STUDIO MICROPHONES

RODE NT2000

The RODE NT2000 is the world’s first continuously variable control microphone. Its polar response, filter adjustments and pad attenuation greatly enhance overall control and performance flexibility, while the newly designed capsule diaphragm provides the warm, detailed sound and excellent transient response necessary for a variety of recording applications.

- Large-diaphragm cardioid mic with variable polar, pad and filter controls
- Very wide dynamic range for multiple recording applications
- Active electronics with FET impedance converter
- 147dB SPL
- 20Hz-20kHz frequency response
- Shock mount and molded case included

BLUE BLUEBERRY

The Blueberry is a unique, precision-engineered, large-diaphragm cardioid condenser microphone designed with unique servo-controlled circuitry that supplies the additional power needed for capturing even the most demanding sound sources with remarkable transparency and detail.

- Ideal for multiple recording purposes especially kick drum, guitar amps and vocals
- Unique servo design incorporates both internal batteries and external 48V phantom power to enhance performance
- Transformerless design for lower noise
- 148dB SPL (with 20dB pad engaged)
- 10Hz-18kHz frequency response

NEUMANN TLM103A

Derived from the famous U87, the affordable TLM103A (anniversary edition) is a large diaphragm, cardioid condenser microphone. It’s well-balanced performance and extremely low self-noise make it the mic of choice for virtually all recording, broadcast and production applications.

- Excellent noise rejection
- Internal shock mount reduces handling noise
- Transparent audio reproduction
- 138dB SPL
- 20Hz-20kHz frequency response

SHURE KSM 32SL

Ideal for both studio and live sound applications, the Shure KSM 32 is a ruggedly built, large diaphragm cardioid condenser microphone. Its Class-A circuitry and extended “sweet spot” delivers a smooth, detailed response, making it well-suited for recording sources from piano to percussion or violin to vocals.

- Built-in pop-filter
- Switchable low-frequency filter
- 48V phantom powered
- 15dB pad
- 139dB SPL
- 20Hz-20kHz frequency response

CAD E100²

The CAD Equitek E100² is a high-quality super-cardioid electret condenser microphone designed with unique servo-controlled circuitry that supplies the additional power needed for capturing even the most demanding sound sources with remarkable transparency and detail.

- Ideal for multiple recording purposes especially kick drum, guitar amps and vocals
- Unique servo design incorporates both internal batteries and external 48V phantom power to enhance performance
- Transformerless design for lower noise
- 148dB SPL (with 20dB pad engaged)
- 10Hz-18kHz frequency response

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STUDIO MICROPHONES

STUDIO PROJECTS

C1

The Studio Projects C1 is an extremely versatile large-diaphragm cardioid condenser microphone with a rich smooth tone and open detailed response. It clearly represents a breakthrough for both project and professional studios in search of a high-quality microphone at an affordable price.

- Ideal for vocals and acoustic instruments
- Transformerless low-noise design
- 10dB pad with high-pass filter
- 142dB SPL
- 20Hz-20kHz frequency response
- Case, shock-mount and windscreen included

AUDIO TECHNICA

AT4050

The AT4050 is a multi-pattern condenser microphone designed to provide years of high-quality performance in any recording environment. Its transformerless design and “extended life” dual-diaphragm capsule produces a warm detailed response with virtually no low-end distortion.

- Switchable Cardioid, Omni and Figure-of-Eight patterns
- Gold diaphragm aging process for extended performance life
- Transparent upper and mid-range frequencies
- Switchable high-pass filter with 10dB pad
- 149dB SPL
- 20Hz-18kHz frequency response

AKG

C3000B

The AKG C3000 B is a large-diaphragm cardioid condenser microphone built for both studio and live performance use. Its special capsule tuning allows a pleasing, smooth sound with a slight presence boost to add “air” to both vocal and instrument recordings. Capable of handling very high source levels without clipping, the C3000 B effectively reduces unwanted noise while providing the signal-to-noise ratio needed by project studio engineers who want “present” and “up front” takes.

- Ideal for lead vocals and high-volume instrument sources such as guitar amps, brass and percussion
- Clean, transformerless design with smooth, wide dynamic range
- Internal and external “spider” suspension for increased noise reduction
- Smooth low-frequency rolloff and 10dB pad
- 150dB SPL (pad engaged) • 20Hz-20kHz frequency response

AKG

C414 B-XL II

The AKG C414 B-XL II is the next generation of legendary C414 microphones. With improved electronics and greater versatility, the XL-II sets a new benchmark for all other studio microphones.

- High sensitivity and extremely low self noise
- Five switchable polar patterns for placement and application flexibility
- Unique elastic capsule suspension greatly minimizes noise from chassis vibration
- Two-color LED’s provide quick visual indication of selected polar pattern and output overload
- 20Hz-20kHz frequency response
- Professional shock mount, pop-filter and windscreen provided

BLUE

BABY BOTTLE WITH SHOCK-POP

Using design elements of the acclaimed Bottle mic system, the Baby Bottle is a solid-state, Class-A discrete condenser microphone that employs the styling, attention to detail, and hand-crafted quality Blue is famous for. The precision-machined, gold-sputtered capsule has a fixed cardioid pattern and is enclosed in a “Lollipop” spherical grille.

- Solid-state, Class-A discrete circuitry
- High sensitivity and extremely low self-noise
- Tailored frequency response for improved vocal presence
- 133dB SPL • 20Hz-20kHz frequency response
- Includes: Shock mount and pop filter, protective pouch, cherrywood box

212.502.6360 • Toll Free: 800.416.5090
STUDIO MICROPHONES (LARGE DIAPHRAGM)

NEUMANN
U87AI/SET Z
#NEU87AIZ
$2849.99

The legendary U87, known for its warm, rich sound, and precision engineering, is perhaps the world’s most widely used large diaphragm, condenser studio microphone. And, when making a professional studio investment, considered the piece to buy.

- Its sound has made it a favorite on vocal, string and piano recordings for years
- Multiple selectable patterns for recording flexibility
- Improved sensitivity for better signal-to-noise ratio than original U87
- Transformerless design for ultra-low noise operation
- 10dB pad
- 117dB SPL
- 20Hz-20kHz frequency response

SE ELECTRONICS
SE2200A
#SESE2200A
$339.15

With lower noise electronics and a better signal-to-noise ratio, the Studio Electronics SE2200A is an affordable large-diaphragm cardioid condenser microphone that improves upon its already well-received predecessor, the SE2200. Featuring a clear and lively sound that’s slightly “lifted” (bright) in the upper range, the SE2200A delivers the characteristic response needed by both project and professional studios searching for uncolored vocal and acoustic instrument recordings that are both “up front” and “present” in the mix.

- Transformerless FET circuit for a clean, transparent tone quality
- Slight high-frequency boost tailored to enhance vocal response
- 10dB pad and 100Hz low-cut filter
- 125dB SPL
- 20Hz-20kHz frequency response

- Includes rugged aluminum shock mount and flight case

AUDIO TECHNICA
AT4040
#AUAT4040
$299.00

The Audio-Technica AT4040 is a large-diaphragm cardioid condenser microphone designed to offer full-range detail at an affordable price. Providing newly improved electronics and a transformerless design, the character of the AT4040 is full and round with the transient response and high source level handling capabilities needed for all-around source-capturing capabilities. A perfect do-it-all first mic for project studios, the AT4040 delivers the performance of microphones costly significantly more.

- Full, detailed sound with enhanced presence for additional “sparkle” and “sheen”
- Sensitive capsule with fast transient response and high volume handling capability
- Ideal all-purpose vocal and instrument microphone
- 80Hz high-pass filter and 10dB pad
- 155dB SPL (pad engaged)
- 20Hz-20kHz frequency response

M-AUDIO
LUNA
#MALCM
$199.00

The unique, sturdy design of the M-Audio Luna makes this quality large-diaphragm condenser a versatile microphone for a variety of studio recording applications. The well-built Luna utilizes a large brass capsule and modern Class-A electronics delivering a flat, smooth sound that accurately represents what you put into it.

