

RESIN FILTERS

The Hitech Resin filters are designed for the professional photographer and videographer. These filters are made of special C39 resin that transmits more light than glass filters and are lighter, unbreakable and scratch-resistant. The 4x4" (100 x 100mm) resin filters are 1.5mm thick and fit most filter holders, including the Hitech holder system which is completely machine crafted from aluminum, as are the adapters. The vast range of adapters, holders and hoods allow the system to be used on any format camera, from 35mm to 8x10, including on rear of view lenses.

Hitech's filters are made of lens-quality optical resin—not plastic, and their manufacturing standards of flatness and optical purity are unmatched anywhere. The filters are "dyed through", that is, Hitech dyes its CR39 resin when still liquid and casts all its filters with the color (whether CC, CTC, color grad, etc.) throughout the thickness of the filter. The filters are therefore much more scratch-resistant and cleanable.



FEATURES

- ◆ Optical resin base is far sturdier than glass or gelatin filters, easy and safe to clean.
- ◆ Surface is flatter than polished glass filters, more scratch-resistant than gels.
- ◆ Precision anodized-aluminum holder allows years of hard use, comes in designs for wide-angle and normal (or longer) lenses; spring-loaded slots allow easy and secure insertion, positioning, and removal.
- ◆ Base is dyed-through rather than surface-dyed or glass-sandwiched, for enhanced optical performance and durability.
- ◆ Available in a greater range of filter types than gel or glass; they come in 4x4-inch and 85mm (Cokin P-compatible) sizes.

State-of-the-Art Optical Resin makes Hitech Filters a Match for the Finest Lenses

Demanding photographers spend thousand of dollars on lenses. Sad to say, many of them aren't getting the most from their investment. Why? Because they're shooting with second-rate filters—filters that soften or distort the subject before an expensive lens can even begin its work. The best glass money can buy can't undo the damage caused by a bad filter.

Resin vs. Glass

Glass filters are generally manufactured in two different ways. In the first, a colored gel is simply cemented between two clear sheets of glass—a sandwich that may compromise sharpness. In the second, a sheet of clear glass is surface-dyed. This means even a small scratch can remove color and affect filtering ability. In fact, some glass filter makers warn you not to use lens cleaning tissues or solutions on their products for fear you'll abrade the that delicate surface.

Hitech filters are made from a single sheet of ultraflat optical resin, dyed all the way through. So if you scratch them, there's more than enough color left to do the job. Scratches on Hitech filters can even be polished out simply by rubbing a little tooth-paste into the filter's surface with your finger.

Resin vs. Gelatin

Gelatin filters are notoriously vulnerable to scratching. And unlike Hitech filters, they simply can't be cleaned. As any filter-savvy photographer will tell you, even with careful use, a gel accumulates dust, nicks, and grease. When that build-up reaches a critical mass, your only option is to throw the filter away—and that can get expensive.

Hitech's 4x4" optical resin filters cost more than 3x3" gels, but hanks to the durability of Hitech's construction and the permanence of the dyes, they can last a lifetime. They clean very nicely with lens tissue and solution. At 1.5mm in thickness, they're also immune to the buckling and dimpling that plagues gelatin filters. How often have you opened a properly-stored gel and found it so badly warped you're afraid to use it.

Resin vs. Plastic

Manufacturers of plastic filters make similar claims, but don't be fooled. Their products simply aren't made to the same high specifications as Hitech filters. Hitech dyes are not only color correct to the highest standard in the industry, but are so carefully mixed with optical resin that their distribution is absolutely uniform. By comparison, plastic filters may often contain tiny flecks of undissolved dye.

Flatness is another Hitech specialty. Hitech filters are not only far flatter than the competition, but are even flatter than lens makers can polish optical glass. So rest assured that when you put a Hitech filter on an expensive lens, you'll get the top-notch performance you expect from your investment!

FILTER HOLDERS & ADPTERS RINGS

4x4" Filter Holders

At the heart of the Hitech system is its elegant filter holder. Rigid yet light-weight, the Hitech holder's precision-machined aluminum construction can withstand a lifetime of professional use.



Filters slide smoothly in and out of the holder's spring-loaded slots with just enough tension to keep them securely in place. This is especially important when you're positioning a graduated filter to match your composition. There are several types of filter holders for Hitech's 4x4" (100mm) filters:

- The standard model (HT1002) has slots for three filters, plus a large 105mm threaded mounting ring on the front of the holder accepts high-quality glass screw-in filters and lens hoods.
- The wide-angle model (HT1004) has two filter slots and no front ring, which allows vignette-free shooting even with wide-angle lenses having large front elements.
- A third model (HT1005) is available for special situations. It combines a single slot with a 105mm threaded front ring, making it useful when you want to combine a polarizer with a wide-angle lens.

