Canon

General Accessories

ZR-2000 Zoom Remote Control: Plugs into LANC terminal for wired remote control of record start/stop, zoom and focus. Especially ideal when shooting with a tripod. *(CAZR2000)*............**349.00**

BP-827: 2670mAh Li-Ion Battery for XA10 *(CABP827)*........**123.00**

Pearstone BP-827: 2100mAh Li-Ion Battery *(PEBP827)*.......**89.00**

BP-970G: Lithium-Ion 7.2v, 7200mAh Battery Pack for the XF100/105/300/305 *(CABP970G)* **164.95**

Pearstone BP-970: Lithium-Ion 7.2v, 7200mAh Battery Pack for the XF100/105/300/305 *(PEBP970)*.....................................**99.95**

CA-930 Compact AC Adapter:
Keeps compatible Canon camcorders running and charged for uninterrupted recording or review of footage *(CACA930)*......**129.50**

WD-58HW: 58mm 0.8x Wide Angle Converter Lens for XA10, XF100, XF105 *(CAWD58H)*...**249.95**

WD-H72: 72mm 0.8x Wide Angle Converter Lens for XH-A1s and XH-G1s Camcorders *(CAWDH72)*.......................................**499.95**

WA-H82: 82mm 0.8x Wide Attachment Lens for XF300 and XF305 Camcorders *(CAWAH82)* **579.95**

Interchangeable Lenses for the XL-1 and XL-2

1.6x Extender: Fits between body and lens to increase the focal length of Canon XL lenses by 1.6x. *(CA1.6XXL1)*...................**369.00**

3x Wide-Angle Zoom: 70° field of view for shooting interiors and landscapes. Manual zoom and focus ring. *(CA3XXL1)* **1399.95**

TA100 Tripod Adapter for XL-2 *(CATA100)* **140.99**

FS-CF • FS-CF Pro
Portable Compact Flash DTE Recorders

- Portable DTE (direct-to-edit) recorders, they capture SD and HD video from Canon camcorders to Compact Flash (CF) cards.
- Support DV and native HDV acquisition in a variety of resolutions and can record over 2.5 hours of footage to a 32GB card.
- Put in fresh cards and shoot the whole day without having to offload.
- Otherwise the same, the FS-CF Pro adds clip thumbnail viewing, proxy content playback, MPEG4 proxy clips, FTP support and wired/wireless custom metadata logging, DV/HDV MXF support, and user-definable 10-sec. retro cache.

FS-CF: Compact Flash DTE Recorder *(CAFSCF)*..................**995.00**
FS-CF Pro: Pro Compact Flash DTE Recorder *(CAFSCFP)*..**1259.95**
USB 801.11G: Wi-Fi Dongle for FS-CV *(CAUWFSCV)* **43.95**

Canon

XA10 Professional HD Camcorder

Ultra-compact, the XA10 shares nearly all the functionality of the XF100, but in an even smaller, run-and-gun form factor. 64GB internal flash drive and two SDXC-compatible card slots allow non-stop recording. Able to capture AVCHD video at bitrates up to 24Mbps, the camcorder's native 1920 x 1080 CMOS sensor also lets you choose 60i, 24p, PF30, and PF24 frame rates for customizing the look of your footage. Equipped with Genuine Canon 10x HD video lens, with lowlight sensitivity to f/1.8 and a zoom range of 30.4mm-304mm.

- Full image customization, cinema looks and infrared recording (for night shooting)
- HDMI/component/composite output.
- Dual XLR inputs, relay recording, waveform, color peaking, and zebra patterns.
- Detachable handles allows for truly low-profile shooting
- 3.5" Touch Panel LCD with Touch & Track, Touch Focus and Touch Exposure functions

#CAXA10 ....**Call or Log-on**

XF100 • XF105 HD 1920 x 1080 4:2:2 CCD Camcorders

The XF100 and XF105 feature 50Mbps MPEG-2 4:2:2 recording of 1920 x 1080 HD video onto Compact Flash (CF) cards. They utilize file-based MPEG-2 compression with an MXF File Wrapper to ensure full compatibility with existing industry infrastructure, metadata and non-linear editing systems. They are equipped with Canon 10x (30.4-304mm equivalent) HD lens; enable the easy set-up and capture of high-definition 3-D video when two XF100 or XF105's are paired; and have built-in infrared low-light enabling the capture of HD video in complete darkness. Otherwise the same, XF105 adds HD-SDI output, genlock, and SMPTE time code (I/O) terminals for multi-camera or 3-D productions.

XF100 *(CAXF100)* ....**2999.00**   **XF105** *(CAXF105)* **3999.00**

XF100 • XF105 • XF300 • XF305 All Feature

- Hot-swappable dual card slots and support for UDMA CF cards
- Canon XF Codec is supported by Adobe, Apple, Avid, and Grass Valley to ensure compatibility
- Can record at multiple bit rates, resolutions and variable frame rates for slow and fast motion.
- XF100 and XF105 have 3.5" (920,000 dot) LCD monitor; the XF300 and XF305 have a rotating 4" 1.23-megapixel LCD monitor that can be positioned on right or left side of the camcorder.

- Built-in waveform monitor, XF300/XF305 add a vectorscope.
- 0.24", 260,000-dot (XF100/300) and 0.52" 1.55-megapixel color electronic viewfinder (XF300/305), for critical focus and 100% field-of-view coverage for accurate judgment of composition.
- Variable-interval (for time-lapse) and frame-record for stop-motion animation
- Built-in stereo mic as well as dual XLR inputs for external audio sources.

XF300 • XF305 HD 1920 x 1080 4:2:2 3-CCD Camcorders

The XF300 and XF305 step up with three 1920 x 1080 CMOS sensors and Canon 18x HD (29.3-527.4mm equivalent) L-series lens and a full manual focus mode with mechanical "hard" end stops and distance markers for repeatable manual focus. HI-UD (high-index, ultra low dispersion), UD and aspherical lens elements minimize chromatic aberrations and provide a compact size and weight to the lens — while also delivering a resolution of 1000 TV lines. The lens incorporates SuperRange Optical Image Stabilizer (OIS) system with Dynamic and Powered modes for optimal performance in any situation. Otherwise the same, XF305 adds HD-SDI output, genlock, and SMPTE time code (I/O) terminals for multi-camera or 3-D productions.

XF300 *(CAXF300)*.......................**6499.00**   **XF305** *(CAXF305)*.......................**7499.00**
TB-1 Tripod Adaptor Base for X300/305 *(CATB1)*...**34.95**

JVC **GY-HMZ1U** ProHD 3D Camcorder

Affordable professional stereoscopic 3D image capture is here. The dual-lens, dual-imager GY-HMZ1U offers 3D video, 3D still image, and 3D time-lapse recording, and can playback 3D video on its 3.5" LCD screen without any special glasses. The camera also records high-definition 2D video as AVCHD, so you can incorporate with any of your traditional HD-capable video equipment and workflows.

Twin bright HD lenses (f/1.2 at the wide end) zoom up to 5x in 3D mode and 10x in 2D mode. The imagers are likewise twinned; at 3.3 M/p each, the 1/4.1-type CMOS chips capture dual video signals at Full HD 1920 x 1080 that can be recorded as a single file that's encoded as MVC. This is a variant of AVCHD's MPEG-4 compression that, with its left-eye and right-eye information, contains double the usual information of a comparable two-dimensional HD file.

Along with traditional 2D capture of AVCHD at several selectable bit rates, there are also modes for recording 3D as two half-sized images side-by-side, producing bit-efficient AVCHD files. Falconbird LSI processing enables the recording of 3D video as both 60i, for smooth motion in fast-action shots, and as 24p, for a film-like effect.

Built-in "3D" stereo microphones and dual XLRs for high-quality stereo audio capture from a shotgun mic or wireless audio receiver. (Includes a shotgun mic holder, but microphone is optional.) Audio is recorded in 3D modes as dual-channel AAC for biphonic 3D sound, and in 2D modes its recorded as two-channel Dolby Digital.

#JVGYHMZ1U..**1795.00**

800-947-1175 | 212-444-6675 *Quick Dial: 821*

JVC

GY-HM100U • GY-HM710U • GY-HM750U
ProHD Memory Card Camcorders

GY-HM750U

The hand-held GY-HM100U and shoulder-mounted GY-HM710U/GY-HM750U are solid state 3-CCD camcorders that record 35Mbps HD video and uncompressed audio directly to SDHC media cards in the native Quicktime format used by Apple Final Cut Pro X, allowing instant editing of recorded material without file conversion.
The GY-HM100U features three 1/4" CCDs, integrated Fujinon 10:1 Zoom HD Lens and records 1920 x 1080, 1440 x 1080 and 1280 x 720p.

It has a 2.8" LCD monitor (206,000 pixels), 0.44" electronic viewfinder (235,000 pixels) and HDMI output.
The GY-HM710U and GY-HM750U feature three 1/3" CCDs have a detachable 14x Canon HD lens and can also record video as AVI files. They also offer SD (720 x 480) recording, 20-second Pre Rec (retro) recording, HD-SDI and IEEE1394 digital output, and image flip. (No 1280 x 720p on the GY-HM710U). Both come with 4.3" LCD monitor (410,000 pixels) and 0.45 LCOS electronic viewfinder (1.22 megapixels).

GY-HM100U

They have two SDHC memory card slots, for up to 64GB of on board storage—or 6 hours of continuous HD recording. They record on the second card when the first card is full. The GY-HM750U adds compatibility with SxS media (with optional KA-MR100G), and offers variable frame rate recording.

GY-HM100U *(JVGYHM100)* **2395.00**
CTC-HM100SSC: Hard Shipping Case for the GY-HM100U *(JVCHM100)* **231.95**
GY-HM710U with Canon 14x Lens *(JVGYHM710U)* **6445.00**
GY-HM750U with Canon 14x Lens *(JVGYHM750U)* **6695.00**
GY-HM750CHU without lens *(JVGYHM750CHU)* **5695.00**
KA-551U Tripod Adapter Plate for JVC ProHD Camcorders *(JVKA551U)* **269.95**
Wide Conversion Lens Package: Includes 0.7x wide angle lens, rubber sunshade and 46mm adapter, which attaches directly to the GY-HM100U's lens *(JVHM100U169W)* ....**Log-on**
MR-HD100: 100GB Portable DTE Recorder with retro disk and loop record modes, scene marking, time lapse and 10-sec. cache record. HD TC display and re-stripe capabilities. *(JVMRHD100)* **1249.95**
Portabrace CTC-100B/SR Travel Camera Case for GY-HM100U *(JVCTC100BSR)* ....**Log-on**
PortaBrace CTC-700B/S Travel Case for the GY-HM710U/750U *(JVCTC700BS)* **329.95**

GY-HM790U ProHD ENG / Studio Camera

Modular 3-CCD shoulder-mount HD video camera with solid state recording and studio functionality. Same as the GY-HM750U (except no simultaneous recording on 2 cards), the GY-HM790U is equipped with a 68-pin connector that allows modules to be attached without external cabling. The KA-M790 multi-core studio interface module offers a 26-pin interface compatible with JVC and Sony cables to connect with a CCU. For studio, the GY-HM790U can be handheld or fitted with the KA-790 sled to support a studio viewfinder, teleprompter and large lens.

JVGYHM790U (Body with 14:1 Canon Lens) **8995.00**

HZ-ZS13U Rear Servo Zoom Control *(JVHZZS13U)* ....**654.95**   **HZ-FM13U** Rear Manual Focus Control *(JVHZFM13U)* ....**599.95**   **HZ-FM15U** Rear Manual Focus Control *(JVHZFM15U)* **619.95**

SR-HD1250 • SR-HD1500 Blu-Ray and HDD Recorder Combos

Record and author professional BDMV (with menu) or BDAV discs. They also support BD-R or BD-RE Blu-ray discs. The SR-HD1250 has a 250GB hard drive and includes component and HDMI outputs. The SR-HD1500 steps up with a 500GB hard drive, RS-232C and support for .MOV files (for Apple Final Cut Pro), making it compatible with footage recorded with the JVC GY-HM100, GY-HM710 or GY-HM790U in the SP mode.

• Copy videos to a Blu-ray disc from HD camcorder, from the HDD, or downconvert videos and record them onto a DVD. The internal HDD also enables easy editing and dubbing of multiple discs.

SR-HD1250 *(JVSRHD1250US)* and **SR-HD1500** *(JVSRHD1500US)* **2295.00**

Panasonic

AW-HE50S
HD Integrated PTZ Camera

The AW-HE50S is the perfect tool for multi-camera systems as well as applications like cable and TV production, sports, houses of worship, and AV/conference facilities. The integrated pan-tilt-zoom mechanism can be operated remotely by Panasonic AW series controllers, computers, or control systems from a third-party, all via RS-422 serial control.
A full 1920 x 1080 MOS sensor and 18x optical zoom lens deliver HD or SD imagery in a variety of resolutions. Function such as Dynamic Range Stretch (DRS), Hybrid Noise Reduction, and Flesh Tone let it achieve exceptionally natural results. Video can be output over HD/SD-SDI or composite and component using an optional breakout cable. Fast, precise, and accurate, the AW-HE50S also features electronic shutter, 7-step chroma level adjustment, 3-step gamma correction, genlock, and tally light. *(PAAWHE50SN)* **4799.95**

AG-HMR10 • AG-HCK10
Full HD Portable SD Card Recorder and Multi-Purpose Camera Head

Ideal for video production, sports, law enforcement, remote operation and surveillance, the AG-HMR10 is a hand-held, battery-operated portable recorder with HD-SDI I/O while the AG-HCK10 camera head features three 1/4" HD 3-MOS imagers, 12x optical zoom, and OIS (optical image stabilizer). When connected via supplied 3m detachable cable, iris, focus and zoom can be controlled from the recorder.

• AG-HMR10 records in 1080/60i, 1080/50i, 720/60p and 720/50p HD formats
• With HD-SDI I/O, the AG-HMR10 is also suitable for back-up recording from HD-SDI-enabled cameras or for use in studio or event production.
• Recorder features HDMI out, USB 2.0, internal speaker and headphone jack, and 3.5-inch color LCD
• Download from the AG-HMR10 to Mac or PC with an SD/SDHC card reader or via USB 2.0 interface.
• Add a mark to the thumbnail images of each clip, and then display and play only clips with marks.
• Pre-REC function lets you continuously store, and subsequently record for 3 seconds
• Plays back the last 2 seconds of the most recently recorded clip for quick confirmation.
• The date, camera operator, location, title and other information can be added to the image data.

AG-HMR10 *(PAAGHMR10)* **2275.00**
AG-HCK10 *(PAAGHCK10)* **1469.00**
AG-C20003G: 10' Extension Cable for the AG-HMR10 and AG-HCK10 *(PAAGC20003G)* **273.95**
AG-C20020G: 65' Extension Cable for the AG-HMR10 and AG-HCK10 *(PAAGC20020G)* **549.95**
HMR10-HOOD: LCD Hood for AG-HMR10 Recorder *(PAHMR10HOOD)* **114.95**
HMR10-STAND: Table Stand for AG-HMR10 Recorder *(PAHMR10STAND)* **99.95**

AG-AC7 Shoulder-Mount AVCHD Camcorder

The AG-AC7PJ is a versatile, low-cost and ligthweight (under 4 lbs.) professional AVCHD shoulder-mount camcorder featuring full HD (1920x1080) and SD (480i) recording to SDHC/SDXC cards. It features multiple recording formats and comes complete with a large grip and zoom lever, as well as a wide-diameter manual focus ring for smooth precise operation.

• 16.8x optical zoom (23x Intelligent Zoom) facilitates panoramic capture and shooting in confined spaces.
• For convenience, Intelligent Auto (iA) function senses shooting conditions and automatically identifies the settings and activates functionality that will deliver optimal results. iA controls the hybrid Image Stabilization as well as Intelligent Contrast to retain a natural contrast.
• Full assortment of manual modes, including: Manual Focus, Iris, Shutter Speed, White Balance
• On-Screen Assist Functions (Zebra Pattern/Luminance Level/Histogram
• Wind Noise Canceller automatically detects and suppresses wind noise only, achieving natural sounds with lifelike ambience.

#PAAGAC7 ....**Call or Log-on**

Panasonic

AG-HMC40
3-Chip AVCCAM Handheld Camcorder with 10.6MP Still Capability

• Just 2.2 lbs, 1/4" 3-MOS image sensors produce 1920 x 1080 HD video with high sensitivity.
• Leica Dicomar 12x optical zoom
• 2.7" rotatable (270°) touch panel LCD monitor
• Cine-Like Gamma mode gives recordings a film-like aesthetic
• Supports all 1080 and 720 modes including 23.98p
• Waveform monitor, focus assists, time date stamp, auto focus with face detection, zebra display, synchro-scan, programmable user buttons, time code/UB recording, and remote control terminal.
• HDMI and analog component out, ext. mic input, headphhone jack, USB 2.0 interface
• Optional AG-MYA30G XLR adapter offers 2-channel input (mic/line) with +48v phantom power.

shown with optional shotgun mic

#PAAGHMC40 ....**1795.00**

Panasonic's AVCCAM series provides the flexibility of low cost, SD memory card based recording. Recording onto SD/SDHC cards offers a fast and simple, file-based workflow with ultra-reliable performance and resistance to shock, vibration and extreme temperatures and weather. Record 3 hours of 1920 x 1080 HD video in PH mode (average 21 Mbps/max. 24 Mbps), four hours at HA mode (17 Mbps) and 5.3 hours at HG mode (13 Mbps) on a 32GB card. Record up to 12 hours of 1440 x 1080 HD content on a 32GB SDHC card in HE mode (6 Mbps).

AG-HMC80 3-Chip AVCCAM Shoulder-Mount HD Camcorder

• 3-megapixel 3MOS imager produces 1920 x 1080 or 1280 x 720 AVCHD video with high sensitivity.
• 12x optical zoom (40.8-490mm equivalent)
• Record 480i/p DV (60i, 30p, 24p) on SD cards with squeeze, letter box and side crop options.
• User-assignable manual focus ring (Focus/Iris/Zoom); time code/UB recording; time/date stamp; wired remote control terminals (zoom, focus, iris, REC start/stop controls).
• Two XLR inputs (mic/line) with +48v phantom power, built-in stereo mic, and external mic-in jack. Also HDMI output, USB 2.0, composite (BNC), analog component (BNC x3), and IEEE1394 output.
• Waveform monitor, focus assists, auto focus with face detection, zebra display, color bar, tally lamps, slow smooth zoom and soft landing, slow shutter and synchro-scan, and programmable user buttons.

#PAAGHMC80..**2295.00**

AG-HMC150 3-Chip AVCCAM Handheld HD Camcorder

• Records in 1080/60i, 1080/30p, 1080/24p; 720/60p, 720/30p, 720/24p HD formats
• 13x Leica zoom (28-364mm equivalent) with 2x, 5x or 10x digital zoom. Manual zoom ring offers fast, precise zooming. Servo-driven zoom also allows slow zooming.
• Built-in stereo mic, plus two XLR mic/line switchable inputs with +48v phantom power
• USB, HDMI and composite (RCA) and component outputs
• Handle grip with Rec Start/Stop button and a lens zoom control (three speeds) for low angle shooting
• 3.5" LCD monitor offers a monitor mirror mode which is convenient when shooting interviews.
• SMPTE time code reader/generator, focus assist functions, six scene files, three ND filters, simplified waveform and vectorscope display. Time/date stamp for legal depositions or surveillance.

shown with optional shotgun mic

#PAAGHMC150..**2995.00**

AVCCAM ACCESSORIES

7.2v 2640mAh Lithium-ion Battery *(PAVWVBG260PQ)*	..........**159.95**
7.2v 5400mAh Lithium-ion Battery *(PAVWVBG6PPK)*	..........**Call or Log-on**
MC-70 Shotgun Microphone *(PAMC70)*	..........**199.95**
Elegant Soft Case with 3" LCD Hood for AG-HMC150 *(PAAGYUSC150H)*	..........**147.95**
ATA-Certified Hard Shell Shipping Case for AG-HMC150 *(PAAGYUC150)*	..........**199.95**

AG-HPX170
1/3" 3-CCD P2 HD Handheld Camcorder

• 13x Leica Dicomar (28-364mm equivalent) lens and a cam-driven manual zoom for smooth, precise operation. Provides auto or manual focus and iris.
• 20-step frame rate selection in 720p mode for fast- or slow-motion in-camera effects
• Variety of advanced gamma functions and settings including a CineGamma mode.
• HD/SD-SDI output for live feed, editing and monitoring. Also has IEEE1394 and USB 2.0 interfaces.
• Records in 20 HD and SD formats and is switchable between 16:9/4:3 aspect ratios.

#PAAGHPX170Q..**3395.00**

AG-HPX370 P2 HD Camcorder with AVC-Intra

• Three 1/3", full-HD 2.2 megapixel 3-MOS imagers for Full HD 1920 x 1080, 10-bit 4:2:2 master-quality HD recording.
• High-resolution recording using AVC-Intra and DVCPRO HD, plus SD recording in DVCPRO50, DVCPRO and DV formats for complete flexibility.
• Native 24p (23.98 fps) for indie film production
• Variable frame rates, Chromatic Aberration Compensation (CAC), built-in scan reverse, advanced gamma functions, waveform and vectorscope display and focus assist tools.
• LCOS color viewfinder (1,226,000-pixels) and 3.2" LCD color monitor (921,000-pixels)

#PAAGHPX370 (with 17x Fujinon HD Zoom Lens) ....**Call or Log-on**

AG-HPX500 2/3" 3-CCD P2 HD Camcorder

Three 2/3" progressive image sensors, interchangeable lenses and four P2 card slots. Supports all HD/SD recording formats and tapeless P2 work flow. It records in 1080 (60i/50i/30p/25p/24p) and 720 (60p/50p/30p/25p/24p) resolution, with a variable frame rate function. Footage can be captured in DVCPRO HD, DVCPRO50/25, and DV, in a variety of gamma modes, while CAC technology minimizes any blur caused by lens chromatic aberration.

#PAAGHPX500 (with 1.5" B/W viewfinder) ....**Call or Log-on**

Optional Accessories for AG-HPX P2 Camcorders

SHAN-HPX300: Thermodyne Shipping Case (Blue) for AG-HPX300/370 *(PASHANHPX300)*	..........**534.95**
16GB E-Series P2 memory card *(PAAJP2E016XG)*	..........**359.99**
32GB E-Series P2 memory card *(PAAJP2E032XG)*	..........**445.00**
64GB E-Series P2 memory card *(PAAJP2E064XG)*	..........**695.00**

AG-AF100 Micro 4/3" Professional HD Camcorder

Optimized for high-definition video recording, the AF100 delivers the shallow depth of field and wider field of view of a large imager, with the flexibility and cost advantages of a handheld camcorder. The sensor has about the same imaging area as that of 35mm cinema film and achieves stunning, film-like images. With an interchangeable lens micro 4/3" mount, the AF100 can utilize an array of low-cost still camera lenses as well as film-style lenses with fixed focal lengths, prime lenses, and zoom lenses.

• Records in 1080 (60i, 50i, 30p, 25p and 24p native) and 720 (60p, 50p, 30p, 25p and 24p native, utilizing AVCCAM's highest-quality PH mode (24Mbps)
• Variable frame rates in 24p, 30p and 25p in 1080p
• Uncompressed 4:2:2, 8 Bit HD-SDI and HDMI output
• Built-in gamma curves including HD Norm, HD Low and High, Cine-like D, Cine-like V, B.Stretch
• With two card slots, use two 32GB SDHC cards and record for 6 hours with automatic clip spanning. Or use a 64GB SDXC card and record for 12 hours in PH Mode, and 48 hours in HG Mode.

#PAAGAF100 (includes Panasonic Lumix G Vario HD 14-140mm Zoom Lens)..**Call or Log-on**

Panasonic.

AJ-PCD2 Single-Slot P2 Solid-State Memory Card Drive

Basically a P2 card reader, the AJ-PCD2 supports all P2 card sizes, formats and frame rates in HD and SD for fast, reliable video offloads. Supplied with two USB 2.0 cables, it requires no separate power supply for file transfers. Offers total compatibility with Mac and Windows desktop and laptop computers. (#PAAJPCD2)..**329.95**

AJ-PCD35 5-Slot P2 Card Drives

These drives are conduit between P2 cards and a computer. When connected to your computer, the P2 cards appear as one drive, making it extremely easy to browse through video footage. The AJ-PCD20 can ingest up to five P2 cards at one time over FireWire or USB 2.0. For even faster data transfer, the AJ-PCD35 drive can also ingest up to five P2 cards at once. However, it connects via a "PCI-e" card slot of a tower computer to support a peak transfer speed of up to 1.2 Gbits/sec. This is 3x faster than USB 2.0 and 1.5x faster than Firewire/1394b.

AJ-PCD35 *(PAAJPCD35)* **2129.95**

AG-MSU10 Portable P2 Media Storage Unit

Back-up or aggregate P2 content to a removable solid-state drive, then walk away with a featherweight SSD unit that can be powered by virtually any computer. The AG-MSU10 eliminates the need for computers in the field and frees up card space for additional shooting. Battery operated, it has two slots: one for a P2 card, and the second for the AG-MBX10 removable housing that encloses a standard 2.5" SATA solid-state drive (SSD). Connects to a PC or Mac via USB 2.0 and eSATA. Content is transferred from a P2 card to the drive at 4x real-time.

#PAAGMSU10 (no SSD drive included).....**2449.95**   *#PAMSU10SSD (with 256GB SSD drive)* ..**3049.95**

AG-HPG20 Portable P2 Player/Recorder

Featuring AVC-Intra recording, the 2.5 lb. AG-HPG20 brings playback, recording and file copying of 10-bit, 4:2:2 content to field and studio work. Two P2 card slots and a 3.5" LCD monitor lets you view content in a variety formats — whether its 10-bit, 4:2:2 AVC-Intra or DVCPRO HD or in standard definition in DVCPRO50, DVCPRO and DV. Inputs and outputs include IEEE1394, USB 2.0 and HD-SDI. Shock-resistant and solid-state, the recorder features a wide range of clip playback and management functions, speakers and easy-to-use controls. *(PAAGHPG20)*...**Call or Log-on**

AJ-HD1400 DVCPRO HD-EX VCR
with DVCAM and DV Playback

From field recording to nonlinear to studio editing, the AC/DC-powered AJ-HD1400 is invaluable for HD production. It records at 100 Mbps with 4:2:2 color sampling and intra-frame compression in multiple HD/SD formats. Features HD-SDI and IEEE1394 input/output, RS-422 interface and a built-in up/down converter. Lightweight, it has a handle for on-the-go use. *(PAAJHD1400)*........................**Call or Log-on**

PANASONIC CASSETTE TAPE

AJ-P33M DVCPRO Cassette (Medium) *(PAAJP33M)*	**14.50**
AJ-P66M DVCPRO Cassette (Medium) *(PAAJP66M)*	**18.95**
AJ-P126L DVCPRO Cassette (Large) *(PAAJP126L)*	**27.75**
AY-DVM60EJ Mini DV Cassette (60 Minutes) *(PAAYDVM60EJ)*	**1.95**
AY-DVM60XJ Mini Professional DVC *(PAAYDVM60XJ)*	**5.60**
AY-DVM63HD HDV Cassette (63 Minutes) *(PAAYDVM63HD)*	**6.99**
AY-DV63PQUS Mini DV Pro Cassette *(PAAYDVM63PQU)*	**2.14**
AY-DVM80EJ Mini DV Cassette (80 Minutes) *(PAAYDVM80EJ)*	**4.40**
AY-DVM80XJ Mini Professional DVC *(PAAYDVM80XJ)*	**8.95**
AY-DV83PQUS Mini DV Pro Cassette *(PAAYDVM83PQU)*	**4.99**
AY-HDVM63MQ Mini 63 Minute Master Quality HDV/Pro *(PAAYHDVM63MQ)*	**4.95**
AY-HDV124AMQ Advanced Master Quality Full-size DV *(PAHDV124AMQ)*	**19.95**
AY-HDV186AMQ Advanced Master Quality Full-size DV *(PAHDV186AMQ)*	**16.95**
AY-HDV276AMQ Advanced Master Quality Full-size DV *(PAHDV276AMQ)*	**28.95**
AY-HDVM63AMQ Advanced Master Quality Mini DV Video *(PAHDVM63AMQ)*	**5.49**

AG-HMX100
3D Compatible Digital A/V Mixer

Compact, all-in-one, digital AV mixer with a built-in HD/SD multi-format compatible video switcher, audio mixer, frame synchronizer and digital effector. It serves as n audio/video switcher, adds a variety of effects, and transmits signals — all by itself. A Multi-View function displays all source images on a single monitor, while keeping the system configuration simple and clean. The AG-HMX100 can also operate as a 3D video switcher with dual SDI inputs. *#PAAGHMX100*...**5395.00**

AW-HS50N Compact HD/SD Live Switcher

Half-rack width switcher ideal for use in mobile video production and AV facilities. Offers 10-bit processing capacity and comes with 4 HD/SD-SDI and one HD DVI-D input and two HD/SD-SDI and one scalable DVI-D outputs. Built-in multi-viewer allows 4, 9, or 10 images on a single display. Features picture-in-picture with dissolve transitions, switchable up-conversion and color correction. Includes a chroma/linear keyer, a downstream keyer (DSK), auto or manual video transitions, wipe and PiP preset memories, and frame memories. Supports 1080/59.94i, 23.98PsF, 24PsF, and 720/59.94p resolutions. *(#PAAWHS50)* **3799.95**

AVHS300G Multi-Format Video Switcher

Ideal for broadcast facilities, production vans, fly packs, sports events, church productions, music video & cable shows, corporate videos, event staging, and training facilities, the AVHS300G features 6 inputs and 3 outputs. The inputs can accept (5) HD/SD-SDI sources and one DVI/RGB source. Outputs three HD/SD-SDI signals. Can be controlled via RS-422 or Ethernet. 10-bit, 6-channel frame synchronizer provides automatic adjustments (external genlock synchronization is also available). It also offers nine wipe patterns, including three directional wipes. *#PAAVHS300G*...**Log-on**

AV-HS400A Compact Live Multi-Format SD/HD-SDI Switcher

Designed for use with HD/SD signals at live events, the AG-HS400 can manage up to 8 inputs and outputs (analog component and DVI inputs are optional). Each input features a 10-bit frame synchronizer that makes asynchronous video signal inputs possible. A built-in up-converter on the option board is capable of mixing both HD and SD signals. Multi-view display of PGM, PVW, and input video on a single monitor is also possible. Other features include selectable split numbers (4, 8, or 10) with selectable video image for each split area, tally outputs, RS422 interface, still image file transfer by SD memory card, and various video effects (wipes, DVE, keys, chroma key, DSK, and P-i-P). Preset function keys facilitate operation.

AV-HS400A: Compact Live Multi-Format SD/HD-SDI Switcher *(PAAVHS400A)*........................**10299.95**
AV-HS04M1: SDI Input Board for AV-HS400 *(PAAVHS04M1)* **1929.95**
AV-HS04M3: DVI Input Board for AV-HS400 *(PAAVHS04M3)*..**1783.95**
AV-HS04M5: DVI & Analog Component Output Board for AV-HS400 *(PAAVHS04M5)* **2029.95**

AV-HS450N
16+ Input HD/SD Switcher w/ Dual-Screen Multiviewer Display

Equipped with (16) HD/SD-SDI inputs and 4 outputs, along with (2) DVI-D outputs. The switcher's sophisticated full 10-bit high definition processor produces unmatched image quality. When combined with optional boards, the switcher can be customized for almost any studio environment with features ranging from up/down conversion to video scaling. *#PAAVHS450*...**23999.95**

SONY

DSR-1500A
DVCAM Recorder

Half rack player/recorder ideal where space is at a premium. Features DVCAM and DV play and record, DVCPRO playback, variable speed playback (±0.5x), i.LINK interface, RS-422 control, built-in test signal generator and analog component, Y/C and composite output.

DSR-1500A DVCAM Recorder (SODSR1500A)..................**6399.95**
DSR-1800A DVCAM Editing VCR (SODSR1800A) **9999.95**
DSR-2000A DVCAM Editing VCR (SODSR2000A).........**15699.95**
Remote Control Unit for DVCAM VCRs (SODSRM10).............**379.95**
19" Rackmount Kit for DVCAM VCRs (SORMM130US) **259.50**
Sony 3-Year Ext. Warranty for Pro VCRs (SOEWD10) **314.95**

PDW-F75 XDCAM Recorder

Increase your workload efficiency and flexibility. Supports 1080/59.94i, 50i, 29.97P, 25P and native 23.98P, with DVCAM playback. Features up/down HD signal conversion, precise variable jog/shuttle, and a 3.5" color (16:9) LCD screen.

PDW-F75 XDCAM HD Recorder (SOPDWF75) **16,459.95**
PDW-1500 XDCAM HD Recorder (SOPDW1500) ....**Call/ Log-on**
PDW-F1600 XDCAM HD Recorder (SOPDWF1600) **26869.95**
PDW-HD1500 XDCAM HD Recorder (SOPDWHD1500)....**23,529.95**
PDW-HR1 XDCAM HD422 Field Recorder (SOPDWHR1) .**18,999.95**
PFD-23A/2: 23GB rewritable XDCAM disc (SOPFD23)..........**23.99**
PFD50DLA/2: 50GB rewritable DL XDCAM disc (SOPFD50) ..**67.50**

J-30SDI Compact Betacam Player

Betacam, Betacam SP, Betacam SX, MPEG IMX, & Digital Betacam playback capability with i.LINK and SDI output. Plays both large-size and small-size cassettes.

J-30 SDI Compact Betacam Player (SOJ30SDI).............**16,999.95**
JH-3 HDCAM Player with Analog (SOJH3) **28,499.95**
DVW-2000 Digi Beta with DMC (SODVW2000)..............**50,428.50**
HDW-1800 HDCAM Recorder (SOHDW1800)................**33,993.95**
HDW-D1800 HDCAM Recorder (SOHDWD1800) **41,439.95**
HDW-200020 HDCAM Recorder (SOHDW200020).........**44, 862.95**
HDW-M200020 HDCAM Recorder (SOHDWM200020)..**69, 137.95**

HDCAM Video Tape
Fujifilm HD331-64L HDCAM Large (FUHD33164L) **54.95**
Sony BCT-12HD (SOBCT12HD)...**24.95**
Sony BCT-40HD (SOBCT40HD)...**43.95**
Sony BCT-94HDL: 94 minute large (SOBCT94HDL)...............**92.50**
Sony BCT-124HDL: 124 minute large (SOBCT124HDL).......**119.95**

Betacam SP Video Tape
Maxell B-30M Betacam SP BQ Small (MAB30MSP) **9.95**
Sony BCT-5MA: 5 minute small (SOBCT5M).......................**12.95**
Sony BCT-30MA: 30 minute small (SOBCT30M).................**14.95**
Sony BCT-30MLA: 30 minute large (SOBCT30ML) **10.49**

EVI-D70 PTZ Color Video Camera

Pan/Tilt/Zoom remote desktop or ceiling-mounted camera with a 1/4" EXview HAD image sensor, 18x zoom lens, image inverting capability, high-speed yet quiet direct drive operation, and six camera position presets. It includes a wireless remote and can be controlled by optional RS-232C and RS-422 serial controllers.

In Black (849.00) or White (SOEVID70W) **979.00**
8" Indoor Clear Dome Housing for EVI-D70 (SOEVIID8C1) **199.95**
Vaddio Thin Profile Wall Mount Bracket (VATPWMB70B) **47.95**
Vaddio 0.5x Wide Angle Lens f/EVI-D70 (VA5WALEVID70) **79.95**

EVI-HD1 High-Definition PTZ Color Camera

Flexible full 1080i HD remote Pan/Tilt/Zoom camera featuring 1/3" CMOS (2 MP) image sensor, 10x optical wide angle zoom lens, and HD-SDI output. In fact, you can output in one of 14 formats—eight HD and six standard definition. Direct drive motor ensures quick but quiet movement.

#SOEVIHD1...**3349.95**
Vaddio Thin Profile Wall Mount Bracket (VATPWMBHD1).....**107.95**

BRC-300
3-CCD PTZ Color Camera

Provides high-quality, low-noise SD images in 4:3 and 16:9. 12x autofocus optical zoom with wide-range pan/tilt/zoom capability. Controlled from a PC via RS-232 or RS-422. Integrates into S-Video, RGB, iLINK, fiber or SDI systems.

#SOBRC300 (3-CCD PTZ Camera)..........................**Call or Log-on**
#SOBRU300 (Optical Multiplex Unit w/2 Card Slots)....**Call or Log-on**
#SOBRBK301 (Analog Component/RGB Card)............**Call or Log-on**
#SOBRBK302 (Uncompressed SDI Video Card) ....**Call or Log-on**
#SOBRBK303 (Fiber-Optic Multiplex Card)...........................**699.95**
#SOBRCHWMPP (Wall mount bracket for the BRC-300) **264.95**
Vaddio Thin Profile Wall Mount Bracket (VATPWMB300).........**89.95**

RM-BR300 Joystick Remote Controller

The RM-BR300 has one input for each RS-232C and RS-422 serial port, and can control up to 7 EVI/BRC series cameras that are daisy-chained from one source camera in your system.

#SORMBR300 (RM-BR300 Joystick Controller) ....**Call or Log-on**
#SORC8931 (10' RS-232 Control Cable)................................**24.95**

vaddio
ClearVIEW HD-18
High-Definition 1/3" PTZ Camera

1/3" CCD sensor and 18x optical (4.7 to 84.6mm focal length) zoom lens captures clear images in low light. Outputs component HD (1080p, 1080i or 720p) and a simultaneous composite SD. Offers ±170° pan and -30 to +90° tilt.

#VACVHD18 ....**3368.50**

EVI-D100 PTZ Color Video Camera

Wide-angle lens and quiet, high-speed direct drive operation makes it ideal for small, closed-in venues. Features 1/4" CCD, 10x optical zoom, and six position presets. Includes wireless remote control, or can be controlled by optional VISCA/RS-232C serial controllers.

#SOEVID100 (PTZ Camera)...........**899.95**
#SOCAITVDIN6 (6' control cable from CP-ITV-D300).................**24.39**
#SORC815 (50' VISCA/RS-232 Control Cable for EVI-D100)........**52.95**
#SOCAMWMBKT (Wall Mount Bracket for the EVI-D100)...........**69.95**
Vaddio Thin Profile Wall Mount Bracket (VATPWMBD100B)....**47.95**

BRC-Z330 High Definition PTZ Camera

Designed for a wide variety of remote video applications, the high definition BRC-Z330 features a 1/3" 2-MegaPixel CMOS image sensor and 18x optical zoom lens. Simultaneously delivers high definition images in 1080i and 720p, while still be able to output standard definition. Easy to install, it has a quiet operation that minimizes interference with ongoing events, helping it blend in naturally with the surrounding environment.

#SOBRCZ330 ....**4249.95**
#SOBRBKHD2 (HD-SDI Output Board)................................**1199.95**

BRC-H700 / BRC-Z700
3-Chip PTZ HD Color Cameras

Compact HD 1080i cameras with wide pan and tilt ranges, Zeiss lenses, and fast, accurate movements. The highly sensitive BRC-H700 with 1/3" CCD sensors has the widest viewing angle in the BRC series. BRC-Z700 provides HD/SD output via 1/4" CMOS chips, 20x optical zoom, and a very quiet and precise motor.

#SOBRCH700 (BRC-H700 PTZ Camera) ....**Call or Log-on**
#SOBRCZ700 (BRC-Z700 PTZ Camera) **6995.00**
#SOBRUH700 (Optical Multiplex Unit for BRC-H700).......**Call/Log-on**
#SOHFBKHD1 (HD Digital and Analog SDI Output Board)..**Call/Log-on**
#SOBRBKHSD1 (HD/SD-SDI Output Card for BRC-Z700)........**1579.95**
#SOHFBKSD1 (SD-SDI, Component, RGB & Composite)...**Call/Log-on**
#SOBRCHWMPP (Wall mount bracket for the BRC-H700) **264.95**

Telemetrics
CP-ITVD300
RS-232 Desktop Remote Controller

Four direct RS-232 serial inputs to control up to four EVI- or BRC eries cameras. Joystick's proportional rate technology allows smooth, precise and simultaneous pan/tilt/zoom functions. It can also be programmed to return each camera to a predetermined angle, focal length and focus point. An intuitively operated joystick will place the camera, lens and focus exactly where you want them, in a very smooth operation. Compatible with the Sony EVI-D30, EVI-D70, EVI-D100, BRC-300, BRCH-700 and Elmo PTC-100 Pan/Tilt video cameras.

#SOCPITVD300 (CP-ITVD300 Desktop Remote Controller).......**999.95**
#SOCAITVDIN25 (25' control cable).......................................**41.95**
#SOCAITV9D50 (50' control cable extension) **69.99**

800-947-1175 | 212-444-6675 *Quick Dial: 821*

SONY

HXR-MC50U
NXCAM AVCHD Camcorder

The optimum HD tool to add to your production arsenal, the HXR-MC50U HD fits comfortably in the palm of your hand, but has HD picture quality to rival that of much bigger cameras. In addition, it can shoot still images as well as video, offers low light capability for nighttime shooting, has an intuitive touch screen viewfinder, a detachable shotgun microphone, and a built-in GPS that keeps track of locations. Affordably priced, feature-packed and adaptable, this innovative tool is ideal for shooters needing a handy, dependable second camera to get that unobtrusive shot.

- Full raster 1920 x 1080i AVCHD HD recording at up to 24Mbps
- Sony G 10x wide angle (29.8-298mm equivalent) optical zoom
- Optical SteadyShot Active Mode delivers '3-way' camera shake correction at all zoom settings, even when you're walking.
- 3.5" Xtra Fine LCD touchscreen and 0.27" color viewfinder

- Capture 12-megapixel digital stills, or 8.3 megapixel images while shooting HD video, without switching recording modes.
- Records six hours of HD video footage in FX mode to built-in 64GB hard disk drive (HDD) or to SD/SDHC/SDXC memory cards and Memory Stick Duo / PRO Duo / PRO-HG Duo media.

HXR-MC50U: Includes lens hood, ECM-CG1S shotgun mic, NP-FV70 battery, AC Adapter/charger *(SOHXRMC50U)*...............**Call or Log-on**
VCL-HGA07B: 0.75x Conversion Lens *(SOVCLHGA07B)* ......**129.88**   **VCL-HG1737C:** 1.7x Telephoto Lens *(SOVCLHG1737C)* **121.00**

HXR-NX5U NXCAM AVCHD Camcorder

Three Sony 1/3" Exmor CMOS sensors and state-of-the-art 20x (29.5-590mm equivalent) "G" lens deliver Full HD resolution and low light sensitivity with low noise. Records AVCHD up to 24Mbps along with native 1080/24p, 720/60p and MPEG-2 SD recording. Features Active SteadyShot, SMPTE timecode I/O, GPS function and 1.5 lux low light sensitivity. Offers long recording time with dual memory card slots. Plus, simultaneous hybrid recording is available in HD/SD formats, using the optional HXR-FMU128 flash memory unit.