- Transparent Class-A design with high sensitivity and lower noise operation
- Well suited on guitar amps, vocals and percussion
- Unique, sleek design with sturdy chassis
- 130dB SPL
- 20Hz-20kHz frequency response
- Hard case and shockmount included

RODE
NT2A
#RON72A
$399.00

The RODE NT2A is a high-quality, large dual-diaphragm multi-pattern condenser microphone, with superior electronics that provide ultra-low noise performance. Its fixed variable pad, pattern and filter adjustments provide the flexibility and control needed by musicians and recording engineers.

- Variable Pad, Pattern and Filter adjustments made from the mic
- Acoustically modeled solid cast metal housing
- Polar patterns include: Cardioid, Omni and Figure 8
- High-strength steel mesh head
- Internal capsule shock mounting
- 157dB SPL (pad engaged)
- 20Hz-20kHz frequency response

www.bhproaudio.com •
### Studio Microphones

#### Audio Technica AT3035

The Audio-Technica AT3035 is an affordable high performance large-diaphragm condenser microphone. Its crisp, clear highs and robust lows make the versatile AT3035 a great choice for use in project and home studios.

- Wide dynamic range
- Low self noise
- Low-cut switch and 10dB pad
- 148dB SPL
- 20Hz-20kHz frequency response

Price: $199.00

#### Neumann TLM127 Set Z

The Neumann TLM127 is an extremely quiet and transparent professional large-diaphragm condenser microphone. With both omni-directional and cardioid pickup characteristics, this excellent-sounding utilitarian studio mic is designed with exceptional subsonic response and ultra-smooth extended highs, making it perfect for capturing the sonic “thump” of percussion and detailed brilliance of guitars and vocals.

- Unique power supply allows remote control of selectable omni and cardioid patterns (wide-angled cardioid, hypercardioid and figure-8)
- Highly-versatile high-end design for both professional studio and broadcast facilities
- 14dB pad and selectable high-pass filter switch
- 140dB SPL • 20Hz-20kHz frequency response
- Includes EA-1 suspension mount and wooden box

Price: $1949.99

#### Samson CO3

The Samson CO3 is an ideal first microphone for multi-purpose recording. With a crisp, clean response and large-diaphragm low-noise element, this multi-pattern mic provides users the tools and flexibility needed for any recording scenario.

- Supercardioid, Omni, and Figure-8 patterns available
- Ideal for vocals and percussion
- 10dB pad and 100Hz hi-pass filter
- 142dB SPL
- 40Hz-18kHz frequency response

Price: $99.99

#### Audix CX-112

Engineers and musicians alike will appreciate the versatility of the Audix CX-112. This large-diaphragm cardioid condenser microphone features a warm, large sound and a durable, high-quality build for both live and studio recordings. Capable of handling high sound pressure levels while still maintaining very low-noise performance, this impressive utilitarian mic provides the airy, open highs and smooth, extended lows associated with condenser mics significantly more expensive.

- Capsule internally shock-mounted on silicon rubber support
- Sturdy, perforated black steel grill provides better transparency and capsule protection
- 10dB pad and bass roll-off filter
- 145dB SPL (pad engaged) • 20Hz-20kHz frequency response
- Foam-lined rosewood case and hard mount metal stand adapter included

Price: $399.00

#### Behringer B-2 Pro

The B-2 Pro is a large-diaphragm multi-pattern condenser microphone with features found mostly on more expensive microphones. Combined with its flexible patterns, pad, and filter adjustments, the mic’s clarity and slightly enhanced high-end presence provides musicians and engineers with the control and sonic characteristics required for quality recordings at an affordable price.

- Ideal for vocal or multi-purpose instrument recordings
- Transparent low-noise FET circuit design with wide frequency response
- 10dB pad and 150Hz low-cut filter
- 148dB SPL (pad engaged) • 20Hz-20kHz frequency response
- Heavy-duty suspension mount, windscreen and case included

Price: $149.00
M-AUDIO
NOVA
The large-diaphragm cardioid condenser M-Audio Nova is a cost-effective solution to achieving recording results previously attained by higher cost designs. Class-A electronics and effective source isolation help deliver a smooth, wide frequency response with an improved signal-to-noise ratio, ideal for vocals and other home/project studio recording applications.

- Outstanding value for discrete Class-A circuitry in a large-diaphragm condenser mic
- Solid brass capsule
- Wire mesh grille and body, all brass w/silver nickel plating
- 128dB SPL
- 20Hz-18kHz frequency response
- Includes hard mount and soft case

AUDIOTECHNICA
AT2020
The AT2020 is an affordable cardioid condenser microphone that truly pushes the price/performance envelope. Designed for most home studio recording applications, the AT2020 effectively isolates source signals while providing a fast transient response and high sound pressure handling capabilities, making it a well-balanced, quality multi-purpose microphone.

- Low-mass diaphragm provides wide dynamic response for multiple recording applications
- Open, acoustic design reduces resonance and handling noise
- Cardioid pattern isolates source signal
- 144dB SPL
- 20Hz-20kHz frequency response

CAD
M179
An ideal multi-purpose studio microphone, the large-diaphragm dual-sided CAD M179 features a continuously variable condenser element that's ideally suited for both vocal and instrument recordings. The improved, sophisticated electronics are capable of capturing complex musical detail with lower noise and better dynamic balance than microphones significantly more expensive. Flexible and versatile, the M179 provides engineers a high-quality microphone for everyday studio use.

- Smooth, continuously variable pattern selection
- Advanced internal amplifier circuit performance that competes with higher-end designs
- Ideal for both solo and ensemble instrument/vocal recordings
- Built-in pad and high-pass filter
- 143dB SPL (pad engaged)
- 10Hz-20kHz frequency response

BLUE
DRAGONFLY
The Dragonfly is a cardioid condenser microphone employing Blue's hand-built large-diaphragm capsule, discrete Class-A circuitry, and a rotating spherical grille, allowing for an almost infinite number of placements, key for unmatched fine tuning and delivering consistent takes with outstanding depth, definition, and focus. An excellent choice for studio engineers seeking clearly professional results, correct placement of the Dragonfly produces exceptionally focused percussion, instrument, and vocal recordings.

- Unique design with integrated shockmount and spherical grille provides superior versatility, focus, and detail
- Great imaging and slight high-end/low-end boost delivers ideal tone for electric guitar, pop/R&B vocals, and percussion overhead recordings
- Hand-built with high-quality workmanship
- Effectively controls high-volume sources without overload
- 132dB SPL • 20Hz-20kHz frequency response

SE ELECTRONICS
Z5600A
A multi-pattern tube condenser microphone, the versatile Z5600 utilizes a capsule larger than a typical large diaphragm microphone. This unique enlarged design, along with tube circuitry, provides higher sensitivity, better low-end, and a warm detailed response, making the Z5600 an affordable option with high performance features. A wooden presentation box, aluminum flight case, shock mount, and power supply with pattern switching and cables are included.

- 9-point selectable polar patterns
- 48V phantom powered
- 130dB SPL
- 20Hz-20kHz frequency response
**AUDIO TECHNICA**

**AT3060**

![Image of AT3060 microphone]

$499.00

Featuring the warmth of tube technology and similar articulation of small-capulse designs, the AT 3060 is a large-diaphragm cardioid tube condenser microphone with a naturally flat, smooth high-end response ideal for detailed instrument and vocal recordings. Requiring only phantom power and no special external power supply, the AT 3060 makes an ideal choice for on-stage and studio recordings where a well-balanced, detailed tone combined with discrete appearance and convenience is of top priority.

- Ideal for vocal and string instruments producing a warm, well-balanced open response.
- Excellent noise rejection due to a tight cardioid pattern and highly-sensitive element.
- No dedicated power supply or special cable needed, runs on 48V DC phantom power.
- Open acoustic design and internal shock mount for reduced resonance and handling noise.
- 134dB SPL, 50Hz-16kHz frequency response.

**AKG**

**SOLIDTUBE**

![Image of AKG Solidtube microphone]

$999.00

Combining the clarity of solid-state power circuitry with the warmth of an all-valve signal path, the AKG Solidtube is a well-built large-diaphragm cardioid condenser microphone designed to be a superior vocal and acoustic instrument mic. Providing a well-balanced, smooth sound that could described as “sweet” and slightly compressed, the Solidtube actually benefits from its proximity effect, producing warm, intimate results without being muddy or uncontrolled.

