

### audio-technica AT803B

#### Omnidirectional Lavalier Mic

Miniature condenser mic worn on the clothing of performers for excellent yet unobtrusive sound pickup. Ensures clean, accurate reproduction with high intelligibility for lecturers, singers, stage and TV performers. Runs on AA battery or phantom power. 6' cable is permanently attached between mic and power module.



AUAT803..... **139.95**

### audio-technica AT831

#### Cardioid Lavalier Mic

Wide 40Hz to 20kHz frequency response enables signal to be reproduced with accurate detail and minimal noise at low frequencies. The miniature capsule enables the mic to be hidden underneath clothing. Included windscreen protects against noise caused by plosive signals and wind.



AT831B (AA battery or phantom power) #AUAT831B..... **169.00**  
AT831R (phantom power only) #AUAT831R..... **159.95**

### audio-technica AT898

#### Cardioid Lavalier Mic

Mounted on, or hidden underneath clothing, the AT898's slim low-profile design is ideal for broadcast and theatrical applications. Tailored frequency response accentuates vocals while minimizing low frequency noise. A low-frequency roll-off switch further minimizes noise. Runs on AA battery or included AT8537 phantom power supply module.



AUAT898..... **199.00**

### audio-technica AT899

#### Omnidirectional Lavalier Mic

Sub-miniature (5mm) mic delivers high sonic performance in a low-profile, easily concealable package. Smooth flat 20Hz-20kHz frequency response. Attached 10' cable. Runs on AA battery or supplied AT8537 phantom power supply module. Includes cable clip; three single and two double mic holders; two windscreens and case.



AUAT899..... **199.95**

### audio-technica MT830R

#### Omnidirectional Lavalier Mic

Sub-miniature condenser mic intended to be worn on the clothing of performers for excellent yet unobtrusive sound pickup. Ensures clean, accurate reproduction with high intelligibility for lecturers, singers, stage and TV performers, and instruments. 25' cable attached. Includes AT8538 phantom power module; clothing clip; windscreens.



AUMT830R..... **183.95**

### audio-technica Pro 70

#### Cardioid Lavalier Mic

Designed for vocal or instrument capturing in recording or sound reinforcement applications. Frequency response favors the mid-range frequencies of instruments and vocals while minimizing noise at high and low frequencies. Included power supply provides phantom power with AA battery or external power source.



AUPR070..... **119.95**

### COUNTRYMAN ASSOCIATES, INC B3 • B6

#### Omnidirectional Lavalier Mics

Miniature lavalier mics, the B3 capsule measures 0.2" in diameter and the B6 measures only 0.1". They are resistant to moisture, which allows for placement in hair and on bare skin.



**B3:** COB3P4FF05B (in Black)..... **179.95**  
**B6:** COB6P4FF05B (in Black)..... **289.95**

### COUNTRYMAN ASSOCIATES, INC EMW

#### Omnidirectional Lavalier Mic

Reproduces vocals, musical instruments and ambient audio sources with pristine detail and minimal handling noise. The capsule is highly resistant to moisture making it a suitable solution for outdoor use, placement against skin, etc.



COMEMWP4F05B (flat frequency response)..... **179.95**  
COMEMWP4S05B (shelved frequency response)..... **177.95**

### MXL FR-355K

#### Lavalier Interview Microphone Kit

Pair of lavalier mic, one with a cardioid and one with an omnidirectional polar pattern. They both require phantom power, feature XLR connectors and include a windscreen and clothing clip. Ideal for interviews, instrument capturing, presentations and other applications.



MXFR355K..... **89.95**

### sanken COS-11D

#### Omnidirectional Lavalier Mic

Ultra-small design and superior sonic characteristics make it the lavalier mic of choice for TV news and other critical broadcast applications. Water-resistant mesh screen protects against humidity, perspiration, makeup, bad weather, etc. +48v phantom or AA battery operation.



SACOS11DB..... **Call**

### SENNHEISER MKE2

#### Omnidirectional Lavalier Mic

High quality, sub-miniature clip-on lavalier mic (4mm diam.) fulfills the most stringent sound quality demands and is extremely robust. For speech and instrument miking applications.



SEMKE260 (screws onto K-6/6P power supplies only)..... **329.95**  
SEMKE2PC (XLR with integral phantom power adapter)..... **349.95**  
SEMKE2PK (with XLR output)..... **389.95**

### SHURE Microflex Lavalier Mics

Compatible with all Shure wireless transmitters, they include single- and dual mic tie clips, snap-fit windscreens and case. 4' cable is attached to the RK100PK preamp which has XLR output.



SHMX183 (omnidirectional)..... **159.95**  
SHMX184 (super cardioid)..... **179.95**  
SHMX185 (cardioid pattern)..... **172.95**

### SHURE SM11-C

#### Omnidirectional Lavalier Dynamic Mic

Miniature dynamic lavalier mic for use in broadcasting (on camera), for sound reinforcement, and anywhere a small, professional-quality, mic is required. Rugged aluminum case construction, flexible long-life cable, tie clasp or tie tack operation. Secure belt clip attaches connector to belt or clothing. (SHSM11CN)..... **99.99**



### SHURE SM93

#### Omnidirectional Lavalier Mic with Preamp

Subminiature, yet provides full, clear sound comparable to that of much larger mics. Frequency response is tailored to body-worn applications, with low-end rolloff and presence rise. Optimum pickup is achieved when worn on user's chest. Powered by phantom power.



SHSM93..... **135.95**

### SONY ECM-44B

#### Omnidirectional Lavalier Mic

Exceptional quality for budget conscious productions, and a variety of sound reinforcement requirements, such as lectures and demonstrations. Runs on AA battery for 5000 hours.



SOECM44B..... **179.00**  
SOECM55B (ECM-55B Omnidirectional Lavalier)..... **274.00**

### SONY ECM-66B

#### Unidirectional Lavalier Mic

Designed for clean, natural reproduction of musical instruments. Built in DC to DC converter increases maximum input to amazing 130dB SPL. Runs on AA battery or external 48v DC. On/off switch on the power supply. LED shows battery condition.



SOECM66B..... **364.95**

### SONY ECM-77B

#### Omnidirectional Lavalier Mic

Designed for broadcast, sound reinforcement and recording. Condenser element features a miniature profile allowing it to be concealed in performance and broadcast situations. 40Hz -20kHz frequency response. Powered via 48v phantom power or AA battery.



SOECM77B..... **334.95**

### TR-50

#### Omnidirectional Lavalier Mic

Frequency response enhances the character and frequencies associated with speech. Minimum sound coloration. Low-profile design for low visibility. With XLR.

TRTR50BPS (in Black)..... **309.95**  
TRTR50TPS (in Tan)..... **314.95**  
TRTR50WPS (in White)..... **309.95**



**Lavalier Mic Clips**

- AKG H401 Tie Clip for Lavalier Mics (AKH401).....**19.00**
- Azden Lapel Mic Clip for EX503 (AZLC).....**6.95**
- DPA DMM0004 Miniature Mic Clip (DPDMM0004B).....**19.00**
- Lectrosonics Lavalier Mic Clip for M119 (LEC119), for M140 (LEC140), for M150/152 (LEC150).....**5.60**

**Audio-Technica**

- AT8411: Lavalier Tie / Clothing Clip (AUAT8411).....**11.70**
- AT8414: Metal Lavalier Tie Tac / Clothing Clip (AUAT8414).....**21.60**
- AT8417: Wire Lavalier Tie / Clothing Clip (AUAT8417).....**11.95**
- AT8419: Lavalier Tie / Clothing Clip 45° angle (AUAT8419).....**13.09**
- AT8420: Metal Lavalier Tie / Clothing Clip (AUAT8420).....**8.10**
- AT8434: Lavalier Mic Clip (AUAT8434).....**6.37**
- AT8435: Alligator-style Lavalier Mic Clip (AUAT8435).....**6.37**
- AT8439: Clothing Clip for Cable (AUAT8439).....**5.17**
- AT8442: Lavalier Mic Clip (AUAT8442).....**9.95**
- AT8461: Mic Clip for AT898 and AT899 (AUAT8461).....**12.95**
- AT899AK: Accessory kit for the AT899 (AUAT899AK).....**45.95**

**Countryman**

- Magnetic Lavalier Clip for B3 or EMW Mics (COB3MACB).....**13.50**
- Magnetic Lavalier Clip for B6 Mic (COB6MACB).....**13.50**
- Lavalier Tie Clip for B3 or EMW Mics (COB3TCB).....**12.95**
- Tie Clips for B3/EMW Mics (COEMWSTCB).....**13.95**
- Viper-Style Lavalier Clip for B3 Mic (COB3VCB).....**9.95**
- Viper Clip for EMW Mics (COEMWVCB).....**10.79**
- Viper-Style Lavalier Clip for B6 Mic (COB6VCB).....**10.70**
- Double Lavalier Tie Clip for B6 Mic (COB6DTCB).....**16.95**
- B6 Repl. Clips for 1mm Diameter Cables (COE6CLIPB1).....**11.70**

**Garfield**

- Hush Lav - Quieting Sleeves for Miniature Lavalier Mics like the Sanken COS-11 in Black (GAHLB) or White (GAHL).....**12.302.95**

**Pearstone**

- Tie Clips for the Sony ECM-44 Pack of 2 (PETC442).....**13.95**
- Tie Clips for the Sony ECM-44 Pack of 5 (PETC44).....**29.95**
- Tie Clips for the Sony ECM-77 Pack of 2 (PETC772).....**13.95**
- Tie Clips for the Sony ECM-77 Pack of 5 (PETC77).....**29.95**
- Tie Clips for Pearstone OLM-10 Pack of 2 (PETCOLM10).....**4.95**
- Tie Clip for Pearstone OLM2, Sennheiser ME2 and Sony UWP-V Lavalier Mics - Pack of 5 (PETCOLM2).....**28.95**

**Sanken**

- Horizontal Clip for COS-11S (SAHC11BKS).....**18.10**
- Rubber Mic Mount. White (SARM11SBG), Black (SARM11SBK).....**6.50**

**Sennheiser**

- MZ2 Accessory Kit for MKE-2 (SEMZ2).....**39.95**
- MZQ222 Dual Mic Clip Tie Post (SEMZQ222).....**19.95**
- MZQ4EW Clothing (Tie) Clip for ME4 Lavalier (SEMZQ4EW).....**13.95**
- NB2 Adjustable Headset Boom for Lavaliers (SEN2).....**59.95**
- ZH100-ANT Lavalier Vampire Pin Clip (SEZH100B).....**12.95**
- MZQ2EW Tie Clip for ME2 (SEMZQ2EW).....**6.95**

**Shure**

- Set of 2 tie clips for MX/WL lavalier mics (SHRK183T1).....**15.95**
- Mic belt clip for SM Series Mics (SHRK200BC).....**7.18**
- Tie Clasp for SM11 Mic (SHRK203TC).....**19.90**
- Double Tie Clip for SM93 & WL93 Mics (SHRK307DB).....**18.53**
- Set of 2 Single Bar Tie Clips for SM93 Mic (SHRK354SB).....**11.40**
- Pack of 5 tie clips for MC50B, WL50 (SHRPM510).....**26.93**
- Windscreen / Clothing Clip for WH10 (SHRK318WS).....**6.00**

**Sony**

- Horizontal Clips (Set of 10) for ECM-55/66 (SOSADH55B).....**129.95**
- Mic Clips (4) for ECM-V1BMP or ECM-X7 (SOSADHV1B).....**39.95**

**Tram**

- Vampire Pin Cable Holder (TRBCH).....**8.95**
- Vampire Style Lavalier Clip for TR50 (TRBCOH).....**8.95**
- Tie Bar for TR50 in Black (TRBTB) or Gray (TRGTB).....**8.50**
- Tape Down Lavalier Cage for TR50 (TRMC1).....**19.95**
- Tape Down Holder (TRBD).....**7.50**
- Vampire Mic Cage 2 for TR50 (TRMC2).....**24.95**

**Lavalier Windscreens & Covers**



**AKG**

- Foam Windscreen for CK 55 L (AKW55).....**4.40**

**Audio-Technica**

- AT8116: Mini Windscreen (AUAT8116).....**9.95**
- AT8126 Foam Windscreen (AUAT8126).....**7.95**
- AT8129: Mini Foam Windscreen (AUAT8129).....**4.50**
- AUAT8131: Mini Foam Windscreen (AUAT8131).....**5.95**
- AUAT8151: Mini Foam Windscreen 3-pack (AUAT8151).....**10.50**

**Azden**

- Foam Windscreen for 503 (AZEX503WS).....**3.95**

**Countryman**

- Protective Cap for the E6 Headset Mic in Tan (COE6PC4T).....**9.71**
- Protective Cap for the B3 in Black (COB3PCB).....**7.50**
- Foam Windscreen for B3/EMW in Black (COB3WSB).....**7.95**
- Foam Windscreen for B6 in Black (COB6WSB).....**6.50**
- Foam Windscreen for B6 in Light Beige (COB6WSBE).....**6.50**
- Foam Windscreen for E6 in Black (COE6WSB).....**6.60**
- Foam Windscreen for E6 in Light Beige (COE6WSBE).....**6.60**
- Foam Windscreen for E6 in Tan (COE6WST).....**6.60**
- Foam Windscreen for Isomax 2 (COI2WSB).....**7.95**
- Protective Cap for the B6 in Black (COB6CAPB0).....**9.95**

