HD/SD-SDI Signal Converter
HD/SD-SDI to Y:U:V component and composite video signal converter with built in up/down scaling. Convert from a HD-SDI (1080i, 720p) or SD-SDI signals to HD (1080i,720p) or SD (480i/50i) Y:U:V component or composite video signal. Can also cross convert from 1080i to 720p.
#DADAC50...**528.00**

DN-60
DV/HDV Solid State CF Card Recorder
Portable and shockproof, the DN-60 provides hours of continuous standard- and HD recordings. Tripod and hot shoe mountable, it connects directly to DV or HDV camcorders via Firewire cable. Features an 8 second pre-record buffer, useful in recording unexpected events especially in outdoor recording or security applications. Built-in intervalometer for time lapse recording. Runs on four AA batteries for over two hours continuous recording or use the included external power adapter.
#DADN60..**539.00**

DN-200 HD / SD HDD Recorder
Built-in 250GB hard drive stores a minimum of 19 hours depending of the format. 8-sec. pre-record buffer; built-in intervalometer for time lapse recording, manually triggered single frame recording.
#DADN200...**1056.00**

DN-300 DV & HDV Recorder
Instant on, "drag-and-drop" hard drive recorder, accepts DV and HDV (via Firewire), component (YUV), composite and S-Video inputs. Includes a 250GB hard drive for over 19 hours of video. VTR-style controls with large, illuminated buttons and a two-line backlit LCD display. Seamless repeat loop play (for trade shows), variable speed forward or reverse play and frame by frame playback in forward and reverse.
#DADN300...**1199.95**

DN-400 Hard Drive Recorder
Records SD or HD from component, composite, S-Video or Firewire. Comes with a 250GB removable hard drive installed inside an enclosure (additional enclosures/hard drives are available). Once you have completed your recording, simply eject the hard drive enclosure, and connect to a PC or Mac based system via USB). You can work directly from the removable drive, or copy video files to your NLE's video drives.
#DADN400.......................................**Call or Log-on**

DN-500
Rackmountable DV/HDV Hard Drive Recorder
Records from either digital or analog inputs via component, composite, S-Video, or FireWire input. Records HDV via FireWire input. Enjoy confident native DV and HDV recording while monitoring on a standard video monitor. When finished, simply eject the hard drive carrier, for connection via USB connector to your NLE system.
#DADN500...**Call**

HDR-40 HD/SD SDI HDD Recorder
Records via SDI, with HDMI output and SDI loop through. Offers a choice of 1080i, 720p, 576i and 480i recording formats. Record HD in either IBP or Intra-frame (i frame), and SD in IBP. When recording is finished, hard drive enclosure ejects and can connect via USB to PC or Mac-based system. Includes RS-422, RS-232, and GPI for integration with other equipment.
#DAHDR40...**1920.00**
#DAHDR50 (same as above in rackmount).........................**1920.00**

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datavideo

SE-500 Video Production Switcher

Four-input live production switcher with dual-output video mixer. Real time quad-split preview includes red, yellow, and green markers to indicate program, preview and other sources, as well as the next selected effect. Equipped with special effects, audio mixer, Tally DB15 and MIDI connections. (#DASE500)........**960.00**

#DASE500K1 (SE-500 with TLM-702 Dual 7" LCD and RKM-572 monitor holder) ....**Call or Log-on**

SE-800AV / SE-800DV

Digital Video Production Switchers

4-input video switchers with picture-in-picture, digital and chroma key effects. Clor processor and dual channel TBC/frame synchronizer assures quality and stable images for each input source. The SE-800DV adds 4 DV (IEEE1394) inputs, plus one SDI overlay input for the use of a digital character generator and full digital output.