HT1002 Filter Holder (HIFH44): 3-slot with 105mm threaded front ring.....**149.95**

HT1004 Wide-Angle Filter Holder (HIFHWA44): 2-slot with no front ring.....**134.95**

HT1005 Filter Holder (HIFH44Q): 1-slot with 105mm threaded front ring.....**143.95**

Hoods/Lens Adapter Cap

HT1010 Lens Hood: Rubber 105mm screw-in.....**CALL**

HT1013 Lens Hood (HILHM10535): Metal 35mm deep (105mm screw-in).....**99.95**

HT1015 Lens Hood (HILHM10570): Metal 70mm deep (105mm screw-in).....**99.95**

HT1016 Adapter Cap (HIAC): Protects lens with adapter ring attached**22.50**

Lens Adapter Rings for 4x4" Filter Holders

The holder is secured to the lens with an adapter ring. Adapter rings come in both screw- and bayonet-mount versions, from 49mm to 105mm. Wide-angle adapter rings are available in the same size range and can be used with any holder model.



49mm Adapter Ring (HIAR4944).....	38.50	77mm Adapter Ring (HIAR7744).....	38.50
52mm Adapter Ring (HIAR5244).....	38.50	82mm Adapter Ring (HIAR8244).....	64.95
55mm Adapter Ring (HIAR5544).....	38.50	86mm Adapter Ring (HIAR8644).....	64.95
58mm Adapter Ring (HIAR5844).....	38.50	95mm Adapter Ring (HIAR9544).....	89.50
60mm Adapter Ring (HIAR6044).....	38.50	105mm Adapter Ring (HIAR10544).....	89.50
62mm Adapter Ring (HIAR6244).....	38.50	Hass. B-50 Adapter Ring (HIARB5044).....	64.95
67mm Adapter Ring (HIAR6744).....	38.50	Hass. B-60 Adapter Ring (HIARB6044).....	64.95
72mm Adapter Ring (HIAR7244).....	38.50	Hass. B-70 Adapter Ring (HIARB7044).....	64.95

Wide Angle Lens Adapter Rings for 4x4" Filter Holders

49mm W/A Adapter Ring (HIARWA49).....	63.95	67mm W/A Adapter Ring (HIARWA67).....	63.95
52mm W/A Adapter Ring (HIARWA52).....	63.95	72mm W/A Adapter Ring (HIARWA72).....	63.95
55mm W/A Adapter Ring (HIARWA55).....	63.95	77mm W/A Adapter Ring (HIARWA77).....	63.95
58mm W/A Adapter Ring (HIARWA58).....	63.95	82mm W/A Adapter Ring (HIARWA82).....	71.95
60mm W/A Adapter Ring (HIARWA60).....	63.95	Hasselblad Bay 60 W/A Adapter Ring (HIARWAB60).....	95.95
62mm W/A Adapter Ring (HIARWA62).....	63.95		

HITECH for Cokin 'P'

Hitech's comprehensive filter system featuring rigid (1.5mm) optical resin filters are also available in 85mm (Cokin P) widths in a complete range of CC, CTC, ND, black-and-white, and special effects types. Holders come in normal and wide-angle designs.

85-Series (Cokin P-compatible) Filter Holders

Filter Holder (HT1008): 1-slot with 95mm threaded front ring (HIFHCP).....	143.95
HT1009 Wide-Angle Filter Holder (HIFHWACP): 2-slot with no front ring.....	131.95
Rubber Lens Hood (HT1012): Fits the HT1008 (95mm screw-in) (HILHFHCP).....	95.95

Lens Adapter Rings for Cokin 85mm Filter Holders

49mm Adapter Ring (HIAR49CP).....	38.50	62mm Adapter Ring (HIAR62CP).....	38.50
52mm Adapter Ring (HIAR52CP).....	38.50	67mm Adapter Ring (HIAR67CP).....	38.50
55mm Adapter Ring (HIAR55CP).....	38.50	72mm Adapter Ring (HIAR72CP).....	38.50
58mm Adapter Ring (HIAR58CP).....	38.50	77mm Adapter Ring (HIAR77CP).....	38.50
60mm Adapter Ring (HIAR60CP).....	38.50	Hasselblad B-60 Adapter Ring (HIARB60CP).....	64.95

RESIN FILTERS

Blank Filters

These clear resin flats have no effect - until you add your own. They can be smeared with petroleum jelly or other substances, drilled or etched, or hand-colored to produce any number of special effects.