**K-Tek**

- Fuzzy Topper Windscreen for Lavalier Mics (KFTLTB).....**19.80**
- Fur Windssock with Foam Insert for Lavalier Mics (KTKRLB).....**30.60**

**Lectrosonics**

- Mini Windscreen for M119 and M140 (LERK119).....**3.30**
- Mini Windscreen for M150 (LERK150).....**3.30**

**Pearstone**

- Fuzzy Windjammer for Lavalier Mics (PEWJFL).....**19.95**
- Foam Windscreen for 1/8" Diam. Mics (3-Pk) (PEWSBS3).....**8.95**
- Foam Windscreen for 1/4" Diam. Mics (3-Pk) (PEWSBS6).....**8.95**
- Foam Windscreen for 3/8" Diam. Mics (3-Pk) (PEWSBR10).....**8.95**
- Foam Windscreen for 3/8" Diam. Mics (3-Pk) (PEWSCB10).....**5.95**
- Foam Windscreen for 1/2" Diameter Mics (PEWSBS11).....**4.50**
- Foam Windscreen for ECM-44 (2-Pack) (PEWSF442).....**13.95**
- Foam Windscreen for ECM-44 (5-Pack) (PEWSF44).....**29.95**
- Foam Windscreen for ECM-77 (2-Pack) (PEWSF72).....**12.95**
- Foam Windscreen for ECM-77(5-Pack) (PEWSF77).....**29.95**
- Foam Windscreen for OLM2, ME2 (10-Pk) (PEWSFOLM2).....**19.95**
- Metal Windscreen for ECM-77 (2-Pk) (PEWSM772).....**14.95**
- Metal Windscreen for ECM-77 (5-Pk) (PEWSM77).....**32.95**
- Metal Windscreen for OLM2, ME2 (5-Pk) (PEWSMOLM2).....**34.95**
- Foam Windscreen for OLM-10 (2-Pk) (PEWSOLM10).....**4.95**

**Remote Audio**

- Micro-Cat Lavalier Windscreen. Gray (REMCATG).....**25.00**

**Rycote**

- Overcovers:** Disposable mounting and windshield solution for lavalier mics in gusty, outdoor environments (RYOC).....**16.95**
- Stickies:** Lavalier adhesive pad mounts (RYS).....**9.95**
- Undercover:** Lavalier wind cover and adhesive mount. 10 Gray, 10 Black and 10 White pads (RYUC).....**12.95**
- Undercover:** 30 pads Black (RYUCB) or Gray (RYUCG).....**12.95**
- Undercover:** 100 pads Black (RYUCB100), Gray (RYUCG100).....**38.95**
- Universal Furry Lavalier Windjammer:** Includes removable foam inserts that secure the mic and provide the air space needed for true wind diffusion. In Black (RYWFLB), Gray (RYWFLG) or White (RYWFLW).....**25.00**

**Sanken**

- Foam Windscreen for COS-11X (SAFW11BKS).....**6.90**
- Metal Windscreen for COS-11X (SAWS11BKS).....**24.95**

**Sennheiser**

- MZW-2EW Steel Mesh Windscreen for ME2 (SEMZW2EW).....**12.95**
- MZW-4EW Foam Windscreen for ME4 (SEMZW4EW).....**9.95**
- MZW-104 Repl. Windscreen for ME104 (SEMZW104B).....**29.95**
- MZW-2 - Steel Mesh Grill for MKE-2 (SEMZW2A).....**12.95**
- MZW2-F Foam Windscreen for MKE-2 (SEMZW2F).....**8.40**

**Shure Foam Windscreens**

- For MX183/184/185 (4-Pack) (SHRK183WS).....**18.00**
- For SM84, MX183/184/185 (4-Pack) (SHRK261BWS).....**17.10**
- For SM93 in Gray (4-Pack) (SHRK355WS).....**17.00**
- For MC50B, WL50, WL51 (5-Pack) (SHRPM304).....**26.14**

**Sony**

- Foam Windscreen for Sony ECM-44B (SOWS44).....**13.50**
- Metal Windscreen for ECM-55B (6-Pk) (SOADR55B).....**99.95**
- Foam Windscreen for ECM-66B (6-Pk) (SOADR66B).....**99.95**
- Foam Windscreen for ECM-77B (6-Pk) (SOADR77B).....**99.95**
- Foam Windscreen for ECM-77B (12-Pk) (SOADC77B).....**119.95**
- Foam Windscreen for ECM-V1BMP (12-Pk) (SOADRV1B).....**29.95**
- Foam Windscreen for UWP Mics (6-Pk) (SOADRX7B).....**29.95**

**Telex**

- Foam Windscreen for Electro Voice RE90Tx (TEWSE).....**5.50**
- Foam Windscreen for Intercom Headset Mic (TEWS3).....**Call**

**Tram**

- Windscreen for TR50 in Black (TRBWS) or Gray (TRGWS).....**14.95**

**Windtech Foam Windscreens**

- 1100 Series:** For Mics with 1/4" inside diameter in Gray (W11100G), Royal Blue (W11100RB) or White (W11100W).....**4.35**
- 1400 Series:** Mics with 3/8" inside diam. Gray (W11400G).....**4.45**
- 2100 Series:** Mics with 1/4" inside diam. Black (W12100).....**4.35**
- 2500 Series:** Mics with 1/8" inside diameter in White (W12500W) or Tan (W12500T).....**4.05**

**PRO-88**

## VHF Wireless Mic System

Reliable, camera mountable system, the PRO-88 bridges the gap between quality and affordability by incorporating high quality, rugged components for optimum results. Feature high-band VHF operation, two switchable frequencies and operating range of up to 300' under optimum conditions. Durable, flexible antenna can be positioned for best reception. Real-time monitoring capability with included earphone. Receiver and transmitter are each powered by a single 9v battery.



**With PRO-88 Transmitter, PRO-88 Receiver and ATR35 Omni Mic:** (AUPRO88WR35) ..... **119.95**

**With PRO-88 Transmitter, PRO-88 Receiver and AT829mW Cardioid Lavalier Mic:** In Channel T13 (AUP88W82913), Channel T24 (AUP88W82924), Channel T57 (AUP88W82957), Channel T68 (AUP88W82968) or Channel TVHF (AUP88W829TVH)..... **159.95**

**With PRO-88 Transmitter, PRO-88 Receiver and MT830mW Omnidirectional Lavalier Mic:** In Channel T13 (AUP88W83013), Channel T24 (AUP88W83024), Channel T57 (AUP88W83057), Channel T68 (AUP88W83068) or Channel TVHF (AUP88W830TVH)..... **189.95**

**ATR288W VHF TwinMic System**

Versatile VHF wireless mic system (100-300' range) ideal for video, general PA, aerobics and fitness instruction, worship and more. System consists of a camera-mountable VHF receiver, bodypack transmitter, ATR35 miniature lavalier and ATR20 dynamic handheld mics (wired, and connect to the bodypack). Transmitter and receiver are powered for up to 8 hours on a 9v battery. Includes belt-clip and quick, reliable camera mount adapter.

#AUA288W ..... **129.95**

**1800 Series**

## Single and Dual Channel Wireless Systems

The 1800 Series is a true diversity wireless system that is flexible and easy to use with automatic scanning of 996 UHF frequencies. Featuring durable metal construction, each transmitter and receiver has its own battery fuel-level indicator, along with frequency and setup information. All components use AA batteries and incorporate soft-touch controls for easy navigation.



**ATW-1811D:** Includes ATW-R1810 Single Channel Receiver and ATW-T1801 Beltpack Transmitter with omnidirectional lavalier mic in Channel C (AUATW1811C) or Channel D (AUATW1811D)..... **549.00**

**ATW-1812D:** Includes ATW-R1810 Single Channel Receiver and ATW-T1802 Plug-in Transmitter in Channel C (AUATW1812C) or Channel D (AUATW1812D) ..... **549.00**

**ATW-1813D:** ATW-R1810 Receiver, ATW-T1801 Beltpack and ATW-T1802 Plug-in Transmitters and omni-directional lavalier mic in Channel C (AUATW1813C) or Channel D (AUATW1813D) ..... **749.00**

**ATW-1821D Dual Channel Bodypack System:** Includes ATW-R1820 Dual Channel Receiver, two ATW-T1801 Beltpacks and two omni-directional lavalier mics (AUATW1821D)..... **1395.00**

**ATW-1823D Dual Channel Combo System:** ATW-R1820 Dual Channel Receiver, ATW-T1801 Beltpack and ATW-T1802 Plug-in Transmitters and omni-directional lavalier mic (AUATW1823D) **1395.00**

**Audio Technica Microphones for Wireless Transmitters**

**AT898cT4** Subminiature Cardioid Lavalier for Shure (AUAT898CT4) ..... **129.95**

**AT898cW** Subminiature Cardioid Lavalier for Audio Technica (AUAT898CW) ..... **145.00**

**AT829cW** Cardioid Lavalier for Audio Technica (AUAT829CW)..... **42.00**

**AT829mW** Cardioid Lavalier for AT PRO-88 Transmitter (AUAT829MW)..... **41.95**

**AT831cT5** Cardioid Lavalier Mic for systems using TA5F connector (AUAT831CT5)..... **79.95**

**AT831cW** Miniature Cardioid Lavalier for Audio Technica (AUAT831CW)..... **74.95**

**MT830cW** Omnidirectional Lavalier for Audio Technica (AUMT830CW)..... **74.95**

**MT830mW** Omnidirectional Lavalier for AT PRO-88 Transmitter (AUMT830MW)..... **84.95**

**ATM75cW** Cardioid Headworn for Audio Technica (AUATM75CW) ..... **99.99**

**PRO 8/HEXCW** Hyper-Cardioid Headworn Dynamic Mic for Audio Technica (AUPRO8HECW) ..... **69.95**

**PRO-92CW** Omnidirectional Headworn Mic in Tan (AUPRO92CWT) ..... **Call**

**PRO-92CW** Omnidirectional Headworn Microphone in Black (AUPRO92CW)..... **129.00**

**BP892CTW-TH** MicroSet Subminiature Omnidirectional Headworn Mic (AUBP892CWT)..... **299.00**

**Pro-35cW** Clip-on Instrument Microphone (AUPRO35CW) ..... **124.95**

**105 Series**

## UHF Camera-Mount Wireless Mic System

The 105 Series offers 92 user-selectable channels with diversity performance. Camera mountable 105UPR Receiver features pivoting high-gain antenna, built-in shoe mount, 3.5 mm minijack output with 46" cable (or optional balanced 26" mini-to-XLR cable), receiving signal LED and headphone output with volume control. Transmitter and receiver run on two AA batteries for 8-10 hours.

105UPR Receiver, 15BT Beltpack Transmitter and EX-503 Lavalier Mic (AZ105LT) ..... **Call**

105UPR Receiver and 15HT Handheld Mic/Transmitter (AZ105HT) ..... **Call**

105UPR Receiver and 15XT Plug-in Transmitter (AZ105XT) ..... **Call**

105UPR Receiver, 15BT with EX-503 lavalier and 15HT (AZ105ULH)..... **439.00**

105UPR Receiver, 15BT with EX-503 lavalier mic and 15XT (AZ105ULX) ..... **469.00**

**310 Series UHF Camera-Mount Wireless Mic System**

310 Series steps up with 188 selectable UHF frequencies, and digital LCD display with multifunction readout. The 310UDR on-camera receiver has an attached/removable shoe mount and minijack output with supplied 24" mini-to-XLR cable.

35BT Bodypack Transmitter with EX-503 Lavalier (AZ35BT)..... **169.95**

35HT UHF Handheld Microphone (AZ35HT)..... **229.95**

35XT Single Channel Plug-In Transmitter (AZ35XT) ..... **199.95**

**Systems with 310 UDR Receiver and...**

35XT Plug-in Mic Transmitter (AZ310XT) ..... **Call**

35BT Beltpack Transmitter & EX-503 Lavalier Mic (AZ310LT)..... **Call**

35BT Beltpack Transmitter, EX-503 Lavalier and 35HT Handheld Mic/Transmitter (AZ310ULH) ..... **579.00**

35BT Beltpack Transmitter, EX-503 Lavalier and 35XT Plug-in Mic Transmitter (AZ310ULX) ..... **539.00**

**330 Series**

## Dual Channel UHF Camera-Mount Wireless Mic System

Same as the 310 Series, except it features the 330UPR dual-channel on-camera receiver.

330UPR Dual-Channel Receiver, 35BT Beltpack Transmitter and EX-503 Lavalier Mic and 35XT Plug-in Mic Transmitter (AZ330ULX)..... **739.00**

330UPR Dual-Channel Receiver, 35BT Beltpack Transmitter and EX-503 Lavalier Mic and 35HT Handheld Mic Transmitter (AZ330ULH)..... **769.00**

330UPR Dual-Channel Receiver, two 35BT Beltpack Transmitters and two EX-503 Lavalier Mics (AZ330ULT) ..... **699.00**

**PRO Series**

Two-channel switchable VHF systems with a range of more than 200 feet. All receivers and transmitters in the "PRO" Series are on the same 2 frequencies (169.445MHz and 170.245MHz) and use the same circuitry, making them interchangeable, and allowing you to add to your system at any time. WR-PRO receiver (included in every system) comes with both shoe mount and hook and loop fastener.