- Records Full HD 1920 x 1080 video as well as 720/60p, 60i, 30p and 24p. Offers a choice of bit rates (24/17/9 or 5 Mbps), as well as selectable audio recording – Dolby Digital stereo or LPCM (Linear PCM) stereo which provides uncompressed audio quality.
- 3.2" (16:9) Xtra Fine LCD with 921,000 dots and 0.45" Xtra Fine electronic viewfinder with 1,227,000 pixels.

- Two memory slots for recording to Memory Stick PRO Duo media and SD/SDHC cards. Six hours of continuous HD footage can be recorded on two 32GB memory cards.
- Outputs HD-SDI, HDMI, component with AV/R, USB and RCA composite and audio.

SOHXRNX5U ....**Call or Log-on**

HXR-NX3D1 NXCAM 3D Compact Camcorder *(SOHXRNX3D1U)*...**2999.00**

HXR-MC2000U Shoulder Mount AVCHD Camcorder

Resting comfortably on your shoulder for rock-steady handheld shooting, the HXR-MC2000U is perfect for weddings, sports, and corporate or educational videos. Features single Exmor R CMOS sensor with ClearVid Array for exceptional low-light performance, 12x wide angle optical zoom 'G' lens (29.8-357.6mm equivalent), Optical SteadyShot with Active Mode and 2.7" PhotoPlus Touch Screen.

- Manual Focus, White Balance, Exposure, AE Shift, Iris and Shutter priority
- Ergonomically designed handle contains a convenient record button and zoom control, essential for low position shooting
- Can record for almost 13 hours in FH mode with a single NP-F970 battery
- In addition to built-in 64GB solid-state memory, can also record directly onto Memory Stick Pro Duo or SD/SDHC cards
- Can record standard definition MPEG-2, saving production time and maintaining original image quality when producing DVDs.

#SOHXRMC2000U...**1749.00**

HXR-MC1 Compact HD POV Camera and Recording System

A stunning full high-definition compact point-of-view (POV) camera, the HXR-MC1 consists of a tiny splash-proof camera system and a handheld controlling unit with LCD panel and recording function. The unique style of the HXR-MC1 enables shooting in unordinary conditions and angles, such as shooting sports scenes from the user's point of view and onboard shooting in motor sports. Thanks to the LCD-equipped main unit, once the shot is taken, users can check the material immediately. *(SOHXRMC1)*.............**1995.00**

AWS-G500E Anycast Station Live Content Producer

All-in-one unit comprises a high-quality video switcher, an audio mixer, a large LCD display, and a streaming encoder and server. When combined with choice of optional interface module, it accepts a variety of inputs from PCs, cameras, VCRs and hard disk drives. It mixes audio and offers ME capabilities. Easily integrates into a studio or location live production operation.

#SOAWSG500E (without interface module) **11795.00**
#SOBKAW550 (BKAW-550 RGB Interface Module)..**Call or Log-on**
#SOBKAW570 (BKAW-570 Standard Video Interface Module)...**1699.95**
#SOBKAW590 (BKAW-590 HD-SDI Video Interface Module) **3159.95**

GP-AVT1 Shooting Grip/Tripod

Shooting hand grip which doubles as a tripod. Features a 3-way fluid head for smooth pans and tilts, A/V remote connector, pan handle wired remote control capability, vertical adjustment and adjustable zoom speeds.
SOGPAVT1.............................**62.58**

VCT-SP1BP
Camcorder Support

Weight support for stable/comfortable shooting. Support several shooting styles (eg. high-angle shooting). Quick release function from harness for excellent mobility.
#SOVCTSP1BP **759.95**

VCT-SP2BP Camcorder Support

Offers simple but efficient stabilization capable of a variety of shooting styles. Three point support includes shoulder, chest, and operator's hands. Quick release from tripod including tripods which require VCT-U14. Fast and easy transformation from tripod mode to support mode.
#SOVCTSP2BP...**479.95**

HVL-LBP Battery-Powered LED Light

Low power consumption, wide uniform light for 16:9 ratios, and operates with daylight-balanced color temperature. Spot or flood lighting with an attached condensing lens. A dimmer dial adjusts light intensity from 10-100%. Indicator shows remaining battery strength even when the light is turned off. Use as a hand-held battery light or on top of a light stand to act as a backlight. *(SOHVLLBPB)* **549.95**

HXR-FMU128 128GB Fash Memory Unit

Designed exclusively for the HXR-NX5U, the HXR-FMU128 enables hybrid recording of video footage. 128GB storage capacity provides continuous recording for up to 11 hours at the highest bit-rate—making it the ideal option for recording music festivals, seminars, and weddings, and for making documentaries, all of which require extended recording times.
#SOHXRFMU128 ....**669.95**

Power Kit for HXR-MC50U: Includes NP-FV100 Battery and AC-VQV10 Adapter/Charger *(SOACCV1BPQ)*........................**184.49**
NP-F970: Info-Lithium Battery Pack *(SONPF970)*.................**94.71**
VCL-HG0872K Wide Conversion Lens Kit: Includes the lens, bayonet mount sunshade with integrated filterholder, French flag and pouch. *(SOVCLHG0872K)*...**739.95**
VCL-HGA07B: Full Range 0.75x Lens *(SOVCLHGA07B)*.......**129.88**
VCL-HG1737C: 37mm 1.7x Hi-Grade Telephoto Lens *(SOVCLHG1737C)* **121.00**
Sony SPSCAM10RSEW3: 3-Year Ext. Warranty for cameras costing up to $10,000 *(SOEWC)* **139.95**
SHL-32WBP: LCD Hood for 3.2" LCD *(SOSHL32WBP)* **64.95**
RM-1000BP: Multifunctional LANC Remote Commander Unit *(SORM1000BP)* **869.95**
RM1BP Remote Commander *(SORM1BP)*...........................**229.95**

SONY HDV

HVR-HD1000U CMOS
Shoulder-Mounted HDV Camcorder

Shoulder-mount design and black matte body ideal for corporate communications, wedding and event videography. Records high-definition 1080i on a standard mini DV tape. 10x Carl Zeiss Vario Sonnar lens with SteadyShot image stabilization. Built-in down-converter creates DV material, perfect for standard DVD productions. Still photo mode ideal for producing DVD cases and making wedding photo albums.

#SOHVRHD1000U **1499.95**

HDR-FX1000 3-CMOS HDV Camcorder

• 1/3" ClearVid CMOS image sensors with Exmor technology capture sharp, detailed images even in low light (to 1.5 lux).
• In 24p progressive scan mode, records brilliant, broadcast-quality HD imagery. CinemaTone Gamma and CinemaTone Color give footage an even more film-like feel.
• 20x G-Lens (29.5-590mm) optical zoom lens with three built-in ND filters and three manual rings.
• 3.2" Xtra Fine LCD display (921k pixels)
• Smooth slow record (6 seconds) • Manual gain, shutter and white balance

#SOHDRFX1000 ....**3198.00**

HDR-FX7 3-CMOS HDV Camcorder

• 3CMOS sensor capture stunning HDV 1080i video
• Simultaneously record HD video and still images
• Carl Zeiss 20x HD optical lens plus a 1.5x digital extender available throughout the entire zoom range
• Manual zoom and focus rings   • Smooth slow record
• Super SteadyShot optical stabilization system
• 3.5" wide (16:9) Hybrid Clear Photo LCD Plus display

#SOHDRFX7 ....**Call or Log-on**

HVR-V1U 3-CMOS Professional HDV Camcorder

• 3-chip ClearVid CMOS sensor captures full 1080i HDV at 24p, 30p or 60p. Offers DVCAM/DV recording and playback as well.
• 3.5" Clear Photo LCD screen
• Zeiss 10x Vario-Sonnar T* zoom lens
• Down-conversion of 1080i recordings for choice of production in HDV, DVCAM, or DV format.
• XLR input, time code and still picture recording.
• Simultaneous or "hybrid" recording to tape with the optional HVR-DR60 hard-disk recording unit.

#SOHVRV1U **3195.00**
LCD Hood for HVR-V1U *(SOSHL35WBP)* **54.95**

HVR-Z5U 3-CMOS Handheld HDV Camcorder

• 3 ClearVid™ CMOS Sensor system with Exmor technology for excellent low-light sensitivity
• Sony 20x "G Lens" deliver superb resolution, color, and contrast, for breathtaking images. 29.5-590mm (35mm equivalent) wide-angle zoom offers a field of view that's ideal for many shooting situations.
• Zoom, focus, and iris control rings can be controlled using one hand. Built-in digital extender increases the zoom ratio to 30x while Sony's optical Super SteadyShot system helps you achieve a stable picture.

#SOHVRZ5U............................... ....**3995.00**

HVR-Z5U • HVR-Z7U • HVR-S270U All Feature

• Sony ClearVid 1/3" CMOS sensor chips capture full HD 1920 x 1080 resolution, resulting in better picture quality when recorded onto mini DV tape in the HDV format (1440 x 1080).
• Exmor technology provides superb performance in low-light environments with sensitivity of 1.5 lux.
• They can switch between HDV 1080i, DVCAM, and standard DV recording for supreme flexibility.
• They can convert 1080i material down to 480i and output via i.LINK interface or other SD connectors.
• HDV can also be recorded as a memory file on CompactFlash cards using the supplied (optional with the HVR-Z5U) HVR-MRC1K Memory Recording Unit. Store over two hours of HDV on a 32GB card.
• They feature 24p/30p HDV native progressive recording and 24p/30p progressive scan mode
• They are equipped with Sony's 3.2" XtraFine LCD (921,000 pixels) and 0.45" XtraFine EVF (1.2 million pixels) for high-resolution and high-contrast images with remarkable color reproduction.
• The HVR-Z5U and HVR-Z7U have HDMI output, the HVR-S270U has an HD/SD-SDI output connector.

HVR-Z7U • HVR-S270U
3-CMOS Handheld and Shoulder-Mount Interchangeable Lens HDV Camcorders

The handheld HVR-Z7U and shoulder-mounted HVR-S270U step up from the HVR-Z5U with a 1/3" bayonet interchangeable lens system. This allows the use of a wide range of lenses from Canon and Fujinon. Both come standard with a 12x Zeiss lens for HD video. These lenses give them the same functionality as Sony's professional fixed-lens camcorders with built-in features such as optical stabilizer, and automatic back-focus adjustment. Using an adapter, users can also attach Sony's Alpha (digital still camera) lenses. The HVR-Z7U uses InfoLithium batteries and has an HDMI ouput. The HVR-S270U uses BP-GL65 or BP-GL95 batteries, has four-channel audio input, HD/SD-SDI output, and also supports standard-size cassettes for extended recording times (up to 4.5 hours).

HVR-Z7U *(SOHVRZ7U)* ....**5495.00**   **HVR-S270U** *(SOHVRS270U)*...................**7499.95**

AC-DN10: AC Adapter/Charger — V-mount mechanism, 4-Pin XLR *(SOACDN10)* **629.95**
BC-L70: Portable 2-position battery charger/AC adapter *(SOBCL70)*...**729.00**
BP-GL65: 65WH li-ion V-mount battery with info function *(SOBPGL65)* **334.95**
BP-GL95: 95WH li-ion V-mount battery with info function *(SOBPGL95)* **599.95**

Additional Sony Accessories

SHL-32WBP LCD Hood for HVR-Z7U or HVR-S270U *(SOSHL32WBP)*....**64.95**
AC-VQL1BP Quad Battery Charger *(SOACVQL1BP)*............................**429.95**
BP-L60S 65WH Lithium-Ion V-Mount Battery Pack *(SOBPL60S)*.........**439.95**
BP-L80S 83WH Lithium-Ion V-Mount Battery Pack *(SOBPL80S)*........**579.95**
CMA-D2 DC Power Supply (13V/1.3W) *(SOCMAD2)* **179.95**
SORM1BP LANC Remote Control *(SORM1BP)*...................................**229.95**
VCT-PG11RMB 2-stage aluminum-alloy tripod *(SOVCTPG11RMB)* **1199.00**
VCT-U14 Quick-Release Tripod Adapter *(SOVCTU14)*.........................**219.95**
VCT-14 Quick-Release Tripod Adapter *(SOVCT14)* **299.95**
0.8x W/A Lens Adapter for PMW-EX1 *(SOVCLEX0877)* **469.95**
Wide Angle Conversion Lens Kit For HVR-HD1000 *(SOVCLHG0737K)*....**299.95**
0.8x Wide Angle Conversion Lens for the HVR-V1U *(SOVCLHG0862K)*...**569.95**
Wide Angle Zoom Lens for the HVR-Z7U *(SOVCL308BWH)* **569.95**

SONY

PMW-F3K Super 35mm Full-HD Compact Camcorder

On par with Hollywood film cameras, the PMW-F3K's super 35mm-size CMOS sensor provides increased control over depth of field, higher sensitivity in low light, lower image noise, and an exceptional dynamic range. Included PL mount adapter allows use with a number of professional PL-mount cine lenses. Records natively to professional SxS media, while dual-link HD-SDI ports let you output to an external recorder in 10-bit 4:2:2. It also features variable frame rates, multiple-format recording, slow shutter, and uncompressed PCM audio.

#SOPMWF3L (with no lens) ....**13,960.00**   *#SOPMWF3K (with 35mm, 50mm and 85mm lenses)*..**19,890.00**

NEX-FS100U Super 35mm Sensor Camcorder (Body Only) *(SONEXFS100U)* ....**Call or Log-on**
NEX-FS100UK Super 35mm Sensor Camcorder (with Lens) *(SONEXFS100UK)*......................................**Call or Log-on**

SONY

GV-HD700
HDV Portable Video Walkman

Record SD resolution and playback HDV resolution, view content on its built-in 7" 16:9 color LCD screen, or output 1080i/720p HD video to an HD display via the HDMI output. Features crystal clear still/slow-motion playback, MiniDV SP/LP record/playback, IEEE-1394 (DV) interface, component output, and 12-Bit/16-bit PCM digital audio recording. Capture digital still images from tape, analog or i.LINK input, directly onto Memory Stick Duo media.

#SOGVHD700...**Call or Log-on**
#SOGVHD700E (GV-HD700 "PAL") **1299.00**

HVR-M15AU • HVR-M25AU • HVR-M35AU
HDV Videocassette Recorders

They offer HDV 1080i, DVCAM, and DV SP recording and playback on mini-size DV as well as standard-size cassettes. They can convert material from 1080i down to 480i and 576i, and output these signals via their i.LINK, analog component, composite or S-Video connectors.

HVR-M35U

HVR-M15AU

HVR-M25AU

• Three types of color bars and 1kHz audio tone
• Auto repeat function automatically rewinds the tape to either the beginning, the first complete blank portion, or an index point on the tape, and starts playback again from there.
• Built-in tape cleaner helps prevent signal dropouts and improve recording and playback.
• The HVR-M15AU is compact and unobtrusive. Can be placed horizontally or vertically to conform to existing work environments.
• The HVR-M25AU adds a 2.7" wide ClearPhoto LCD and an HDMI output. DUPLICATE PLUS function makes it easy to copy video and audio from an i.LINK compatible VCR or camcorder.

• All Scan Mode displays all effective scanning lines in the LCD monitor when 1080i mode is selected. This is useful if you want to check pictures for web applications, for example.
• The HVR-M35U adds support for "native progressive" recording modes, down-conversion playback, and has HD/SD-SDI output with embedded audio and timecode data, allowing straight duplication to a similiarly equipped deck. It can also play back the 4-channel audio data in HDV 1080i format recorded by the HVR-S270U as well as the four-channel audio data in DVCAM format.

HVR-M15AU *(SOHVRM15AU)*.....**Call or Log-on**
HVR-M35AU *(SOHVRM35U)* ....**Call/Log-on**
HVR-M25AU *(SOHVRM25AU)*........**Call or Log-on**
Sony 3-Year Ext. Warranty *(SOEWD)*.......**139.00**

HVR-1500A
Digital HD Video Cassette Recorder

• Selectable HDV/DVCAM/DV and 60i/50i recording and playback. DVCPRO 25 tapes (M-size) can also be played back without an adapter
• HD-SDI input and SD-SDI input/output; AES/EBU digital audio inputs/outputs; 6-pin i.Link (HDV).
• Analog component, composite and S-video output and two audio channels via analog XLR (x2)
• Built-in 2.7-inch LCD monitor
• RS-422A interface; Auto Repeat function; accepts HD/SD reference signals; time code input/output
• Optional HVBK-1505 Analog Input Board enables input of analog component, composite or S-video, and balanced audio via XLR connectors.
• Built-in down-conversion to 480i/576i; up-conversion to either 1080i or 720p and cross-conversion to 1080i via optional HVBK-1520 format converter board.

HVR-1500A *(SOHVR1500A)* **7499.95**
HV-BK1505 Analog Input Board *(SOHVBK1505)* **1099.50**
HVBK-1520 Format Converter Board *(SOHVBK1520)* **1817.95**

SONY XDCAM EX

PMW-EX1R 3CMOS XDCAM EX Pro HD Camcorder

Combining the moderate bit rate of MPEG-2 long GOP compression with SxS PRO memory card, the PMW-EX1R offers cost-effective long form recording with non-linear capabilities such as random access and high speed file-based operation.

• DVCAM and cache recording, picture inversion, HDMI output, high-resolution viewfinder and one-push auto iris.
• Smooth handle zoom start/stop, one-click S&Q Slow & Quick) mode and easy-to-access switches.
• Multiple frame rates (59.94i, 50i, and native 23.98P and 25P as well as 1080i/720P switchable).
• Record over four hours of HD using two 32GB SxS PRO memory cards (has two memory card slots).

#SOPMWEX1RQ (without SxS Pro Memory Card)..**6299.00**

PMW-EX3 3CMOS XDCAM EX Pro HD Camcorder with Interchangeable Lens

Utilizing the same electronics as the PMW-EX1R, the PMW-EX3 features an interchangeable 1/2" lens mount, removable viewfinder, and easy-to-hold body with a retractable shoulder pad. Filmmakers and wildlife/event videographers requiring variable lenses can take advantage of the outside dials for peaking, brightness and contrast, a push-button frame rate dial, and zebra settings. Additionally, the PMW-EX3 features genlock and timecode in/out for multi-camera operation.

#SOPMWEX3Q (without SxS Pro Memory Card) **8320.00**

PMW-320 • PMW-350
XDCAM EX Shoulder-Mount Camcorders

• Three 1/2" (PMW-320) or three 2/3" (PMW-350) Full-HD CMOS sensors, multiple-format recording, 4-channel audio and solid state SxS workflow.
• Capture HQ 35Mbs Full HD 1920 x 1080 or 25Mbs DVCAM footage to SxS PRO or SxS-1 memory cards — storing over 4½ hours of MPEG-2 HD video on two 32GB cards.
• Scene file settings, adjustable gamma, and Matrix settings can be stored on memory cards.
• They are also studio-configurable, with timecode in/out, genlock in, HD/SD SDI and HDMI out.

PMW-320 with Fujinon 16x Zoom Lens *(SOPMW320K)*......................................**11,900.00**
PMW-350 with Fujinon 16x Zoom Lens *(SOPMW350K)*......................................**18,900.00**

SxS-1 G1A: 32GB Memory Card *(SOSBS32G1A)*	**599.95**
SxS-1 G1A: 64GB Memory Card *(SOSBS64G1A)*	**899.95**
SBP-32: 32GB SxS PRO Memory Card *(SOSBP32)*	**995.95**
MEAD-MS01: Memory Stick Adapter *(SOMEADMS01)*	**129.95**
MEAD-SD01: SD/SDHC adapter *(SOMEADSD01)*	**129.95**
HVR-MRC1: CompactFlash Recording Unit *(SOHVRMRC1)*	**799.95**
BP-U30: 23WH lithium-ion battery with info function for PMW-EX1R/EX3 *(SOBPU30)*	**144.95**
BP-U60: 56WH lithium-ion battery with info function for PMW-EX1R/EX3 *(SOBPU60)*.......	**269.95**
BC-U1: Battery charger for BP-U30 and BP-U60 batteries *(SOBCU1)*................................	**179.95**
BC-U2: Dual battery charger for BP-U30 and BP-U60 batteries *(SOBCU2)*.......................	**339.95**
LCEX3TH: Transit Case for PMW-EX3 *(SOLCEX3TH)*	**369.95**
RMB-150A: Hand Held Remote Control for BVP Series Studio Cameras *(SORMB150)*......	**2099.95**

PMW-EX30 XDCAM EX Recording Deck

Allows viewing of recorded materials with a monitor, dubbing to other format/media such as HDV, XDCAM HD and HDCAM, and feeding to nonlinear editing systems. In addition, the PMW-EX30 can also record HD signal outputs from a switcher. Has a built-in 3.5" LCD monitor, provides HD-SDI I/O, i.LINK (HDV) I/O, HDMI, HD analog component and composite outputs, and can be used either horizontally or vertically. *(SOPMWEX30)*....................................**Call or Log-on**

anton bauer

ElipZ Kit

Quad Charger

Batteries & Chargers

ElipZ 10K: 7.2v, 75 WH under the camera mounted lithium-ion battery *(ANELIPZ10K)*...**178.59**
ElipZ Desktop Charger *(ANEC)*..**158.95**
ElipZ 10K Battery and ElipZ Charger *(ANELIPZ10KPK)* **231.00**
ElipZ Adapter Cables:
  For HVR-Z1U *(ANSHADPELPZ)* **69.95**
  For GL-2, XH-AI, XH-GI *(ANCAADPELPZ)*..............................**64.99**
  For GY-HM100 *(ANJ100ADPELP)* **79.09**
  For AG-HMC150 *(ANP150ADPELP)*......................................**79.09**
  For AG-DVX100/A/B, HVX-200, HPX-170 *(ANPAADPELPZ)*...**64.99**
DSLR-ADP-ELPZ *Power Adapter (ANDSLRADPELP)*...............**78.95**

Dionic 90: 90WH Lithium-ion battery *(AND90)*...................**399.95**
Dionic-HC: 91WH Lithium-ion battery *(ANDHC)*..................**455.39**
TrimPak 14: 45WH Nicad battery *(ANTP14)*.......................**196.50**
Digital TrimPak 14: 45WH Nicad battery *(ANDTP14)*..........**256.95**
ProPak 14: 65WH Nicad battery *(ANPP14)* **299.95**
Digital ProPak 14: 65WH Nicad battery *(ANDPP14)* **329.00**
SO-14/28R Snap-On Belts *(ANSO1428R)*.........................**1119.95**

HyTRON 50: 50 WH NiMH battery *(ANH50)* **264.95**
HyTRON 100: 100 WH NiMH battery *(ANH100)*....................**389.95**
HyTRON 140: 140WH NiMH battery *(ANH140)*.....................**487.95**
Tandem-70: On-camera AC adapter and charger *(ANT70)*..**519.95**
TWIN: Two-position portable quick charger *(ANTT)*..............**619.95**
T2: Simultaneous two-position battery charger and 70-watt AC adapter *(ANTT2)*..**849.00**
TM4: Simultaneous four-position charger *(ANTM4)* **1599.95**
TWQ: Simultaneous four-position charger and 70-watt AC adapter *(ANTTWQ)*..**1099.00**
Quad-2702: 4-position charger and 70-watt AC adapter with DDM module *(ANQ2702)* **1300.00**
D-2722: 2-position charger and 70-watt AC adapter with DDM module *(AND2722)*..**1069.00**
PSM-160: AC adapter with 13.5v 60W output *(ANPSM160)*.**262.00**

Gold Mounts

4-pin XLR Snap-On Plate for Gold Mounts *(ANSOXLR)* **97.29**
QR-GOLD: Large universal plate *(ANQRGOLD)* **97.00**
QRC-GOLD: Compact universal plate *(ANQRCGOLD)* **104.95**
QR-DSR: Gold Mount for Sony DSR series *(ANQRDSR)*........**Log-on**
QR-EX3: Gold Mount for PMW-EX3 *(ANQREX3)*...................**159.95**
QR-DSLR: Power Solution for Canon DSLR *(ANQRDSLR)* **209.95**
QR-SDH: Gold Mount for Sony V-mount *(ANQRSDH)*............**159.95**
QR-UNIV: Universal Gold Mount adapter *(ANQRUNIV)* **124.50**
QR-XLH: Gold Mount for XL-H1, XL-1S/XL-2 *(ANQRXLH)*......**209.00**
QR-A200: Gold Mount battery plate for Sony DNW-A25, DNW-220, DNW-A225 and DS70 *(ANQRA200)* **116.39**
QRC-Dual: PT Gold Mount for Sony PMW-F3 *(ANQRCDPT)*..**229.95**
QR-VGB: Gold Mount f/Panasonic AG-AF100 *(ANQRVBG)*....**219.00**
QRC-MBPA Gold Mount for MacBooks *(ANQRCMBPA)*.........**304.95**
QR-DXCM3A: Gold Mount Plate for Sony BVP Series, JVC and Ikegami portable monitors *(ANQRDXCM3A)* **154.99**
ABWMKHD100 Firestore Mounting Plate Kit for JVC HD-100 Gold Mount Plates *(ANABWMKHD100)* **56.00**

On-Camera Lights

EledZ: 4.5w on-camera LED light *(ANELEDZ)*.....................**314.00**
ElightZ: 6v 10w on-camera halogen light *(ANELIGHTZ)* **149.99**
UL2-6: 25w Ultralight-2, 6" PowerTap cable *(ANUL26)*........**264.95**
UL2-20: 25w Ultralight-2, 20" PowerTap cable *(ANUL220)*..**264.95**
UL2-Long: Ultralight-2 w/40" PowerTap cable *(ANUL2L)* **253.95**
BAB Lamp: 25w/12v for Ultralight-2 *(ANBAB)* **19.95**
ULHM-LED: 9w LED head module *(ANULHMLED)* **511.00**
UL2-20BASE: Power base for the Ultralight-2 *(ANUL220B)*.**168.95**

Ultralight Accessories

UL-DC: Dichroic Filter for Ultralight-2 *(ANULDC)*...................**93.79**
UL-DF: Light Diffuser for Ultralight-2 *(ANULDF)*....................**61.95**
UL-SB: SoftBox for Ultralight-2 *(ANULSB)* **94.95**
UL-WA: Wide-Angle Adapter for Ultralight-2 *(ANULWA)* **61.95**
XL-WEDGE: Wedge Adapter for Ultralight-2 *(ANXLWUL2)* **44.95**

Lead Acid Batteries

BES-015NC: Belt/shoulder mounted 12v DC, 172WH battery with cigarette plug jack *(BEBES015NC)*..........**89.95**
As above, plus 4-pin XLR connector *(BEBES015XLRN)* **99.95**
BES-018NC: Belt/shoulder mounted 12v DC, 216WH battery with cigarette plug jack *(BEBES018NC)*.....................**99.95**
As above, plus 4-pin XLR connector *(BEBES018XLRN)* **109.95**
HP-3NC: Belt/shoulder mounted 12v DC, 36WH battery with cigarette plug jack *(BEHP3NC)*.................**34.95**
As above, plus 4-pin XLR connector *(BEHP3XLRNC)* **49.95**
MM-7NC: Shoulder pack 12v DC, 108WH battery with cigarette plug jack *(BEMM7NC)*.....................................**49.95**
As above, plus 4-pin XLR connector *(BEMM7XLRNC)*.............**69.95**
MM-9NC: Shoulder pack 12v DC, 108WH battery with cigarette plug jack *(BEMM9NC)*...**54.95**
As above, plus 4-pin XLR connector *(BEMM9XLRNC)*.............**69.95**
MM-12NC: Shoulder pack 12v DC, 144WH battery with cigarette plug jack *(BEMM12NC)* **79.95**
As above, plus 4-pin XLR connector *(BEMM12XLRNC)* **89.95**
PRB-7NC: Beltpack 12v DC, 84WH battery with cigarette plug jack *(BEPRB7NC)* **69.99**
As above, plus 4-pin XLR connector *(BEPRB7XLRNC)* **74.95**
PRB-8NC: Beltpack 12v DC, 96WH battery with cigarette plug jack *(BEPRB8NC)* **64.95**
PRB-9NC: Beltpack 12v DC, 108WH battery with cigarette plug jack *(BEPRB9NC)* **64.95**
As above, plus 4-pin XLR connector *(BEPRB9XLRNC)* **79.95**
PRB-12NC: Beltpack 12v DC, 144WH battery with cigarette plug jack *(BEPRB12NC)*..................................**82.95**
As above, plus 4-pin XLR connector *(BEPRB12XLRNC)*...........**93.95**
PRB-15NC: Beltpack 12v DC, 173WH battery with cigarette plug jack *(BEPRB15NC)*..................................**94.95**
As above, plus 4-pin XLR connector *(BEPRB15XLRNC)*..........**109.95**
PRB-154NC: Heavy-duty beltpack 12v DC, 173WH battery with cigarette plug jack *(BEPRB154NC)*....................**109.95**
As above, plus 4-pin XLR connector *(BEPRB154XLRN)*..........**129.95**
PRB-18NC: Beltpack 12v DC, 216WH battery with cigarette plug jack *(BEPRB18NC)* **119.95**
As above, plus 4-pin XLR connector *(BEPRB18XLRNC)*..........**124.95**
PRB-24NC: Heavy-duty beltpack 12v DC, 288WH battery with cigarette plug jack *(BEPRB24NC)* **139.95**
As above, plus 4-pin XLR connector *(BEPRB24XLRNC)*..........**159.95**

Accessory Adapters

PowerTap Multi: Male PowerTap to 4 female PowerTap receptacles *(ANPTM)*...**84.99**
PowerTap Kit: Male pins and housings for PowerTap connection *(ANPTK)*...**14.95**
Female PowerTap Kit: Adapts any 12v DC light to PowerTap *(ANFPTK)*..**13.59**
PT-FS4: PowerTap to Firestore DR-HD100 power adapter cable *(ANPTFS4)*...**49.95**
PowerTap Open End: 3' Male PowerTap power cable to open end (10 amp max) *(ANPTOE)*...............................**44.99**
ProWatt: 375W power inverter to 120v AC *(ANPW375PI120)* ..**129.95**
PowerTap-36: 36" PowerTap to XLR cable *(ANPT36)* **64.95**
PTE: PowerTap male to female 7' extension cable *(ANPTE)*....**66.95**
10' XLR-4M to XLR-4F Power Cable *(ANXLR4)*.....................**63.29**
20" PowerTap *(ANPT20)* or 28" PowerTap *(ANPT28)* to 4-pin XLR-F cable for the original Ultralight **64.95**

bescor

Slimline Lead Acid Battery

SLM-5ATM: Slimline 12v, 54WH lead acid battery belt with cigarette plug jack with ATM-PRB Charger *(BESLM5ATM)*.......**74.95**
Same as above, plus 4-pin XLR connector *(BESLM5XLRATM)* ..**94.95**

Side Kick NiMH Batteries

NMH-54NC: 'Side Kick' 12v DC NiMH battery, 54WH with cigarette plug jack *(BENMH54NC)*.......................................**79.95**
Same as above, plus 4-pin XLR connector *(BENMH54XLRNC)*..**99.95**
NMH-90XLRNC: 'Side Kick' 12v DC NiMH battery belt, 90WH with cigarette plug jack and 6' 4-pin XLR *(BENMH90XLRNC)* **244.95**

On-Camera Batteries

PV-BP88 12v, 2300mAh Lead-Acid Battery *(BEBP88)*.............**29.95**
NP-1 Style Nicad Battery *(BEBPNP1)*....................................**29.95**
NP-1 Style NiMH Battery *(BEBPNP4)*....................................**89.95**
V-Mount 95WH Li-ion Battery *(BEBPLI95)* **224.95**

Power Extension Cables

5' 4-pin XLR-M to 4-pin XLR-F Cable *(BEXLR5MF)*..................**19.95**
10' 4-pin XLR-M to 4-pin XLR-F Cable *(BEXLR10MF)*..............**21.95**
20' 4-pin XLR-M to 4-pin XLR-F Cable *(BEXLR20MF)* **27.95**
16" 4-pin XLR-M to Cigarette-F Adapter Cable *(BEXLRCJ)* **22.75**
16" 4-pin XLR-F to Cigarette-M Adapter Cable *(BEXLRCP)*......**21.95**
Cigarette-M to 2-Cigarette-F Y-Adapter *(BEY21)*......................**9.95**
10' Cigarette Plug Power Extension Cable *(BEBX10)*.................**6.45**

Battery Chargers & Power Supplies

Power Supply for 4-Pin XLR Equipment *(BEPSA124)* **134.95**
CQ14 14v Quick Charger with Cigarette Connector for Battery-Belts and Shoulder-Packs *(BEBCQ14)* **57.95**
NMH-ATMX Automatic Charger for NiMH Battery Packs with 4-pin XLR Connector *(BENMHATMX)* **79.95**
AC to DC Adapter alows any 120V AC powered device to receive power from a DC power source *(BEACTODC)*...........................**7.00**

800-947-1175 | 212-444-6675 *Quick Dial: 821*

bescor

On-Camera LED Lights

LED-25: 25-watt On-Camera LED Light
Compact, daylight-balanced 25-watt LED light allows daylight balanced light without filters or ballasts and doesn't burn out like regular lamps. Includes 2 AA batteries for up to 4 hours of shooting time. Mounts to a standard camcorder shoe mount. With side bracket. *(BELED25)*...........**39.95**

LED-40: 40w LED light *(BELED40)*.......................................**49.95**

LED-60K: 60w dimmable LED light with battery and charger, and interchangeable filters *(BELED60K)*.......................................**84.95**

LED-60AAK: 60w dimmable LED light with AA battery box filters and case *(BELED60AAK)*.......................................**59.95**

LED-60X: 60w dimmable LED light with two filters. Runs on AC or 4 AA batteries *(BELED60X)*.......................................**99.95**

LED-70: Dimmable 70w LED Light. Has 30' throw range and 1-hour run time. Runs on 4 AA batteries and includes a clear frosted and 4300°K correction filter. *(BELED70)*....................**99.95**

On-Camera Lights

VS-50: 12v DC light with cigarette plug adapter, barn doors, and diffused lens. *(BEVS50)* **39.95**

VS-65: AC/DC light with 50w DC & 100w AC lamps cigarette plug adapter, barn doors, diffused lens. *(BEVS65)*.......**49.95**

VS-100: 100-watt 12v DC light with barndoors, soft diffuser and DC cigarette plug adapter *(BEVS100)*.......................................**34.95**

VS-100AC: 100-watt AC light with barndoors, soft diffuser and standard AC plug *(BEVS100AC)* **39.95**

AC-150 *JC6V20* *X-672*

On-Camera Light Accessories

10' Cigarette Plug Power Extension Cable *(BEBX10)* **6.45**

X-672 6v DC Battery for LED-60 Light *(BEX672)* **54.95**

AC Adapter for LED-60X *(BEAC60X)* **19.95**

6V/4.5A rechargeable lead acid battery for LED-70 with 9-hr. Charger *(BE90645)* **34.95**

6V/4.5A rechargeable lead acid battery for LED-70 with ATM 5-hr. Automatic Shut-off Charger *(BE90645ATM)* **69.95**

X-645 6v DC Lead-Acid Battery and BC-665 Charger for MX-600 and MX-601 Light Housings *(BEX645)* **33.95**

AC-6070 AC Adaptor for LED-70 *(BEAC6070)* **19.95**

AC-150 AC Adapter *(BEAC150)* **29.95**

JC6V10: 10 watt/6 volt bulb *(BEJC6V10)* **8.95**

JC6V20: 20 watt/6 volt bulb *(BEJC6V20)* **8.50**

COOL-LUX

Mini-Cool 120v AC On-Camera Light *(COLK2000)*................................**179.00**

150w /120v lamp for Mini Cool *(COFOS11Q)*....................................**29.95**

250w/120v lamp for Mini-Cool *(COFOS1)*.......................................**29.95**

Scissor-Clamp (T-Bar) Light Mount *(COMD5150)*.....................**15.95**

Original Spring Clamp Light Mount *(COMD5250)*.....................**19.95**

LC-7150 500w AC Photo Dimmer *(COLC7150)*........................**21.95**

AC to DC Adapter *(COCC8240)* **12.95**

DOLGIN CAMERA POWER

TC200-EX 2-Position Battery Charger
• Fast, simultaneous charging of two batteries.
• Dynamic Power Management (DPM) minimizes battery charge time by alternating the current.
• 100–240v AC power supply

#DOTC200SQ (for Sony BP-U60 Batteries) **274.95**
#DOTC200PQ (for 7.2v DC Panasonic AG-HMC150 batteries)...**219.95**
#DOTC200S (for 7.2v DC Sony battery packs) **229.95**

TC40-HMC150 Four-Position Battery Charger
• Fast, simultaneous charging of four 7.2v Panasonic AG-HMC150 battery packs
• Dynamic Power Management (DPM) minimizes battery charge time by alternating the current.
• 100–240v AC power supply

#DO4PTDMCPQ1...**349.95**

TC-400 4-Position Battery Charger
• Fast, simultaneous charging of four battery packs
• Available with LCD screen that shows charge progress
• 100–240v AC power supply

#DO4PCPQ (for Panasonic CGR-D54 battery packs)................**344.95**
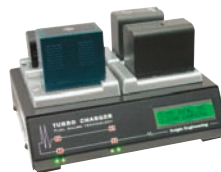*#DO4PCP (for CGR-D54 battery packs, with LCD screen)* **459.95**
#DO4PTDMCJ (for JVC HD100, with LCD) **569.95**
#DO4PCSEX (for Sony EX-1 batteries, with LDC) **619.99**

Frezzi
ENERGY SYSTEMS

On-Camera Lights

35-watt Micro-Fill Dimmer with PowerTap *(FRMRFICPT)* **289.50**
50w Mini-Fill Dimmer with PowerTap *(FRMFICPT)*................**342.95**
75w Mini-Fill Dimmer with 4-pin XLR *(FRMFIC4X)* **337.50**
100w Mini-Fill Dimmer with Cigarette Plug *(FRMFIC12P)*......**348.50**

Mini-Fill with 4-pin XLR

Mini-Fill with PowerTap

3" Stud with 1/4-20 Thread for Mini-Fill *(FRLS1)* **26.95**
1.5" Stud with 1/4-20 Thread for Mini-Fill *(FRLS1A)*...............**23.95**
3" Stud with Shoe Mount for Mini-Fill *(FRLS21)*.....................**29.95**
1.5" Stud with Shoe Mount for Mini-Fill *(FRLS21A)* **32.95**
Flip-Up Dichroic Filter for Mini-Fill *(FRMFDF)*......................**129.95**
Soft Box for Mini-Fill *(FRMFSB)* **136.50**
1/2" Stud to Shoe Mount Adapter *(FRMS21A)*........................**26.50**
Dual Camera Shoe Adapter *(FRFDSA)*...................................**73.95**

Camcorder Batteries

NP-1 Style 13.2V/50 WH NiMH Battery *(FRFNP1MH)* **169.50**
Quick Charger for NP-1 *(FRFQCNP1)*....................................**163.50**
4' NP-1 Connector Cable to open end wires *(FR3252NP1)* **47.95**
Power-Tap-F to XLR-M Adapter Cable *(FRACPTFXLRM2)*........**58.50**

I·D·X

ENDURA Series
Lithium-Ion 14.4v V-Mount Batteries
Compact, lightweight high-power batteries with LED lamps for easy reference of remaining power.

E-7S: 71WH *(IDE7S)* ....**Call or Log-on**
E-HL9S: 88WH *(IDEHL9S)* **401.00**
E-HL9: 88WH with Digi-View Display *(IDEHL9)*....................**483.00**
E-10S: 98WH *(IDE10S)*...**328.00**
Elite: 136WH with Digi-View Display *(IDEE)*........................**677.00**

ENDURA Series Lithium-Ion Chargers
2-battery (with 60w power supply) and 4-battery quick chargers.

VL-2 Plus: 2-battery sequential charger *(IDVL2)*.................**Log-on**
VL-2S Plus: 2-battery simultaneous charger *(IDVL2S)* **620.00**
VL-4S: 4-battery simultaneous charger *(IDVL4S)* **868.00**

14.4v NP-1 Style
Lithium-Ion Batteries & Chargers

L7: 71WH with Digi View *(IDNPL7)*.......................................**DNLA**
JL-2Plus: Dual NP-1 style (Nicad, NiMH or lithium-ion) sequential battery charger with 60w power supply *(IDJL2P)* **387.00**

DC Power Supplies
Run on 100-240v AC 50/60 Hz and include 10' 4-pin XLR cable.

IA-60A: 1-Ch, 4.4 amp, 12v/60w *(IDIA60A)* **266.00**
IA-200A: 2-Ch, 7 amp, 12v/100w *(IDIA200A)* **467.00**
IA-300A: 3-Ch, 14 amp, 12v/210w *(IDIA300A)* ....**Call or Log-on**
AC-100 On-Camera AC Power Supply: Mounts directly to camcorders with V-Mount technology *(IDAC100)* **352.00**

Lithium-Ion 7.4v Batteries & Charger

SSL-VBG50: 7.4v 5000mAh Lithium-ion battery for the Panasonic AG-HMC70, AG-HMC80 and AG-HMC150 *(IDSSLVBG50)* **133.00**
LC-VWP: Dual channel simultaneous charger for SSL-VBG50 batteries *(IDLCVWP)* **125.00**

X5 LITE 50W Dimmable On-Camera LED Light
50 watts of daylight-balanced LED light, dimmable from 0–100%. Specially designed lens holder ensures consistent, uniform dispersal. Fitted with a universal shoe mount. *(IDX5LITE)*.....**Log-on**

X3-BD: Barn door with filter holder and filters *(IDX3BD)*.........**93.00**

Adapters, Brackets, Cables

10' 4-Pin XLR Power Extension Cable *(IDCA4XLR)*.................**31.00**
DC-DC Cable for Canon EOS 7D / 5D Mark II *(IDCEOSC)*......**142.00**
A-AB2E Adapter Bracket: Adapts an Anton Bauer Gold Mount battery plate to the IDX Endura V-Mount *(IDAAB2E)* **156.00**
C-EB(XLR) Power Adapter: Allows use of Endura V-Mount battery to power equipment via 4-pin XLR *(IDCEBXLR)*.........**156.00**
A-E2EX3: ENDURA Battery Adapter for PMW-EX3 and PMW-EX30. Includes a 2 pin D-Tap 50W connector for simultaneously powering the IDX X5-Lite on-camera LED light *(IDAE2EX3)*.................**159.00**
P-V2: Convert most cameras to a V-Mount battery connection. Also has a 2 pin D-Tap output and Dig-View *(IDPV2)*.............**91.00**
P-VS2: As above, plus features Syncron-turns on-board light on and off in sync with a camera's record button *(IDPVS2)*.......**102.00**
P-V257 Endura V-Mount Plate *(IDPV257)* **177.00**

ikan

iLED ONE
Interchangeable Single On-Camera LED Light

Includes a tungsten-balanced, 60° flood bulb, but easy to swap it out with one of three other options: tungsten spot, daylight spot, and tungsten fill. Kits come with battery plate, camcorder-type battery and charger:

For Canon *(IKILEDONEDKC)* **220.00**
For Panasonic *(IKILEDONEDKP)*...**220.00**
For Sony *(IKILEDONEDKS)* **220.00**

iLED 144 On-Camera Bi-Color LED Light

Produces a wide, bright beam with variable color temperature (3200-5600K) for shooting indoors and out, built-in dimmer for precise illumination levels, AC/DC power, long-lasting onboard Sony L-type battery, battery indicator, and the ability to securely stack lights together to form a wall of LEDs.
#IKILED144 ....**299.00**

iLED-155 On-Camera Light Kit

• Requires a fraction of the power of other on-camera lights
• Built-in battery mount
• Dimmer control
• Includes three color correction gel filters, battery, charger, AC adapter, compatible battery and charger, camera shoe mount and soft case.