- Smooth, detailed tone with pleasing full-range balance.
- Dual technology design provides lower-noise operation and warm “larger than life” sound.
- Ground-lift switch and 100Hz low-cut switch on separate power supply.
- 20dB pad, 145dB SPL (pad engaged).
- 20Hz-20kHz frequency response.
- Well-designed shockmount and rugged carrying case included.

**RODE**

**K2**

![Image of RODE K2 microphone]

$699.00

Combining the sound of vintage tube microphones, the tube condenser RODE K2 produces a smooth, extended high-end, fat, round midrange, and solid, full low-end response from its large-diaphragm element. Its continuously variable pattern and high-level handling capability allows the versatile K2 to reproduce sounds from the subtle nuances of finger picking and bowing to thumping guitar amps and booming percussion. In the studio or on stage, the K2 gives musicians and engineers the warm presence and dynamic performance required for truly professional recordings.

- Class-A circuitry with a full, round tone and improved capsule and diaphragm technology.
- Multiple recording applications via continuously variable pattern adjustments from Cardioid to Omni, to Figure-8.
- Extremely high sound pressure level handling capabilities.
- 162dB SPL, 20Hz-20kHz frequency response.
- SM2 shock-mount, power supply with 9-pin cable, and hard-shell case included.

**BLUE**

**CACTUS**

![Image of BLUE Cactus microphone]

$2499.00

With a warm, wonderful presence and slight mid-range boost, the BLUE Cactus delivers the tonal characteristics required for its specialty, professional lead vocal recordings. This uniquely designed large-diaphragm tube condenser microphone utilizes a multi-pattern version of Blue’s hand crafted and tested 87 capsule and vintage Class-A discrete tube amplifier circuitry. Ideal for high-end studios, the Cactus faithfully reproduces crisp, detailed drums and percussion while maintaining the smooth airy highs and tight full lows desired for a variety of acoustic instrument recordings.

- Remote selectable Cardioid, Omni, and Figure-8 patterns available with variations in between (9 total).
- Tone tailored for vocals, but with the fast transient response and high-end detail required for high-quality percussive and acoustic instrument recordings.
- Soft Start feature assures tube longevity and circuit stability.
- Transformer designed to match tube for lower noise and superior transparency.
- 130dB SPL, 20Hz-20kHz frequency response.
- Includes Series 1 Shock/Pop kit, ATA Flight Case, Champagne Tube Mic Cable, Power Supply.

**AKG**

**C12VR**

![Image of AKG C12VR microphone]

$4999.95

Legendary for its warmth, clarity and presence, the meticulously engineered AKG C12 has been faithfully restored with the C12 VR (Vintage Re-Issue). While maintaining the exact unique twin diaphragm capsule design and 6072A vacuum tube, AKG utilized new manufacturing standards to provide a higher level of consistency and performance for today’s high-end digital studios. A most sought after vocal mic, the C12 features multiple polar patterns with six remotely selectable variations, making it equally desirable for solo and ensemble instrument recordings.

- Vintage re-issue of the famous dual-diaphragm vacuum tube C12.
- Multiple patterns (nine total) remotely controlled with silent switching.
- Internal microphone switching provided for pre-attenuation of -10dB, -20dB, and 10dB boost.
- 120dB SPL.
- 30Hz-20kHz frequency response.
- Professional flight case, shock mount, and pop filter included.

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**STUDIO MICROPHONES**

**Toll Free:** 888.416.5090

**212.502.6360**
SHURE
SM81 LC

The Shure SM81 LC is a high-quality small diaphragm, cardioid condenser microphone designed for studio recording, broadcasting, and sound reinforcement. The ruggedly constructed SM81 LC can also serve as a field recording mic with consistent performance over a wide range of temperature and humidity conditions. Its flat, neutral frequency response, make it particularly well-suited for use on acoustic guitar, piano, cymbals and choirs.

- Requires 48V phantom power
- Selectable low-frequency rolloff
- 10dB lockable attenuator switch
- Ruged steel construction for durability
- 131dB SPL
- 20Hz-20kHz frequency response
- Carrying case, windscreen, swivel adapter and attenuator-switch lock (included)

DPA
4006-TL

The DPA 4006-TL is an extremely linear small-diaphragm omni-directional microphone that combines a new highly sensitive transformerless design with the flexible option of adding up to seven different acoustic pattern modifications. Known for its truly neutral and precise sound quality, the 4006 is most often found in critical musical, acoustic measurement, and broadcast applications.

- Applications include: stereo pairing for symphonic hall recordings, acoustic piano and guitar, percussion and vocals
- Optional acoustic filters for versatile pattern modification
- Transformerless design with extremely wide response and sensitivity
- 143dB SPL
- 10Hz-20kHz frequency response

AUDIO-TECHNICA
AT4041

The AT4041 is a small-diaphragm condenser microphone that, as an instrument mic, can be used on virtually any source requiring a cardioid response. Its accuracy, detail, and highly sensitive capsule make it an obvious choice for solo acoustic instrument recordings, sound effects gathering, and choir and small acoustic ensembles.

- Ideal for guitar, piano and overhead miking
- High level handling ideal for percussion and brass
- Smooth, extended response with slight high-end emphasis
- Transformerless design for quick response and virtually no low frequency distortion

AKG
C451B

A re-issue of the popular C451, the C451B delivers the same well-defined, articulate sonic characteristics of its predecessor, still making it great for use on acoustic guitars, drums, percussion or overhead miking. The all-metal body provides excellent protection for from RF interference, and the microphone is rugged enough for even the most demanding applications.

- Selectable 10dB, 20dB pad
- 20Hz-20kHz frequency response
- Excellent transient response
- 155dB SPL
- Selectable low-frequency rolloff switch

NEUMANN
KM184

Ideal for solo instruments, ensemble, and spot miking, the compact KM184 is a small diaphragm cardioid condenser microphone that offers premium Neumann sound that’s both “open” and “musical”. Two other polar patterns are available in the “Series 180”, the KM183 omnidirectional condenser, and the KM185 hypercardioid condenser.

- Sold individually or in matched stereo pairs
- Available in non-reflective black or nickel finish
- 138dB SPL
- 20Hz-20kHz frequency response
- Wooden jewel box, windshield, stand and cable mount (included)
**RODE NT3**

The RODE NT3 is an affordable hypercardioid condenser microphone ideal for location, studio, and live use. Its transformerless output and quality construction delivers open, pristine sound. The microphone has the ability to be powered by a single 9V battery, making it a great solution for field recording.

- 48V phantom powered with optional 9V battery operation
- Internal capsule shock mounting
- Battery status indicator
- 140dB SPL
- 20Hz-20kHz frequency response
- Zipper pouch, windscreen and stand mount (included)

**AKG C1000S**

Particularly well suited for mobile recordings, the C1000S is capable of 9V battery or phantom powering. It features a small-diaphragm condenser element with a cardioid pattern that is quickly changed using the provided converter, reducing noise, and improving source signal isolation. The versatile C1000S provides a slight presence boost improving clarity and definition, especially on vocal ensembles, ambient location, and studio recordings.

- Versatile-use microphone capable of both studio and mobile recording applications
- Battery status LED
- PB 1000 Presence Boost Adapter included for high-end enhancement
- PPC 1000 converter allows easy switch to hypercardioid pattern
- 137dB SPL
- 50Hz-20kHz frequency response

**CROWN CM-700**

A strong contender as an engineer’s everyday use microphone, the Crown CM-700 is an extremely flexible small-diaphragm cardioid condenser microphone capable of particularly close miking of high volume, powerful sound sources. The aggressive, yet accurate and open sound of the mic makes it an ideal choice for use on percussion, rhythm guitar, bass, and even vocals.

- Smooth, round response
- Slim, compact design
- Humbucking transformer for lower noise
- Low cut and bass rolloff switch
- 151dB SPL
- 30Hz-20kHz frequency response

**SHURE KSM141SL**

The Shure KSM141SL is a high-output, low-noise small-diaphragm condenser microphone with an extremely fast transient response and smooth harmonic control. It’s discrete Class-A circuitry delivers superior transparency and accuracy while the dual polar pattern capsule provides engineers the flexibility of both omni and cardioid pickup patterns. Ideal for acoustic instrument studio recordings, the KSM141SL features control that’s equally well suited for live ensemble and ambience recordings.

