**EPSON**

**INK-JET PRINTING PAPER**

### Premium Bright White Paper

Premium Bright White Paper has a sleek, ultra-smooth surface and 108+ brightness. This paper delivers crisp black text and vivid, colorful images. It's perfect for everyday printing — especially two-sided documents. Ideal for day-to-day business and personal printing needs. Print web pages, e-mails and business documents.

- Weight: 24 lb.
- Thickness: 4.7mil
- Opacity: 95%
- ISO Brightness: 109

**Letter-size (8.5 x 11”) 500 sheets (SO41586)**

### High Quality Ink-Jet Paper

White, acid-free, 26 lb. coated paper produces deep, sharp color graphics and high quality text. Ideal for everyday, high resolution color printing, the letter size is excellent for presentation materials, reports, newsletters, handouts and color reproductions. Use with 720 dpi print mode.

- Weight: 24 lb.
- Thickness: 0.125mm (4.9mil)
- Opacity: 84%
- ISO Brightness: 93

**Letter-size (8.5 x 11”) 100 sheets (SO41111)**

### Photo Quality Ink-Jet Paper

Bright, white, ultra smooth 28 lb. coated paper for photo quality color with a matte finish. Ideal for presentation materials, reports, newsletters and scrapbook photos with high-resolution photos. Use with 720 dpi or 1440 dpi print mode for optimum results. For large prints, the B and Super B sized papers have improved coating.

- Weight: 24 lb.
- Thickness: 0.125mm (4.9mil)
- Opacity: 84%
- ISO Brightness: 93

**A4 Size (8.3 x 11.7”) 100 Sheets (SO41061)**

**Letter Size (8.5 x 11”) 100 Sheets (SO41062)**

**Legal Size (8.5 x 14”) 100 Sheets (SO41067)**

**Super B Size (13 x 19”) 100 Sheets (SO41069)**

### Photo Quality Glossy Paper

Bright, white 36 lb. glossy-coated paper produces vivid Photo Quality color with maximum color saturation. Perfect for photographic images in reports, artist proofs and presentation materials. Use with 720 dpi or 1440 dpi print mode to produce brilliant color saturation and image resolution.

- Weight: 24 lb.
- Thickness: 0.125mm (4.9mil)
- Opacity: 84%
- ISO Brightness: 93

**A4 Size (8.3 x 11.7”) 20 Sheets (SO41126)**

**Letter Size (8.5 x 11”) 20 sh. (SO41124)**

**A2 Size (16.5 x 23.4”) 20 sh. (SO41123)**

**Super B Size (13 x 19”) 20 sh. (SO41113)**

**C Size (17 x 22”) 20 Sheets (SO41151)**
Photo-Quality Self-Adhesive Sheets
Self-Adhesive Sheets are ideal for arts and craft projects, signs, stickers and personalized labels. A convenient cutting grid is printed on the reverse side of each sheet for easy custom trimming. These sheets are ideal for Photo Quality color images with a matte finish and can be used with either 720 dpi or 1440 dpi print mode.

**A4 Size** (8.3 x 11.7”), 10 sheets (SO41106) ................................................................. 10.95

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Photo Quality Ink-Jet Cards
Print your snapshots on Epson’s A6 (4.1 x 5.8”) Photo Quality Ink Jet Cards. This bright white, coated matte finish card stock also produces excellent Photo Quality color for computer generated fine arts, postcards (meets U.S. Postal Service requirements), announcements, invitations and more. Use with 720 dpi or 1440 dpi print modes.

- Weight: 24 lb.
- Thickness: 0.125mm (4.9mil)
- Opacity: 84%
- ISO Brightness: 93

**A6 Size** (4.1 x 5.8”), 50 Cards (SO41054) ................................................................. 5.95

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Glossy Photo Greeting Cards - (4.75 x 7” folded)
Glossy Photo Greeting Cards are top quality photo paper with perforations that allow full edge to edge printing. Create cards of favorite digital photos with no white borders. All software included. Final size of 4.75 x 7” is like store-bought cards. Includes 15 single folded cards with envelopes for holidays, birthdays, and announcements.

- Weight: 52 lb.
- Thickness: 9 mil
- Opacity: 96%
- ISO Brightness: 89

**A6 Size** (4.1 x 5.8”), 15 Cards and Envelopes (SO41606) ...................................................... 7.95

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DURABrite Ink Glossy Photo Paper
This heavyweight, high gloss paper makes it easy to create exceptional quality photos you’ll want to share with family and friends. Optimized for use with Epson DURABrite Inks, it delivers longlasting color prints that are resistant to smudging and fading. When used with DURABrite Inks, this paper results in beautiful output you will enjoy for years to come.

- 4 x 6” 50 Sheets (SO41734) ........................................................................................................... 8.95
- Letter Size (8.5 x 11”) 20 Sheets (SO41731) ................................................................................. 10.95

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Paper can differ according to many different specifications; it’s helpful to know what these various “specs” really mean.

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<thead>
<tr>
<th>Paper Term</th>
<th>Description</th>
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<tbody>
<tr>
<td>Basis Weight</td>
<td>The mass per unit. Pounds per ream/grams per meter squared</td>
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<tr>
<td>Thickness</td>
<td>Measured in mils (1000/inch)</td>
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<tr>
<td>Opacity</td>
<td>The ability to see through the paper (0%=transparent, 100%=opaque)</td>
</tr>
<tr>
<td>ISO Brightness</td>
<td>The measurement of diffused light reflectance. The higher the value, the brighter the paper</td>
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EPSON

PHOTO PAPER

Photo Paper

Epson’s bright white Photo Paper is specifically designed for creating brilliant, life-like photographs right from your Stylus Color or Photo printer—at a fraction of the cost of lab processing. This paper has a rich, glossy texture and a 52 lb. weight that makes printed images look and feel just like photographs. The 4 x 6” size features micro-perforated edges, which allow you to easily trim the edges from your photos for borderless prints just like pictures from the photo lab. Letter size is perfect for 8 x 10” prints, B-size for color proofs. Pre-cut panoramic sheets are great for your panoramic and wide-angle shots.

- Weight: 24 lb.
- Thickness: 0.125mm (4.9mil)
- Opacity: 84%
- ISO Brightness: 93

<table>
<thead>
<tr>
<th>Size</th>
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Premium Glossy Photo Paper

Ideal for use with the Stylus Photo printers, this paper offers the lightfastness (fade-resistance), image clarity, durability and longevity of traditional silver halide prints used by photo labs. Great for proofs, portfolio images, displays and posters, lightfastness is rated at 10 years before noticeable fading occurs—in a harsh test environment.

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ColorLife Photo Paper

ColorLife Photo Paper offers outstanding lightfastness and increased resistance to atmospheric contaminant’s for dye-based Photo printers. ColorLife is a swellable polymer-coated paper designed for use with certain Epson dye-based photo printers, including the Stylus Photo 820, 825/925/960 and 1280. This paper, which is 10 mil thick, features an attractive semigloss finish similar to the hugely popular Premium Luster Paper used by both amateurs and professional photographers to create photo prints. Lightfastness is rated at 25-27 years before noticeable fading will occur.

<table>
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Matte Paper - Heavyweight
This paper features flat matte finish, instant drying, high color gamut, 1440 dpi printing and a heavy weight base. Developed for those who desire a heavier weight matte paper with outstanding photographic quality output, Epson's Matte Paper-Heavyweight is a thick paper with a photo feel that won't cockle with heavily saturated images — ideal for artists and photographers.

- Borderless 8 x 10˝ 50 Sheets (S041467) .................................................. 9.95
- Borderless 11 x 14˝ 50 Sheets (S041468) .................................................. 23.95
- Letter Size (8.5 x 11˝) 50 Sheets (S041257) ............................................ 9.49
- A3 Size (11.7 x 16.5˝) 50 Sheets (S041260) ........................................... 29.50
- Super B Size (13 x 19˝) 50 Sheets (S041263) ........................................... 34.50

Double-Sided Matte Paper
Double-sided, heavyweight inkjet paper with a flat matte finish. Ideal media for the printing of sales brochures, flyers, newsletters, and photographic portfolios that require both photographic image quality as well as versatility of two-sided printing with no show-through.

- Letter Size (8.5 x 11˝) 50 Sheets (S041568) ............................................. 10.95

Premium Luster Photo Paper
Wedding, portrait and school photographers have traditionally used luster paper for their photos. Now digital printmakers can also use this popular surface. An instant-drying paper, Premium Luster Photo Paper produces vivid, lifelike images that rival those of traditional silver halide prints. It delivers highly saturated prints by offering maximum ink coverage and a high D-Max for true photographic reproductions. Its 10-mil RC base gives prints a photographic feel, and keeps the paper cockle-free. This paper when used with Archival Ink, has a remarkable lightfast rating of over 140 years. It can also be used with Epson’s dye based inks for short-term display. Like all of Epson’s innovative media, this paper is engineered to give you the highest resolution and color saturation possible.

- Letter Size (8.5 x 11˝) 50 Sheets (S041405) .............................................. 29.50
- A3 Size (11.7 x 16.5˝) 50 Sheets (S041406) ............................................ 78.50
- 8.3´ x 32.8´ Roll (S041408) ................................................................. 55.95
- Super B Size (13 x 19˝) 20 sheets (S041407) .......................................... 96.50

Premium Semigloss Photo Paper
This is a RC- (resin coated) based paper that can be used with both pigment and dye-based Epson inks. Increased thickness and weight achieves a real photo paper feel, which combined with the semi-gloss finished surface is ideal for wedding photos or scenic images.

- Letter Size (8.5 x 11˝) 20 sheets (S041331) ............................................. 12.95
- Super B Size (13 x 19˝) 20 sheets (S041327) .......................................... 41.95
- Roll Size (4˝ x 26’) 1 Roll (S041329) ...................................................... 12.95
24- and 44-inch Wide Format Printers

Setting the wide-format standard once again with their most advanced photographic ink jet printers ever, Epson’s Stylus Pro 7600 (24˝ wide) and Stylus 9600 (44˝ wide) offer the high performance, versatility and image quality required to meet the needs of the most demanding digital imaging professionals. The Stylus Pro 7600 and 9600 are capable of printing at 2,880 x 1,440 dpi resolution – resulting in finer blends and smoother photographic transitions. They also use variable droplets up to three different sizes per line and as small as four picoliters to greatly decrease print time while optimizing photographic quality. Furthermore, Epson’s advanced Micro Piezo DX3 ASIC technology controls the printing process to produce consistent image quality and color output from print to print. They offer BorderFree printing—enabling you to print over both left and right edges of the media while automatically cutting top and bottom edges for full-bleed prints on all four sides of the paper, depending on media type. Exceptional automatic and manual paper-cutting capabilities and flexible paper take up with extensive face in and face out operation makes them ideal for extra long printouts, banners and unattended overnight printing and easy transfer of jobs to a lamination processor. They are also super fast and offer a wide selection of printer interfaces including USB, ECP Parallel and optional IEEE1394 FireWire or 10/100 BaseT Ethernet capability.

When purchasing, you have the option of configuring the Stylus Pro 7600 or Stylus Pro 9600 for use with six-color EPSON Photographic Dye or the new seven-color pigment-based UltraChrome ink. When printed on Epson ColorLife media, the six-color (CcMmYKK) dye-based system produces the highest level of photographic quality along with a lightfastness rating up to 26 years in color under glass and D-Max rating as high as 3.0. This option is generally suited for professionals working in color comping, general purpose graphics and other applications that don’t demand archivability or for those who require the lowest possible operation cost.

They feature Epson’s UltraChrome ink – an archival system that uses seven individual colors to create exhibit-quality output on a wide selection of media in color and black and white. UltraChrome Ink retains the advantages of high resistance to water and light, plus the largest color range ever for pigmented inks. Plus they can print stunning black and white photographs with the addition of a lower density black ink – Light Black – which helps produce more neutral grays with no color casting and crossover. In fact, to produce the highest level of image quality possible on different media types, the Stylus Pro 7600 and Stylus Pro 9600 offer three black ink modes that can be easily changed by the user.

Using UltraChrome inks, the Stylus Pro 7600 and Stylus Pro 9600 create a level of color that is extremely close to that of Epson’s popular six-color, photo dye-based inks. The end-result is more vibrant and saturated reds, oranges and yellows. Furthermore, they offer lightfastness ratings for color images up to 100 years under glass on specific Epson papers.
Intelligent Ink System

- Seven 110ml or 220ml ink cartridges (CcMmYKk) with automatic tracking of key data points such as ink levels, ink type and usage rates, for the most accurate production cost estimates
- Greatly increases productivity by replacing ink cartridges on the fly, even during the middle of a job, with no loss in image quality or production time
- Stylus Pro 9600 can use either 110ml or 220ml ink cartridge sizes at the same time to further optimize ink usage

True BorderFree Printing

- They are capable of printing off both left and right edges of the media, while automatically cutting top and bottom edges to produce a full-bleed print on all four sides depending on media type
- Built-in cutter will automatically cut top and bottom edges to either leave the page borders or bleed the image. Fully trims your finished prints safely and more accurately than manual techniques

High-Speed Printing Speeds

- Depending on the print mode being used, speeds vary from 8 square feet per hour to a maximum of 192 square feet per hour. Extremely photographic printing can be produced at approximately 16 square feet per hour, while speeds for everyday “production quality” printing can reach about 87 square feet per hour.

Superior Connectivity

- They include a one USB (2.0 compatible), one ECP Parallel and one Epson Expansion Slot for installing the optional IEEE1394 or 10/100 BaseT Ethernet cards

Sophisticated Print Drivers

- Automatic, custom and advanced settings provide complete control and optimization of all printer functions. Settings can be tailored to suit individual requirements. Driver also includes full on-screen printer status details, with a progress meter to ensure that you are always fully informed and in control. Allows complete ink density control even when color management is turned off

EPSON UltraChrome Ink Technology

- 7 color pigment ink system offers a color gamut rivaling Epson’s photographic dye inks, yet produces long lasting photographic prints with a lightfastness rating of 100 years.
- Light Black Ink significantly improves the gray balance while eliminating color casts, and dramatically improving mid-tones and highlights for smoother photographic transitions. It also reduces the metamerism effect of pigmented ink chemistry, and enhances the ICC profiling process for ColorSync workflows
- Produces professional-level back and white photographic printing. Outputs a truly consistent image with no color crossover or color casts. Produces neutral or toned black and white that satisfy a wide variety of photographers. Depending upon media, produces a black D-max at up to 2.0

Three User-Exchangeable Black Ink Modes

To produce the highest level of image quality on different media types, they feature an interchangeable black ink system. Choose between the standard Photo Black ink optimized for glossy, semi-gloss, luster, etc. and also supports virtually any type of paper, while the optional Matte Black ink is optimized to support a wide range of matte papers, such as fine art papers. The three Black Ink Modes are:

- Photo Black Mode uses all seven colors including a Photo Black ink and Light Black ink to produce a D-Max rating as high as 2.0 on traditional photographic and ink jet coated media types, such as EPSON Premium Luster Photo, Photo Semi Gloss, and Premium SemiMatte, to produce the highest level of photographic image quality
- Matte Black Mode uses all seven colors including a Matte Black and Light Black ink to produce a D-Max rating as high as 1.69 on matte or plain media such as Enhanced Matte, Smooth and Textured Fine Art papers, as well as Somerset Velvet for Epson, where the highest level of photographic image quality is desired
- Dual Matte Black uses six colors with two Matte Black cartridges for matte or plain paper media, like newsprint and plain bond paper, where speed is favored over quality.

Precision Paper Handling and Media Versatility

They have the power and precision to create superb results on media as small as A4 cut sheets and as large as 44” wide rolls. Flexibility and throughput that is invaluable to photo and design professionals who require an in-house printing solution for a wide range of jobs.

- They handle cut sheet paper, large format rolls and even media up to 1.5mm thick. And they maintain the same quality when much smaller solutions are needed - with easy switching between media. Front cut-sheet paper feeds, single or dual roll paper systems and straight media paths ensure that whatever the job, they can handle it.
- Built-in automatic cutting system and an optional manual media cutter for cutting even the thickest of media types
- User-adjustable Roll Media spindle accepts either 2- or 3” media cores
- Optional Automatic Take-up Reel System for unattended production of large print runs (Stylus Pro 9600 only)

Optional EFI Fiery Spark Professional 2.0 Software RIP

An optional Fiery Spark Professional 2.0 PostScript 3 Software RIP with Pantonecolor matching from EFI Inc. is also available. It maximizes several of the printers’ advanced features using applications that are engineered around the needs of graphic artists, advertising agencies, art studios and other professionals who create color composites and proofs for press runs. Features include drag-and-drop hot folders for automated workflow activities, paper simulation capabilities for advanced proofing, Spot-On technology for managing spot colors, and one easy-to-use interface for total job management.
A dramatic step-up in performance from the Stylus Pro 9600, the Stylus Pro 10600 is Epson’s most flexible and powerful wide format printer ever for today’s most advanced professional graphics users. Up to 42% faster than the Stylus Pro 9600, the Stylus Pro 10600 can print images at up to 231 square feet per hour and approximately 72 square feet per hour when printing truly photographic output.