#DASE800AV (S-Video/Composite/Component) ....**Call or Log-on**
#DASE800DV (adds 4 DV inputs & SDI Overlay I/O) **4320.00**

SE-2000

HD/SDI Digital Video Switcher

Designed for small, live production venues of up to 5 inputs by combining 1 or 2 DVI-D and 3 or 4 HD-SDI sources. HD-SDI inputs may be HD cameras or small HDMI output cameras (with an HDMI to HDSDI converter). PowerPoint presentations go right in through the DVI input. Multi display output includes each source, preview, program, and a digital clock display. Built-in audio mixer has four audio follows video inputs (mic or line) and two audio outputs. (#DASE2000)..**Call or Log-on**
#DASE2000K (adds RKM-2000 and TC-100B)...**Call or Log-on**

Switcher Accessories

RKM-4N7 Holder Mount for TLM-404 and TLM-702 on SE-800 Mixer *(DARKM4N7)* **346.00**
RKM-572 Holder Mount for TLM-702 on SE-500 Mixer *(DARKM572)* **192.00**
RMC-140 Preview Tally Box/Tally Light *(DARMC140)* **432.00**
TB5 Tally Box for SE-500 *(DATB5)* **144.00**
TD-LT Tally Light *(DATDLT)* **29.00**
TLM-404H 4 x 4" TFT LCD Monitor Bank *(DATLM404H)*...**1248.00**
TLM-700 7""Color NTSC/PAL, 16:9/4:3 LCD Monitor *(DATLM700)* ....**Call**
TLM-700HD 7" SD/HD LCD Monitor *(DATLM700HD)* ....**Call**
TLM-702 Dual 7" Color NTSC/PAL, 16:9/4:3 LCD Monitor Rack *(DATLM702)*...............**Call or Log-on**

HS-2000 5-Channel HD Mobile Studio

5-channel 10-bit 1920 x 1080i or 1280 x 720p HD-SDI and DVI-D video & audio switcher with a 17-inch multi image video monitor displaying each source, together with preview and program. It offers a complete five way intercom system (supplied with five belt packs), 14 pre-stored logos, digital clock display, integrated audio mixer with balanced XLRs, title overlay and DVI-D connection for use with presentation software. *(#DAHS2000)* **8352.00**

FOR.A®

HVS-300HS 1M/E HANABI

HD/SD Portable Video Switcher (Type B)

1U switcher offers (4) HD/SD-SDI inputs and outputs. This "type B"model of the switcher refers to the combination of the HVS-300MU mains unit and a separate HVS-300U operating unit. The mains unit is controlled with the separate desktop controller, although other control options are available.
#FOHVS300HSB..**14,189.95**

BARCO DCS-200

Dual-Channel Switcher

Accepts analog, DVI, and SD/HD-SDI input sources and converts them to a wide variety of output formats. Output video is provided simultaneously in DVI and analog formats. Also offers an independent and flexible preview output. Capture and store up to (3) images that can be used as full screen logos during presentations. It can also use DVI inputs as luminance key sources. Built-in rack ears.
#BADCS200 ....**6799.95**

BARCO ScreenPro-II

High-Resolution Seamless Switcher

Multi-layer video display system combines seamless switching with a variety of flexible video effects. A versatile video production tool for live event staging and fixed installation applications, it uses four image layers— unscaled background, up to two scaled PIPs or keys, and a downstream key—to produce sophisticated effects.

#BASP2HDE (ScreenPRO-II HD with enhanced output option)........**5994.95**
#BASPC2T (ScreenPRO-II Controller with Tally/PS2 Card) **5994.95**

EDIROL

V4 • V8 Video Production Switchers

Powerful, easy to use video mixers capable of switching between multiple cameras or video tape decks during a live performance. Ideal for houses of worship, schools, and nightclubs. They employ high-quality digital 8-bit, 4:2:2 signal processing, 2-Channel TBC/frame sync to ensure smooth transitions and stable images.