- Class-A, transformerless preamplifier
- Dual polar patterns (cardioid and omni)
- Three-position pad (0dB, 15dB, 25dB) and three-position switchable low-frequency filter
- 20Hz-20kHz frequency response

**AUDIO-TECHNICA AT4053A**

The modular AT4053A is a professional small-diaphragm hypercardioid condenser microphone designed with a fast, transparent response that handles high sound pressure levels with superior clarity and detail. It’s easily adapted to cardioid or omni patterns utilizing the optional omni or cardioid capsules, making the versatile AT4053A a great choice for accurately reproducing even the most troublesome instruments and sound effects.

- Modular design for cardioid, omni, and hypercardioid miking needs
- Durable, rugged brass chassis
- Built-in 80Hz filter
- 48V phantom powered
- 146dB SPL
- 20Hz-20kHz frequency response
TRUE SYSTEMS
PRECISION 8

Featuring high headroom and very low noise operation, the Precision 8 is an eight-channel solid state microphone pre-amp capable of producing realistic and transparent, live and direct tracking performances. Designed with a straightforward front panel and flexible hard-disk and console connectivity, the accurate and detailed Precision 8 provides engineers a complete, effective single-space input system for both on-location and studio recordings.

• (8) highly transparent and detailed solid state mic preamps
• (2) selectable high-impedance instrument DI’s
• Built-in M-S (Mid-Side) decoding for creative spatial image control
• 5-segment level indicators with peak-hold and selectable peak reference
• DB25 and TRS outputs for flexible interconnection to MDM’s, HDR’s, DAW’s or consoles
• Smooth, continuous gain controls

FOCUSRITE
LIQUID CHANNEL

The Focusrite Liquid Channel is a high-end single-channel strip capable of producing remarkable replicas of up to 40 different analog preamps and/or compressors with a sampling rate up to 192k. This innovative technology combined with its impressive user interface and subtle tone-shaping EQ, provides professional studio engineers a valuable tool with the flexibility to create unique tonal variations that may have never previously existed.

• (40) Preamp and Compressor replicas
• Ultra-wide gain and dynamic range
• Front panel includes: (14) rotary encoders, (26) pushbuttons, and 235 LED’s
• 3-band EQ with high/low sweepable shelves and variable-Q mid
• Extremely low latency
• Download additional replicas using LiquidControl software for Mac/PC
• 24-bit/192kHz

AVALON
VT-737SP

VT-737SP is a single-channel, vacuum tube Class-A processor that combines a tube Mic preamp, Instrument DI, Opto-Compressor, and a 4-band Parametric EQ. The high-performance VT-737SP adds incredible warmth, depth, and character to digital recordings, providing the perfect analog channel strip for Digital Workstation and Broadcast Studios.

• Balanced XLR I/O and 1/4” front panel instrument input
• Large VU meter for monitoring output level and compressor gain reduction
• EQ section switchable between Pre/Post compressor
• Two VT-737SP’s can be linked for stereo tracking
• Internal switching power supply

TUBE-TECH
MEC-1A

MEC-1A is a premium recording channel that combines all the classic tube-based designs of the MP 1A Mic Preamp, EQ 1A Equalizer, and CL 1B Compressor in a powerful two-unit package. This three-in-one solution is an ideal analog signal path for today’s digital studio, handcrafted to deliver vintage warmth with unrivaled accuracy and depth.

• Mic preamp features: phase reverse, low-cut roll-off filter, 20dB pad
• 1/4” unbalanced Hi-impedance input
• 3-band EQ with Hi/Low shelving at 6 frequencies, and Band filter at 12 frequencies (Bell type)

UNIVERSAL AUDIO
6176

6176 is a tube channel strip comprised of the classic 610 Microphone Preamp and legendary 1176 Compressor. With its tremendously flexible tone, function and ultra-quiet operation, the 6176 is the perfect analog front-end for digital audio recording.

• Classic sound of the renowned 610 Modular Console
• Join/Split switch allows entirely independent operation of each unit
• HF and LF Shelving EQ

• Mic, Balanced line, and HI-z Inputs
• Variable input gain and output levels
• Internal switching power supply

• EQ section switchable between Pre/Post compressor
• Separate In/Out switch for both EQ and Compressor
• Clickless swap relay between EQ and Compressor
• Internal switching power supply

AVALON
VT-737SP

#AVVT737SP
$1995.00

www.bhproaudio.com
BLUE
ROBBIE
$999.00

Elegance and simplicity are the driving forces behind Blue’s design philosophy, and Robbie is no exception. This Class-A discrete tube microphone and instrument pre-amp, features the same technical build quality and commitment to excellence for which Blue is known.

- Transparent or robust, the tube preamp shows tremendous range of sonic shading and control
- Two bands of shelving EQ with switchable frequencies
- Authentic Teletronix LA-2A-style T4 opto-compressor/limiter
- Low-noise, Hi-gain circuitry
- Hi-Z (direct) input

UNIVERSAL AUDIO
LA-610
$1,399.00

Capable of superior results tracking all types of audio, the Universal LA-610 is an ideal analog front-end for today’s modern Digital Audio Workstations. The simple to use, but sophisticated sounding LA-610 combines the award winning “all tube” warmth and character of legendary console modules with the superior musical control and signature sound of the classic T4 Compressor, into a single, sonically versatile channel strip.

- Excellent detail with extremely low-noise and ultra-high gain
- Warm, robust, tube gain stage with solid-state output
- Discrete, balanced components from input to output
- Hi-Z 1/4” instrument line input
- 20dB pad
- 10Hz-100kHz frequency response

FOCUSRITE
ISA 220 SESSION PACK
$1,495.00

ISA 220 Session Pack is a single-channel analog processor that includes a precision Mic preamp, flexible EQ section, Compression/Limiting, and a De-esser in one high-quality channel strip. With Focusrite’s renowned sound quality, and its flexible design, the ISA 220 Session Pack provides audio professionals in both music and post-production with a complete channel-strip solution at a competitive price.

- XLR I/O, and 1/4” Hi-Z instrument input
- 4-band EQ with Hi/Low-pass filters
- New “Blend” feature for adding dynamics into compressor signal path
- Precision VU metering of input or compression gain reduction
- Optional 24-bit/96kHz A/D card with AES/EBU, S/PDIF, and ADAT lightpipe

AVALON
M5
$1,495.00

M5 is a pure Class-A microphone preamp designed to optimize absolute signal integrity and musical detail. Ideal for Vocals and Acoustic instruments, the M5’s 100% discrete circuit design provides demanding audio professionals with the highest standard in performance and sonic excellence.

- Balanced XLR I/O, and 1/4” Hi-Z input
- Active DI input for Bass, Guitar, and Keyboards
- Large Illuminated VU meter
- Minimum Audio Signal path
- External AC Power supply, 100V-240V selectable
- Rugged half-rack space chassis with optional rack mount kits

AVALON
U5
$539.00

The U5 is a premium-quality Class-A instrument DI and preamplifier. Designed to optimize signal integrity and musical performance, the U5 is ideal for low-level instruments including bass (especially) and electric guitar, acoustic instruments, keyboards and synthesizers. For the audio professional, its non-compromised build and feature set provides superior sensitivity, clarity, and subtle warm tonal characteristics of a truly worthwhile investment.

- Pure Class-A 100% discrete electronics
- Variable “boost” for matching levels and gain control (up to 30dB)
- High-cut filter
- Dual balanced XLR mic and line level outputs
- 400-watt speaker input for direct recording
- 1/4” instrument input
**PRESONUS DIGIMAX 96K** | $1329.95

The Presonus Digimax is an uncompromisingly well built 8-channel mic preamp that represents a significant upgrade to the front-end of any computer-based recording system. Its transformerless design combined with eight mic preamps, A/D's, limiting, and subtle switchable enhancing, produces an overall warmer tone with greater definition and dynamic range resulting in superior sound for almost any connected source.