Using an all-new variable droplet Micro Piezo DX3 print head with photo accelerator and nozzle verification technologies, the Stylus Pro 10600 creates extremely detailed six-color images up to 44-inches in width on a broad selection of media at true 1440 x 720 dpi resolution. The new engine also uses variable-sized droplets as small as five picoliters to produce text and line art comparable to a final press sheet, while greatly reducing print times.

The Stylus Pro 10600 is also the first Epson wide format printer to offer a choice of three advanced six-color ink solutions that are tailored for different professional printing applications. At the time of purchase you have the option of configuring the printer for use with Epson Archival Ink, Epson Photographic Dye or with new UltraChrome ink— at which point, the printer becomes dedicated to that particular solution.

**Highest Quality Available**

- True 1440 x 720 dpi resolution and advanced 180-nozzle-per-color print head capable of producing a single droplet as small as 5 picoliters – the smallest of any printer in its class. Its sharp text and line art rivals a final press sheet, with extremely fine blends and photographic transitions.
- Variable size droplet technology produces up to three different dot sizes per line of print, greatly decreasing print times while optimizing photographic quality. DX3 ASIC technology controls the print process, resulting in consistent image quality and color output from print to print – perfect for custom profiling.

**Intelligent Ink System**

- Uses six individual 500-milliliter ink cartridges (cyan, magenta, yellow, light cyan, light magenta, and black) with automatic data tracking of ink levels, ink type, usage rates, production and expiration dates and remaining ink life for the most accurate production estimations.
- Ink cartridges can be changed on the fly during an actual print job without sacrificing image quality. In addition, all inks offer instant drying, enabling you to handle an image the moment it comes out of the printer without the risk of smudging or leaving fingerprints.

**Professional Media Handling**

- Images can be printed on a wide array of media up to 1.5 millimeters thick including plain paper and specialized Epson papers such as true glossy, semi-gloss, lustre, canvas, matte photographic papers, vinyls, Tyvak, back commercial-grade proofing papers and more.
- The printer holds up to two rolls of two- or three-inch cored media simultaneously for quick hassle-free loading. Cut sheet media can also be fed automatically via the high-speed loading feature.
- For roll media, users can cut sheets using the built-in automatic cutting system or an optional manual cutter for the thickest of media types. An optional high-speed automatic take-up reel system is also available for completely unattended production of large print jobs.

**Photo Accelerator and Automatic Nozzle Verification Technology**

Photo Accelerator Technology virtually guarantees full print engine performance when printing RGB-based files with even the slowest computer systems. It works by automatically compressing the data at the workstation before transmitting to the printer where it automatically gets uncompressed on-the-fly inside the print engine. (This system is only available when printing RGB-based image files while using the standard Epson drivers).

Nozzle Verification uses proprietary laser technology to scan the surface of the print head before printing, looking for possible nozzle clogging. When detected, the system automatically cleans the print head, virtually eliminating streaking or banding due to random head nozzle clogging.

**World Class Support**

- Standard 1-Year Epson Preferred Protection Plan includes prompt answer toll-free phone support with personal PIN ID available Monday through Saturday and next-business-day on-site service from Monday through Friday.
**STYLUS PRO 10600**

**Available with Three Different Ink Options**

The Stylus Pro 10600 is available in three advanced six-color ink solutions that are tailored for different professional printing applications. You can select the printer configured with Epson Archival Ink, Epson Photographic Dye or UltraChrome ink.

**EPSON Photographic Dye**

While designed for those looking to create high-quality images with lower cost-per-square-foot projects, Epson’s Photographic Dye ink produces the most brilliant photographic work ever seen from an Epson printer. The least expensive system to run for cost-critical printing applications, the ink is optimized for applications such as GIS mapping, business graphics and presentation materials, or for scientific applications such as CAD, CAM, CAE.

**EPSON Archival Ink**

The Stylus Pro 10600 with Epson Archival ink technology gives prints an even higher lightfastness rating beyond 100 years under glass. Similar to UltraChrome, this pigment-based ink system is also designed to deliver a color gamut that rivals competitive dye inks and gives users such as fine artists and sign makers the ability to create brilliant-quality prints on a wider range of media than standard dye-based inks. Ideal for creators of indoor/outdoor signage, Archival Ink along with the 3M Matched Component System of vinyls and laminates will produce incredibly high-quality signage beyond your clients’ expectations. Finished output warranted by Epson and 3M for two years outdoor and five years indoor.

**EPSON UltraChrome Ink**

The newest and most advanced ink solution to date, UltraChrome inks enable prints on a wide variety of media to retain the advantages of high resistance to water and light, plus the largest color range ever for pigmented inks. Furthermore, UltraChrome inks create a level of color that is now closest to that of Epson’s popular six-color, photo dye-based inks, making it an ideal solution for pre-press applications, graphic design and even color photography. The end-result is more vibrant and saturated reds, oranges and yellows. Prints using UltraChrome ink also offer lightfastness ratings for color images up to 82 years under glass.

In order to produce the highest level of image quality possible on different media types, the Stylus Pro 10600 has an interchangeable black ink system that enables you to choose between the standard Photo Black ink cartridge and an optional Matte Black ink cartridge using corresponding modes set within the printer’s firmware:

- **Photo Black Mode** – optimized for traditional photographic and inkjet coated media types to produce a D-Max rating as high as 2.0 on media such as EPSON Premium Luster, Premium Semimatte and Premium Glossy.
- **Matte Black Mode** – designed for Matte or Plain papers to produce a D-Max rating as high as 1.69 on media such as EPSON Enhanced Matte, and Epson Fine Art papers, including Somerset Velvet for Epson.

**Superior Connectivity**

- Includes USB, ECP Parallel, 10/100 Base T Ethernet and two IEEE1394 ports resulting in the best connectivity possible for both direct networking and external RIP support.
- Standard high-speed HPGL/2 plotting support with included ZEHPlot software driver.
- Optional EFI Fiery Spark Professional 2.0 Adobe PostScript 3 software RIP Server
- Fully supported by most leading third-party RIPs and workflows – over 50 third-party RIP companies now support the Stylus Pro 10000 Series print engine making Epson the most widely used print engine for third-party RIP solutions.

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**Replacement Ink Cartridges for the Stylus Pro 7600 and 9600**

**Photo Dye Ink**

- **Stylus Pro 7600/9600**
  - Photo Black Ink Cartridge (T545100) ....CALL
  - Cyan Ink Cartridge (T545200) ............CALL
  - Magenta Ink Cartridge (T543300) ........CALL
  - Yellow Ink Cartridge (T545400) ............CALL
  - Light Cyan Ink Cartridge (T545500) ....CALL
  - Light Magenta Ink Cartridge (T545600) ....CALL

**UltraChrome Ink**

- **Stylus Pro 7600/9600**
  - Photo Black Ink Cartridge (T543100) ....CALL
  - Cyan Ink Cartridge (T543200) ............CALL
  - Magenta Ink Cartridge (T543300) ........CALL
  - Yellow Ink Cartridge (T543400) ............CALL
  - Light Cyan Ink Cartridge (T543500) ....CALL
  - Light Magenta Ink Cartridge (T543600) ....CALL
  - Light Black Ink Cartridge (T543700) ....CALL
  - Matte Black Ink Cartridge (T543800) ....CALL

**UltraChrome Ink (220ml)**

- **Stylus Pro 9600**
  - Photo Black Ink Cartridge (T544100) ....CALL
  - Cyan Ink Cartridge (T544200) ............CALL
  - Magenta Ink Cartridge (T544300) ........CALL
  - Yellow Ink Cartridge (T544400) ............CALL
  - Light Cyan Ink Cartridge (T544500) ....CALL
  - Light Magenta Ink Cartridge (T544600) ....CALL
  - Light Black Ink Cartridge (T544700) ....CALL
  - Matte Black Ink Cartridge (T544800) ....CALL

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**Available Ink Cartridges**

- Cyan Ink Cartridge (T542200)
- Light Cyan Ink Cartridge (T542300)
- Photo Black Ink Cartridge (T542100)
- Matte Black Ink Cartridge (T542400)
- Magenta Ink Cartridge (T542500)
- Light Magenta Ink Cartridge (T542600)
- Yellow Ink Cartridge (T542700)
- Light Black Ink Cartridge (T542800)

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**399 Printers**
Roll Feed Spindles

In order to support various types of roll paper and support speedy media changes, two types of spindle are available.

- 2˝/3˝ Normal Tension Paper Roll Spindles matches Epson roll media
- 2˝/3˝ High Tension Paper Roll Spindles are particularly suited for Epson WaterColor Paper - Radiant White and Synthetic Paper

### Manual Media Cutting System

Cut sheets using the optional manual cutter for the thickest of media types. The blades of the automatic and manual cutters can also be changed if necessary.

### Printer Stand for Stylus Pro 7600 (including Paper Basket)

Dimensions: (W) 857 x (D) 782 x (H) 640mm Weight: 11.7kg

### Automatic Take-Up Reel Unit for 9600/10600

An optional automatic paper take up reel, featuring face in face out operation, is ideally suited for extra long printouts, banners and unattended overnight print jobs, and easy transfer of print jobs to a lamination processor.

### Optional 1- and 2-Year Epson Preferred Protection Plans

- Additional 12-month or 24-month protection plan
- Same great benefits of toll-free access, technical support and on-site repair service
- Purchased with printer or anytime within the first 90 days of ownership

#### 1-Year Plan for the Stylus Pro

- **7600/9600** (EPP7696B1) \[699.95\]
- **Stylus Pro 10600** (EPP10B1) \[1179.95\]

#### 2-Year Plan for the Stylus Pro

- **7600/9600** (EPP7696B2) \[1299.95\]
- **Stylus Pro 10600** (EPP10B2) \[2049.95\]
LARGE FORMAT & ROLL PAPER

**Premium Luster Photo Paper**

Wedding, portrait and school photographers have traditionally used luster paper for their photos. Now Epson offers this popular surface (“E”) paper, Premium Luster Photo Paper, to digital printmakers. This instant drying paper produces vivid, lifelike images that rival those of traditional silver halide prints. Premium Luster Photo Paper delivers highly saturated prints by offering maximum ink coverage and a high D-Max for true photographic reproductions. Its 10-mil RC base gives prints a photographic feel, and keeps the paper cockle-free. Used with Epson Archival ink, it has a remarkable light-fast rating of over 100 years under glass. It can also be used with Epson’s UltraChrome and dye based inks.

- 11” x 16.5” 50 sheets (SO41406) .........................$78.50
- 13” x 19” 50 sheets (SO41407) 96.50 8.3” x 32’ roll (SO41408) ..................$36.95
- 13” x 32’ roll (SO41409) ..................$55.95 10’ x 100’ Roll (SO41644) ..........$47.95
- 20’ x 100’ Roll (SO41645) ..............94.95 24’ x 100’ Roll (SO41646) .........109.95
- 36’ x 100’ Roll (SO41642) .............170.50 44’ x 100’ Roll (SO41643) ......199.95

**Premium Glossy Photo Paper**

Premium Glossy Photo Paper offers the highest gloss level of any Epson resin coated photographic paper. Producing vivid life-like images that rival those of traditional silver halide prints, the ultra glossy finish, coupled with a 10 mil thickness and extremely wide color gamut, make this paper a favorite among discerning photographers. Its instant drying and non-cockling characteristics make use, handling, and display of the finished output trouble-free. It creates highly saturated prints by offering maximum ink coverage and high D-Max for true photographic reproductions. Its instant drying paper produces vivid, lifelike images that rival those of traditional silver halide prints. Premium Luster Photo Paper delivers highly saturated prints by offering maximum ink coverage and a high D-Max for true photographic reproductions. Its 10-mil RC base gives prints a photographic feel, and keeps the paper cockle-free. Used with Epson Archival ink, it has a remarkable light-fast rating of over 100 years under glass. It can also be used with Epson’s UltraChrome and dye based inks.

- 11” x 16.5” 20 sheets (SO41288) ........................................$34.95
- 11” x 17” 20 sheets (SO41290) ....................................$31.95
- 13” x 19” 20 sheets (SO41289) 42.95 8.3” x 32’ roll (SO41376) ............39.95
- 13” x 32’ roll (SO41378) ........59.95 24’ x 100’ roll (SO41638) ......106.95
- 36’ x 100’ roll (SO41639) ..........152.95 44’ x 100’ roll (SO41640) ......184.95

**Premium Semimatte Photo Paper**

Premium Semimatte (low gloss surface) Photo Paper offers professional photographers and graphic artists an additional option in resin coated photographic paper. Highly saturated, high resolution images can now be displayed on an elegant, understated semimatte finish that minimizes glare, while maximizing presentation quality. Its 10 mil thickness and extremely wide color gamut will make this paper a favorite among discerning professionals, while its instant drying and non-cockling characteristics make use, handling, and display of the finished output trouble-free. It creates highly saturated prints by offering maximum ink coverage and a high D-Max for true photographic reproductions. Compatible with dye, EPSON Archival and UltraChrome inks.

- 24’ x 100’ roll (SO41655) .................$106.95 36’ x 100’ roll (SO41656) ......$152.95
- 44’ x 100’ roll (SO41657) ..................$184.95

Commercial Semimatte Proofing Paper

Designed with a commercial grade base color, the semimatte surface finish on this proofing media is ideally suited for simulating the commercial printing applications most commonly used in high-end sheetfed printed products such as brochures, collateral, book covers and posters. Coated with exacting standards, this paper displays outstanding short term stability when used in conjunction with Epson professional inks. Its medium weight combined with a wide color gamut makes this the perfect choice for commercial proofing applications. Dries instantly for easy handling with Epson inks.

- 13” x 50’ roll (SO41668) ..........39.95 24’ x 100’ roll (SO41658) ......103.95
- 36’ x 100’ roll (SO41659) ..........142.95 42’ x 100’ roll (SO41660) ......176.95

**Somerset Velvet for Epson**

Somerset has always been the first paper choice among serious artists and printmakers. Ever since the 1700s and the days of handmade paper, Somerset has enjoyed a reputation for quality that has continued to grow through the years. Now Epson brings you this old world paper, with an ink jet coating, to meet the quality requirements of the most demanding printmaker. Somerset Velvet for Epson is a 100% cotton, acid-free paper that delivers long-lasting prints when printed with EPSON Archival or UltraChrome Ink. Radiant white surface for vivid color reproduction; rich black images for prints with exceptional contrast; velvet surface for rich details and accurate reproduction; 505 g/m² basis weight for museum quality appearance; 255 g/m² basis weight on rolls for versatility. Dries instantly for easy handling with Epson inks.

- 24” x 30” 20 sheets (SP91200) .........................$234.95
- 24” x 36” 3 sheets (SP91206) ...........................................$46.95
- 36” x 44” 10 sheets (SP91201) ...........................................$263.95
- 44” x 60” 10 sheets (SP91202) ...........................................$444.95
- 24” x 50” roll (SP91203) .................132.95 44” x 50” roll (SP91204) ..........234.95

**Media for the Stylus Pro 5500**

- Black Ink Cartridge (T486011) ...........................................$49.95
- Yellow Ink Cartridge (T487011) ...........................................$49.95
- Magenta/Light Magenta Ink (T488011) .........................$49.95
- Cyan/Light Cyan Ink (T489011) ...........................................$49.95

**Epson/DuPont Commercial Grade Proofing Paper**

Super B Size (13 x 19”) Commercial Grade Proofing Paper, Matte

- 100 Sheets (SO41203) ..................................$283.95

Super B Size (13 x 19”) Commercial Grade Proofing Paper, Bright White Glossy

- 100 Sheets (SO41160) ..................................$283.95
Photo Glossy Paper
Photo Glossy Paper is an instant-drying, high-gloss paper with a resin-coated (RC) base. The RC base allows the paper to maintain vivid, lifelike colors that rival traditional prints. A favorite among photographers and graphic artists, its non-cockling characteristics make it ideal for photographs, promotional pieces, layouts, portfolio images, proofs, displays and posters. It creates high-quality prints by offering maximum ink coverage with brilliant color inks that dry in an instant. This paper can also be easily laminated to provide protection from light and moisture.

24” x 100’ Roll Photo Glossy Paper (SP91021) .................. 94.95
36” x 100’ Roll Photo Glossy Paper (SP91001) .................. 149.95
44” x 100’ Roll Photo Glossy Paper (SP91002) .................. 182.95

Photo Semi-Gloss Paper
A favorite with photographers, graphic artists and print-for-pay providers, Epson Photo Semigloss Paper is an instant-drying paper on a resin-coated (RC) base. This RC barrier allows the paper to maintain vivid, lifelike colors that rival traditional prints. Its non-cockling base make it ideal for photographs, promotional pieces, layouts, portfolio images, proofs, displays and posters. It creates high-quality prints by offering maximum ink coverage with brilliant color inks that dry in an instant. The paper can also be easily laminated to provide protection from light and moisture. Best of all, it works with both dye and Archival Ink systems.