With Canon *(IKILED155C)*, Panasonic *(IKILED155P)* or Sony *(IKILED155S)* battery plate..**299.00**

Multi-K Variable Color Temperature LED Light

Multi-K lets you dial in the color temperature you need, using a combination of three differently colored lights – red, white, and yellow – to provide a range of color temperatures from 2800-6500K.
With case, shoe mount and AC adapter *(IKMULTIK)*..............**449.00**

Camcorder Batteries and Charger

ICH-750: Portable charger for Sony L series lithium-ion batteries
(IKICH750) **39.95**
IBS-970: Sony NP-F970 Replacement *(IKIBS970)*.................**69.95**
IBC-950: Canon BP-950G Replacement *(KIBC950G)* **69.95**

lowel® i-Light
Spot/Flood 12–14v Lighting Kits

On-camera lights that focus from spot to flood. They are fitted with the high intensity #2 reflector and prismatic glass to give an even flood and uniform spot. The i-Light "D" kits are dimmable.

With cigarette plug *(LOI01)*............**149.99**
With 4-pin XLR plug *(LOI02)* **149.95**
Dimmable with cigarette plug *(LOID01)* **262.99**
Dimmable with XLR plug *(LOID02)*...................................**262.99**

LITE PANELS™

Micro On-Camera LED Light

Heat free, 0-100% dimmable 5600K daylight 3 watt LED light powered by AA batteries or DV battery (with optional DV plate). Included filter let you warm the illumination or change to 3200K tungsten. Integrated camera shoe with adjustable tilt mechanism allows for multiple mounting configurations.

Micro: 3W light without power *(LILPMICRO)* **275.00**
MicroPro: 9W LED light without power *(LILPMICROPRO)* **405.00**

DV Adapter Plates for Micro
For Panasonic batteries *(LILPMDAP)*....................................**27.00**
For Sony batteries *(LILPMDAS)* **27.00**

DV Adapter Plates for Micro Pro
For Panasonic batteries *(LILPMPDAP)* **31.50**
For Sony batteries *(LILPMPDAS)* **31.50**
For Canon batteries *(LILPMPDAC)* **31.50**

Micro & Micro Pro Accessories
Basic Shoe Adapter - 1/4-20 to Camera Shoe *(LIHSA)* ....**Log-on**
Hot Shoe Adapter Replacement for Micro *(LILPMHSAR)* **44.00**
AC adapter for Micro *(LIMACA)* **31.50**
Replacement filter frame for Micro *(LILPMICROFF)* **22.50**
Three piece gel set for the Micro *(LILPMICROGEL)*.................**22.50**
Gel Kit (set of 3) for Micro Pro *(LIGS3MP)* **27.00**

MicroPro Hybrid
Continuous LED Light with a "Flash"

This 9W fixture is the perfect complement for HDSLR cameras. Use the "Continuous Mode" for the camera's video capability and get beautiful wrap-around soft light. Or choose the "Flash" feature to produce a 400% brighter burst – just the ticket for a variety of still images. Includes ball head shoe mount, sync cable, 3 gel filters and padded carrying case.
#LIMPHK **475.00**

MiniPlus 25 Watt On-Camera Light Kits

MiniPlus is a heavy-duty, compact, portable, dimmable LED soft light. Mount on a camera, wall, or any place that calls for a highly portable softlight. Provides absolutely flicker free 5600°K and minimal color shift when dimming. Kits include MiniPlus, rechargeable battery, power cable, 110 - 240v AC adapter/charger, filters and hard case.

Daylight 5600° Flood Kit–No Case *(LIMPLPCK50)* ....**Call/Log-on**
Daylight 5600° Flood Kit *(LIMPCLPK50)*...........................**1165.50**
Daylight 5600° Spot Kit *(LIMPCLPK30)* **1165.50**

MiniPlus Accessories
MiniPlus 2-Pin D-Tap Power Cable *(LIABP)* ....**Call or Log-on**
'Baby' Pin (1/4-20) light stand stud adapter *(LIBPA)***Call or Log-on**
Panasonic DV battery adapter plate *(LIDVAPP)* ....**Call or Log-on**
Canon DV battery adapter plate *(LIDVAPC)* **89.10**
Sony "L" and "M" battery adapter plate *(LIDVAPS)*....**Call or Log-on**
12V Rechargeable NiMH Battery *(LILPB)*...........................**170.10**
MiniPlus 12V DC 10' Extension Cable *(LIPA6)*...........................**9.00**
12v DC Power Cord - Mini Plug to Cigarette *(LIPAC)* **9.00**
12V DC 2-inch Jumper Cable *(LIPAJ)*......................................**9.00**
100-240V AC Adapter/Charger with Int'l Plug Set *(LIPWR)*...**Log-on**

PAG ™

PAG Paglight
LED Camera Light

12v broadcast/ENG/EFP light interchangeable plug-in lamp-holders that allow various types and powers of lamps to be fixed without handling the lamp. Outputs 850 lux at 6.6'. Color temperature of the output is a perfect blend for daylight. Control the output to produce a steady transition from spot to flood. Dimming feature gives precise control over light intensity.

With 6" D-Tap Lead *(PA9966LD)*, 20" D-Tap Lead *(PA9965LD)*, 20" PP90 Lead *(PA9964LD)*, or 59" XLR-4 Lead *(PA9956LD)* **569.50**

Rotatable Accessory Kit

Includes rotatable accessory holder, pair of parallel barn doors, dichroic filter, and diffuser.
#PA9959D **186.95**

250W Paglight L24 Kit with 24v Pagbelt

• Includes two 250W Paglights, 59" XLR-4 Power Base, Plug-in Lamp Holder.
• Ring/diffuser/dichroic filter, 2 barn doors.
• 24V Pagbelt NMH with Charger and fitted flight case
#PA9042N **2868.95**
#PA9044N (L30 Kit with 30v Pagbelt) **3132.95**

ROTOLIGHT™

Rotolight RL48-A
LED Camcorder Light

• Slides onto on-board mic
• Shadowless 50w equivalent
• Native 6900K (indirect daylight) lighting
• Perfectly calibrated operation for 5600K (Daylight); 4100K (Mixed) and 3200K (Tungsten)
• Comes with 6 gel filters from LEE Filters
#RORL48AS ....**Call or Log-on**
Accessory Pouch for 2 Rotolights *(RORL48ABP)*......**Call or Log-on**
Add-On Color Filter Pack (10 filters) *(RORL48CFP)*.......**Call/Log-on**

Creative Color Kit: Includes Rotolight RL48-A, Rotolight Stand, Color FX Filter Kit and Rotolight Pouch *(ROCCK)* **169.00**

Rotolight Stand: Quick-release clip-on adapter with 1/4"-20 mount lets you attach the light to an accessory shoe, mic stand, light stand or boompole. Shoe mount allows for 360° positioning--enhancing lighting flexibility and control.
#RORL48STAND ....**Call or Log-on**

RL48-A Interview Kit

Includes two RL48-A LED lights, two 2x stand for RL48-A, two stands with 1/4"-20 mount, Color Filter Pack (10 filters) and correction filters and accessory pouch.
#RORL48IKIT ....**Call or Log-on**

800-947-1175 | 212-444-6675 *Quick Dial: 821*

SERIES7

SL-50 7.2V 7000mAh Lithium-Ion Battery

Power a 7.2v camcorder for up to 50% longer. Features 4-stage LED readout with temperature and fuse protection. Optional plates allow use on many different cameras.

#SESL50..**99.95**

Adapter Plates for:

Canon XH-1/XG-1 *(SES7CAG1)* **44.95**
Canon GL-2 *(SES7CGL)*...**32.95**
Canon XL-2/XL-H Series *(SES7CXLHL)* **29.95**
Panasonic CGR-D Series *(SES7PDVX)*....................................**29.95**
Pansonic AG-HVX200 *(SES7PHVX)*...**23.95**
Panasonic HPX-170 *(SES7PHPX)* **24.95**
Sony PD/VX/FX1/Z1/V1 *(SES7SHD)* **29.95**

BCL-1: Quick Charger for SL-50 Batteries *(SEBCL1)* **118.95**
BCL-1S: Quick Charger for Sony L Batteries *(SEBCL1S)*.......**114.95**

EX-L96 96WH 14.4v Lithium-Ion Battery

50% longer runtimes for the PMW-EX1 and PMW-EX3. Features 4-LED remaining power gauge and on-board PowerTap for powering 12v accessories such as lights or monitors).

#SEEXL96 ....**249.00**

XD-L56 20w On-Camera LED Light

Draws only 6 watts while outputting the equivalent of 20 watts of 5600K daylight balanced light. Powered by Series-7, Sony "L" or Panasonic CGR batteries. It is equipped with both 1/4"-20 and shoe mounts. For use with Sony "L" Series batteries *(SEXDL56S)* **219.00**

For use with Panasonic CGR-D Batteries *(SEXDL56P)* **249.99**

SV SV-840 On-Camera AC/DC Light

• Tilt function for ceiling bounce
• Comes standard with 4 leaf barn door, 5600K dichroic filter and 100w 12v DC lamp
• Shoe and 1/4-20 stud mounting
• Includes 4-pin XLR cable and XLR plug to AC cord

#SMSV840 ....**119.95**
#SMSV840K (adds 12v DC battery and charger).....................**179.95**

280: 100w DC on-camera light with 2-leaf barn doors and cigarette lighter plug. *(SM280)*...**49.95**
280K: Same as above, plus battery and charger
(SM280K)..**Call or Log-on**
Q250-SG 250w A/C On-Camera Video Light *(SMQ250SG)* **64.95**
SM-415 150W 120v AC On Camera Light *(SM415)*...............**65.95**
1/4-20 to Standard Shoe Adapter *(SMSM)*..............................**5.95**
Camcorder Accessory Mounting Bracket *(SMTR56)*...............**11.95**

General Brand Video Camera Light Lamps

JCV Lamp - 220v 500w, G9.5 *(GBJCV220500)*...........**34.95**
JCD Lamp - 230v 300w *(GBJCD230300Q)*.................**39.95**
JC Lamp - 50w/14.5V *(GBJC14.5)*............................**19.95**
JCV Lamp - 240v 500w, G9.5 *(GBJCV240500)*...........**34.95**
JCV Lamp - 120v 1000w *(GBJCV1201000)*.................**36.50**
JCV Lamp - 230v 200w *(GBJCV230200)*....................**29.95**
JCD Lamp - 230v 300w *(GBJCD230300)*...................**29.95**

STL-3000 Professional On-Camera Video Light

Puts out 900 lumens of bright LED light from the top of your camera. The included L bracket mounts to a camera's cold shoe, and the angle of the bracket is adjustable. This combined with the dimmer, makes the light suitable for a variety of shooting situations.
#STL3000 ....**239.00**

STL-170MAX:
Pro shoe mount LED on camera light *(STL170MAX)* **174.95**

STL-Varicolor 240: Pro shoe mount LED on camera video light with dimming from 3200K to 5400K. *(STLVARIC240)*...........**229.95**

witronix

XP-L90

90WH 14.4v Lithium-Ion Batteries

Features 2-pin output connectors, power gauge and information storage.
#SWXPL90S (Sony V-Mount)..**249.99**
#SWXPL90A (Anton Bauer Mount) **249.99**
#SWXPL130S (XP-L130S 130WH Battery).............................**385.95**
NP-50: 13.2v 50WH NiMH NP-1 Style Battery *(SWNP50)*.....**134.95**

TL-50 TorchLED

30w Dimmable LED Light Fixture

Provides the equivalent of 30w of 5600k daylight balanced light. Onboard dimmer and integrated battery pack for up to 3 hours of run time. Has 1/4-20 thread mounts on the top and bottom. Includes standard CTO, 1/4 frost, and Clear filter set.

TL-50: With battery, charger and filters *(SWTL50)* **219.95**
TL-68: 45w with filter set, power tap cable *(SWTL68)*..........**329.00**
TL-88: 75w with filter set, power tap cable *(SWTL88)*..........**549.99**
Battery Pack for the TL-50 LED *(SWTLB11)* **74.95**

GP-H56

DV/HDV On-Camera LED Light

Draws only 16w while producing the equivalent of 100W of daylight-balanced light. Frosted and CTO pop-in gels and a focusing lens to convert the beam from 115° to 45° are built in to the light.

#SWGPH56S (uses Sony L series batteries) **349.95**
#SWGPH56P (uses Panasonic CGR series batteries) **364.95**

Power Supplies and Power Cables

20" Adapter cable for Canon *(SWXPDVC20)* **109.95**
24" P-tap Cable for Marshall LCD50 *(SWXPMAR8)* **149.00**
28" Power Tap to Open End Cable *(SWPTCABLE)* **28.00**
28" Power-Tap to 4-Pin XLR Cable *(SWPTXLR)*......................**34.95**
Powertap BlackMagic 24" Converter Cable *(SWXPMAGIC12)* ..**149.95**
PowerTap Male to Female and 4-Pin XLR-F *(SWPTXF3)* **39.95**
AF100 HDV 48" Camcorder Cable *(SWXPDVVBG)*..................**126.95**
Power-Tap Male to Firestore Hard Drive Cable *(SWPTFS24)*....**29.95**
V-Mount Hot Swap Adapter *(SWGPTS)*..................................**159.95**
V-Mount Plate with Powertap Port *(SWGPS)*...........................**79.95**
PowerBase 70 (Battery Pack Only) *(SWPB70B)* **245.95**
PowerBase 70 Battery Pack *(SWPB70VBG)*...........................**349.00**
SPU-4 Compact Power Supply *(SWSPU4)* **96.50**
GP-S/12 V-Mount Plate with Belt *(SWGPS12)*........................**125.95**
GP-LS Single Position Charger *(SWGPLS)*..............................**396.95**
GP-2LAJ 2-Position Charger for A/B *(SWGP2LAJ)* **379.95**
GP-2LSJ 2-Position Charger for V-mount *(SWGP2LSJ)* **376.95**

VariZoom

Lithium-Ion & NiMH Batteries and Charger

S8056N:
NP-1 style 56WH lithium-ion battery with 4-level LED power indicator. Intelligent control circuit for temperature, current and voltage protection. *(VAS8056N)* **170.99**

SC-302:
Multi-chemistry dual-bay sequential charger for NP-1 style Nicad, NiMH, and lithium-ion batteries.
#VASC302 ....**170.99**
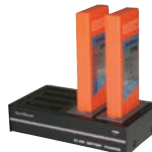
S-8080S

14.4 VDC Lithium Ion Battery

88WH V-mount on camera battery with 4-level digital LED readout.
#VAS8080S..................................**237.49**
4-Pin XLR to D-Tap Adapter Cable *(VAS7101)* ..**28.49**
V-Lock to 4-Pin XLR Adapter *(VAS7100S)* **28.49**

S-2010

Dimmable On-Camera LED Light

Offers the equivalent of a 40-watt output at 5600k with power consumption of just 12 watts and low heat radiation. Completely dimmable, can last over 100,000 hours and requires no spare filament bulbs. Includes barn doors, 3200K filter and diffuser.

With Canon *(VAVZS2010C)*, Panasonic *(VAVZS2010P)* or Sony battery clamp and shoe mount *(VAVZS2010S)* ....**Call or Log-on**

Z90 LED ENG Kit

zylight

The Z90 head packs 230 Hi-LEDs into a square inch panel which produces a remarkably soft 60° beam. Instantly change between fully calibrated Tungsten and Daylight white light with the push of a button. Gel Mode gives you over 400 industry-standard theatrical gel numbers from four leading manufacturers.
#ZYZ90ENGK...**Call or Log-on**

Power Converters & Accessories

Voltage Converter Travel Smart Transformers

Allows North and South American appliances rated 110/125v AC to be used in 220/250v AC countries, and vice-versa. Ideal for notebook computers, cordless phones and battery chargers.
#GBT1000 (up to 1000w)...............**89.95**
#GBT3000 (up to 3000w)............**149.95**

Belkin Power Inverter:

Lets you connect to a car's 12v DC cigarette lighter port and output 120 VAC @ 60 Hz. It offers circuit protection when dropping below 10.6 VDC and will power low power portable AC equipment.
#BEPPCACDC (140w Power Inverter) **25.57**
#BEPPCACDC20 (300w Power Inverter).................................**43.98**

DELVCAM

V2500 2.5" Color LCD Monitor

- 640 x 480 resolution • Built-in speaker
- Anti-glare screen • Built in tabletop stand
- Includes A/V cable

#DEV2500 ....**54.95**

DELV-PRO56

5.6" LCD Monitor

- Composite video input
- Built-in speaker, headphone output
- Mirror-image feature
- Color, brightness and contrast control

#DEPRO56 ....**199.95**

#DEPRO56C (same as above, plus case) **229.55**

1/4-20 to Shoe Mount Adapter (DEDELVCM) **14.99**	
Swivel Mount Adapter (DESMQ) **29.55**	
LCD Monitor Monopod or Boom Pole Mount (DETT1047) **32.99**	
UltraMount Universal Ball Mount (DEUUBM) **14.95**	
Delv-Flex 22" Flexible Arm and Super Clamp Monitor Mounting Combination (DEFLEXPRO56) **71.40**	
Case with sunshade for 4-7" LCD monitors (DEMCS1) **25.50**	

ikan

V2500 2.5" LCD Monitor

- 320 x 240 resolution
- Built-in speaker • Built-in table stand
- Composite video (NTSC/PAL) and RCA audio (mono) inputs

#IKV2500 ....**89.95**

VL5 5" LCD WVGA (800 x 400) HDMI Monitor

Advanced features include Underscan, Peaking, switchable aspect ratio & ratio guides, Blue Gun, RGB adjustable, native EOS-5D Live View output and 480i/p, 576i/p, 720p, 1080i/p input. (IKVL5) **289.00**

#IKVL5CDK (VL5 with Deluxe Kit for Canon) **419.95**

#IKVL5PDK (VL5 with Deluxe Kit for Panasonic) **419.95**

#IKVL5SDK (VL5 with Deluxe Kit for Sony) **419.95**

V-5600 HDMI

High-Definition 5.6" TFT LCD Monitor

- Achieves critcal focus with crisp 1024 x 600 resolution
- HDMI (no audio), component and composite (NTSC/PAL) inputs
- 480i, 480p, 720p, 1080i
- Safe area guides for 16:9 and 4:3 aspect ratios

#IKV5600 (monitor only) ....**Call or Log-on**

V-5600 Kit: With Canon compatible battery, battery adapter, charger and soft case (IKV5600DKC) ....**Call or Log-on**

Same as above for Sony (IKV5600DKS) ....**Call or Log-on**

Same as above for Panasonic (IKV5600DKP) ....**Call or Log-on**

Sun Hood for V5600 (IKSH56) ....**Call or Log-on**

6" Articulating Arm with removable shoe mount (IKMA206) **69.95**

10" Articulating Arm with removable shoe mount (IKMA210) ...**89.95**

Cheese Stick Jr. Universal Mounting Acc. (IKCHESJR) **39.95**

SM103 Camera Shoe Mount v.3 (IKSM103) **39.95**

Marshall

V-LCD4L-PRO-L

4" LCD Monitor

- View in both color or B&W
- Switchable dual video BNC inputs
- Wide viewing angle
- Color, contrast, and brightness control

#MAVLCD4PROL **228.85**

#MAVLCD4PROLK (with battery, charger and case) **281.75**

#MAVLCD4PROLH (4" Monitor Hood for V-LCD4PRO) **13.79**

V-LCD5.6-PRO

5.6" Camera Mountable LCD Monitor

- Built-in speaker and reverse image capability.
- Can mount on top of even the smallest video cameras
- Audio and headphone input
- Built-in tilting stand

#MAVLCD56PRO **251.85**

#MAVLCD56PROK (with battery, charger and case) **297.85**

V-LCD50-HDMI

5" HDMI On-Camera Monitor

- 800 x 480 resolution • HDMI input
- High brightness and clarity
- Shoe mount adapter
- Front panel controls
- False Color Filter • Peaking filter
- Runs on included AC adapter or 4 AA batteries

#MAVLCD50HDMI **499.00**

#MAVH50 (5" Monitor Hood for the V-LCD50) **19.54**

SONY CLM-V55 5" Clip-on LCD

- WVGA (800 x 480) resolution
- Color peaking and pixel magnification for precise focus confirmation
- Adjustable aspect ratio (16:9/4:3), color tone (phase), color temp
- Tilt/swivel for comfortable viewing at any angle
- On-screen markers aid precise framing
- Speaker and headphone jack

#SOCLMV55 ....**399.00**

#SOCLMV55B (w/NP-FM500H Battery & BC-TRM Charger) **499.95**

TOTE VISION

LCD-562

5.6" LCD Monitor

- 900 x 234 resolution
- NTSC/PAL switch
- Composite video and audio input/output
- AA battery box can hold 8 alkaline or 10 nicad batteries

#TOLCD562 ....**Call or Log-on**

LCD-565 5.6-Inch Portable Monitor (TOLCD565) ....**Call or Log-on**

LCD-565 5.6-Inch Monitor Kit (TOLCD565K) ....**Call or Log-on**

LCD-703HD 7" LCD Field Monitor (TOLCD703HD) ...**Call or Log-on**

Metal Sun Shield for LCD-703HD (TOSS703HD) ......**Call or Log-on**

HS-1 Hot Shoe Mount (TOHS1) ....**Call or Log-on**

AC2000 1A 12v DC/AC Adapter (TOAC2000) ....**Call or Log-on**

Marshall

V-LCD651STX

6.5" Super Transflective On-Camera Monitors

- 1024 x 768 LCD panel
- 500:1 contrast ratio
- Composite, component (YPbPr) and HDMI input
- RGB gain and bias control
- False Color and Peaking Filter
- RGB Check Field / Field Detect
- 16:9, 4:3, Pixel-to-Pixel modes
- Variety of markers

With Canon battery mount (MAVL65XHCMQ) **1631.85**

With Sony B battery mount (MAVL65XHSBMQ) **1631.85**

With Sony L battery mount (MAVL65XHSLMQ) **1631.85**

Protective Screen Filter for V-LCD651STX (MAVLCDPS65) **51.75**

Sun Hood for V-LCD651STX (MAMSUN7XP01) **24.95**

datavideo

TLM-700 7" Color TFT LCD Monitor

- Two composite inputs with automatic NTSC/PAL switching.
- 16:9/4:3 switchable
- Recessed front-panel picture adjustment dials to avoid unintended manipulation.

#DATLM700 ....**Call or Log-on**

TLM-700HD

7" Wide Screen SDI / HDMI LCD Monitor

- HD/SD-SDI, HDMI, component (YUV) and composite video inputs
- 800 x 480 resolution
- Selectable 16:9/4:3; auto switching NTSC and PAL
- Brightness, contrast, color, and tint adjustable • Dual-color tally light indicator
- Color bars, blue-only mode safe-area indicator, and VITC display

#DATLM700HD **960.00**

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VH7 7" HDMI LCD DSLR Field Monitor

- 1024 x 600 resolution
- Switchable 4:3 or 16:9 ratio
- HDMI, VGA and composite (NTSC/PAL) input
- Mounts easily onto your DSLR via included shoe mount
- Optional interchangeable battery plate for existing batteries

#IKVH7 ....**399.95**

#IKVH7E6 (With Canon E6 Battery Plate) **399.00**

#IKVH7SDK (With Battery, Sony Adapter, Charger and Case) ....**Log-on**

VG7 7" SD VGA LCD Monitor

- VGA 15-pin D-Sub input
- Reinforced metal 1/4"-20 mount
- 62mm thread spacing allows for additional mounting options
- Two headphone outputs

#IKVG7 ....**299.00**

DELVCAM

DELV-7FPWC
7" 16:9 LCD Monitor Field Kit

Includes the 7" DELV-7XLPRO LCD monitor with integrated ATSC tuner, rechargeable battery pack, charger, AC adapter, carry strap, mounting bracket for a monopod or a boom pole, and a Cordura carrying case with fold-out flaps that attach via touch-tabs to the sides for viewing privacy, or shade the screen.
#DE7FPWC..**395.00**

ikan

VL7 7" HDMI LCD Monitor

• HDMI & 2 composite inputs
• Color Peaking
• 800 x 480 resolution with
• Switchable 16:9/4:3 ratios
• Powered by supplied BP2T DV battery plate for use with your choice of Sony, Canon, or Panasonic style batteries.
#IKVL7...**Call or Log-on**

Deluxe Kits: Including VL7 Monitor, hard carrying case, BP2T battery plate, battery charger and compatible battery.
For Canon *(IKVL7CDK)*.......................................**399.00**
For Panasonic *(IKVL7PDK)* **399.00**
For Sony *(IKVL7SDK)* **399.00**

VX7e
7" HD-SDI Monitor w/ Peaking & False Color

• False Color ensures flawless shot exposure
• Adjustable under/over exposure warning
• Full color and B&W peaking
• Underscan; Blue only mode
• Clip Guide with adjustable levels
• HD-SDI, HDMI, composite and component inputs
• Freeze comparison (for split-screen picture comparison)
• Color Temperature (9300K/6500K/5600K), 5 Custom Presets
• Native EOS-5D Live View Output
#IKVX7E (With AC Adapter and Shoe Mount).........................**999.00**

Same as above, plus DV battery plate for Canon "900"-series *(IKVX7EC)* or LP-E6+ *(IKVX7EXE6)*, Panasonic "D"-series *(IKVX7EP)*, Sony 'BP-U' *(IKVX7ESU)* or 'L' -series *(IKVX7ES)* batteries.....**999.00**

VX7e Deluxe Kits: Same as above, plus adds DV Battery, charger and metal case. For Canon *(IKVX7ECDK)*, Sony *(IKVX7ESDK)* or Panasonic *(IKVX7EPDK)* **1145.00**

V8000W
8" SD Widescreen (16:9) LCD Monitor

• Computer input (SVGA 800 x 480 resolution)
• Two composite inputs; RCA stereo audio input
• Includes AC and DC adapters, remote control, camera shoe mount, table/wall mount, cables.
#IKV8000W **449.00**
V8000T: 8" SD Touch-Sensitive (4:3) Monitor *(IKV8000T)* ...**Log-on**

ikan

VX9 8.9" HD-SDI LCD Monitor

In addition to more visual real estate, the VX9 steps up from the VX7 by adding an S-Video input and featuring HD-SDI to analog component conversion. And instead of a shoe mount, it comes with a 6" monitor arm so you can mount it anywhere.

VX9-C with Canon battery plate *(IKVX9C)*.........................**1099.00**
VX9-P with Panasonic battery plate *(IKVX9P)*...................**1099.00**
VX9-S with Sony battery plate *(IKVX9S)* ....**Call or Log-on**

VX9 Deluxe Kit: Includes Monitor, AC Adapter, 6" Articulating Arm, Battery Plate, DV Battery, Charger and Hard Case:
For Canon *(IKVX9CDK)*..**Call or Log-on**
For Sony *(IKVX9SDK)* **1199.00**
For Panasonic *(IKVX9PDK)* **1199.00**

Sun Shades for Ikan LCD Monitors

SH7 Sun Hood for the V7000 *(IKSH7)*....................**Call or Log-on**
SHX7 Sunhood for the VX7/VX7e *(IKSHX7)*...........................**44.95**
SH8 Sun Hood for the V8000 *(IKSH8)*.................................**32.95**
SH809 Sun Hood for the V8000 HDMI *(IKSH809)* **44.95**
SHX9 Sunhood for the VX9 *(IKSHX9)*....................................**44.95**

Power Accessories for Ikan LCD Monitors

Canon DV Battery Plate for VH7 Monitor *(IKBP2TC)* **29.95**
Panasonic DV Battery Plate for VX9 *(IKBP2P)*.......................**29.95**
Sony DV Battery Plate for VX9 *(IKBP2S)* **29.95**
Sony "BP-U" DV Battery Plate for VX9 *(IKBP2SU)*..................**29.95**
Sony Battery Adapter Plate for "L" Series *(IKAC107S)*.............**69.95**
Canon Battery adapter for the V5600/V7000 *(IKAC107C)* **69.95**
Panasonic Battery adapter for V5600/V7000 *(IKAC107P)*.......**69.95**
Battery Box—holds 10 AA batteries *(IKAC103)* **24.95**
Battery Box with 10 AA batteries and Charger *(IKAC104)*........**79.95**
IBP-D54 Battery for Panasonic Cameras *(IKIBPD54)*..............**69.95**
Gold Mount Battery Plate Kit for VX7/VX9 *(IKVXPBKA)*..........**Log-on**

MANHATTAN LCD

HD071A • HD089B
7.1" and 8.9" HD Pro LCD Monitors

• 1024 x 600 resolution
• False Color and Peaking
• Advanced color controls
• 1:1 pixel mapping
• Over/under-scan, aspect guides, screen markers
• HDMI, VGA, component and composite inputs
• Image flip (for use with 35mm adapters)
• Canon DSLR Record and Preview Modes

HD071A 7.1" HD Field Monitor *(MAHD071A)* **498.95**
HD071A with Sony Battery Plate *(MAHD071AS)*..................**614.95**
Sunhood for the HD071A *(MASH071A)*.................................**29.95**

HD089B 8.9" HD Field Monitor *(MAHD089B)* ....**Log-on**
HD089B-C with Canon Battery Plate *(MAHD089BC)*..........**Log-on**
HD089B-P w/Panasonic Battery Plate *(MAHD089BP)*........**614.95**
HD089B-S with Sony Battery Plate *(MAHD089BS)* **614.95**
Sunhood for the HD089B *(MASH089)*.................................**29.95**

HOODMAN Monitor Hoods

Hood for 6" LCD Monitors *(HOH600)*......................**Call or Log-on**
Hood for 7" LCD Monitors *(HOH700)*......................**Call or Log-on**
Short Hood for 8.4" LCD Monitors *(HOH900S)*.......................**84.95**
Long Hood for 8.4" LCD Monitors *(HOH900)*...........**Call or Log-on**

Marshall

V-LCD70-ATSC 7" Field Monitor

• Powered by AC or DC, the perfect field monitor for mobile ENG, surveillance, and CCTV applications.
• QAM tuning allows viewing of non-encrypted digital channels
• Wide array of presets and picture controls
• Four audio preset modes
#MAVLCD70ATSC..**201.25**

M-LCD7-HDMI
7" Portable On-Camera Field Monitor

• 800 x 480 resolution
• 500:1 contrast ratio
• HDMI, VGA, two composite (NTSC/PAL) and audio (mono) inputs
• Use your camera battery
• Includes stand and battery, AC and DC power adapters, ot shoe adapter (for on-camera mounting), and remote control.

With Canon BP511 battery *(MAMLCD7HBC51)* **399.00**
With Canon LP-E6 battery *(MAMLCD7HBCE)* **399.00**
With Nikon EN-EL3E battery *(MAMLCD7HBNEL)*...................**399.00**
Without battery *(MAMLCD7HB01)* **324.00**
Sun Hood for M-LCD7-HDMI *(MAMSUN701)* **74.70**

V-LCD70XHB
7" Field / Camera-Top LCD Monitor

• 800 x 480 resolution
• 800cd/m² brightness
• 800:1 contrast ratio
• Optical grade polycarbonate scratch-proof protective screen
• False color filter/peaking filter
• Pixel-to-Pixel mode
• RGB Bias & Gain function
• Adjustable backlight and markers
• RGB check field / field detect
• 4 User-programmable Buttons   • 4-pin XLR power jack

V-LCD70XHB-HDMI
(Composite, YPbPr and HDMI Input)

Without any battery mount *(MAHDMIPT)*...............................**987.85**
With Anton Bauer battery mount *(MAHDMIPTAB)*.................**1102.85**
With Canon battery mount *(MAHDMIPTCM)* **1010.85**
With Panasonic battery mount *(MAHDMIPTPV)* **1010.85**
With Sony B battery mount *(MAHDMIPTSB)* **1010.85**
With Sony L battery mount *(MAHDMIPTSL)*..........................**1010.85**
With Sony M battery mount *(MAHDMIPTSM)*.......................**1010.85**
With V-Clip mount *(MAHDMIPTVM)* **1102.85**

V-LCD70XHB-3GSDI
(Composite, YPbPr and 3G/HD/SDI Input)

Without any battery mount *(MA3GSDI)*................................**1068.35**
With Anton Bauer battery mount *(MA3GSDIAB)* **1171.85**
With Canon battery mount *(MA3GSDICM)*...........................**1091.35**
With Panasonic PM battery mount *(MA3GSDIPM)*...............**1091.35**
With Panasonic PV battery *(MA3GSDIPV)*...........................**1091.35**
With Sony B battery mount *(MA3GSDISB)* **1091.35**
With Sony L battery mount *(MA3GSDISL)*............................**1091.35**
With Sony M battery mount *(MA3GSDISM)* **1091.35**
With V-Clip mount *(MA3GSDIVM)* **1171.85**
V-H70X Sun Hood for 7" V-LCD Series *(MAVH70X)*................**19.54**
8.3" Articulating Arm *(MAVDG1108CA)*................................**140.07**

Marshall

V-LCD70XP

7" Portable Field /On-Camera LCD Monitor

- 800 x 480 LCD panel
- Adjustable backlight
- Image flip
- RGB gain and bias control
- Variety of markers
- Scratch resistant screen
- False color and peaking filter
- RGB check field/field detect
- 15:9, 16:9, 4:3, pixel-to-pixel modes
- Composite, YPbPr and 3G/HD/SDI input

V-LCD70XP-3GSDI
(Composite, YPbPr and 3G/HD/SDI Input)

Without any battery mount (MAVLCD70XP3G)	**987.85**
With Canon battery mount (MAVL70XP3GCM)	**1010.85**
With Anton Bauer battery mount (MAVL70XP3GAB)	**1102.85**
With Panasonic battery mount (MAVL70XP3GPM)	**1010.85**
With Sony B battery mount (MAVL70XP3GSB)	**1010.85**
With Sony L battery mount (MAVL70XP3GSL)	**1010.85**
With Sony M battery mount (MAVL70XP3GSM)	**1010.85**
With V-Clip mount (MAVL70XP3GVM)	**1010.85**

V-LCD70XP-HDMI
(Composite, YPbPr and HDMI Input)

Without any battery mount (MAV70XPHPT)	**895.85**
With Anton/Bauer battery mount (MA70XPHPTAB)	**1010.85**
With Panasonic battery mount (MA70XPHPTPM)	**Log-on**
With Sony B battery mount (MA70XPHPTSB)	**918.85**
With V-Clip mount (MA70XPHVM)	**1010.85**

Power Accessories for Marshall LCD Monitors

Battery Plate for Canon BP-970G (MABPBP970G)	**22.94**
Battery Plate for Panasonic CGA-D54 (MABPCGAD54)	**22.94**
Battery Plate for Sony L NP-F970 (MABPNPF970)	**22.94**
Battery Plate for Sony B BP-U60 (MABPBPU60)	**22.94**
4-Pin XLR Power to A/B Power Tap (MAVPACDXLR)	**40.25**
VBP-12LCD Battery with Charger (MAVBP12LCD)	**56.35**
V-Mount to A/B Battery Adapter (MAVABA01)	**171.35**
12v AC (500ma) Power Supply (MAVPS12500)	**11.39**
12v DC, 1 Amp Regulated Power (MAVPS121000)	**16.09**
12v DC Power Supply with Twist Lock (MAVPS125V1)	**57.50**
12v DC 5A Power Supply with XLR (MAVPS125VXLR)	**57.50**
M-SC7 Case for 7" Monitors (MAMSC7)	**48.00**

VariZoom

VZ-TFT7 7" LCD Monitor

Combined with a tripod-mounted camera and a VariZoom lens controller, the VZ-TFT-7 emulates a 16:9 studio-style rig costing thousands of dollars. Features 440 x 234 resolution, 50cd/m² brightness, 16:9 / 4:3 aspect ratios and NTSC / PAL Autoswitch.

#VAVZTFT7 (VZ-TRT7 Monitor)	**332.45**
#VAVZTFT7U (with Battery, Case, Shoe Mount, Sun Hood)	**465.45**
Replacement Li-Ion Battery Pack (VAVZB72)	**47.45**
Battery with Charger Kit (VAVZ702M)	**85.45**
Swivel Shoe Camera Mount (VAVZSHOE)	**21.80**
Sun Hood for VZ-TFT7 (VAVZHD7)	**18.95**

ON CAMERA LCD MONITOR MOUNTS & MOUNTING ARMS

Libec
AS-7K Accessory Support Kit (LIAS7K)	**129.00**

Noga
NF Cine Arm 3/8" and Cine Lock Kit 1 (NONF38CACL1)	**Log-on**
NF1108CA Cine Arm (NONF1108CA)	**126.00**
DG1108CA Cine Arm with 1/4" 20 Screw (NODG1108CA)	**Log-on**
MG6145CA Cine Arm (NOMG6145CA)	**Log-on**
DG6145CA Cine Arm (NODG6145CA)	**Log-on**
DG14CA-SA Cine Arm with Hot Shoe (NODG14CASA)	**Log-on**

Pearstone
4.2" Articulating Israeli Arm (PEAA42)	**64.95**
8.3" Articulating Israeli Arm (PEAA83)	**74.95**

Redrock Micro
1.5" Micro Arm Short (RE20540004)	**49.00**
4" Micro Arm Long (RE20540002)	**64.50**

Zacuto
Zonitor ENG Large Kit (ZAZZENGL)	**359.10**
Zound Rod Kit 15mm (ZAZZNDR15)	**390.60**
Zamerican Articulating Arm V3 Small (ZAZARMS3)	**185.25**
Zamerican Articulating Arm V3 Large (ZAZARML3)	**204.25**
Zonitor Lightweight Kit (ZAZZLTW)	**454.50**
Hotshoe Ball Mount (ZAZHSBM)	**45.60**

Zacuto Zound Rod Kit 15mm

Noga NF Cine Arm 3/8" and Cine Lock Kit 1
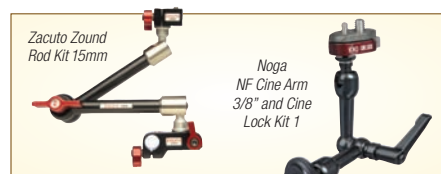
16x9 Inc.
J-Clamp Mounting Bracket (16169JBRKT)	**139.00**
Cine Lock Quick Release Mounting Bracket (16CL01)	**81.00**
Slide Shoe Male with 1/4-20 Screw (16LPSLDSHOE1)	**Log-on**

Manfrotto
Video Monitor Tray (MA311)	**49.90**
LCD Micro Ball Head (MA492LCD)	**Log-on**
3/8" Head Mounting Plate with Lock Screws (MA208)	**Log-on**
3/8" Head Mounting Plate with Hex Stud (MA208HEX)	**Log-on**

Marshall Electronics
Tripod Mount Brackets – set of 3 (MAVLCD70TMB0)	**22.94**
Camera Hot Shoe Mount (MAVLCDMT01)	**16.04**

Matthews
Monitor Mount for Baby (5/8") Spigot (MAMMLS)	**184.75**

HOODMAN LCD Hoods
Contoured Wrap-Around Viewfinder Hood

Hoodman H Series provides glare-free viewing of your LCD screen even in bright outdoor light. Made of plastic inserts wrapped in water resistant nylon, elastic straps are used to mount hoods to cameras. Hoods fold for quick and easy storage.

For 3" screens (HOHD300V)	**Call or Log-on**
For 3.5" screens (HOH400)	**Call or Log-on**
5.6" Monitor Hood for RED Cameras (HOHR56)	**49.99**

PETROL BAGS Mini Hood

The two-piece monitor hood reduces glare especially in bright sunlight. The hood is made of lightweight padded fabric with rigid internal panels. Mini Hoods can be positioned 90° or 180° on the monitor.

For camcorders with 2.5" diameter LCD (PEPA1007)	**Log-on**
For camcorders with 3.5" diameter LCD (PEPA1009)	**19.50**

Raider i-cuffs
Viewfinder Hoods

Attach securely to your viewfinder via a touch fastener for positioning and fit. Ultrasuede chamois fabric is waterproof and is crafted to the highest standards of durability and comfort (will still look new after 100,000 rubs).

#RAICUFFDV (fits viewfinders up to 5.5")	**39.95**
#RAICUFF (fits viewfinders up to 9.5")	**44.95**
#RAICUFFHD (fits viewfinders up to 10.5")	**49.95**

Garfield Hush Heels
Noise-Suppressing Foam Heelpads for Footwear (GAHH) | **26.55**

Mark Vb Director's Viewfinder

Smooth 12x zoom ring. Focal lengths viewed in windows on viewfinder barrel. Adjustable aspect ratio ring (1.33:1, 16x9, 1.85:1, 2:40:1 anamorphic). 6 glass elements for sharpest possible image. Color coded film sizes and video formats. Adjustable focus ring and rubber eyecup.

#ALDVFM5B	**659.95**
#ALDVFM (Mini Director's Viewfinder)	**174.95**
#ALBHC (Holster Case for Director's Viewfinders)	**28.95**
#ALREMV (Replacement Eyecup for Mark Vb)	**5.50**

Blue Ring Gaffer's Glass: Pocket-sized lens gives you a clearer picture as to where light will be thrown. Can also reveal the location of the sun behind clouds. (ALBRGG) | **49.95**

Birns & Sawyer Director's Micro Viewfinder (BIMVFQ) | **194.95**

CAVISION

VFM-11X Micro Director's Viewfinders

Covers focal lengths from 8mm to 80mm for 1" and 2/3" chip SD and HD cameras, 16mm focal lengths of 8.5mm to 94mm, and 35mm focal lengths of 18mm to 200mm. Aspect ratios are 1.33 (TV), 1.66, 1.78 (HDTV), 1.85 and 2.35.

#CADVFMZQ	**239.95**

VDL-11X 11x Large Rotating Viewfinder

Professional yet affordable director's viewfinder that covers just about any film and TV format. Full range of focal length and aspect ratio adjustments.