**WHX-PRO:** Includes the WM/T-PRO self-contained hand-held mic /transmitter and WR-PRO receiver. Standby switch on the mic allows you to pass it around without "touch" noise. (AZWHXPRO)..... **Call**

**WLX-PRO:** Includes the WL/T-PRO a belt-pack transmitter (WM-PRO) with EX-503 lavalier mic and the WR-PRO receiver. (AZWLXPRO)..... **Call**

**WLX-PRO/I:** Same as above, plus adds the HS-9 headset microphone (AZWLXPRO)..... **Call**

**WMS-PRO:** Consists of the WM-PRO belt-pack transmitter, EX-503 lavalier mic and EX-413 handheld mic, and the WR-PRO receiver. (AZWMSPRO) ..... **Call**

**WLT-PRO:** WL/T-PRO belt-pack transmitter (WM-PRO) with EX-503 lavalier mic (AZWLTPRO) ..... **79.95**

**WMT-PRO:** Handheld Mic Transmitter—same as in WHX-PRO (AZWMTPRO) ..... **114.95**

**EX-503:** Omnidirectional Lavalier Mic for use with Pro Series (AZEX503)..... **19.95**

**EX-505U:** Unidirectional Lavalier Mic for use with Pro Series (AZEX505U)..... **30.00**

**TC-1:** Accessory case for the Pro Series Bodypack Transmitters (AZTC1)..... **16.95**



**SAMSON**

**UM1/77 Micro**

**UHF Micro True Diversity Wireless System**

The camera-mountable UM1 receiver includes a pair of tuned antennas and provides both balanced and unbalanced outputs (with three-position output level switch) and a headphone monitor output with continuously adjustable level control. It also features an audio peak LED, dual receiver indicators and an RF strength meter. Built-in companding noise reduction in all components ensures crystal-clear sound with minimized background noise and hiss. Active range is up to 300'.



**All systems include UM1 Receiver:**

- CT7 Bodypack Transmitter and LM5 Lavalier in Channel N1 (SAU77LLM5N1), N2 (SAU77LLM5N2), N3 (SAU77LLM5N3), N5 (SAU77LLM5N5), N6 (SAU77LLM5N6) ..... **199.00**
- CT7 Bodypack Transmitter and LM10 Lavalier in Channel N1 (SAU77LLM10N1), N2 (SAU77LLM10N2), N3 (SAU77LLM10N3), N4 (SAU77LLM10N4) ..... **219.00**
- CT7 Bodypack Transmitter and QL5 Lavalier in Channel N1 (SAU77LQL5N1), N3 (SAU77LQL5N3) ..... **219.00**
- HT7 Handheld Transmitter with Q7 Dynamic Capsule in Channel N1 (SAU77HHN1), N2 (SAU77HHN2), N3 (SAU77HHN3), N4 (SAU77HHN4) ..... **199.00**

**SENNHEISER**

**ew 100 G3 Series**

**UHF Evolution Wireless Microphone Systems**

- Optimized PLL synthesizer and microprocessor technology
- HDXnoise reduction system • Adaptive diversity technology
- Switching bandwidth of 42 MHz
- Scan function (EasySetup) for scanning the frequency banks for unused channels



EK100 G3 Portable UHF Receiver in Channel A (SEEK100G3A) or B (SEEK100G3B) ..... **429.95**

**Lavalier System:** EK100 G3 Receiver, SK100 G3 Bodypack Transmitter and ME4 Omnidirectional Lavalier in: Channel A (SEEW112PG3A), B (SEEW112PG3B) or G (SEEW112PG3G) ..... **599.95**

**Lavalier System:** EK100 G3 Receiver, SK100 G3 Bodypack Transmitter and ME4 Cardioid Lavalier in: Channel A (SEEW122PG3A), B (SEEW122PG3B) or G (SEEW122PG3G) ..... **599.95**

**Handheld System:** EK100 G3 Receiver and SKM100-835 G3 Handheld Mic Transmitter in: Channel A (SEEW135PG3A), B (SEEW135PG3B) or G (SEEW135PG3G) ..... **599.95**

**Combo System:** EK100 G3 Receiver, SKP100 G3 Plug-In Transmitter, SK100 G3 Bodypack Transmitter and ME2 Lavalier in: Channel A (SEEW100EN3A), B (SEEW100EN3B) or G (SEEW100EN3G) ..... **799.95**

**SONY**

**UWP Series UHF Synthesized Wireless Microphone System**

The UWP Series features space-diversity reception receiver, 188 user selectable frequencies, tone squelch circuitry, selectable RF output and simultaneous operation of up to 16 wireless microphones. Made of extremely robust metal construction, they offer mic/line input selection on the bodypack and plug-on transmitters, and a miniature metal body omni-directional lavalier microphone.



**UWP-V6:** Includes UTX-P1 Plug-in Transmitter, UTX-B2 Bodypack Transmitter and Lavalier Mic and URX-P2 Portable Receiver in Channel 30/32 (SOUWVP63032) or 42/44 (SOUWVP64244) ..... **679.95**

**UWP-V1:** Includes UTX-B2V Beltpack Transmitter and Omnidirectional Lavalier Mic and URX-P2 Portable Receiver in Channel 30/32 (SOUWVP13032) or 42/44 (SOUWVP14244) ..... **449.95**

**UWP-V2:** Includes UTX-H2 Handheld Mic Transmitter and URX-P2 Portable Receiver in Channel 30/32 (SOUWVP23032) or 42/44 (SOUWVP24244) ..... **499.95**

**WCS-999: Camera Mountable 900 MHz Lavalier Microphone System:** Camera-mount receiver, bodypack transmitter and omnidirectional lavalier mic. System operates via 900MHz FM band for high RF performance and 150' range. Supplied single ear piece headphone attaches to the receiver for accurate monitoring of incoming audio signal. "Mic Mixing" feature allows a second wired mic to attach directly to the receiver, the signals are then mixed to the output of the receiver. (SOWCS999) ..... **Call**

**LECTROSONICS**

**UCR401A:** Digital Hybrid Wireless™ Compact Receiver for ENG and film production. In Frequency Block 20 (LEUCR40120), 22 (LEUCR40122), 23 (LEUCR40123), 24 (LEUCR40124), 25 (LEUCR40125), or 470 (LEUCR401470) ..... **1260.00**

**UCR411A:** Digital Hybrid Wireless™ Compact Receiver for field and location production. In Frequency Block 19 (LEUCR411A19), 20 (LEUCR411A20), 21 (LEUCR411A21), 22 (LEUCR411A22), 23 (LEUCR411A23), 24 (LEUCR411A24), 25 (LEUCR411A25), 26 (LEUCR411A26) ..... **1705.00**

**UCR100:** UHF Belt-Pack Receiver in Frequency Block 21 (LEUCR10021) 22 (LEUCR10022), 23 (LEUCR10023), 24 (LEUCR10024), 25 (LEUCR10025) or 26 (LEUCR10026) ..... **599.95**

**SR:** Dual-Channel Slot Mount ENG Receiver with Removable Antennas. In Frequency Block 19 (LESRA19), 20 (LESRA20), 21 (LESRA21), 22 (LESRA22), 23 (LESRA23), 24 (LESRA24), 25 (LESRA25), 26 (LESRA26) ..... **1920.00**

**HM:** Digital Hybrid Wireless UHF Plug-on Transmitter. In Frequency Block 21 (LEHM21), 22 (LEHM22) or 26 (LEHM26) ..... **995.00**

**SMV:** Super-Miniature Digital Hybrid UHF Belt Pack Transmitter. In Frequency Block 21 (LESMV21) or 26 (LESMV26) ..... **1249.00**

**SMQV:** Variable Power Super-Miniature Digital Hybrid UHF Belt Pack Transmitter. In Frequency Block 21 (LESMQV21), 25 (LESMQV25) or 26 (LESMQV26) ..... **1325.00**

**RM2:** Remote Control for SM Transmitters (LERM2) ..... **125.00**

**UM400a:** Digital Hybrid Wireless UHF Belt Pack Transmitter. In Frequency Block 21 (LEUM400A21), 24 (LEUM400A24) or 26 (LEUM400A26) ..... **1235.00**

**LMA:** Digital Hybrid UHF Belt Pack Transmitter in Frequency Block 21 (LELMA21), 22 (LELMA22), 23 (LELMA23), 24 (LELMA24), 25 (LELMA25) or 26 (LELMA26) ..... **649.00**

**MM400C:** Waterproof-resistant Digital Hybrid UHF Body-Pack Transmitter designed for use with the UCR411A receiver. In Frequency Block 21 (LEMM400C21), 22 (LEMM400C22), 24 (LEMM400C24), 25 (LEMM400C25), 26 (LEMM400C26) or 470 (LEMM400C470) ..... **1265.00**

**M119:** Omni-Directional Lavalier Mic with TA5-F Connection (LEM1195P) ..... **100.00**

**UT VariMic:** Digital Hybrid UHF Handheld Transmitter with Cardioid Mic (LEUTVMC26) ..... **1288.00**



**M152:** Omnidirectional Lavalier with TA5F Connection (LEM1525P) ... **147.00**

**M152:** Same as above w/Moisture Resistant Sleeve (LEM152SM5P) . **158.00**

**Antenna for 400 Series** in Frequency Block 21 (LEAMM21), 22 (LEAMM22) or 26 (LEA8U26) ..... **11.99**

**Antenna Kit for 400 Series** (LEAMMKIT) ..... **36.00**

**15" Stereo Mini to 2-RCA Cable** for UCR100 (LEMC100RCA) ..... **6.60**

**Stereo Mini Straight to Stereo Mini Angled Output Cable** for UCR100 (LEMC100TRS) ..... **6.60**

**1/8" (3.5mm) Mini to XLR-M Output Cable** for UCR100 (LEMC100XLR) ..... **26.95**

**37" XLR-F to TA5-F Line Level Adapter Cable** (LEMC35) ..... **29.95**

**37" XLR-F to TA5-F Mic Level Adapter Cable** (LEMC40) ..... **27.00**

**37" XLR-F to TA5-F Cable** (LEMC41) ..... **32.00**

**Mono Mini Angled Male to XLR-M Cable** with built-in 45dB attenuator and converts unbalanced line level to balanced mic level. Built-in caps bypass phantom power (LEMC55) ..... **27.95**

**37" XLR-F to TA5-F Cable** for wireless transmitters (LEMC60) ..... **29.00**

**MCA5X Plug-On Transmitter Mic Adapter** for Lectrosonics TA5 mics (LEMCA5X) ..... **29.95**

**20" TA5-F to Dual XLR Output Cable** for SR slot-in receiver (LEMC5R5PXL2) ..... **79.00**

**12" TA3 to XLR Cable** for SR receiver (LEMC5RXL) ..... **40.00**

**TA5-Female Connector Plug** for Lectrosonics Lavalier Microphones (LE21359) ..... **13.95**

**AC Power Supply** for Portable wireless receivers (LECH12) ..... **16.00**

**PS-12 Power Cable:** Coaxial style to Hirose 7-4 pin (Betacam) plug (LEPS12) ..... **43.00**

**PS-212:** Dual coaxial style to Hirose 7-4 pin (Betacam) plug (LEPS212) ..... **39.95**

**MICBOX** for any Lectrosonics Lavalier Mic and Accessories (LEMICBOX) ..... **3.99**

**CH20** 115 VAC Adapter / Charger (LECH20) ..... **23.00**

**Mount for Lectrosonics Dual Receiver** (LESRSLEEVE) ..... **49.95**

**Cordura Pouch** for Lectrosonics "plug-on" XLR transmitters (LEPHTRAN2) ..... **11.95**

**Right Angled TA3 and TA5-Female Connector Kit** (LERAPTAC) ..... **32.95**

**Zippered Carrying Case** for compact wireless mic systems (LECCMINI) ..... **21.95**

**audio-technica. AT897**  
10.98" Shotgun Mic

- Unobtrusive length of 11" (279.40mm) ensures mic is out of the frame when mounted on compact cameras.
- Low-cut frequency switch
- Runs on single 1.5v AA battery or 11V - 52V phantom power



#AUAT897 ..... **235.00**

**audio-technica. AT875R**  
7" Short Shotgun Mic

- Ideal choice for use with small video cameras
- Excellent off-axis audio rejection
- Captures nuances and detail
- Powered with 11 to 52V phantom power.
- Camera noise, mechanical noise and handling noise is controlled for better sound quality.