4 x 4" and 4 x 5"

4x4" Optically Clear (HIB44)**23.95**
 4x5" Optically Clear (HIB45)**31.95**

Cokin P

85 x 85mm Optically Clear (HIBCP)**22.50**
 85 x 107mm Optically Clear (HIBCPG)**26.95**

UV Absorbing

UV filters correct for ultraviolet light which can register on film as a bluish cast and can obscure distant details. Known as a skylight filter, the UV (1A) filters are pale pink. They absorb ultraviolet radiation and reduce the excess bluishness of outdoor color scenes photographed in open shade under a clear, blue sky. The UV (2B) filter is useful for high altitude photography and eliminates almost all UV present.

4x4" (100mm)

UV-Absorbing 1A (HIUV1A44)**45.95**
 UV-Absorbing 2B (HIUV2B44)**45.95**

Cokin P (85mm)

UV-Absorbing 1A (HIUV1ACP)**28.95**
 UV-Absorbing 2B (HIUV2BCP)**28.95**

Polarizer

Often used by photographers to increase color saturation. Their main application is in eliminating reflections on windows, water, or other shiny surfaces. Available only as 105mm screw-in for HT1002 and HT1005 holders in both linear and circular versions.

Linear Polarizer (HIP105)**399.95**

Fluorescent Correction

Designed for use in fluorescent light of mixed or unknown type, these filters minimize the green-to-blue cast fluorescent light otherwise creates.

4x4" (100mm)

FL-D filter f/daylight film (HIFLD44)**45.95**
 FL-B filter for tungsten film (HIFLB44)**45.95**

Cokin P (85mm)

FL-D filter f/daylight film (HIFLDCP)**28.95**
 FL-B filter f/tungsten film (HIFLBCP)**28.95**

Color Temperature Correction (CTC)

These allow you to balance different light sources with your film. The bluish 80 series converts day-light film for use with tungsten light; the salmon-colored 85 series converts tungsten film for use in daylight. Other CTC filters are made for fine-tuning color balance. The light blue 82 series is mildly cooling; and the amber-colored 81 series produces slight warming.

COLOR TEMPERATURE CORRECTION (CTC) FILTERS

Filter	Exposure	Type	Conversion	4x4"	Price	85mm (Cokin P)	Price
80A Blue	+2	Cooling	3200°K to 5500°K	HI80A44	45.95	HI80ACP	31.95
80B Blue	+12/3	Cooling	3400°K to 5500°K	HI80B44	45.95	HI80BCP	31.95
80C Blue	+1	Cooling	3800°K to 5500°K	HI80C44	45.95	HI80CCP	31.95
80D Blue	+1/3	Cooling	4200°K to 5500°K	HI80D44	45.95	HI80DCP	31.95
82 Light Blue	+1/3	Cooling	3100°K to 3200°K	HI8244	45.95	HI82CP	31.95
82A Light Blue	+1/3	Cooling	3000°K to 3200°K	HI82A44	45.95	HI82ACP	31.95
82B Light Blue	+2/3	Cooling	2900°K to 3200°K	HI82B44	45.95	HI82BCP	31.95
82C Light Blue	+2/3	Cooling	2800°K to 3200°K	HI82C44	45.95	HI82CCP	31.95
81 Light Amber	+1/3	Warming	3300°K to 3200°K	HI8144	45.95	HI81CP	31.95
81A Light Amber	+1/3	Warming	3400°K to 3200°K	HI81A44	45.95	HI81ACP	31.95
81B Light Amber	+1/3	Warming	3500°K to 3200°K	HI81B44	45.95	HI81BCP	31.95
81C Light Amber	+1/3	Warming	3600°K to 3200°K	HI81C44	45.95	HI81CCP	31.95
81D Light Amber	+2/3	Warming	3700°K to 3200°K	HI81D44	45.95	HI81DCP	31.95
81EF Light Amber	+2/3	Warming	3850°K to 3200°K	HI81EF44	45.95	HI81EFCP	31.95
85 Amber	+2/3	Warming	5500°K to 3400°K	HI8544	45.95	HI85CP	31.95
85B Amber	+2/3	Warming	5500°K to 3200°K	HI85B44	45.95	HI85BCP	31.95
85C Amber	+1/3	Warming	5500°K to 3800°K	HI85C44	45.95	HI85CCP	31.95

Color Compensating (CC)

Also used in printing, these filters are designed for fine-tuning color balance. Available in densities of from .025 to .50 (including a rare and useful .15), in the customary yellow, magenta, cyan, red, green, and blue.