#CAVDL11X	**378.95**
#CAVDM11X (11x Micro Director's Viewfinder)	**229.95**

800-947-1175 | 212-444-6675 *Quick Dial: 821*

Blue Star
Oval Eye Cushions

High-quality viewfinder eye cushion covers for professional video camera viewfinders. Provide thick, cushioned comfort and absorbency.

Red Fleece / Oval Small *(BL90148)*..**9.95**
Red Fleece / Oval Large *(BL90138)*..**6.95**
Blue Fleece / Oval Large *(BL90139)*...**6.95**
Genuine Chamois / Oval Small *(BL90141)*.................................**6.95**
Genuine Chamois /Oval Large *(BL90131)*...................................**6.95**
Genuine Chamois / Oval Long *(BL90121)*....................................**6.95**
Genuine Chamois / Round Small *(BL20141)*................................**6.95**
Red Microfiber / Oval Large *(BL90132)*.......................................**6.95**
Red Microfiber / Oval Small *(BL90142)*.......................................**6.95**
Blue Microfiber / Oval Large *(BL90133)*......................................**6.95**
Natural Color Microfiber / Oval Large *(BL90134)*......................**6.95**

Birns & Sawyer
Image 2000 Chamois Eyepiece Cover *(BILEC)*............................**5.95**
Oval Chamois Eyepiece Cover *(BIOEC)*.......................................**5.95**
X-Large Oval Chamois Eyepiece Cover *(BIXLOEC)*....................**6.95**

esc Labs
Test Charts

5-Step Grayscale, 6 Primary Colors, CamWhite *(DSHCE)*..............**154.95**

PCE Pocket Camette Test Chart *(DSPCE)*...............................**99.95**
Pocket CamFocus Test Chart - Focus Chart, TrueWhite Balance *(DSPCF)*..**57.95**
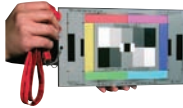
Vortex Media WarmCards
White Balance Reference System

Used by videographers worldwide, WarmCards are a set of white balance cards that make it easy to get a warmer (or cooler) white balance, then keep the modified white balance consistent throughout the shoot – with precision.

WarmCards Complete 2.0 *(VOWCCP)*..**74.95**
WarmCards SLR 2.0 *(VOWCSLR)*...**41.95**

Production Slates

These versatile, dry-erase production slates (clappers) help sync your sound and identify shots on sets and production locations.

Alan Gordon Enterprises
11.5 x 9.5" Engraved Combo Slate *(ALCS119)*.........................**64.95**
Production Slate with B&W Clapper Sticks *(BICS)*...................**94.95**
Economy Dry Erase Production Slate *(BIDES)*..........................**29.50**
Insert Slate without Clapper Sticks *(BIIS)*.................................**19.50**
Slate with Color Clapper Sticks *(BISACC)*................................**94.95**
Engraved Slate with Grey Scale Clapper *(BISAGC)*.................**94.95**

Pearstone
Erase Clapboard with B&W Sticks *(PESADB711)*......................**44.95**
Erase Clapboard with Color Sticks *(PESADC711)*.....................**49.99**
Erase Clapboard with Color Sticks *(PESADC7562)*...................**29.95**
Erase Clapboard with Color Sticks *(PESADC911)*.....................**29.95**
Acrylic Slate Inser *(PESAI5334)*...**7.95**
Wooden Chalk Clapper *(PESWC7363)*..**14.95**

Birns & Sawyer Acrylic Production Insert Slate *(BISAICC)*....**64.95**
Birns & Sawyer Chalkboard Production Slate *(BISCBWC)*....**39.50**
Cavision Production Slate with Clapper Sticks *(CASSN2819)*.**58.95**
Ikan 9x11" White Production Slate *(IKPSO1)*..........................**32.95**
Vortex Media EasySLATE *(VOES)*...**44.95**

16x9 INC.
Professional Lens Attachments

46mm EXII 0.7x Wide Angle Converter *(169HDWC7X46)*.........**Log-on**
72mm EXII 0.45x Fisheye Converter Lens *(169HDSF45X72)*...**Log-on**
72mm EXII 0.6x 0.6x Wide Angle Adapter *(169HDWA6X72)*....**Log-on**
77mm EX II 0.6X Wide Angle Adapter *(169HDWA6X77)*...........**Log-on**
82mm EXII 0.6x Wide Angle Adapter *(169HDWA6X82)*............**Log-on**
82mm EXII 0.45x Fisheye Converter Lens *(169HDSF45X82)*...**Log-on**
82mm EXII 0.75x Wide Angle Converter *(16HDWC75X82)*......**Log-on**
82mm EXII 0.8x Wide Angle Converter *(169HDWC8X82)*........**Log-on**
EXII 0.6x W/A Adapter for PMW-EX1/3 *(169HDWA6XEX)*........**Log-on**
0.75x W/A Converter for HVR-Z5U *(169HDWC75XZ5)*.............**Log-on**

Century precision optics

0.6x W/A for AG-HPX170/AG-HMC150 *(CE0HD6WAAG)*..**416.95**
0.3x Ultra Fisheye for DSR-200A *(CEDSFEWA00)* **828.95**
0.65x Wide-Angle for 27-37mm threads *(CEDSHR6537)*...........**219.95**
0.6x Wide Angle for PMW-EX1/3 *(CEHD06WAEX1)* **416.95**
0.6x W/A for AG-HVX200A *(CEHD06WAHVX)* **344.95**
0.6x WA for HVR-Z7U/ HVR-S270U *(CEHD06WAZ7U)*..............**416.95**
0.8x W/A for AG-HPX170/AG-HMC150 *(CEHD08CVAG)*............**675.95**
1.6x HD Tele for AG-HPX170/AG-HMC150 *(CEHD16TCAG)*........**784.95**
1.6X HD Tele for PMW-EX1/3 *(CEHD16TCEX1)*.........................**769.95**
1.6x HD Tele for HVR-Z7U/ HVR-S270U *(CEHD16TCZ7U)*.........**869.95**
2.0x Tele for PMW-EX1/3 *(CEHD20TCEX1)*...............................**1199.00**
0.65x Wide Angle for 43mm filter thread *(CEHD65CV43)*.........**296.95**
0.65x Wide Angle for 46mm filter thread *(CEHD65CV46)* **334.95**
0.75x Wide Angle for PMW-EX1/3 *(CEHD75CVEX3)*................**864.00**
0.75x W/A Zoom Thru for AG-HVX200A *(CEHD75CVHVX)*........**1049.95**
0.75x W/A for HVR-Z7U/ HVR-S270U *(CEHD75CVZ7U)*............**799.00**
Fisheye for AG-HPX170/AG-HMC150 *(CEHDFEADAG)*..............**439.95**
0.55x Fisheye for HVR-Z7U/ HVR-S270U *(CEHDFEADZ7U)*........**419.95**
0.55x Fisheye for PMW-EX1/3 *(CEHDFESUEX1)*.......................**419.95**
0.55x Fisheye for AG-HVX200A *(CEHDFESUHVX)*.....................**479.95**
3x Ultra Fisheye HD for 43mm thread *(CEHDFEWA43)*.............**348.00**
0.8x W/A with Zoom Thru for 72mm Thread *(CEVS08CV72)*.....**522.95**
4x4 Sunshade/Filter Holder *(CEVSSS05)*..................................**134.95**

Opteka

62mm 0.3X HD Ultra Fisheye Lens Adapter *(OPTSC62FE)*....................................**199.95**
72mm 0.3X HD Ultra Fisheye Lens Adapter *(OPTSC72FE)*....................................**199.95**
72mm 0.4X HD Fisheye Lens Adapter *(OPT724PF)*...............**199.95**

Zunow WDA-06P Kit
3D Wide Angle Conversion Lens

Designed to work with the Panasonic AG-3DA1, brings down the minimum working distance from 6.6 - 9.8' down to 18", while maintaining the stereoscopic depth of the captured images. Made from the highest-quality glass, the lens features full zoom-through.
#ZUWDA06PKIT...**Call or Log-on**

Lens Hoods

16x9 110mm Rubber Lens Shade *(169HU110L)*.......**Call or Log-on**
Cavision LH80 Lens Hood *(CALH80)* **39.95**
Cavision LH105P Wide Angle Hood *(CALH105P)*...................**54.95**
Cavision LH77 Lens Hood *(CALH77)*....................................**39.50**

LENS ADAPTERS

Adaptimax

Nikon Lens with External Aperture Ring Adapter for PMW-EX3 *(ADAPANOEX3)* **299.95**
Plus Nikon Lens Adapter for PMW-F3 *(ADAPAPNF3)* **389.95**
Plus Nikon to micro 4/3 Lens Adapter *(ADAPAPNM43)* **379.95**
Original Nikon to micro 4/3 Lens Adapter *(ADAPANM43)*....**374.95**
Original Nikon Lens Adapter for PMW-F3 *(ADAPANOF3)*.......**384.95**
Nikon to 1/3" Bayonet Adapter *(ADAPANZ7)* **324.95**
Canon EF Lens Adapter for Sony PMW-F3 *(ADAPACF3)*........**384.95**
Canon EF to micro 4/3 Lens Adapter *(ADAPACM43)*............**379.95**

MTF Services Ltd
B4 2/3" to 1/3" Bayonet Adaptor *(MTB413B)*.......................**424.95**
Canon FD Lenses to PMW-F3 Adapter *(MTCANFDF3)*...........**439.95**
PL to Sony E Mount Adaptor *(MTMTPLSEM)*.........................**559.95**
Nikon G to Sony F Mount Adaptor *(MTNIKGF3)*....................**455.95**
Nikon G to Micro 4/3 Adaptor *(MTNIKGM43)*.......................**375.95**
Nikon G to Sony E Mount Adaptor *(MTNIKSEM)*...................**375.95**

Schneider
C-mount Extension Tube Kit *(SCCMETK)* **64.95**

Sony
LO-999CMT C-Mount Lens Adapter *(SOLO999CMT)*...............**35.95**

Solid Camera
PL Adapter for Panasonic AG-AF100 *(SOPLA)*.....................**749.95**
PL Mount for Panasonic AG-AF100 *(SOPLM)*.......................**749.95**

letus35
Letus35 Extreme
35mm Lens Adapter

Achieve a genuine film look on video. The Letus35 Exreme lets you attach still photography lenses onto nearly any HD camcorder, projecting their rich, film-like images onto an internal translucent screen which your video camera then records.

• Absolutely no vignetting and superior edge-to-edge sharpness
• Flips the image upright—without the added expense and inconvenience of an external adapter.
• Interchangeable thread rings and lens mounts for changing cameras on-the-fly

#LELT35EX72 (with 72mm filter ring)...................................**911.95**
#LELTRINGEX72 (72mm Adapter Ring only) **80.95**

Canon EF/EOS Lens Mount *(LELTCANONEOS)*.......................**60.95**
Canon FD Lens Mount *(LELTCANONFD)*.................................**61.95**
Nikon Locking Lens Mount *(LELTNIKON)*..............................**60.95**

Extreme Starter Cine Bundle for Sony PMW-EX1/EX3
Includes Letus35 Extreme, Rod Support System, 77mm PMW-EX1/3 adapter ring and custom case. *(LELTEXSTEX45)*................**1530.95**

Letus35 Elite Adapter with Sony PMW-EX1/3 Ring
Includes Letus35 Elite adapter, v2 lightweight support system, Sony PMW-EX1/3 ring and a hard case. *(LELTELTBUNEX)* ...**2277.95**

Letus35 Mini

Same features of the Letus35 Extreme except designed for camcorders with 43mm filter size or smaller.

#LELT35M37 (with 37mm ring) ...**648.95**
#LELT35M43 (with 43mm ring) ...**648.95**

CAVISION

4 x 5.65" Matte Box Kit for EOS 5D MKII

Wide 16:9 hard shade matte box designed for use with a Cavision 5D Mark II shoulder mount rig. Offers 2 filter stages, expandable French flag, 85mm rubber adapter ring, and a bracket for attaching optional 15mm support rods. *(CAMB41695DM2)*...**489.95**

FM600
4x4 Matte Box

This matte box features a French flag and 2 filter holders—one fixed, one that rotates 360°. Affixes to lens diameters of 43–82mm with the implementation of an optional Formatt threaded attachment adapter.
#FOMBFM600..**Call or Log-on**
72mm Adapter Ring *(FOAR72)*...**27.69**
77mm Adapter Ring *(FOAR77)*...**27.69**
82mm Adapter Ring *(FOAR82)*...**27.69**

GENUS GWMC
Wide Angle Matte Box for 4 x 4" Filters

Includes a wide angle matte box with 105mm attachment, 4 x 4" rotating filter tray, 4 x 4" fixed filter tray, wide angle rayshade, GARD donut adaptor ring, GAR step-down adapter ring, and an adapter unit for 15mm and 12mm bars. Standard lenses as well as wide angle lenses can be accommodated using the wide rayshade.
#GEGLGWMC **474.90**
#GEGMKDSLR (Deluxe Kit with GFF French Flag Assembly and
GMB/DSLR Adapter Bar System)..**999.89**
GAR72 72mm Adapter Ring *(GEGAR72)* **28.95**
GAR77 77mm Adapter Ring *(GEGAR77)* **30.00**
Universal Donut "Nun's Knickers" Adapter *(GEGARDNK)* **64.99**
GFF French Flag Assembly *(GEGFFW)* **99.99**

microMatteBox Deluxe Bundle

Accommodates any lens – whether camcorder, film camera, DSLR or 35mm lens adapter. With its convenient swing-away design, this cinema-grade lens attachment allows the use of 4x4" and 4x5.65" filters that can rotate 360° or be swapped out for different looks. Light spillage and lens flare are controlled by a top/bottom French flag and a pair of side wings that can be locked, adjusted or removed.
#RE30030043..**995.00**
#RE80030044 (microMatteBox Deluxe Bundle for RED One)...**Log-on**
#RE30030042 (microMatteBox Standard Bundle) **852.00**

microMatteBox french flag *(RE1130024)*..................................**50.50**
microMatteBox flag kit *(RE80030048)*.....................................**147.50**
microMattebox hard case with 15mm foam *(RE1200001)* **245.00**
microMattebox hard case with 19mm foam *(RE1200002)* **360.00**
microBalance counterbalance weight *(RE80510001)*...............**65.00**
microBalance counterweight starter kit *(RE80510002)*..........**152.50**
Donut Kit for microMatteBox *(RE80030062)*...........................**19.95**
microMatteBox 4x4"/4x5.65"
dual size filter tray *(RE40020003)*..**79.50**
microMatteBox 5.65" square filter tray *(RE3002LFF5)*..........**177.50**

OCONNOR

O-BOX WM Set (15mm LWS)

Includes the O-Box WM matte box, a wide mini sunshade, top flag, two 4 x 4" filter frames, two 4 x 5.65" filter frames, and a 15mm LWS rod bracket.
#OCOBLS..............................**1099.00**
O-Box WM Side Flag Bracket Set
(2 Brackets) *(OCOBSFB)*............**152.95**
O-Box WM Side Flag Set (2 Flags) *(OCOBSFS)*.......................**67.50**
C1243-1117 Bellows Ring *(OCBR)* **152.95**

VOCAS
MB-250 Mattebox Kit

Supports most wide angle lenses in 4:3 and 16:9 ratios. The French flag lets you adjust the matte to the zoom position of the lens and the 2 eyebrows that can be operated from outside of the matte box shields the lens from excessive sunlight.
#VOMB250K (MB-250 Mattebox Kit).....................................**1077.95**
#VOTF (French Flag Standard) **69.95**
#VOSDR105M72 (105mm - M72 step-down ring) **88.95**
#VOSDR105M77 (105mm - M77 step-down ring) **88.95**
#VOSDR105M82 (105mm - M82 step-down ring) **88.95**
#VOMBS100G4 (G4 Mattebox Support)................................**463.95**

CAVISION
RFD15BC Basic Mini Single Wheel Follow Focus

Ideal for mini-DV / prosumer cameras, horizontal adjustment allows for use on different lens types and sizes. Entirely geared transmission provides smooth operation and minimal backlash. Can be used in a dual setup to control both focus and zoom. Removable marking plate lets you mark focus points during rehearsal and then use those points as guides during the actual shoot.
#CARFD15BC (with gear for Canon lens)...............................**349.95**
#CARFD15BF (with gear for Fujinon lens) **329.95**
#CARFD15BM (for Mini-DV / prosumer cameras)...................**319.95**

Follow Focus Gear Ring for 61-65mm Lenses *(CARFGR63)* ...**49.95**
Follow Focus Gear Ring for 73-76mm Lenses *(CARFGR75)* ...**49.95**
Follow Focus Gear Ring for 78-81mm Lenses *(CARFGR80)* ...**49.95**
Follow Focus Gear Ring for 82-86mm Lenses *(CARFGR85)* ...**49.95**
Focus Gear Ring for AG-HVX200 *(CARFGR95)*.......................**49.95**
56-59mm Follow Focus Gear Ring *(CARFGR58)*.....................**49.95**
64-67mm Follow Focus Gear Ring *(CARFGR66)*.....................**57.95**
Small Film Lens Gear for RFF-15 *(CAFGM0828)*...................**18.95**
Medium Film Lens Gear for RFF-15 *(CAFGM0834)*.................**18.95**
Large Film Lens Gear for RFF-15 *(CAFGM0844)*.....................**18.95**

OCONNOR CFF-1
Cine Follow Focus One

The CFF-1 has a modular design that eliminates the need to juggle separate bridge plates. A single snap-on bridge clamps onto either 15mm or 19mm studio rod systems. This lets users straddle the line between both standards with ease and efficiency. Numerous mounting options for specialty setups are possible as the main bridge slides independent of the support bridge dovetail. *(OCCFF)* **3399.99**

SHAPE

Follow Focus Friction Clic

Used with all camera supports equipped with 15mm rods, the Follow Focus Friction Clic offers precise focusing, quick adjustments, and great durability. Patented lever clamp systems make it easy to adjust the horizontal position of the focus mechanism to fit the diameter of the lens and also to instantly attach/detach the Friction Clic to/from the rods. The focus mechanism can be placed on the left or right side of the lens. The focus disk is surrounded by a high-quality rubber ring that provides a firm contact with the lens and enables slip-free focusing.
#SHFFFCLIC...**499.00**

redrockmicro
microFollowFocus v2 Indie Bundle

Compatible with all camcorders and DSLRs, this bundle lends your video production the precise focus control of a big-budget film. Whether shooting with a fixed-lens camcorder, interchangeable cinema lenses, or HDSLR, precision-machined, gear-driven design provides repeatable, accurate focusing. The included microLensGears enables an exact fit between your 35mm SLR lens and the microFollowFocus, allowing more precise and fluid focus adjustments. *(RE80030020)*.......................**693.50**

microFollowFocus v2 Complete Package

Three Arri-style microWhips – 3", 12", and 18" – fit into the accessory port of the microFollowFocus unit, letting you pull focus at a distance from the camera. Solidly built – with rubberized handles and rugged locking inserts – these whips also work with other standard follow focus units. Included microSpeedCrank is an extended arm that also uses an Arri-style connector to fit into the microFollowFocus, giving you the ability to pull focus much quicker. *(RE80030025)* **803.00**

microFollowFocus v2 *(RE30090001)*...................................**545.00**
microFollowFocus Reversing Gear *(RE80030049)* **45.00**
microFollowFocus v2 19mm Bundle *(RE80030070)*...**Call or Log-on**
microSpeedCrank *(RE3019FFC)*..**49.50**
3" microWhip *(RE20140003)*..**64.50**
12" microWhip *(RE20140012)* **69.50**
18" microWhip *(RE20140018)* **74.50**
microWhip Bundle *(REWBUNDLE)* **208.50**
microLensGear (Black) Size A *(RE32000004)* **44.50**
microLensGear (Black) Size B *(RE32000005)* **44.50**
microLensGear (Black) Size C *(RE32000006)* **44.50**
microLensGear (Black) Size D *(RE32000007)* **44.50**
microLensGear (Blue) Size A *(RE32000014)* **44.50**
microLensGear (Blue) Size B *(RE32000015)* **44.50**
microLensGear (Blue) Size C *(RE32000016)* **44.50**
microLensGear (Blue) Size D *(RE32000017)* **44.50**
microLensGears Kit - 4 Gears (Black) *(RE80030107)* **178.00**
microLensGears Kit - 4 Gears (Blue) *(RE80030108)*..............**178.00**

ikan

F3 Friction Follow Focus

Lightweight and preassembled, the F3 mounts easily to an Elements rig or a existing 15mm rail system. The high-precision gearbox can then be adjusted to fit just about any small or short focal-length lens, until the rubber wheel presses against your lens' focus ring and, using simple friction, lets you pull focus smoothly and precisely.
#IKELEF3..**189.00**

EV2 DSLR Follow Focus Kit

Kit consists of the FG Follow Focus Cine Kit and the EV2 Adjustable Baseplate. With the adjustable baseplate, you can achieve easy left, right, forward, and backward maneuverability. You can use the FG Follow Focus with all Ikan Elements kits or any 15mm rod-based camera support system. An integrated 2" diameter control wheel allows the follow focus to offer low backlash. Included 17" FG Follow Focus Whip integrates a vinyl covering and a crank stability grip for smoother and enhanced control. Also includes beveled dry-erase marking disk, 2.5" and 4.25" diameter adjustable zip lens gears, and 2 no-scuff / non-slip lens gear liners.

EV2 DSLR Follow Focus Kit *(KELEFGSBP)* **599.00**
EV2 Adjustable DSLR Baseplate *(KELESBP)* **279.00**

ELE-FGK Follow Focus Cine-Kit

Driven by a 2" diameter control wheel and 2.3" diameter focus gear, offers you smooth and precise focusing even when your subject moves. Featuring low backlash, horizontal adjustment and compatibility with standard film pitch gearing of .8 MOD, the follow focus system can be used with a number of lenses with varied diameters. 17" FG Follow Focus Whip with vinyl covering and a crank stability grip offers smooth control over focusing. Compatible with all industry-standard 15mm rod-based camera support systems.
#IKELEFGK **399.00**

GENUS

Bravo Follow Focus System

Comes with a 0.8mm pitch gear and smooth rotation to give you perfect focus to your shots. Pair it with the Genus flexible lens gear ring to make it a complete follow focus package.

• Thread-through bar bracket provides perfect stability
• Sliding bracket gives perfect engagement with lens focus barrel
• Smooth rotation on the focus gear
• Pitch gear assembly can be reversed for use with different lenses
• Beveled marking disc can be reused again and again
#GEGBFOC..**Call or Log-on**
#GEGFG (flexible lens gear ring)...**64.95**

Superior Follow Focus System: Flexible follow focus unit with sliding bracket lets you easily change pitch gears of your camera or camcorder. Clamp-on quick bar release mechanism lets you detach the system without removing other components. Flip the pitch gear assembly and rotate the lens focus drive in the desired direction.
#GEGSFOC...**999.89**
#GEGLGSFOCD (For DSLR Cameras).......................................**999.99**

iDC PHOTO VIDEO

SYSTEM ZERO
Gearless Follow-Focus

SYSTEM ZERO offers a compact and lightweight gearless follow-focus solution for HDSLR capture. It's unique gearless design facilitates fast lens changes without the need to purchase or install gear rings for each lens in your kit. This lightweight unit offers the perfect documentary follow-focus solution. The optional SYSTEM ZERO Spacer accommodates quick-release tripod and monopod adapters. The "Standard" kit works with a long list of wide to short tele-photo lenses with one affordable kit. "XL" Kits are also available for the Canon 70-200mm as well as many of the wide lenses.

Standard Kits

For Canon 5D MK2 *(IDZFFS5)*	**399.00**
For Canon 5D MK2 with viewfinder *(IDZFFS5VF)*	**529.00**
For Canon 60D *(IDZFFS60)*	**399.00**
For Canon 60D with viewfinder *(IDZFFS60VF)*	**529.00**
For Canon 7D *(IDZFFS7)*	**399.00**
For Nikon D7000 *(IDZFFSN7K)*	**399.00**
For Nikon D7000 with viewfinder *(IDZFFSN7KVF)*	**529.00**
Grip Handle with Tall Cold Shoe *(IDEHANTCS)*	**79.00**
Accessory Mounting Bracket - Kit A *(IDZHEXKA)*	**180.00**
Accessory Mounting Bracket - Kit B *(IDZHEXKB)*	**246.00**
Accessory Mounting Bracket - Kit C *(IDZHEXKC)*	**138.00**

SHAPE

Follow Focus Friction Clic

Used with all camera supports equipped with 15mm rods, the Friction Clic offers precise focusing, quick adjustments, and great durability. Patented lever clamp systems make it easy to adjust the horizontal position of the focus mechanism to fit the diameter of the lens and also to instantly attach/detach the Friction Clic to/from the rods. The focus mechanism can be placed on the left or right side of the lens. The focus disk is surrounded by a high-quality rubber ring that provides a firm contact with the lens and enables slip-free focusing.
#SHFFFCLIC...**499.00**
#SHFFFROD2 (Follow Focus Friction Riser Rail Kit) **629.00**

ZACUTO USA

Z-FF-1 Z-Focus Single 15mm

Completely gear-driven design for slip free, accurate movement. Helicel gear adjustment screw allows you to tighten up gear play. Standard accessory port for follow focus whips and speed cranks. Includes dry erase marking disc that allows the camera operator to see focus marks.

#ZAZFF1	**1021.25**
ZWIP Follow Focus Accessory *(ZAZW1)*	**141.55**
Z-ZG-16 ZipGear *(ZAZZG16)*	**64.60**
Z-ZG-16R ZipGear Strand *(ZAZZG16R)*	**11.40**
Z-ZG-16S Zipgear Strand with Stop *(ZAZZG16S)*	**89.30**
Z-ZG-PLK4 ZipGear Prime Lens Set *(ZAZZGPLK4)*	**251.75**
ZipGear Prime Lens Set with Stops *(ZAZZGPLK4S)*	**350.55**
Z-Focus 3D Dry Erase Marking Disc *(ZAZFFOD)*	**42.75**

CAVISION

RS-816 8mm Rod Support for Mini DV Camcorders

Carbon fiber lightweight support system, incorporates a height adjustment, base plate to mount to the camera and support rods 8mm in diameter. Height adjustable front bracket ideal for connecting a 3x3" matte box. Provides fast and easy access to the lens. *(CARS816)*................................**79.95**

RS-15IIM
Rod Support System for HDV Camcorders

Heavy-duty rod system incorporates two carbon fiber rods, mini-DV camcorder mounting plate, and vertical and horizontal adjustments with locating pin for enhanced stability. 250mm back and forward adjustable length.
#CARS15IIM...**164.95**
#CARS15IIM200 (200mm adjustable length)..........................**155.00**

RS-15IIMQR
Rod Support System—Reversed Version

Designed for HDV camcorders and DSLRs. Has two carbon fiber rods, mounting plate with vertical and horizontal adjustments, featuring a quick release system for tripod and handheld applications. The reversed version is great for small, short lensed cameras such as Digital SLRS.
#CARS15IIMQR...**199.99**

Century precision optics

DS-SB15-SP1
15mm Rod Camera Support System

Works in conjunction with Century's matte boxes. Utilizes 15mm aluminum rods and a base plate to hold up the matte box. Also features an integrated shoulder bracket.
#CEDSSB15SP1..**349.00**

CINEVATE

Simplis Rails Assembly Kit

Consists of a pair of standard 15mm solid carbon fiber rails (each 11.8" long), a pair of 15mm universal rails blocks and a tripod adaptor plate. Using the rails kit, you can mount multiple photo/video accessories such as a matte box, follow focus, grip handles, shoulder pad, counterbalance systems, etc. for use with your camera system.
#CISRK...**184.98**

CAVISION
RS1580S-SPE
Shoulder Pad System Package

Excellent for use with hand held shots as camera stability and smooth movement is enhanced. Incorporates 15mm fiber glass roods, system plate for mounting the camera and a single handgrip (RS15HS) with mounting brackets.

#CARS1580SSPE...**174.95**

CAVISION
RS1580D-SPE Shoulder Pad
System with Dual Handles

Provides additional support and stability when shooting with camcorders and DSLRs.

#CARS1580DSPE **194.95**

Century precision optics
DS-SB15-SP1
15mm Rod Camera Support System

15mm rod camera support bracket works with Century matte boxes for the Sony HVR-FX1, HDR-Z1U, DSR-PD170 and DCR-VX2100 and Panasonic AG-HVX200 & AG-DVX100. The support keeps the matte box from putting weight on the camera lens, providing safety and security.

 # CEDSSB15SP1 ....**349.00**

GENUS
GMB/DSLR
Adapter Bar System

Offers a higher "seat" to accommodate different cameras and optional add-ons. Can be maneuvered horizontally and vertically, providing perfect alignment with a mattebox and lens.

#GEGMBDSLR   **259.89**

VariZoom
VZ-DVRODS DV Rod System

High-quality rods system for DV/HDV cameras lets you to attach matteboxes, focus control systems, wireless adapters, and other accessories. Ideal for use with the VZ-FCU and EFCU focus controls on the PMW-EX1 and EX3

#VAVZDVRODS...........................**189.95**

ZACUTO USA
Z-DM3
DoubleMount V3 with 7" Rods

Fits on the front or back of the support system and creates a balance for front or back heavy cameras. The plate will hold articulating arms, wireless plates and battery power.

#ZAZDM3...**223.25**

letus35
LTRODV2
Rod Support System v2

Support system for matte boxes, sunshades and other lens accessories, including a front support bracket. This system works with all Letus35 adapters. Works with the support system to allow the user to step the adapter up or down from the level of the camera for a perfect fit.

#LELTRODV2...**597.95**

ZACUTO USA
Z-DOCU
Documentary Baseplate Kit

Documentary baseplate kit for hand held camcorders. It is a device for shooting film style productions and using accessories needed on camera. This kit was designed to work in small areas, on location with minimal equipment. Universal baseplate rod system allows you to mount lens accessories and a myriad of other camera equipment

#ZAZDOCU...**958.50**

ZACUTO USA
DSLR Baseplate

Infinitely adjustable in height, works on any DSLR with or without battery grips. Quick release plate stays mounted so you can quickly switch between using the camera as part of a rig or on its own. Has multiple 1/2"-13 threads on all sides.

#ZAZDSLRB (DSLR Baseplate) **399.00**
#ZAZMUB (Mini Baseplate) **408.50**
#ZAZUB3 (Universal Baseplate v3) **532.00**
#ZAZZEPH (Zephyr Support System) **593.75**

ZACUTO USA
Peacemaker DSLR Tripod Kit

Modular DSLR camera rig optimized for tripod use. Combination of quick-release base plate, 15mm support rods, follow focus, and mounting arm lets you add an external monitor, battery pack, and mattebox while providing the precision focus that's often lost when using DSLR lenses for video. Fully adjustable, can accommodate any DSLR with or without battery grips, as well as 15mm accessories.

#ZAZDPM **2295.00**

ROD ACCESSORIES

Cavision
RS15SP-2 Shoulder Pad *(CARS15SP2)* **84.95**
RS15SP-3 Shoulder Pad *(CARS15SP3)* **94.95**
15mm Carbon Fiber Rods *(CACT151825)* **39.95**
Dual Handgrips for 15mm Rods *(CARHD1560)* **82.99**
Lens Support with metal lens fastener *(CAR15LS2510M)* **74.95**

28.50Letus35
15cm Rod Extensions *(LELTEXT15)*..**42.95**

Redrock Micro
microSupport Baseplate with 4" Rods *(RE80030050)*............**383.00**
15mm Single Carbon Fiber 9" Rod *(RE2110004)* **39.50**
15mm Single 2" Carbon Fiber Rod *(RE2110007)* **16.00**
15mm Single 4" Carbon Fiber Rod *(RE2110006)* **32.00**
15mm Single 12" Carbon Fiber Rod *(RE2110003)*....................**44.50**
15mm Single 18" Carbon Fiber Rod *(RE2110002)*....................**49.50**
Pair of 15mm 9" Iris Rods *(RE80030013)*................................**79.00**
Pair of 15mm 18" Iris Rods *(RE80030015)* **99.00**
Pair of 15mm 24" Iris Rods *(RE80030016)* **119.00**
Pair of 15mm 6" Carbon Fiber Rods *(RE80110005)* **72.50**
Pair of 15mm 9" Carbon Fiber Rods *(RE80110004)*..................**79.00**
Pair of 15mm 12" Carbon Fiber Rods *(RE80110003)*...............**89.00**
Pair of 15mm 18" Carbon Fiber Rods *(RE80110002)*...............**99.00**

Solid Camera
Baseplate for Panasonic AG-AF100 *(SOBP)*...........................**249.95**
LWS Bracket for Panasonic AG-AF100 *(SOLWSB)*.................**194.95**

Zacuto
Z-RS-M12 Rod Set 12" *(ZAZRSM12)* **80.75**
1" Male/Female Rod Extension *(ZAZREFM1)*............................**19.00**
Z-RE-FF8 8" Support Rods *(ZAZREFF8)* **66.50**
Z-RE-FF2 Female to Female Rod Extension *(ZAZREFF2)* **20.90**
Z-RE-FF3 Female to Female Rod Extension *(ZAZREFF3)* **22.80**
Z-RE-M7 Rod Extensions (2) *(ZAZREM7)* **66.50**
2" Male/Female Rod Extension *(ZAZREFM2)*............................**20.90**
3.5" Male/Female Rod Extension *(ZAZREFM35)*.......................**23.75**
4.5" Female/Female Rod Extension *(ZAZREFF45)*.....................**28.50**
4.5" Male/Female Rod *(ZAZREFM45)* **28.50**
Z-RE-M10 Rod Extensions (2) *(ZAZREM10)* **80.75**
15mm Z-Lock *(ZAZL15)* **66.50**
Z-Mount Zwivel *(ZAZMOZW)* **80.75**
Universal Baseplate T-Slide *(ZAZR004)* **15.20**
Zround Mount *(ZAZRM)* **114.00**
Z-RP3 Version 3 Red Plate *(ZAZRP3)* **123.50**
Universal Baseplate Camera T-Slide *(ZAZUB3CT2)* **30.40**
Wireless Plate Pro *(ZAZWPP)* **52.25**
Zicro Mini *(ZAZZCM)* **47.50**

PLATES & BRACKETS FOR RODS

Cavision
Bracket for 15mm Diameter Rods *(CAR156025)*......................**39.95**
RPSHC Spacer for Smaller Camcorders *(CARPSHC)*................**23.95**

Cinevate Inc
Universal Rails Block *(CIRBCF15)*..**38.99**

Zacuto
ZUD1/4 20 ZUD Stud *(ZAZUD1420)*..**41.80**
Z-ZND-H Zound Hotshoe *(ZAZZNDH)*......................................**173.70**
1/4 20" Lens Support with 2.5" 15mm Rods *(ZAZ14LS25)*..**225.15**
Z-ZC ZicroMount *(ZAZZC)*..**71.25**
ZM-3 Zicromount III *(ZAZM3)*...**87.40**
Z-MO-2 Z-Mount II *(ZAZMO2)* **95.00**

Genus GAP Adapter Plate *(GEGAP)*.......................................**139.99**

Redrock Micro
Lightweight Support Arm 15mm *(RE20380010)*......................**72.50**
microSupport Baseplate *(RE30140002)* **249.50**
microRiser *(RE80170018)*...**224.50**
microLink4 Flat *(RE20570001)*...**107.50**
microClamp *(RE32000020)*..**79.50**
microLink3 *(RE2130278)* **67.50**
microMount *(RE4250001)*...**67.50**
microLensSupport *(RE20400001)*...**128.50**
microMount (3 Pack) *(RE80030024)* **202.50**
microPod Accessory Plate *(RE20380002)* **152.50**
microLink4 Riser *(RE20570002)*..**107.50**

800-947-1175 | 212-444-6675 *Quick Dial: 821*

anton bauer
DSRL-EgripZ
Handheld DSLR Support

Wide, flexible handles allow one hand to firmly support the camera while the other is free to manipulate the shutter and other controls. The handles can also be twisted in opposite directions or to one side for use as a shoulder or chest mount.

#ANEGRIPZDSLR **84.95**

#ANELIPZMS (ELIPZ replacement Quick Release Shoe) **24.95**

CINEVATE

Simplis Quick Release Plate with Cyclops DSLR Viewfinder

Standardized for Manfrotto 503 quick release plate, Simplis system allows vertical ejection of the camera plate, making it easy to remove the camera. Multiple holes support rails and rods for additional accessories. Cyclops viewfinder magnifies the image on your camera LCD to assist in video shooting.

#CICSK..**689.98**

Simplis Dual DSLR Support Rig

Two articulating hand grips ensure efficient maneuvering. Or balance the camera via the shoulder stock. Shoulder stock is mounted using the supplied 3", 5" and 7" shoulder stock rods. Simplis Quick Release Plate lets you quickly attach/detach the camera from the rig. (CISDSR) **574.98**

#COSRSD (Simplis Solo – one handle) **399.98**

DSLR Camera Grip

Made of reinforced composite with a non-corrosive brass bolt, offers stabilized and efficient shooting when used with a DSLR camera.

#CICGS **30.45**

#CIGS (Small Grip, Gear Ring, and Lever Kit)..........................**107.50**

#CIAG (Articulating Grip, Gear Ring & Leveler Kit) **180.52**

Atlas 10 35" DSLR Slider Kit

A tripod-based linear tracking system for DSLR cameras (supports loads up to 10 lbs.) the Atlas 10 is equipped with seven tripod mount plates for production versatility, and includes micro-adjust non-marking feet. Allowing vertical operation with the help of the vertical pulley system and counterbalance weight, the kit is light and allows you to set up your rig quickly. Offering compatibility with standard 0.375" sized ball heads, the slider kit with 4 all-terrain legs provides a firm and stable base for capturing shake-free images.

Atlas 10 35" DSLR Slider Kit (CIA1035K) **1473.95**

Atlas 10 LTS DSLR Camera Slider with 66cm Rails (CIA10L26) **579.00**

Atlas 10 - 35" LTS with Regular Ball Feet (CIA10L35)...........**679.00**

All Terrain Legs (CIUATL) **225.75**

Custom Brackets
HDV PRO Kit

Compatible with HDSLR cameras, the kit is designed to hold accessories like monitors, mics and lights. Using the camera's neck strap, it offers a balanced, stable setup. Foam covered grips offer a firm and comfortable grip of the entire setup. Can also be attached to a tripod or monopod with 1/4" x 20 screws. Adjustable camera mounting plate allows easy access to the battery door and includes 2 extension bars for proper alignment of any component. Fold-in legs for easy storage.

#CUHDVPK **229.95**

CPM
DSLR Shoulder Shooter Kit

Includes a pair of 12" and 20" precision ground carbon fiber rails. With a handle kit and single small uni strut/side strut, provides multiple attachment points for LCD displays, XLR adapters, and follow focus systems. Integrates a shoulder pad for operator comfort and a belly pan. (CPSDS)...................**528.95**

CAVISION

Shoulder Pad Packages for DSLR Cameras

Increase endurance and reduce jitter while shooting with the EOS 5D MKII or other video-enabled DSLR. Viewfinder magnifies the LCD image by 6x for finer control over critical focus and scene framing. Two pistol-style handgrips attach to the front of the 12" 15mm rods. Camera can be easily removed from the rig, enabling a quick switch from shoulder-mounted to handheld shooting. System with follow focus device puts smooth control over your lens's focus ring in a position that's much easier to access than the lens barrel itself.

#CAMH3QRSD (with Viewfinder for DSLR Cameras...................**499.95**

#CAMH3QRSDF (with Follow Focus) **849.95**

#CAMH3QRSDBT (with Flat Camera Plate & Viewfinder)...........**479.95**

#CAMH3QRSDL (Standard Package for 7D & T2i)..................**459.50**

#CAMH3QRSDFL (with Follow Focus for 7D & T2i) **782.50**

OCONNOR
O-Grips Double Jointed Set

Set of modular O-Grips configured to create double handles for custom applications, and payloads up to 44 lbs. Titanium core based construction provides rigidity and stability for camera mounted operations. O-Grips bridge supports the 15mm and 19mm Studio and 15mm LWS standard rod systems. Achieve complete spherical stepless articulation. Addition of optional accessories as well as multiple-point connection on to camera systems is possible via the 3/8 stainless steel top screw and 3/8 bottom thread.

#OCOGDJS **1647.95**

ikan

Starter Fly Kit: Add comfort and stability while shooting video with a DSLR camera. Consists of a single foam-grip handle with an attaching, movable arm and a Cheese Plate that can accommodate optional accessories with 1/4"-20 mounts. (IKELEFLYS).**109.95**

Basic Fly Kit: Two foam-grip handles with two attaching, movable arms and a base plate that can accommodate optional 15mm rods. (IKFB) **229.00**

Deluxe Fly Kit: Same as above, plus adds a rod mount to accommodate the two included 15mm rods (IKFD)...............**329.00**

Super Fly Kit: Same as above, plus adds two handle arms and a second cheesplate to provide a platform above the camera for mounting accessories like lights and monitors. (IKFU) **399.00**

Fly Packs (With Super Fly Kit)

Fly Pack 1 DSLR Bundle with V5600: Includes 5.6" monitor with power, 150W LED light kit, sunhood, 6" and 10" monitor arms, 15mm rod adapters and large transport bag. For Canon (IKFP15C), Panasonic (IKFP15P) or Sony (IKFP15S)..................**Call or Log-on**

Fly Pack 1 DSLR Bundle with VX7: Same as above except comes with a 7" monitor. For Canon (IKFP17C), Panasonic (IKFP17P) or Sony (IKFP17S)..**2095.00**

Fly Pack 2 DSLR Bundle with V5600: Includes 5.6" monitor with power, sunhood, 6" monitor arm, 15mm rod adapter and large transport bag. Available for Canon (IKFP25C), Panasonic (IKFP25P) or Sony (IKFP25S) ....**Call or Log-on**

Fly Pack 2 DSLR Bundle with VX7: Same as above, except it includes 7" monitor. For Canon (IKFP27C), Panasonic (IKFP27P) or Sony (IKFP27S)...**1745.00**

Fly Pack 3 DSLR Bundle with V5600: Includes 5.6" monitor with power, sunhood, 10" monitor arm, tripod mounting plate and compact transport bag. Available for Canon (IKFP35C), Panasonic (IKFP35P), or Sony (IKFP35S) **1395.00**

15mm Pair of 4" Rods (IKELE15R4)............................**24.95**

15mm Pair of 6" Rods (IKELE15R6)............................**29.95**

15mm Pair of 12" Rods (IKELE15R12) **34.95**

15mm Pair of 24" Rods (IKELE15R24)....................**Call or Log-on**

Elements Shoulder Mount Deluxe

Puts two handgrips in front of you and an adjustable, clamp-style shoulder pad on your shoulder, with the camera at a comfortable distance from your face.