- Superior input sound quality and flexibility
- Hi-Z instrument input on channels 1-2
- (8) EQ channels, preamps, limiters, and 24-bit/96k converters
- High-quality upgrade and sonic performance over stock input systems
- (8) balanced 1/4” TRS outputs ideal for direct live recording
- 8-channels of ADAT or optional 8-channel AES/EBU-S/PDIF connectivity with Word Clock I/O

**Digimax LT** same as Digimax 96k with the following exceptions: all channel inputs on Neutrik XLR combo jacks, inserts for each input, ADAT digital connect only, 48k A/D, no enhancing EQ | $799.95

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**PRESONUS EUREKA** | $499.95

Eureka is a high-quality channel strip that combines a discrete Class-A, high-headroom Microphone Preamp with a Compressor and a 3-band Equalizer. This well-built, high-performance channel strip gives users all the sonic performance and control needed for professional audio recording at an affordable price.

- Class-A preamp
- Quiet, flexible operation and tonal coloration
- Vintage Harmonics adds shimmer and light breathiness
- Voice optimized EQ and De-esser
- Quick responding yet musical Optical Compressor and Expander
- 1/4” instrument and XLR mic inputs/optimal digital output with clock sync up to 96kHz

**FOCUSRITE VOICEMASTER PRO**

The Focusrite Voicemaster Pro is a comprehensive vocal/instrument recording channel with features tailored for vocals, but still capable of impressive results on instruments, especially guitar. Project studios will appreciate the extensive tone shaping tools and processing versatility rarely found in a preamp channels of this class.

- Microphone, Line and Instrument inputs on XLR and 1/4” TRS connectors
- 3-band fully-parametric EQ
- Variable Saturate Control - simulates Tape Saturation and Tube Warmth
- Balanced Send and Return
- Fully-variable Compressor with Hi-pass side-chain
- Optional 24-bit/192kHz digital output card

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**M-AUDIO OCTANE** | $599.00

The Octane is a highly flexible preamplifier interface ideal for anyone using ADAT inputs. It features eight channels of dynamic low-noise, high-gain pre-amplification on balanced XLR, TRS or high impedance instrument-level inputs. Each channel provides a separate microphone level, 20dB pad, and three segment LED meter, with output connections being made via balanced/unbalanced 1/4” line or ADAT lightpipe.

- Low-noise, high-gain 8-channel microphone/instrument preamp
- (8) XLR, 1/4” balanced/unbalanced inputs
- (2) Hi-Z (guitar) instrument inputs on channels 1-2
- ADAT lightpipe, 1/4” direct outs
- Word clock I/O • 24-bit A/D

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**M-AUDIO TAMPA** | $399.00

The M-Audio Tampa is a professional full-function single-channel vocal/instrument preamp, compressor, and A/D converter that uses a unique method of handling audio harmonics by intentionally controlling their timing, effectively holding them to a level that provides transparent, natural sound. Simple, but flexible in its use and connectivity, the Tampa supports multiple sample rates, 44.1, 48, 88.2 and 96kHz, delivers ample gain up to 66dB, and can provide output harmonic intensity via its soft-clip compressor, generating that pleasing, desired coloration known as “tube warmth”.

- Hi-gain preamp (66dB) with dual optical servo compressor and A/D converters
- Selectable microphone impedance
- Discrete Class-A circuitry
- 24-bit/96kHz S/PDIF and AES/EBU digital outs, TRS/balanced XLR analog outputs
- 80Hz low-cut filter
**PRESONUS DIGITUBE**

An ideal single-channel front-end for computer based recording, the DIGITUBE is an affordable half-rack preamp and 3-band parametric EQ that provides up to 70dB of clean, quiet gain and tone shaping for both instruments and microphones. It features a digital output with digital clock sync, a single insert jack for external processing, phantom power, and a dual servo gain stage with tube gain saturation control for “warming up” digital recordings.

- Tube preamp with 70dB of gain and 22dB of headroom
- 3-band sweepable parametric EQ with bypass
- Word Clock input standard
- 24-bit S/PDIF output on RCA connector
- Mic/Line input on Neutrik combo jack
- Balanced XLR output
- 20dB pad, 80Hz filter and 48V phantom power

**ART TUBE MP PROJECT SERIES**

Improving virtually every aspect of the already popular Tube MP, the Tube MP Project Series is an ultra low-noise discrete mic preamp that effectively handles a wide range of input signals with minimal coloration. It’s 1/4” and XLR inputs pass through a high quality 12AX7 tube, selectable filters, and a musical FET limiter, providing a dynamic 70dB of gain while preserving signal tonality and clarity.

- Low-noise, tube mic preamp
- Switch selectable input impedance
- Fast FET limiter helps limit overload
- Variable I/O controls
- Phase invert and filter switches
- 48V phantom power

**SYMETRIX 302**

Featuring a straight forward design, the Symetrix 302 is an extremely low noise, highly transparent two-channel microphone preamp with solid stereo imaging and an excellent transient response delivering superior sonic improvements over stock mixer/console preamps. Capable of a total gain range of 75dB, the 302 also provides phantom power, 15dB pads, and reverse polarity switches per channel.

- Single-channel tube preamp
- ART OPL Output Protection Limiter
- Hand-selected 12AX7A tube
- Ideal as a high-quality DI
- Back-lit VU meter
- 1/4” and XLR connectors

**M-AUDIO AUDIO BUDDY**

The Audio Buddy is a cost-effective two-channel preamp/direct box for microphones or high-impedance instrument lines. The compact unit's front panel features individual gain control and clip LED's with 1/4” inputs, while providing dual balanced XLR inputs with a phantom power switch on the rear. A clean and simple tool to use, the Audio Buddy is an ideal preamp/direct box for home studios.

- Compact 2-channel instrument/mic pre with up to 60dB gain
- Ideal for use as a direct box
- Individual gain control with clip LED's
- 1/4” and XLR inputs with balanced/unbalanced 1/4” outputs
- Phantom power
**MARANTZ**

**PMD502**

The PMD502 is an affordable single well cassette deck that offers reliable performance and professional features like pitch control, front panel microphone/auxiliary inputs, and defeatable ALC, DolbyC and HX Pro. Ideal for houses of worship, corporate installations, and broadcast studios, the PMD 502s RC-5 compatibility allows full control via an optional wired/IR remote control or a 3rd party control system, (including AMX and Crestron).

- Stereo unbalanced RCA ins and outs (optional balanced XLR kit-XLR502PMD)
- Optical sensing quick autoreverse
- Dolby B noise reduction, MPX FM filter
- Pitch Control (+/- 15%)
- Headphone output with level control
- Automatic tape type selector
- Optional wired remote controls

**TASCAM**

**102 MKII**

The 102MKII is an inexpensive two-head cassette deck with an extremely wide frequency response, Dolby noise reduction, and HX Pro sound technology. This precision-built deck is rack mountable, and features a rugged Tascam transport, for years of trouble-free operation.

- Unbalanced RCA inputs and outputs
- Two motor IC logic transport control system
- Dolby B and C noise reduction with HX Pro headroom extension
- Fine tune bias control
- Electronic digital tape counter
- Auto tape selection

**TASCAM**

**322**

The 322 is a rack mountable dual well bi-directional cassette deck designed for logging and long-form recording. Ideal for music studios, boardrooms, houses of worship, and live venues, the 322 uses optical leader sensing for quick auto reverse, minimizing the time lost when switching sides. Each well offers independent audio input and output, and a RS-232 port allows serial control of the deck from various control systems on the market.

- Independent unbalanced analog I/O for each deck
- Return to zero function on each deck
- +/-10% pitch control independent for each deck
- Normal and high(2x) speed dubbing
- Headphone output with level control
- Optional LA-322 balancing kit and WR-700 cascade cables

**DENON**

**DRW-585P**

The DRW-58P is a rack-mountable dual-well cassette deck with a diverse array of features including multiple playback and recording modes, normal and high-speed dubbing, and CD synchronous recording capabilities. Well versed in a variety of applications, the DRW-58P delivers both high-fidelity audio and quality construction for a very affordable price.