#AUAT875R ..... **189.95**

**audio-technica. AT8035**  
14.5" Shotgun Mic

- Line + gradient polar pattern designed to provide the narrow acceptance angle desirable for long distance sound pickup.
- Switchable low-frequency roll-off
- Operates on battery or phantom power



#AUAT8035 ..... **239.95**

**AZDEN SGM-PDII**  
On-Camera Short Shotgun Microphone

- Supercardioid condenser mic
- Fits into 21mm clamp mount fixtures. Rings are included for a snug fit in any clamp mount.
- Includes shock mount holder with extra support bands, wind screen, carry case.
- Runs on 11-52v phantom power



#AZSGMPDII ..... **Call**

**AZDEN SGM-1X**  
11.8" Supercardioid Shotgun Mic

- 11.8" barrel with low impedance and XLR output.
- Low self noise (-65db), wide bandwidth, switchable low-cut and integrated shockmount
- Attaches to camera shoe or mic stand.
- Runs 800 hours on "AAA" battery



#AZSGM1X ..... **Call or Log-on**

**AZDEN SGM-2X**  
15.75" Omni/Supercardioid Mic

- Two mics in one— 8" omni and extension barrel to make it a 15 3/4" supercardioid.
- Switchable low-cut filter
- Integrated shockmount attaches to camera shoe or mic stand
- Runs on "AAA" battery for 800 hours



#AZSGM2X ..... **Call or Log-on**

**MXL FR-303**

- 6" Short Shotgun Mic
- Ideal for mounting onto video cameras, handheld mounts and boompoles.
  - Exceptional audio quality and the directional pickup necessary to minimize off-axis noise and achieve maximum pickup distance.
  - Powered via 9-52V phantom power



#MXFR303 ..... **119.95**

**FR-304:** Phantom or battery-powered 14" Shotgun Microphone #MXFR304 ..... **129.95**

**RØDE NTG-1**  
8.54" Supercardioid Shotgun Mic

- Supercardioid polar pattern and line gradient acoustic principle allow for a narrow pick up pattern at the front of the capsule while minimizing noise at the off-axis sections.
- Lightweight metal housing ideal for camera mounting
- Runs on +48V phantom power only



#RONTG1 ..... **249.00**

**RØDE NTG-2**  
10.9" Supercardioid Shotgun Mic

- Supercardioid polar pattern and line gradient acoustic principle allow for a narrow pick up pattern at the front of the capsule while minimizing noise at the off-axis sections.
- Lightweight metal housing ideal for camera mounting
- Runs on 1.5 AA battery or +48V phantom power



#RONTG2 ..... **269.00**

**RØDE NTG-3**  
Precision RF-Biased Shotgun Mic

- Supercardioid Line+Gradient pickup provides excellent off-axis rejection, focused pickup and longer range.
- Robust moisture- and weather-resistant design
- Low-self-noise, minimal handling noise, high sensitivity, high output level
- Includes weather-resistant aluminum storage cylinder



#ROVNTG3 ..... **699.00**

**RØDE VideoMic Pro**  
Compact Shotgun Mic

- Broadcast-quality condenser mic with supercardioid pattern and integrated shock mount and windscreens.
- 3-position level control and 2-step High Pass Filter
- Integrated camera shoe and 3/8" threaded mount
- 3.5mm plug compatible with many cameras and audio devices
- Runs 70 hours on a single 9V battery



#ROVMP ..... **229.00**

**sanken CS-1e**  
7.15" Short Shotgun Microphone

- DC biased condenser capsule and output electronics yield uncanny directivity and long range, greatly minimizing off-axis noise and feedback. Ideal for mounting on HD camcorders.
- Accepts high SPL levels without distortion
- Extended low frequency response (50Hz-20kHz)



#SACS1E ..... **Call or Log-on**

**SENNHEISER MKH-416**  
9.84" Supercardioid Shotgun Mic

- Hypercardioid at low and medium frequency, above 2kHz approaches lobar pattern
- High sensitivity
- Optimum S/N ratio; very low inherent self-noise
- Rugged construction, suitable for adverse climatic conditions



#SEMKH416P48 ..... **999.95**

MKH-60 Short Shotgun (SEMKH60) ..... **1499.95**

**SONY ECM-CG50**  
12" Supercardioid Shotgun Mic

- Pro-quality sound with a smooth, extended frequency response, low noise and wide dynamic range.
- LF cut mode for clearer, more intelligible speech



#SOECMCG50BP ..... **169.95**

ECM-680S M/S Stereo Shotgun (SOECM680S) ..... **Call**

**Additional Shotgun Microphones**

- Audio Technica BP4073** Shotgun Mic (AUBP4073) ..... **649.95**
- Audio Technica BP4029** Stereo Shotgun (AUBP4029) ..... **679.00**
- Audio Technica AT8015** Shotgun Mic (AUAT8015) ..... **249.00**
- Azden SGM-P II** Shotgun Mic (AZSGMPII) ..... **149.95**
- Azden SGM-110** Shotgun Mic (AZSGM110) ..... **149.95**
- Nady SGM-12** Electret Condenser Mic (NASGM12) ..... **29.99**
- Panasonic AG-MC200G** Shotgun Mic (PAAGMC200G) ..... **349.95**
- Panasonic MIC150** Shotgun Microphone (PAMIC150) ..... **199.95**
- Panasonic MC-70** Shotgun Mic (PAMC70) ..... **199.95**
- PSC** Short Shotgun Microphone Kit (PSSGM1) ..... **Call**
- Sanken CS-3E** Short Shotgun Mic (SACS3E) ..... **1450.00**
- Schoeps CMT15U** Shotgun Mic (Blue) (SCCMT15U) ..... **2199.00**
- Shure VP89L** Shotgun Mic (SHVP89L) ..... **999.00**

800-947-1175 | 212-444-6675 Quick Dial: 91



**AT8415 Shock Mount**

- Lightweight, low-profile design
- Deluxe version features suspenders instead of rubber bands
- Will fit 19-25mm diameter mics



#AUAT8415 .....**49.95**  
 AT8415RB Replacement Bands (4-pk) (AUAT8415RBS).....**5.99**  
 AT8410A Shock Mount (Spring Loaded) (AUAT8410A).....**48.95**  
 Camera Shoe Mount Adapter (AUAT8469).....**10.95**



**DUSM-1 Suspension Shock Mount**

- Soft silicone suspenders and quick-release tilt mechanism. It is 3/8"-16 threaded for use with a boompole and includes a camera hot shoe adapter.
- 4-way rubber suspension system
- Rubberized locking adjustment knob



#PEDUSM1.....**49.95**  
 Universal Microphone Hand Grip (PEGGRIP).....**34.95**  
 4-Point Mic Suspenders for use with the DUSM-1 (PE4PSSS).....**18.00**

**RØDE SM3**

**On-Camera Shock Mount**

Universal shock mount for shotgun mics, featuring a 4-way rubber suspension system with a quick-release tilt mechanism, enabling simplified directional angling and minimal visual intrusion. (ROSM3).....**49.95**



SM4 Shock Mount for NTG2 (ROSM4Q).....**49.95**  
 SM5 Shotgun Mic Suspension (ROSM5).....**49.95**  
 Silicone Replacement Bands (ROSM5B).....**Call**



**Hot Shoe Extender**

Fit multiple attachments to your single hot shoe on your camera/camcorder. You can rotate the attachment 360° around the shoe fixture on the camera.



10cm length (RYHSE) .....**27.95**    20cm length (RYHSEL).....**59.95**  
 40cm length (RYHSEXL).....**64.95**

**Invision Series**

**Microphone Suspension Systems**

Offers great stability and isolation when used on either a boompole or static stand. Virtually indestructible and will support a wide range of shotgun and small to medium diaphragm mics.



INV-4 (RYINV4), INV-5 (RYINV5) and INV-6 (RYINV6) fit on a standard bar .....**62.00**  
 INV-7 (RYINV7) and INV-8 fit (RYINV8) fit on a longer bar .....**62.00**

**InVision Video**

**Hot Shoe Adapter**

- Provides excellent vibration isolation from handling and camera motor noise.
- Hold shotgun mics from 19 to 25mm in diameter and up to 300 mm in length,
- Soft feel grip molded into the clip prevents mic from twisting



#RYIVSMSF .....**79.00**

**BeachTek MultiMount 5D**

**Shoe Bracket Accessory**

Rugged polycarbonate construction with metal shoe inserts lets you mount several devices onto your camcorder or HDLSLR. 4 horizontal shoes and one vertical shoe provide a number of mounting options. Each shoe has a threaded 1/4"-20 hole for additional flexibility. (BEMM5D).....**89.00**



**GITZO G11510N**

**Microphone Shock Mount**

Fits boompoles with a 3/8" mounting screw. Accommodates mics with a diameter from 0.75 - 1.5". Features variable angle mic adjustment and rubber membrane suspension bands.



#GIG11510.....**59.95**

**K-Tek Boompole Shock Mount**

Ruggedly constructed shock mount with ultra soft, stretchable, polymer-formulated suspenders and vertical angle adjustment. Accommodates mic diameters from 19 to 25mm, and will attach to any boompole or mic stand. (KTKSMS).....**121.50**



**RØDE PG2**

**Pistol Grip Shock Mount**

Ergonomic handheld shotgun mic mount with two interchangeable rubber shock mounts to accommodate 19-20mm and 21-22.5mm mic diameters. 3/8" threaded base for boom mounted operation. Insert XLR cables into the grip without having to remove the connectors.



PG2 Pistol Grip Shock Mount (ROPG2).....**79.00**  
 PG1 Pistol Grip Shock Mount (ROPG1).....**29.95**

<b>Azden</b>	
SMH-1 Shock Mount for Shotguns (AZSMH1).....	<b>27.95</b>
<b>Beyerdynamic</b>	
Shock Mount and Mic Clamp (BEEA1925).....	<b>54.90</b>
EA86 Shock Mount (BEEA86).....	<b>Call</b>
<b>K-Tek</b>	
Rubber Mount for K-SMK-SSM (KTKS40).....	<b>18.00</b>
Shock Mount Suspension System (KTKMT).....	<b>76.50</b>
Universal Suspension Mount (KTKELUS).....	<b>54.00</b>
Universal Mic Suspension Mount (KTKGPS).....	<b>148.50</b>
Suspension Mounts (KTKS30).....	<b>18.00</b>
Shoe Plate Mount (KTKSP7).....	<b>34.99</b>
Shock mount for Sanken CS-1 (KTKSSM).....	<b>76.50</b>
Shoe bridge (KTKBRGS).....	<b>58.50</b>
Microphone shock mount (KTKSMS).....	<b>121.50</b>
<b>Pearstone</b>	
Microphone hand grip (PEGGRIP).....	<b>34.95</b>
Fuzzy Windjammer (PE7FWJFSM).....	<b>29.00</b>
<b>Rycote</b>	
Extension handle with foam hand grip (RYEH).....	<b>34.95</b>
Softie lyre mount & pistol grip (RYLMPG).....	<b>119.00</b>
<b>Sennheiser</b>	
MZS20-1 Combo mount/grip (SEMZS201).....	<b>365.95</b>
MZS6 Microphone shock mount (SEMZS6).....	<b>39.95</b>
Shotgun Mic shock mount (SEMZSCAM).....	<b>37.95</b>

**Windscreens for Shotgun Mics**

Azden SWS-200 Softie Windscreen (AZSWS200).....	<b>69.95</b>
Audio Technica AT8132 (AUAT8132).....	<b>15.50</b>
Audio Technica AT8134 (AUAT8134).....	<b>18.50</b>
Audio Technica AT8135 (AUAT8135).....	<b>15.95</b>
K-Tek Fur Windssock for 8" Shotgun (KTKRME200).....	<b>49.50</b>
K-Tek Fur Windssock for Rode Video Mic (KTKR50180).....	<b>35.10</b>

**RØDE ws6 / ws7**

**Deluxe Windshields**

Open cell foam and fur sleeve windshield reduces wind noise when recording in adverse conditions.

#ROWS6 (fits the NTG1/NTG2).....**89.00**  
 #ROWS7 (fits the NTG3).....**59.00**



Dead Cat Wind Muff for NTG-1/NTG-2 (RODC).....**39.00**  
 Shotgun Windscreen for NTG1/G2 and VideoMic (ROWSVM).....**11.99**

**RØDE BLIMP** Windshield

Adjustable windscreen and shockmount for shotgun mics up to 12.79". Windshield basket cradles the suspension mounts, and a fur windscreen covers the entire windshield basket. Designed for handheld operation, can be boom mounted as well. (ROBLIMP).....**299.00**



**Rycote SGM Foam**

- Ideal for protecting shotgun mics from the elements, especially wind noise.
- Foam windscreen is designed to avoid high-frequency roll-off
- Up to 20dB of wind noise attenuation
- UV and moisture resistant



12cm Standard Hole (RYSGM12SH01).....**19.99**  
 18cm Standard Hole (RYSGM18SH01).....**24.99**



MZW64 Foam Windscreen for ME-64 (SEMZW64).....	<b>29.95</b>
MZW64 Pro Foam Windscreen for ME-64 (SEMZW64P).....	<b>39.95</b>
MZW66 Foam Windscreen for ME-66 (SEMZW66).....	<b>44.95</b>
MZW66 Pro Foam Windscreen for ME-66 (SEMZW66P).....	<b>68.95</b>
MZW-67 Foam Windscreen ME-67 (SEMZW67).....	<b>49.95</b>
MZW67 Pro Foam Windscreen ME-67 (SEMZW67P).....	<b>109.95</b>
MZW-415 Foam Windscreen for MKH-416 (SEMZW415).....	<b>49.95</b>
MZH60-1 Wind Muff (SEMZH601).....	<b>229.95</b>
MZW-601 Blimp Windscreen (SEMZW601).....	<b>329.95</b>
Foam Windscreen for the MKE400 (SEWSMKE400).....	<b>12.95</b>
Wind-muff and XLR Adapter Kit for MKE400 (EMZW400).....	<b>39.95</b>

**WINDTECH SG Series**

**Shotgun Windscreens**

High-quality replacement windscreens for shotgun mics. Made from acoustical hypo-allergenic SonicFoam. Washable and long lasting.