Elements Shoulder Mount Deluxe (IKELESMD) **589.00**

Elements Fingerling Kit for DSLR (IKELEFGL)......................**189.00**

Elements Shoulder Stock for DSLR (KELESHS) **189.00**

Elements Quick Release Rod Adapter (IKELE15QRA)...............**59.95**

Elements Pair of 15mm 9" Rods (IKELE15R9).........................**32.95**

Elements Quick Release Cradle (IKELEQRC)........................**139.00**

Elements Tripod Mount (IKELETM)......................................**69.95**

Norbert®

Norbet Filmmaker Kit

Consists of an adjustable black aluminum frame for attaching a HDSLR or small videocamera as well as a multitude of accessories. Kit also includes dual locking handgrips, 8" 15mm carbon rods, and a quick-release plate for Manfrotto tripods. With the rods attached, you can add follow focus devices, lens supports, and matte boxes. Frame has several 1/4"-20 and 3/8"-16 threads around its four sides, plus 20 shoe mounts for attaching mics, monitors, audio receivers, lights, mount adapters, arms, etc. *(NOKTKN2287)*.......................**Call or Log-on**

Sport Basic

Camera support frame featuring two adjustable height carbon fiber, foam-covered side handles. Multiple 1/4"-20 and 3/8"-16 threaded holes and nine shoe mounts on the top bar let you attach accessories such as lite panels, external monitors, microphones, etc. Top handle allows you to carry the complete frame with your camera system with single hand. The top handle is useful for low-angle shoots as well. You can use an Iris Rod Clamp System to attach the Norbert Sport Basic frame to the traditional 15mm rail systems.

#NOKN2286	**242.10**
#NOKN2285 (with top and bottom mounting plates)...............	**256.50**
#NOKN2269 (top handle)	**49.50**
#NOKN2279 (Elbow Brackets)	**44.10**

GT GLIDETRACK

Glidetrack Shooter HD
Heavy Duty Slider / Mini Dolly

Designed as a sturdy and affordable alternative to more cumbersome dolly tracks, the Shooter HD gives you the power to create smooth, Hollywood-like tracking shots as well as stable handheld footage. Whether attached to a tripod or resting on its two scratch-free feet, the Shooter makes the most of its simple, industrial-grade design to deliver smooth-as-glass motion.

Glidetrack Shooter HD - 20" *(GLHDS050)*...............**Call or Log-on**
Glidetrack Shooter HD - 30" *(GLHDS075)*...............**Call or Log-on**
Glidetrack Shooter HD - 39" *(GLHDS100)* ....**Call or Log-on**
Glidetrack HD Simple Slider - 39" *(GLHDSS100)* .....**Call or Log-on**

Glidetrack Shooter SD Portable Mini Dolly / Slider:
Glidetrack Shooter SD - 20" *(GLSDS050)*...............**Call or Log-on**
Glidetrack Shooter SD - 30" *(GLSDS075)*...............**Call or Log-on**
Glidetrack Shooter SD - 39" *(GLSDS100)* ....**Call or Log-on**

Glidetrack SD Slider:
Glidetrack SD - 20" *(GLSD050)* ....**Call or Log-on**
Glidetrack SD - 30" *(GLSD075)* ....**Call or Log-on**
Glidetrack SD - 39" *(GLSD100)*............................**Call or Log-on**

JUicedLink

DIY102B Accessory Bracket *(JUDIY102B)*...........................	**108.00**
15mm/60mm Mount *(JUDIY105B)*.....................................	**56.00**
VideoMic Accessory Bracket *(JUDIY107B)*	**36.00**

GENUS

GCSMK Shoulder Mount

Modular, easy-to-assemble support rig provides stability and comfort for long shoots. Included base plate, handgrips, shoulder mount, and counterweight are all adjustable to perfectly balance your camera and accessories on your shoulder, making for a smooth and comfortable shooting experience. 15mm rods let you accessorize with a mattebox, follow focus, or audio recorder.

#GEGCSMK	**Call or Log-on**
#GEGLGCSMPAD (Shoulder Pad for GCMSK)......................	**114.95**

GL GSBK Shoulder Brace System Kit

Mount your video-enabled DSLR camera and shoot jerk-free videos. Featuring the shoulder brace with protective pad, it allows you to shoot stable video. With a flexible design based on the industry-standard 15mm rods, the brace system allows you to configure it according to your shooting style. The length and angle of the shoulder brace can be adjusted for comfortable shooting. The complete system with a modular design can be broken down into a small, lightweight package for storage and transportation.

#GEGLGSBK...	**599.99**
#GEGLGSB (GL GSB Shoulder Brace only)	**214.99**

letus35

K1 • K2 Shoulder Mounts

The K1 Shoulder Mount offers high-grade components that can be configured into a personalized shooting rig. Handgrips, shoulder pad, counterweight, an assortment of 15mm stainless steel rods – all can be mixed and matched and fitted with your accessories of choice. No need to worry about upgrading, nearly everything you'll need to shoot hours of stable, handheld DSLR video is right here and ready to go. Otherwise the same, the K2 adds the Hawk DSLR viewfinder which offers a 2.75x view factor—the ideal zoom for LCD screens.

K1 Shoulder Mount *(LELTK1SM)*......................................	**1025.95**
K2 Shoulder Mount *(LELTK2SM)*......................................	**1318.95**
Letus Talon DSLR Camera Cage *(LELTCAGE)*	**596.95**
Hawk DSLR Viewfinder for EOS 5D MK II/7D *(LELTHKVFAL)* ..	**329.95**

Universal Shoulder Pad

porta brace

Offers extra cushioning for various DSLR shoulder-mount rigs or for certain shoulder-mounted broadcast cameras. The bottom of the pad is covered with an anti-skid dot fabric to keep the camera or shoulder-mount assembly in place on your shoulder. The pad attaches to a camera or to rig hardware via three hook-and-loop fasteners. *(POSP3G)*...**Call or Log-on**

S·H·A·P·E

PAPARAZZI I

Handle offers a stable base, letting you shoot shake-free videos. Features a large external frame with a variety of threaded holes on the sides, and top and below the handle, for attaching accessories like LED lights, LCD screens, mics, grips, audio recorders, etc. Attached to a tripod using a quick release plate (not included).
#SHPA1100 ....**175.12**

Composite Fiction Camera Support

Hand-held professional camera support device with an adjustable camera platform. Features back pad, adjustable composite shoulder pad, two 15mm 6" rods, rod block, 15mm rod riser system, quick handle, telescopic support arm with rod block, Paparazzi II Handle, double bracket, base counter weight, sliding rod block, and lens support.
#SHCOMPOFIC...**Call or Log-on**

Composite Stabilizer Camera Support

Same as above, except without the Paparazzi II Handle / Double Bracket, Base Counter Weight, and Sliding Rod Block / Lens Support.
#SHCOMPOSTAB..............................**879.12**

Cameleon I Camera Support

Consists of three distinct components, the CA Shoulder Rig, Hand6 Quick Handle, and Pad1 Back Pad. ICompatible with most video and DSLR cameras with a standard 1/4-20 threaded socket. Use on either shoulder. *(SHCA1100)* **483.12**

Cameleon II Pro Camera Support Kit: Same as above, plus 15mm Rod System, telescopic support arm, Shape Box and counterweight. *(SHCA1200PROK)* **808.72**

Sumo I Camera Support

Consists of the individual SU Shoulder Rig, Hand5 Quick Handle, and Pad1 Back Pad. Comfortable positioning is offered via a high camera platform raised 3/4" above your shoulder tip.
#SHSU3100...**403.92**

Shape Individual Components

Back Pad *(SHPAD1)*	**Call or Log-on**
Quick Handle + Rod Block *(SHHAND5)*	**307.12**
Lens Support *(SHLENSSUP1)*...	**87.12**
Composite Shoulder Pad *(SHSHPAD1)*..................................	**148.72**
Shape Box *(SHBOX1)*	**Call or Log-on**
Counter Weight *(SHPADCW1)*...	**60.72**
15mm Rod Riser System *(SHROD2)*....................................	**175.12**
Shape Belt *(SHBELT1)*	**60.72**
Camera Screw Knob 1/4" 20 *(SHVISCAM1)*	**12.32**

DSLR Field Cinema Bundles

Comprehensive package for converting video DSLRs to useful cinema production rigs. Ideal for DSLRs that have the ability to output an HD picture to an external monitor while recording. Having an HD monitor opens new doors like the ability to allow a Camera Assistant to pull focus as opposed to the operator.
#RE180010003 (Standard Bundle v2).................................**1204.50**
#RE180010002 (Deluxe Bundle v2)....................................**1926.00**

microShoulderMount

Whether shooting with a tiny camcorder, video DSLR, or ENG-style camera and 35mm lens adapter, this kit not only increases the stability of handheld shooting, it provides new levels of flexibility to how you shoot. The shoulder pad and two rubberized handgrips can be adjusted in nearly any configuration along the included handlebar rods and optional 15mm support rods.
#RE80030022 ....**469.00**

microShoulderMount Deluxe Bundle

Includes everything in the microShoulderMount Bundle, and adds 18" rods. The Deluxe Bundle is great for camera setups that don't already have a rod support system. *(RE80030023)*.............**568.00**

theEvent DSLR 2.0 Hybrid Rig

Stabilized rig designed with wedding, event, or photojournalism shooters in mind. It features two handgrips, a microFinder loupe eyepiece (loupe not included), and microBrace body pad. Setup affords maximum stability and mobility with a very low overall weight. *#RE80170016* **849.50**

DSLR Cinema Bundle

Modular, tripod-mounted system that includes swing-away matte box, geared follow-focus, top handgrip, DSLR plates, support cage and quick-mounting rod clamps — all on a dual 15mm carbon-fiber-rod system that can be customized as needed. Compatible with video DSLRs, it provides a platform for a wide range of extra accessories, such as an articulating arm or external monitor. Lens gears not included. *(RE80030054)* **2412.50**

microCage Builder's Kit

Everything you need to construct an accessory support cage for your camcorder or DSLR. Use standard 15mm rods/rails while allowing for addition of peripherals such as lights, mics and monitors. The kit includes a number of handles, mounts, rods and support arms, providing a high degree of customizability.
#RE80030059..**695.00**

"Captain Stubling" DSLR Bundle

Gets its name from its designer, DV Rebel and VFX guru Stu Maschwitz and the functionality of the design reflects Stu's philosphy on shooting - put the camera everywhere, stay light, and do it all yourself. Includes DSLR baseplate, handlebar rod clamp, two rubberized hand grips, 4" grip rod, 4" handlebar rod, two 9" carbon fiber rods and microFollowFocus V2 (lens gear not included). *(#RE80030090)* **1152.00**

eyeSpy

For a more traditional shouldermount shooting style, try the EyeSpy rigs which come in three configurations:

eyeSpy Standard:
A cost-effective base package, the EyeSpy Standard starts with the shoulderpad, 18" 15mm carbon fiber rods, and single rubberized handgrip from the microShoulderMount. Then adds additional rod extension to center the camera for viewfinder use, and tops it off with the DSLR baseplate, and microFinder loupe accessory. *(RE80170011)*.......**826.50**

eyeSpy Balance:
Adds microBalance counterbalance weights for a rig that is easier on the arms for extended shooting. *(RE80170012)* **1044.00**

eyeSpy Deluxe Bundle:
Adds the microFollowFocus v2 for convenient, precise control over focusing your SLR lenses *(RE80170010)* ....**Call or Log-on**

Low Down

The perfect accessory for shooting video from low angles with your DSLR. The rubber-gripped microHandle attaches to your camera's shoe mount and provides a firm, secure grip for positioning your camera below waist-level for more dramatic handheld and tracking shots. Included articulating microArm provides an adjustable mount for a small monitor. Can be combined with other Redrock rigs for even more shooting options. *(RE190010002)*..............................**244.00**

RunningMan

By allowing 3 points of contact between yourself and the camera–handgrip, body pad, and camera grip, RunningMan provides a compact, lightweight solution for achieving stable handheld video. Add the optional microFinder, and you add a fourth point of contact for an even sturdier shooting alternative.
(RE190010009)...**467.00**

microShoulderPad with Rod Clamp

With its dual rod clamp with thumb screws attaching to the back of a 15mm rod support rig, the microShoulderPad fits comfortably on the shoulder using high quality rubberized foam padding. Can be slid forward or back along the rods and locked in place for perfect balance and support. *(#RE80170005)*.....................**197.50**

Redrock Micro DSLR Video Rig Accessories

microHandle *(RE20160001)*	**172.50**
microHandle Plus *(RE20160002)*	**195.00**
microHandGrip *(RE2190009)*	**74.50**
microHandGrip Accent Kit *(RE80030091)*	**21.50**
microHandle Hot Shoe Accessory *(RE20650005)*	**22.50**
microFinder Loupe Accessory Kit *(RE20540001)*	**39.50**
Nano Focus+Zoom Lever *(RE20690001)*	**34.50**
Double Handgrip Acc. Kit for eyeSpy *(RE80170013)*	**197.00**
MicroBalance Plus *(RE20680001)*	**210.00**
MicroBalance Plus Upgrade kit *(RE20680002)*	**120.00**
4" Grip Rod *(RE2190011)*	**49.50**
8" Grip Rod *(RE2190010)*	**Call or Log-on**
microBrace Body Pad *(RE80170017)*	**243.50**
microShoeClamp *(RE20650001)*	**135.00**
microMount (w/out Spud) *(RE20250001)*	**59.50**
4" Handlebar Rod *(RE80170002)*	**15.00**
8" Handlebar Rod *(RE80170003)*	**22.50**
Handlebar Clamp *(RE20170002)*	**85.00**
microSpud *(RE20250002)*	**8.00**
microLink4 Riser Offset Accessory Kit *(RE80170015)*	**179.00**
microSupport Cheeseplate *(RE20640001)*	**210.00**
DSLR Tripod Platform *(RE80170007)*	**184.00**
DSLR Baseplate *(RE30430002)*	**229.50**
DSLR Mini Tripod Platform *(RE20740001)*	**59.00**
Remote Start/Stop Holder for Canon DSLRs *(RE20580001)*	**114.50**

X-Grip Pro Video Stabilizing Handle

Provides a comfortable top handgrip — and a stable base — to your camcorder or DSLR. This gives you the freedom to shoot smoother, more stable video from below the waist and even at ground level. In Black *(OPXGRIPBK)*, Blue *(OPXGRIPBU)*, Green *(OPXGRIPGN)*, Orange *(OPXGRIPOG)*, and Red *(OPXGRIPRD)*.........................**29.95**

CXS-1 Shoulder Stabilizer Support System

Constructed of an extremely high quality aluminum and stainless steel material, the camera and shoulder pad can be adjusted to fit your body (right or left shoulder) and shooting style. Customize by adding brackets for microphones and lights. Removable grip handle may be used stand alone.
#OPTCSX1...**99.95**

DSLR-PRO Camera Shoulder Support

Stabilizes HDSLR cameras like the EOS 5D MKII and EOS 7D, and Panasonic Lumix Series. An elevated platform ensures that the DSLR viewfinder is raised to eye level. A short slide channel allowd for wide-angle shots without visual interference.
#SWDSLRPRO..**229.95**
#SWDSLRPROA (with XP-DSLR cable mount)........................**309.00**
#SWDSLRPROC (with Series 7 battery mount)........................**269.00**
#SWDSLRPROV (with V-Mount for XP-DSLR).........................**299.95**
FLEX-RC1 DSLR Remote *(SWFLEXRC1)* **129.95**
PowerBase 70 Battery *(SWPB70)*.......................................**319.95**
Charger for PowerBase 70 Battery *(SWPB70C)* **44.95**
PowerBase 70 with Charger *(SWPB70K)*...........................**346.50**

Z-Finder Jr. DSLR Optical Viewfinder

Turns a 3" LCD into a clear, easy-to-focus viewfinder. Also provides an extra degree of handling comfort and adds stability to any handheld video. Features 2.5x focusable magnification, a 40mm diameter optical design lens, a large form fitting eyecup *(ZAZFINDJR)* ..**251.75**

Z-Finder Pro (2.5x & 3x Magnification)

Same as above, plus expendable anti-fog protective covers, so going between extreme environments won't be a problem.

2.5x *(ZAZFINDPRO2)* or **3x** *(ZAZFINDPRO3)*..........................**375.25**

Z-EVF-1S EVF Snap
3.2" High-Resolution Monitor

Compatible with the Z-finder series, displays images at a resolution up to 800 x 480. Attaches firmly to the HDMI port on the camera, allowing you to operate your DSLR with correct form factor for video.

#ZAZEVF1S (Z-EVF-1S EVF Snap)...**641.25**
#ZAZEVF1F (EVF Flip-Up Electronic View Finder) **736.25**

Z-Finder EVF 3.2" High-Resolution Monitor

Allows you to operate any camera with an HDMI port with the correct form factor for video. Gives you better resolution, allows you to get your eye where it's most comfortable, enables low mode shooting, shortens your camera package, and allows you to have your electronic viewfinder in the back of a dolly or crane, detached from the rig for car shots, and more.

#ZAZFINDEREVF...**764.75**
#ZAZFINDEEVFP (Z-Finder EVF Pro).......................................**950.00**

Z-ERM EVF Rod Mount

Used to attach the Zacuto EVF with a 15mm rod, or to a Zacuto universal baseplate with a camera such as the Panasonic AF-100, Sony F3, or FS100. With a flip of the lever, the Zicro Mini allows you to quickly release the EVF from EVF rod mount. The horizontal and vertical rod ends are threaded female, which enable you to use rod extensions for both height and distance, allowing you to place the EVF.

#ZAZERM...**323.00**

Z-ESM EVF Standard Mount

Designed to mount the EVF on the Zacuto DSLR Baseplate, and comes with a 4.5" F/F rod that can be attached to a 15mm rod hole on the DSLR Baseplate and a Z-mount Zwivel. A pan and tilt mount attached to the vertical rod along with Zacuto's Zicro Mini allows you to quickly release the EVF from the Standard Mount with a flip of lever, and enables you to adjust the angle of the EVF.

#ZAZESM..**251.75**
#ZAZETM (Z-ETM EVF Tri Mount Kit) **323.00**

Single Action

Attaches to your tripod and allows for easy mounting of your DSLR. In conjunction with the Z-Focus, two universal Zipgears are cut to size to give you smooth, precise follow-focus ability over two lenses, while a quick-release plate lets you easily switch the camera between tripod and handheld use. *(ZAZDSA)* **1467.00**

Cross Fire

Brings together the handgrip, gunstock and adjustable rods of the Striker with the follow focus of the Single Action kit to deliver a lightweight support rig for any DSLR. Shoot smooth handheld video one moment, then mount the rig intact to your tripod using the included baseplate.

#ZAZDCF...............................**2137.50**

Fast Draw

Adjustable handgrip and shoulder pad provide stability and comfort, while the Z-lite Double counterbalance weight keeps your rig from getting too front-heavy. Plus, you can easily mount the entire rig onto a tripod using the DSLR baseplate.

#ZAZDFD **1395.00**

Double Barrel: Combines Cross Fire with Fast Draw and adds dual grips and a Z-Finder Pro 2.5x, giving you the ability to virtually wear your DSLR to the shoot. *(ZAZDDB)* **3654.00**

Zgrips Beefy

Pair of handgrips for HD camera packages between 22-40 lbs. The grips are infinitely adjustable with amazing strength. Each handgrip can move up and down, left and right, as well as fully articulate at the wrist. The grips can also move together pushing away from your body or towards your body.

#ZAZLSHKB **807.50**

Z-FS100 Filmmaker Kit

Designed for use with the Sony FS100, the Filmmaker Kit includes 12" rods, Z-spacer, shoulder pad, 10" M/F rods, Zwiss plate, Zgrips V3 Hand Grips, Z-Focus, ZipGear Prime Lens Kit, a EVF Rod Mount, and 20.25" lens support. A Universal Baseplate and a Z-spacer form the base of this kit and allow you to mount the camcorder. The Shoulder Pad, Zgrips V3 hand grip and Zwiss plate enable you to mount the batteries and AJA Ki Pro mini video system, while the Zwiss plate with batteries act as a counter balance for handheld video recording.
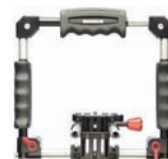
#ZAZFS100...**3330.00**

Point and Shoot Pro

Solid handgrip brings stability to any point-and-shoot or HD Flip camera. Shoot smooth, professional looking video with even the tiniest device. Just attach the 1/4"-20 screw mount to the bottom of your camera and snap it into the handgrip. A screw mount on the bottom of the grip lets you attach it to a tripod.

#ZAZPSP..**84.55**

DSLR Z-Cage

Add stability to handheld cameras along with the ability to mount accessories such as lights or LCD monitor, which can be positioned and angled to achieve optimal balance. Camera platform and three widely spaced, positionable handgrips let you grip the camera firmly from a variety of angles. 3.5" rods on front of the baseplate are perfect for mounting a follow focus or matte box. *(ZAZDZC)*..............**783.00**

Target Shooter

Infinite adjustability and 3-points of contact for enhanced stability. Included Gorilla plate attaches to the bottom of your camera via 1/4"-20 mount, and is joined to the rest of the Shooter via a 15mm rod (included). With the gunstock pressed against your body, you can adjust height and angle for the most comfortable fit, bringing the ergonomics and stability of a camcorder to your DSLR.

#ZAZDTS...**450.00**

Striker: Takes the gunstock and gorilla plate of Target Shooter and adds a handgrip for waist-level support. *(ZAZDSR)*.........**810.00**

Z-STG Stinger Rig

Shoulder pad allows you to shoot from the left and right shoulder. Height-adjustable DSLR baseplate with quick release mechanism features tripod plate screws, allowing you to mount the system on tripods. Z-Focus follow focus system and ZipGear universal lens gears let you achieve precise focus . DSLR handle lets you shoot low-angle shots and carry the system with one hand. *(ZAZSTG)* **2835.00**

Zacuto DSLR Video Rig Accessories

Gorilla Plate *(ZAZGRB)*...	**65.55**
Gorilla Plate Adapter *(ZAZGRPADPT)*...................................	**16.63**
1/4-20" Screw for DSLR Baseplate / Gorilla Plate *(ZAZR262)*...	**11.40**
Double Barrel Kickstand *(ZAZDBK)*.....................................	**61.75**
Jumper *(ZAZJMP)*..	**61.75**
Z-ZHH Zonitor Lightweight Kit *(ZAZZHH15)*	**366.30**
Z-HS Zotshoe *(ZAZHS)*...	**65.55**
Z-LTE Z-Lite Counterbalance Weight *(ZAZLTE)*	**175.75**
Z-LTE-D Z-Lite Double *(ZAZLTED)*	**201.40**
Z-SP1 Shoulder Pad with 7" Rods *(ZAZSP1)*	**237.50**
DSLR Handle *(ZAZDSLRH)*	**237.50**
Z-ZWP Zwiss Plate *(ZAZZWP)*...	**141.55**
Shoulder Strap *(ZAZSS)*..	**20.90**

anton bauer

EgripZ Handheld Camera Support

- Flexible, handheld support, adapts into virtually any position or configuration, enhancing and facilitating smooth camera operation.
- Attaches easily to a monopod or other support base for additional stability, and can serve as a comfortable camera shoulder support.

#ANEGRIPZ **72.95**

anton bauer

Stasis Flex Shoulder Mount Stabilizer

Utilizes a flexible arm and adjustable chest pad for any body style. Position the camera into virtually any shooting position—forward/back, in/out, or up/down.

#ANSF **265.59**

#ANSFS (w/FGM-S Gold mount and cable) **418.50**
#ANSFP (w/FGM-P Gold mount and cable) **413.50**
#ANSFEX (w/FGM-EX1 Gold mount and cable) **418.50**

Shoulder Mount Support

Designed for small and medium-sized camcorders with viewfinders or flip-out screens, his padded shoulder rests includes an adjustable camera platform and one or two arms with padded handgrips.

#BISHSS (1 arm for smaller camcorders)..............................**375.95**
#BIDHSSS (2 arms for Canon XL-1/2/H1, Sony PD150/170)....**444.95**
#BIDHSSL (2 arms for AG-DVX100B, Canon XL/GL **494.95**

CINEVATE Support Rig
for Canon XF300/XF305

Includes the Durus Follow Focus, Titan Matte Box, Proteus Shorty Rails System, shoulder mount with counterbalance, and the Uno Grip. In addition to adjustment for every axis, features adjustable counterbalance to ensure convenient and stable movie recording.

#CISRCFX300 ....**2689.98**

Davis & Sanford

Steady Stick Compact

For Camcorders with 1/4"-20 Connection

Belt-mounted support arm shifts camera weight from shoulder to torso, leaving your hands free to direct the movement of the camera. *(DACSSQ)* ....**Call or Log-on**

GENUS

GL GVCSMK Video Shoulder Mount

Non-slip foam grips, adjustable shoulder pad, and counter weight ensures stable and efficient shooting. Attach matte box, follow focus, and monitors with the help of adjustable 15mm rods.

#GEGLGVCSMK **949.89**

HOODMAN

WristShot

DSLR Support System

Brings increased stability to your handheld images while reducing wear and tear on the wrist and forearm. Capable of supporting any DSLR, WristShot combines strap-on pads with an articulating arm that can be adjusted on 5 axes, allowing you to lock the camera into position for optimal stability and comfort.

#HOHWS1 ....**Call or Log-on**
#HOHWS1C (for cameras up to 10 lbs.) ....**Call or Log-on**

ikan **Elements Stereoscope Kit**

Provides sturdy support for two identical camcorders for stereoscopic 3D production.

Two cheese plates on standard 15mm rods allow them to slide closer and farther apart from each other. This enables the adjustment of the interaxial distance between the two cameras, which is crucial for achieving stereoscopic effects at varied distances.

Elements Basic Stereoscope *(IKELESB2)* **279.00**
Elements Deluxe Stereoscope *(IKELESB2DK)* **349.00**

ikan **Recoil • Recoil XT**
DSLR & Camcorder Shoulder Support

Adjustable chest brace for a comfortable fit over the body. Mounting platforms for video or still camera. Foam handgrip provides additional stability and control when shooting video with a DSLR. Folds up for easy storage.

#IKELERECOIL...**89.95**
#IKELERECOILX (supports DSLRs/camcorders up to 8 lbs.)......**349.00**

Manfrotto Fig Rig
Handheld Stabilizer System

Unique design absorb handheld shocks and extraneous movement. Padded handgrip for a comfortable, secure grip. Supplied cable clips keep cables out of your shot. Includes a 501PL sliding quick-release plate.

#MA595B...**Call or Log-on**
#MA595BAG (Fitted Soft Case for Fig Rig) **53.95**
#MA595CLA (Fig Rig Clamp) **51.49**

Manfrotto
Modo Steady 585
Camera Support

Handheld camera stabilizing device. It works with small cameras and offers weighted camera stabilizing or shoulder support balance for moving camera applications.

#MA5851 ....**Call or Log-on**

SHAPE

Composite Grip
Camera Support

Made of aluminum, CNC machined, and powder-coated with wrinkle finish, the grip features adjustable camera platform height, quick handle with 360° rotation, push button operation and backpad for stability and comfort. Includes Paparrazzi Riser.

#SHCOMPGRIP...**694.32**
#SHCOMPOF3 (COMPOSITE F3)...**789.00**

switronix **HDV-PRO**
Shoulder Support

Made from machined, aircraft aluminum and is fully adjustable. Swing arm and flexible shoulder brace provide more versatility when shooting. Folds down to fit most camera bags. *(#SWHDVPRO)*.....................**249.00**

#SWHDVPROA (with Anton Bauer Battery Mount **329.95**
#SWHDVPROV (with V-mount Plate)......................................**329.95**
#SWHDVPROAS (w A/B Battery and Mic Receiver Mount).........**399.00**

VariZoom
DV Media Rig Pro Support System

Articulating weight balance system for camcorders up to 7 lbs. Spring-loaded abdominal suspension pod and swiveling shoulder arch add comfort and professionalism to any shoot. Full tilt, side-to-side, and front-to-back axis capabilities. Rotating mount for lights, monitors, mics and more. *(VAVZDVMR)* **617.45**

VariZoom **VZ-LSP / VZ-1Shooter**
Shoulder Mount Support Systems

Crafted with precision from machined aluminum, this tough, lightweight shoulder brace has 10 adjustable fittings. The VZ-LSP is for camcorders weighing up to 8 pounds. The VZ-1 Shooter is for smaller cameras, and is a great entry-level choice.

#VAVZLSP (VZ-LSP with abdominal brace)..**598.45**
#VAVZ1SHOOTER (VZ-1Shooter) **123.45**

STEDI-STOCK

SSSB Stedi-Stock Shoulder Brace

Working much like a rifle stock, it mounts the camera or optic device on a 1/4-20 screw, offering a stable platform for viewing or recording.
#ST801SSSB...**Call or Log-on**

VideoPerch

Attaches to just about any solid surface up to 1.5" thick. Leave your heavy, expensive tripod behind and use this unique arm mount to set up your camcorder on a tree, a car window, a golf bag, or even the back of a chair. *(MAMKVP06)* **69.95**

VIDEOSMITH
Mighty-Wondercam
Classic Shoulder Pod

Rugged, lightweight shoulder pod with five adjustable axes to comfortably fit most camcorders and videographers. Fully adjustable cushioned hand grip with stainless steel foot.
#MICQ **214.99**
#MICABP (Classic Shoulder Pod with AB Pad Support) **299.95**

VIDEOSMITH
Mini Rover
Camera Grip

Sturdy all-metal L-shaped bracket, the Mini-Rover is ideal for mounting accessories such as mics or lights in the shoe above the cushioned handgrip. Padded camera platform has anti-twist pins to keep the camera stable, plus standard tripod mounting holes. *(MIR03)* **69.95**

VIDEO INNOVATORS

S-800 Shoulder Mount Support

This fully adjustable shoulder rest fits all consumer/prosumer camcorders to keep your shots steady while reducing fatigue.
#VIS800Q (S-800 Standard Shoulder Rest).............................**59.95**
#VIS800P (S-800P Pro Shoulder Rest)...................................**69.99**
#VIS800SP (S-800SP Super Pro Shoulder Rest) **99.00**

Addtional Support Systems

Cinevate Inc AF100 Core Package *(CIAF100CP)*.................**2459.98**
Cam Caddie Scorpion Stabilizing Handle *(CACHU)*...............**38.20**
Dot Line DL-0370 Hands-free Video Stabilizer *(DOVS)*..........**69.95**
Novoflex Chest/Shoulder Pod *(NOCSP)*...................**Call or Log-on**
Polaroid Stabilizing Video Mount *(POPLVM)*...........................**39.95**
Smith-Victor CS-1 Camcorder Stabilizer *(SMCS1)* **59.95**

Video Innovators

S-100 Standard Shoulder Rest *(VIS100)* **59.95**
CH-1000 Camcorder Handle *(VICH1000)* **29.95**
ES-800SP Extended Shoulder Rest *(VIES800SP)* **34.95**

Autocue

CS Camera Stabilizer

Allows you to hold a DV or DSLR camera weighing up to 5 lbs. One-touch and precision adjustments on all joints and axes. Precision engineering ensures a smooth operation. Offers a solid camera mount and a connection point for firm attachment of the camera. Professional foam grip for a firm and comfortable grip. *(AUCSGLIDE)*...**749.00**

BARBERTECH VIDEO PRODUCTS
THE FUTURE OF VIDEO PRODUCTS

SP1 Steddiepod
Handheld Camera Stabilizer

Handheld stabilizer for classic moving shots. This device also can be a monopod for excellent quick stability in live situations. It can be extended and pressed against the body and used to shoot and can be used as a low-mode device sometimes called a dog or kitty cam.
#BASP..**389.95**
BASP1SH (Same, plus swivel handle) **449.95**

CAMERA MOTION RESEARCH

Blackbird Camera Stabilizer

Allows easy leveling, balancing and positioning of DSLRs and camcorders up to 8 lbs. Includes a camera stage/chassis with support arm, mounting plate, locating pin, gimbal and extender, T-bar assembly with two horizontal bars and counter-weights. *(#CABBB)*.....................................**469.95**

#CABBK (Same as above, plus adds universal docking bracket, table clamp tripod adapter, horizontal bar and resting stand)...**669.95**

COBRA CRANE

SteadyTracker UltraLite

Lightweight stabilization system for camcorders up to 3 lbs. Fatures panning control with the ability to upgrade with monitors and low-mode accessories. For heavier loads, the SteadyTracker Xtreme handles camcorders up to 8lbs.

#COSTUL (SteadyTracker UltraLite)......................................**179.99**
#COSTX (SteadyTracker Xtreme) **254.99**
#COSTCB (SteadyTracker Carry Bag) **38.95**

Easyrig Cinema 3
Stabilizing Camera Support

Cost effective system that can be used with both film and large video cameras. With its ergonomic design, the Cinema 3 redistributes the camera's weight from the neck and shoulder muscles to parts of the body – such as the hips and legs – that can more easily support it.

#EAER3400 (supports 17 - 22 lbs.) **3525.00**
#EAER3500 (supports 22-30 lbs.)...........**3525.00**
#EAER2300 (Easy Rig 2, supports up to 17 lbs.) **3022.00**
#EAER2400 (Easy Rig 2, supports up to 22 lbs.).................**3022.00**

GLIDECAM 2000 Pro / 4000 Pro
Handheld Stabilizer Systems

Lightweight, handheld, camcorder-stabilizing systems facilitate motion shoots that are incredibly smooth and graceful, even when running up and down stairs or traveling over rugged terrain. Optional Forearm Brace distributes the weight of the system over your entire forearm.

#GLGL2000 (supports up to 6 lbs) **299.00**
#GLGL4000 (supports 4 to 10 lbs).......**369.95**
#GLGCFB (Forearm Brace) **149.95**

GLIDECAM
Smooth Shooter

Designed to work with the 2000 and 4000 Pro, lets you glide effortlessly over rough terrain to achieve smooth, track-like footage. Includes vest, Dyna-Elastic arm, stainless steel arm post, steel weight plates and docking bracket.

#GLSS................................**1394.95**

GLIDECAM
HD1000/2000/4000
Camera Stabilization Systems

Transform camera footage into hypnotically smooth, professional-looking images. They feature precision 3-axis gimbal, foam padded handle grip, integrated quick-release camera plate, adjustable dynamic balance and inertial control base platform.

#GLHD1000 (cameras up to 3 lbs)...**369.00**
#GLHD2000 (cameras from 2-6 lbs).....................................**449.95**
#GLHD4000 (cameras from 4-10 lbs) **549.99**

GLIDECAM X-10

Professional stabilization system designed for cameras weighing up to 6 lbs. when used with the 2000 Pro, or 4 to 10 lbs. when used with the 4000 Pro. Support arm can be boomed up and down, as well as pivoted in and out, and side-to-side. Support vest is lightweight, comfortable and can be adjusted to fit a wide range of users.
#GLX10....................................**2099.95**

GLIDECAM X-22

Professional body-mounted stabilization system designed for film/ video cameras up to 22 lbs. System is comprised of a dual-articulating support arm, a sled, and adjustable lightweight support vest. Precision Dyna-Elastic support arm allows you to boom up and down or side to side– smoothly and with virtually no noise.

#GLX22AB (with Anton Bauer Mount)................................**6494.95**
#GLX22VL (with V-Lock Mount).......................................**6699.95**

GLIDECAM
iGlide

The lightweight and state-of-the-art iGlide Smartphone Mount allows smartphones to be attached directly to the HD-1000 and XR-1000 hand-held stabilizers, transforming 'Smartphone' video into hypnotically smooth, professional footage, for publishing directly to the web.

#GLIGD **49.95**

NEW! GLIDECAM XR Series

Glidecam XR-1000:
Handheld camera stabilizer for cameras from 1 to 3 lbs

Glidecam XR-2000:
Handheld camera stabilizer for cameras from 2-6 lbs

Glidecam XR-4000:
Handheld camera stabilizer for cameras from 4-10 lbs

Call or log-on for information and pricing

PAG
PAG Orbitor

Distributes camcorder weight across the body, enabling hours of use. Telescopic suspension rod provides support and fluid-control of the camera, and slots into a belt-mounted support pad. The suspension rod assists greatly with extreme tilting shots, and absorbs potential camera shake on tracking shots, enabling hands-free resting between shots. Disassembles quickly into parts.
#PAOCSS **825.95**

STEADICAM
Scout
Camera Stabilizer System

Supports cameras from 5 to 18 lbs. Offers enhanced inertial control, and allows you to make dynamic adjustments to the base of the stabilizer system. Standard Vest that integrates an ergonomic design with solid metal shoulder fasteners.

#STABBSV (with AB battery mount) **6995.00**
#STVMSV (with V-Lock mount) **6995.00**

STEADICAM
Zephyr
Camera Stabilizer System

No-tools adjustable Iso-elastic™ arm supports up to 20 lbs. HD ready with connector rich base and stage. "On the fly" weight adjustment. Dual axis vernier adjustable stage. Unparalleled inertial control and dynamically adjustable base.
#STZABB (with A/B Battery mount) **8995.00**
#STZVM (with V-Lock mount) **8995.00**
#STZABBSVHDM (with HD monitor and AB mount) **12495.00**

STEADICAM
Smoothee

Takes the same technology from expensive Hollywood Steadicam rigs and shrinks it down. Simply snap your iPhone or iPod Touch into the specially designed mount, grip the handle, and float your camera smoothly and effortlessly through the air.

For iPhone 4 *(STSIP4)*, iPhone 3GS *(STSIP3GS)*, iPod Touch *(STSIT)* or Flip MinoHD *(STSFMHD120)* **179.95**

STEADICAM
Merlin Handheld Stabilizer

Utilizes a three-axis control gimbal for smooth camera movement. Designed by Garrett Brown, Merlin is 4x as smooth as the Steadicam Jr., but weighs much less. With one click, folds up into a small, compact size – easy to transport.

#STM **799.00**
#STMAVK (with arm and vest) **2494.95**

STEADICAM Pilot
Camera Stabilizer System

State-of-the-art system lets you achieve smooth-as-silk camera movement without the need for a dolly, jib or crane. Accomodating cameras from 2 to 10 lbs, the two-section, articulated design includes a silky-smooth Iso-Elastic arm, ultra low profile vest, lightweight sled with CarbonLite expandable post, 5.8" 16:9 color LCD monitor and low-mass gimbal.

#STPAA (with AA battery mount) ....**Call or Log-on**
#STPAB (with Anton Bauer battery mount) ....**Call or Log-on**
#STPVL (with V-Lock battery mount) **3895.00**
#STPIDX (with two IDX E-7S batteries and charger) **4650.00**
#STSSAMQ (without vest or arm with AA mount) ....**Call or Log-on**
#STSSAM (without vest or arm with A/B mount) ....**Call or Log-on**

VariZoom FlowPod
Handheld Stabilizer System

Ideal for camcorders up to 8 lbs—giving you stability and smooth footage while walking, running or going up and down stairs. Adjustable vest for comfort and performance. Also available in a kit with case and Low Flow Kit.

#VAVZFP **379.95**
#VAVZFPC (with case) **398.95**
#VAVZFPK (w/Low Flow Kit & Case) ....**Log-on**

VariZoom
CrossFire FP
Multimode Stabilizer System

Hybrid Flowpod stabilizer/tripod system with up to 6 different shooting modes — no other product on the market offers as many options as the CrossFire FP. Supports the Canon 5D Mark II and 7D as well as HD Video cameras.

#VAVZCFFP **474.95**
#VAVZCFFPK (with Low Flow Kit) **569.95**
#VAVZCF (CrossFire Pro HD) ..**Call or Log-on**

VariZoom FlowCam DV Sportster

Universal arm and support vest that upgrades your new or old handheld stabilizer to a professional vest supported system. Compatible with the FlowPod as well as Glidecam 1000 - 4000 series and Steadicam JR handheld camera stabilizers.

#VAVZDVSPORTE (FlowCam DV Sportster)............................**759.95**
#VAVZDVSPMS (DV Sportster Master System)......................**1187.45**

Zgrip
Z-mount Zwivel

Articulating handgrip that allows you to change the angle between two 15mm rods (includes a 4.5" rod and a Z-mount Zwivel). The zwivel employs a single lever that controls both the 15mm rods. You can change the angle between the 2 rods by loosening the single lever. Adjustments to achieve the desired angle are possible via the separation between the parts induced by the integrated spring.

#ZAZHGZW **365.75**

STABILIZER ACCESSORIES

Glidecam

Docking Bracket for Stabilizers *(GLGLHDSDB)*	**94.99**
BP-L4P Battery Pack *(GLBPL4P)*	**99.95**
L4-PRO-BKT Monitor Mounting Bracket *(GLL4PROBKT)*	**12.95**
Low Mode FX Kit for the 2000/4000 *(GLLMFXK)*	**228.95**
Camera Weight Plate *(GLGLCWP)*	**14.95**
Body-Pod *(GLGCBP)*	**169.95**
Forearm Brace *(GLGCFB)*	**149.95**
L7-PRO 16:9/4:3 ENG/EFT Color Monitor *(GLL7P)*	**649.95**
Stunt Bar Camcorder Handgrip Bracket *(GLSB)*	**79.95**

Steadicam

SteadiSTAND for Merlin *(STSS)*	**Call or Log-on**
Assembly Screw for Merlin *(STSCW440081)*	**1.50**
Replacement Locating Pin for Merlin *(STLP)*	**8.95**
Backpack for Merlin or Pilot *(STBPSPM)*	**Call or Log-on**
Upright Stand for Merlin *(STMDU)*	**Call or Log-on**
Metal Gimbal Assembly for Merlin or Pilot *(STGAQ)*	**Call or Log-on**
Steadicam Tool Kit Bag *(STTKB)*	**19.95**
Start Balance Weight with O-Ring *(STSW)*	**Call or Log-on**
MERLIN-ARMVESTPK Upgrade Kit *(STMAVQ)*	**1495.00**
Docking Bracket - for Merlin *(STDBZ)*	**39.95**
801-7950 Tripod Adapter Plate *(STTAP)*	**19.95**
Custom Fitted Travel Case for Merlin *(STCM)*	**99.99**
Middle Balance Weight with O-Ring *(STMW)*	**Call or Log-on**
Replacement Camera Mounting Screw *(STCMS)*	**7.95**
Merlin Arm Post Kit *(STMAPK)*	**Call or Log-on**
OBIE Light *(STOL)*	**Call or Log-on**
V-Mount for Pilot *(STVMP)*	**449.95**
iPod Touch Smoothee Mount *(STMAIPT)*	**24.95**
iPhone 4 Smoothee Mount *(STMAIP4)*	**24.95**

SteadiSTAND for Merlin

VariZoom

VZ-LF Lowflow Kit *(VAVZLF)*	**86.40**
VZ-FP-Case Custom Carrying Case *(VAVZFPCASE)*	**29.40**
Navigator Universal Heavy Duty Arm *(VAVZN)*	**Call or Log-on**

bescor **TH-770** Fluid & Spring Loaded Head Tripod

A lightweight high performance tripod for mid-sized camcorders up to 15 lbs. Includes a mid-level spreader, camera plate and a carry case.