#EDV4 (Four analog inputs)...**1174.95**
#EDV8 (Eight analog inputs) **2169.95**

LVS400 Video Production Switcher

Four-input video mixer with multiple effects, dual bus operation and clean transitions. Logical, simple operational controls facilitate ease of use, with programmable keys to operate in a luminance or chroma superimpose. Supports either NTSC or PAL video signals, and has V-Link MIDI connections to operate with other Edirol equipment.
#EDLVS400..**1794.95**

LVS-800 Video Mix/Live Switcher

8-channel standard definitio mixer, features a downstream keyer (DSK), dual computer inputs, and multiple outputs. Mix between a variety of video sources including scan convertors for PC inputs. Each bus can output different sources. Create exciting multi-screen environments for live events. Move from one video source to another using dissolves or wipes. Add a professional touch by moving between sources in a variety of ways. Also offers RS-232 control and Picture-in Picture display.
#EDLVS800 ....**3794.95**

NewTek TriCaster TCXD300

Portable Live HD Production

Harness the power of a live TV truck in a compact, 16-pound package; boost live production capabilities with "live virtual sets," multiple component inputs, multiple upstream effects, dual DDRs and animated alpha channels; and expand broadcast production capabilities with real-time delivery from television and Internet streams. The result is an advanced production studio powerful enough to utilize in network environments, yet portable enough to fit in a backpack.
#NETCXD300..**14,995.00**

KRAMER

VA-122: *Female BNC to 2-male BNC splitter (KRVA122)* ....**CALL**

101L: *1x1 Composite video line amplifier. Improves video level and image details by compensating for the signal loss inherent in long cable runs. (KR101L)* **104.00**

VM-2HDMIXL: *1x2 HDMI DA (KRVM2HDMIXL)*....................**249.95**

PT-103V: *1x3 composite video DA (KRPT103V)*......................**CALL**

104LN: *1x4 composite video line amplifier with differential input which offers noise elimination features (KR104LN)*..............**113.64**

104R: *1x4 RF distribution amplifier (KR104R)* **100.00**

401C: *S-Video converter and DA to 2 composite and 2 S-Video outputs (KR401C)*..**CALL**

PT-1FW: *DV line protector. Designed to protect your FireWire equipment from electrostatic discharge (KRPT1FW)*...............**CALL**

VS-30FW: *3-Port FireWire-800 repeater and hub. Lets you double maximum length of transmission and to connect 2 devices to one FireWire-800 port on your computer. (KRVS30FW)* **96.00**

VS-4FW: *4-port FireWire-400 repeater/hub (KRVS4FW)* **75.29**

VS-8FW: *8-port FireWire-400 repeater/hub (KRVS8FW)*......**120.00**

FC-49: *Translates DVI input signals to HDMI output signals. It also embeds an unbalanced stereo, S/PDIF, or TosLink audio signal in the HDMI output. (KRFC49)*...**CALL**

VP-413: *Will scale a composite or S-Video input to VGA up to WXGA on HD-15 connector. (KRVP413)*................................**276.00**

VP-501XL: *Converts computer graphics signals up to UXGA (1600 x 1200) to composite and S-Video (KRVP501XL)* **396.00**

VP-502XL: *Converts CG signals up to UXGA and HDTV (720p, 1080i) to composite and S-Video (KRVP502XL)* **345.29**

VP-701XL: *Converts computer graphics signals up to 2048 x 2048 or an HDTV signal to (2) composite and (2) S-video signals (KRVP701XL)* ....**Call or Log-on**

CVG-105S: *1x5 S-Video DA (KRCVG105S)*..........................**144.00**

VM-4HDCP: *1x4 HDCP compliant DVI DA (KRVM4HDCP)* **316.00**

VM-51: *1x5 composite video DA with gain and EQ adjustments (KRVM51)* **208.00**

VM-80V: *1x8 or 2x4, composite video DA (KRVM80V)*........**300.00**

VP-200K: *1:2 high-resolution UXGA DA (KRVP200K)* **85.76**

VP400K: *1:4 high-resolution UXGA DA (KRVP400K)* **Call or Log-on**

VP-5XL: *1x5 VGA to UXGA DA (KRVP5XL)*...........................**316.00**

PT110: *XGA line transmitter over CAT-5 cable (KRPT110)* ...... **CALL**

PT120: *XGA line receiver over CAT-5 cable (KRPT120)*........ **CALL**

PT-561: *HDMI over twisted-pair transmitter (KRPT561)*........**139.95**

PT-562: *HDMI over twisted-pair receiver (KRPT562)*.........**139.95**

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VP-411DS: *4x1 automatic UXGA/audio switcher (KRVP411DS)*..**Call**