24” x 100’ Roll Photo Semi-Gloss Paper (SP91022) ............... 88.95
36” x 100’ Roll Photo Semi-Gloss Paper (SP91003) ............... 124.95
44” x 100’ Roll Photo Semi-Gloss Paper ((SP91004) ............... 154.95

Semi-Gloss Heavyweight
An 8 mil coated heavyweight paper with a semi glossy surface for 720 and 1440 dpi printing. Use for high color images when a glossy surface isn’t needed. Excellent for photographic quality output. Applications include posters, promotions, portfolio images, etc.

24” x 82’ Roll, Semi-Gloss Heavyweight (SO41292) ............. 135.50
36” x 82’ Roll, Semi-Gloss Heavyweight (SO41299) ............. 213.95
44” x 82’ Roll, Semi-Gloss Heavyweight (SO41228) ............. 280.95

Glossy Paper-Photo Weight
Medium gloss paper, ideal for photographs, posters, and photo proofs. Use with Epson Archival Inks to yield a remarkable gamut of colors equal to those produced with dye-based inks. Create prints that rival traditional photographs in image quality. Instant-drying, medium-gloss finish makes it perfect for most any application.

22” x 65’ Roll Glossy Paper–Photoweight (SO41388) ............. 129.95
44” x 65’ Roll Glossy Paper–Photoweight (SO41389) ............. 245.95

Glossy Paper-Heavyweight
An 8.5 mil coated heavyweight glossy paper. Best media for those requiring longer lasting, non-yellowing photographic prints with high image quality. This paper will last two years under normal indoor display conditions. Excellent for proofing applications, as well as 720 and 1440 dpi printing.

24” x 65’ Roll Glossy Paper Heavyweight (SO41291) ............. 114.95
36” x 65’ Roll Glossy Paper Heavyweight(SO41227) ............. 179.95
44” x 65’ Roll Glossy Paper Heavyweight(SO41226) ............. 234.95

Presentation Matte
A 170 g/m2 coated paper for use in high resolution printing at 720 and 1440 dpi. A great solution for high quality output on an economical matte paper. Great for comping, imposition proofing and business presentations.

24” x 82’ Roll, Presentation Matte (SO41295) .................... 42.50
36” x 82’ Roll, Presentation Matte (SO41221) .................... 62.95
44” x 82’ Roll, Presentation Matte (SO41220) .................... 81.50

Doubleweight Matte Paper
Doubleweight Matte is the perfect solution for affordable, high-quality output from Epson’s wide-format printers. Applications include promotional pieces, fine art, photographs, professional layouts, proofs, displays and posters. Compatible with both dye and pigment ink. With instant ink drying for added convenience, this paper can also be easily laminated for a glossy-finished look and as a means of protection from excessive light and moisture.

24” x 82’ Roll, Doubleweight Matte Paper (SO41385) ............ 49.95
36” x 82’ Roll, Doubleweight Matte Paper (SO41386) ............ 64.95
44” x 82’ Roll, Doubleweight Matte Paper (SO41387) ............ 80.50

Posterboard Semi-Gloss
A 1.2 mm thick coated board for high resolution printing without laminating or mounting. Great for display and courtroom graphics. Offers a photo-like appearance with excellent color reproduction.

28.7 x 40.6” Posterboard Semi-Gloss, 5 sheets (SO41236) ...... 106.50
20.25 x 28.7” 10 sheets, Posterboard Semi-Gloss (SO41237) ...... 105.95
LARGE FORMAT & ROLL PAPER

Canvas
Whether for photographic portraits or fine art reproduction, Epson’s Canvas will satisfy even the most demanding user. Made from the highest quality 100% cotton duck fabric, this unique heavyweight, quality canvas utilizes a tight weave that is ideal for photographic and fine art reproductions. With a high resolution coating that is pliable enough to withstand stretching, it displays a subtle texture for a true artistic look and feel. Combined with incredible color reproduction, medium gloss finish, and an acid free archival quality base, it is versatile enough for any application that requires the highest image quality and an archival display life.

24” x 40’ Roll, Canvas (S041531) ...........................................147.50
36” x 40’ Roll, Canvas (S041532) ...........................................220.50
44” x 40’ Roll, Canvas (S041533) ...........................................268.95

Smooth Fine Art Paper
Artist and professional photographers require archival print media for their digital fine art and photography. Now, in conjunction with their Archival Ink, Epson brings you acid free, 100% cotton rag fine art paper. Available in rolls and sheets for a museum quality feel, this bright white hot press paper has the look and touch of Old World handmade paper. Capable of creating 1440 dpi prints, this paper yields brilliant colors and deep blacks. Made exclusively for Epson by Crane & Co., makers of fine specialty papers since 1801.

24” x 30”, Smooth Fine Art Paper, 20 sheets (SO41434) ...............188.95
36” x 44”, Smooth Fine Art Paper, 10 sheets (SO41435) .............205.50
24” x 50’ Roll, Smooth Fine Art Paper (SO41431) ..................136.95
36” x 50’ Roll, Smooth Fine Art Paper (SO41432) ..................220.50
44” x 50’ Roll, Smooth Fine Art Paper (SO41433) ..................269.50

Textured Fine Art Paper
Same as Smooth Fine Art, except in egg shell color.

24” x 30”, Textured Fine Art Paper, 20 sheets (SO41450) ...............188.95
36” x 44”, Textured Fine Art Paper, 10 sheets (SO41451) .............205.50
25” x 50’ Roll, Textured Fine Art Paper (SO41447) ..................148.95
36” x 50’ Roll, Textured Fine Art Paper (SO41448) ..................221.95
44” x 50’ Roll, Textured Fine Art Paper (SO41449) ..................269.50

Backlight Film
A reverse print backlight film on a polyester base ideal for photo quality display applications. Working with both dye and pigmented inks, this instant drying media accepts maximum ink coverage for lifelike colors. The reverse print process protects the image making lamination optional, while the front surface displays a high gloss finish. Ability to hold heavy ink laydowns while maintaining vivid color reproduction makes it a favorite with all print for pay users.

11.7” x 16.5”, Backlight Film, 10 sheets (SO41135) ....................Call
16.5” x 23.4”, Backlight Film, 10 sheets (SO41130) ....................Call
24” x 100’ Roll, Backlight Film (SO41462) ............................Call

Adhesive Vinyl
Perfect for outdoor signage that requires adhesive backing, it is ideal for indoor or outdoor use. In fact, it can be used for outdoor displays for up to four months before fading occurs. For longer life, a top lamination layer to extend the life of the print is required. Best of all, its pressure sensitive backing makes it possible to remove and reposition signage within the first 24 hours of application.

24” x 40’ Roll, Adhesive Vinyl (SO41436) ..............................104.95
36” x 40’ Roll, Adhesive Vinyl (SO41437) ..............................151.95
44” x 40’ Roll, Adhesive Vinyl (SO41438) ..............................184.95

Synthetic Paper
An affordable, polypropylene-base media, Synthetic Paper is perfect for the print-for-pay and signage industries. It’s thin, light, and very flexible with a durable, wet-strength base. It delivers accurate colors and vivid results on its high-quality matte surface. An instant-drying paper, it’s an excellent for indoor banners and outdoor signage.
When laminated, it’s ideal for outdoor banner applications as well.

24” x 147’ Roll, Synthetic Paper (SO41399) ...........................123.50

Adhesive Synthetic Paper
Same as Synthetic Paper, except it adds an adhesive backing that makes it ideal for signage that requires adhesive backing.

24” x 100’ Roll, Adhesive Synthetic Paper (SO41402) ............215.50
36” x 100’ Roll, Adhesive Synthetic Paper (SO41403) ..........320.50
44” x 100’ Roll, Adhesive Synthetic Paper (SO41404) ..........384.95

Tyvek Brillion Paper
With enhanced smoothness, opacity and brightness, this is the ideal choice in ink jet banner media. Tyvek Brillion is non-glare, matte-finished, offering high resolution results ideal for trade show graphics without sacrificing the tough performance characteristics required for signage applications. This instant-drying product is spun-bonded polyethylene measuring in at a full 9.5 mil in thickness. It offers a life span of up to six months outdoors with the benefit of lamination. Designed for optimum use with Epson Archival Ink.

24” x 60’ Roll, Tyvek Brillion Paper (SO41494) ........................144.95
36” x 60’ Roll, Tyvek Brillion Paper (SO41495) .....................219.95
44” x 60’ Roll, Tyvek Brillion Paper (SO41496) .....................269.50
Demanding Inkjet Media For Demand Ing Inkjet Applications

OMNIJET provides one solution to meet the operating needs of today's wide-format printers. The latest range of media from Ilford, OMNIJET is compatible with a broad spectrum of wide format DOD, thermal and aqueous piezo, (limited compatibility) printers. OMNIJET can streamline your business, by saving you time on both simple and complex print jobs, and by ensuring consistency in color reproduction and print quality. Whether you need photo quality glossy or satin prints or durable images on clear, white or translucent film, OMNIJET will perform beyond your wildest expectations, boosting your productivity while saving you money:

- High performance coatings and substrates for high quality output • Quick drying, without cockling, rippling or delamination
- Consistant color without the need for re-balancing between stock changes

Photo Gloss RC Paper (OJ2GP7)

OMNIJET Photo Gloss RC Paper (7 mil) is a presentation paper of the highest quality, suitable for printing photographic images, exhibition panels and other graphics where perfection is imperative. The inkjet coating design of OJ2GP7 features class leading drying times and UV stability as well as improved surface uniformity. In designing this ultra smooth product, Ilford has drawn on years of experience of precision coating photographic base papers to produce an inkjet media for today's digital photographic output. The polyethylene coated base paper is phenomenally stable; no ink permeates the paper itself and all the ink is controlled and dried within the inkjet receiver layer, preventing cockle and curl. The media even remains flat at high ink loads, where other papers become saturated. Photo Gloss RC Paper also incorporates a coating on the reverse side, which improves loading and feeding characteristics and contributes to the opacity of the product.

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<th>Size</th>
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<td>24˝ x 100´ Roll</td>
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<td>54˝ x 100´ Roll</td>
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Photo Satin RC Paper (OJ2SP7)

OMNIJET Photo Satin RC Paper (7 mil) is a presentation paper of the highest quality, suitable for printing photographic images, exhibition panels and other high resolution graphics where perfection is imperative. The satin finish provides the perfect low reflective luster surface for front-lit exhibition panels. The high performance inkjet receiver layer incorporated in OJ2SP7 offers enhanced performance features such as: Excellent drying time, UV stability and image quality. Photo Satin RC Paper also incorporates a coating on the reverse side, which improves loading and transport characteristics and contributes to the opacity of the product. The polyethylene coated base paper is phenomenally stable; no ink permeates the paper itself and all the ink is controlled and dried within the inkjet receiver layer, preventing cockle and curl. The media even remains flat at high ink loads, where other papers become saturated.

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<td>60˝ x 100´ Roll</td>
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Piezo Photo RC Paper (OJ1NGP9 & OJ1NSP9)

OMNIJET Piezo Photo RC Paper is specially designed to be compatible with aqueous piezo wide format printers. It is also equally compatible with aqueous thermal printers. It is a premium 9 mil RC based media available in glossy and satin surfaces. Designed for wide format graphic arts and photo applications, it incorporates an advanced micro ceramic receiver layer for instant drying with all types of aqueous based inks. Use for indoor exhibition, fine art and trade show display as well as general display over an intermediate timespan.

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<td>50˝ x 72´ Roll</td>
<td>148.95</td>
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<td>60˝ x 72´ Roll</td>
<td>189.95</td>
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Piezo Photo Satin RC

OMNIJET Matt Adhesive White Vinyl is a durable display product designed for optimum performance in a wide variety of applications. The inkjet receiver layer ensures rapid drying times, even at very high ink loads and is compatible with both dye based as well as pigmented inks. Regardless of the application, you are always guaranteed sharp, vibrant and durable images, no matter which inkjet printer is used. Images printed on this media have a limited resistance to water, depending on the ink used. For outdoor applications of up to one month without lamination, use pigmented ink. Matt Adhesive White Vinyl is reverse coated with a high tack adhesive which will adhere to most clean surfaces and peel off cleanly after use.

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<td>24˝ x 50´ Roll Adhesive Matt Vinyl (5 mil)</td>
<td>219.50</td>
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<tr>
<td>36˝ x 50´ Roll Adhesive Matt Vinyl (5 mil)</td>
<td>304.95</td>
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Simply mount a reverse printed image on a rigid panel. There is no suitable for some night and day applications. Photo Translucent the image excellent contrast when the image is not back lit, making opacity has been obtained, which adds to the depth of color and front. The reverse print system has multiple benefits. A high level of in mirror image on the reverse of the film and viewed through the film, coated specifically for use in light boxes and other back lit applications. The inkjet receiver layer is coated on to the reverse of the film and doubles as a light diffusion layer. The graphic is printed in mirror image on the reverse of the film and viewed through the front. The reverse print system has multiple benefits. A high level of opacity has been obtained, which adds to the depth of color and helps to diffuse light from the bulbs behind. This opacity also gives the image excellent contrast when the image is not back lit, making it suitable for some night and day applications. Photo Translucent Reverse Print Film also can be used when creating display panels. Simply mount a reverse printed image on a rigid panel. There is no need for lamination and the surface can be easily cleaned.

Superior Matt Bond (OJBP6)
43 lb Superior Bond Paper (6 mil) is a high quality, low cost, coated bond paper for posters and prints with moderate ink saturation. The majority of poster prints are relatively simple and consist of blocks of single colour fill, with small areas of imagery. Superior Bond Paper is ideal for this type of output, producing vibrant, sharp prints with striking color density. Artists’ impressions of future developments, such as real estate plans, interior designs, prototype vehicles and other such projects, are almost always computer generated and printed on inkjet devices. Because these prints are not photograph, they do not involve heavy ink saturation. Superior Bond paper is therefore perfect for these applications. The heavy weight bond paper base makes it robust and easy to handle. The slightly tinted reverse coating on the back of the roll stock helps prevent cockle and curl and also increases opacity, making the material look.

Photo Translucent Reverse Print Film
OMNIJET Photo Translucent Reverse Print Film (OJRF4) is a polyester film, coated specifically for use in light boxes and other back lit applications. The inkjet receiver layer is coated on to the reverse of the film and doubles as a light diffusion layer. The graphic is printed in mirror image on the reverse of the film and viewed through the front. The reverse print system has multiple benefits. A high level of opacity has been obtained, which adds to the depth of color and helps to diffuse light from the bulbs behind. This opacity also gives the image excellent contrast when the image is not back lit, making it suitable for some night and day applications. Photo Translucent Reverse Print Film also can be used when creating display panels. Simply mount a reverse printed image on a rigid panel. There is no need for lamination and the surface can be easily cleaned.

Photo White Film (OJWF4)
Photo White is a polyester film with a high gloss finish for the ultimate in presentation for inkjet generated graphics. It is ideal for digital photographic output, exhibition panels and other high resolution images. The physical strength of the polyester base (4 mil Dupont Melinex) makes it extremely resistant to tearing or creasing. Its smoothness not only provides outstanding consistancy, but also produces prints with crisp, clean detail. Gives particularly impressive results when laminated and, if the edges are sealed with tape, this combination is suitable for limited outdoor display.

Matt Stretch Canvas (OJMC20)
OMNIJET Matt Stretch Canvas is a pure cotton based 350g/m2 canvas product. It is robust and flexible, making it suitable for banner applications as well as photographic reproductions and artistic renditions. The inkjet receiver layer ensures rapid drying times, even at very high ink loads and is compatible with both dye based as well as pigmented inks. Regardless of the application, you are always guaranteed sharp, vibrant and durable images, no matter which inkjet printer is used. Images printed on this media have a limited resistance to water, depending on the ink used. To achieve an impression of age and to enhance the surface texture of the canvas, it is possible to spray or brush on a lacquer without damaging the image. This process also enhances the resistance to UV.

Smooth Matte Fine Art Paper (OJ1SA16)
Designed for fine art reproductions and any kind of signage where a unique and sophisticated appearance or message is desired. The smooth matte finish offers a delicate surface that yields a classic, authentic fine art look to all types of fine art reproductions.

Textured Matte Fine Art Paper (OJ1SA15)
Textured Matte Fine Art Paper is a photo quality, premium water color paper designed for fine art reproductions and innovative applications where originality and impact are the main objectives. The textured matte surface offers a truly unparalleled, rich texture and appearance that is particularly suited for these unique applications where a special look and feel is crucial.