- Unbalanced RCA inputs and outputs
- Dual well auto-reverse cassette recorder/player
- Dolby B/C noise reduction, MPX filter switch
- Manual Bias adjustment control
- Memory stop button automatically locates to assigned position
- Independent tape counters for deck A and deck B
- 3U rack mount kit included
# CASSETTE & DIGITAL 2-TRACK RECORDERS

## MARANTZ

### PMD505

The PMD505 is a professional dual-well cassette deck designed for continuous-play sound installation and tape dubbing applications. Equipped with two independent full logic auto-reverse tape transports, the PMD505 can provide up to 7.5 hours of continuous playback programming, alternating between decks A and B up to five times. Included with the unit is a full-function remote control and a custom rackmount kit.

- Stereo unbalanced RCA ins and outs
- Dolby B/C noise reduction, Dolby HX Pro
- QMS quick music search (up to 9 tracks backwards and forwards)
- Pitch control on deck A (+/-10%)
- Play/rec timer function for time-controlled operation
- 2 x 9 segment FTD peak-hold level meters

### PMD570

The PMD570 is a professional solid state recorder ideal for installation applications like houses of worship, corporate boardrooms, and schools. Designed to replace traditional cassette recorders, the PMD570 records directly to inexpensive compact flash cards in MP3, MP2, WAV, and BWF format. Easy, one-touch recording, RS-232c control, and no moving parts make this reliable recorder a great solution for long-term audio installations.

- Balanced XLR line inputs with trim, unbalanced RCA I/O
- Menu driven remote operation
- Coaxial S/PDIF I/O
- 16-48kHz sample rate and 32-384-bit rate selectable
- Security door for media
- Computer I/O for rapid file transfer
- USB 2.0 connection to PC for use as DVD data drive
- Can also operate as a professional CD recorder
- Wired remote control (RC-RA1000) included

## TASCAM

### MD-350

The Tascam MD-350 is a professional rack mountable stereo MiniDisc recorder with balanced analog I/O, and optical S/PDIF I/O. The latest ATRAC encoding scheme (ver. 3) is implemented, offering new long play versions with up to 320 minutes of record time on a standard 80 minute MiniDisc. The affordable MD-350 is ideal for live venues, houses of worship, and broadcast applications.

- Balanced XLR and unbalanced RCA analog I/O
- Optical S/PDIF I/O w/front panel optical Input
- Auto Ready and Auto Cue functions
- Front Panel PS/2 keyboard port for naming track
- Complete TOC editing for changing track order
- Headphone output w/ level control
- Pitch control

### DV-RA1000

The DV-RA1000 is high-resolution stereo digital recorder capable of capturing audio at sampling rates up to 24-bit/192kHz. The DV-RA1000 records standard CD-DA, .WAV, and DSDIFF files to DVD+RW and CD-R/RW media, and provides professional I/O via XLR, AES-EBU, and SDIF-3 connections. Equally well suited for today’s recording and broadcast studios, the DV-RA1000 is easy to use, and has advanced features like a USB2.0 port, RS-232 serial control, and multiband compression and EQ.

- Balanced XLR and unbalanced RCA inputs and outputs
- Large, backlit LCD display
- Word Clock Sync in, out, and thru
- USB 2.0 connection to PC for use as DVD data drive
- Can also operate as a professional CD recorder
- Supports Sony’s DSD recording format
- Wired remote control (RC-RA1000) included

## TASCAM

### MDCD-1

The MDCD-1 combines CD playback and MiniDisc recording in a single rackmount unit which conserves space and installation budgets. Each unit can be used independently and features its own digital and analog I/O. Change pitch without changing tempo and change tempo without changing pitch, all while burning CDs to the MiniDisc at 4x speed. Ideal for DJ’s, houses of worship, and institutional (music education) installs.

- CD deck supports MP3 file playback
- MD deck supports Stereo, Mono, LP2, and LP4 mode (REC/Play)
- Unbalanced analog I/O (RCA), digital S/PDIF (optical) - both decks
- Pitch control: CD deck +/- 16%, MD deck +/- 12.5%
- Full edit functions on MD deck
- Wireless remote, transport control via PS/2 keyboard

- Balanced XLR line inputs with trim, unbalanced RCA I/O
- Menu driven remote operation
- Coaxial S/PDIF I/O
- 16-48kHz sample rate and 32-384-bit rate selectable
- Security door for media
- Computer I/O for rapid file transfer

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**Contact:**

212.502.6360 • Toll Free: 800.416.5090
CD RECORDERS

**HOB CDR 830 BURN IT PLUS**

The CDR 830 Burn It Plus is a Compact Disc Recorder with a comprehensive set of professional features including: balanced XLR analog inputs and outputs, AES/EBU and S/PDIF inputs and outputs, and Word Clock synchronization. Its High-precision 24-bit A/D converters and 24-bit multi-level Delta Sigma D/A converters ensure exceptional sound quality. The SCMS-free digital inputs have built-in sample rate conversion (sampling rates from 32kHz-48kHz) and digital gain/balance control.

- Advanced laser assembly delivers consistently accurate recordings
- CD Text display input and editing
- Word Clock input
- (2) balanced XLR I/O, and unbalanced stereo RCA I/O
- AES/EBU and coaxial/optical S/PDIF I/O

**TASCAM CC-222MK-II**

TASCAM’s CC-222mk-II combines a professional-quality stereo cassette deck with a CD-RW recorder in a single unit. Its self contained design integrates CD recording from multiple sources without the need of a computer or other peripheral tools.

- Internally record from cassette to CD or CD to cassette
- RIAA phono inputs for recording LP’s to CD or cassette
- S/PDIF digital inputs and outputs on both coaxial and optical ports
- Built-in sample rate converter for digital transfers
- Stere RRA inputs and outputs

**ALEISIS ML9600**

The ML9600 is a high-resolution two-track Hard Disc recorder and CD burner capable of 24-bit/96kHz audio capture and archiving. This “Mastering House in a Box” allows you to edit tracks, apply DSP, and burn the finished recording in either the industry-standard Redbook or the new high-resolution CD24 format.

- Onboard Processing including: Parametric EQ, Compression, Limiting, and Normaling
- 40GB hard drive allows up to 30 hours of 2-track audio
- Balanced I/O on XLRs, unbalanced I/O on RCAs

**DENON DN-C55OR**

The DN-C55OR is a premium CD+CD-R/RW recorder/player combo deck with selectable copying modes, selectable synchro recording modes, and text input and display. Features like balanced analog inputs, flexible digital I/O, and defeatable SCMS (Serial Copy Management System) make the DN-C55OR a great choice for studios looking for professional performance at an affordable price.

- (2) XLR and (2) RCA inputs, independent stereo analog outputs for both decks
- (1) optical and (1) coaxial S/PDIF input, independent digital outputs for each deck
- Digital/analog recording level adjustment with the jog dial
- Fade in/Fade out recording function
- 24-bit D/A converter (CD drive)
- 19” rack mountable, 2U height
- Organize playlists with total control of fade-ins, fade-outs, track gain, start points, and track cropping
- AES/EBU and Coaxial S/PDIF I/O
- Internal switching power supply

**ROLAND CD 2**

The CD 2 is a professional stereo recorder that records directly on to CD or Compact Flash media (up to 2GB capacity for extended recording times). Featuring a built-in stereo microphone, the CD 2 also includes two XLR inputs with phantom power, Hi-Z inputs, and a pair of RCA inputs and outputs. Audio recorded to Compact Flash can be easily edited using functions like Audio Level Adjustment, Song Erase, and Trim, then burned directly to CD.

- Real time CD and Flash Memory recorder
- Up to 6 hours of recording time at 16-bit/44.1kHz linear mode
- Built-in effects for guitar, vocals, and mastering
- Practice tools with tempo/key change, tuner, and metronome
- Built-in stereo speakers

**CDR 830 unbalanced I/O version w/o word clock #HHCDR830...$549.00**

**#HHCDR830 $835.00**

**#TACC222MK2 $799.00**

**#AJML9600 $799.00**

**#DEDNC550R $699.00**

**#ROCD2 $695.00**
TELEX
COPYETTE 1-2-3 STEREO

The Copyette 1-2-3 S is an inexpensive, portable stereo cassette duplicator that can produce up to three copies from a cassette master. Reliable and easy-to-use, the Copyette 1-2-3 S’s simple one-touch copying works at 16X normal speed, reducing the time required to make a 60 minute tape to under two minutes.