SG-1 (WISG1).....	<b>29.95</b>	SG-2 (WISG2).....	<b>38.95</b>
SG-60 (WISG60).....	<b>29.95</b>	SG-70 (WISG70).....	<b>38.95</b>
SG-200 (WISG200).....	<b>25.95</b>	BG-1 (WIBG1).....	<b>37.45</b>

**MM Series Fur Fitted Mic-Muff Windshields**

MM-1 (WIMM1), MM-2 (WIMM2), MM-3 (WIMM3), MM-4 (WIMM4), MM-5 (WIMM5), MM-7 (WIMM7), MM-8 (WIMM8), MM-13 (WIMM13), MM-14 (WIMM14), MM-15 (WIMM15), MM-19 (WIMM19), MM-23 (WIMM23) or MM-25 (WIMM25).....**29.95**





**Softie Windshields**

- Softie windshield and shock mount offers wind attenuation comparable to a standard Rycote windshield.
- Shock mount has its own bracket and can be used as a pistol grip or boom-mounted.
- Available in 5, 10, 12, 14, 18, 24, 29 and 32cm lengths, with three diameters to fit most popular mics:



5cm (1.96") Long, 19-22mm Standard Hole (RYS5M) .....	<b>99.00</b>
10cm (3.93") Long, 19-22mm Standard Hole (RYS10M) .....	<b>110.00</b>
12cm (4.7") Long, 19-22mm Standard Hole (RYS12M) .....	<b>110.00</b>
14cm (5.5") Long, 19-22mm Standard Hole (RYS14M) .....	<b>110.00</b>
18cm (7") Long, 19-22mm Standard Hole (RYS18M) .....	<b>110.00</b>
18cm (7") Long, Large Hole Softie (RYS18L) .....	<b>110.00</b>
24cm (9.4") Long, 19-22mm Standard Hole (RYS24M) .....	<b>120.00</b>
24cm (9.4") Long, Large Hole Softie (RYS24L) .....	<b>120.00</b>
29cm (11.4") Long, 19-22mm Standard Hole (RYS29M) .....	<b>120.00</b>
29cm (11.4") Long, Large Hole Softie (RYS29L) .....	<b>120.00</b>
Baby Ball Gag Windshield (RYBBG20) .....	<b>135.00</b>
Windjammer for Baby Ball Gag Windshield (RYBBGWJ) .....	<b>68.00</b>
Mini Windjammer for PMW-EX1 Mic (RYMWSMWEX1) .....	<b>44.00</b>
Mini Windjammer for MKE400 (RYMWMJKE400) .....	<b>35.00</b>
Miniscreen Push-On Windscreen (RYMS18) .....	<b>79.00</b>
Softie Mount & Camera Clamp Adapter (RYLMCCA) .....	<b>119.00</b>
InVision Universal Camera Kit - 5.51" (RYIN14CMUCK) .....	<b>179.00</b>
InVision Universal Camera Kit - 7.08" (RYIN18CMUCK) .....	<b>179.00</b>

**S-Series Windshield Kits**

Integral acoustic fur covering for greater than 30dB wind noise suppression. Two windscreen "Pod" halves twist-lock to the chassis ring and are carefully paired to provide up to four kit sizes. Kits also include lightweight pistol grip handle, chassis ring, two web mounts and XLR cable.



For 8-10" long mics (RYSS300), 10-11" mics (RYSS330), 11-13" mics (RYSS375) or 14-16" mics (RYSS450) .....

**269.00**

**Windshield Kits**

Complete Windshield and Suspension System

Complete modular systems include correct combination of Rycote modular suspension mount, windjammer, windshield and extensions (whenever necessary) to accommodate the size requirements for use with your specific mic. The windshield provides optimum protection against wind and the kit is a useful solution for those who do not already own a suspension mount or windjammer.



Windshield Kit 3 (RYWSK3) or Kit 4 (RYWSK4) .....	<b>599.00</b>
Windshield Kit 5 (RYWSK5) or Kit 6 (RYWSK6) .....	<b>649.00</b>
Windshield Kit 7 (RYWSK7) or Kit 8 (RYWSK8) .....	<b>679.00</b>

**Softi-Case**

Windshield/Windjammer Hard Cases

Protects your high level wind protection when traveling.

Small in Black (AL30016SCBLK) .....	<b>52.50</b>
Small in Yellow (AL30016SCYEL) .....	<b>52.50</b>
Small in Blue (AL30016SCBLU) .....	<b>54.95</b>
Med in Black (AL30020SCBLK) .....	<b>54.95</b>
Med in Yellow (AL30020SCYEL) .....	<b>62.50</b>
Med in Blue (AL30020SCBLU) .....	<b>62.50</b>



**NT4 Stereo Condenser Mic**

Fixed, 90° X/Y configuration stereo mic designed for studio and location recording applications. Phantom or 9v battery powered. Includes custom case, shock mount, windshield, stand mount, and custom mini-stereo jack and XLR cables.

#RONT4 .....

**529.00**



Rycote Mini Windjammer (RYMWRNT4) .....

**44.00**

**Additional Stereo Microphones**

Audio Technica AT8022 X/Y Stereo Mic (AUAT8022) .....	<b>399.00</b>
Audio Technica BP4025 X/Y Stereo Mic (AUBP4025) .....	<b>649.00</b>
Audio Technica BP4027 Stereo Shotgun (AUBP4027) .....	<b>699.95</b>
Audio Technica BP4029 Stereo Shotgun (AUBP4029) .....	<b>679.00</b>
Audio Technica Pro-24CM Compact Stereo Condenser Mic with camera shoe mount (AUPRO24CM) .....	<b>66.95</b>
Rode NT5 Cardioid Condenser Mic (RONT5S) .....	<b>219.00</b>
Shure VP88 Stereo Mic (SHVP88) .....	<b>689.95</b>
Sennheiser MKH-418S Stereo Shotgun (SEMKH418S) .....	<b>1649.95</b>
Sancken CSS-5 Stereo Shotgun Mic (SACSS5) .....	<b>2300.00</b>
Sancken CMS-10 HD Stereo Shotgun Mic (SACMS10) .....	<b>2500.00</b>
Sony ECM-680S Stereo Shotgun Mic (SOECM680S) .....	<b>Log-on</b>
Tascam TM-ST2 X/Y Stereo Mic (TATMST2) .....	<b>Log-on</b>
Tascam TM-ST1 Mid-Side Stereo Mic (TATMST1) .....	<b>Log-on</b>

**juicedLink CX231**

2-Channel Camcorder Audio Mixer/Preamp

- 2 XLR balanced inputs
- 48v & 12v phantom power
- 3.5mm mini output
- Three gain settings with attenuator dial on each channel
- Mounts to the bottom of camcorders and tripod tops



#JUCX231 .....	<b>299.00</b>
#JUCX211 (without phantom power) .....	<b>189.00</b>
#JUCX431 (4Channel Camcorder Audio Mixer/Preamp) .....	<b>469.00</b>
#JUDT454 (4-Channel DSLR Camera Mic Preamp) .....	<b>419.00</b>

**BeachTek DXA-5DA**

XLR Adapter for DSLR Cameras (Passive)

- 2 XLR inputs
- AGC disable feature
- Connects to DSLR mic inputs
- Volume and mic/line switch
- Mono/Stereo output switch



#BEDXA5DA .....

**329.00**

**BeachTek DXA-2T**

Universal Compact Camcorder Audio Adapter

- Two balanced XLR inputs
- Line / Mic input switches
- Mono / Stereo output switch
- Ground switch for noise free operation
- Auxiliary mini-jack input and output



#BEDXA2T .....

**189.00**

**BeachTek DXA-XLR**

Active Audio Adapter

- For DSLR cameras
- AGC disabling feature
- 2 Balanced XLR inputs
- Mic / Line switchable
- Switchable +48v phantom power



#BEDXASLR .....

**Call**



**RE-50 B • RE50N/DB**

Omnidirectional Dynamic ENG Mics

- The industry standard for news gathering
  - Nearly indestructible and weather resistant
  - RE50N/DB adds higher output neodymium element
- #ELRE50B .....

**169.00**

#ELRE50NDB .....

**Call**

Windscreen for RE-50 (EL3791) .....

**21.00**

Fat-Cat Outdoor Windscreen (REFATCAT) .....

**68.00**



**635A & 635N/DB**

Omnidirectional Dynamic ENG Mics

Nicknamed "The Hammer," the 635A is the world's most popular ENG mic. Compact and rugged, it features internal shock absorber and four-stage pop and dust filter. Omnidirectional pattern eliminates plosives. 635N/DB adds higher output neodymium element.

635A in Beige (EL635A) .....	<b>Call</b>
635A in Black (EL635AB) .....	<b>Call</b>
635N/DB in Black (EL635NDB) .....	<b>139.00</b>
Windscreen/pop filter for 635A (EL314E) .....	<b>Call</b>



**Additional Handheld ENG Mics**

Audio Technica AT8004 Omni Dynamic Mic (AUAT8004) .....	<b>89.95</b>
Audio Technica AT8004L w/X-long Handle (AUAT8004L) .....	<b>89.95</b>
AKG D230 Dynamic ENG Mic (AKD230) .....	<b>219.00</b>
Beyerdynamic M58 Omni Interview Mic (BEM58) .....	<b>259.00</b>
Coles 4104B Commentator's Lip Mic (CO4104B) .....	<b>699.00</b>
Electrovoice RE-16 Supercardioid Mic (ELRE16) .....	<b>269.00</b>
M-Audio Broadcast Dynamic Vocal Mic (MABROADCAST) .....	<b>29.00</b>
Sennheiser MD42 Omni Interview Mic (SEMD42) .....	<b>199.95</b>
Sennheiser MD46 Uni Interview Mic (SEMD46) .....	<b>199.95</b>
Shure VP 64A Omnidirectional ENG Mic (SHVP64A) .....	<b>71.95</b>
Shure VP 64AL with X-Long Handle (SHVP64AL) .....	<b>82.59</b>
Shure SM63 Omni Dynamic Mic (SHSM63) .....	<b>109.00</b>
Shure SM63L with X-Long Handle (SHSM63L) .....	<b>124.95</b>
Shure SM63LB with X-Long Handle (SHSM63LB) .....	<b>132.95</b>
Sony F112 Omni ENG Mic (SOF112) .....	<b>139.95</b>

**Mic Flags**

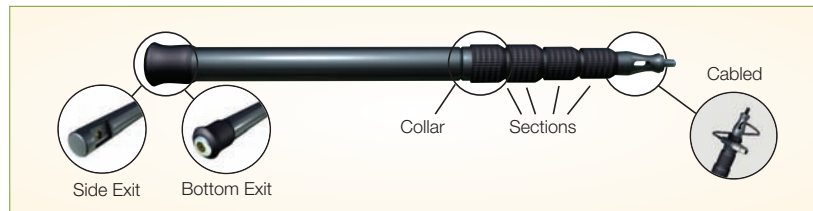
K-Tek Square 2.25" Black (KTMFMSB) .....	<b>22.95</b>
Pearstone Square 2.25" Black (PEMFMSB) .....	<b>24.95</b>
<b>General Brand (Square)</b>	
2" Black (GBMFSSB), White (GBMFSSW), Blue (GBMFSSBL) .....	<b>22.95</b>
2.25" White (GBMFMSW), Blue (GBMFMSBL) .....	<b>24.95</b>
2.5" White (GBMFLSW) Blue (GBMFLSBL) .....	<b>29.95</b>
<b>General Brand (Round)</b>	
2.25" White (GBMFMRW), Blue (GBMFMRBL), Black (GBMFMRB) .....	<b>26.95</b>
2.5" Black (GBMFLRB), White (GBMFLRW), Blue (GBMFLRBL) .....	<b>29.95</b>
<b>General Brand (Triangle)</b>	
2 x 3" Black (GBMFSTB) White (GBMFSTW), Blue (GBMFSTBL) .....	<b>24.95</b>
2.25 x 3.75" Blue (GBMFMTBL) Black (GBMFMTB) or White (GBMFMTW) .....	<b>29.95</b>



**WindTech Windscreens**

600 Series Black Windscreen (W1600) .....	<b>5.60</b>
900 Series - 1-5/8" Inside Diameter in Grey (W1900G), Red (W1900R), Purple (W1900PU), Yellow (W1900Y), Green (W1900GR), Royal Blue (W1900RB) or Orange (W1900O) .....	<b>5.95</b>
1200 Series - 3/4" Inside Diameter - Black (W1200B) .....	<b>Call</b>
1300 Series - 5/8" Inside Diameter - Black (W1300) .....	<b>5.05</b>
1700 Series - 1" Inside Diameter - Black (W1700) .....	<b>5.60</b>
20/421 Series -1.875" Inside Diameter (W120421BQ) .....	<b>31.95</b>

Boompoles are an essential tool in any sound person's kit. With the chart below you can easily compare important features such as length, weight, and build material. Aluminum poles offer a lightweight, strong, and offer a great value for their price. Poles made of carbon fiber offer a high strength to weight ratio, and therefore represent the ultimate in smooth superlight handling performance. Poles with an internal cable will both streamline your rig and simplify your setup and breakdown. Choose from bottom or side exit cable connections to best suit your needs.