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Whatever your inkjet media needs, Kodak has the inkjet paper for you, offering a full range of products and finishes. Kodak’s patented inkjet coating and technology creates brighter, more saturated color, greater image detail and will add impact to all types of inkjet prints - snapshots, enlargements and personalized greeting cards - as well as business letters, presentations and sales sheets. The ever-expanding palette of Kodak inkjet products gives you vividly colorful desktop pictures from borderless wallet-sized prints to 11 x 17” enlargements.

**Ultima High-Gloss Picture Paper**

Ultra high quality paper for showcasing your treasured photos. Designed for the digital photo enthusiast, professional quality Ultima Picture Paper produces stunningly bright, sharp pictures and longer lasting prints. Its smooth, glossy surface delivers rich tones and professional quality comparable to the finest traditional prints, while its extra-heavy base provides longer life and durability to keep your prints looking great.

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**Ultima Satin Picture Paper**

Designed for the digital photo enthusiast, professional quality Ultima Picture Paper produces stunningly bright, sharp pictures and longer lasting prints. Its silky smooth surface reduces glare as it delivers rich tones and professional quality comparable to the finest traditional prints, while its extra-heavy base provides longer life and durability.

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<td>Letter Size</td>
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</table>

**Premium High-Gloss Picture Paper**

Kodak Premium Picture Papers deliver all the brilliant color and rich detail your memories deserve. This fast-drying paper offers exceptional picture quality and is compatible with all inkjet printers. The smooth, glossy finish and heavier weight will make your prints look and feel like traditional photographs.

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<tr>
<td>B Size</td>
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<td>$23.95</td>
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</table>

**Premium Satin Picture Paper**

Now there’s a satin paper that delivers the brilliant colors and rich detail your favorite memories deserve. The Satin Premium Picture paper has a silky smooth, low-glare finish and heavier weight that will make your prints look and feel like traditional photographs.

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<td>Letter Size</td>
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</table>
Soft-Gloss Picture Paper

Now you can make your photos look great every day - without spending a lot. Versatile, soft gloss paper is ideal for making prints of your everyday photos. It delivers sharp details and vibrant colors. Its lustrous, soft-gloss finish on both sides make it ideal for two-sided albums. A perfect balance of quality and versatility, this paper is hard to beat.

**Letter Size (8.5 x 11”)** 25 sheets (KOPPL225) **$8.95**

**Letter Size (8.5 x 11”)** 75 sheets (KOPPLG) **$19.95**

Matte Picture Paper

Get sharper details, more vibrant colors and a matte finish on both sides - perfect for two-sided album pages! It’s all the quality and versatility you’re looking for in an inkjet paper.

**Letter Size (8.5 x 11”)**, 25 sheets (KOPPLM) **$9.50**

Presentation Plus Inkjet Paper (Matte)

Create high quality impressive one-sided or two-sided documents with Presentation Plus Paper. This premium weight, coated document paper helps you to create presentations that reflect vivid, bright, true-to-life colors with clean crisp text that jump off the page. It’s ideal for letters, reports, invitations, newsletters and flyers containing pictures, text and graphics.

**Letter Size (8.5 x 11”)**, 150 sheets (KOPPL150) **$8.95**

Choosing Print Paper

Every major printer manufacturer makes photo quality printing paper as well as paper companies and a number of independents. The choices can be overwhelming. To determine which is the best for you with your particular printer, you need to consider some facts:

A) Brand – you are always safe using paper from your printer manufacturer. Their paper will be good and reliable, will always work on your printer, and is easy to find. However, independent companies specializing in inkjet printing papers tend to produce excellent paper—and more often than not, the greatest variety of paper types.

B) Surface – papers come in a variety of surfaces from matte to glossy to specialty products like silk and canvas. Glossy surfaces give the most sharpness, the brightest colors and richest tonal range from black to white of any surface. They come in different glosses, from standard to premium to super glossy. Matte finishes have a more subtle, mellow look that many photographers prefer, although you won’t get the same sharpness or color brilliance that gloss has. Specialty surfaces offer all sorts of creative possibilities for a photographer and can add interest and texture to the right photo.

C) Whiteness – the whiteness of a paper strongly influences how bright and brilliant your print is. If you want the most from your photos, don’t use anything less than 90 except for special papers. Higher white levels can give really stunning colors.

D) Weight – papers have weight. Logic says the cheap papers should be flimsier than more expensive, better papers. With photo quality papers, this isn’t always true. The outstanding, supergloss film-type papers are the most expensive and the lightest weight. Although they are quite tough, they feel very flimsy in your hand.

E) Use – how you plan to use your photographs will strongly influence your paper choice. If the photo is to be framed, you need a high-quality paper designed to hold up over time. Weight in this case won’t matter as the paper will be mounted in a frame. If the print will be handed around for viewing, it needs to have a sturdy weight that will hold up to that treatment.
ILFORD INKJET PAPER

Professional Inkjet Photo Range Paper

The Ilford GALERIE professional inkjet photo range has been designed specifically to meet the demands of the professional inkjet marketplace. Ilford GALERIE inkjet papers offer the look and feel of traditional photographic papers, particularly when using printers designed for high quality photo output. Ilford GALERIE inkjet papers provide superb photographic image quality and consistency, and are compatible with all inkjet printers including Epson, Hewlett Packard, Canon and Lexmark.

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**GALERIE Classic Pearl Paper**

There is something about a pearl surface print that makes it stand head and shoulders above the other surfaces out in the marketplace and the GALERIE Classic Pearl Paper is no exception. Designed specifically to meet the demands of today’s photographers, it offers excellent image stability* with superb consistency. The traditional finish also prevents glare, minimizes fingerprint marks and gives the feel of a true photographic print. In addition, images made on GALERIE Classic Pearl Paper have similar stability to true photographic prints and depending on the ink used, will last up to 20 years**.

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<td>Super B Size</td>
<td>(13 x 19”) 25 sheets</td>
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**GALERIE Smooth Pearl Paper**

GALERIE Smooth Pearl Paper combines the excellent instant dry properties of a nanoceramic product with the elegant finish of a pearl print. This 280g/m2 heavyweight inkjet paper offers superb image quality and consistency and has excellent compatibility with all inkjet printers designed for high quality photo output. The pearl surface eliminates glare and minimizes fingerprints giving the true look of a photographic print. To ensure image stability*, is it advisable to frame the image behind glass. Under these storage conditions your print will last up to 10 years†, depending on the ink used.

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**GALERIE Classic Glossy Paper**

Galerie Classic Gloss is a premium polymer RC paper designed to provide images with excellent color stability and an elegant professional finish, from today’s range of photo-dedicated desktop inkjet printers. With the feel of a real photograph and excellent image stability, get superb photographic image quality from your inkjet printer. In addition to offering the look and feel of a true photograph, GALERIE Classic Gloss delivers consistent results from print to print, and will last for up to 20 years when used in conjunction with high quality dye inks—not compatible with pigment inks.

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**GALERIE Smooth Glossy Paper**

Coupled with a super Heavyweight base, GALERIE Smooth Gloss Paper is an excellent choice for meeting the needs of professionals. The 280g/m2 product offers superb image quality and consistency and has excellent compatibility with all inkjet printers designed for high quality photo output. The nanoceramic technology used in the coating of Smooth Gloss Paper creates the instant dry effect. To ensure image stability*, it is advisable to frame the image behind glass. Under these storage conditions your print will last up to 10 years†, depending on the ink used.

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<td>Super B Size</td>
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* Image stability is highly dependent on the ink in your printer. Please check printer manufacturer’s information for specific performance details.
** Unprotected display indoors away from direct sunlight.
† Protected print either laminated or under glass, indoors and away from direct sunlight.
GALERIE Smooth Fine Art Paper

GALERIE Smooth Fine Art paper has been designed with the fine art photographer in mind. Compatible with all the latest dye- and pigment-based printers, this 100% rag, acid-free paper has a textured matte surface and is the paper of choice for all fine art applications. Smooth Fine Art offers exceptional sharpness and has a paper weight of 190gms. A true professional watercolor paper, Smooth Fine Art delivers outstanding image stability with pigment ink. A protected Fine Art print made with pigment ink will last in excess of 100 years.

Letter Size (8.5 x 11”) 5 sheets (1976250) ...................................... 8.95
Letter Size (8.5 x 11”) 25 sheets (1974674) .................................... 39.95
B Size (11 x 17”) 25 sheets (1974683) .......................................... 74.95
Super B Size (13 x 19”) 25 sheets (1974692) ................................. 104.95

GALERIE Smooth Multi-Use paper

A true double-sided paper with a smooth matte finish. Galerie Smooth Multi-Use paper is ideal for two sided brochures and flyers. Smooth Multi-Use Paper, designed to be compatible with all the latest photo quality dye- and pigment-based printers, is excellent for printing proofs of photographs, layouts and designs. Superb as on all purpose printing paper, the 140 g/m² product delivers sharp text and crisp graphics.

Letter Size (8.5 x 11”) 100 sheets (1995400) ................................. 8.49

Galerie Premounted RC Boards (1.3mm) offer the newest way to make ready-to-frame prints. Professionals can now eliminate the hassle of expensive mounting and print directly onto frame-ready boards in minutes. Offered in both Gloss and Pearl surfaces, they use nanoporous technology to provide instant dry prints. The RC paper is incorporated into 100% acid-free museum quality board. Fully compatible with water based pigment inks, they are ideal to use with the Epson 2200, 7600 and 9600 printers.

Smooth Gloss Boards

11 x 14” Smooth Gloss Boards
10 sh. boxes (1123559) ............................................................ 49.95
12 x 16” Smooth Gloss Boards
10 sh. boxes (1123568) ........................................................... 59.95
16 x 20” Smooth Gloss Boards
10 sh. boxes (1123577) ........................................................... 99.95
20 x 24” Smooth Gloss Boards
10 sh. boxes (1123586) ........................................................... 149.95

Smooth Pearl Boards

11 x 14” Smooth Pearl Boards
10 sh. boxes (1123605) ............................................................ 49.95
12 x 16” Smooth Pearl Boards
10 sh. boxes (1123616) ........................................................... 59.95
16 x 20” Smooth Pearl Boards
10 sh. boxes (1123627) ........................................................... 99.95
20 x 24” Smooth Pearl Boards
10 sh. boxes (1123638) ........................................................... 149.95

Smooth Weave Art Boards

11 x 14” Smooth Weave Art Boards
10 sh. boxes (1123650) ........................................................... 169.95
12 x 16” Smooth Weave Art Boards
10 sh. boxes (1123669) ........................................................... 199.95
16 x 20” Smooth Weave Art Boards
10 sh. boxes (1123678) ........................................................... 299.95
20 x 24” Smooth Weave Art Boards
10 sh. boxes (1123687) ........................................................... 449.95
Ink Jet Media

Today’s ink jet printers are capable of impressive output quality, but – and here’s the catch – not with just any paper. Pictorico Premium Ink Jet Media features a unique, patented coating technology that ensures the best possible printer output, enabling you to produce stunning photographic color prints. And, because their advanced coating technology is applicable to virtually any substrate material, Pictorico is able to offer an extraordinary range of products. Pictorico specializes in the research, development, and manufacture of premium-quality ink jet media. That’s all they do. They don’t make printers or plain paper. The key to achieving true photographic quality in your digital prints is to be uncompromising in your choice of output media.

Pictorico media featuring a proprietary ceramic particle coating, are unique in their image enhancing capabilities. Inks dry virtually on contact, assuring detail and color depth unmatched by conventionally coated papers. Pictorico’s advanced, patented coating technology comprises a mono-directional layer of highly uniform, ultra-fine ceramic particles. This transparent surface layer provides a vast number of regularly shaped pores, which absorb ink dye far better than conventional paper or film. An important advantage of this technology is that ink dries virtually on contact. The quicker the ink dries, the crisper image because each dot of color has less time to “bleed”. Moreover, because the Pictorico surface forms a nearly impenetrable bond with the ink, printed images are highly durable.

Photo Gallery Hi-Gloss White Film

Ideal for exhibitions, professional portfolios, presentations limited editions, and archiving, this hi-gloss film delivers photographic output quality of the highest caliber. Created from special ultra-high-gloss, ultra-bright white opaque film substrate for brilliant, stunningly detailed images. Recommended for output resolutions of 1200 dpi and higher.

A6 Size (4 x 6”) 15 Sheets (200626) ..........9.95
Letter Size (8.5 x 11”) 10 Sheets (200617) ....19.95
Letter Size (8.5 x 11”) 40 Sheets (200618) ...64.95
B Size (11 x 17”) 20 Sheets (200619) ..........64.95
Super B Size (13 x 19”) 20 Sheets (200620) ........................................79.95

Photo Gallery Glossy Paper

Photolab quality without the photolab price. Photo Gallery Glossy Paper is a resin-coated (RC) paper that has the “look and feel” of a photolab print. A brilliant high-gloss finish ignites colors and makes pictures seem more three-dimensional. Heavyweight with a 10 mil thickness. Truly a special ink jet paper for your digital image output.

4x6” 20 Sheets (200810) .........................9.95
Letter Size (8.5 x 11”) 20 Sheets (200811) ....18.95
B Size (11 x 17”) 20 Sheets (200812) ........37.95
Super B Size (13 x 19”) 20 Sheets (200813) ....49.95

Premium Photo Glossy Paper

This super-high-grade paper ensures outstanding, photo-quality reproduction. It is a heavier stock with a classic finish, reminiscent of double-weight glossy photographic paper. It is ideal for a wide variety of applications, including photo reproduction, proposals and presentations, awards and certificates, and camera-ready artwork.

A6 Size (4 x 6”) 20 Sheets (200628) ..........5.95
B Size (11 x 17”) 20 Sheets (200629) ..........22.95
Letter Size (8.5 x 11”) 20 Sheets (200624) ...11.95
Super B Size (13 x 19”) 20 Sheets (200632) ...26.95
Premium DualSide Photo Paper
Double the impact of your image output with Premium DualSide Photo Paper. Printable on both sides, this lustrous sheet will give you the color snap and level of detail you’ve grown to expect from Pictorico. Inks dry immediately on contact, so you won’t have to wait to print on the reverse side. Perfect for creating direct mail, brochures, and other marketing literature.
Letter Size (8.5 x 11") 20 Sheets ......................18.95

Premium Canvas
A unique printable material that combines rich image reproduction with the traditional look and feel of canvas. Printed images evoke the qualities of oil paintings without compromising crispness of detail. It is ideal for art reproductions, backlit display materials, banners and promotions.
Letter Size (8.5 x 11") 10 Sheets (OLPCL)21.95  Super B Size (13 x 19") 15 Sheets (OLPCSBQ)........69.95

Premium OHP Transparency Film
A high-quality overhead transparency film that delivers brilliant, non-smearing colors and crisp, easy-to-read text. Printed films are durable and image quality is maintained over repeated projections. Ideal for presentations, business meetings, backlit displays, and report covers.
Letter Size (8.5 x 11") 15 Sheets (OLPOHPTL) .................................................................16.95

Premium Adhesive Film
A versatile self-adhesive white opaque film with a satin matte finish that ensures sharp, clear printed images. Strong, non-staining adhesive securely bonds to most surfaces. Ideal for photo stickers, bumper stickers, presentation and report covers, retail point-of-sale displays, signs and decorations.
Letter Size (8.5 x 11") 20 Sheets (OLPAFL).........19.95  Super B Size (13 x 19") 20 Sheets (OLPAFSB) ...42.95

Premium PolySilk Fabric
High-quality ink jet printing on an unconventional medium with the look and feel of fine silk. Pictorico’s advanced coating technology transforms favorite images into incomparable works of art. Ideal for digital art, tapestries, portfolios, backlit displays, and personalized gifts.
Letter Size (8.5 x 11") 10 Sheets (OLPPSL) ........19.95  B Size (11 x 17") 15 Sheets (OLPPSB) ..........49.95
Super B Size (13 x 19") 15 Sheets (OLPPSSB) .................................................................59.95

Premium Watercolor Card Stock
A heavyweight, lightly textured white card stock that creatively enhances images and artwork. It offers superb image quality combined with uncommon visual and tactile elegance. It is ideal for digital art, exhibitions, portfolios, presentations, greetings, invitations, and announcements.
4 x 6” 20 Sheets (OLPCS46) ........................................9.95  B Size (11 x 17") 20 Sheets (OLPCSB) ........28.95
Letter Size (8.5 x 11") 20 Sheets (OLPCSL) ........16.95  Super B Size (13 x 19") 20 Sheets (OLPCSSB) ...39.95

Pictorico Sampler
A great way to try Pictorico’s most popular-quality media, using your own ink jet printer and favorite images. An extraordinary value, the sampler contains one sheet each of; Photo Gallery Hi-Gloss, Premium Photo Glossy Paper, WaterColor Card Stock, Canvas and PolySilk Fabric.
Letter Size (8.5 x 11") 5 Sheets (OLPSL) .................................................................9.45
LUMIJET
INKJET MEDIA

PRESERVATION FINE-ART SERIES

**Gallery Gloss**
Provides the fine art digital printmaker with the dynamic look and feel of a traditional white photographic glossy paper. Brilliant color, quad-tone or single black and white images all will shine on this instant drying media, specially coated to improve wet fastness.

