PRO’S PERSPECTIVE

A JOURNEY INTO THE WILD

INSPIRATIONAL PHOTOGRAPHY AND GEAR GUIDE BY ART WOLFE

THE PROFESSIONAL’S SOURCE

GET INSPIRED, LEARN, SHOOT LIKE A PRO
Over the course of his 45-year career, photographer Art Wolfe has worked on every continent and in hundreds of locations. Wolfe’s photographs are recognized throughout the world for their mastery of color, composition and perspective. Wolfe’s photographic mission is multi-faceted: art, wildlife advocacy, education, and journalism inform his work.

Wolfe is the host of the award-winning television series Art Wolfe’s Travels to the Edge, an intimate and upbeat series that offers insights on nature, culture, and the realm of digital photography. It now airs worldwide. He was also featured in the 2015 Canon Australia National Geographic Channel production Tales by Light.

Wolfe has released 100 books; 2014 saw the publication of his magnum opus Earth is My Witness, this mega project features Wolfe’s favorite photos taken so far has garnered international accolades and awards. In 2015 it was published by National Geographic in France and Germany. Photographs from the Edge: A Master Photographer’s Insights on Capturing an Extraordinary World is due out September 2016.

Education is a major component of Wolfe’s work, whether it is about the environment or about photography. He leads photographic tours worldwide as well as regularly giving his Photography as Art seminar. From his years of experience, Art knows the right places and the right time of year to photograph them. Art loves nothing more than to share his enthusiasm and knowledge of the places, cultures, and creatures that he loves.

Along with his numerous book and television awards, Wolfe is the proud recipient of the Nature’s Best Photographer of the Year Award, the North American Nature Photography Association’s Lifetime Achievement Award and the Photographic Society of America’s Progress Medal. He is an Honorary Fellow of the Royal Photographic Society, and a Fellow of the International League of Conservation Photographers.

"Art Wolfe’s photographs are a superb evocation of some of the most breathtaking spectacles in the world.”
—Sir David Attenborough

Wolfe maintains his studio, stock agency, and production company in Seattle, WA. His fine art work is available on his website and through the Rotella Galleries, located in Bellevue, WA, and New York City.

Visit www.artwolfe.com

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—Sir David Attenborough
In general I shoot with Canon’s 5DS R and 1DX cameras. For my Human Canvas photos I am using a Leica S. Digital technology has far surpassed what film was ever capable of and has completely changed the game for what one can shoot in the field. Where ISO 50 was the norm with film, I am shooting into the 1000s without reservations now. The ability to confirm “you got it” immediately after the shot and evaluating the histogram for exposure, means that today I shoot far less than I would have in the past. I can shoot half a dozen frames, know I got what I wanted and move on. With slides I may have shot a couple of rolls of a single subject before I was satisfied that at least one of the images in the batch would satisfy me later – and later could be several months before I knew what I had.

**Canon EOS-1D X Mark II**

Bringing the shooting speed and video capabilities required by professional multimedia image-makers, the EOS-1D X Mark II is the flagship model within Canon’s DSLR lineup, and is characterized by its robust processing capabilities and ability to enable a high-end multimedia workflow. At the heart of the imaging system is a full-frame 20.2MP CMOS sensor and dual DIGIC 6+ image processors, which contribute to fast continuous shooting rates up to 16 fps in live view, 14 fps with full-time AF and AE, and an expanded sensitivity range from ISO 50-409600.

**EOS 5DS R**

EOS 5DS R DSLR is a variant of the 5DS with the sensor’s low-pass filter rendered neutral. By cancelling the effect of the filter, the 50.6MP sensor is enabled to deliver an even higher resolution with more intricate details.
PRO’S PERSPECTIVE: A JOURNEY INTO THE WILD

TITLE: Fishing Brown Bear
LOCATION: Katmai National Park, Alaska, USA

CAMERA: EOS-1D X
LENS: EF 200-400mm f/4L IS USM
SETTINGS: f/5.6 for 1/600 of a sec, ISO 1600