Model	Load Capacity	Leg Sections	Maximum Height	Folded Length	Weight	SKU	Price
TH-770	15 lbs.	2	60"	30"	7 lbs.	BETH770	149.00

DAIWA SLIK CORPORATION **Lightweight DV/HD System Tripod**

Model	Head	Leg Sections	Maximum Height	Folded Length	Weight	SKU	Price
DST-43	Fluid	3	59.4"	29.1"	7.1 lbs.	DADST43	299.00

Davis & Sanford **Aluminum Tripods**

State-of-the-art Vista Tripods offers videographers the highest performance and durability at affordable prices. Lightweight and easy to use, their design is based on the latest technology and offer a dependable level of support to assure users a perfect long-term shooting experience.

Model	Head	Load Capacity	Leg Sections	Max. Height	Folded Length	Weight	SKU	Price
Dollypod JR	Fluid	18 lbs.	2	66"	47.3"	12 lbs.	DADPFM18	Log-on
All Terrain	Fluid	18 lbs.	2	66"	32"	9.3 lbs.	DATPFM18	239.00
ProVista12	Fluid	11 lbs.	3	78"	34"	9 lbs.	DAPVT	Log-on
ProVista 7518	Fluid	18 lbs.	3	64"	35"	10.2 lbs.	DAPVT75	Log-on
ProVista18	Fluid	18 lbs.	3	68"	35"	10.3 lbs.	DAPVTFM18	189.95
ProVista Grounder	Fluid	18 lbs.	2	64"	34"	10.3 lbs.	DAPVTQ	Log-on

Davis & Sanford **Fluid Heads**

The V12 is a two-way fluid panhead with quick-release and counterbalance. The FM18 compact fluid head with quick release features independent tilt & pan adjustment/locks.

Model	Capacity	Height	Weight	SKU	Price
V12	12 lbs.	4"	2 lbs.	DAV12	71.95
FM18	18 lbs.	NA	4 lbs.	DAFM18	106.95

V12

GITZO **Fluid Heads**

The extremely compact, low profile G2180 fluid head with quick-release features a fully adjustable counter balance system. The G2380 fluid effect video head with quick-release provides exceptionally smooth pans and tilts.

Model	Capacity	Height	Weight	SKU	Price
G2180	12 lbs.	4"	2 lbs.	GIG2180	249.99
G2380	18 lbs.	NA	4 lbs.	GIG2380	299.99

G2380

Libec **T98** 100mm 2-Stage Aluminum Tripod

The Libec T98 has dual-tubed upper leg sections to provide superior torsion resistance when executing hard pans. The dependable rotary stage clamps are completely temperature-independent.

Model	Load Capacity	Leg Sections	Maximum Height	Folded Length	Weight	SKU	Price
T98	77 lbs.	3	55"	15"	5.9 lbs.	LIT98	299.95

Libec **Aluminum Tripod Systems**

Libec provides user-friendly tripods, pedestal systems, jib arm, tracking systems and accessories to help you take full advantage of your camera.

Model	Load Capacity	Leg Sections	Maximum Height	Folded Length	Weight	SKU	Price
LS-22DV	9 lbs.	3	58"	31.5"	8.5 lbs.	LILS22DV	396.89
LS-38(2A)N	17.6 lbs.	3	63"	33"	13.5 lbs.	LILS382AN	575.00
LS-38M(2A)N	17.6 lbs.	3	61"	33"	11 lbs.	LILS38M2AN	574.95
TH-650DV	6.5 lbs.	3	59"	29.5"	7 lbs.	LITH650DV	184.95
TH-950DV	9 lbs.	3	61"	61.1"	8.1 lbs.	LITH950DV	249.00

Manfrotto **Pro Twin Leg Tripods**

These pro tripods feature aluminium twin-strut legs with adjustable locking levers that can be tension-set to guarantee complete locking power even after years of use and wear. The spiked feet with removable rubber shoes are suitable for any surface from smooth, delicate floors to uneven ground.

Model	Load Capacity	Leg Sections	Maximum Height	Folded Length	Weight	SKU	Price
545B	55 lbs.	3	60.3"	27.2"	7.7 lbs.	MA545B	Log-on
546B	44 lbs.	3	60.6"	27.2"	7.7 lbs.	MA546B	Log-on
546GB	44 lbs.	3	62.4"	27.2"	7.7 lbs.	MA546GB	Log-on
547B	33 lbs.	2	55.9"	33.9"	5.1 lbs.	MA547B	Log-on

Manfrotto **Single Leg Tripods**

The versatile 755XB and 755CX3 MDeVe tripods feature a video-ready leveling system fitted directly to the top of the center column. The aluminum 755XB has a removable center column, while the 755CX3 has carbon fiber legs with an aluminum column and magnesium/aluminum castings.

Model	Load Capacity	Leg Sections	Maximum Height	Folded Length	Weight	SKU	Price
117B	32.6 lbs.	2	67.5"	37"	10 lbs.	MA117B	Log-on
528XB	110 lbs.	2	58.3"	40"	16.3 lbs.	MA528XB	Log-on
755XB	15.4 lbs.	3	65"	25"	5.5 lbs.	MA755XB	Log-on
755CX3	15.4 lbs.	3	54.7"	25"	4.3 lbs.	MA755CX3	519.99

Manfrotto **529B Hi-Hat** with 100mm half bowl

Facilitates shots from the lowest possible position. Rubber padded feet protect delicate surfaces. Supports up to 44 lbs. *(MA529B)*............................**Call or Log-on**

Manfrotto **Video Fluid Heads & Tripod Systems**

Model	Capacity	Height	Weight	SKU	Price
128LP	8.8 lbs.	4.3"	2.2 lbs.	MA128LP	Log-on
128RC	8.8 lbs.	4.5"	2.2 lbs.	MA128RC	Log-on
501HDV	13.2 lbs.	3.7"	1.8 lbs.	MA501HDV	Log-on
503HDV	17.6 lbs.	4.5"	4.4 lbs.	MA503HDV	Log-on
504HD	16.5 lbs.	6.1"	6.4 lbs.	MA504HD	Log-on
509HD	29 lbs.	7"	8.4 lbs.	MA509HD	899.99
516	22 lbs.	4.9"	4.4 lbs.	MA516	Call
526	35.3 lbs.	5.9"	7.9 lbs.	MA526	Log-on
701HDV	9.5 lbs.	3.7"	1.8 lbs.	MA701HDV	Log-on
700RC2	5.5 lbs.	3.8"	1.1 lbs.	MA700RC2	Log-on
MH055M8-Q5	15.4 lbs.	5.3"	2.8 lbs.	MAMH055M8Q5	Log-on

501HDV

526

501HDV fluid head, 028B tripod with geared center column *(MA028B501HDV)*..............**Call or Log-on**
501HDV fluid head, mid-level spreader, 545B tripod, soft carry bag *(MA501HDV547K)*....**Call or Log-on**
501HDV fluid head, mid-level spreader, 546B tripod, soft carry bag *(MA501HDV546B)*....**Call or Log-on**
501HDV fluid head, floor spreader, 546GB tripod, soft carry bag *(MA501HDV546G)* ....**Call or Log-on**
501HDV pro video fluid head, 755CX3 tripod, soft carry bag *(MA755CX3501H)*...........................**671.99**

504HD fluid video head, 535 tripod, padded tripod bag *(MA504HD535K)* **1039.99**
504HD fluid video head, 536 tripod, padded tripod bag *(MA504HD536K)* ....**Call or Log-on**
504HD fluid head, mid-level spreader, 546B tripod, soft carry bag *(MA504HD546BK)* .....**Call or Log-on**
504HD fluid head, floor spreader, 546GB tripod, soft carry bag *(MA504HD546GB)* **848.90**

509HD pro video head, 536 tripod and tripod bag *(MA509HD536K)* ....**Call or Log-on**
509HD pro video head, 545B tripod, mid-spreader and tripod bag *(MA509HD545B)*..................**1499.99**
509HD pro video head, 545GB tripod, ground spreader and tripod bag *(MA509HD545G)*...........**1499.00**

516 fluid head, floor spreader, 546GB tripod, soft carry bag *(MA516545GBK)* ....**Call or Log-on**

526 fluid head, mid-level spreader and soft carry bag *(MA526545BK)*...........................**Call or Log-on**

701HDV fluid head, 055XV aluminum tripod, soft carry bag *(MA701HD055XV)*................**Call or Log-on**
701HDV fluid head, 190XV aluminum tripod, soft carry bag *(MA701HD190XV)*................**Call or Log-on**
701HDV fluid head, 547B tripod, soft carry bag *(MA701HDV547K)*..............................**Call or Log-on**
701HDV fluid head, 755XB tripod, soft carry bag *(MA701HDV755X)* ....**Call or Log-on**

800-947-1175 | 212-444-6675 *Quick Dial: 821*

Manfrotto M-Pro Single Leg Tripods

Featuring high-performance carbon fiber tubes, and lightweight magnesium die castings, M-Pro tripods offer torsion rigidity superior to that of an equivalent aluminium twin-strut tripod.

Model	Load Capacity	Leg Sections	Maximum Height	Folded Length	Weight	SKU	Price
535	44 lbs.	3	67"	28.7"	5.1 lbs.	MA535	Log-on
536	55.1 lbs.	4	79.2"	27.9"	7.2 lbs.	MA536	Log-on

MILLER DS10, DS20 Fluid Heads

DS-10 and DS-20 fluid heads offer a multi-step fluid drag system, an integrated counterbalance system and a quick release automatic locking system. DS-10 and DS-20 systems come with a soft case.

	1511	1640	850	1514	1643
Head	DS10	DS10	DS20	DS20	DS20
Tripod	Solo 1501	Solo 1630	Toggle 420	Solo 1501	Solo 1630
Load Capacity	10 lbs.	11 lbs.	20 lbs.	20 lbs.	22 lbs.
Max. Height	69.2"	63"	66"	69.2"	63"
Min. Height	14.5"	8"	66"	69.2"	63"
Leg Sections	3	3	3	3	3
Folded Length	32.8"	32.9"	33"	32.8"	32.9"
Weight	10.7 lbs.	12.8 lbs.	12.4 lbs.	9.6 lbs.	12.8 lbs.
SKU	MIDS10SDV2	MIDS10SDVAT	MIDS20EAGK	MIDS20SDV2	MIDS20SDVAT
Price	1249.00	1038.00	1529.95	1479.99	1339.99

MILLER Solo Carbon Fiber Tripods

The 2-stage 1501 Solo DV features a 75mm die-cast alloy bowl and a fluid head bubble level. Designed for video journalists, the 3-stage 1505 Solo ENG features a 100mm die-cast alloy bowl.

Model	Head	Load Capacity	Leg Sections	Maximum Height	Folded Length	Weight	SKU	Price
1501	—	44 lbs.	3	63.5"	27.3"	5.5 lbs.	MI1501	747.50
1505	—	66 lbs.	4	73.6"	25.9"	6.8 lbs.	MI1505	939.99

sachtler FSB 4, FSB 6, FSB 8 Tripod Systems

Sachtler FSB systems feature a 75mm fluid head, a 2-stage tripod, a mid-level spreader and a padded carrying case. The FSB 4 fluid head is ideal for small camcorders and video-enabled DSLRs. The FSB 6 is designed for MiniDV and HDV camcorders as well as DSLRs with full HD video function. The sturdy FSB 8 is well suited for HDV camcorders in industrial, newsgathering and education applications. Available with a sideload (FSB 6, FSB 8) or Touch & Go (FSB 6 T) mechanism. All FSB system tripods are aluminum except for the Speed Lock 75 (4588), which is carbon fiber.

Model	Head	Tripod	Load Capacity	Leg Sections	Max. Height	Folded Length	Weight	SKU	Price
0375	FSB 4	4588	8.8 lbs.	3	63"	33.1"	10.8 lbs.	SAFSB4MLCFS	1176.70
0373	FSB 4	4188	8.8 lbs.	3	64.2"	32.7"	10.6 lbs.	SAFSB4ML2S	984.00
0372	FSB 4	4183	8.8 lbs.	2	62.2"	37.4"	10.6 lbs.	SAFSB4MLS	836.40
0472	FSB 6	4183	13.2 lbs.	2	30.3"	39.4"	8.6 lbs.	SAFSB6ML1S	1418.60
0473	FSB 6	4188	13.2 lbs.	3	63"	33.1"	11.5 lbs.	SAFSB6ML2S	1553.90
0475	FSB 6	4588	13.2 lbs.	3	63"	33.1"	11.2 lbs.	SAFSB6ML2CFS	1738.40
0450	FSB 6 T	4588	13.2 lbs.	3	64.6"	33.1"	11.7 lbs.	SAFSB6TML2CF	1738.40
0775	FSB 8	4588	20 lbs.	3	63"	33.1"	11.4 lbs.	SAFSB8MLCFS	2205.80

sachtler System Cine DSLR SL MCF Tripod System

A complete support system for a video DSLR camera. The kit includes a heavy-duty 4588 Speed Lock 75 carbon fiber tripod, the Cine DSLR fluid head, a mid-level spreader, rubber feet, and a padded bag.

Model	Load Capacity	Leg Sections	Maximum Height	Folded Length	Weight	SKU	Price
0355	11 lbs.	3	57.9"	25.6"		SASCDSM	1595.95

sachtler Fluid Heads

The 0707 FSB-8 fluid head provides a 75mm ball, 10-stage counterbalance, as well as five steps of drag (plus 0) for both tilt and pan. The 1006 DV-10 SB features 12 counterbalance presets, a self-illuminated touch bubble for leveling with the 100mm half-ball base, plus 5-step horizontal and vertical drag presets. The 1205 DV-12SB fluid head features a 12-step counterbalance system with a 2.8" sliding plate for perfect balance, and 5 steps of drag plus zero in both axes for whip pans.

Model	Capacity	Height	Weight	SKU	Price
0707	20 lbs.	—	4.7 lbs.	SAFSB8	1582.60
1006	26 lbs.	7"	5.9 lbs.	SADV10SB100	2316.50
1205	31 lbs.	7"	6 lbs.	SADV12SB	2870.00

1006

VariZoom Aluminum Video Tripods

The VZ-T100A offers 2-stage height adjustment, a floor level spreader with a locking rubber buckle and a 100mm mounting bowl. The VZ-T75A has a mid level spreader and a 65mm / 75mm mounting bowl.

Model	Head	Load Capacity	Leg Sections	Max. Height	Folded Length	Weight	SKU	Price
VZ-T100A	—	15 lbs.	3	61.5"	28"	10 lbs.	VAVZT100A	218.45
VZ-TK75A	Fluid	15 lbs.	3	48"	23"	6.5 lbs.	VAVZTK75A	189.95

Vinten Lightweight Video Tripods

The 2-stage aluminium Pozi-Loc Vision Blue tripods provide professional support for today's lightweight camcorders and DSLRs equipped for video. The VB-AP2F comes with a floor spreader, while the VB-AP2M has a lightweight mid-level spreader.

Model	Load Capacity	Leg Sections	Max. Height	Folded Length	Weight	SKU	Price
3772-3 ENG	55.1 lbs.	3	66.7"	28"	5.7 lbs.	VI37723	Log-on
PRO-10-DC	22 lbs.	3	66.3"	23"	18.1 lbs.	VIPRO10DC	1500.60
Vision Blue VB-AP2F	11 lbs.	—	66.7"	32.9"	17.3 lbs.	VIVBAP2F	1127.50
Vision Blue VB-AP2M	11 lbs.	—	66.7"	32.9"	17.3 lbs.	VIVBAP2M	Log-on

PEARSTONE Tripods

Pearstone's lightweight VT Series tripods feature a two-way pan head with a quick-release plate, plus separate pan and tilt locks. The VT-2100 steps up with a gear-driven center column with friction control. The VT-2500 features a 50mm leveling ball and a mid-level spreader.

Model	Load Capacity	Leg Sections	Max. Height	Folded Length	Weight	SKU	Price
VT-2000	15 lbs.	3	64.3"	26.5"	4.5 lbs.	PEVT2000	59.95
VT-2100	15 lbs.	3	64.3"	26.5"	4.5 lbs.	PEVT2100	69.95
VT-2500B	15.4 lbs.	3	59"	30"	7 lbs.	PEVT2500B	149.95

SLIK Video Series Tripods

Model	Head	Load Capacity	Leg Sections	Max. Height	Folded Length	Weight	SKU	Price
504QF-II	Fluid	11 lbs.	3	60.6"	27.4"	5.7 lbs.	SL504QF2	129.95
505QF	Fluid	11 lbs.	3	64.5"	29.5"	8 lbs.	SL505QF	Log-on
DV Travel Pro	Fluid	8 lbs.	3	51.8"	26.6"	4.3 lbs.	SLDVTP	199.95
Video Sprint II	Panhead	4.5 lbs.	4	64"	18.5"	2.3 lbs.	SLS2	89.95

SLIK 504QF-II Fluid Head

504QF-II *(SL504QF2H)*: With 3 axes of movement. 11 lb. load capacity ..**64.95**

SV 2-way Fluid Effect Video Panhead

504QF-II

Pro-3 *(SMHP3)*: 20 lb. load capacity. Weighs 1.9 lbs...........................**54.95**

Pedestals

Vinten Pro Ped Studio Pedestal *(VI39833C)* **8962.60**
Vinten Vision Ped Plus Studio Pedestal *(VIV39510001)*......**4510.00**

Base Adapters

Alan Gordon Hi & Lo-Hat mounting board *(ALHHB)*.............**39.95**
Gitzo 75mm half-bowl adapter *(GIGS5320V75)* **79.49**
Gitzo 100mm half-bowl adapter *(GIGS5320V100)* **89.95**
Gitzo Systematic flat plate *(GIGS3320SP)*.............................**69.99**
Gitzo leveling base *(GIGS5121LVL)*.....................................**179.99**
Vinten 75mm to 100mm bowl adapter *(VI3330243)* **53.30**
Vinten 100mm leveling bowl adapter *(VI333016)*................**188.60**

Manfrotto

75mm Half-ball with short locking handle *(MA520BSH)* **48.90**
High hat adapter *(MA500BSH)*...**51.95**
Video head bowl adapter Kit *(MA325N)*...............................**72.95**
75mm half ball *(MA520BALL)* **43.95**
Short hi hat locking handle *(MA319SH)*.................................**24.93**
75mm to 100mm bowl adapter *(MA319)* **29.95**
100mm ball leveler *(MA500BALL)* **49.95**

Sachtler

75mm ball base to 100mm bowl adapter *(SA3906)*.............**159.90**

Head Handles & Accessories

Cartoni B464 Pan bar handle *(CAB464)* **248.50**
Libec PH-3S Pan handle *(LIPH3)*..**39.95**
Libec PH-7 Extendable pan handle *(LIPH7)* **53.95**

Manfrotto

136LV extra handle conversion kit *(MA136LV)*........................**24.95**
701HLV pan handle *(MA701HLV)* **23.81**
503LV pan handle *(MA503LV)*...**33.47**
501HLV pan handle *(MA501HLV)* **24.95**
519LV pan handle for 519 pro fluid head *(MA519LV)*..............**32.00**
504HLV pan arm *(MA504HLV)*...**35.95**
501LVN pan handle *(MA501LVN)*...**24.50**
R701,224B replacement handle for 3130 Head *(MAR701)*.....**12.95**

Sachtler DV75 pan bar *(SAPADV2)*......................................**82.00**
Sachtler 3471 telescopic pan handle (left) *(SATLPBDV)*.......**340.00**
Sachtler 3470 telescopic pan handle (right) *(SATRPBDV)* .. **Log-on**
Vinten Telescopic pan bar with clamp (black) *(VI321991)* **262.40**
Vinten Fixed length pan bar *(VI3219110)*...........................**143.50**

*Alan Gordon
Hi & Lo-Hat
mounting board*

*Vinten Pro Ped
Studio Pedestal*

mounting plate

*Cartoni B464
pan bar handle*

*Miller 860
QR plate*

Head Quick Release Plates

Bescor QS770 quick release plate for TH-770 *(BEQS770)*....**22.95**
Cartoni B511 quick release plate *(CAB511)* **114.95**
Cartoni A500 quick release plate *(CAA500)* **74.95**
Libec H50ll2 quick release plate for H-50 head *(LIQRPH50)* ..**31.95**
Libec Quick release plate for H22 *(LIQRPH22)* **24.95**
Libec TH-M20-6 quick release plate *(LIQRPTHM20)* **17.95**

Manfrotto

Long quick release mounting plate *(MA504PLONG)* **64.90**
Quick release video camera plate *(MA501PLONG)* **73.25**
Side plate for 501 head *(MAR501.03)* **19.95**
Long pro video quick release plate *(MA357PLONG)* **79.90**
Quick release with video pin *(MA030VHS14)*...........**Call or Log-on**
Quick release plate for video *(MA357PLV)* **26.50**

Miller 860 quick release plate *(MI860)* **134.99**
Miller 1/4"-20 and location pin adaptor carriage *(MI493)* **32.50**
Miller 489 Camera mounting plate *(MI489)* **133.50**
Miller 490 Camera mounting plate *(MI490)* **84.00**
Pearstone QR plate for VT-2000/2100 *(PEQRVT2000)*..........**14.95**

Sachtler

Touch and Go DV 8 wedge plate *(SA1464)* **79.95**
Sideload Plate S *(SAWPDV1)*..**Log-on**
Touch and Go 16 wedge plate *(SA1064)*................................**98.40**
Touch and Go DV wedge plate *(SAWPDV2)* .... **Log-on**
165 DSLR plate for cine DSLR head *(SADSLRPC)* **90.00**
Sandwich Touch and Go adapter w/wedge plate *(SA1091)*....**299.30**

Slik QR plate for 505QF, 506QF & 322VF *(SLQRS505QF)* .. **Log-on**
Slik QR platform for 500QF series *(SLQRP503QF)*............ **Log-on**
Smith-Victor QR plate for Propod III, Pro 300 *(SMQRPPP3)*..**11.95**
Smith-Victor QR plate for Pinnacle tripods *(SMQRPP)*............**6.50**
Triad VPA-14 V-mount Adaptor *(TRVPA14)*..........................**296.67**
Vinten 33364-900SP camera mounting plate with two 3/8"
screws for Vision heads *(VI3364900SP)*...........................**118.90**
Vinten V4045-1901 camera mounting plate with two 3/8" screws
and 1/4" pin for Vision heads *(VIV40451901)* **118.90**

Spreaders & Dollies

Acebil D1 dolly for prosumer tripods *(ACD1)*........................**89.95**
CobraCrane 5237 tracking dolly without track *(CODQ)*.......**284.95**
CobraCrane 210049 tracking and dolly Kit *(COTD)* **424.95**
Davis & Sanford W3 universal folding dolly *(DAD3)* ....**Log-on**
6984.00Digital Juice LowRider camera support *(DILR)* **159.50**
Digital Juice LowRider mini camera support *(DILRM)* **139.95**
Digital Juice Orbit dolly *(DIOD)*.....................................**1399.95**
Digital Juice Orbit dolly 8" pneumatic wheel set *(DIPW)* **279.95**
Digital Juice Orbit dolly T-bar handle kit *(DITBH)* **119.95**
Glidetrack Glidetrack HD - 20" *(GLHD050)*...........**Call or Log-on**
Glidetrack Glidetrack HD - 30" *(GLHD075)*...........**Call or Log-on**
Glidetrack Glidetrack HD - 39" *(GLHD100)*...........**Call or Log-on**
Glidetrack Glidetrack HD - 5' *(GLHD150)* ....**Call or Log-on**
Glidetrack Glidetrack HD - 6.5' *(GLHD200)*..........**Call or Log-on**
Glidetrack Glidetrack Hybrid - 20" *(GLHHD050)*................**473.95**
Glidetrack Glidetrack Hybrid - 40" *(GLHHD100)* **536.95**
Glidetrack Glidetrack Hybrid - 59" *(GLHHD150)* **599.95**
Ikan FDD-TW track wheel set *(IKFDDTW)*...............**Call or Log-on**
Libec BR-4 mid-level spreader *(LIBR4)* **58.50**
Libec DL-2 dolly for the TH-M20 tripod *(LIDL2)* **94.95**
Libec DL-3 dolly for T98 / T98C tripod *(LIDL3)* **179.95**
Manfrotto On-ground tripod spreader *(MA165)*....................**52.00**
Manfrotto On-ground tripod spreader *(MA165MV)* **68.95**
Manfrotto 114 heavy-duty cine/video dolly *(MA114)*...........**Log-on**
Manfrotto 114MV cine/video deluxe dolly *(MA114MV)*....... **Log-on**
Manfrotto 127 portable video dolly *(MA127)* ....**Log-on**
Manfrotto 127VS variable spread basic dolly *(MA127VS)* .. **Log-on**
Manfrotto 181 automatic folding dolly *(MA181)*..................**Log-on**
Manfrotto 181B automatic folding dolly (black) *(MA181B)* .. **Log-on**
Matthews Doorway dolly *(MADDW)*...............................**1769.99**
Matthews Round-D-Round doorway dolly *(MARDRDDW)*..**2660.59**
Matthews Multifunctional DC-Slider *(MADCSLIDER)* **6984.00**
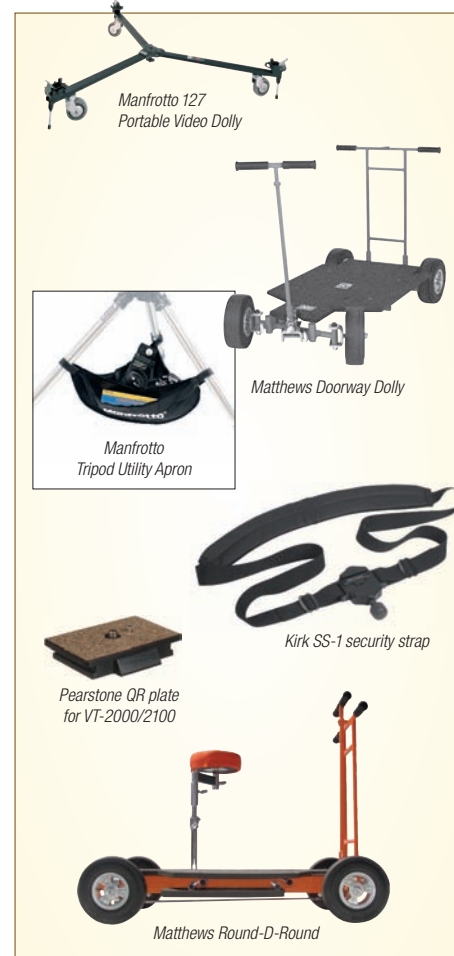
Spreaders & Dollies

Sachtler Mid-level tripod spreader *(SASP1000G)*...............**Log-on**
Sachtler SP 100 On-ground tripod spreader *(SASP100)* .... **Log-on**
Sachtler 7011 spreader and foot kit *(SAMLS)*....................**200.90**
Sachtler SP 75 on-ground tripod spreader *(SASP14)* **200.90**
Smith-Victor Universal Tripod Dolly A *(SMTDA)*...................**49.95**
Varavon Slide Cam EX *(VASEXM)* **770.00**
Varavon Slide Cam Mini *(VASM)* **660.00**
Varizoom VZ-D50 light duty dolly for small jibs *(VAVZD50)* .**142.45**
Vinten PD114 dolly/skid for Protouch systems *(VIPD114)*....**Log-on**
Velbon DL-11 lightweight compact dolly *(VEDL11)*................**59.95**
Vinten On-ground tripod spreader (Black) *(VI33633)* **373.10**
Vinten Spread-Loc mid-level spreader *(VI37813)*................**684.95**
Vinten V3955-0001 ENG studio dolly *(VIV39550001)*..........**959.40**

Tripod Straps

Gitzo GC5210 tripod shoulder strap *(GIGC5210)* **39.90**
Kirk SS-1 security strap *(KISS1)*...**76.95**
Manfrotto 401N quick access tripod strap *(MA401N)* **55.74**
Manfrotto 458HL tripod strap/carrying handle *(MA458HL)* **Call or Log-on**
Vinten 3425-3P detachable carrying strap *(VI34253P)*.......**106.60**

Misc. Accessories

Manfrotto Tripod Utility Apron *(MA166)* ....**Call or Log-on**
Manfrotto Retractable Spiked Feet Set *(MA204SPK3)* ....**Log-on**
Manfrotto Suction Cups/Retractable Spike Ft. *(MA204SCK3)* .**Log-on**
Manfrotto 565 Rubber Shoes Set *(MA565)*...........................**19.95**
Gitzo G065 Monitor platform *(GIG065)* **89.95**

*Manfrotto 127
Portable Video Dolly*

Matthews Doorway Dolly

*Manfrotto
Tripod Utility Apron*

Kirk SS-1 security strap

*Pearstone QR plate
for VT-2000/2100*

Matthews Round-D-Round

800-947-1175 | 212-444-6675 *Quick Dial: 821*

VariZoom

VZ-ZG Zero Gravity Head

Designed to work with tripods and camera cranes, the VZ-ZG alows exact center-of-gravity balance, so user can adjust pan/tilt to any position without needing to tighten the drag control. 25 lb load capacity, complete 360° pan or tilt function. Lets you tilt higher and lower than most tripod heads.

#VAVZZG...................................**569.95**
VZ-QUICKJIB *(VAVZQJ)*..**1139.95**
VZ-MC50 Pan and Tilt Head System *(VAVZMC50)* **2279.95**
VZ-EXTMC100 Extension Cable *(VAVZEXTMC100)*...............**151.95**

VZ-CINETRAC
Heavy-Duty Track Dolly Platform

VZ-CINETRAC

Offers variable-length platform legs and tight-space maneuverability with cranes, jibs, and cams teleprompters. Allows large camera setups to maneuver in tight spaces. Adjustable legs allow use with a variety of tripods.

VZ-CINETRAC Heavy Duty Dolly *(VAVZCINETRAC)*..............**788.45**

VZ-TRACK Rubber Track
(VAVZTRACK) **474.95**

Complete Dolly Kit

Complete Dolly Kit
with Tripod and Track
(VAVZCTS) **1709.95**

GLIDECAM

Camcrane 200
Camera Crane

Tripod mounted, boom-arm, camera crane designed to smoothly boom a camera with precision and fluidity—up, down and 360°. Variable vertical boom from floor to 10' or 8'. 4 boom length combinations and a capacity of 25 lbs at 8' and 30 lbs at 6.5'. Folds to 3.3'.
(GLCC200) **539.95**
Vista Pan/Tilt Head *(GLVH)*.......................**2194.95**

COBRACRANE

CobraCrane I • CobraCrane II
Single and Dual Bar Jib Arm

They offer an 8' reach when matched with a 5' tripod and can sweep the ground for low angle applications. From the ground level the camera can be tilted up over 90°, allowing users to obtain a great perspective shot. Sweeping vista shots of landscapes, panoramas and sporting events are possible. The over-the-top shot is also ideal for cooking and food marketing videos, and variety of higher perspective shots. Solidly constructed and built to last, they assemble easily with a quick no-tool set-up system.

CobraCrane I *(COCC1)*.....................................**249.95**
CobraCrane I with Extension Kit *(COCC1EK1)*.......................**358.99**
CobraCrane II *(COCC2)* **344.99**
CobraCrane II Plus *(COCC2P)* **499.95**
Tripod w/Fluid Head-works with any CobraCrane *(COCCT)* ...**289.95**
CobraCrane Backpacker *(COCCBP)*....................................**319.00**
Padded Bag for CobraCrane *(COCBC)*..................................**74.95**
Mini Monitor Mount *(COMMM)* **38.95**

Libec

ZC-3DV Zoom Controller
- Control DV/HDV cameras via LANC
- Zoom speed varies from slowest to fastest with the touch of a thumb
- Outlet cable and can be clamped on tripod pan handles, monopods, stabilizers, and other such devices.

#LIZC3DV...**114.99**

Manfrotto 521 Lens Controller

Built onto a small clamp, the controller can be mounted to a wide range of supports — pipes, bars, tubes, and flat surfaces.

#MA521P (for AG-DVX100)) ..**Call or Log-on**
*#MA521PFI (for AG-DVX100B, AG-HVX200)***Call or Log-on**
#MAMVR901ECPL (for cameras w/AV-R connection for LANC) ..**169.99**

Zoe-DVXL Camcorder Lens Controller

bebob

Incorporates a separate, precise zoom button to start camera zoom quickly. The zoom rocker has a wide 133° angle of rotation, and the LANC controllers have a dial-in zoom step adjustment.

#BEZOEDVXL (for LANC & DVX/HVX) ....**Call or Log-on**   *#BEZOEENG8 (for Fujinon 8-pin lenses)*...**Call or Log-on**
#BEZOEEX1 (for Sony PDW-EX1/3) ....**Call or Log-on**   *#BEZOEENG12 (for Fujinon 12-pin lenses)***Call or Log-on**

VariZoom

VZ PRO-L • PG-L • Pro-EX
Remote Variable-Speed Zoom & Focus

They offer precise, variable speed zoom, manual focus control, and wakeup from standby for cameras with LANC jack. Built with a sturdy-grip handle.

VZ-Pro-L (LANC) *(VAVZPROL)*.................**284.95**
VZ-PG-L Compact (LANC) *(VAVZPGL)* **332.45**
VZ-Pro-EX for Sony PMW-EX1 *(VAVZPROEX)* **332.45**

VZ-P Series Pro Lens Controllers
VZ-Pro and VZ-Pistol Grip Series Systems:

Pro Zoom Control for Canon 8-pin lens *(VAVZPROC)*.............**379.95**
Pro Zoom Control for Fujinon 8-pin lens *(VAVZPROF)*............**379.95**
Deluxe Zoom Control for Fujinon 8-pin lens *(VAVZPGF)*.........**427.45**
Deluxe Zoom Control for Canon 8-pin lens *(VAVZPGC)*..........**427.45**
Deluxe Zoom Control for Fujinon 12-pin *(VAVZPGF12)* **455.95**
Rear focus control for 8-pin Canon lens *(VAVZPROFCC)*..**Call/Log-on**
Rear focus control for 8-pin Fujinon lens *(VAVZFCF)* **474.95**
VZ PG-EX zoom control for PMW-EX Series *(VAVZPGEX)* **379.95**
VZ Pro-PZFI Control for Panasonic *(VAVZPROPZFI)* ....**Call/Log-on**
VZ-SPG-EX Focus/Zoom Studio Kit *(VAVZSPGEX)*.................**902.45**
Focus/Zoom Studio Kit for 8-Pin Fujinon *(VAVZUSPROF7)*....**1234.95**

VariZoom Extension Cables and Accessories

10' Cable for Canon & Fujinon 8-Pin Lenses *(VAVZEXT810)*..**104.45**
20' Cable for Canon & Fujinon 8-Pin Lenses *(VAVZEXT820)*..**123.45**
50' Cable for Canon & Fujinon 8-Pin Lenses *(VAVZEXT850)* ..**142.45**
10' Ext. Cable for EX-1 *(VAVZEXTEX10)*...................................**85.45**
20' Extension Cable for EX-1 *(VAVZEXTEX20)*........................**123.45**
10' Ext. Cable f/Panasonic VA-Stealth-PZFI *(VAEXTPZFI10)*......**37.95**
20' Ext. Cable f/Panasonic VA-Stealth-PZFI *(VAEXTPZFI20)*......**56.95**
50' Ext. Cable f/Panasonic VA-Stealth-PZFI *(VAEXTPZFI50)*......**85.45**
Fuji 8-Pin to Canon 8-Pin Converter *(VAVZF8C8)* **94.95**
Fuji 8-Pin to Sony PMW-EX1 *(VAVZF8EX)*...............................**94.95**
Mini A/V to LANC Converter Cable *(VAVZAVLANC)*..................**23.70**
Pouch for VZ-PRO and VZ-PG Series *(VAVZP610)* **11.35**

Libec

ZC-9EX Zoom Controller

Designed for XDCAM-EX camcorders as well as Fujinon and Canon ENG lenses. Turns handheld camcorders into studio cameras.

#LIZC9EX...**158.00**
#LIZC9P (for ENG Canon & Fujinon lenses) **149.90**
#LIA12P (12-pin Adapter Cable) **84.95**

Manfrotto 521CFI • 524CFI
ENG Lens Remote Controllers

With record start/stop and a speed dial, these controllers allow users to either pre-select a zoom speed or change speeds midstream.

#MA521CFI (for Canon and Fujinon lenses) ....**Log-on**
#MA524CFI (pan bar mounted for Canon, Fujinon lenses) ......**Log-on**
Handle Remote & Adapter Kit *(MAMVR901EPLA)*..................**279.00**

VZ-PFI • Rock-PZFI
ENG Zoom Remote Controls

Compact zoom/focus and iris control for the AG-DVX100B and AG-HVX200. The zoom rocker is pressure-sensitive, while the independent knobs for focus and iris may be controlled manually or set to pick up the exiting camera setting automatically.

#VAVZPFI (Focus and Iris only) **142.45**
#VAVZROCKPZFI (Zoom, Focus and Iris) **284.95**
Rock-DVX & VZ-PFI Studio Setup *(VAVZSROCKZFI)*...............**322.95**

Stealth / Stealth LX
Camcorder Lens Controllers

Experience precision variable-speed control over camera zooms. Ramp up from slow to fast and then slow again with custom-designed "throttle style" zoom. Stealth LX steps up with frame forward and reverse control and autofocus on/off.

#VAVZSTEALTH (Stealth for LANC)..**142.45**
#VAVZSDVX100 (Stealth for Panasonic DVX-100 series) **142.45**
#VAVZSTEALTHL (Stealth LX for LANC).................................**170.95**
#VAVZSHVX200 (Stealth for AG-HMC40/AG-HMC150).............**189.95**

VZROCK Series
Camcorder Lens Controllers

Controls zoom, focus and record. Wide-sweep variable rocker. Data button for on-screen information. Review taped footage with F+ and F-.

#VAVZROCK (for LANC camcorders)......................................**237.45**
#VAVZROCKDVX (for Panasonic camcorders) **189.95**
#VAVZROCKLE (for Control-L camcorders) **284.95**
#VAVZROCKC (for Canon 8-pin lenses)..................................**284.95**
#VAVZROCKF (for Fujinon 8-pin lenses).................................**284.95**
#VAVZROCKEX (for PMW-EX1/3) **265.95**
Pouch for VZ-Stealth & VZ-Rock *(VAVZP54)*............................**8.50**

Autocue Starter Series

Low-cost prompting packages, they provide everything you need, pre-assembled for easy installation. The on-camera units can be transformed in to straight-read, floor-standing. Non-reversing monitors (7"-17") or use your iPhone/iPad.

#AUOCUSSP07 (Starter Series 7")......................**1298.95**
#AUOCUSSP10 (Starter Series 10").....................**1598.95**
#AUOCUSSP17 (Starter Series 17").....................**1898.95**
#AUOCUSSP17LI (SSP17 LITE)............................**1499.95**

Autocue Professional Series

17" high bright prompter for large studio, monitor has scan reverse, external PSU, composite and VGA inputs. Lightweight and collapsible wide-angle hood for all lens types at no extra cost. Fully adjustable hood and mounting system – shoot directly through the center of the glass without raising the camera up and away from the fluid head.

#AUPSP17MWAPP **3949.95**

BARBERTECH VIDEO PRODUCTS

EZ Prompter
Teleprompter System

Just 2 lbs, and easy to set up. Holds a sheet of 8½ x 11" paper for up to two minutes of text. Fits onto 82mm filter thread lenses (85mm), and with optional lens adapters can be made to fit most other camera lenses smaller than 85mm.

#BAEP **559.95**

ikan PT1000W
8" Widescreen Portable Teleprompter

Use this kit to achieve a portable teleprompting setup, even with a smaller shoulder-mount camera. Included software lets you create and edit scripts, even on the fly. LCD can be used as a standard widescreen video monitor when not in use as a teleprompter.

#IKPT1000W ....**Call or Log-on**

ikan PT2100 • PT3100
8" and 15" Teleprompters

Suitable for mobile or studio use, they feature 70/30 glass for the perfect combination of reflectance and pass-through without distortion Include all mounting hardware.

#IKPT2100 (with 8-inch LCD monitor)...............**Call or Log-on**
#IKPT3100 (15" Location/Studio Teleprompter)..........**Call or Log-on**

LISTEC VIDEO ENT-1717P-EZ
Entree 17" Entry-Level Prompter

Features 17" VGA display, fold-down mirror/soft hood assembly and easy-mount support hardware including camera riser and rear counterbalance weight. Includes EZPrompt Windows Prompting software.

#LIENT1717PEZ...**1884.95**
#LICF3G00601 (VGA Splitter Cable).......................**39.95**

LISTEC VIDEO Entrée
17" VGA Prompter with Software and Tripod System

17" VGA flat panel display with fold-down mirror and soft hood, tripod with spreader, and the Listec A-6000WIN InstantEdit Prompter software. 160° viewing angle, 300 nits brightness, and 2000:1 contrast ratio ensure wide visibility and clarity. 50,000 hours of backlight life mean long-lasting value for money.

#LIEN17SAP6.................................**2199.95**

LISTEC VIDEO ENT-1717PT
Entry-level VGA Studio Prompter (17")

Consists of a 17" LCD display with a 10' VGA cable, wide-angle trapezoidal fold-down mirror/soft hood assembly and easy-mount support system. Features 1280 x 1024 resolution, 300 cd/m2 brightness and 2000:1 contrast ratio.

#LIENT1717PT..**1554.95**

PRO HDi Pro2
iPad Teleprompter

Attaches to pro and consumer cameras and uses a specially designed iPad bracket to securely hold your iPad whether you use a steadicam, jib or handheld. Includes anti-reflection mask, camera bar mount, handheld grip, iPad bracket, hood lens sock and custom waterproof military-grade SKB case.

#PRPPHDIPRO2**Call or Log-on**

PRO iPad Bracket

The ProPrompter iPad Bracket lets you use the iPad as a professional teleprompter for off-camera or live-stage prompting. The bracket attaches to a standard 1/4"-20 tripod mount and holds the iPad securely in place. This affordable, mobile solution bring polish and sophistication to field reporting, corporate videos, video podcasts, speeches, and any other scripted productions.

#PRPPIB..**124.95**

PRO PP-402V
HD LCD Package

Rail mounted teleprompter with a LCD monitor package designed for mid and large cameras and Mac and PC with a VGA or DVI-I output. Includes 16:9 teleprompter with a studio quality beam splitter glass, anti-surface reflection hood, VGA LCD monitor and a PP-RAILMNTBK Chrosziel compatible dual 15mm rail bracket packed in a custom military grade Storm case.

#PRPPHDVGA ....**Call or Log-on**

PRO PP-WING-LCD7KIT
Wing 7" LCD Kit with Software

Wing component attaches to any tripod mount. Its forward arm swings to the right or left of the lens where you attach the 7" VGA LCD (with adjustable parameters), allowing you to fine tune its position.

#PRPPW.............**449.95**
#PRPPWQ1 (Wing with LCD Mount & Mobile Device Clip)........**125.78**
#PRGPPW (Grip for ProPrompter Wing Camera Mount).............**24.95**

Prompter/People
Ultralight iPad Teleprompter

Easily readable to over 12' and offers an iPad cradle or a cradle plus an iPad. It provides an adaptor for use with iPhone / iPod Touch. Upgradeable to 8" LCD.