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**Soft Suede**
A luxuriously smooth, soft matte super white coated surface, capable of producing sharp color or black & white images of incredible depth and tonal range.

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**Flaxen Weave**
A subtly textured medium weight watercolor media, highly reminiscent of the fine fabrics used for Renaissance wall hangings. It’s virtually imperceptible surface coating is chemically matched to Luminos Platinum and Silver Inks for maximum image life.

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**Classic Velour**
Smooth and sensual, with a warm white, creamy surface and a rich, tactile resemblance to velvet cloth. The completely unobtrusive coating on this extra heavy weight stock is formulated to match Luminos Platinum and Silver Inks for maximum image life.

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**Museum Parchment**
This paper has both a visual and tactile resemblance to traditional parchment papers. With a coating matched to Luminos Platinum and Silver Inks, this heavy watercolor paper produces a long-lived, true classical look to all the images it displays.

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<td>C Size 17 x 22&quot;</td>
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See for yourself... This Sampler Pak contains 10 sheets of the fine art Preservation Series papers. 2 each of the Gallery Gloss, Soft Suede, Flaxen Weave, Classic Velour and Museum Parchment papers.

**Preservation Series Sampler Pak**

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<th>Size</th>
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<td>Letter 8.5 x 11&quot;</td>
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www.bhphotovideo.com
Presentation Media with a Passion for Perfection

Formulated to meet the needs of professional photographers, artist and graphic designers, who demand a wide variety of media with an extraordinary level of detail, high visual impact and color fidelity to enhance their digital images. In addition to great imaging performance these papers are designed for commercial presentation applications where cost effective productivity is required.

Ultra Gloss
Arguably, the best glossy media available today. A very bright, white resin coated base that utilizes the latest microporous coating technology, which renders instant dry images with sharp detail and crisp highly saturated luminescent colors. The “film-like mirror finish” surface characteristics of Ultra Gloss redefines the “glossy photo”

Letter Size 8.5 x 11” 20 sheets (85LUGA) ............................................ 17.49
Letter Size 8.5 x 11” 100 sheets (85LUGE) ........................................ 79.49
B Size 11 x 17” 20 sheets (11LUGA) ............................................. 34.49
B Size 11 x 17” 100 sheets (11LUGE) ......................................... 124.95
Super B Size 13 x 19” 20 sheets (13LUGA) ................................... 52.49
C Size 17 x 22” 20 sheets (17LUGA) ........................................ 68.49

Genuine Pearl
Sharing the same base and imaging characteristics of Ultra Gloss, Genuine Pearl has a vibrant luster finish for images that demand color brilliance without the reflectance of an Ultra gloss surface.

Letter Size 8.5 x 11” 20 sheets (85LGPA) ............................................ 17.49
Letter Size 8.5 x 11” 100 sheets (85LGPE) ........................................ 79.49
B Size 11 x 17” 20 sheets (11LGPA) ............................................. 34.49
B Size 11 x 17” 100 sheets (11LGPE) ......................................... 155.49
Super B Size 13 x 19” 20 sheets (13LGPA) ................................... 52.49
C Size 17 x 22” 20 sheets (17LGPA) ........................................ 68.49

Matte Two Sides
Ideally suited for folio presentations. Able to be printed on both sides of the media, Matte Two Sides can create a single folio leaf that is durable, resilient and able to withstand considerable handling.

Letter Size 8.5 x 11” 20 sheets (85LMA) ............................................ 11.49
Letter Size 8.5 x 11” 100 sheets (85LME) ....................................... 51.49
B Size 11 x 17” 20 sheets (11LMA) ............................................. 23.49
B Size 11 x 17” 100 sheets (11LME) ........................................... 106.49
Super B Size 13 x 19” 20 sheets (13LMA) ................................... 24.95
Super B Size 13 x 19” 100 sheets (13LME) ................................ 154.95
C Size 17 x 22” 20 sheets (17LMA) ........................................... 51.495

Glossy Two Sides
Offers the dual advantage of glossy paper that can be printed on both sides of the media, Glossy Two Sides can create a single folio leaf that is durable, resilient and able to withstand considerable handling. Ideal or presentations.

Letter Size 8.5 x 11” 20 sheets (85LGA) ............................................ 17.49
Letter Size 8.5 x 11” 50 sheets (85LGD) ....................................... 49.49
B Size 11 x 17” 20 sheets (11LGA) ............................................. 42.49
B Size 11 x 17” 50 sheets (11LGD) ........................................... 96.95

Woven Fibre 100% Rag
An art paper that has a similar sensuous matte surface as the popular Preservation Series Classic Velour but has a lighter weight 100% rag base. Woven Fibre presents the look and feel of the finest fine art papers.

Letter Size 8.5 x 11” 20 sheets (85LWA) ............................................ 27.95
Letter Size 8.5 x 11” 50 sheets (85LWF) ....................................... 62.49
B Size 11 x 17” 20 sheets (11LWA) ............................................. 52.49
B Size 11 x 17” 50 sheets (11LWF) ........................................... 118.49
Super B Size 13 x 19” 20 sheets (13LWA) ................................... 75.95
Super B Size 13 x 19” 50 sheets (13LWF) ................................ 170.95
C Size 17 x 22” 20 sheets (17LWA) ........................................... 101.95

ORDER & INFO. (212) 444-5027 • FAX: (212) 239-7770 (800) 947-7008
1-800-947-9927 • www.bhphotovideo.com
Professional Digital Art Paper

With high resolution and a wide color range, digital prints are revolutionizing the fine art market. Legion paper has been developing papers for this market from the beginning. For years Legion paper has been an innovative producer of fine art paper for large digital printers. Now, the “paper of choice” at the highest levels of digital printing are available for most photo quality desktop inkjet printers, in addition to the large format professional market.

Somerset Photo Enhanced / Velvet

Somerset Photo Enhanced velvet is the answer for artists who demand crisp “photo quality” reproduction without sacrificing the luxurious feel of fine art paper. This radiant white paper, combined with high-quality ink, yields spectacular results: exceptional depth of color normally associated with glossy photo paper and rich, vivid colors that grab the eye and command attention.

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<td>24” x 33’ Roll</td>
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Somerset Photo Enhanced / Textured

Somerset Photo Enhanced Textured is the answer for artists who demand inkjet paper that has the same texture and feel of watercolor paper, but will reproduce an image with exceptional depth of color normally associated with glossy photo photo prints. The surface has been specially treated to produce an extremely large color gamut and a remarkable degree of water resistance.

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<td>24” x 33’ Roll</td>
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Concorde Rag

A soft white paper with a vellum surface. Treated to maximize color space and minimize dot gain, resulting in an art paper with outstanding photographic printability. No other paper produced accepts such a complete range of radically different ink sets. Concorde Rag is also one of the most highly water-resistant digital fine art papers available today.

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<td>24” x 33’ Roll</td>
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Legion Photo Gloss

Get images so realistic, you won’t believe they are inkjet prints. The resin coating allows for compatibility with both dye-based and pigmented inks. In addition to excellent image sharpness and high color density. Legion Photo Gloss provides instant drying time, brilliant whiteness, curl control and exceptional color holdout.

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<tr>
<td>24” x 40’ Roll</td>
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Photo Canvas Cover

With a canvas texture and coated surface, Legion Photo Canvas Cover lends an artistic touch to photo and fine art applications. It provides the artist with the benefits of working with real canvas without the inconsistency and the high price! Photo Canvas Cover is embossed and has a special matte coating that produces excellent print quality, high color density and fast drying time.

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LEGION PROFESSIONAL DIGITAL ART PAPER

Legion Photo Matte
Legion Photo Matte is a photo quality art paper that delivers rich tones and professional quality prints. This heavyweight paper is ideal for creating reprints and enlargements of your favorite images. The paper is produced with a top "color receiver" layer that holds each drop of ink, yielding greater detail, sharper contours and beautiful colors. Works equally well with dye-based and pigmented inks on a wide variety of printers. Dries instantly for easy handling.

**Letter Size (8.5 x 11") 50 sheets .......................... .......................... 22.95**
**B Size (11 x 17") 25 sheets .............................. .......................... 23.95**
**Super B Size (13 x 19") 25 sheets .......................... .......................... 29.95**
**24" x 40' Roll ................................................. .......................... 64.95**

Legion Photo Silk Fine Art Paper
Legion Photo Silk, provides the digital photographer with the luster finish of a high quality photographic paper's "E" surface — yielding a true photographic feel. The resin coating allows for compatibility with both dye-based and pigmented inks. In addition to excellent image sharpness and high color density, the heavyweight Photo Silk provides instant drying time, brilliant whiteness, curl control and exceptional color holdout. 10 mil. thickness (270gsm) with >96% opacity.

**Letter Size (8.5 x 11") 50 sheets .......................... .......................... 38.50**
**B Size (11 x 17") 25 sheets .............................. .......................... 44.95**
**Super B Size (13 x 19") 25 sheets .......................... .......................... 72.95**
**44" x 40' Roll ................................................. .......................... 126.95**

**MUSEO by Crane**

Fine Art Paper for Digital Printmaking
Designed specifically for fine art digital printmaking, Museo has been field tested with the premier fine art digital printmakers in the country. Their unanimous response has been that Museo outperforms other papers, and is the first paper to do justice to the artists' vision. From rich hues to pastels, flesh tones to metallics, and rich velvety blacks, every color looks better, and truer, on Museo. Made from 100% cotton, using naturally pH-neutral, Artesian well water, every sheet is subject to Crane's rigorous quality inspection. High-quality cotton and careful manufacturing result in a lush, exceptional feel. A work printed on Museo retains and preserves the artist's intention.

**Desktop Digital Printmaking Paper**
Museo is available in a traditional velina finish - ideal for photographic images. Manufactured to archival standards, it is acid-free, buffered with calcium carbonate and contains no optical brighteners. Museo is available at 250 gsm. The portfolio package is great for print storage.

**8.5 x 11" Trial Pack (MUFAL3) ....................... .......................... 4.95**
**11 x 17" 25 sheets (MUFAB25) ..................... .......................... 59.95**
**8.5 x 11" 25 sheets (MUFAL25) ..................... .......................... 29.95**
**13 x 19" 25 sheets (MUFASB25) ................... .......................... 79.95**

**Wide-Format Digital Printmaking Papers**
Available at 365 gsm, these wide-format papers offer a traditional velina finish - perfect for fine art photography and fine art reproduction. Museo is acid-free, buffered with calcium carbonate, contains no optical brighteners and is manufactured to archival standards. Museo wide format sheets are each interleaved with acid-free paper to protect the printing surface.

**17 x 22" 25 sheets (MUFAC25) ....................... .......................... 99.95**
**24 x 36" 25 sheets (MUFAC3625) .................. .......................... 262.50**
**35 x 47" 25 sheets (MUFAC354725) .................. .......................... 374.95**
Tetenal InJet Paper

Professional Digital Art Paper

For more than 150 years, the name Tetenal has been synonymous with professional quality and state-of-the-art technology in the image processing industry. Tetenal entered the market for ink jet products with one thing in mind - to create the best possible photo-realistic ink jet images possible. This inspired the Spectra Jet product line.

Tetenal papers work well with all new and old Epson models, as well as other ink jet printers including current and former models from HP, Canon and Lexmark. And they work with all inks currently supplied by these manufacturers as well as with most 3rd party inks!

Spectra Jet Pearl Luster Special Paper 240 gm²

Spectra Jet Pearl Luster is Tetenal’s new double-weight portrait paper for all ink jet printers and inks. The pearl luster finish paper is fast drying, plus it’s water and smudge resistant. The 150-pound RC stock makes it virtually indistinguishable from a silver-based portrait paper! The very white base ensures accurate and vivid colors.

Letter Size (8.5 x 11”) 10 sheets (131403) ..13.99
Letter Size (8.5 x 11”) 50 sheets (131405) ..50.99
B Size (11 x 17”) 20 sheets (131407) ..........48.99
Super B Size (13 x 19”) 25 sheets (131423) 52.99

Spectra Jet High Glossy Special Paper 264 gm²

Double-weight (163lb.) photo weight paper that is exceptionally fast drying, water resistant and non-smearing! This paper has been well proven having been available on the European market for several years and is now available in the U.S.

4x6” 50 sheets (131494) .........................21.99
Letter Size (8.5 x 11”) 10 sheets (131418) ..13.99
Letter Size (8.5 x 11”) 50 sheets (131420) ..50.99
Letter Size (8.5 x 11”) 250 sheets (131421) .........................................................227.99
Letter Size (8.5 x 11”) 25 sheets (131424) 52.99
C Size (17 x 22”) 20 sheets (131419) ........72.99
B Size (11 x 17”) 20 sheets (131422) ........48.99
Super B Size (13 x 19”) 20 sheets (131424) 52.99

Spectra Jet Premium Fine Art Glossy Paper 290 gm²

Spectra Jet Premium Fine Art Glossy paper is exceptionally fast drying, water resistant and non-smearing.

Letter Size (8.5 x 11”) 10 sheets (131427) ..15.99
Letter Size (8.5 x 11”) 50 sheets (131428) ..57.99
B Size (11 x 17”) 10 sheets (131429) ........27.99
Super B Size (13 x 19”) 15 sheets (131430) 29.99

Duo-Print Glossy/ Matte Paper 150 gm²

A double sided 92 lb. paper. Single weight, acid-free, printable on both sides, brilliant whites, fast drying, water-resistant and smear resistant.

Letter Size (8.5 x 11”) 20 sheets (131408) ..18.99
B Size (11 x 17”) 20 sheets (131410) .................................................................37.99

Duo-Print Matte/ Matte Paper 130 gm²

Ideally suited for high-quality text, graphics and photo-realistic prints. This brilliant white, double sided, 80 lb. paper is acid-free, printable on both sides, fast drying, water-resistant and non-smearing.

Letter Size (8.5 x 11”) 200 sheets (131420) 29.99
B Size (11 x 17”) 20 sheets (131404) ..........31.99

Tetenal Sample Pack

2 sheets each of Spectra Jet High Glossy, Duo Print Matte/Matte, Duo Print Glossy/Matte (131400) ......................................................... 5.25
Optimizing Your Image

1. Even a great photographer doesn’t always get the exposure right. Go to your software’s image correction menu (in Photoshop you’ll find it under “image”) and select the contrast/brightness adjustment. Play with the contrast and brightness until you reach a combination you like. Most software will have a preview feature where you can go back and forth from your current setting to the original.

2. Some software will allow you to adjust your shadows, highlights and midtones on a histogram (this is a chart which shows where all the levels are). You can really optimize your results with a few adjustments to the histogram.

3. Hue and Saturation. Most programs will give you the ability to adjust your hue and saturation. Adjusting the hue will help you take an image that is too red and bring it closer to the greens to make it more natural, or vice versa in order to warm up the image. Sometimes more complicated adjustments are needed but this is usually enough for a beginning or intermediate user. Saturation will allow you to bring out the colors or, in an over saturated image, tone them down (also a good way to make a color image black and white).

4. RESIZE YOUR IMAGE. This is probably the most important step of all. First understand this – when printing, while pixels are important – too much of a good thing is actually bad. You want to resize your picture so that you’re printing at 180 to 300 dpi on an inkjet printer or 200 to 400 dpi on a dye sublimation printer. Even the basic imaging software will allow you to resize your image. In Photoshop it’s quite simple. Choose Image, go to resize image where you’ll get a box with all the size information. Uncheck the bottom box and change your resolution to 180 (usually works the best) then check the box and change your images physical size. (If the size shows you pixels you can change it to inches in the drop box). If needed crop image to get a regular print size.

5. Always use “save as” to save your changed image as a copy. This way if you don’t like the result you can start again.

Printing

1. You should be printing on photo paper.

2. You must tell the printer what kind of paper it’s printing on. In the print box click on the properties tab. The first drop box is for paper type. Tell the printer what kind of paper (the glossier papers require the printer to put a smaller amount of ink on the page while matte and watercolor type papers require more ink). If your paper is not on the drop down menu you may have to experiment, try getting as close as possible.

3. Before closing out the properties box click on “advanced”, which will bring up a intricate looking box; all you are interested in is the resolution. This has nothing to do with the picture’s dpi. Here you tell the printer how tightly to lay the ink down on your page. If you have a printer that’s capable of 1440 dpi, this is optimal for most photo quality papers. Reset your print to 1440 dpi.

Note: Image DPI and printer DPI are not the same thing. Image DPI determines how much information is being sent to the printer, printer DPI determines how tightly your printer will lay the ink down on the page (720 DPI means 720 droplets per linear inch).