To order Hitech 4x4" Color Conversion filters, just insert filter density into item number in blank space.

CC20Y	CC20M	CC20C
CC20R	CC20G	CC20B

COLOR CONVERSION (CC) FILTERS

Density	.025	.05	.10	.15	.20	.30	.40	.50	Item #	Price
Yellow	nil	nil	+1/3	+1/3	+1/3	+1/3	+1/3	+2/3	HICC()Y44	45.95
Magenta	nil	+1/3	+1/3	+1/3	+1/3	+2/3	+2/3	+2/3	HICC()M44	45.95
Cyan	nil	+1/3	+1/3	+1/3	+1/3	+2/3	+2/3	+1	HICC()C44	45.95
Red	nil	+1/3	+1/3	+1/3	+1/3	+2/3	+2/3	+1	HICC()R44	45.95
Green	nil	+1/3	+1/3	+1/3	+1/3	+2/3	+2/3	+1	HICC()G44	45.95
Blue	nil	+1/3	+1/3	+1/3	+2/3	+2/3	+1	+1/3	HICC()B44	45.95

The chart shows a guide to exposure increase you will require, in f-stops.

In the parenthesis insert the filter size. For example, a .40 Yellow CC filter would be HICC40Y44.

RESIN FILTERS

Neutral Density

Neutral density (ND) filters are a colorless gray and cause an overall reduction in the level of light reaching the lens. This is useful for creating creative techniques. In outdoor portraiture, particularly with long lenses, it lets you shoot at wide apertures to soften the background; in landscapes, it lets you use a fast film to create a grainy effect. ND filters are available in 6 specific densities (1/3 stop increments up to one stop, and one-stop increments up to four-stops), and can be stacked for precise control.

4x4" (100mm)

- ND 0.1 (HIND.144): 1/3-stop reduction**67.50**
- ND 0.2 (HIND.244): 2/3-stop reduction**67.50**
- ND 0.3 (HIND.344): 1-stop reduction**67.50**
- ND 0.6 (HIND.644): 2-stop reduction**67.50**
- ND 0.9 (HIND.944): 3-stop reduction**67.50**
- ND 1.2 (HIND.1.244): 4-stop reduction.....**67.50**

Cokin P (85mm)

- ND 0.1 (HIND.1CP): 1/3-stop reduction ...**35.95**
- ND 0.2 (HIND.2CP): 2/3-stop reduction ...**35.95**
- ND 0.3 (HIND.3CP): 1-stop reduction.....**35.95**
- ND 0.6 (HIND.6CP): 2-stop reduction.....**35.95**
- ND 0.9 (HIND.9CP): 3-stop reduction.....**35.95**
- ND 1.2 (HIND.9CP): 4-stop reduction.....**35.95**

Black-and-White

These filters give black-and-white photographers a high degree of creative control over an image's tonal values. They help prevent printing problems and enhance darkroom technique. Use them to reduce or eliminate atmospheric haze, to make more natural tonal reproduction in monochrome photographs, and to give deliberate emphasis to certain objects. The yellow-to-red range is often used for outdoor and landscape photography, increasing effective contrast by reducing haze and progressively darkening blue sky. Yellow simply restores sky areas (otherwise rendered too light by the film's high sensitivity to blue) to a middle tone, creating a natural-looking contrast with clouds; orange and red filters make sky darker than it normally appears, so that clouds stand out more dramatically. Green and yellow-green filters lighten foliage and slightly darken a blue sky. Light blue and blue filters correct tonal reproduction under tungsten light.