<b>Ambient Recording</b> QX5100 5-Section Carbon Fiber, extends to 165" (AMQX5100).....	<b>474.95</b>
<b>Beyerdynamic</b> MZA717 3-Section Aluminum, extends to 60" (BEMZA717) .....	<b>Call or Log-on</b>
<b>Beyerdynamic</b> MZA718 6-Section Aluminum, extends to 126" (BEMZA718) .....	<b>Call or Log-on</b>
<b>Cavision</b> SPG525F 5-Section Mixed Fiber with fixed top, extends to 98" (CASGP525F).....	<b>134.95</b>
<b>Cavision</b> SPG525R 5-Section Mixed Fiber with removable top, extends to 98" (CASGP525R).....	<b>159.99</b>
<b>Gitzo</b> GB0530 3-Section Carbon Fiber, extends to 84" (GIGB0530).....	<b>Call or Log-on</b>
<b>Gitzo</b> GB1540 4-Section Carbon Fiber, extends to 109" (GIGB1540) .....	<b>Call or Log-on</b>
<b>Gitzo</b> GB-320 2-Section Aluminum, extends to 30" (GIGB320) .....	<b>Call or Log-on</b>
<b>Gitzo</b> GB-3360 6-Section Aluminum, extends to 144" (GIGB3360).....	<b>Call or Log-on</b>
<b>Gitzo</b> GB-3560 6-Section Carbon Fiber, extends to 155" (GIGB3560).....	<b>Call or Log-on</b>
<b>Gitzo</b> GB0330 3-Section Aluminum, extends to 78.7" (GIGB0330).....	<b>Call or Log-on</b>
<b>Gitzo</b> GB1340 4-Section Aluminum, extends to 102" (GIGB1340) .....	<b>Call or Log-on</b>
<b>K-Tek</b> K-56 5-Section Carbon Fiber, extends to 49" (KTK56) .....	<b>351.50</b>
<b>K-Tek</b> K-56CC 5-Section Carbon Fiber, extends to 49", cabled with bottom exit (KTK56CC).....	<b>480.70</b>
<b>K-Tek</b> KE-69 3-Section Aluminum, extends to 69" (KTKE69).....	<b>121.50</b>
<b>K-Tek</b> KE-69CC 3-Section Aluminum, extends to 69", cabled with bottom exit (KTKE69CC).....	<b>144.00</b>
<b>K-Tek</b> KE-79 3-Section Aluminum, extends to 80" (KTKE79) .....	<b>189.00</b>
<b>K-Tek</b> KE-79CC 6-Section Aluminum, extends to 80", cabled with bottom exit (KTKE79CC).....	<b>225.00</b>
<b>K-Tek</b> K-81CCR 6-Section Carbon Fiber, extends to 83", cabled with side exit (KTK81CCR).....	<b>522.50</b>
<b>K-Tek</b> KE-89 4-Section Aluminum, extends to 86" (KTKE89) .....	<b>157.50</b>
<b>K-Tek</b> KE-89CC 4-Section Aluminum, extends to 86", cabled with bottom exit (KTKE89CC).....	<b>175.50</b>
<b>K-Tek</b> KEG-100 5-Section Graphite, extends to 105", (KTKEG100).....	<b>370.13</b>
<b>K-Tek</b> KE-100 5-Section Aluminum, extends to 107" (KTKE110) .....	<b>193.50</b>
<b>K-Tek</b> KEG-100CC 5-Section Carbon Fiber, extends to 107", cabled with bottom exit (KTKEG100CC) .....	<b>460.13</b>
<b>K-Tek</b> KE-102CCR 5-Section Carbon Fiber, extends to 107", cabled with side exit (KTK102CCR).....	<b>574.75</b>
<b>K-Tek</b> KE-110CC 5-Section Aluminum, extends to 110", cabled with bottom exit (KTKE110CC).....	<b>229.50</b>
<b>K-Tek</b> KE-110CCR 5-Section Aluminum, extends to 110", cabled with side exit (KTKE110CCR).....	<b>247.50</b>
<b>K-Tek</b> KEG-150CC Avalon Series Graphite, cabled with bottom exit (KTKEG150CC) .....	<b>562.50</b>
<b>K-Tek</b> K-152CC 5-Section Carbon Fiber extends to 154", cabled with bottom exit (KTKE152CC).....	<b>674.50</b>
<b>K-Tek</b> K-152CCR 5-Section Carbon Fiber extends to 154" cabled with side exit (KTKE152CCR).....	<b>703.00</b>
<b>K-Tek</b> K-202CC 5-Section Carbon Fiber extends to 193", cabled with bottom exit (KTK202CC).....	<b>793.25</b>
<b>K&amp;M</b> 23750 Two-Piece Aluminum Microphone Boompole (KM23750).....	<b>Call or Log-on</b>
<b>K&amp;M</b> 23760 3-Section Aluminum, extends to 126" (KM23760).....	<b>Call or Log-on</b>
<b>K&amp;M</b> 23770 4-Section Carbon Fiber, extends to 180" (KM23770).....	<b>Call or Log-on</b>
<b>Rode</b> MINI BOOMPOLE Compact Microphone Boom Pole, extends to 81" (ROMBP).....	<b>129.00</b>
<b>Rode</b> Boompole for Rode NTG-1, NTG-2 and Video Mic, extends to 120" (ROBP).....	<b>Call or Log-on</b>

**K-Tek KA-113 Articulated Boompole**

- Carbon fiber for maximum strength and minimum weight
- 5 locking positions from 90 to 180°
- 6 telescoping sections provide a reach of nearly 9'!

Without cable (KTKA113).....	<b>655.50</b>
With coiled cable (KTKA113CCR).....	<b>817.00</b>



**Boompole Accessories**

<b>Alfa Case</b>	<b>K-Tek</b> K-BC Boom Pole Cradle (KTKBC).....	<b>166.50</b>
16-32" Lockable BoomTube (AL10032BTLB).....	<b>K-Tek</b> Boompole Kit Bag (KTBPKB).....	<b>35.96</b>
32-36" Lockable BoomTube (AL10036BTLB).....	<b>Pearstone</b> Boom Pole Holder (PEBPH).....	<b>29.95</b>
37-46" Lockable BoomTube (AL10046BTLB).....	<b>Pearstone</b> Bag for 34" Closed Boompole (PEBPB10).....	<b>39.95</b>
Combo-Case (AL50032CC) .....	<b>Rode</b> Bag for Boom w/shotgun & Softie (ROBPB).....	<b>39.95</b>
<b>ATS-RAM</b>	<b>Remote Audio</b>	
Boompole Mounting Kit for Lightstands (ATBPC).....	Boom Mic Rain Cover (RERMAN).....	<b>99.95</b>
<b>BoomMate</b> Mic Boom Pole Holder (BOBPH).....	Coiled XLR Jumper Cable (RECAJCOIL).....	<b>53.76</b>

**Intercoms & Accessories**



EARTEC

**Simultalk 24G**

Full-Duplex Wireless Intercom with Slimline Headsets

Ideal for production work or houses of worship, the Simultalk 24G is a wireless intercom system that enables two people to communicate freely in real-time, without having to push a button to talk, and without having to wait for the other person to stop talking before they respond. Supplied single-sided Slimline headsets are preferred by video camera operators (dual-sided headsets tend to get in the way when the video camera is mounted on the operator's shoulder). More people can be added to the Simultalk 24G system with the purchase of additional belt-packs and Eartec headsets.



#EASLT24G2SS.....	<b>359.95</b>
Simultalk 24G Remote Wireless Transceiver (EASLT24GR).....	<b>119.95</b>
2 Simultalk 24G Beltpacks with Cyber Headsets (EASLT24G2CYB).....	<b>279.95</b>
4 Simultalk 24G Beltpacks with Cyber Headsets (EASLT24G4CYB).....	<b>539.95</b>
4 Simultalk 24G Beltpacks with SlimLine Headsets (EASLT24G4SS).....	<b>719.95</b>
TCS 6-User Wired Intercom Station (EATCS) .....	<b>279.95</b>
XLR Female to 2 XLR Male Splitter Cable for TCS In (EATCSSP3).....	<b>88.95</b>

**Porta-Com**

PRO-540 4-User ProLink Dual-Ear Wireless Beltpack Intercom (POPRO540).....	<b>3156.00</b>
BP-2000 Beltpack (POBP2000).....	<b>234.00</b>

**Datavideo**

ITC-100 8-User Base Station Intercom (DAITC100) .....	<b>1056.00</b>
ITC-100SL Beltpack for ITC-100 (DAITC100SL) .....	<b>192.00</b>

**Telex**

BP-2002 2-Channel Wired Intercom Beltpack (TEBP2002).....	<b>Call</b>
BP-1002 Single-Channel Wired Intercom Beltpack (TEBP1002).....	<b>Call</b>
BP-700 Alkaline Battery Holder for TR-700 and TR-800 (TEBP700) .....	<b>Call</b>
BP-800NM NiMH Battery Pack for TR-700/800 (TEBP800NM).....	<b>Call</b>

**JK Audio**

**ComPack Universal Telecom Interface**



Designed for remote broadcasts, IFB feeds, or telephone interviews, ComPack bridges the gap between cell phones, analog phones, PBX systems and professional audio sources. Also functions as a simple telecom interface for an existing belt-pack intercom system. This feature provides a full-duplex, always-on connection to any telephone network.

#KCOMP.....	<b>470.25</b>
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InLine Patch - Telephone Audio Recorder Interface (JKINLINE).....	<b>256.50</b>
CellTap - Wireless Phone Interface (JKCELLTAP).....	<b>75.05</b>
AutoHybrid - Telephone Audio Interface (JKAUTO) .....	<b>185.25</b>
BluePack Bluetooth Wireless Interview Tool (JKBLUE) .....	<b>470.25</b>
Broadcast Host (JKHOST).....	<b>470.25</b>
Innkeeper 1rx Digital Hybrid - Rack-Mount (JKINN1RX).....	<b>831.25</b>
Innkeeper 4 Digital Hybrid (JKINN4) .....	<b>1705.25</b>
Innkeeper PBX Digital Hybrid Multi-Line Telephone (JKINNPBX).....	<b>470.25</b>
THAT-1 Telephone Interface (JKT1) .....	<b>142.50</b>
THAT-2 Telephone Handset Audio Tap (JKT2).....	<b>213.75</b>
DAPTOR 2 Wireless Phone Audio Interface (JKDAP2) .....	<b>166.25</b>
DAPTOR 3 Bluetooth Cell-Phone Audio Interface (JKDAP3).....	<b>356.25</b>
VOICE - Telephone Handset Audio Tap (JKVOICE).....	<b>103.55</b>
QUICKTAP-IFB - Telephone Handset Tap (JKQTFB).....	<b>118.75</b>
QUICKTAP Telephone Handset Audio Interface (JKQT) .....	<b>56.05</b>

**AZDEN FMX-20 • FMX-32**

2- and 3-Channel Mic Field Mixers

- Dual or three XLR mic inputs
- Dual balanced XLR line level outputs
- 2 channel addressable outputs
- Switchable limiters on both inputs
- Powered by 9v battery or optional power supply



#AZFMX20 .....Call #AZFMX32 .....Call

**AZDEN FMX-42**

4-Channel Mic Field Mixer

- Four XLR mic inputs
- Dual balanced XLR line or mic level switchable outputs
- 2 channel addressable outputs
- Switchable limiters on both inputs
- Powered by 9v battery or optional power supply

#AZFMX42 .....469.00  
#AZFMX42A (adds 10-pin camera return for video).....539.00**DV PROMIX 3**

3-Channel Field Production and ENG Mixer

- 3 mic/line switchable XLR balanced inputs with switchable +48v phantom power
- Low cut filters and L/R & Center position switches on every input
- 1/8" (3.5mm) mini mic level audio output jack
- Tape / Direct input monitoring from video cameras



#PSDVPM3 .....470.25

**PSC DV PROMIX 6**

6-Channel Field Production and ENG Mixer

- 6 mic/line switchable XLR balanced inputs
- Each input features a dedicated 1/4" phone output
- Dual stereo pairs XLR outputs
- Channel Assignment (Pan) Switches
- Tape / Direct input monitoring



#PSDVPM6 .....1377.50

**ROLLS MX34b LiveMix**

2-Channel Battery-Powered Mic Mixer

- Lets you mix the signals of two mics and a stereo line-level mini-plug input.
- Balanced XLR mic inputs with phantom-power
- Channel 1 also gives you the option of using a 3.5mm mini-plug mic input in the front panel.
- The two channels both feature left and right stereo pan knobs.

**ROLLS MX124**

Portable 4 Channel Stereo Mixer

- Individual phantom power
- Balanced XLR connectors
- Individual level control
- Low cut filter
- Headphones or alternate stereo outputs
- Runs on two 9v batteries



#ROMX124 .....149.95

**ROLLS MX410**

4-Channel Mic Mixer

- 4 balanced XLR inputs each with switchable phantom power and level control
- 2 transformer-balanced mic/line switchable XLR outputs
- 3.5mm headphone jack with level control
- Powered by two 9v batteries, or included power supply
- Includes rugged canvas case and shoulder strap



#ROMX410 .....285.95

**ROLLS MX422**

4-Channel Professional Field Audio Mixer

- 4 servo-balanced XLR inputs; 2 transformer-balanced XLR outputs.
- Switchable 48v phantom power
- Switchable 100Hz low cut filters on each input
- Built-in limiter; calibrated VU meters
- Includes rugged canvas case and shoulder strap



#ROMX422 .....419.95

**SHURE FP33**

3-Channel Stereo Mixer

- Three switchable balanced XLR Mic/Line inputs
- Stereo XLR outputs
- 3.5mm monitor input and tape output jacks
- Mix Bus output
- Built-in tone oscillator; 4 headphone monitor modes

#SHFP33 .....1274.95  
120V In-Line Power Supply for the FP33 (SHPS21US).....8.32**SOUND DEVICES MM-1**

Single Channel Portable Mic Preamp

- 120dB dynamic range and 10Hz to 50kHz bandwidth
- Balanced XLR mic input with switchable +48v, 12v and 12v-T phantom power
- Balanced monitor input
- 1/4" TRS headphone output
- 3-position low cut filter switch



#SOMM1 .....385.00

**SOUND DEVICES MP-1**

Single Channel Portable Mic Preamp

- Transformer balanced XLR mic input and line level output
- 66dB of gain in 11 steps
- Peak Limiter
- Low-Cut Filter
- Just 3" wide and 5" deep, runs on 2-AA batteries for 24 hours



#SOMP1 .....325.00

**SOUND DEVICES 302**

3-Channel Mixer

- 3 switchable transformer balanced XLR mic/line level inputs
- Headphone monitor out with varying impedance
- Input and output limiting
- Channels 1 & 2 are stereo linkable
- +48v, +12v and +12v-T phantom power



#S0302 .....1295.00

**SOUND DEVICES 552**

Portable 5-Channel Mixer and Recorder

- 5 XLR inputs
- Analog and digital outputs
- Flexible metering
- Built-in stereo recorder (records to SD/SDHC cards)
- Time Code input to time-stamp files
- Setup menu and voice confirmation



#S0552 .....2895.00

**SONY DMX-P01**

Portable Battery Powered Digital Mixer

- 24 bit A/D and D/A converters
- 32 bit processing
- Supports 48kHz and 96kHz frequencies.
- 4 Balanced XLR inputs
- Programmable metering; flexible monitoring
- AES/EBU & S/PDIF output



#SODMP01 .....Call or Log-on

**WENDT X3**

3-Channel Portable ENG/EFP Field Mixer

- 3 switchable XLR balanced mic and line level inputs
- +48v phantom power, rotary gain controls, pan control switches and low-cut filter switches. Internal slate mic.