Additional Tips

- The colors you see on your monitor will not match your printer 100% unless you calibrate both units (calibrating software runs anywhere from $300 - $500). Most people can live with a slight difference, if you have a big difference and you don’t want to spend extra money on calibration software try adjusting the colors in the printer driver’s advanced setting box.

- Once you find a setting that is good for a particular paper you can save this setting (this is an ICC profile). This way next time you print on this particular paper you can simply select the setting and everything is saved (paper type, resolution and color settings).
Torchon - Bright White, Cold Press, Watercolor Finish, Acid Free Inkjet Paper

Torchon Inkjet is a single side coated, traditional fine art media. The surface inkjet coating is a special matte coating, designed for high quality digital fine art reproduction and print applications on inkjet plotters and printers. The printed side of this paper has been specially coated to offer excellent image sharpness, and optimal color gradation while still offering the esthetical qualities attributed to Traditional Fine Art Papers. The coating also offers a very high level of water resistance.

Applications include, Fine Art print reproduction, business and greeting cards, post cards, menu and novelty applications, certificates and presentational prints for display.

| Torchon Paper (HAT850285) 285gsm - B Size (11x17˝), 50 Sheets | ........................................ | 125.00 |
| Torchon Paper (HAT825285) 285gsm - Super-B Size (13x19˝), 25 Sheets | ........................................ | 98.00 |
| Torchon Paper (HATL50285) 285gsm - Letter Size (8.5x11˝), 50 Sheets | ........................................ | 65.00 |
| Torchon Paper (HATB10285) 285gsm - B Size (11x17˝), 10 Sheets | ........................................ | 29.99 |
| Torchon Paper (HATL10285) 285gsm - Letter Size (8.5x11˝), 10 Sheets | ........................................ | 14.99 |

German Etching - White, Soft Press, Mould-Made, Acid Free Inkjet Paper

Mould-made Inkjet natural line German Etching is a single side coated, traditional fine art media. The surface inkjet coating is a special matte coating, designed for high quality digital fine art reproduction and print applications on inkjet plotters and printers. The printed side of this paper has been specially coated to offer excellent image sharpness, and optimal color gradation while still offering the esthetical qualities attributed to traditional Fine Art papers. The coating also offers a very high level of water resistance.

Applications include, Fine Art print reproduction, business and greeting cards, post cards, menu and novelty applications, certificates and presentational prints for display.

| German Etching Paper (HAEB50310) 310gsm - B Size (11x17˝), 50 Sheets | ........................................ | 139.99 |
| German Etching Paper (HAEB25310) 310gsm - Super-B Size (13x19˝), 25 Sheets | ........................................ | 95.99 |
| German Etching Paper (HAE50310) 310gsm - Letter Size (8.5x11˝), 50 Sheets | ........................................ | 73.99 |
| German Etching Paper (HAEB10310) 310gsm - B Size (11x17˝), 10 Sheets | ........................................ | 33.99 |
| German Etching Paper (HAE10310) 310gsm - Letter Size (8.5x11˝), 10 Sheets | ........................................ | 16.99 |
Photo Rag Series
Bright White, Smooth 100% Cotton Rag, Acid Free Inkjet Papers
The special single side matte coating of the Photo Rag (188gsm) has been designed for high quality digital fine art reproduction and print applications on inkjet plotters and printers. The paper’s printing side has been specially coated to offer excellent image sharpness, and optimal color gradation while still offering the esthetical qualities attributed to Traditional Fine Art Papers. The coating also offers a very high level of water resistance. Ideal for digital photographic output, photographic reproduction and Presentational prints for display. A thicker version of the Photo Rag Paper (188gsm) paper well suited for photographic output as well as business cards, greeting cards, post cards, menus, presentations and certificates.

Photo Rag (188gsm)
B Size (11x17”), 50 Sheets (HAPRB50188) .............................................. 129.00
Super-B Size (13x19”), 25 Sheets (HAPRBS25188) .......................... 94.95
Letter Size (8.5x11”), 50 Sheets (HAPRL50188) ........................... 64.99
B Size (11x17”), 10 Sheets (HAPRB10188) ......................................... 33.99
Letter Size (8.5x11”), 10 Sheets (HAPRL10188) .......................... 16.99

Photo Rag (308gsm)
B Size (11x17”), 50 Sheets (HAPRB50308) .............................................. 157.00
Super-B Size (13x19”), 25 Sheets (HAPRBS25308) .......................... 106.50
Letter Size (8.5x11”), 50 Sheets (HAPRL50308) ........................... 84.00
B Size (11x17”), 10 Sheets (HAPRB10308) ......................................... 35.99
Letter Size (8.5x11”), 10 Sheets (HAPRL10308) .......................... 17.99

Photo Rag Duo Inkjet
(100% Rag)
A double side coated version of the Photo Rag Paper utilizing the same special matte surface inkjet coating that’s able to deliver high quality digital fine art reproduction and print applications on inkjet plotters and printers. Both sides of this paper has been specially coated to offer excellent image sharpness, and optimal color gradation while still offering the esthetical qualities attributed to Traditional Fine Art Papers. The coating also offers a very high level of water resistance. This paper is designed specifically to meet the needs of digital photographic output, photographic reproduction and Presentational prints for display. Ideal for use in portfolio books.

Photo Rag Duo Paper (HAPRDSB20196)
196gsm - Super-B Size (13x19”), 20 Sheets ...................................... 108.99

Photo Rag Duo Paper (HAPRDB20196)
196gsm - B Size (11x17”), 20 Sheets ............................................. 69.95

Photo Rag Duo Paper (HAPRLDB20196)
196gsm - Letter Size (8.5x11”), 20 Sheets ...................................... 36.99

William Turner Paper
Bright White, Smooth, 100% Cotton Rag, Acid Free, Watercolor Inkjet Paper
Mould-made Inkjet (100% Rag) William Turner is a single side coated, traditional fine art media. The surface inkjet coating is a special matte coating, designed for high quality digital fine art reproduction and print applications on inkjet plotters and printers.
The printed side of this paper has been specially coated to offer excellent image sharpness, and optimal color gradation while still offering the esthetical qualities attributed to Traditional Fine Art Papers. The coating also offers a very high level of water resistance.
Common applications include, Fine Art Print reproduction, Business Cards, Greeting Cards, Post Cards, Menu and novelty applications, certificates and Presentational prints for display requirements.

William Turner Paper (HAWTBS50310)
310gsm - B Size (11x17”), 50 Sheets ............................................. 147.99

William Turner Paper (HAWTBS25310)
310gsm - Super-B Size (13x19”), 25 Sheets ...................................... 106.50

William Turner Paper (HAWTBL50310)
310gsm - Letter Size (8.5x11”), 50 Sheets ...................................... 79.50

William Turner Paper (HAWTBL10310)
190gsm - B Size (11x17”), 10 Sheets ............................................. 35.99

William Turner Paper (HAWTBL10190)
190gsm - Super-B Size (13x19”), 25 Sheets ...................................... 98.99

William Turner Paper (HAWTBL50190)
190gsm - Letter Size (8.5x11”), 50 Sheets ...................................... 64.00

William Turner Paper (HAWTBL10190)
190gsm - B Size (11x17”), 10 Sheets ............................................. 33.99

William Turner Paper (HAWTBL10190)
190gsm - Letter Size (8.5x11”), 10 Sheets ...................................... 16.99
The Lyson bulk ink feed system simply attaches onto a standard Epson' Photo printer and provides automatic refilling of the printer's cartridges. This not only enables continuous printing without the need to stop for cartridge replacement but also offers considerable savings when compared to the cost of normal cartridges. The System pays for itself immediately as it is supplied with the equivalent ink of approx. 13 cartridge sets and ongoing running costs represent a saving of around 75%.

Unlike most other ink feed attachments, the Lyson bulk feed system comes with pre-filled ink cartridges, which greatly installation time and ensures trouble free operation. The system can be installed in approx. 30 minutes and full instructions are provided on the support CD. Installing the system does not require any modification to the printer, which can be returned to its standard condition at a later stage if required. The pre-filled cartridges are supplied fitted with everlasting chips that override the ink level control software to enable continuous printing.

**FEATURES**

The Lyson Bulk ink feed system consists of:

- Two cartridges (1 x color, 1 x black) pre-filled with Lyson Archival inks.
- Six 4 oz. bottles of Lyson Archival inks.
- Bottle holder, stand, tubing, brackets and utility pack
- Instructional CD
- ICC color profiles for Lyson inks and papers
- Trail size cab of Lyson PrintGuard print protection spray and a sample pack of Lyson Fine Art papers

The Lyson bulk ink feed system is supplied pre-packed with one of the following ranges of Lyson Archival inks:

**LYSONIC** -
the original award winning Archival ink. Tested at up to 75 years display without noticeable fade in average indoor conditions when used on approved media.

**FOTONIC** -
formulated to match the color gamut achievable from traditional photographic printing. Has an estimated indoor display life of 25 years when used on approved media.

**SMALL GAMUT** -
Lyson's latest technological breakthrough. One ink set for unsurpassed monochrome printing and yet allowing the artist the ability to create toned images simply and easily - voted a top 50 product of choice by readers of Digital Output magazine.
Lysonic Archival Ink

Lysonic inks offer clean, trouble-free operation and provide the bright colors and wide gamut that can only be achieved from dye based inks. Lysonic inks have a display life never before seen from dye based inkjet inks. Tests have shown that a Lysonic ink set has an estimated life of 65-75 years on a pure cotton paper in average indoor display without noticeable fading.

Fotonic Inks

Current inks for photo printers have an indoor display life of between 1 and 5 years without noticeable fade. Fotonic inks use unique, specially developed dyes to increase this figure to an estimated 25-30 years useable life.

Quad Black Inks and Media

Quad Black process uses four intensities of black ink in place of the normal CMYK colors in a standard photo realistic ink jet printer. By using simple color curve adjustments in image software such as Adobe Photoshop, stunning black & white images with tonal graduation to match traditional silver halide printing can be produced.

Lysonic Small Gamut

A unique method of printing monochrome inkjet images with full control of the hue - or subtle coloration - of images. Lysonic SG combines the flexibility of full-gamut ink sets, with uniform grayscale reproduction throughout the tonal scale afforded by non-hue-controllable “zero-gamut” monochrome ink sets.

<table>
<thead>
<tr>
<th>INKS FOR EPSON PRINTERS</th>
<th>QB</th>
<th>QUAD BLACK</th>
<th>FOTONIC</th>
<th>LYSONIC</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Warm Brown Tone</td>
<td>Neutral Tone</td>
<td>Cool Blue Tone</td>
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* must be purchased with color inks as a set  ** requires Chip Reprogrammer $25.00
LYSON

DIGITAL MEDIA

Professional Quality Inkjet Media

The Lyson range of media features papers that are specially coated to provide the maximum color quality from the Lyson inks with the least compromise in the fade resistance of the image. The coatings used are designed to stop catalytic and dark fading that are prevalent in many ink/media combinations or Photographic processes. The Lyson media range is suitable for both black and white and color printing. In order to achieve optimum performance with Lyson inks and media, Lyson provide free ICC profiles in both Macintosh and Windows formats. They are available as zipped files which can be downloaded from the Technical section of their website.

Photo Velvet Fine Art Paper

Photo Velvet Fine Art is 100% cotton rag paper that has been developed by Lyson to provide the best in print quality and color rendition without compromise in image permanence and archivability. Photo Velvet is a single sided 190 gsm weight paper. Manufactured using a time honored mold made process and 100% unbleached cotton, it has the smooth, creamy white surface of a traditional art paper. The unique archival coating has a printing performance second to none - bright, vibrant colors and deep velvety blacks that bring your images to life. Developed for use with most popular makes of photo realistic Ink Jet printer including those from Epson and Canon, Photo Velvet Fine Art performs equally well with both dye and pigment based inks. The coating has also been prepared to work with the Lyson range of archival Ink Jet inks including Lysonic, Fotonic, and Quad and Hex tone solutions for monochrome imaging including the award winning Small Gamut hue changeable ink set.

8 x 10” 10 sheets (LYVW81010) .................................................. 13.95
Letter Size 8.5 x 11” 50 sheets (LYVWL50) .................................. 59.95
Super B Size 13 x 19” 50 sheets (LYVWSB50) .............................. 164.50
C Size 17 x 22” 50 sheets (LYW172250) ..................................... 219.50
24” x 40’ Roll (LYVW2440) ......................................................... 173.50
36” x 40’ Roll (LYVW3640) ......................................................... 213.50
44” x 40’ Roll (LYVW4440) ......................................................... 259.95

Photo Velvet Plus Fine Art Paper

Photo Velvet Plus is 100% cotton rag paper that has been developed by Lyson to provide the best in print quality and color rendition without compromise in image permanence and archivability. Photo Velvet Plus Fine Art is a 315 gsm weight paper and on coated both sides to provide double sided printing. Manufactured using a time honored mould made process and 100% unbleached cotton, it has the smooth, creamy white surface of a traditional art paper. The unique archival coating has a printing performance second to none - bright, vibrant colors and deep velvety blacks that bring your images to life. Developed for use with most popular makes of photo realistic Ink Jet printer including those from Epson and Canon, Photo Velvet Plus performs equally well with both dye and pigment based inks. The coating has also been prepared to work with the Lyson range of archival Ink Jet inks including Lysonic, Fotonic, and Quad and Hex tone solutions for monochrome imaging including the award winning Small Gamut hue changeable ink set.

Letter Size 8.5 x 11” 10 sheets (LYVPWL10) .............................. 24.95
B Size 11 x 17” 20 sheets (LYVPWB20) .................................... 77.95
Super B Size 13 x 19” 20 sheets (LYVPSB850) ......................... 139.95
C Size 17 x 22” 20 sheets (LYVPW172250) ............................. 187.50
Soft Fine Art Paper
Designed to replicate Museum Parchment. This is an Acid Free heavy weight WaterColor paper. Warm white in appearance and extremely smooth to the touch. 285gsm / up to 2880dpi

<table>
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<tbody>
<tr>
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<td>C Size</td>
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Standard Fine Art Paper
A smooth surfaced Acid free WaterColor paper. Warm white or cream in appearance. 310gsm / up to 2880dpi

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<td>C Size</td>
<td>40’ Roll</td>
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Rough Fine Art Paper
This paper has the aesthetic feel of a fine fabric from the Renaissance period. Warm white in appearance with a rough undulating texture. Acid free WaterColor paper. 210gsm / up to 2880dpi

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<tr>
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<td>C Size</td>
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Professional Monochrome Photo Gloss Paper
265 gsm resin based photographic inkjet paper. Has a stronger, more glossy emulsion, which produces a stunning gloss print to rival the best darkroom produced RC photograph. Up to 2880 dpi.

<table>
<thead>
<tr>
<th>Size</th>
<th>Quantity</th>
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<tbody>
<tr>
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<tr>
<td>C Size</td>
<td>60’ Roll</td>
<td>308.95</td>
</tr>
</tbody>
</table>

Professional Monochrome Photo Satin Paper
265gsm resin based photographic inkjet paper-Satin finish. Introduced to enable social photographers to introduce digitally enhanced prints into an existing album of Lustre photographic prints. Up to 2880 dpi.

<table>
<thead>
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<tbody>
<tr>
<td>Letter Size</td>
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<tr>
<td>C Size</td>
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<td>C Size</td>
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</tr>
<tr>
<td>C Size</td>
<td>60’ Roll</td>
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</tr>
</tbody>
</table>
With state-of-the-art processing speed, image quality and printing versatility, the Kodak Professional 8660 Thermal Printer provides professionals with a powerful tool to meet their output needs. Innovative features include easy-to-use color management, extensive networking capabilities, large memory buffer, fast throughput and printing flexibility—enabling you to easily produce consistent color-right, durable, professional photo-quality images in minutes. The 8660 combines a robust engine design with a 133-Mhz processor to print high-quality 300 dpi images in a little over one minute. Simplified color management is achieved through Kodak’s innovative ColorFlow ICC Color Connector software. The printer also offers professional photo-quality images with true laminate coating for durability and multiple package printing capabilities. SCSI interface allow the 8660 to be shared from Windows 95, 98, NT and Macintosh platforms to deliver near real-time photo-quality output from 5” x 7” size up to a full page without wet processing.

With unsurpassed photographic quality, highly durable images and excellent productivity and reliability the 8660 more than meets the stringent time, productivity and image quality demands for professional applications. Ideal for digital and industrial photographers, pre-press specialists, service bureaus, graphic artists, advertising agencies, portrait studios and scientists as well as medical imaging practitioners and government and law enforcement agencies.
Multiple output sizes are available:

- 8.5 x 7”;
- A4; 8.5 x 11, 12, and 14”.

The 8670PS (only) offers 9.5 x 14” output. A built-in layout template provides a broad range of formats on a single sheet, or customize your own layout design if you like.

To put professional matte-finish output at your fingertips, the Kodak Professional Ektatherm Xtra-life Matte Three-Color Ribbon is available for the 8660. A matte look that’s comparable to N-Surface prints. No compromises - just quality!