- #8 Yellow:** Greatly increases contrast and is particularly useful for mid-day sun and deep shadows. Accentuates clouds, considerably reduces haze and reproduces distance better.
- #8 Yellow (HI844):** 4x4"**45.95**
- #8 Yellow (HI8CP):** For Cokin P.....**31.95**
- #11 Yellow-Green:** Retains tonal values, but reduces haze and brightens green.
- #11 Yellow-Green (HI1144):** 4x4"**45.95**
- #11 Yellow-Green (HI11CP):** For Cokin P ...**31.95**
- #21 Orange:** Accentuates red picture parts set off against green or blue. For example, it will make clouds brighter against the sky.
- #21 Orange (HI2144):** 4x4"**45.95**
- #21 Orange (HI21CP):** For Cokin P**31.95**
- #58 Green:** Generally used when improved reproduction of green is needed. For example, when shooting forests, gardens and meadows.
- #58 Green (HI5844):** 4x4"**45.95**

- #25 Red:** Suppresses blue and brightens red. Also suppresses red lettering, red stamps, etc.
- #21 Orange (HI2544):** 4x4"**45.95**
- #21 Orange (HI25CP):** For Cokin P**31.95**
- #38 Light Blue:** Corrects the tendency of reds to reproduce too lightly under tungsten lighting; when used for portraits, skin tones are more natural and modeling is improved.
- #38 Light Blue (HI3844):** 4x4"**45.95**
- #38 Light Blue (HI38CP):** For Cokin P**31.95**
- #47 Blue:** Accentuates haze and fog, creating dense, moody atmospheric effects in landscape and marine scenes.
- #47 Blue (HI4744):** 4x4"**45.95**
- #47 Blue (HI47CP):** For Cokin P**31.95**
- #58 Green (HI58CP):** For Cokin P**31.95**

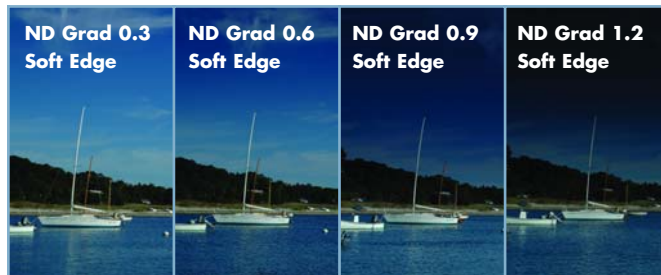
4x5" Neutral Density Graduates

A specific neutral density on one half of these valuable filters tapers off toward the middle, the filter remaining clear on the other half. This allows controlled placement of neutral density in specific image areas, especially useful for deepening overly bright skies (and holding foreground detail) in landscapes. (The Hitech holder is perfectly designed to allow easy, secure adjustments to the filter's position.) ND grads are 4x5" rather than 4x4", the extra inch of length allowing more precise positioning of the transitional zone. A "hard-edged" version (with a less gradual transition) is also available, and recommended for subjects with a clearly defined horizon line.



NEUTRAL DENSITY GRADUATE FILTERS

Filter	Exposure	4x4"	Price	85mm (Cokin P)	Price
ND 0.3 Soft Edge	1-stop	ND1406	45.95	ND1406-85	39.95
ND 0.6 Soft Edge	2-stop	ND1407	45.95	ND1407-85	39.95
ND 0.9 Soft Edge	3-stop	ND1408	45.95	ND1408-85	39.95
ND 1.2 Soft Edge	4-stop	ND1409	45.95	ND1409-85	39.95
ND 0.3 Hard Edge	1-stop	ND1410	45.95	ND1410-85	39.95
ND 0.6 Hard Edge	2-stop	ND1411	45.95	ND1411-85	39.95
ND 0.9 Hard Edge	3-stop	ND1412	45.95	ND1412-85	39.95
ND 1.2 Hard Edge	4-stop	ND1413	45.95	ND1413-85	39.95

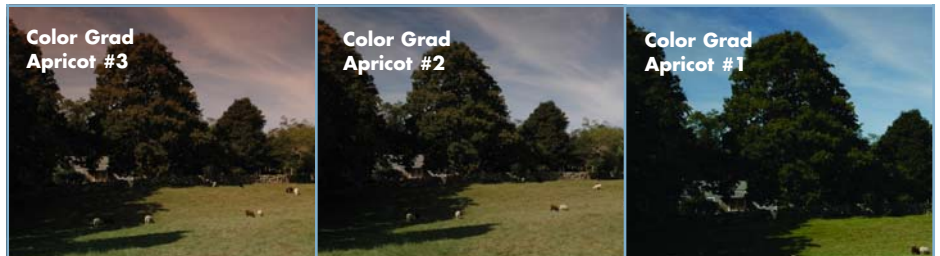
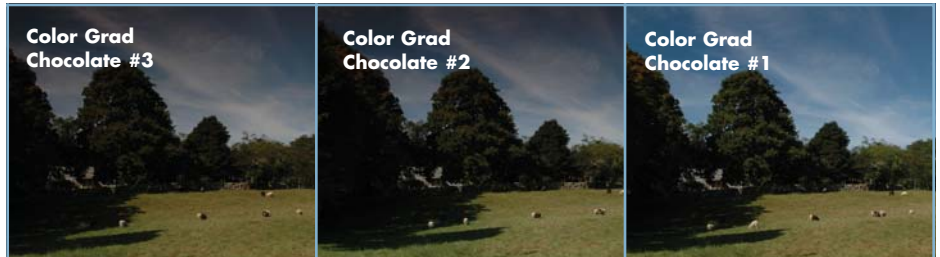