#PRULIPAD (iPad not included)..**599.00**
Ultralite iPad ENG Teleprompter (PRULIPADENG)..................**799.00**

Prompter/People
PRO-D Series

Uses a color LCD display with VGA and composite video inputs. The entire setup sits atop the included tripod riser. They include several software applications that enhance performance.

PRO-D11 (11" LCD) (PRPL11)...**1599.00**
PRO-D15 (15" LCD) (PRPL15).......................................**1799.00**
PRO-D17 (17" LCD) (PRPL17).......................................**1999.00**

Prompter/People FLEX-D Series

The entire setup sits atop the included tripod riser. Includes Flip-Q Lite, software compatible with PC and Mac. The LCD panel features VGA and composite video inputs, and built-in speakers. Well suited for field or studio use.

FLEX-D11 (11" LCD) #PRF11 ....**1099.00**
FLEX-D15 (15" LCD) #PRF15 ....**1299.00**
FLEX-D17 (17" LCD) #PRF17 ....**1499.00**
FLEX-D19 (19" LCD) #PRF19 ....**1699.00**

800-947-1175 | 212-444-6675 *Quick Dial: 821*

Grab & Shoot Bag (Small)

Quick opening bag to hold a camcorder with a mattebox in place. Exterior layer of extra heavy duty waterproof Cordura protects equipment. Contents are protected on all sides by layers of bright colored cushioned fabric.

#16CB116X9 (Small)…. **Log-on**   *#16CB216X9 (Large)* … **Log-on**

CB Single 1 camBag

Padded, lightweight bag for pro camcorder up to 20.5" and accessories. It has an easy-access, dual-zippered camcorder compartment, wo zippered pockets and a mesh pocket. *(CACBS1)* **Call or Log-on**

wetSuits

Give your camera ultimate "bad-weather" protection while maintaining easy access to all controls including the LCD. Noiseless cotton interior fabric reduces unwanted sound effects caused by wind and rain. Vinyl windows let you view controls.

For XF-100/XF105 *(CAWSXF100)*	**166.47**
For XF-300/305 *(CAWSXF300)*	**Call or Log-on**
For AG-HMC40 *(CAWSAGHMC40)*	**166.47**
For AG-HMC150 *(CAWSHMC150)*	**Call or Log-on**
For HPX-170 *(CAWSHVX200)*	**Call or Log-on**
For AG-AF100 *(CAWSAGAF100)*	**Call or Log-on**
For GY-HM100 *(CAWSGYHM100)*	**185.00**
For HVR-Z1/Z5 *(CAWSHVRZ1)*	**149.95**
For PMW-EX1 *(CAWSPMWEX1)*	**166.47**
For PMW-EX3 *(CAWSPMWEX3)*	**185.07**
For PMW-350 *(CAWSPMW350KL)*	**185.07**
For PMW-F3 *(CAWSPMWF3)*	**185.07**

camSuit for Sony PMW-350 *(CACSPMW350KL)* …..**Call or Log-on**

CB-23 HD Backpack

Waterproof backpack holds camcorder, accessories and a 15" laptop. Thermo layer for insulation. Additional dust cover protects equipment. Padded customizable interior with 8 dividers. Carried by a large padded shoulder harness with waist belt or a large carry handle.
(CICB23) ………………………………**159.95**

CB-25B Revolution Backpack

Durable pack features a 3D padded back panel and a padded customizable interior with dust cover. Waterproof material with a pullout rain cover. Top pouch features u-shaped oversized zipper and large opening for easy access. Fleece-lined pouch protects filters or sunglasses. Carried via padded shoulder harnesses and waist belt, or large carry handle. *(CICB25B)* …..**192.00**

CB-30 Camera Daddy Bag

Waterproof Ripstop nylon bag with heavy-duty padding. 6 removable padded dividers. 3 large exterior pockets, padded exterior pouch and see-through grid mesh pockets in the flap. Dual padded carrying handles, removable, adjustable shoulder strap and pad. *(CICB30)* ……**213.99**
CB-01 Production Bag *(CICB01)*…………………………………………**182.99**

VTX Camcorder Shoulder Bag

Main compartment with 1/2" foam padding and adjustable interior divide. Detachable 2" wide shoulder strap, built-in leather carry handle and hide a-way waist belt. Front pocket with a flat mesh expandable pocket and interior pockets for accessories. In Spruce *(F6VTXS)*, Black *(F6VTXB)*, Navy *(F6VTXN)* or Gray *(F6VTXG)* ………………**56.50**

PEARSTONE DVC-777 / HDC-1010W Camcorder Cases

Removable dividers allow for custom case configuration. Accomodates camcorder with a matte box or accessory lenses attached. Otherwise the same, the larger HDC-1010W has built-in wheels.

DVC-777 15¾ x 8¼ x 8¾" (LxWxH) *(PEDVCB)* ………………**79.95**
HDC-1010 24 x 13 x 10" (LxWxH) *(PEHDC1010W)*……………**179.95**

Series Hard Cases
High-Performance Waterproof Cases

Premium Italian designed cases, HPRC shells are injection molded using an advanced plastic that creates a light-weight high-strength barrier between your protected items and the elements. Meets ATA 300 specifications for transit as well as rigorous standards for military use. Unbreakable hard resin-shelled and waterproof, they have a cubed "pick-and-pluck" foam interior, soft-grip handle, and air pressure release valve.

#HP2500FB 17.72 x 12.60 x 6.89" ………………………………**110.00**
#HP2600WFB With wheels (14.17 x 19.05 x 8.58")…………**165.00**
#HP2700WFB With wheels (18.11 x 21.85 x 10.08") ……..**189.00**

Cambio
Carrier System w/Fluid Head

Holds small camcorder with accessories, plus has built-in adjustable height support system. Carried by a handle, a frame and axle trolley with integrated handle and camera platform. Has heavy-duty wheels and axle that can be chocked to prevent rotation. Support system consists of an expandable center steel column up to 56" that handles cameras up to 10 lbs.
#PECA002……………………………**Call or Log-on**

Deca Mini Camporter
Pro Bag for Medium Size Camcorders

Designed to fit most popular standard and HD pro camcorders. Lightweight with extra protection. Removable dividers for custom configuration and sturdy exterior straps.

Deca Mini Small (16.4 x 8.3 x 9.45") *#PEPC201* ..**Call or Log-on**
Deca Mini Medium (18.9 x 9.8 x 9.7") *#PEPC202* …………**144.30**

Deca Doctor Bags

Features 7-layer polypropylene foam protection system, removable internal rigid divider, removable internal LED lighting system, griplock interlocking handle, removable shoulder strap with pad.

Deca Doctor Bag 1 (13.4 x 7.1 x 8.9") *(PEPC001)* …………**114.66**
Deca Doctor Bag 2 (15.4 x 8.3 x 10.2") *(PEPC002)* ……… **Log-on**
Deca Doctor Bag 3 (17.3 x 9.25 x 8.2") *(PEPC003)*……….**Log-on**
Deca Doctor Bag 4 (22.6 x 10 x 7.9") *(PEPC004)*…………..**Log-on**
Deca Doctor Bag 5 (26 x 10.63 x 9.5") *(PEPC005)*………..**Log-on**
Deca Removable LED Lighting System *(PEPA1013)*……………**23.40**
Snaplock Trolley System *(PEPA1001)*……………………………**58.50**

Deca PC301 Campack

Enough room to hold 17" camcorder with accessories. Has removable dividers, a back pocket that holds up to 15" laptop, side zippered pocket and 2 side pockets on the waist belt. It is carried by the Safeback integrated backpack system with heavy-duty padded straps and a waist belt.
#PEPC301 …………………………**Call or Log-on**

Deca PC302 Campack Rollpak

2-in-1 professional camera trolley/backpack with a host of industry leading advantages such as: exchangeable logo frame, interior strap to hold optional internal LED lighting system, padded rear pocket holds computer with up to 17" screen, carrying backpack system with built-in wheels and trolley.
#PEPC302 ………………**Call or Log-on**

Deca PC303 Campack Plus

Ergonomic backpack system for correct weight distribution and greater carrying comfort. Enough room to hold 20" camcorder without disturbing the viewfinder. Has removable dividers, a back pocket that holds up to 17" laptop, and folded cover which protects bag and contents from rain, dust and sun.
#PEPC303 ……………………………………………**Call or Log-on**

PM802 Deca 4.5-7.5" LCD Monitor Bag

Carries 4.5-7.5" auxiliary camera LCD monitors. It is made from 900 denier Cordura and ballistic nylon with interior padding, a front panel that is protected by a transparent polyurethane shield and brushed polyester interior. *(PEPM802)* …………………………**113.88**

KATA

D-Light Capsule

They feature anti-rip nylon exterior, TST rib structure , Aeriform dividers, Yelloop interior lining, lens pillow and rain cover, interconnected handle and removable shoulder strap.

D-Light Capsule-181 DL Case *(KADLC181B)*.............**Call or Log-on**
D-Light Capsule-183 DL Case *(KADLC183B)*.........................**149.99**
D-Light Capsule-185 DL Case *(KADLC185B)*.........................**189.00**

CCC-1A Pro Camcorder Case

Features quick access, watertight zippers and padded accessory pockets. Carried by an APSS shoulder strap, "Click"interlocking handles, car transport front grip, dedicated seat belt securing slots and optional DTS Insertrolley.
#KACCC1A..**424.90**

Pro Camcorder Gloves

Tailored, fitted black neoprene body gloves protects camera from dust, extreme elements, dirt, bumps, and scratches. Pull-to-open system allows quick access. Viewfinder cover, rain cover pouch and a rain cover are included. Allows the use of wireless systems.

#KACG12 (for Panasonic P2 series) **339.99**
#KACG15 (for Sony PDW-700) **339.99**

Pro Camcorder Guard

Revolutionary guard duplicates the exact camcorder design and safeguards the camcorder from knocks, bumps, scratches, dust and dirt while maintaining all working functionality. Side panel folds out of the way to open flip-out LCD, then closes to protect. Includes flexible viewfinder sleeve.

#KADVG52 (for HVR-Z1 or HDR-FX1) **164.00**
#KADVG53 (for XL, H1 or XL2) **164.00**
#KADVG54 (for JVC GY-HD Series) **164.99**
#KADVG59 (for PMW-EX3) **164.00**
#KADVG62 (for AG-HPX170)...**164.99**

Pro Rain Covers

Protects against dirt, dust and severe weather. Allows easy set-up with a clear vinyl panel on the control panel. Flexible sleeve covers the mic and another flexible sleeve with elastic cuff protects the viewfinder.

#KARC10 (for medium-sized camcorders) **139.99**
#KARC15 (for HDV camcorders).............................**Call or Log-on**
#KARCOB (for outdoor broadcast operation).........................**339.99**
#KARC (for studio camera and pedestal) **679.99**

KATA

Camcorder Bag

Made from rugged water-resistant exterior with a fully padded interior. 3 small and one large removable, padded dividers to customize the interior. Adjustable strap snugly holds the camcorder in place. The CB-300 and CB-400 also have a lens pillow for additional support. Front zippered pocket, high-capacity, low-profile, zippered side pockets and interior zippered pockets along the top, which unfurl when the top flap is opened. The bag is carried by a sturdy handle or a removable, adjustable shoulder strap with non-slip pad. An optional Insertrolley can be added to supply roller wheels.

CB-100: 18.1 x 9.8 x 13" (LxWxH) *#KACB100* **159.99**
CB-200: 21.5 x 10.8 x 13.8" (LxWxH) *#KACB200* **159.99**
CB-300: 25.2 x 12.8 x 15" (LxWxH) *#KACB300* **159.99**
CB-400: 30.3 x 12.2 x 15" (LxWxH) *#KACB400* **159.99**

GDC HDV Cases

Compact, padded cases hold a range of camcorders. They conform to FAA airline carry-on regulations. TST (Thermo-Shield-Technology) protects equipment from water and dust as well as impact and shock. The interior of the bag is made of a bright yellow loop fabric called Yelloop to which the Modi-Vers dividers can be attached. Long and short dividers are included. Main compartment for the camcorder and a full length internal side compartment for accessories. Large external pocket for personal effects or more equipment and a rear slip pocket. Carried by padded carrying handle or removable, adjustable, padded shoulder strap.

CC-191: 14.6 x 8.3 x 8.3" (LxWxH) *#KACC191* **109.00**
CC-192: 20.9 x 8.7 x 8.7" (LxWxH) *#KACC192* ....**Call or Log-on**
CC-193: 21.3 x 11 x 11" (LxWxH) *#KACC193*............**Call or Log-on**
CC-195: 23.6 x 12.6 x 12.6" (LxWxH) *#KACC195* ....**Call or Log-on**
CC-196: 24.8 x 13.6 x 12.6" (LxWxH) *#KACC196*.................**229.99**
CC-197: 27.2 x 13.6 x 12.6" (LxWxH) *#KACC197* ....**Call or Log-on**

porta brace

Lightweight Field Monitor Cases

Protect your flat-screen monitors and improve screen visibility. Custom-fit padded protection and a fold-out visor that shields the screen from sun glare. Soft suede shoulder strap included.

For Panasonic BT-LH80W *(POMOLH80W)* **181.41**
For Panasonic BT-LH900 *(POMOLH900)* **181.41**
For Panasonic BT-LH910 *(POMOLH910)* **181.41**
Short Monitor Hood for BT-LH80W *(POMOHLH80W)*..............**111.97**
Short Monitor Hood for the BT-LH900 *(POMOHLH910)*..........**111.97**
For Sony LMD-940 *(POMOLMD940)* **181.41**
For Panasonic LH-1700W in Black *(POMOLH1700B)* **259.53**
For Panasonic LH-1700W or LH-1760 *(POMOLH1700)*.........**259.53**
For many 17" Monitors *(POMOLH1700G)*.................**Call or Log-on**
For Marshall V-LCD50 *(POMOLCD50)* **111.97**
For Marshall MO-70XP/651 *(POMO70XP651)* ....**Call or Log-on**
For Marshall V-LCD50-HDMI *(POMOHLCD50)*.......................**111.97**
For Marshall V-R70 Series 7" LCD *(POMOLCD70)*................**181.41**
For Marshall 10" LCD Monitors *(POMOLCD104)* ....**Call or Log-on**

porta brace

BP-1 Waist Belt Production Pack

Main compartment has retractable divider. Has two front pockets and an adjustable waist belt with quick-release buckle, and "D" rings for additional accessories.

In Blue (POBP1) or Black (POBP1B)...**94.61**

SS-2 Over-the-Shoulder Side Sling Pack

Form fitting, comfortable to wear and easy to fling on. For extra stability there is a waist cinch strap, which can be stored in a pocket. Padded, non-skid shoulder camera support pad. Five tool pockets and full zip around body pocket with a secret zippered pocket for wallet and passport. D rings for keys, cords and cables.

In Blue (POSS2) or Black (POSS2BL)......................................**172.73**

BP-3 Waist Belt Production Pack

Can carry small professional camcorders with accessories. Holds two pouches in place with a quick-release buckle. Large pouch has three exterior pockets and a retractable divider. The small pouch has two end pockets and a front pocket with slip pocket covered by a touch fastener flap. The pack includes a support strap for extra-heavy loads.
In Blue (POBP3) or Black (POBP3B)..........................**Call or Log-on**

DVO Series Digital Video Organizer

A rigid frame provides an extra level of protection. Includes 8 interior components that allow you to create a custom protective environment for your camera and accessories. Soft suede shoulder strap included.

DVO-1 in Black *(PODVO1R)* or Blue *(PODVO1U)* ....**Call or Log-on**
DVO-2 in Black *(PODVO2R)* or Blue *(PODVO2U)*...................**259.53**
DVO-3 in Black *(PODVO3R)* or Blue *(PODVO3U)*.......**Call or Log-on**
DV Organizer Removable Laptop Pocket *(PODVO2RL)*........**337.65**
DV Organizer Removable 17" Laptop *(PODVO2UL)* **337.65**

PC-3 Production Case

Protect, carry and organize a complete mix of video or audio field equipment. Roomy interior with easily adjusted partitions for securing the equipment.

Mesh pocket system in the top lid, and five sturdy outside pockets of various sizes and shapes that are color coded to help you organize accessories. Two removable side pockets with handles. Can be carried with a wooden handle or a removable, adjustable, heavy-duty, non-slip shoulder strap.
In Black (POPC3B) or Blue (POPC3).......................................**424.45**

800-947-1175 | 212-444-6675 *Quick Dial: 821*

CS-DV Series Compact DV Camcorder Cases

Protect and organize cameras and essential accessories. The bottom panel is reinforced with rigid plastic, thick foam, and a layer of anti-skid material. Padded pouches and camera cradle.

CS-DV1U in Black *(POCSDV1R)* or Blue *(POCSDV1U)*.............**85.93**
CS-DV2U in Black *(POCSDV2R)* or Blue *(POCSDV2U)*............**103.29**
CS-DV3U in Black *(POCSDV3R)* or Blue *(POCSDV3U)*............**146.69**
CS-DV4U in Black *(POCSDV4R)* or Blue *(POCSDV4U)*............**190.09**

CTC Traveler Camera Cases

Mid-size case with viewfinder protection. Reinforced layers of lightweight plastics and thick foam protect your camera and accessories. Anti-skid bottom adds an extra layer of protection against water and dirt. Includes suede strap.

CTC-1 in Black *(POCTC1B)* or Blue *(POCTC1)*......................**233.49**
CTC-2 in Black *(POCTC2B)* or Blue *(POCTC2)*.....................**242.17**
CTC-3 in Black *(POCTC3B)* or Blue *(POCTC3)*.....................**250.85**
CTC-4 in Black *(POCTC4B)* or Blue *(POCTC4)*.........**Call or Log-on**

Camera Body Armor

Snug-fitting jacket made of water-resistant, highly abrasive-resistant, soft-feel fabric that protects camcorders from bumps, hits and scratches. The interior side of the fabric has a mesh finish, to improve air flow around the camera. Included rain/dust cover fits into a convenient slip pocket.

For PMW-EX1 *(POCBAEX1)*, PMW-EX1R *(POCBAEX1R)*, HPX-300 *(POCBAHPX300)*, AG-HVX200 *(POCBAHVX200)*, AJ-HPX2000 *(328.97)*, XF-300/XF305 *(POCBAXF305)*, HXR-NX5U *(POCBANX5U)*, PDW-700 *(POCBAPDW700)*, PMW-350 *(POCBAPMW350)*, AG-AF100 *(POCBAAF100)*, PMW-EX3 *(POCBAEX3)*, GY-HM700 *(POCBAHM700)*............**Log-on**

Director Case Digital Video Organizer

Heavy-duty Cordura nylon laptop case and briefcase for carrying a computer, scripts, files, and folders. Padded front pocket protects a laptop with a screen up to 17". Main compartment is zippered on 3 sides, to open flat or for top only access.

DC-2 in Black *(PODC2B)* or Blue *(PODC2)*...........................**190.09**
DC-3V in Black *(PODC3VB)* or Blue *(PODC3V)*.........**Call or Log-on**

CC-HD20R

Rolling Quick Draw Case

Protects and transports broadcast cameras with ease. Also holds a tripod in the transport flap and has a removable 17" laptop case. Has off-road wheels, telescopic handle, hook and loop straps and camera tie down strap

In Black *(POCCHD20RB)* **459.17**
WPC-20R Wheeled Production Case *(POWPC2OR)*.............**415.77**

Quick-Draw Pro Camera Cases

These lightweight, padded quick-draw cases feature a top-loading design and a protective aluminum viewfinder guard. They feature two trim exterior pockets and a dual-purpose, expanding rear pouch to accommodate a larger camera battery. Leather handle and heavy-duty, non-slip shoulder pad.

CC-HD1 in Blue *(POCCHD1)* or Black *(POCCHD1B)* **407.09**
CC-22 in Blue *(POCC22PW)* or Black *(POCC22PWB)***Call or Log-on**
CC-235 in Blue *(POCC235)* or Black *(POCC235B)*...............**398.41**

Cargo Cases

Cargo cases with durable, 1000-denier Cordura exteriors, rigid frames, and dividable main compartments with 3 large outside pockets. Protect and organize your equipment.

CAR-1 in Blue *(POCAR1)* or Black *(POCAR1B)* **181.41**
CAR-2 in Blue *(POCAR2)* or Black *(POCAR2B)* **190.09**
CAR-3 in Blue *(POCAR3)* or Black *(POCAR3B)* **207.45**

Run Bags

Carry and protect all types of gear. Main compartment is foam-padded with a rigid bottom panel. Removable divider-kit interior allows for custom protection.

RB-1 in Blue *(PORB1)* or Black *(PORB1B)* **155.37**
RB-2 in Blue *(PORB2)* or Black *(PORB2B)*...........................**172.73**
RB-3 in Blue *(PORB3)* or Black *(PORB3B)*...........................**181.41**
RB-4 in Blue *(PORB1)* or Black *(PORB4B)*...........................**216.13**

Carry-On Camcorder Case

Compact, lightweight 1000 denier waterproofed Cordura nylon case with extra thick foam side walls, padded with a pillowing system. Built-in reinforced viewfinder protector and exterior pockets for accessories. Carried by suede leather-covered hand grips or a removable, adjustable shoulder strap with suede leather-covered pad.

CO-OB for pro camcorders up to 23" *(POCOOB)*.................**346.33**
CO-PC for pro camcorders up to 23" *(POCOPC)*..................**346.33**
CO-AB-M in Blue *(POCOABM)* or Black *(POCOABMB)* **346.33**

SC-HPX2000 Shoulder Case

Custom, form-fitted, padded camera cover protects the AJ-HPX2000 from bumps, hits and scratches. It also reduces the risk of camera damage from precipitation, dust, and other harsh conditions. Securely wrapped and strapped around the camera for full-time protection.

In Black *(POSCHPX2000B)* or Blue *(POSCHPX2000)*...............**328.97**
Polar Mitten Case for the XF300/305 *(POPOLMFX305)*........**328.97**
Polar Bear Insulated DSLR Camera Case *(POPOLDSLR2)*......**285.57**

Quick Slick Rain Covers

Quick to put on, compact rain and dust protection cover, reinforced around the lens and viewfinder with non-skid neoprene to help keep it in place. Clear vinyl window for easy viewing of camera controls. Made for use with the eyepiece; limited functioning with a pop-out LCD screen.

QS-2 *(POQS2)* **164.05**
QS-M3 for DSR-PD150/170 *(POQSM3)*.................................**94.61**
QS-M4 for XH-G1, XH-H1, AG-HVX200, HDR-FX1, HDR-FX7, HVR-V1, HVR-Z1U, PMW-EX1 *(POQSM4)*.................................**94.61**

Rain Slickers

Custom-fit rain-protection. 3-ply nylon, Fabuthane fabric with soft Tricot-backing protects against temperature changes and provides excellent rain protection. Works on a tripod or handheld. Flaps, vinyl windows and zippered openings provide easy operation.

RS-22 *(PORS22)* **233.49**

Mini DV *(PORSV1B)*, GL-2 *(PORSGL2B)*, XL-2 *(PORSXL2B)*, DSR-PD170 *(PORSPD170B)*, DCR-VX2100 *(PORS2100B)*, PMW-EX1R *(PORSEX1RB)*, PMW-EX3 *(PORSEX3B)*, HXR-NX5 *(PORSNX5UB)*, HVX-200 *(PORSHVX200B)*, GY-HM700 *(224.81)*, GY-HD100 *(PORSHD100B)* XF300/305 *(179.95,* Broadcast Cameras *(POSTC2EX)*, Triax Units *(PORS55TX)*, Arri ALEXA *(PORSALX)*..**Log-on**
Storm Coat Extreme *(POSTC2EX)*.....................................**Log-on**

BK-1 Camcorder Backpack

A full 8" deep, ideal for compact HD cameras and DSLR cameras with matte-boxes. Load-bearing straps make heavy loads comfortable to carry. 10 interior components let you create custom protective environment. Padded pocket holds up to 17" laptop. In Black *(POBK1NR)* or Blue *(POBK1N)* **328.97**
BK-2N Backpack Medium *(POBK2N)* **355.01**

Soft Cases and Pouches

CS-B9 Stuff Sack (Black, Single Pack) *(POCSB9)*.................**13.02**
CS-B9 Stuff Sack (Black, Pack of 3) *(POCSB93)*...................**26.04**
PB-10X15 Stuff Sack *(POPB1015)*.......................................**39.95**
PB-B6 Stuff Sack (Black, Pack of 3) *(POPBB63)* **30.38**
PB-B812 Stuff Sack (Black, Single Pack) *(POPBB812)*...........**16.49**
PB-B812 Stuff Sack (Black, Pack of 3) *(POPBB8123)* **34.72**
PB-B9 Stuff Sack (Black, Pack of 3) *(POPBB93)* **39.06**
SK-3P Belt Pouch *(POSK3P)*..**52.08**
TSA-Set: TSA Safe Skies Locks and Pouch *(POTSASET)*........**21.70**

AC-3B Assistant Camera Pouch:

Provides rapid access to various tools, has 14 various pockets, belt loop and includes a shoulder strap. Built-in strip light. In Midnight Black *(POAC3B)*..............................**155.37**
Same as above except with belt *(POACB3B)*.......................**155.37**

FOCUS enhancements

FS-H200 • FS-H200 Pro

Portable DTE (Direct-to-Edit) Recorders

- Capture SD/HD video to Compact Flash cards. Supports DV and native HDV acquisition in a variety of resolutions and can record over 2.5 hours to a 32GB card.
- FS-H200 Pro steps up with clip thumbnail viewing, proxy content playback, MPEG4 proxy clips, FTP support and wired/wireless custom metadata logging, DV/HDV MXF support, 10-sec. retro cache, and less power consumption.

#FOFSH200PQ (FS-H200).......................................**Call or Log-on**
#FOFSH200PP (FS-H200 Pro)...**1045.00**

FS-5 120GB Portable DTE Recorder:
120GB internal hard drive stores up to 12 hours of DV/HDV (1080i/720p 24/25/30/50/60) recording. Features Metadata support, native MXF & QuickTime HDV support, compatible with .m2t, QuickTime, MXF, AVI files. *(FOFS5HDD120)* **1145.00**

#FOBFS5 (1950mAh Li-ion Battery for FS-5) ....**Call or Log-on**
#FOCFS5 (FS-5 Handle Mount Cradle) ....**Call or Log-on**

NEXTO DI

Video Storage Device (500GB)

Mobile Storage Solution for Video

- Internal 2.5" SATA 5400rpm hard drive
- Supports Sony camcorders with SxS cards and Panasonic camcorders with P2 cards
- Supports multiple memory cards
- USB 2.0 & eSATA interfaces
- LCD backlight

#NEND2730500G...............................**399.95**

NVS2525 Video Storage pro+ (750GB)
With Plus 1 Pack *(NEVSP750GBA)* **2799.99**

EDIROL

VC-50HD Video Field Converter

Converts HD-SDI to 50/35/8 Mbps MPEG-2 TS, as well as HDV format. Also supports conversion from SD-SDI to DV and MPEG-2 TS formats.

#EDVC50HD..**3795.00**

Convergent Design

nanoFlash Bundle

Records video, audio and timecode from an HD-SDI stream onto CompactFlash cards, employing the Sony 4:2:2 MPEG2 codec for compression. Incredibly small withlow-power consumption, nanoFlash is powered from a camcorder battery or included AC power supply. Records 1080i60/50, 1080p30/25/24 or 720p60/50 at full raster 4:2:2 MPEG-2, at 50/100 Mbps or 100/160 Mbps (I-frame only). Also offers HD-SDI I/O as well as LTC in, wired remote control and power/start/tally light connector.

#CONFB (nanoFlash Bundle)...**2995.00**
#COLIB3 (Li-Ion Battery).. **59.95**
#COCLIB (Battery Charger) **49.95**

datavideo

DN-60

DV/HDV Solid State CF Card Recorder

Portable and shockproof, the DN-60 provides hours of continuous standard- and HD recordings. Tripod and hot shoe mountable, it connects directly to DV or HDV camcorders via Firewire cable. Features an 8 second pre-record buffer and has a built-in interval-ometer for time lapse recording. Runs on 4 AA batteries for over two hours continuous recording or use the included external power adapter.

#DADN60..**539.00**

DN-200 HD / SD HDD Recorder

Built-in 250GB hard drive stores a minimum of 19 hours depending of the format. 8-sec. pre-record buffer; built-in intervalometer for time lapse recording, manually triggered single frame recording.

#DADN200..**1056.00**

DN-400 Hard Drive Recorder

Records SD or HD from component, composite, S-Video or Firewire. Comes with a 250GB removable hard drive installed inside an enclosure (additional enclosures/hard drives are available). Once you have completed your recording, simply eject the hard drive enclosure, and connect to a PC or Mac based system via USB). You can work directly from the removable drive, or copy video files to your NLE's video drives.

#DADN400 ....**1712.00**

DN-500

Rackmountable DV/HDV Hard Drive Recorder

Records from either digital or analog inputs via component, composite, S-Video, or FireWire input. Records HDV via FireWire input. Enjoy confident native DV and HDV recording while monitoring on a standard video monitor. When finished, simply eject the hard drive carrier, for connection via USB connector to your NLE system.

#DADN500 ....**1712.00**
Spare Hard Drive Enclosure *(DAHDD25)*................................**90.00**
2.5" Spare HDD *(DAHDD25SATA)* ....**Call or Log-on**

HDR-40 HD/SD SDI HDD Recorder

Records via SDI, with HDMI output and SDI loop through. Offers a choice of 1080i, 720p, 576i and 480i recording formats. Record HD in either IBP or Intra-frame (i frame), and SD in IBP. When recording is finished, hard drive enclosure ejects and can connect via USB to PC or Mac-based system. Includes RS-422, RS-232, and GPI for integration with other equipment.

#DAHDR40 ....**1920.00**
#DAHDR50 (same as above in rackmount)............................**1920.00**

ATOMOS Ninja 2.0

Video Hard Disk Recorder

- Real-time 10-Bit recording via HDMI
- Input formats up to 1080i/1080p
- ProRes recording & playback
- FireWire 800 / USB 3.0
- Timecode support for multicamera ahoots
- Hot-Swappable 2.5" Notebook HDD / SSD

#ATNK2..**995.00**

maxell iVDR VC102

Video Capture Device

Allows direct recording of DV, HDV and HD footage to a solid-state drive that can easily offload the material to your preferred editing application. Connected to nearly any FireWire-enabled camcorder, the VC102 can capture up to 38 hours of footage (on an optional 500GB hard drive), either by itself or while you simultaneously record to tape.

#MAAIV (iVDRVC102) **749.00**
#MABIVDRVC102 (External Battery for iVDR VC102)...................**81.95**
#MAIX250 (iVDR 250GB EX Media Cartridge) **179.95**

I·D·E CW-5HD Cam~Wave

HD Wireless Video Transmission System

Transmit HD 1080 signals wirelessly up to 100' through walls with less than 1ms transmission delay. Supports SD/HD-SDI video signal processing, multiple video formats, and two channels of SDI embedded audio. Operates via MIMO/OFDM, between 5.1-5.8 GHz —no FCC license required. Is powered through its V-mount or 4-pin XLR. Selection of four manual or auto-select frequencies with 256-bit encryption. *(IDCW5HD)*....................................**5395.00**

transvideo

Titan Microwave Wireless Transmitter/ Receiver System

Perfect for use by all body-rig operators due to its stable signal even when in motion. Compact and lightweight, can be attached to any camera or monitor with hook and loop fasteners. Transmits and receives NTSC, PAL and SECAM color and B&W signals. Can broadcast through walls without resynchronization of the video picture and has a 1000' line of sight. *(TRTTS)*...................**2749.95**

TERADEK

1 Channel HD-SDI Encoder *(TECUBE100)*	**1790.00**
1 Channel HD-SDI Encoder with Wi-Fi *(TECUBE120)*	**1990.00**
1 Channel HD-SDI Encoder *(TECUBE150)*	**2190.00**
1 Channel HDMI Encoder with Wi-Fi *(TECUBE220)*	**1390.00**
1 Channel HDMI Encoder *(TECUBE250)*	**1590.00**
1 Channel HD-SDI Decoder *(TECUBE350)*	**2190.00**
1 Channel HDMI Decoder with Wi-Fi *(TECUBE450)*	**1590.00**
HD-SDI Encoder/Decoder *(TECUBE150350)*	**3940.00**
HDMI Encoder/Decoder *(TECUBE250450)*	**2860.00**
HD-SDI/HDMI Encoder/Decoder *(TECUBE150450)*	**Call or Log-on**
18" Lemo to PowerTap Cable *(TECUBIT118)*	**125.00**
Hotshoe Mounting Hardware for Cube *(TECUBIT010)*	**30.00**

datavideo

SE-500 Video Production Switcher

Four-input live production switcher with dual-output video mixer. Real time quad-split preview includes markers to indicate program, preview and other sources, as well as next selected effect. Equipped with special effects, audio mixer, Tally and MIDI I/O. *#DASE500*...**960.00**

#DASE500K1 (SE-500 with TLM-702 Dual 7" LCD and RKM-572 monitor holder) ....**Call or Log-on**

SE-2000 HD/SDI Digital Video Switcher

Offers up to 5 inputs by combining 1 or 2 DVI-D and 3 or 4 HD-SDI sources. HD-SDI inputs may be HD cameras or small HDMI output cameras (with an HDMI to HDSDI converter). PowerPoint presentations go right in through the DVI input. Multi display output includes each source, preview, program, and a digital clock display. Built-in audio mixer has four audio follows video inputs (mic or line) and two audio outputs. *(DASE2000)*.................................**Call or Log-on**

#DASE2000K (adds RKM-2000 and TC-100B)...**Call or Log-on**

Switcher Accessories

TD-LT Tally Light *(DATDLT)* **29.00**		**TD-1** Tally Light Set *(DATD1)*.......................**86.00**	
TB5 Tally Box for SE-500 *(DATB5)* **144.00**		**900-YUV** Analog Input Card *(DA900YUV)* .**288.00**	
RMC-140 Preview Tally Box/Tally Light *(DARMC140)* **432.00**			
TLM-404H Quad 4" LCD Monitor Bank *(DATLM404H)*..**1248.00**			
TLM-433 Triple 4.5" LCD Monitor Rackmount *(DATLM433)*...**960.00**			
TLM-702 Dual 7" Color NTSC/PAL, 16:9/4:3 LCD Monitor Rack *(DATLM702)*................**Call or Log-on**			
TLM-702-HD 7" Dual LCD Monitor Rackmount *(DATLM702HD)*...**1824.00**			
RKM-572 Holder Mount for TLM-702 on SE-500 Mixer *(DARKM572)* **192.00**			

HS-500 Hand-Carried Video Studio

Integrated mobile video broadcast solution, consists of the SE-500 and TLM-702 housed in an aluminum carrying case that can be carried by hand. Offering true "live in seconds" performance, is ideal for use in educational institutions, houses of worship, streaming internet applications, events & live stage, and conferences, among many other potential applications. *(DAHS500)* **2112.00**

HS-2000 5-Channel HD Mobile Studio

10-bit 1920 x 1080i or 1280 x 720p HD-SDI and DVI-D video & audio switcher with a 17" multi image video monitor displaying each source, together with preview and program. It offers a complete five way intercom system (supplied with five belt packs), 14 pre-stored logos, digital clock display, integrated audio mixer with balanced XLRs, title overlay and DVI-D connection for use with presentation software. *(DAHS2000)*....**8352.00**

SE-3000-8 8-Input HD / SD Live Production Switcher

Touchscreen lets you select EFX, stills, and balance colors for quick operation. Supports chroma keying and 3D functions. Dual PiP for review of video feeds from multiple sources. Flex Source component, which is similar to a second M/E, doubles the switcher's operability. Provides multi-language support and a full size keyboard for control. Comes with a shallow front-to-back chassis and can be uses in mobile applications. *(DASE30008)*...**12480.00**

DAC-8 HD/SD-SDI to HDMI Converter

Output uncompressed SDI video and audio to a projector or HDTV up to 300' away. Combined with the DAC-9, you have an affordable solution for distributing HDMI signal over long distances, without quality compromises.

DAC-8 HD/SD-SDI to HDMI Converter		**DAC-7** Analog to SDI Converter	
(DADAC8) **384.00**		*(DADAC7)* **413.00**	
DAC-9 HDMI to SDI Converter		**DAC-50** HD/SD-SDI Signal Converter	
(DADAC9)...**384.00**		*(DADAC50)* **528.00**	

EDIROL

V4 • V8 Video Production Switchers

Powerful, easy to use video mixers capable of switching between multiple cameras or video tape decks during a live performance. Ideal for houses of worship, schools, and nightclubs. They employ high-quality digital 8-bit, 4:2:2 signal processing, 2-Channel TBC/ frame sync to ensure smooth transitions and stable images.

#EDV4 (Four analog inputs)....................................**Call or Log-on**
#EDV8 (Eight analog inputs) **2195.00**

LVS400 Video Production Switcher

Four-input video mixer with multiple effects, dual bus operation and clean transitions. Logical, simple operational controls facilitate ease of use, with programmable keys to operate in a luminance or chroma superimpose. Supports NTSC or PAL signals, and has V-Link MIDI connections to operate with other Edirol equipment. *(EDLVS400)* **1895.00**

LVS-800 8-Channel SD Video Mix/Live Switcher

Features downstream keyer (DSK), dual computer inputs, and multiple outputs. Mix betweena variety of video sources including scan convertors for PC inputs. Each bus can output different sources. Create excitingmulti-screen environments for live events. Move from one source to another using dissolves or wipes. Add a professional touchby moving between sources in a variety of ways. Also offers RS-232 controland Picture-in Picture display. *(EDLVS800)***Call or Log-on**

VR-5 AV Mixer & Recorder

"All-in-one" solution greatly simplifies production, recording and streaming of any live event. Incorporates a video switcher, audio mixer, video playback, recorder, preview monitors and output for web streaming all in a single unit. As a USB Video/Audio class device, web streaming is effortless by simply connecting to a computer running a live streaming service such as Livestream, USTREAM, ClickStreamTV, justin.tv, Stickam, and others as well as any video call service such as Skype and iChat. *(EDVR5)* **4995.00**

NewTek

TriCaster TCXD300
Portable Live HD Production

Harness the power of a live TV truck in a compact, 16 lb. package; boost live production capabilities with "live virtual sets," multiple component inputs, multiple upstream effects, dual DDRs and animated alpha channels; and expand broadcast production capabilities with real-time delivery from television and Internet streams. An advanced production studio powerful enough to utilize in network environments, yet portable enough to fit in a backpack.

TriCaster TCXD300		Tricaster LiveControl 11 *(NELC11)*........... **Log-on**
(NETCXD300)....................................**14995.00**		Tricaster LiveControl 11 Educational License
TriCaster TCXD300 Educational License		*(NELC11ED)* **1795.00**
(NETCXD300E) **11995.00**		Tricaster VM - Manual Mixing Console for
Tricaster Studio *(NETCSF)*...........**Call or Log-on**		Tricaster *(NETCVM)*............................. **Log-on**
Tricaster Studio Educational License		TCXD850 CS Control Surface
(NETSTUDIOEDF) **4995.00**		*(NETCXD850CS)*..................................**5995.00**

SIMA. **SFX-11** Digital Video Mixer

Offers up to 96 wipe patterns including circle, bar, cross-hatch, corner, etc., and digital effects like strobe, mosaic, paint, still, and negative. Features chroma and luminance keying techniques, while time-slip capabilities allow you to pause the viewing of a recorded video while the mixer continues to record. Using the joystick to control the mixer, PIP windows can be created and moved to any location on the display. Has two composite and two S-video inputs, stereo audio input, four outputs and USB 2.0 connection. *(SISFX11)* **499.00**

KRAMER

Female BNC to 2-male BNC splitter (KRVA122)........................**7.20**
1x1 Composite Video Line Amplifier (KR101L).....................**104.00**
1:2 High-Resolution UXGA DA (KRVP200K) **112.00**
1x3 Composite Video DA (KRPT103V)..............................**Log-on**
1x4 Composite Video Line Amp with differential input which offers
noise elimination features (KR104LN)..............................**Log-on**
1x4 RF Distribution Amplifier (KR104R) **100.00**
1x4 Computer Graphics Video DA (KRVP4XL) **300.00**
1x5 S-Video Distribution Amplifier (KRCVG105S).................**144.00**
1x5 Composite Video DA w/Gain and EQ (KRVM51) **208.00**
1x5 VGA to UXGA DA (KRVP5XL)...................................... **Log-on**
1x8 or 2x4 Composite Video DA (KRVM80V)........................**300.00**
S-Video to Composite Converter/DA (KR401C).....................**140.00**

PT-103V   401C   VM-51

VP-729
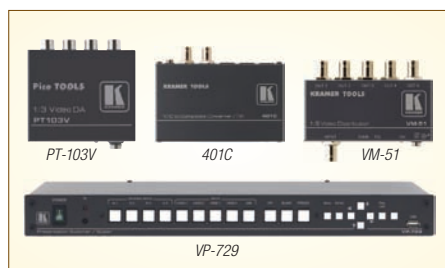
UXGA to Composite (2) and S-Video (2) (KRVP701XL).........**Log-onl**
XGA Line Transmitter over CAT-5 Cable (KRPT110)..............**156.00**
XGA Line Receiver over CAT-5 Cable (KRPT120) ....**Log-on**
VGA/UXGA Line Receiver over CAT-5 Cable (KRTP120) **156.00**
FireWire Range Extender (KRTP300FW)............................. **Log-on**
2x1 XGA switcher (KRPT201VGA) **88.00**
2x1 XGA Switcher, 1x4 DA (KRVP242) **180.00**
4x1 Automatic UXGA/Audio Switcher (KRVP411DS) **556.00**
4x1 Mechanical Switcher (KR4X1VB) **132.00**
7-Input Analog & HDMI Scaler (KRVP436) **876.00**
7-input Analog & HDMI Scaler & Switcher (KRVP437XL).......**Log-on**
9-Input Presentation Scaler/Switcher (KRVP729) .... **Log-on**
9-input Presentation Scaler/Switcher (KRVP730) **1596.00**
4x1:2 HD/SD-SDI Switcher (KRVS41HD) **1756.00**
Analog to SDI Converter (KR7508)....................................**476.00**
4x4 CG Video & Balanced Stereo Switcher (KRVP4X4K).......**Log-on**
3x1 VGA / XGA-2 Switcher (KRCVGVP31) ....**Log-on**
4x1 Balanced Stereo Audio Switcher (KRVS4X)...................**192.00**
10x1 Passive A/V Switcher (KRVS101AV) **236.00**
VGA/UXGA Line Receiver over CAT-5 (KRTP120) **156.00**
DVI over CAT-5 Cable Transmitter (KRPT571HDCP) **188.00**
HDMI over CAT-5 Cable Receiver (KRPT572).......................**188.00**
3-Port FireWire-800 Repeater/Hub (KRVS30FW).................**Log-on**
4-Port FireWire-400 Repeater/Hub (KRVS4FW).................. **Log-on**
8-Port FireWire-400 Repeater/Hub (KRVS8FW).................. **Log-on**
DVI & Audio to HDMI Format Converter (KRFC49)............... **Log-on**
UXGA to Composite and S-Video Converter (KRVP501XL).....**396.00**
UXGA to Composite and S-Video Converter (KRVP502XL)....**Log-on**
DV Line Protector. Designed to protect your FireWire equipment
from electrostatic discharge (KRPT1FW) **72.00**
RK-80N Rack Adapter Kit (KRRK1).....................................**76.00**
RK-3TR Rack Adapter (KRRK3TR)....................................... **72.00**

CHARACTER GENERATORS

KCT-50

Horita KCT-50 Character Generator
(HOKCT50)......................................**359.95**
Horita SCT-50 Character Generator
(HOSCT50).......................................**359.95**

ATLONA.