Simplified Color Management

- Embedded with Kodak Color Management technology, it is able to produce accurate, consistent color. The secret behind the color accuracy starts with Kodak’s innovative Colorflow ICC Color Connector software which drastically simplifies the color management process. Supplied with the printer, the software allows you to make prints that match the colors produces by input devices such as scanners or monitors.

- You can also simulate a job as if it were printed on a commercial printing press. This is done by combining industry-standard ICC transforms or profile link documents to create color management information specific to the device you are using, such as scanner, digital camera, monitor and output devices.

Additional Features

- Incorporates a133 MHz processor/68040 RISC for commercial grade performance and heavy duty cycle.
- Multiple output sizes for a variety of print-on-demand applications.
- 16 pre-defined layout templates with option to create customized layout.
- 48 MB of RAM expandable to 384 MB to handle virtually any print job.

Package Printing

With package printing, you send a single image to the 8660 printer and get multiple image sizes on your print. For example, by selecting the package 5x7 in. and 3.5x5 in. and Wallets your copy will contain one 5 in.x7 in. print, one or more 3.5x5 in. print, and a number of wallet size prints (depending on the paper size selected) on a single printed page. The print sizes may not be exact because of the height-to-width ratio of the images. To fill the entire print area, you may need to resize the image in Photoshop before printing. You can select from several preformatted packages, or you can create your own custom packages.

Standard and Optional Interfaces

- Standard interfaces include SCSI and IEEE-1284 Parallel. An optional 10 / 100 Base-T Ethernet card with a robust feature set and versatile connectivity options provides attractive print options for integrated solutions, offering you innovative ways to deliver images. The optional 10/100 MB Network Interface Card supports TCP / IP, IPX / SPX, EtherTalk, NetBIOS / SMB, NetBEUI and DLC / LLC protocols.

- An optional Extended Application Program Interface (XAPI) toolkit is also available to extend their versatility for integrated value-added reseller (VAR) solutions across multiple segments, applications and platforms, providing you with more optimized and innovative ways to deliver images.

Calibration Utility

The 8660 includes a calibration utility that enables you to produce a consistent color response. This calibration utility allows you to adjust the levels of cyan, magenta and yellow dye to create a neutral and correct density from a test print. It allows you to open and save calibration tables, enter measurement information from a test print, and calculate a new calibration table. You can calibrate your printer whenever the density or color balance of the prints don’t look right.
KODAK

THERMAL MEDIA for the 8500/8660

Thermal media from Kodak delivers the same high-quality photographic prints that you have built your reputation on. Whether you are producing digital portraits in the studio, creating high-quality transparencies for presentations, selling digital photos at an event or making CMYK proofs for your next offset print client, Kodak has a thermal output solution to meet your needs. From 8 x 10” photo prints on the 8500 up to 8½ x 11” professional prints on the 8660 printer, Kodak offers media to suit your digital application.

FEATURES

High Quality Output
◆ Kodak's photographic heritage is immediately apparent when you see output from an 8660 Color Printer. Prints using Kodak Ektatherm media look and feel like traditional photographs, and overhead transparencies glow on the screen with rich, vibrant colors. CMYK output simulates the printed page.
◆ The photo quality output derives from decades of experience in developing complex dyes and manufacturing precision papers for traditional photographic products. This expertise has been transferred to the media. Dyes and ribbons are formulated for accurate flesh tones, good neutrals and rich colors. Paper and transparency materials are carefully designed to give you photo quality.

Fine Detail and Superb Color
◆ Precise control of heating elements on the 8660's thermal printing head and 300 ppi continuous-tone dye sublimation reveal fine detail in text, art, and photographs. Combine this hardware with the Kodak Color Connector Program and Ektatherm Media, and you get colors rich, vibrant, and lifelike.

Versatile Media
• Choice of output sizes
• Matte and gloss finishes
• Durable, water-resistant prints
• Long-lasting, fade-resistant output
• Totally dry, no waiting or post-laminating.
• Look and feel of a traditional photograph

Ektatherm XTRALIFE
◆ In addition to protecting prints from handling mishaps, the clear laminate layer also prevents the print's dyes from transferring to plastic sleeves and folders.
◆ The clear laminate layer which is applied in a separate pass in the printing process extends the life of your print. You can handle prints made with Xtralife media with confidence.
◆ Prints using Kodak Ektatherm Xtralife media resist damage from fingerprints, which often occurs in the normal handling of prints.
◆ Prints using Xtralife media have been found to fade less under intense lighting. An ordinary thermal print will typically turn red, due to loss of cyan dye resulting from exposure to light.

Kodak Professional Ektatherm Print Paper

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<tr>
<td>8.27 x 12” 210 x 307mm (8751596)</td>
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Kodak Professional Ektatherm XLS Donor Ribbons for 8660

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Paper and Ribbons for 8500

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KODAK PRINTERS

426

Equiment Leasing Available

426
**4 x 6” Dye-Sub Printer w/ Print Controller**

The 630PS is a standalone digital photo printers designed for use by amateur and professional photographers. Utilizing Dye Diffusion Thermal Transfer Technology (Dye-Sub; D2T2), the 630PS is capable of high-resolution 4x6 photographs from a digital camera or file, and can be used with or without a computer. With a built-in twin slot card reader (CompactFlash Type I and SmartMedia), wizard window for image preview and a convenient USB connection to your PC, the 630PS guarantees you the most pleasant printing experience.

**FEATURES**

- Supports both CompactFlash and SmartMedia cards
- The 630PS Photo Printer can utilize the DPOF Printing instructions generated by many professional or consumer digital cameras. Your preloaded Printing instructions for your images can be easily activated when printing out your images.
- True color 300 x 300 dpi Dye Diffusion Thermal Transfer (D2T2) technology delivers 16.77 Million Color Performance with superior color reproduction.
- Magic Coating Technology keeps your photo prints brilliant by making your prints waterproof and UV resistant.
- The HiTi 630PS Photo Printer’s continuous-tone printing provides dot-free photo prints with superior color reproduction.
- The HiTi 630PS Photo Printer is able to produce full size 4” x 6” sized print without any white border.
- Plug ‘n’ Play USB interface and automatic output settings makes setting up your personalized photo center effortless.
- Bundled Photo Desiree Software allows you to enhance and modify images with auto setting. Advanced users can further enhance thier digital images with the professional designing mode including adjustments for contrast/brightness, Hue/Saturation, gamma curve adjust, shadow/emboss, and other effects.
- The Personalized photo design features offer users the ability to print different layouts such as calendars, greeting cards, stickers, and more.

**Wizard Window Image Controller with 1.6” LCD Screen**

The 630PS Photo Printer features a handy controller with a 1.6” Witty Wizard Window which Displays the images on the memory card, illustrates various print modes, and image editing/enhancing functions. Important functions include:

- Index Print - Print index page for all images from your SmartMedia or CompactFlash card.
- ID Photos and Stickers - Accommodate personnel needs with the ID photo selection or create funky stickers in the 4x4 or 4/2/4 modes.
- Quick Image Editing and Enhancement - Adjust your images before print them out with just few clicks (Move, Rotate, Resize, Copies, Brightness, Contrast, Color R/C, Color B/Y).
- Zoom In/Out Prints and Multi-photo Prints - Enlarge or reduce the desired portion of images, or create your own combination print with ease.

**TRANS PHOTABLE**

With features like a rubberized exterior for durability, a temperature and moisture sensor to ensure consistent image quality regardless of the ambient conditions, and a filtered air handling system to minimize dust when used outdoors, the HiTi Transphotable is designed for travel. Ideal for event photography, location scouting, or those who want instant printing for family gatherings.

Otherwise basically the same as the 630PS, the Transphotable is able to produce full sized 4” x 6” prints without any white borders, preventing uneven edges that often result form hand cut margins. Plus it adds an auto temperature detection feature. This dedicated built-in sensor can detect the ambient temperature and humidity and adjust the printing process automatically to provide consistent photo output quality under all conditions.
Professional Letter- and Tabloid-Size Silver-Halide Dye-Transfer Printers

The Pictrography 3500 and 4000II are flexible-format, true photographic quality, color digital printers. Incorporating Fuji’s technologically-advanced imaging tools, they produce high quality prints for graphic and professional studios and photo labs. They also set the standard for digital color printing with their capacity for ultra high speed printing, photo-realistic and continuous color quality and the ability to handle multiple paper sizes. To achieve this, the Pictrography printers use Fuji’s Laser Exposure Thermal Development and Transfer Technology, which requires no chemicals or toner to produce ultra high quality photographic prints while a photosensitive donor material helps ensure color and texture reproduction. Additional features include an integrated calibrator that automatically reads measurement parameters to create consistent, high-quality printing. An easy-to-read LCD control panel allows margins, brightness, color balance and other settings to be simply and independently set. They have a SCSI-2 interface for fast data transfer, and include drivers for Mac and Windows 95/98/2000/NT systems. A Photoshop plugin is also included.

The Pictrography 3500 outputs up to 8 x 12” prints with a choice of resolution (267, 320 and 400 dpi). Equipped with a 48MB frame memory, the first print takes only 2 minutes, and each subsequent print of the same image is produces in 70 seconds. To support a wide range of printing applications, the Pictrography 4000II provides handling for multiple paper size, from post-card size to photographic-standard 8 x 10, 10 x 12, and 12 x 18” it also handles standard paper sizes including A4, letter, A3, double letter, and wide sizes. Equipped with a massive 120MB frame memory, the Pictrography 4000II prints the first Double Letter A/3 size image in approximately 90 seconds, with each subsequent print taking only 58 seconds—faster than ink jet or dye sublimation printing. Resolution on the Pictrography 4000II is selectable between 133, 267, 320 and 400 dpi.

FEATURES

400 dpi Resolution
You might of thought that in order to achieve truly photorealistic prints you need more than 400 dpi resolution. Fortunately for you, Pictrography’s superior print quality at 400 dpi has already been proven the world over by thousands of printers the past five years.

Continuous Color Shading
They printers perform density modulation for each pixel of the line scan. As a result, there is no trade-off between gradation and resolution. This is why they can give such beautifully detailed prints even in intermediate colors.

On-Board Calibration
An integrated calibrator insures repeatable color even when there are slight variations in the media or environmental conditions. The printers can be quickly calibrated by taking them offline using the on-board control panel and then outputting a calibration print containing square patches of color and density. Based on a reading it quickly resets or brings the unit back into calibration. Get consistent and repeatable results even months later—even if you are using different emulsions of paper or a different donor. The calibration process takes about five minutes.
Easy to Use
Loading donor paper is fast and simple, and by using the round paper cassette, you can also easily change between multiple paper sizes. The absence of chemicals and toner keeps maintenance to a minimum and keeps your hands and workspace clean. It also keeps our earth clean as well.

Printer Controls
The LCD control panel on the front of the printers provides a number of settings including brightness, color balance, and margins. It also offer exceptionally good feedback with problems such as the location of an internal paper jam develop. Small lights along the right side of the LCD indicate when its time to make an adjustment to the water filter, water level, as well as the paper or donor. It’s even smart enough to know when the refuse from the donor needs to be removed.

SCSI-2 Interface
Their SCSI-2 interface provides ready compatibility with a range of host platforms such as Macintosh, Windows, UNIX Workstations and the bundled Adobe Photoshop Plug-in allows you to print images created with most popular DTP and rendering applications with ease.

Networking
An optional Pictrography Network Adapter compatible with TCP/IP and AppleTalk protocols, allows use of either printer in a Mac or Windows network environment.

System Software
The 3500 and 4000II are bundled with both a Photoshop plug-in, and Mac and Windows 95/98/NT printer drivers. This ensures compatibility with a range of system environments and applications. Using the Photoshop plug-in module you can quickly print out your edited and retouched images. A built-in LUT download function also gives you the ability to control reproduction of very fine gradations. The printers are compatible with ColorSync (Mac) and ICM (Windows) color management systems.

Laser Exposure Thermal Development and Transfer Technology
The way a Pictrography-based printer produces an image is unique. Using a “Thermal Development-Dye Transfer Process", the printer’s laser exposes CMY information simultaneously onto a silver halide donor and a receiving media. The media is generally a special photographic-like paper. After exposure, a tiny amount of moisture is created from distilled water. This moisture is applied as both the donor and media are sandwiched together passing thorough a roller mechanism. Dye is transferred to the paper, creating a dye-based image. Then the paper is peeled away from the donor (similar to peeling apart a Polaroid print). The output is indistinguishable from a conventional photographic print. The whole process, from beginning to end, takes approximately 120 seconds for the first print and 70 seconds for additional prints from the same image/data.

Unlike dye sublimation technology where dyes are heated and deposited onto special paper during a series of several passes, the Pictrography 3500 does all its work in a single pass. With the one pass process, the output is sharp, with no color bleed or blurring because there is are no issues of registration which can plague any multiple pass approach. In addition, the imaging is completely internal so the media is never pushed in and out of the printer during the printing process. This eliminates the risk of surface contamination from dust that can produce unwanted tiny dots of color that block the remaining dye. Single pass technology allows photographic quality prints, with extremely fine detail and smooth color gradations that other types of color printers simply cannot reproduce.

Pictrography 3500
The Pictrography 3500 works with a wide range of paper types including glossy, matte and OHP film. Maximum print size is 11.46 x 8.03 inches using A4 paper. Files can also be printed on a half-sheet to save paper. Fuji offers two surfaces of paper (glossy and matte) in two weights (standard thickness, lightweight). The printer can also create stunning overhead transparencies. The Pictrography 3500 offers three resolution modes (267, 320 and 400 dpi) and prints fast. The first print from an image appears in just 2 minutes. Each subsequent print of the same image takes about 70 seconds.

Pictrography 4000II
To support your wide range of printing applications, the Pictrography 4000II provides handling for multiple paper size, from post-card size to photographic-standard 8 x 10, 10 x 12, and 12 x 18”. It also handles standard paper sizes including A4, letter, A3, double letter, and even wide sizes that allow you to print registration marks for your color DTP or pre-press artwork. The 4000II’s significant features include not only larger paper size handling, but also a large print area. Even on Double Letter or A3, or on postcard-sized paper as well, you can print images all the way to the edge of the paper. Equipped with a massive 120MB frame memory, the Pictrography 4000II prints the first Double Letter A/3 size image in approximately 90 seconds, with each subsequent print taking only 58 seconds—faster than ink jet or dye sublimation printing. Resolution on the Pictrography 4000II is selectable between 133, 267, 320 and 400 dpi.
Print Suite Solutions

Whether you’re an experienced Pictrography user or just beginning to explore the world of photo-quality digital printing, Fuji’s Print Suite Solutions software will let you do more than you ever imagined. A powerful addition to your Pictrography, Print Suite Solutions brings new speed, flexibility and versatility to preparing and managing all your print jobs. From creating print packages, to working on page layouts or simply ganging images to conserve paper, Prints Suite Solutions will allow you have control, be more productive—and enjoy greater freedom. Say good-bye to separating images by type, searching for like formats, converting file types or compromising quality by averaging color values across multiple images. You’ll have the full benefits of Pictrography print quality, with more control, while saving time.

◆ Has the ability to create and apply package templates to one or more images on a page. With the package print feature, each image on a page can be assigned a different template providing an unprecedented production environment for the professional photographer. Templates are easy to design to any size with as many frames as you’d like. When you are done, save them and they’ll be ready to use at any time, just a mouse click away.

◆ You’ll manage your overall workflow better since Print Suite Solutions is a server. Queue manager allows you to view all jobs in the print Queue including those running from multiple printers and multiple host computers so you can check job status, reprioritize, reprint and edit print jobs.

◆ Automatic impositioning of multiple page Postscript and PDF files make it the ideal tool for proofing. Drop a multi-page document on Print Suite Solutions and it immediately responds with the number of pages in the document. Select any single page or number of pages to RIP—in any order. Print Suite Solutions then RIPS the pages to screens and lays them out one after another.

◆ Print tradeshows booth and display graphics easier than ever. With Print Suite Solutions’ “Tiling Across Pages” feature you simply select the number of panels you want, then drag the image on the right over the panels on the left, set your overlap, and turn on cut marks. It’s that easy.

◆ In Print Suite Solutions, bitmapped and vector images each have their own default profiles for RGB and CMYK data types. The RIP handles the appropriate profile for images that contain multiple data types automatically.

◆ And managing images with embedded profiles was never easier. Print Suite detects embedded image profiles in TIFF, and EPS files and the profiles of multiple EPS files contained within a single PostScript or EPS document. You then have the choice of using the embedded profile or selecting your own default profile.

◆ Compatible with Mac and Windows it even works in mixed environments. Load the interface on as many computers as you want and enjoy the features and functionality.