RESIN FILTERS

4x5" Color Graduates

These 4x5" filters are similar to ND grads, but substitute a wide range of hues for neutral density. The color fades to clear toward the center, allowing you to warm a sky, for example, without altering the landscape itself. Among the most used color grads are sepia, coral, Tuscan pink and tobacco.

Sky Blue #2 (HIGSB245)	48.95
Cool Blue #1 (HIGCB145).....	48.95
Cool Blue #2 (HIGCB245).....	48.95
Tobacco #1 (HIGTO145)	48.95
Tobacco #2 (81EF) (HIGTO245).....	48.95
Tobacco #3 (HIGTO345)	48.95
Yellow #1 (HIGY145)	48.95
Yellow #2 (HIGY245)	48.95
Yellow #3 (B&W#8) (HIGY345)	48.95
Sepia #1 (HIGS145).....	48.95
Sepia #2 (HIGS245).....	48.95
Sepia #3 (HIGS345).....	48.95
Coral #1 (HIGC145).....	48.95
Coral #2 (85) (HIGC245).....	48.95
Coral #3 (HIGC345).....	48.95
Chocolate #1 (HIGCH145).....	48.95
Chocolate #2 (HIGCH245).....	48.95
Chocolate #3 (HIGCH345).....	48.95
Orange #1 (HIGO145)	48.95
Orange #2 (HIGO245)	48.95
Orange #3 (B&W#21) (HIGO345).....	48.95
Strawberry #1 (HIGST145)	48.95
Strawberry #2 (HIGST245)	48.95
Strawberry #3 (HIGST345)	48.95
Apricot #1 (85B) (HIGA145).....	48.95
Apricot #2 (HIGA245)	48.95
Apricot #3 (HIGA345)	48.95
Cerise #1 (HIGC145Q)	48.95
Cerise #2 (HIGC245Q)	48.95
Cerise #3 (HIGC345Q)	48.95
Red #1 (HIGR145).....	48.95
Red #2 (HIGR245).....	48.95
Red #3 (B&W#25) (HIGR345)	48.95
Tuscan Pink #1 (HIGTP145).....	48.95
Tuscan Pink #2 (HIGTP145).....	48.95
Tuscan Pink #3 (HIGTP345).....	48.95

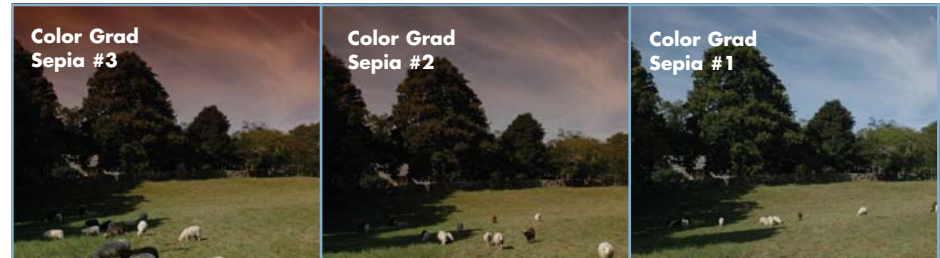


RESIN FILTERS

85mm x 110mm (Cokin P) Color Graduates

Like the 4x5" color graduates, the Cokin P-compatible color graduates are similar to ND grads, but substitute a wide range of hues for neutral density. The color fades to clear toward the center, allowing you to warm a sky, for example, without altering the landscape itself. Among the most used color grads are sepia, coral, Tuscan pink and tobacco.