#X3 3-Channel Mixer (#WEX3) .....1140.00  
#X4 4-Channel Mixer (WEX4VU) .....1795.00  
#X5 5-Channel Mixer (WEX5VU) .....2595.00

**Accessories for Field Mixers**

**Canare**

- 15' Breakaway Cable for Portable Mixers (CABACX15).....**189.95**
- 25' Breakaway Cable for Portable Mixers (CABACX25).....**199.95**

**Kata**

- Koala-3 Mixer Case (KAK3MC).....**254.99**

**Porta Brace**

- MX-24** Mini Audio Mixer Case (POMX24MINI).....**138.01**
- MX-24** Case for Shure FP-24 (POMX24).....**164.05**
- MXC-302** Case for Sound Devices 302 (POMXC302).....**198.77**
- MXC-302** MINI Case for 302 (POMXC302MINI).....**138.01**
- MXC-33** Case for Shure FP-33 (POMXC33).....**198.77**
- MXC-442** Case for Sound Devices 442 (POMXC442).....**198.77**

**Remote Audio**

- Stereo 1/8" Mini cable with -50dB Mic Pad (RECAFPTPAD)....**40.32**
- Y output cable with TA3-F to 2 XLR-M connectors for 20' Betacam Cable for FP33, FP32A (RECBACFP33).....**239.99**
- ENG Breakaway Cable for Sound Devices (RECAABS552).....**254.99**
- NP-1 Adapter with XLR 4-Pin Cable (RENPADWX4).....**60.00**
- 18" XLR-F to 1/4" TRS Phone Cable (RECAF14J18).....**28.00**
- 18" XLR-F to TA5-F Mic Level Cable (RECALEXCL35M).....**35.84**
- 18" XLR to XLR Right Angle Jumper Cable (RECAJ18RT).....**25.76**
- XLR-Female to RCA Phono Male Cable (RECAFRCMA).....**25.76**
- Sound Devices 442 Y Output Cable (RECA442YO).....**44.80**
- XLR-Female to TA5F 18" Line Level (RECALEXCL35L).....**35.84**
- XLR-M to 1/8" mini for Zaxcom STA100 (RECA3M18MS)....**29.12**

**Sound Devices**

- CS-3:** Production Case for 302 or MixPre (SOCS3).....**160.00**
- CS-MAN:** Utility Case for 302 or MixPre (SOCSMAN).....**12.00**
- XL-10:** Breakout/Extension Cable for 442/552 (SOXL10).....**215.00**
- XL-14:** Headphone Extension Cable (SOXL14).....**16.00**
- XL-1B:** 12" TA3-to-TA3 Female Cable (SOXL1B).....**27.00**
- XL-2:** 15" TA3-F to XLR (Pair) Cable for 442 (SOXL2).....**60.00**
- XL-2F:** 15" TA3-F to XLR Cable for 744 (SOXL2F).....**60.00**
- XL-3:** 12" Mini Male to TA3-F Connector Cable (SOXL3).....**40.00**
- XL-4:** Package of 4 TA3-female connectors (SOXL4).....**25.00**
- XL-7:** TA3-F to unbalanced 1/8" (3.5mm) jack (SOXL7).....**40.00**
- XL-H:** 4-pin HR10-7P-4P Power Connector (SOXLH).....**18.00**
- XL-NPH:** NP-1 Power Adapter with 12" Cable (SOXLNPH).....**72.00**
- XL-WP3:** Universal Power Supply for MM-1 (SOXLWP3).....**72.00**
- XL-WPH3:** 45W DC Power Supply for Mixers (SOXLWPH3).....**82.00**
- XL-B2:** Spare Lithium-Ion Battery (SOXLB2).....**65.00**

**Field Audio Battery Power & Distribution**

**Cable Techniques**

- 2" Hirose 4 Battery Bud Cable (CABBSDMX12).....**66.00**
- 15" NP-1 Cap to Hirose 4 Battery Bud Cable (CABBNP).....**68.00**
- Hirose to Dual Right-Angle DC Cable (CABBAG242).....**52.00**
- Battery Bud II DC Power Distribution Box (CABB002).....**199.00**
- 12" Battery Bud Input Cable (CABBXL4M12).....**51.00**

**Remote Audio**

- CL33Y BDS "Y" Style Power Output Cable (REBDSCL33Y).....**42.99**
- 18" BDS Power Input Cable from NP-1 (REBDSNPADW).....**47.99**
- CL33 - BDS Power Output Cable (REBDSCL33).....**23.99**
- CSQN BDS Power Output Cable (REBDSCSQN).....**42.99**

**Whirlwind**

- 1 Line In to 6 Mic Out Passive Press Box (WHPB06).....**289.95**
- Active Press Box with Case (WHPP2).....**1550.95**
- PRESSMITE - Active Press Box (WHPM).....**815.00**
- 1 Line In to 12 Mic Out Passive Press Box (WHPB12).....**399.95**

**AMERICAN AUDIO Pocket Record**

Portable Digital Audio Recorder

- Built-in stereo condenser microphones
- Two 1/4" input jacks can switch between mic, guitar, or line level
- USB port; individual volume controls
- Audio can be captured as CD-quality WAV files at 44.1kHz, or as MP3 files
- 128MB of memory, plus an SD card slot
- Headphone and line output, plus integrated speaker



#AMPR ..... **Call**

**EDIROL R-4 Pro**

4-Channel Field Recorder with Time Code

- 24-bit/192kHz
- Analog and digital I/O
- High-quality preamps
- SMPTC Time Code
- Onboard limiter
- Built-in 80GB hard drive
- Built-in stereo mics
- Built-in effects and editing
- Multiple power options



#EDR4PRO ..... **2295.00**

**iKEY-AUDIO M3**

Portable Digital Audio Recorder

- Records .WAV and MP3 files to SD/SDHC cards
- 3.5mm mic and line inputs
- 3.5mm headphone/line output
- USB 2.0 interface
- 3-level input gain switch and an adjustable record level with a digital input VU meter
- Can be tripod mounted



#KM3..... **99.95**

**marantz CDR-310**

2-Channel Portable MP3/CD Recorder

- CD-DA/WAV/MP3 or AIFF recording
- Built-in 4GB hard drive
- Burns audio or data CD-R
- XLR mic inputs with 48v phantom power
- Pre-record and Background Record modes
- Built-in condenser mic, speaker and headphone output
- S/PDIF digital I/O



#MACDR310..... **Call or Log-on**

**marantz PMD660**

Compact Flash Digital Recorder

- Record WAV or MP3 via built-in stereo mic or dual XLR mic inputs w/phantom power and 20dB pad
- 3.5mm stereo mini line I/O
- Built-in speaker; headphone out
- Bright LED meter bars
- Onboard cut/copy/paste editing



#MAPMD660..... **Call or Log-on**

#MADA660PMD (AC Adapter for PMD660)..... **39.95**

#MAPRC660 (Carrying Case for PMD660)..... **69.00**

**EDIROL R-44**

4-Channel Portable Recorder

- Record 4 channels of 24-bit/192kHz to SD/SDHC card
- 4 XLR/TRS combo inputs, phantom power for mics
- 4 RCA outputs, headphone output
- Built-in stereo mics and speaker
- Built-in effects
- USB 2.0
- Runs 4 hours on 4 AA batteries



#EDR44 ..... **995.00**

#EDSSBR44 (case for R-44)..... **95.00**

**Fostex FR-2LE**

Compact Flash Field Recorder

- 2-channel recorder
- Records BWF or MP3 files to CF or Microdrive cards at up to 24-bit/96kHz resolution.
- Time stamps .wav or .MP3 files
- Pre-record buffer and Read After Write (RAW) confidence monitoring
- USB 2.0 port
- Includes wired remote control



#FOFR2LE ..... **599.00**

#POARFR2LE (Portabrace Audio Case for FR-2LE)..... **172.73**

**Jammin HR-5**

Handheld Digital Audio Recorder

- Records WAV files at up to 24-bit/96kHz and MP3 files up to 192kbps
- 2GB memory and SD/SDHC card slot
- Built-in stereo condenser mic
- 3.5mm mic and line inputs; USB 2.0 port
- Built-in speakers and headphone jack
- VOX, ALC, and 3D Hall effects; EQ
- Includes line-out cable, tripod stand and Magix software



Available in Black (JAHR5) or Red (JAHR5R) ..... **Call**

**marantz PMD620**

Digital Field Recorder

- Record WAV or MP3 files to SD/SDHC cards
- Built-in mic capsules for stereo recording
- Mic and line level mini inputs; mini line out
- Built-in speaker and headphone output
- On board editing and USB connection
- Includes strap and tripod/belt clip adapter



#MAPMD620 ..... **Call**

#MAPRC620 (Nylon Case for PMD620)..... **34.95**

#MADA620PMD (AC Adapter for PMD620)..... **39.00**

**marantz PMD661**

Compact SD/SDHC Digital Recorder

- WAV or MP3 recording up to 24-bit/96kHz resolution
- Built-in mics and dual mic/line XLR inputs with +48v phantom power
- S/PDIF and 3.5mm mini line inputs
- Stereo RCA line outputs
- Built-in speakers; headphone jack
- USB 2.0 and on-board editing



#MAPMD661 ..... **599.00**

#MAPRC661 (case for the PMD661)..... **59.00**

**Rycote Mini Windjammer** for the PMD661 (RYMMW661).....**58.00**

**Porta Brace** Field case for the PMD661 (POARPMD661)..... **172.73**

**marantz® PMD671**

Compact Flash Field Recorder

- 24-bit/96 kHz recording of MP3, MP2, WAV, and BWF file formats
- USB 2.0 and SPDIF digital I/O
- 48v phantom power
- Multiple selectable sample rates and over 40 assignable quality settings
- Menu-driven remote operation
- EDL marking for on-the-fly file creation and management



#MAPMD671 ..... **999.00**  
 #MADA670PMD (AC Adapter for PMD671)..... **35.00**

**SONY PCM-M10**

Portable Audio Recorder

- WAV or MP3 recording up to 24-bit/96kHz
- Built-in stereo mic • USB 2.0 port
- Records to 4GB memory, or to Micro SD or Memory Stick Pro cards
- 3.5mm mic and line inputs
- 5-second pre-record buffer • Pitch control



In Black (SOPCMM10B) or Red (SOPCMM10R) ..... **229.00**  
 #SOCKSM10 (Carrying Case Speaker for PCM-M10) ..... **68.00**  
 #SOADPCM2 (Wind Screen for PCM-M10)..... **49.95**

**SOUND DEVICES 702 • 702T**

Portable Digital Recorder with Time Code

- 24-bit/192 kHz recording
- M/S stereo monitoring/recording
- Two mic preamps with phantom power, limiters & high-pass filters
- FireWire port • AES/EBU & S/PDIF digital I/O
- MP3 playback • Records to CompactFlash cards



#S0702 ..... **1875.00**  
 #S0702T (with time code functionality) ..... **2495.00**

**TASCAM. BB-800**

Portable Digital Recorder

- WAV and MP3 recording to SD/SDHC cards
- 4 built-in microphones plus 2 XLR mic inputs with phantom power
- Variable speed and loop playback
- Overdub recording
- USB 2.0 • Built-in metronome and chromatic tuner
- Built-in 10W stereo speaker system; includes remote control



#TABB800..... **Call or Log-on**

**TASCAM. DR-1**

Portable Stereo Audio Recorder

- Records to SD/SDHC cards
- Built-in stereo mics; variable angle mic mechanism for recording at multiple angles
- Two external mic jacks; mini line I/O jacks
- Records and plays back WAVE or MP3 files at 44.1 or 48kHz with a 24-bit resolution
- Gain control, analog limiter, switchable low-cut filter
- Built-in tuner and vocal cancellation; overdub feature



#TADR1 ..... **Call or Log-on**

**Roland® R-05**

Portable 24-bit Digital Audio Recorder

- WAV or MP3 recording up to 24-bit/96kHz
- Built-in stereo mic • USB 2.0 port
- 3.5mm mic and line inputs
- Built-in reverb • Onboard editing functions
- Loop playback and speed adjustment
- 2-sec. pre-record function
- Automatic record, song split, and level adjust
- Records to SD memory cards