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**FUJI PICTROGRAPHY SYSTEM**

| Pictrography 3500: Includes Water Conditioning Cartridge, SCSI Interface, 48MB Frame Buffer for full 8 1/2 x 11" printing, Auto-Calibrator, and Photoshop plug-in for Mac and PC | CALL |
| Pictrography 4000II: Includes Water Conditioning Cartridge, 120MB Frame Memory, Auto-Calibrator, and Photoshop plug-in for Mac and PC | CALL |

For Pictrography 3500 and 4000II

Water Conditioning Cartridge
2 pack, 1,000 prints per cartridge | $59.95

Print Suite Solutions | CALL

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**Donor and Paper for the Pictrography 3500**

| Donor PG-D 8.8" x 170’ Yields approximately 150 images (FU8D) | $269.95
| Receiver Paper 101’ (yields approximately 100 images each) | |
| 8.5" x 101’ Glossy (FU8PG88) | $63.95 |
| 8.5" x 101’ Matte (FU8PM88) | $63.95 |
| OHP-PG-TP 8.5” x 101’ Overhead Material (FUPTP) | $194.95

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**Donor and Paper for the Pictrography 4000II**

| Donor 5.3” x 302’ | $299.95 |
| Donor 10.3” x 302’ | $579.95 |
| Receiver Paper 4.0” x 197’ Glossy | $63.50 |
| Receiver Paper 5.0” x 197’ Glossy | $78.95 |
| Receiver Paper 10.0” x 197’ Glossy | $157.95 |
| Receiver Paper 11.0” x 197’ Glossy | $169.95 |
| Receiver Paper 12.4” x 197’ Glossy | $193.95 |

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**Donor and Paper for the Fuji Memjet 5000**

| Donor 12.0” x 302’ | $619.95 |
| Donor 12.7” x 302’ | $719.95 |
| Receiver Paper 4.0” x 197’ Matte | $63.50 |
| Receiver Paper 10.0” x 197’ Matte | $157.95 |
| Receiver Paper 11.0” x 197’ Matte | $169.95 |
| Receiver Paper 12.4” x 197’ Matte | $193.95 |
| Transparency 11.0” x 105’ | $156.95 |
Professional (Mastercut)

This Professional range of 8 superbly engineered machines is the one by which all others are judged! Over 250,000 are in use worldwide; in schools, offices, studios and darkrooms, where their robust construction is rigorously tested, day in, day out. With cut lengths from 12” (305mm) to 54” (1374mm) each model features the unique chromed steel twin guide rails, silent glide action and all metal cutting head and end frames.

These smooth running Professional cutters are designed to withstand high volume applications and will handle virtually all flexible materials up to 3.0mm thick. Each Professional is screen-printed with a very useful 10mm grid, ‘A’ size indicators and two additional metric/imperial scale bars.

• Solid, melamine faced baseboard.
• Self sharpening tungsten steel cutting wheel
• Automatic transparent clampstrip for firm grip and clear view of cutline
• Lockable metal sliding backstop for precision repeat cutting.
• Profiled aluminum, factory set squaring arm.
• Full range of accessories available

<table>
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<tr>
<th>Model</th>
<th>Cut Length</th>
<th>Overall Length</th>
<th>Cut</th>
<th>Weight</th>
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<td>790</td>
<td>31.1</td>
<td>2mm</td>
<td>6.0</td>
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</tbody>
</table>

Ideal for a wide range of photographic and digital print trimming applications, RotaTrim cutters offer precision, versatility, ease of operation, safety, and durability - earning their reputation as “the world’s finest cutters”. All products are engineered and manufactured to the highest quality control standards, and feature cutting blades machined from the finest Sheffield tungsten steel, for a virtual lifetime of trouble-free service. And to back it up, all RotaTrim products come with a unique 5-year warranty and a lifetime, labor-free service policy.

Eurocut (Monorail)

Two models available, each offers the classic Rotatrim top quality build characteristics, at a budget price. Designed for medium volume requirements in the office or at school, both the 16” (425mm) and 26” (660mm) will cleanly and safely cut a variety of materials up to 2.0mm thickness.

With the same baseboard construction and ‘built to last’ feel of the flagship Professional range, the Eurocut will provide years of safe, trouble-free cutting. Each Eurocut is screen-printed with a very useful 10mm grid, ‘A’ size indicators and two additional metric/imperial scale bars.

• Solid melamine faced baseboard.
• Unique 1” square chromed guide rail
• Self sharpening tungsten steel cutting wheel
• Each model cuts both ways
• Automatic transparent clampstrip
• Shatterproof head and end frames
• Fully guaranteed for 5 years
• Profiled aluminum squaring arm accepts backstop as accessory

<table>
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<th>Model</th>
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<th>Overall Length</th>
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<td>790</td>
<td>31.1</td>
<td>2mm</td>
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Digitech Cutters

Designed for fast, easy trimming of ultra-wide digital media, posters, encapsulation, vinyls and banners, these two machines feature a self-sharpening cutting action, all metal construction, and ultra-smooth cutting.

Rotatrim Digitech 73” Cutter...........................................679.00
Rotatrim Digitech 99” Cutter...........................................937.00
ARCHIVAL STORAGE SYSTEMS

Archival Print Pages

Clear File ArchivalPLUS storage pages are manufactured from a specially formulated polypropylene for the safe long-term protection of your valuable photographic and digital prints. ArchivalPLUS Print pages feature incredible crystal clear clarity and are manufactured in a heavier thickness than flimsier alternatives that results in improved durability and presentation. Clear File archival pages feature “rip-resistant” seals, a stitched sealing method that allows each seal to work independently to resist tearing, unlike straight line seals that continue to separate completely once the rip begins.

#31B
Holds Eight 3.5 x 5" Prints
Top loading pockets, with rip-resistant dotted seals. High gloss, highest clarity. Manufactured from 4 mil polypropylene. Fits most standard 3-ring binders and albums. Outside dimensions of archival page: 9.25 x 11.38".

<table>
<thead>
<tr>
<th>Quantity</th>
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<tbody>
<tr>
<td>25 Sheets</td>
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<td>500 Sheets</td>
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#32B
Holds Ten 3.5 x 5" Prints
Top loading and side loading pockets, with rip-resistant dotted seals. High gloss, highest clarity. Manufactured from 4 mil polypropylene. Fits oversize 3-ring binders and albums. Outside dimensions of archival page: 10 x 11.5".

<table>
<thead>
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<tbody>
<tr>
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<td>21.96</td>
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<td>500 Sheets</td>
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#33B
Holds Eight 3.5 x 5.5" Prints or Post Cards
Top loading pockets, with rip-resistant dotted seals. High gloss, highest clarity. Manufactured from 4 mil polypropylene. Fits oversize ring binders and albums. Outside dimensions of archival page: 8.75 x 12".

<table>
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#34B
Holds Eight 4 x 5" Prints
Top loading pockets, with rip-resistant dotted seals. Manufactured from 4 mil polypropylene. High gloss, highest clarity. Fits most standard ring binders and albums. Outside dimensions of archival page: 9.5 x 11.12".

<table>
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<th>Quantity</th>
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#35B
Holds Six 4 x 6" Prints
Top loading pockets, with rip-resistant dotted seals. High gloss, highest clarity. Manufactured from 4 mil polypropylene. Fits most standard 3-ring binders and albums. Outside dimensions of archival page: 9.5 x 11.13".

<table>
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#36B
Holds Eight 4 x 6" Prints
Top loading pockets, with rip-resistant dotted seals. High gloss, highest clarity. Manufactured from 4 mil polypropylene. Fits oversize 3-ring binders and albums only. Outside dimensions of archival page: 9.62 x 13.25".

<table>
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<tr>
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#37B
Holds Four 5 x 7” Prints
Top loading pockets, with rip-resistant dotted seals. Manufactured from 4 mil polypropylene. High gloss, acid-free, no PVC, highest clarity. Fits most standard ring binders and albums. Outside dimensions of archival page: 8.38 x 11.12”.

<table>
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#39B
Holds Four 3.5 x 10” Panoramic Prints
Suits the original panoramic print format. Top loading pockets, with rip-resistant dotted seals. Manufactured from 4 mil polypropylene. High gloss, highest clarity. Fits most standard ring binders and albums. Outside dimensions of archival page: 8.5 x 10.75”.

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#38B
Holds Two 8 x 10” Prints (back to back)
Top loading pockets, with rip-resistant dotted seals. Manufactured from 4 mil polypropylene. High gloss, highest clarity. Fits most standard ring binders and albums. Outside dimensions of archival page: 8.75 x 10.25”.

<table>
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#40B
Holds Two 8 x 12” Prints
Top loading pockets, with rip-resistant dotted seals. Manufactured from 4 mil polypropylene. High gloss, highest clarity. Fits oversized ring binders and albums only. Outside dimensions of archival page: 9.38 x 12.5”.

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#41B
Holds Four 6 x 8” Prints
Top loading pockets, with rip-resistant dotted seals. Manufactured from 4 mil polypropylene. High gloss, highest clarity. Fits oversized ring binders and albums only. Outside dimensions of archival page: 9.38 x 13.12”.

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<td>410500B</td>
<td>500</td>
<td>$87.95</td>
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#49B
Holds Two 6 x 8” Prints
Top loading pockets, with rip-resistant dotted seals. Manufactured from 4 mil polypropylene. High gloss, highest clarity. Fits most standard and oversized US 3-ring & Euro 4-ring binders.

Discontinued, for reference purposes only

#63B
Holds 18 Wallet-Sized Prints
Top loading pockets, with rip-resistant dotted seals. 5 mil heavy weight pages for improved presentation and durability. High gloss and clarity. Also hold 18 wallet sized prints (front & back). Fit standard US 3-ring or European 4-ring binders, but for the most effective presentations, oversized binders are recommended.

<table>
<thead>
<tr>
<th>Code</th>
<th>Quantity</th>
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<tr>
<td>630025B</td>
<td>25</td>
<td>$6.50</td>
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</table>

#71B
Holds Two 8.5 x 11” Standard Sheets
Manufactured from a specially formulated 5mil, extra heavyweight polypropylene for sparkling crystal clear clarity, unsurpassed safety and extra strength. Fits most standard and oversized US 3-ring & Euro 4-ring binders.

710025B 25 Clear Sleeves to hold 8.5 x 11” with no inserts

<table>
<thead>
<tr>
<th>Code</th>
<th>Quantity</th>
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<tr>
<td>710025B</td>
<td>25</td>
<td>$8.95</td>
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</table>
ArchivalCLASSIC Print Protectors
Transparent polyethylene bags offer superb protection for frequently handled prints. Designed to hold matted or unmated prints. Ideal for use at home or in the studio to safely protect and store valuable prints, also for use in museum shops and galleries that sell prints in bins. Print Protectors can also be used as an economical means of storing individual negatives and transparencies.

Protectors to fit 4 x 5˝ Prints
25 per package (010025) ........................................2.95
100 per package (010100) ...................................8.95

Protectors to fit 5 x 7˝ Prints
25 per package (020025) ....................................2.95
100 per package (020100) ...................................8.95

Protectors to fit 8 x 10˝ Prints
25 per package (030025) ...................................5.95
100 per package (030100) ..................................16.50

Protectors to fit 8.5 x 11˝ Prints
25 per package (040025) ...................................8.95
100 per package (040100) ..................................19.95

Protectors to fit 9 x 12˝ Prints
25 per package (080025) ....................................6.95
100 per package (080100) ..................................19.95

Protectors to fit 10 x 15˝ Prints
25 per package (090025) ....................................6.95
100 per package (090100) ..................................19.95

Protectors to fit 11 x 14˝ Prints
25 per package (050025) ....................................7.95
100 per package (050100) ..................................24.95

Protectors to fit 11 x 17˝ Prints
10 per package (015010) .....................................5.95
100 per package (015100) ...................................19.95

Protectors to fit 12 x 18˝ Prints
10 per package (011010) .....................................7.95
100 per package (011100) ..................................24.95

Protectors to fit 13 x 19˝ Prints
10 per package (014010) .....................................7.95
100 per package (014100) ..................................24.95

Protectors to fit 16 x 20˝ Prints
10 per package (060010) .....................................7.95
100 per package (060100) ..................................27.95

Protectors to fit 20 x 24˝ Prints
10 per package (070010) .....................................3.95
100 per package (070100) ...................................28.95

ArchivalPLUS Print Protectors
Manufactured from premium quality polypropylene. Feature crystal clear clarity with super heavy weight (3.6 mil / 90 microns) construction. Archival safe, acid free, and safe for long term storage.

Protectors to fit 4 x 6˝ Prints
100 per package (000100B) ....................................3.95

Protectors to fit 4 x 5˝ Prints
100 per package (010100B) ....................................4.50

Protectors to fit 5 x 7˝ Prints
100 per package (020100B) ....................................4.95

Protectors to fit 8 x 10˝ Prints
100 per package (030100B) ....................................9.95

ArchivalPLUS Safety Sleevng
Protect your work in ArchivalPLUS polypropylene sleeves. Images slide in easily and fit securely. Clear front with clear back for prints. Double the thickness (3.6 mil / 90 micron) of standard sleeves.

50 Sleeves to fit 4 x 5˝ prints clear both sides (S16050) ..........................................................4.95
50 Sleeves to fit 4 x 6˝ prints clear both sides (S24050) ..........................................................4.50
50 Sleeves to fit 5 x 7˝ prints clear both sides (S17050) ..........................................................4.50
50 Sleeves to fit 8 x 10˝ prints clear both sides (S18050) .....................................................3.95
50 Sleeves to fit 11 x 14˝ prints clear both sides (S19050) .....................................................7.95
50 Sleeves to fit 12 x 18˝ prints clear both sides (S20050) ....................................................12.50
## Archival Storage Systems

### Adhesive CD Pocket with Security Seal (CD3/10)
Premium quality top-loading CD storage pockets to hold 1 CD, features unique security seal. Adhesive back allows pocket to stick to any flat surface including file folders, binders, sheet protectors or walls. Outside dimensions of archival pocket: 5.25 x 6”. 10 pockets $5.50

### ArchivalPLUS CD Page (CD10/5)

### CD Binder (830000)
Top quality, black leather-look album with crystal clear overlay to enhance custom inserts on front, back, and spine. It measures 12 x 12 x 1” and features 3/4” chrome rings to accommodate up to 10 Clear File CD pages or 80 CDs. $11.95

### CD Pocket (CD1/10)
Premium quality, fabric-lined, top-loading CD sleeves for storage of CDs. Each pocket holds a single disk, with a pocket on the back side for storage of the CD cover or an additional disk. A soft fabric lining protects the CD playing surface and includes 1/4 x 4” paper title strips. Non-stick polypropylene with self-cleaning fabric lining. Outside dimensions of archival pocket: 5 3/4 x 5 1/2”. 10 pockets $4.50

### Adhesive CD Pocket (CD2/10)
Premium quality top-loading CD storage pockets hold one CD/cover. Adhesive back allows pocket to stick to any flat surface including file folders, binders, sheet protectors or walls. Outside dimensions of archival pocket: 5 3/4 x 5 1/2”. 10 pockets $4.95

### Archival DVD Page (DVD1/10)

### DVD Binder (820000)
Black leather-look album with crystal clear overlay to enhance custom inserts on front, back, and spine. It measures 7 x 8.5 x 2” and feature 1.5” chrome rings to accommodate up to 25 to 30 Clear File DVD pages. $9.50

### ArchivalPLUS System Case (930000)
Provides safe storage of photographic material. Manufactured from durable polypropylene, this 1.5” deep black case features a sleek design, long-life hinges and latches, removable 1” binder rings and archival construction. Stands and stacks easily. 12.5 x 10.5 x 1.5”. $13.50

### Archival PLUS Safety Binders
This durable polypropylene Safety Binder features positive snap locks, flexible hinges, and weatherproof construction. It stands and stacks easily. Its outside dimensions are 10 x 12 1/2 x 2 1/4”, and it holds approximately 25-30 pages measuring up to 9” x 11 3/4”.

#### 880000
1 Binder (with rings) $14.95

#### 890000
1 Binder (without rings) $14.95

### Archival PLUS Sentry Binders
For prestigious presentations, museum quality storage prints and artwork. Hand made from rigid paper board and lined with acid free paper, its acrylic coated fabric covering is moisture-proof and easy to wipe clean. Large 2 1/2” D-rings let the pages lie flat to prevent curling, and the one piece clamshell design allows the box to open fully to make turning pages easy. Reinforced hinges withstand repeated opening and closing. Accommodates storage pages up to a maximum size of 10 3/4 x 12 3/4”.

#### 900000N
1 Binder with white paper inside $29.95

#### 910000N
1 Binder with black paper inside $29.95

### CD Binder (830000)
Archival DVD Page (DVD1)

### DVD Binder (820000)
Archival PLUS Sentry Binder

### ArchivalPLUS System Case

## Order & Info.
- Phone: (212) 444-5027
- Fax: (212) 239-7770
- 1-800-947-9927
- www.bhphotovideo.com

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