Sky Blue #2 (HIGSB2CP)	38.50
Cool Blue #1 (HIGCB1CP).....	38.50
Cool Blue #2 (HIGCB2CP).....	38.50
Tobacco #1 (HIGTO1CP)	38.50
Tobacco #2 (81EF) (HIGTO2CP).....	38.50
Tobacco #3 (HIGTO3CP)	38.50
Yellow #1 (HIGY1CP).....	38.50
Yellow #2 (HIGY2CP).....	38.50
Yellow #3 (B&W#8) (HIGY3CP)	38.50
Sepia #1 (HIGS1CP).....	38.50
Sepia #2 (HIGS2CP).....	38.50
Sepia #3 (HIGS3CP).....	38.50
Coral #1 (HIGC1CP)	38.50
Coral #2 (85) (HIGC2CP).....	38.50
Coral #3 (HIGC3CP).....	38.50
Chocolate #1 (HIGCH1CP).....	38.50
Chocolate #2 (HIGCH2CP).....	38.50
Chocolate #3 (HIGCH3CP).....	38.50
Orange #1 (HIGO1CP)	38.50
Orange #2 (HIGO2CP)	38.50
Orange #3 (B&W#21) (HIGO3CP).....	38.50
Strawberry #1 (HIGST1CP).....	38.50
Strawberry #2 (HIGST2CP).....	38.50
Strawberry #3 (HIGST3CP).....	38.50
Apricot #1 (85B) (HIGA1CP).....	38.50
Apricot #2 (HIGA2CP).....	38.50
Apricot #3 (HIGA3CP)	38.50
Cerise #1 (HIGC185CPQ)	38.50
Cerise #2 (HIGC285CPQ)	38.50
Cerise #3 (HIGC385CPQ)	38.50
Red #1 (HIGR1CP)	38.50
Red #2 (HIGR2CP)	38.50
Red #3 (B&W#25) (HIGR3CP).....	38.50
Tuscan Pink #1 (HIGTP1CP).....	38.50
Tuscan Pink #2 (HIGTP2CP).....	38.50
Tuscan Pink #3 (HIGTP3CP).....	38.50



RESIN FILTERS

FILTERS

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Combination Graduates

These unique filters offer a degree of image control that in the past has required a risky “pack” of two or three filters, if it has been possible at all. Autumn #3 + ND .3, for example, has a graduated amber hue on one end and graduated neutral density on the other, letting you simultaneously warm a foreground and keep a sky from becoming too light - especially useful at dusk or dawn.

4x5" (100mm)

81B + ND 0.3 (HIG81BND.345).....	82.95
81B + ND 0.6 (HIG81BND.645).....	82.95
81B + ND 0.9 (HIG81BND.945).....	82.95
81EF + ND 0.3 (HIG81EFND.34).....	82.95
81EF + ND 0.6 (HIG81EFND.64).....	82.95
81EF + ND 0.9 (HIG81EFND.94).....	82.95
Twilight #3 + ND 0.3 (HIGTL3ND.345).....	82.95
Twilight #3 + ND 0.6 (HIGTL3ND.645).....	82.95
Twilight #3 + ND 0.9 (HIGTL3ND.945).....	82.95
Sunset #3 + ND 0.3 (HIGSS3ND.345).....	82.95
Sunset #3 + ND 0.6 (HIGSS3ND.645).....	82.95
Sunset #3 + ND 0.9 (HIGSS3ND.945).....	82.95
Autumn #3 + ND 0.3 (HIGA3ND.345).....	82.95
Autumn #3 + ND 0.6 (HIGA3ND.645).....	82.95
Autumn #3 + ND 0.9 (HIGA3ND.945).....	82.95

Cokin P (85mm x 110mm)

81B + ND 0.3 (HIG81BND.3CP).....	59.95	81EF + ND 0.3 (HIG81EFND.3C).....	59.95
81B + ND 0.6 (HIG81BND.6CP).....	59.95	81EF + ND 0.6 (HIG81EFND.6C).....	59.95
81B + ND 0.9 (HIG81BND.9CP).....	59.95	81EF + ND 0.9 (HIG81EFND.9C).....	59.95



Two-Color Graduates

Similar to straight color grads, these filters incorporate two hues to enhance certain atmospheric phenomena. The Sunset filter, for example, starts out with an orangy red on one end and dissolves to a soft band of yellow, which in turn tapers off to clear in the middle. It's effective for both intensifying existing sunset colors and simulating the effect of sunset with a cloudy or hazy sky.