1x4 VGA DA with Audio (ATVGA14A)..................................**209.99**
2x1 VGA + Analog Stereo Audio Switcher (ATAPC21A).........**149.99**
4x1 VGA + Analog Audio Switcher (ATPC41A).................... **Log-on**
8x2 HD Video Scaler (ATPROHD82M) **1799.99**
HDMI to 3G/HD/SD-SDI Converter (ATHD3GSDI) **699.99**
3G/HD/SD-SDI to HDMI Converter (AT3GSDIHD2) **399.99**
High Speed HDMI over single CAT5/6/7 (ATHD4100SR) **649.99**
AT-DVI40SRS DVI Extender (ATDVI40SRS)..........................**329.99**
AT-DVI60SRS DVI Passive Extender Kit (ATDVI60SRS) **199.99**
AT-2VGA300SL VGA / Stereo Audio CAT5 Extender
Sender Unit (AT2VGA300SL)..**179.99**
AT-VGA300RL VGA / Stereo Audio CAT5 Extender
Receiver Unit (ATVGA300RL) **179.99**
AT-4VGA300SL VGA / Stereo Audio CAT5 Extender
Sender Unit (AT4VGA300SL)..**199.99**

AV

1x2 VGA Multiplier (AVVGA201P).......................................**58.65**
1x4 Composite & Stereo Audio DA (AVAVT4714) **92.65**
1x4 S-Video & Stereo DA (AVAVT4814)...............................**101.15**
Quad Splitter with TBC (AVAVT8120)..................................**254.15**
Component to CS/SV Down Converter (AVVS223)...............**Log-on**
AVT-3155A Scan Converter (AVAVT3155A)..........................**126.65**
AVT-3160 Scan Converter (AVAVT3160)..............................**169.15**
AVT-3190 Scan Converter (AVAVT3190)...............................**420.75**
Analog Video to UXGA Scaler (AVAVT3320) **84.15**
AVT-3800 Max Plus Video Scaler (AVAVT3800) **420.75**
Multi-Standard Time Base Corrector (AVAVT8710) **228.65**
CDM-660 Standards Converter (AVCDM660)......................**Log-on**
HDTV Component Video & Stereo Switcher (AVAVT5841) **67.15**
HDMI Multi-Format Switcher (AVAVT6071)..........................**Log-on**
CS/SV to HDMI Up Converter (AVVS612) **216.75**
AP-411 Lip Sync Corrector (AVAP411)..................................**84.15**

Comprehensive
1x2 SVGA Splitter

Atlona
AT-VGA300RL

AV Tool
AVT-3190

Comprehensive

1x2 SVGA Splitter (COCDAVGA20C) **47.96**
1x2 Composite Video Distribution Amplifier (COCDAV20)........**88.00**
1x2 Component Video DA (COCDACV20)............................**144.00**
1x3 Audio/Composite Video DA (COVM30AVB).....................**192.00**
1x4 High-Resolution VGA DA (COCDAVGA104H).....................**47.96**
1x4 High-Resolution VGA DA (COCDAVGA108H).....................**63.96**
1x4 HDMI Distribution Amplifier (COCDAHD200) **51.20**
1x4 HDMI Distribution Amplifier (COCDAHD400)..................**79.20**
1x5 Composite Video Distribution Amplifier (COCDAV50)......**144.00**
1x 10 Video, Stereo Audio DA (COCVG10AR2).....................**Log-on**
2x1 XGA / Stereo Audio Switcher (COCSWVGA211) ....**Log-on**
HDMI Splitter & Extender Over Single CAT-5 (COCHE1)........**119.96**
HDMI Splitter & Extender Over Dual CAT-5 (COCHE2) **79.96**
CAT-5 Single Source/Display VGA Extender (COCVETRX01)...**103.96**
BNC AB 2 Position Switch Box (COCSWMBNC12)...................**19.99**
BNC AB 4 Position Switch Box (COCSWMBNC14)...................**20.79**

KANEX

4x2 HDMI
HD Digital Switcher

Composite/S-Video and Stereo
Audio to HDMI Converter

1 x 2 HDMI Distribution Amplifier (KAHDMISP2).....................**38.95**
1 x 2 VGA Splitter with Audio (KAVGA1X2SP).....................**Log-on**
1 x 4 HDMI Mini Splitter with 1080p (KAHD4PSPM) ....**Log-on**
2x1 HDMI Switcher (KAHDMISW2PT) **17.95**
2x2 HDMI Switcher/Splitter (KAHDMIMX22)..........................**66.95**
3x1 HDMI HD Digital Switcher (KAHDMISW) **29.95**
3x1 HDMI HD Mini Digital Switcher (KAHDMISWM) **19.95**
4x2 HDMI HD Digital Switcher (KAHDMIMX42)......................**74.95**
HDMI Extender over Cat5/6 up to 200' (KAHDEXT60M).........**64.95**
HDMI to VGA with Audio Converter (KAHDVGARL)...............**Log-on**
HDMI to Component Converter w/ Audio (KAHDRGBRL)....... **Log-on**
Composite/S-Video and Stereo Audio to
HDMI Converter (KAHDMICVRYW) **59.95**
Digital to Analog Audio Converter (KAAUD2ACV).................**Log-on**

Aurora Multimedia

DMX Digital Xtreme Series
Digital Media Card Cage Matrix Systems

DXM-44

Low cost digital media card cage matrix systems, the Digital
Xtreme Series has a variety of cards to choose from to simplify the
installation and reduce the external component count. HDMI, DVI,
HDSDI, VGA, CAT, and Fiber cards are just some of the choices
available. The DXM card frame can be controlled by RS-232 or
LAN (except the DMX-44) and has a redundant power supply
option as well. The Digital Xtreme Series provides a flexibility ideal
for commercial, residential, digital signage, education, military, and
broadcast applications.

DXM-44 4x4 Matrix System (AUDXM44) **1248.95**
DXM-88 8x8 Matrix System (AUDXM88) **2748.95**
DXM-1616 16 x 16 Matrix System (AUDXM1616) **6123.95**
DXM-3232 32x32 Matrix System (AUDXM3232)............**10,748.95**
DXM Power Supply for 16 x 16 & 32 x 32 (AUDXMPWR) **373.95**
4-input HDMI Card (AUDXCI4HDMI)......................................**623.95**
4-input DVI Card (AUDXCI4DVI)..**559.95**
4-input 3G-SDI Card (AUDXCI43GSDI) **3998.95**
Composite Input Card (AUDXCI4AV)...................................**1123.95**
VGA Input Card (AUDXCI4VGA)..**1123.95**
YPbPr Input Card (AUDXCI4YPBR)......................................**1123.95**
Multi-function Card (AUDXCI42V1H1)...................................**748.95**
Multi-function Card (AUDXCI42S1H1)..................................**1998.95**
DVI Input Card (AUDXCI3DVI)...**298.95**
HDMI Output Card (AUDXCO4HDMI)....................................**623.95**
Input Fiber Card (AUDXCI4LC)..**2248.95**
Output Fiber Card (AUDXCO4LC)...................................... **2248.95**
Cat 5e/6 Input Card (AUDXCI4CAT)....................................**623.95**
Cat 5e/6 Output Card (AUDXCO4CAT)..................................**623.95**

Smart-AVI

HDR4X4 HDMI Router *(SMHDR4X4)*	**1054.95**
DVR8X8 DVI-D Router *(SMDVR8X8S)*	**1379.95**
16-port Cross-platform DVI-D Switch *(SMDVN16PS)*	**1136.50**
XTA-RXS UXGA and Audio CAT5 Receiver *(SMXTARXS)*	**159.95**
HDS-2P HDMI 2 x 1 Splitter *(SMHDS2P)*	**159.95**
HDS-4P HDMI 4 x 1 Splitter *(SMHDS4P)*	**202.50**
AVS4P 4-Port Splitter *(SMAVS4P)*	**193.95**
Cat-5 XVGA Extender *(SMVCT100S)*	**269.00**
Cat-5 XVGA and Stereo Audio Extender *(SMVCA100S)*	**234.95**
Cat-5 UXGA, Audio, RS 232 & IR Extender *(SMXTPROS)*	**344.95**
Component/VGA + Audio to HDMI Converter (SMCVH01S)	**184.00**

Smart AVI HDR4X4

Smart AVI DVN16P

Gefen Component Video & Analog Audio to HDMI

Gefen

Component Video & Analog Audio to HDMI *(GECVAHC2)*	**Log-on**
VGA-to-DVI Scaler *(GECARGDVS)*	**Log-on**
Composite to HDMI Scaler *(GECHDMIS)*	**269.10**
DVI to HD-SDI PLUS Scaler Box with Genlock *(GEDVHDSDICSG)*	**Log-on**
DVI to HD-SDI Scaler *(GEDVHDSDICSQ)*	**Log-on**
1x2 Dual-Link DVI Splitter *(GE1X2DDLSDA)*	**314.10**
1:2 Splitter for HDMI 1.3 with Digital Audio *(GE1X2HSD)*	**Log-on**
1:3 Splitter for HDMI 1.3 *(GE1X3HS)*	**Call or Log-on**
1:4 Splitter for HDMI 1.3 *(GE1X4HS)*	**Call or Log-on**
1:4 DVI Distribution Amplifier *(GEEXTDVI144N)*	**Call or Log-on**
1:4 3G-SDI Splitter *(GESDII40)*	**Call or Log-on**
1:4 Splitter for HDMI with FST *(GE1X4H13B)*	**Call or Log-on**
DVI over CAT-6 Cable Extender *(GEDC6)*	**Call or Log-on**
HDMI 1.3 over CAT-6 Cable Extender *(GEEHC6)*	**Call or Log-on**
CAT5-1000 Transmitter/Receiver Kit *(GEEXTCAT5100)*	**Log-on**
Composite Video & Analog Audio Extender Kit with	
Sender and Receiver *(GEEXTCOMPOSI)*	**Call or Log-on**
RS232 Serial Extender *(GEEXTRS232)*	**Call or Log-on**
USB 2.0 Extender *(GEEXTUSB20LR)*	**Call or Log-on**
VGA Video Extender *(GEEXTVGA141L)*	**Call or Log-on**
Mini USB-2 Extender *(GEMU2EC5)*	**Call or Log-on**
VGA SR Extender *(GETRVGA)*	**Call or Log-on**
4x1 3G-SDI Switcher *(GE4X1SS)*	**Call or Log-on**
2x1 DVI DL Switcher *(GEDDLS)*	**Call or Log-on**
4x1 DVI Switcher *(GE4X1DS)*	**Call or Log-on**
1x4 VGA Hub *(GE1X4VH)*	**Call or Log-on**
1x2 VGA Hub *(GE1X2VH)*	**Call or Log-on**
1:3 Component Video & Audio DA *(GEEXTCOMPAU3)*	**Log-on**
AUD-1000 Analog Audio Extender Kit *(GEEXTAUD1000)*	**Log-on**
1x8 VGA CAT5 Distribution Receiver *(GE1X8DR)*	**Log-on**
DVI to HD-SDI PLUS Scaler Box *(GEDVHDSDICSG)*	**1349.10**
HDMI to Composite Scaler *(GESHC)*	**Call or Log-on**
VGA with Audio to HDMI Scaler *(GESVA)*	**Call or Log-on**
GTV-HDMI1.3-441N 4x1 HDMI Switcher *(GESH4X1)*	**Call or Log-on**

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Noise Eliminators & Isolaters

HEC-2000 Video Hum Eliminator *(ALHEC2000)*	**129.95**
HEC-5000 Video Hum Eliminator *(ALHEC5000)*	**595.00**
VIT-75 Isolation Transformer *(ALVIT75)*	**119.40**
HEC-2000H Video Hum Eliminator *(ALHEC2000H)*	**134.95**

intelix

High-Definition Baluns (in pairs)

Digital Audio and Component Video *(INAVOV3ADPAC)*	**152.18**
HD Component Video *(INAVOV3HDPAC)*	**116.06**
Stereo Analog Audio *(INAVOA2PACF)*	**105.74**
Stereo Analog Audio -Single *(INAVOA2F)*	**52.42**
Stereo Audio & S-Video *(INAVOSVA2PAC)*	**122.08**
Composite Video *(INAVOV1PACF)*	**42.96**
Stereo Audio & Composite Video *(INAVOV1A2PAC)*	**104.88**
Passive VGA *(INAVOVGA)*	**147.02**
VGA *(INVGAHRF)*	**292.36**

tvone

1x2 HDMI Distribution Amplifier *(TV1TDA652)*	**208.25**
1x2 DVI-D Distribution Amplifier *(TV1TDA552)*	**276.25**
1x2 RGBHV Distribution Amplifier *(TV1TVGA412)*	**80.75**
1x4 RGBHV Distribution Amplifier *(TV1TVGA414)*	**140.25**
1x4 HDMI Distribution Amplifier *(TV1TDA654)*	**335.75**
1x4 DVI-D Distribution Amplifier *(TV1TDA554)*	**352.75**
1x4 DVI-D DA plus Stereo & S/PDIF DA *(TV1TDA564)*	**386.75**
1x8 S-Video Distribution Amplifier *(TV1TDA8SV)*	**140.25**
1x8 Composite Video DA *(TV1TDA8CVB)*	**140.25**
Scan/Down Converter *(TV1TC2100)*	**675.75**
Scan / Down Converter with Genlock *(TV1TC2150)*	**845.75**
Bi-directional PC-HDTV Scaler *(TV1TC2400)*	**335.75**
Video to RGBHV Upconverter *(TV1TV1280HD)*	**Log-on**
Universal Video Switcher/Scaler *(TVC22355A)*	**2970.75**
1T-TBC Multi-Standard Time Base Corrector *(TV1TTBC)*	**420.75**
HDMI to CV/SV/Stereo Down Converter *(TV1TVS226)*	**Log-on**
DVI Video Upconverter *(TV1TV1280DVI)*	**254.15**
Standards Converter with Genlock *(TV1TPALNTSCG)*	**675.75**
Dual-PIP DVI-I Scaler *(TV1TC2750)*	**845.75**
DVI to RGB Converter *(TV1TFC425)*	**135.15**
Multi-Standard Time Base Corrector *(TV1TTBCGL)*	**Log-on**
DVI to HDMI Converter *(TV1TDVIHDMI)*	**211.65**
Digital to Analog Converter *(TV1TDVIVGA)*	**339.15**
3G-SDI Extender with HDMI Converter *(TV1TFC677)*	**335.75**
Analog to Digital Converter *(TV1TVGADVI)*	**339.15**
4 PC/HD to PC/HD Cross Converter *(TV1TVS434)*	**Log-on**
HDMI Scaler *(TV1TVS626)*	**296.65**
C2-1100 Down Converter *(TVC21100)*	**1185.75**
C2-2255A Video Switcher/Scaler *(TVC22255A)*	**2545.75**
HD-SDI to DVI-I Converter *(TV1TC2511)*	**1015.75**
1T-CT-521 Transmitter *(TV1TCT521)*	**199.75**
1T-CT-524 Receiver *(TV1TCT524)*	**216.75**
1T-CT-570 DVI Fiber Optic Extender *(TV1TCT570)*	**505.75**
HDMI to Cat6 Transmitter *(TV1TCT631)*	**Log-on**
Cat6 to HDMI Receiver *(TV1TCT632)*	**110.50**
4x1 Composite, S-Video, Audio Switcher *(TVMX3141CSVA)*	**250.75**
8x1 Composite Video Switcher *(TV1TSW8X1CVB)*	**225.25**

TV One Universal Video Switcher/Scaler

Tektronix

1741C Analog Dual-Standard Waveform Monitor *(TE1741C)*	
WFM5000 SD/HD-SDI Waveform Monitor *(TEWFM5000)*	
WFM7120 Multi-Standard Multi-Format Waveform *(TEWFM7120)*	
WVR5000 Multi-Standard Waveform Rasterizer *(TEWVR5000)*	
WVR6020 Multi-Standard Waveform Rasterizer *(TEWVR6020)*	
WVR7020 Multi-Standard Waveform Rasterizer *(TEWVR7020)*	

Call or Log-on

Black Burst & Pattern Generators

Atlona Pattern Generator *(AT3GSDI500)*	**1429.99**
Blackmagic Sync Generator *(BLSGMC)*	**280.25**
Kramer VP-800 Color Bar Generator *(KRVP800)*	**168.00**
TV One HDMI Test Generator *(TV1TTG620)*	**254.15**

Time Code Generators & Readers

Ambient Tri-Level Sync Lockit Set *(AMACL203)*	**849.00**
Denecke SB-3 Syncbox *(DESB3)*	**495.00**
Horita PTG Portable Time Code Generator *(HOPTG)*	**409.95**

Pioneer DVD-V5000
Professional DVD-Video Player

For easy integration into new or existing DVD-driven applications. Perfect for point-of-information (POI) kiosk, training, education or corporate use. Slim, compact design, it can be rack mounted and is equipped with RS-232C control, frame accurate search and NTSC/PAL playback to name a few. *(PIDVDV5000)* **339.95**

TASCAM BD-R2000
Rackmount High-Def Blu-Ray/DVD Recorder

Incredibly versatile, the BD-R2000 records to HDD, SD card, DVD and Blu-Ray disc. It captures standard or HD video and integrates editing functions. Features FireWire, S-Video, and USB connectors, HDMI and optical audio out, single-touch dubbing and wired and wireless remote control. *(TABDR2000)* **2199.99**
DV-D01U Rackmmount Studio DVD Player *(TADVD01U)* **Log-on**

DVDO Edge Green
High-Definition Video Processor

Converts SD, HD and PC signals from up to nine sources (including five HDMI) to any HDTV up to 1080p. It has two HDMI outputs, one with audio and video and one audio-only to facilitate connections to an HDMI/DVI equipped display and HDMI AV receivers. *(DVEDGE101LC)* **499.00**

TenLab TR-1000PRO
TV Standards Converter

Accepts any and all television standards and converts to any and all television standards. It features stereo audio, composite and S-Video inputs and the same outputs plus component video. *#TETR1000PRO* **1479.95**

TVone LM-404R
Quad 4" LCD Monitor Rack

Each monitor features 480 x 234 resolution, composite BNC and S-Video input, and BNC-T connector for a looping output. For special applications each monitor can horizontally flip the image around with a simple toggle switch. *(TVLM404R)*...............**1440.75**

DELVCAM
DELV-2LCD-7XLRM
Dual 7" LCD Rackmount with TV Tuner

4RU high, monitors feature 1440 x 234 resolution, BNC composite input with NTSC/PAL auto select, and image-flip mode. Monitor 'A' has a built-in 255-channel TV tuner. Includes base support / table top stand, AC and DC adapter, and remote control.
#DE2LCD7XLRM..**399.00**

DELV-RCLCD
Dual 7" Rackmount LCD Monitor

Housed in lightweight anodized aluminum 19" rackmount enclosure, each screen features 800 x 600 resolution, and front and rear BNC video inputs (NTSC/PAL auto switching and detection) with tracking loop output. Includes 12v DC power supply, but can be powered by any 12v DC source. *(DEDELVRCLCD)*.....................................**269.00**

ikan RM8000
Rackmount with Dual 8" V8000T LCD Monitors

Each monitor features 1024 x 768 resolution, two composite video inputs (one can be S-Video), audio input, VGA computer input, and brightness and contrast controls. Includes remote control, table stand, cigarette lighter and AC power adapters.
#IKRM8000...**899.00**

ikan V17e
17" Rackmount HD Monitor

Powered via AC with included power cord or DC with an optional battery, the ACV17e is enabled for studio and field configurations. Features 1366 x 768 resolution and three color tally light display. Inputs include HDMI, DVI, BNC composite and component, S-Video and VGA. Mounting plate holes combine with the included rack ears and table stand for versatile mounting.
#IKV17E ....**Call or Log-on**

Marshall
V-R43P • V-R44P
Triple or Quad 4" LCD Rack Mountable Monitor

• 480 x 234 resolution on each monitor
• Each has two composite BNC video inputs with an active loop-through and can auto-detect NTSC and PAL signals
• Three different color tally indicators above each LCD panel
• Dry erase marking area to identify camera angles or programs
• Contrast, color, brightness, and tint controls
#MAVR43P (Triple LCD Monitor)..**1006.25**
#MAVR44P (Quad LCD Monitor)...**1263.85**

V-R653P-HDSDI
Triple 6.5" LCD Rack Mountable Monitor

• 800 x 480 resolution on each monitor
• HD/SD-SDI input/output per monitor
• Contrast, color, brightness controls   • Blue only mode
#MAVR653PHDSD..**3103.85**

V-R573P Triple 5.7" LCD Panel

Tiltable, rackmountable (3RU) unit with three 960 x 234 resolution displays. Offers two composite video inputs/outputs per screen, as well as a built-in color bar generator, tally system, and NTSC/PAL switchability. Front-mounted image controls and LED indicators add to its functionality, which make it ideal for control rooms, CCTV, and OB van applications.
#MAVR573P **1378.85**

V-R82DP-2C Dual 8.4" Rackmount Monitors

• Two bright (350 cd/m²), high contrast (350:1), high resolution (800 x 600) LCD screens in rackmount (4RU) enclosure
• 4:3 and 16:9 screen aspect ratios; wide 130° viewing angle
• Two compositeinputs per screen with PAL/NTSC detection. Loop through of all input signals; all inputs automatically terminate.
• Blue Screen for color adjustment.
• 3-color tally indicators; 180° tilt adjustment.
#MAVR82DP2C **1689.35**

More Marshall Monitors

V-MD902 Dual 9" LCD Rackmount *(MAVMD902)*...............**2873.85**
V-R151DP-AFHD 15" HD Desk/Rackmount LCD
(MAVR151PAFHD) **1677.85**
V-MD185 18.5" LCD Monitor *(MAVMD185)*.........................**1263.85**
V-R185-DLW 18.5" Dual Link *(MAVR185DLW)* **1953.85**
V-R185-IMD-TE 18.5" Desk/Rack *MAVR185IMDTE)*...........**1148.85**
QV171X-HDSDI 17" Quad Viewer *(MAQV171XHDSD)* **3448.85**
V-MD171X-DT 17" Desktop LCD *(MAVMD171XDT)* **1896.35**

JVC
DT-V9L3DY
9" Broadcast Studio Monitor

Professional-level studio and field monitor with an impressive degrees of versatility and control. Dual HD/SD-SDI inputs feed HD video to a high-performance 800 x 480 LCD in a rugged metal housing. AC or DC powered, the rackmountable DT-V9L3DY provides a laundry list of professional functions, from waveform monitoring to image markers to focus assist and extensive audio metering.
#JVDTV9L3DY...**1895.00**

DT-R17L4DU • DT-R24L41DU
17" and 24" Studio Monitors

• 1366 x 768 (17") or 1920 x 1200 (24") resolution
• 1080/24psf capability
• 10-bit 4:4:4 processing
• 1:1 monitoring mode
• 900:1 contrast ratio
• 12-channel audio meter
• HD/SD-SDI, DVI-D, and composite inputs and output
• Display LTC and VITC time codes
• Area markers and a 100%-80% adjustable safety marker
• Audio inputs with built-in speakers
• External control via RS-232C, RS-485 and Make/Trigger
#JVDTR17L4DU...**1695.00**
#JVDTR24L41DU...**2895.00**

DT-V17G1Z • DT-V24G11Z
17" and 24" Studio Monitors

Same as DT-R17L4DU and DT-R24L41DU (respectively), PLUS –
• 3G / Dual-Link ready for monitoring of 60 frames/2.97Gbit per second uncompressed 1080p digital video
• De-interlace (IP mode) circuitry
• Ultra-Low Latency Circuitry (< 1 frame) for lip-sync accuracy.
• Built-in waveform monitor and vectorscope
• View HD-SDI / SDI embedded time code on the screen
#JVDTV17G1Z.............**2695.00**   *#JVDTV24G11Z*...........**3795.00**

GD-463D10U 46" 3D Display Monitor

Uses Xpol circular polarizing method for natural 3D reproduction, which displays flicker-less images as both left and right-eye images are displayed simultaneously to make it particularly suited for fast-moving images. Offers line-by-line and side-by-side 3D formats. HDMI terminals are compatible with 3D input signals, and a touch sensor panel with key lock function secures the monitor secure. *(JVGD463D10)*..**4250.00**

SONY

LMD-940W 9" ENG/EFP LCD Monitor

- 800 x 480 (WVGA)
- Selectable 4:3 / 16:9
- Mono speaker
- Adjustable color temperature
- Parallel Remote
- Various area markers,
- Removable protection panel
- Mono/ Blue only mode; Scan Mode (Over, Full, Native)

#SOLMD940W...**Call or Log-on**
PVM740 7.4" OLED Monitor *(SOPVM740)*.........................**2699.95**

LMD-1530
15-inch WXGA HD Monitor with HDMI

- HDMI, composite (NTSC/PAL), S-Video, component and RGB input
- SD-SDI input via optional BKM-320D adapter.
- Center marker and aspect markers with selectable brightness.
- Selectable color temperatures and gamma modes

#SOLMD1530W ....**Call or Log-on**

SONY

High-Grade LUMA SERIES
15-, 17-, 20- and 24" Professional HD Monitors

- They incorporate the latest DSP engine, ChromaTRU color-matching technology, and high functionality.
- Composite (NTSC/PAL), S-Video, component and RGB input. Optional HD-SDI and SD-SDI digital interfaces are also available.
- With HD-15 and DVI-D interfaces plus built-in scan converter, the LMD-2051W can display PC signals from VGA to WUXGA as well.
- Center marker, aspect markers, and a safety zone marker
- Selectable color temperatures, scan size and aspect ratio
- Can be controlled remotely via parallel & serial remote connector.

LMD-1541W: 15" LCD Monitor *(SOLMD1541W)* **2499.95**
LMD-1751W: 17" LCD Monitor *(SOLMD1751W)* **2899.95**
LMD-2051W: 20" LCD Monitor *(SOLMD2051W)* **2999.95**
LMD-2341W: 23" LCD Monitor *(SOLMD2341W)* **4495.00**
LMD-2451W: 24" LCD Monitor *(SOLMD2451W)* .... **Log-on**
FWD-S42E1 42" Pro LCD Display *(SOFWDS42E1)* **1299.00**

Additional Sony Monitors and Accessories
LMD-2110W: 21.5" LCD Monitor *(SOLMD2110W)* **899.95**
FWD-S42H1: 42" Slim Bezel LCD *(SOFWDS42H1)* **1399.95**
FWD-S47H1: 47" Slim Bezel LCD *(SOFWDS47H1)*.............**1849.00**
Rack Mount Adapter for the LMD-1530W *(SOMB533)*..........**259.95**
Desktop Stand for LMD-1750W *(SOSU561)*.........................**199.95**

BKM-243HS: HDSDI 4:2:2 SDI Input Adapter for High-Grade Luma Series Monitors *(SOBKM243HS)* **1149.95**

Marshall

M-Lynx Series 4:3 LCD Monitors

Professional-grade solutions for security, safety surveillance, CCTV or any other high quality commercial and industrial applications. Dynamic noise reduction and comb filter technology remove unwanted noise and minimize ghosting, complementing the M-Lynx's impressive contrast and brightness levels.

10" LCD Lynx Monitor *(MAMLYNX10)*.............................**282.95**
15" LCD Lynx Monitor *(MAMLYNX15)*.............................**409.95**
17" LCD Lynx Monitor *(MAMLYNX17)*.............................**445.00**
19" LCD Lynx Monitor *(MAMLYNX19)*.............................**489.00**
10" Widescreen 16:9 LCD Monitor *(MAMLYNX10W)*........**368.95**
17" Lynx with Rack *(MAMLYNX17RM)*................................**499.95**
19" Lynx with Rack *(MAMLYNX19RM)*..............................**567.78**

Panasonic

BT-LH1710 • BT-LH1760
17" HD/SD LCD Production Monitors

- AC/DC powered, the BT-LH1710 features built-in waveform and vectorscope, embedded audio support, pixel-to-pixel display, cross hatch overlay, audio level meters, time code and CC displays.
- Two HD-SDI/SDI auto-switching inputs/switched output, and DVI-D input/output.
- BT-LH1760 steps up with 120Hz double-speed drive, twice that of the BT-LH1710

#PABTLH1710............**2499.95**   *#PABTLH1760* **3999.95**

BT-LH2550
26" Widescreen HD/SD LCD Video Monitor

26" widescreen monitor designed for broadcast and studio appli-cations, the monitor features 1920 x 1200 resolution, 1:1 Pixel-to-Pixel Mapping, and compensates for RGB accuracy in 256 discrete steps. Two SDI inputs with automatic switching between HD and SD, one SDI output, a component input (Y/Pb/Pr) with RGB switch-ing, Y/C and composite video. *(PABTLH2550)*....................**3499.95**
TH-42LF20U: 42" full HD LCD *(PATH42LF20U)*.......**Call or Log-on**
TH-47LF20U: 47" full HD LCD *(PATH47LF20U)*.......**Call or Log-on**

TH-42PF30U • TH-50PF30U
42- and 50" Full HD Plasma Displays

With 1920 x 1080 resolution and 5,000,000:1 contrast ratio, they are perfect for digital signage applications. The brightness of 1,400 cd/m² adds to the clarity of images. NeoPDP technology, makes the panel design lighter, brighter, and more energy efficient. Fixed inputs include HDMI, DVI-D, component video (with audio), com-posite (with audio), and PC input. Mounting an optional function board allows the display to support a variety of applications.

TH-42PF30U *(PATH42PF30U)*..**1044.95**
TH50PF30U *(PATH50PF30U)* **1539.95**
32" HD Hospitality LCD TV *(PATH32LRU30)*.........................**592.50**
37" HD Hospitality LCD TV *(PATH37LRU30)* **689.95**
42" HD Hospitality LCD TV *(PATH42LRU30)* **849.00**

NEC

E321: 32" Widescreen LCD Display *(NEE321)*
E421: 42" Widescreen LCD Display *(NEE421)*
MultiSync V321-2: 32" Large-Screen LCD Display *(NEV3212)*
MultiSync V421-2: 42" Large-Screen LCD Display *(NEV4212)*

TOTE VISION
LCD-1560HD
15.6" HD LCD Monitor

Housed in a durable black metal casing, features anti-glare surface, blue only mode, RS-232 port, and quick 8ms response. Includes IR remote, built-in removable desk stand, and a built-in interface for wall mounting. Compatible with composite NTSC/PAL (auto switching), S-Video, analog RGB, component, and HDMI input signals. *(TOLCD1560HD)*...........**676.50**

LCD-1560HDL Flush Mount *(TOLCD1560HDL)*..................... **Log-on**
LCD-1560HDR Rack Mount Monitor Kit *(TOLCD1560HDR)* ... **Log-on**
LED-2361HD 23.6" LED Monitor *(TOLED2361HD)* ....**Log-on**
LED-2361HDMT 23.6" LED w/Tuner *(TOLED2361HDM)*.......**Log-on**
MB-1 ABS Desk Stand *(TOMB1)*...**Log-on**

MONITOR ACCESSORIES

Delvcam
Combo Stand & LCD VESA 75/100 *(DELCD1)*.........................**91.80**

Gator Cases
G-MONITOR2-GO19 for 19" Flat Screen *(GAGM2GO19)*...........**99.99**
G-MONITOR2-GO22 for 22" Flat Screen *(GAGM2GO22)* **124.99**

Hoodman
Sun Shield Hood for Panasonic TC-7WMS1 *(HOH700P)* **99.95**

Oppenheimer Camera Products
Yoke Mount for BT-LH1700W/BT-LH1710 *(OPYMLH1700)*.....**449.00**

Porta Brace
Monitor Hood for Panasonic BT-LH910 *(POMOHLH910L)*.......**146.69**

Peerless Industries
Pedestal Stand for 13" to 30" LCD TVs *(PELCFS100)*.............**159.95**

Sanus
Two Shelf Single Column AV Wall Mount *(SAVF2012B1)*.....**CLog-on**

Panasonic
Rack-Mount Ears for BT-LH1700W *(PABTMA1710G)* **209.95**
Monitor Mount for Cameras *(PABTMOUNT)*...........................**139.95**
HOOD1700 Snap On Sunshade *(PAHOOD1700)* **124.95**
QR1700 Anton Bauer Battery Mount *(PAQR1700)*..................**142.95**
Short Sun Shield Hood for BT-LH80W *(PAHOOD80)*.................**87.95**
Plexiglas Protection Panel for BT-LH1700 *(PABTYU17PLX)* **89.95**
Stereo Speaker Kit for 42" Plasma *(PATYSP42P8WK)*............**219.95**
Stereo Speaker Kit for 50" Plasma *(PATYSP50P8WK)*............**254.00**
BNC Composite Video Terminal Board *(PATY42TM6B)*...........**117.00**
PC Input Terminal Board *(PATY42TM6P)* **101.00**
Dual HDMI Plug-in Board *(PATYFB10HMD)*...........................**158.95**
DVI Plug-in Board *(PATYFB11DD)*...**136.00**
Dual Link HD-SDI Plug-in Board *(PATYFB11DHD)*.................**2399.00**
HD-SDI Terminal Board *(PATYFB9HD)* **1119.95**

Rosco Chroma Key Paint

Botero 5x7' Collapsible Background

Lastolite 10x12' Chromakey Background
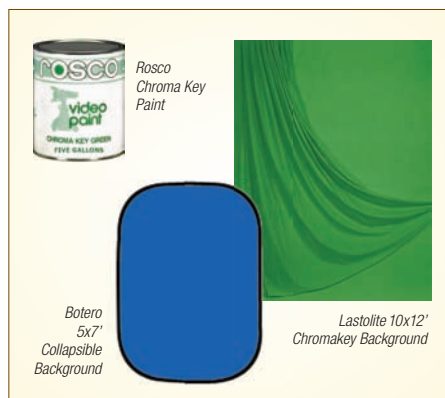
CHROMA KEY EQUIPMENT

Backdrop-Alley Muslin Backgrounds
8 x 10'- Chroma-Key Green *(BABGSM810CG)*.........................**69.95**
8 x 10'- Chroma-Key Blue *(BABGSM810CB)*.........................**69.95**
10 x 12' - Chroma-Key Green *(BABGSM1012CG)* **69.95**
10 x 12' - Chroma-Key Blue *(BABGSM1012CB)*.........................**69.95**
10 x 24' - Chroma-Key Green *(BABGSM1024CG)*....................**103.50**
10 x 24' - Chroma-Key Blue *(BABGSM1024CB)*....................**103.50**

Botero Collapsible Backgrounds
5 x 7' - Chroma-Key Blue *(BOBC57027)*...............................**63.95**
5 x 7' - Chroma-Key Green *(BOBC57026)*............................**63.95**
5 x 7' Reversible - Chroma-Key Blue/Green *(BOBC57036)*.....**79.95**
8 x 16' - Chroma-Key Blue *(BOBSC816027)*.......................**129.95**
8 x 16' - Chroma-Key Green *(BOBSC816026)*......................**129.95**
Muslin 10 x 12' - Chroma-Key Blue *(BOBM1012027)*..............**82.95**
Muslin 10 x 12' - Chroma-Key Green *(BOBM1012026)* **82.95**
Muslin 10 x 24' - Chroma-Key Green *(BOBM1024026)* **149.95**

General Brand
Chromakey Cloth Gaffer's Tape 2"x 20 Yards in Blue *(GBPCT220BL)*
or Green *(GBPCT220GR)*..**39.95**

Impact
10 x 24' Blue Chroma Sheet Background *(IMBGCB1024)*.....**114.95**

Lastolite
10 x 12' Green Chromakey Background *(LABGC1012G)*........**119.95**
10 x 24' Green Chromakey Background *(LABGC1024G)*........**191.79**
6 x 9' Green Collapsible Background *(LABGC69G)*..............**273.30**
10 x 12' Blue/Green Chroma Background *(LABGC1012BLG)*....**212.39**
10 x 24' Blue/Green Chroma Background *(LABGC1024BLG)*...**362.20**

Matthews
8 x 8' Solid Digital Green Screen *(MADS88GR)*....................**237.50**
8 x 8' Blue/Green Digital Screen *(MADS88BG)* **307.95**
12 x 12' Solid Digital Green Screen *(MADS1212GR)*..............**394.95**
12 x 12' Blue/Green Digital Screen *(MADS1212BG)*..............**527.50**
20 x 20' Blue/Green Digital Screen *(MADSBG2020)*.............**899.00**
8 x 8' Reversible Blue/Green MATT Screen *(MACSBG88)*.....**312.00**
12 x 12' Rev. Blue/Green MATT Screen *(MACSBG1212)*.......**489.00**

Photoflex
5x7' Flexdrop Reversible Blue/Green *(PHFDCKBLGR)*...........**Log-on**

Reflecmedia
Chromatte 2" Wide x 6.6' Long Tape Roll .... **Log-on**

Rosco
Chroma Key Paint, Blue - 1 Gallon *(RO5710G)* **60.95**
Paint, Green - 1 Gallon *(RO5711G)* **64.90**
Paint, Green - 5 Gallons *(RO57115G)*.................................**289.88**

Westcott
10 x 12' Green Chromakey Background *(WEBGCKGR1012)* **Log-on**
6x7' Collapsible 2-in-1 Muslin *(WEBGICKBG67)* .... **Log-on**

BNC TO BNC CABLES

Canare
BNC to BNC (SDI) Cable - 3' *(CACSDI3)*.........................**16.99**
BNC to BNC (SDI) Cable - 6' *(CACSDI6)*.........................**18.99**
BNC to BNC (SDI) Cable 10' *(CACSDI10)* **21.99**
BNC to BNC (SDI) Cable 15' *(CACSDI15)* **24.95**
BNC to BNC (SDI) Cable - 25' *(CACSDI25)*.........................**32.99**
BNC to BNC (SDI) Cable - 50' *(CACSDI50)*.........................**59.99**
BNC to BNC (SDI) Cable - 75' *(CACSDI75)*.........................**69.99**
BNC to BNC (SDI) Cable - 100' *(CACSDI100)*.........................**79.99**
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Double Shielded BNC Cable - 25 ft *(CADSBB25)*..................**49.95**
Double Shielded BNC Cable - 50 ft *(CADSBB50)*..................**74.95**
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Comprehensive
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BNC Male to BNC Male Cable - 15' *(COCBB15)*..............................**12.79**
BNC Male to BNC Male Cable - 25' *(COCBB25)*.........................**Log-on**
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3-BNC Male to 3-BNC Male Cable - 10 ft *(COC3B3B10)* **37.59**
3-BNC Male to 3-BNC Male Cable - 25 ft *(COC3B3B25)*..........**51.99**
3-BNC Male to 3-BNC Male Cable - 50 ft *(COC3B3B50)* **67.99**
3-BNC Male to 3-BNC Male Cable - 100 ft *(COC3B3B100)*.........**127.99**
4-BNC Male to 4-BNC Male Cable - 6 ft *(COC4B4B6)*................**Log-on**
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5-BNC Male to 5-BNC Male Cable - 25 ft *(COC5B5B25)*........ **55.99**
5-BNC Male to 5-BNC Male Cable - 50 ft *(COC5B5B50)* **79.99**
5-BNC Male to 5-BNC Male Cable - 100 ft *(COC5B5B100)*.........**143.99**

Datavideo
50 ft. Male to Male BNC Cable *(DACASDI50)* **67.00**
100 ft. Male to Male BNC Cable *(DACASDI100)*.........................**125.00**
150 ft. Male to Male BNC Cable *(DACASDI150)*.........................**172.00**

Hosa Technology
BNC Male to BNC Male Cable - 100' *(HOBB100)*.........................**27.95**
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5-BNC Male to 5-BNC Male Cable - 15' *(HO5B5B15)*...................**37.95**

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BNC to BNC Video Cable (1.5') *(PECBB1.5)* **7.50**
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BNC to BNC Video Cable (6') *(PECBB6)* **8.95**
BNC to BNC Video Cable (10') *(PECBB10)*.......................................**9.95**
BNC to BNC Video Cable (15') *(PECBB15)*......................................**11.95**
BNC to BNC Video Cable (25') *(PECBB25)*......................................**13.95**
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BNC to BNC Video Cable (100') *(PECBB100)*...................................**39.95**
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Premium BNC Video Cable, 3' *(PEPCBB3)* **11.95**
Premium BNC Video Cable, 6' *(PEPCBB6)*......................................**13.95**
Premium BNC Video Cable, 10' *(PEPCBB10)*..................................**17.95**
Premium BNC Video Cable, 15' *(PEPCBB15)*...................................**19.95**
Premium BNC Video Cable, 25' *(PEPCBB25)*...................................**24.95**
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BNC Male to RCA Male Video Cable (10') *(PECBR10)* **9.95**
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BNC Male to RCA Male Video Cable (25') *(PECBR25)* **13.50**
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BNC Male to RCA Male Video Cable 15' *(PEPCBR15)* **15.95**
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Pearstone BNC to RCA

Pearstone BNC to RCA

Pearstone BNC to BNC

Hosa DE15 to BNC

AJA S-Video to Dual BNC

TecNec WPL1138
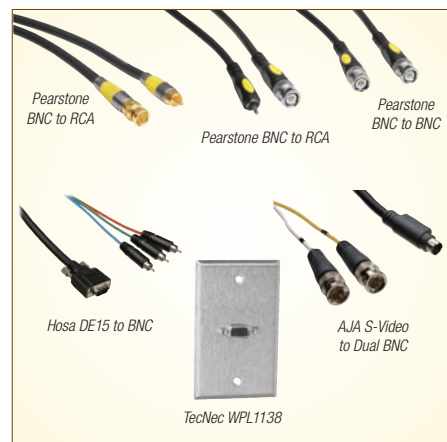
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S-Video To Dual BNC Cable *(AJSVCABLE)*....................................**25.00**

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BNC to BNC Adapter (COABFBF)..................................**3.43**
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BNC to RCA Adapter (HOABFRM)..........................**2.39**
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RCA Male to RF Female Adapter (HOARMRF)..........................**2.49**
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