#ROR05 ..... **199.00**

**SONY PCM-D50**

Stereo Digital Field Recorder

- 96kHz/24-bit .WAV and recording
- Built-in re-positionable stereo mics
- 5-second pre-recording buffer
- Records to a 4GB internal memory or to Memory Stick Pro HG Duo
- MP3 playback function • USB port
- Dual digital limiting • Digital pitch control



#SOPCMD50 ..... **Call or Log-on**  
**Rycote Mini Windjammer for PCM-D50 (RYMWPCMD50)...** **35.00**

**SOUND DEVICES 722**

2-Channel Portable Recorder

- 24-bit/192kHz recording to 160GB drive or CF cards
- WAV, BWF, and MP3 formats
- Analog and digital connectors • Word Clock I/O



#S0722 ..... **2495.00**  
 #S0744T (4-channel Time Code Recorder)..... **4095.00**

**TASCAM. BB-1000CD**

Portable CD/SD Recorder

- 4 built-in mics for 360° recording, or use the 2 XLR mic inputs with +48v phantom power
- Record WAV files to CD, and WAV or MP3 files to the SD card.
- Transfer recordings from CD to SD cards and vice-versa
- Variable speed audition; Loop playback is also available
- Built-in 10w speaker system; metronome and chromatic tuner



#TABB1000CD ..... **Call or Log-on**

**TASCAM. DR-2d**

Portable Digital Audio Recorder

- Records WAV or MP3 up to 24-bit/96kHz to SD/SDHC cards
- Built-in stereo mic with limiter & low cut filter
- Auto-recording; variable speed audition
- Internal effects including reverb
- Loop playback mode
- 1/8" stereo mic and line inputs; USB 2.0
- Built-in speaker; 1/8" stereo headphone output



#TADR2D ..... **Call or Log-on**  
 #TAWSDR2D (WS-DR2 Windscreen for DR-2d) ..... **Call or Log-on**

**Roland® R-09HR**

24-bit/96kHz Micro Recorder

- Pocket size with built-in stereo mic, speaker and 1.5" OLED screen
- Records MP3 and uncompressed PCM
- Records to SD/SDHC cards
- Mini mic and line inputs; USB 2.0



#ROR09HRSET (with case, wireless remote, software)..... **279.00**  
 Cushioned Pouch for R-09HR (EDOPR09HRP) ..... **28.95**  
 Silicone Case for R-09HR (EDOPR09HRS) ..... **19.95**  
 Wind Shield for R-09HR (EDOPR09HRW)..... **39.95**

**SONY PCM-D1**

24-bit/96kHz Digital Recorder

- Built-in XY stereo mics
- Line and external mic inputs, optical digital output, standard stereo mini connectors
- 4GB internal memory plus accepts Memory Stick Pro media
- VU level meters • USB 2.0 port
- Selectable sample and bit rates
- Durable 1mm thick titanium housing



#SOPCMD1 ..... **Call or Log-on**

**SOUND DEVICES S0788T • 788T-SSD**

8-Channel Portable HD Recorder

- 24-bit/192kHz recording with full read/write time code to internal drives, CF cards or external Firewire drives.
- (8) mic preamps with phantom, limiters, and high-pass filters
- 12 total recording tracks • AES/EBU & S/PDIF digital I/O



#S0788T (with internal 160GB hard drive)..... **5995.00**  
 #S0788TSSD (with internal 256GB SSD drive)..... **6495.00**

**TASCAM. PR-10**

Portable Digital Audio Recorder

- Records WAV or MP3 up to 24-bit/48Hz to microSD memory cards
- Built-in omnidirectional stereo condenser mic with switchable low and high cut filters
- Stereo mic/line input; headphone/line output
- Noise reduction, voice enhance mode
- Slow down playback without altering pitch
- Built-in speaker; built-in kickstand



#TAPR10 ..... **91.37**  
 #TATMST1 (TM-ST1 Mid-Side Stereo Mic) ..... **Call or Log-on**

**TASCAM. DR-05**

Portable Digital Audio Recorder

- Records WAV and MP3 up to 24-bit/96kHz
- Records to microSD or microSDHC cards
- Integrated omnidirectional condenser mics
- Stereo mic/line input (with phantom power)
- Integrated speaker and headphone jack
- Automatic and manual level setting, limiter and low-cut filter; Peak Reduction feature
- Self-timer recording; variable speed playback
- Built-in chromatic tuner



#TADR05..... **99.99**

**TASCAM DR-07mkII**

- Portable Digital Audio Recorder
- Extremely Compact
  - Records WAV or MP3
  - Records to microSD/SDHC Flash Memory
  - Adjustable Mics
  - 3.5mm Mic/Line Input with Plug-in Power
  - 3.5mm Headphone/Line Output
  - Integrated Speaker
  - USB 2.0 Port
  - Uses AA Batteries
  - Accessories Included



#TADR07MK2.....**Call or Log-on**  
AK-DR1 Accessory Kit for DR-1 Recorder (TAAKDR1).....**43.95**

**TASCAM DR-08**

- Portable Digital Audio Recorder
- Extremely compact, records WAV or MP3 up to 24-bit/96kHz to microSD flash memory cards
  - Built-in stereo mic with automatic level control, switchable low cut filter and positionable mic elements to tailor acoustics of the recording.
  - Stereo 3.5mm mic/line input and 3.5mm headphone/line output; USB 2.0



#TADR08.....**Call or Log-on**  
#TAWSDR08 (Foam Windscreen for the DR-08).....**Call**

**TASCAM DR-100**

- Portable Digital Audio Recorder
- Records WAV or MP3 up to 24-bit/96kHz to SD/SDHC memory cards
  - 4 built-in mics (2 cardioid and 2 omni) with analog limiting and filtering
  - Dual XLR inputs with +48v phantom power
  - 3.5mm line in/out connectors; USB 2.0
  - Built-in speaker and headphone output
  - Runs on AA or included lithium battery; includes wired remote
  - Integrated mount for attachment to mic stand



#TADR100.....**Call or Log-on**  
**Rycote Mini Windjammer** for DR-100 (RYMWT100).....**49.00**

**TASCAM DR-680**

- 8-Track Portable Recorder
- Records 8 tracks at up to 24-bit/96kHz to SD/SDHC cards
  - Record a stereo track at up to 24-bit/192kHz, as well as up to 4 channels of MP3 audio
  - 4 XLR/TRS mic/line combo inputs and two 1/4" mic line inputs, with phantom power, 60dB of gain, low cut filter, and limiter
  - 6 RCA unbalanced outputs; digital S/PDIF I/O ; onboard mixing



#TADR680.....**Call or Log-on**  
#TACSDR680 (CS-DR680 Carrying Case for DR-680).....**Call or Log-on**

**TASCAM HD-P2**

- Portable 2-Channel CF Recorder
- Records BWF files up to 24-bit/192kHz to CF cards
  - Built-in mono mic, XLR mic/line inputs, RCA line I/O
  - Built-in limiter, 48v phantom power, 20dB Pad, High-pass filter and 10-sec. pre-record
  - Built-in speaker
  - Coaxial SPDIF digital I/O, Time Code in, Video and Word Clock In, Firewire output



#TAHDP2.....**Call or Log-on**

**YAMAHA POKETRAK W24**

- Pocket Recorder
- Just 3 oz. with battery
  - Records Linear PCM, MP3 up to 24bit/96kHz
  - 2GB internal memory and microSD card slot
  - Integrated XY stereo mic, plus mic/line input
  - Built-in Tuner and Metronome
  - Peak Limiter, 5-band EQ High-pass filter
  - USB 2.0 connector
  - Built-in speaker and 3.5mm headphone jack
  - Includes wireless remote and Cubase AI5



#YAPTW24.....**299.99**

**YAMAHA POKETRAK C24**

- Pocket Recorder
- World's lightest recorder—only 2 oz. with battery
  - Records Linear PCM, MP3 up to 24bit/96kHz
  - 2GB internal memory and microSD card slot
  - Built-in stereo mic, on board Speaker
  - Built-in Tuner and Metronome
  - Peak Limiter, 5-band EQ High-pass filter
  - Slide-out USB 2.0 connector
  - Includes mic stand attachment clip and Cubase AI5 software



#YAPTC24.....**199.99**

**ZOOM H2** Ultra-

- Portable Digital Audio Recorder
- Records WAV or MP3 up to 24-bit/96z to SD/SDHC cards
  - 4 built-in mic capsules arranged in a W-XY pattern allow you to record at 90° or 120°, or at 360° to later convert into 5.1 surround sound.
  - Mini mic and line level input and mini headphone/line output
  - Automatic recording and pre-recording



#ZH02.....**139.00**

**ZOOM H4n**

- Portable 4-Track Recorder
- Dual function 4-track and stereo modes.
  - Built-in mics in XY configuration can be rotated to select 90° or 120° recording pattern
  - Two XLR/1/4" combo inputs with phantom power
  - Integrated tuner and metronome
  - Records up to 24-bit/96kHz to SD/SDHC cards



#ZH4N.....**299.00**

**Accessories for Recorders**

**K-Tek**

- Topper Windscreen for H4n (KTKTZOOMH4N).....**40.50**
- Topper Fuzzy Windscreen for Zoom H1n (KTKT1H1).....**26.00**
- Topper Windscreen for DR-100 (KTKTDR100).....**40.50**

**Lowepro**

- S&F Audio Utility Bag 100 (LOSFAUB).....**66.95**

**Marantz**

- RB1651:** NiMH Battery for PMD Series (MARB1651).....**99.95**
- RC600:** Wristwatch-style wired remote control for PMD Series Field Recorders (MARC600).....**69.00**

**Petrol**

- PS602** Deca Eargonizer Bag – Large (PEPS602).....**244.92**
- PS603** Deca Eargonizer Bag – X-Large (PEPS603).....**280.02**
- PS607** Deca Mixer Bag (PEPS607).....**140.40**

**Porta Brace**

- AO-1.5X Audio Organizer Case (POAO15X).....**302.93**
- AO-2X Audio Organizer Case (POAO2X).....**Call**
- AR-7 Audio Recorder Case (POART7).....**190.09**
- AR-788CL8 Audio Recorder Case (POART788CL8).....**216.13**
- Audio Recorder Case for Tascam HD-P2 (POARHDP2).....**Call**
- Audio Recorder Case for Edirol R-4 (POARR4).....**172.73**
- Combo Case for Sound Devices 442/552 (POMXC552).....**207.45**
- Combo Case with Side Pouch for 442/552 (POMXC552R1).....**224.81**

**Remote Audio**

- 18-inch 1/8" Mono Mini to XLR-F Cable (RECA3F18MS).....**29.12**
- LEMO to In/Out BNC-M Timecode Cable (RECATCIOBNC).....**76.16**

**Roland**

- CS-10EM Binaural Mics/Earphones (ROCS10EM).....**109.99**
- CS-15S Compact Stereo Mic for R-09HR (EDCS15S).....**89.95**
- CS-15R Stereo Mic Kit for CD-2E Recorder (ROCS15R).....**99.00**
- Carrying Case for CD-2e Recorder (ROCBCE2E).....**49.99**

**Rycote**

- Mini Windjammer** for Zoom H2 (RYMWH2).....**46.00**
- Mini Windjammer** for Sony PCM-M10 (RYMWJSPCM10).....**46.00**
- Mini Windjammer** for Zoom H4n (RYMWJZH4N).....**49.00**

**Sony**

- Windscreen for PCM-D1 and PCM-D50 (SOADPCM1).....**43.95**
- LCPCMD50G Carrying Case (SOLCPCMD50G).....**35.00**
- Carrying Case for PCM-M10 (SOLCPCMM10G).....**24.95**
- VCT-PCM1 Tripod Stand for PCM-D1/D50 (SOVCTPCM1).....**59.95**

**Sound Devices**

- Clear LCD Cover for 7-Series (4-PK) (SOXLLCD).....**25.00**
- CS-5 Nylon Production Case for 552 or 788T (SOC5).....**250.00**
- XL-L - Lemo-5 to Lemo-5 Cable - 30" (SOXLL).....**75.00**
- CL-8 Mixing Control Surface for 788T (SOCL8).....**985.00**
- XL-LB2 - 31" LEMO-5 to BNC I/O Cable (SOXLLB2).....**96.00**
- XL-LX - LEMO-5 to 3-Pin XLR M/F "Y" Cable (SOXLLX).....**75.00**

- SKB** Waterproof Case for Zoom H4N (SK3I09074B01).....**49.99**
- Strut** STR-H4n Protective Cover for H4n (STRH4N).....**79.95**
- Switronix** Powertap Converter Cable f/H4n (SWXPZOOM5).....**74.95**

**Tascam**

- Carry Case for HD-P2 (TACSP2).....**34.95**
- Soft Case for DP-02 (TACSDPO2).....**Call**
- Leatherette Case for DR-2d (TACSDR2).....**Call**

**Zoom**

- Foam Windscreen for H2 (ZOH2WS).....**9.99**
- Silicone Jacket Protective Cover for H2 (ZOPCH2).....**8.99**
- Repl. Foam Windscreen for H4n (ZOH4NWS).....**15.99**
- AD-14 AC Adapter for H4n (ZOAD14).....**Call**
- RC4 Remote Control for H4n (ZORC4).....**24.00**
- Mic Clip Adapter for H2 & H4 (ZOMSAH4).....**8.95**