4x5" (100mm)

Twilight #1 (HITCGTL145).....	82.95
Twilight #2 (HITCGTL245).....	82.95
Twilight #3 (HITCGTL345).....	82.95
Sunset #1 (HITCGSS145).....	82.95
Sunset #2 (HITCGSS245).....	82.95
Sunset #3 (HITCGSS345).....	82.95
Autumn #1 (HITCGA145).....	82.95
Autumn #2 (HITCGA245).....	82.95
Autumn #3 (HITCGA345).....	82.95

Cokin P (85mm x 110mm)

Twilight #1 (HITCGTL1CP).....	59.95
Twilight #2 (HITCGTL2CP).....	59.95
Twilight #3 (HITCGTL3CP).....	59.95
Sunset #1 (HITCGSS1CP).....	59.95
Sunset #2 (HITCGSS2CP).....	59.95
Sunset #3 (HITCGSS3CP).....	59.95
Autumn #1 (HITCGA1CP).....	59.95
Autumn #2 (HITCGA2CP).....	59.95
Autumn #3 (HITCGA3CP).....	59.95



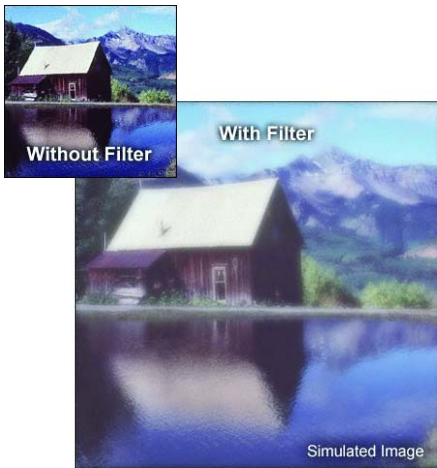
RESIN FILTERS

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Effects Filters

These offer a variety of starburst effects as well as several different kinds of softening. In addition to minimizing skin flaws, white net and fog filters create varying degrees of halation around highlights as well as a useful reduction in overall contrast. Black net filters minimize skin flaws without halation, and for that reason are more popular for portraits of men. Star filters cause specular highlights to streak in two, four, six or eight directions.



Fog #2 (HIF244)

4x4" (100mm)

Softnet White #1 (HISNW144)	42.95
Softnet White #2 (HISNW244)	42.95
Softnet Black #1 (HISNB144)	42.95
Softnet Black #2 (HISNB244)	42.95
Fog #1 (HIF144)	42.95
Fog #2 (HIF244)	42.95
4-point Star Filter (HIS444)	45.95
6-point Star Filter (HIS644)	45.95
8-point Star Filter (HIS844)	45.95

Cokin P (85mm x 110mm)

Softnet White #1 (HISNW1CP)	31.95
Softnet White #2 (HISNW2CP)	31.95
Softnet Black #1 (HISNB1CP)	31.95
Softnet Black #2 (HISNB2CP)	31.95
Fog #1 (HIF1CP)	31.95
Fog #2 (HIF2CP)	31.95
4-point Star Filter (HIS4CP)	31.95
6-point Star Filter (HIS6CP)	31.95
8-point Star Filter (HIS8CP)	31.95



6-point Star Filter

Softnet White #1



Movie Mists

Originally designed for motion picture use, these filters offer controlled degrees of diffusion, their effect produced by a laser-printed microdot pattern. Both the clear mist and black mist are useful for minimizing wrinkles and blemishes in portraiture, but the clear also causes halation of highlights and lowers contrast.

4x5" (100mm)

Movie Mist Clear #1 (HIMMC144)	52.50
Movie Mist Clear #2 (HIMMC244)	52.50
Movie Mist Clear #3 (HIMMC344)	52.50
Movie Mist Clear #4 (HIMMC444)	52.50
Movie Mist Black #1 (HIMMB144)	52.50
Movie Mist Black #2 (HIMMB244)	52.50
Movie Mist Black #3 (HIMMB344)	52.50
Movie Mist Black #4 (HIMMB444)	52.50

Cokin P (85mm x 110mm)

Movie Mist Clear #1 (HIMMC1CP)	39.95
Movie Mist Clear #2 (HIMMC2CP)	39.95
Movie Mist Clear #3 (HIMMC3CP)	39.95
Movie Mist Clear #4 (HIMMC4CP)	39.95
Movie Mist Black #1 (HIMMB1CP)	39.95
Movie Mist Black #2 (HIMMB2CP)	39.95
Movie Mist Black #3 (HIMMB3CP)	39.95
Movie Mist Black #4 (HIMMB4CP)	39.95



Movie Mist Black #4 (HIMMB444)