- Side select: Copy one side of a tape or both sides at once
- Cycle function: Skip from current phase to next phase of the rewind/copy/rewind cycle
- Removable power cord and protective hard case for storage
- Carrying handle for portability and only 14 lbs.

Also available as a Mono system #TE123M and 1-2-1 configurations #TE121S, #TE121M

#TEC123S
$1599.95

TELEX
XGEN STEREO MASTER DUPLICATOR MODULE

The XGEN stereo duplicator is a professional 1-to-3 master copy module designed to operate at 8 x or 16 x normal playback speed with direct-drive motors in all positions, and a microprocessor-controlled transport. Easily expandable with optional “copy” modules, this modular system allows users to slave up to 16 additional modules for a total of 67 “copy” positions.

- (1) “Master” tape position, and (3) “Copy” positions
- Individual rotary audio level controls for each side
- Copy in two Modes: Auto or Manual operation

*Also available as a Mono system #TEXGENSC, Also available as a Mono system #TEXGENMM, #TEXGENMC

#TEXGENSM
$2071.95

RECORDEX
STEREO CASSETTE DUPLICATORS

Available in four different configurations, the Recordex stereo cassette duplicators are 1/4 track, four-channel recorders that can produce 1, 2, 4, or 8 copies (dependent on the model) from a master cassette at 16 times normal speed. Features include: extra long life T-core stereo heads, erase head, individual audio level controls with peak level, LED indicators, auto copy cycle, switching power supply, and steel construction.

- High-speed 52X CD-R recorder, High-quality 4800dpi printing resolution
- Kiosk Mode: Expand capacity to 50 discs with optional “Kiosk Mode” kit
- Copy Modes: Copy, Copy+Compare, Emulate, Verify
- (4) button control with LCD display
- Quick/Full erase modes for CD-RW discs
- Burn Mode: Disc at once or Track at once
- Internal switching power supply

#PRB2CDW
$1549.95

BRAVO II CD DUPLICATION SYSTEM

The Bravo II is a high-speed, all-in-one CD duplication and inkjet printing system with professional features at an affordable price. With a disc capacity of 25 discs, the fully automated Bravo II is a great solution for musicians, schools, and houses of worship looking for a compact, easy-to-use self-publishing system.

- Includes both Macintosh and Windows duplication software
- USB 2.0 interface
- Optional Business Card Adapter kit available (for 80mm mini-CDs, 59x85mm and 63x80mm business cards)

#PRB2CDW
$1549.95

B & H

212.502.6360 • Toll Free: 800.416.5090
**DBX 160A**
The 160A is a great sounding single-channel analog compressor/limiter that follows in the tradition of the legendary DBX 160 family of processors. Its musical sound, ease of operation, and no compromise metering make this versatile compressor one of today’s industry standards.

- Balanced or unbalanced I/O on XLR and 1/4” TRS connectors
- Overeasy or classic hard knee compression
- Precision dual LED metering displays: inputs, outputs, or gain reduction
- Exclusive Infinity+ compression allows negative compression
- Strappable with another 160A for true stereo summing operation

**WAVES MAXXBCL**
The MaxxBCL combines the famous L2-Ultramaximizer, the Renaissance Compressor, and MaxxBass into a rugged new hardware box. This 24-bit/96kHz processor combines the highest quality converters with unequalled processing algorithms to offer you astonishing new power in bass enhancement, dynamics processing, and format conversion. The MaxxBCL is ideal for live sound, mastering/post, and broadcast applications.

**AVALON VT747SP**
The VT747sp is a Class-A, vacuum tube-discrete twin signal path Opto-compressor with a musical six band program equalizer, and output level and gain reduction metering. This incredible sounding 100% discrete processor is ideal for high performance DAW input signal conditioning, stereo bus compression/EQ, and analog mastering applications.

**DBX QUANTUM II**
The DBX Quantum II is a versatile 24-bit/96kHz Multi-Band Processing Device that utilizes patented DBX technology to produce dynamic, polished mixes with noticeable warmth and depth. Featuring a wide dynamic range and extended headroom, the Quantum II applies Compression, Limiting, Gating, and EQ while maintaining the pristine audio quality needed for today’s digital world of music production and mastering.

**TC ELECTRONICS FINALIZER 96K**
The TC FINALIZER is a professional two Channel 24-bit/96kHz mastering device that combines multi-band frequency dynamics control with a transparent signal path and flexible sample rate conversion. Its powerful features and ease of use give engineers all the tools required for creating crisper, punchier mixes with that “radio ready” sound.

- Spectral balancing and normalization of multiple frequency bands
- Look Ahead Delay allows for faster, more accurate dynamic response
- ADAT bounce allows for simultaneous processing and recording of ADAT tracks
- Digital conversions between AES/EBU, S/PDIF and Toslink formats
- Balanced XLR analog I/O
- AES/EBU, S/PDIF, and TosLink/ADAT digital I/O
- 24-bit/96kHz A/D-D/A
- Sample rates include 32, 44.1, 48, 88.2 and 96kHz
KURZWEIL
KSP8

The Kurzweil KSP8 is a feature laden professional 8-channel 24-bit/48kHz multi-effects processor capable of simultaneous EQ, Compression and Effects in both stereo and surround modes. Provided with some of the best reverb algorithms available, this powerful audio shaping tool delivers soundscapes from the lush and natural, to the inspirationally evolving, making it a perfect choice for both mobile and studio stereo and surround music tracking, film and video game sound design, and final post production applications.

ANTARES
AVP-1

The Antares AVP-1 combines multiple processing technologies into a single unit. While the now famous Auto-Tune technology expressly corrects vocal or instrument pitch in real-time, the Microphone Modeler gives vocal tracks the characteristics of a variety of high-end studio mics. Additional Gates, Compressors, EQ’s and De-Essers provide producers and engineers with all the tools and flexibility necessary for creating that signature sound.

TC ELECTRONICS
INTONATOR

For the professional studio in search of the ultimate vocal processor, the TC Electronics INTONATOR is a high-end processor that effectively preserves vocal subtleties with individual intonation and correction, isolating even a single note. Its high 24-bit/96kHz resolution provides a transparent digital signal path, flexible signal routing, and simultaneous pitch and dynamics corrections on separate channels, effectively saving time and money while eliminating the need to cut and paste.

LEXICON
MX-200

The Lexicon MX-200 combines 32 legendary Lexicon effects into a single space unit for two completely unique applications; live sound and computer integrated studio recording. Easily integrate your favorite recording software with the MX-200, essentially turning it into a plug-in, freeing up precious DSP, or take immediate control of effects, dynamics and their parameters utilizing an intuitive front panel with single push button functionality.

EVENTIDE
ECLIPSE

The Eventide ECLIPSE is a dual-engine professional 24-bit/96kHz Harmonizer and multi-effects processor designed for the high-end studios in need of extensive processing power. Its superb fidelity combined with extensive routing and editing capabilities make it ideal for easily interfacing a powerful multi-effects processor into a digital production studio. With the ECLIPSE, sound design, production and recording engineers finally have all the tools they need without sacrificing precious DSP.

#KUKSP8
$2695.00

#KURSP8
$535.00

#ANAVP1
$495.00

#EVECLIPSE3
$1995.00

#TCI
$1199.95
STAND-ALONE DIGITAL WORKSTATIONS

**BOSS BR900CD**

The BR900CD is a reliable all-in-one digital recorder with professional effects, a drum-pattern generator, vocal-correction and Master Tool Kit, digital output, and internal CD burner. Use up to 64 virtual tracks to write, record, edit, and mix a complete, polished CD anytime. For the musician on the go, the BR900CD provides convenient Compact Flash storage and even provides battery power and digital connection/transfer capabilities for a truly portable recording system.

