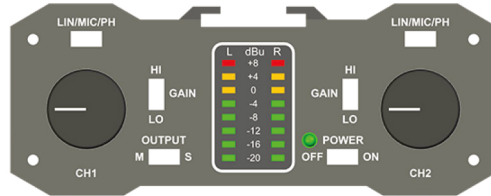


DXA-PRE Reference Card

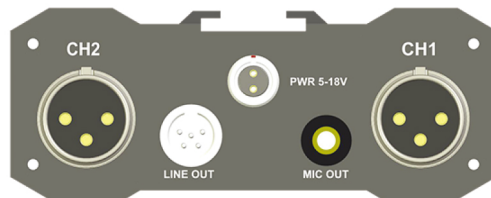
Low-Noise Preamp for Cinema Cameras

Preamplifier Controls



POWER	Main Power Switch
OUTPUT	Selects M for MONO or S for STEREO output
GAIN	HI: 60dB LO: 40dB
LN/MIC/PH	LIN: Line level input MIC: Mic level input PH: Mic level input with 48V phantom
CH1 / CH 2	Trim controls for each channel

Preamplifier Connectors



CH1 / CH2	XLR balanced inputs
LINE OUT	5-pin mini XLR balanced output
MIC OUT	3.5mm TRS unbalanced output
PWR	2-pin LEMO 5 to 18 volts DC in

Mounting Options

Here are a few ways to mount the DXA-PRE to your camera

1) Cheese Plate Mount

Use the included V-CLIK to attach the unit to any convenient area on the camera cage or cheese plate

2) Hot Shoe Mount

Use the included brass mounting foot to attach the unit to a hot or cold shoe bracket

3) Rail Mount

Use a third party accessory such as the Redrock Micro Baseplate

Connection Configuration

RED DSMC2 cameras: all models

Output cable: included SC35, or Beachtek BT-35 for higher output

RED DSMC3 cameras: V-RAPTOR, V-RAPTOR XL

Output Cable: Beachtek BT-5PIN

IMPORTANT: Be sure to set camera to LINE IN only

ARRI Cameras: ALEXA Mini

Output Cable: Beachtek BT-5PIN

ARRI Cameras: ALEXA MINI LF, ALEXA 35

Output Cable: Beachtek BT-6PIN

Other Cameras: DSLR, Mirrorless, Camcorders

Output Cable: Included SC35