VP-437XL: *7-input analog & HDMI digital scaler & switcher (KRVP437XL)* **837.00**

VP-729: *9-input presentation scaler/switcher with ethernet (KRVP729)*..**1276.00**

VS-41HD: *4x1:2 HD-SDI & SDI digital video switcher (KRVS41HD)*..**1481.00**

Comprehensive

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1x2 Composite Video Distribution Amplifier (COCDAV20).......**69.95**
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WVR7020 Multi-Standard Waveform Rasterizer (TEWVR7020)
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KANEX

4x2 HDMI HD Digital Switcher

Composite/S-Video and Stereo Audio to HDMI Converter

RGB (YPbPr) to HDMI Converter with S/PDIF Optical
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RCA to S-Video Adapter (HOARMSVF)...**4.49**
S-Video to S-Video Adapter (HOASVSV) **4.99**
Male S-Video to Fem. RCA (6") (HOVCSVMRF6)...........................**9.95**

TecNec

Audio/Video Super Adapter Kit (TEAVKIT) **449.95**

Xtreme Cables

90° HDMI Adapter (XTHDMIA9B)..**7.99**
HDMI Female to HDMI Female Adapter (XTHDMIFE).....................**10.29**
HDMI to Mini HDMI Adapter (XTMHDMIABP) **7.99**

Video Connectors

Comprehensive

BNC Crimp Connector Kit (COBCK2)..**132.00**
75 Ohm Male 3-Pc. BNC Connect. (COCBQ)...................................**2.49**
BNC Terminator (COCBT)...**2.63**
BNC EZ Connector (COCEZB59) **3.39**
BNC EZ Connector (COCEZB6)...**3.39**
DA-15 Connector (M) (ODB15M)..**2.84**

Neutrik

NF2D-B-2 Female RCA Socket (Red) (NENF2DBR).........................**3.95**
NF2D-B-9 Female RCA Socket (White) (NENF2DBW) **3.53**

TecNec

15-pin Female VGA Wall Plate (TEWPL1138)................................**19.95**
Wall Plate w/HD-15 & 3.5mm Mini (TEWPL1154) **29.95**

DB15 to BNC Cables

Hosa Technology

RGB-506FE VGA Breakout, DE15 to BNC, 6' (HOVM5BM6FE) **19.95**

Comprehensive

VGA HD15 to 3x RCA Component Cable -3' (COCVGAM3R3).........**12.95**
VGA HD15 to 3x RCA Component Cable - 10' (COCVGAM3R10)....**28.95**
VGA HD15 to 3x RCA Component Cable - 25' (COCVGAM3R25) **43.95**

Y Cables

Comprehensive

HR Series S-Video 4-pin Male to 2x BNC Male (COYCSV4M2B10)...**18.95**
HR Series S-Video 4-pin Male to 2x BNC Male (COYCSV4M2B6) **14.50**

Hosa Technology

S-Video to 2x BNC Female Video Cable - 10" (HOYCSV2BF10) **8.95**
S-Video to 2x BNC Male Video Cable - 6' (HOYCSV2BM6)................**9.95**
S-Video to 2x RCA Male Video Cable - 6' (HOYCSV2RM6)................**9.50**
S-Video Y-Cable, 4-pin M to Dual Mini (HOYCSV2SVM10)...............**9.95**
VGA Male to 2x VGA Female Video Y-Cable - 6" (HOYCVM2VF).......**13.50**

Sony

CC-YC6B 6' 2-BNC to 4-Pin S-Video Cable (SOCCYC6B)...............**10.95**

Cable Covers,Tunnels & Reels

Belkin

RJ-45 Crimp Tool (BEF4F198)..**13.99**

Hosa Technology

Astro-Grop Hook & Loop Cable Organizer (HOAG5)......................**12.95**
LBL-466 - Peel & Stick Vinyl Cable Labels (60) (HOLBL466) **11.99**
WTI-294 Releasable Ties (White) (HOWT8RTB)...............................**2.95**
WTI-172 8" Wire Ties (White) (HOWT8W)..**2.49**
5 Piece Pack of 8" Hook & Loop Plain Black (HOWTI148).................**4.50**