- 8 simultaneous playback/2 simultaneous recording tracks with 64 virtual tracks total
- (2) XLR inputs with phantom power, 1/4” and RCA inputs, digital out (optical)
- High-quality effects for processing and mastering
- Programmable drum generator with 294 patterns
- Record direct to Compact Flash (up to 1GB) and direct to CD-R/RW
- USB port for .WAV file transfer, importing/exporting, and data backup

**ZOOM MRS4B**

Capable of recording up to 130 minutes of un-compressed audio onto a 128MB SmartMedia card, the battery operated MRS4B is a simple 4-track digital recorder (8 virtual per track) complete with 2 line inputs, digital effects, dynamics processing, and all the powerful editing tools needed for writing small projects in the bedroom or on the beach.

- 4-track recorder with 8 virtual takes per track • (2) line inputs, (2) aux
- (2) line outputs, MIDI out • Editing tools include Copy, Paste, Erase, Exchange and Bounce
- Effects and dynamics include reverb, chorus, delay, compression/limiting, guitar simulation, and mic pre settings

**YAMAHA AW16G**

The AW16G is a compact 16-track playback digital audio workstation with 8 simultaneous record tracks. Intuitive, quick setup allows instant input to track assignments with dedicated buttons for most needed features. A Quick Loop Sampler, 4-band parametric EQ and dynamics per track, 13 studio-quality mastering effects, and a CD-RW drive for masters and backup, provide the AW16G with all the necessary tools for creating great sounding audio for any music or multi-media project.

- 16-tracks of audio, 8 simultaneous, 144 virtual
- (2) XLR mic pre’s with phantom power, (6) balanced 1/4” inputs, Hi-Z 1/4” guitar input
- Easy setup and navigation from concept to final product
- Two blocks of multi-effects with 13 mastering effects
- Quick Loop Sampler w/250MB included samples
- Built-in 20GB hard drive and CD-RW

**TASCAM DP01**

The 8-track DP01 is an ideal first time digital recorder for musician/songwriters, combining high-quality sound with a functional, easy-to-use interface and dedicated controls. Two 1/4” inputs record directly to the internal 40GB hard drive for convenient arranging and editing. Output connectivity consists of co-axial RCA’s, digital optical S/PDIF, and a USB 2.0 port for easy computer backup.

- 8-track uncompressed recording to 40GB hard drive
- 2-track simultaneous recording with dedicated stereo mixdown track • 2-band semi-parametric EQ per track
- (2) 1/4” TRS mic/line inputs with switchable guitar level input, built-in guitar tuner
- RCA line output/S/PDIF digital out on optical connector/MTC output
- USB 2.0 port for data backup

**BOSS BR900CD**

$695.00

**ZOOM MRS4B**

$179.00

**YAMAHA AW16G**

$769.95

**TASCAM DP01**

$299.00

**ZOOM MRS8**

$349.00

**ZOOM MRS4B**

$179.00

**ZOOM MRS8**

$349.00

**YAMAHA AW16G**

$769.95

**TASCAM DP01**

$299.00

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$299.00

**YAMAHA AW16G**

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### BOSS BR1600CD

Ideal for tracking live performances, the BOSS flagship BR1600CD is a high-quality 16-track digital studio capable of recording to all 8 XLR inputs simultaneously, all with their own dedicated compressors. It combines a comprehensive 13-fader mixer section, 40GB hard drive, and CD-R/RW with powerful COSM effect modeling and mastering capabilities, delivering high production quality with vast creative possibilities for mobile and desktop recording.

- 16-track (256 virtual)/40GB hard drive/CD-R/CD-RW
- (8) XLR mic preamps with phantom power, (8) 1/4” inputs, 1/4” Hi-Z guitar input
- Mastering Tool Kit, COSM effect modeling for microphones, guitar and bass
- Built-in drum/bass sequencer with large sound library and phrase loops
- Harmony Sequence function for instant background harmonies
- Vocal Toolbox with auto pitch correction
- USB connectivity for .WAV/AIFF file import/export
- 64-voice GM sound module
- CD-RW for mastering and storage of projects

### BOSS BR1200CD

Featuring an intuitive layout and icon based user interface, the BR1200CD is a portable and versatile hard-disc recorder capable of 12 simultaneous playback tracks. It combines a powerful drum and bass programmer, COSM effect modeling, and studio multi-effects with a Mastering Tool Kit for polishing mixes. Easily store, import/export, backup, and burn data/audio via the built-in hard drive, USB port, and CD-burner.

- 12 playback/2 record tracks (simultaneous)
- (2) XLR inputs with phantom power, 1/4” and RCA inputs, digital out (optical)
- High-quality COSM/multi-effects for processing including Mastering and Vocal Tool Boxes
- Built-in drum and bass machine with 600 patterns and easy audio loop importing with Auto Tempo Matching
- 40GB internal HD, USB port

### ROLAND VS2000CD

The 24-bit, 18-track VS2000CD is the most affordable VS series digital recording workstation available. It provides new features including a Harmony processor, tuner, USB2 file transfer, MAC/PC file-conversion, and a stereo Rhythm Track. Easily create recording setup templates, utilize comprehensive editing and transport sections, and process, master and burn audio utilizing three effects expansion board and built-in burning software. The mobile VS2000CD easily integrates into any computer based recording environment.

- 24-bit, 40GB, 18-trk recorder, 8-trk simultaneous recording, 320 virtual tracks w/VGA output
- 40-channel automated mixing, (17) faders w/dedicated EQ and dynamics/CH
- (8) XLR inputs w/phantom power, (8) balanced 1/4” inputs • Huge library of internal effects and processing • Import/Export/burn .WAV and AIFF via USB 2.0/CD-ROM for editing/storage
- Built-in Harmony function and rhythm pattern generator

### KORG D32XD

With 32-tracks of playback and 8 tracks of simultaneous record, the D32XD offers some of the highest audio processing levels available to digital workstations. The D32XD provides extensive connectivity, recording, editing, and processing flexibility combined with an intuitive 56-input, 14-buss digital mixer producing final masters that are burned and stored via the built-in CDR/RW and 40GB hard drive.

- 32 playback/8 record tracks at 16-bit 44k/48k, 16 playback/8 record tracks at 24-bit 44k/48k, 8 playback/4 record tracks at 24-bit/96k
- (8) XLR mic pre’s w/phantom power, (8) balanced 1/4” inputs, (1) Hi-Z guitar input
- (11) individual effects at once/4-band parametric EQ and compressor per record channel
- 40GB hard drive, CD-R/RW allows for mastering and storage of projects

### TASCAM 2488

Providing 24 tracks of true 24-bit audio, the Tascam 2488 Digital Recording Workstation delivers the largest recording track count in its price range.

- 40GB hard drive/24 tracks of 24-bit audio
- (4) XLR inputs with phantom power, (4) 1/4” inputs • Complete waveform editing
- Discrete channel dynamics w/dedicated Stereo Compressor on main output
- 64-voice GM sound module • CD-RW for master recordings/import/export SMF, .WAV files, and backup
- USB 2.0 for PC/Mac data transfer

### Specifications
- BOSS BR1600CD
  - Total Track: 16
  - Recording Channel: 8
  - Interface: XLR, 1/4”, Hi-Z
  - Sample Rates: 16-bit, 44k/48k, 24-bit, 96k
  - Storage: 40GB Internal HD
  - Connectivity: USB 2.0/CD-ROM
- BOSS BR1200CD
  - Total Track: 12
  - Recording Channel: 2
  - Interface: XLR, 1/4”, RCA
  - Sample Rates: 24-bit, 44k/48k, 96k
  - Storage: 40GB Internal HD
  - Connectivity: USB 2.0/CD-ROM
- ROLAND VS2000CD
  - Total Track: 18
  - Recording Channel: 8
  - Interface: XLR, 1/4”, RCA
  - Sample Rates: 24-bit
  - Storage: 40GB Internal HD
  - Connectivity: USB 2.0/CD-ROM
- KORG D32XD
  - Total Track: 32
  - Recording Channel: 8
  - Interface: XLR, 1/4”, ADC
  - Sample Rates: 16-bit, 44k/48k, 24-bit, 96k
  - Storage: 40GB Internal HD
  - Connectivity: USB 2.0/CD-ROM
- TASCAM 2488
  - Total Track: 24
  - Recording Channel: 24
  - Interface: XLR, 1/4”, ADC
  - Sample Rates: 24-bit
  - Storage: 40GB Internal HD
  - Connectivity: USB 2.0/CD-ROM