Canon Lenses
- EF 100mm f/2.8 USM Macro
- EF 16-35mm f/2.8 L II USM
- EF 24-105mm Macro f/4L IS USM
- 30-90mm ASPH
- APO-Tele-Elmar-S 1:3.5 180mm (CS)
- Super-Elmar-S 1:3.5 24mm ASPH
- EF 70-200mm f/4 L USM
- EF 70-200mm f/2.8 L IS II USM
- EF 200-400mm 1:4 L IS USM Extender 1.4x
- 2x Extender EF 2x III
- EF 1x III
- Extender Tube EF12

Leica Lenses
- 30-90mm ASPH
- APO-Tele-Elmar-S 1:5.5 180mm (CS)
- Super-Elmar-S 1:3.5 24mm ASPH

Zeiss Lens
- Distagon 2.8/15 2E T*
PRO’S PERSPECTIVE

A JOURNEY INTO THE WILD WITH ART WOLFE

PACKING ESSENTIALS

GT3542XLS Carbon Fiber Tripod

BH-3 Ballhead with Quick Release

Safarisack 4.2 Camera Beanbag

TSA Combination Cable Padlocks

Anvil 27 Backpack

Shuttle 100L/30

Title: Coville’s Barrel Cactus
Location: Baja California, Mexico
Camera: Canon EOS-1Ds Mark II
Lens: EF 24-70mm f/2.8L
Settings: f/16 for 1/15 sec
ISO 100
PRO’S PERSPECTIVE
A JOURNEY INTO THE WILD WITH ART WOLFE

COMPUTERS & ACCESSORIES

Apple MacBook Pro Laptop with Retina Display & Force Touch Trackpad

• 2.2 GHz Intel Core i7 (Crystalwell)
• 16GB of Onboard 1600 MHz DDR3L RAM
• 256GB PCIe-Based Flash Storage
• Integrated Intel Iris Pro Graphics
• 15.4” LED-Backlit IPS Retina Display
• 2880 x 1800 Native Resolution
• 802.11a/b/g/n/ac Wi-Fi, Bluetooth 4.0
• Thunderbolt 2, USB 3.0, HDMI
• 1TB Storage Capacity
• 450 MB/s Data Transfer Speed
• Solid-State Drive Technology
• USB 3.0 Interface
• AES 256-bit Encryption

Portable 1TB SSD

• 2.5” Inch Drive Capacity
• Records WAV and MP3 up to 24-bit/96kHz
• Records to microSDHC/SDXC
• 5mm (ID)
• High-Speed USB 2.0 Connectivity
• Backlit LCD Display
• Built-in Speaker
• Uses 1 AA Battery
• Threaded Tipped Mount Socket

Zoom Hi Ultra-Portable Audio Recorder

• X/Y Stereo Mic
• Records WAV and MP3 up to 24-bit/96kHz
• Records to microSDHC/SDXC
• 5mm (ID)
• High-Speed USB 2.0 Connectivity
• Backlit LCD Display
• Built-in Speaker
• Uses 1 AA Battery
• Threaded Tipped Mount Socket

Apple
MacBook Pro Laptop with Retina Display & Force Touch Trackpad

Portable 1TB SSD

Zoom Hi Ultra-Portable Audio Recorder

Adobe

World Power Travel Adapter Kit

CC Photography Plan

Canon LP-E6N Battery Pack

Canon Timer Remote Controller

Canon 4-Port Passenger Car Charger

Lena 52 Camera Remote Release Cable

Leica S2 Camera Remote Release Cable

Leica S System Camera Battery Pack

Leica S Type Camera Flash Sync Cable

Leica 77mm Polarizing and Neutral Density Filters

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TITLE: AFRICAN ELEPHANTS
LOCATION: CHOBÉ NATIONAL PARK, BOTSWANA
CAMERA: CANON EOS-1DS MARK III
LENSES: EF 24-70MM F/2.8L
SETTINGS: F/16 FOR 1/15 SEC, ISO 100

Title: African Elephants
Location: Chobe National Park, Botswana
Camera: Canon EOS-1Ds Mark III
Lenses: EF 24-70mm f/2.8L
Settings: f/16 for 1/15 sec, ISO 100