Monster Cable

Cable Management Kit, 8' Medium - for A/V (MOCITMBK8)............**19.95**
Cable Management Kit, 16' Large - for A/V (MOCITLBK16).............**24.95**
Cable Management Kit, 16' Medium - for A/V (MOCITMBK16)..........**16.48**
2 Ch. Cable Management Kit -f/Flat Screen TV (MOCMK2)............**24.94**
4 Ch. Cable Management Kit -f/Flat Screen TV (MOCMK4)............**34.95**

Rip-Tie CableWrap

NF2D-B-2 Female RCA Socket
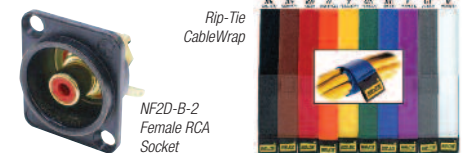
Rip-Tie

CableCatch 1 x 2" (Black) (RICC52B) **11.95**
CableCatch 1 x 4" (Black) (RICC45B) **13.50**
Carabiner CableCarrier 1 x 6" (Black 2 Pack) (RICCC62B)................**6.95**
1 x 12" Cinch Strap (Pack of 2) (RICS122B) **5.95**
1 x 18" Cinch Strap (Pack of 2) (RICS182B) **7.19**
CinchStrap-EG 1 x 10" (Black, 10 Pack) (RICSEG1010B)................**29.95**
CableWrap 1 x 14" (10 Pack) (Black) (RICW1410B)........................**26.95**
CableWrap 1 x 14" (10 Pack) (Rainbow) (RICW1410RB).................**26.95**
CableWrap 1 x 21" (10 Pack) (Black) (RICW2110B) **29.95**
CableWrap 1 x 6" (10 Pack) (Black) (RICW610B)............................**19.95**
CableWrap 1 x 6" (10 Pack) (Rainbow) (RICW610RB) **19.95**
CableWrap 1 x 9" (10 Pack) (Black) (RICW910B)............................**22.95**
CableWrap 1 x 9" (10 Pack) (Rainbow) (RICW910RB) **22.95**
EconoWrap 3/4x7.0" Elastic Ties (Black, 20 Pk) (RIEW720B)........**15.95**
Mini Cable Wraps (Black) (RIQ35007B)..**4.95**
Mini Cable Wraps (White) (RIQ35007W)...**4.95**
Lite 1 x 10" Light-duty Strap (10 pk) Black (RIRTL1010B)...............**15.50**
Lite 1/2 x 12" Light-duty Strap (10 pk) Black (RIRTL1210B) **4.95**
Lite 1/2 x 12" Light-duty Strap (10 pk) Rainbow (RIRTL1210RB).......**7.95**
Lite 1/2 x 18" Light-duty Strap (10 pk) Black (RIRTL1810B) **10.75**
Lite 1/2 x 6" Light-duty Strap (10 pk) Rainbow (RIRTL610RB).........**5.49**
Lite 1/2 x 8" Light-duty Strap (10 pk) Black (RIRTL810B) **4.50**
Lite 1/2 x 8" Light-duty Strap (10 pk) Rainbow (RIRTL810RB).........**5.95**
RipWrap Tape 1 x 30' (Black) (RIRW130B).......................................**7.95**
RipWrap Tape 1/2"x150' (Black) (RIRW150B)................................**18.49**
RipWrap Non Adhesive Tape (RIRW30B)...**3.95**
RipWrap Tape 1/2"x75' (Black) (RIRW75B)......................................**9.75**
U-20-040-FC Unitag 5/8 x 2.0" Cable ID (RIU2404C)......................**9.29**
V-L3-004-BK 1 x 3" "Hook and Loop" Fastener (RIVHL34B) **4.49**
WrapStrap Plus 1/2 x 75' (Black) (RIWSP75B)...............................**14.95**

The Cable Organizer

1" Cable Cover and Protector, White - 8' (CACZ110W)...................**12.95**

Whirlwind

Light-Duty Cable Runway Mat (WHCP7B)....................................**119.95**