



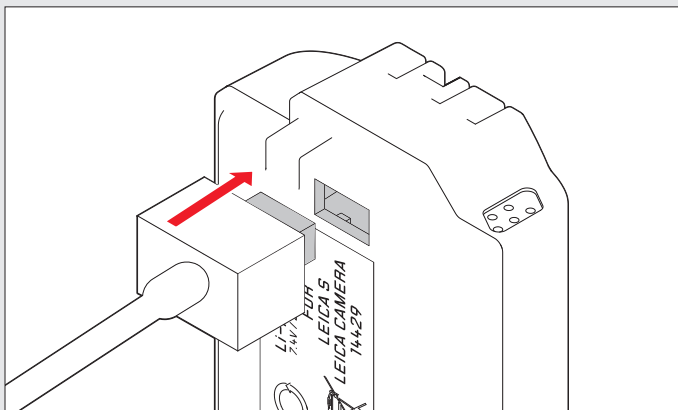
LEICA S

Quickstart guide

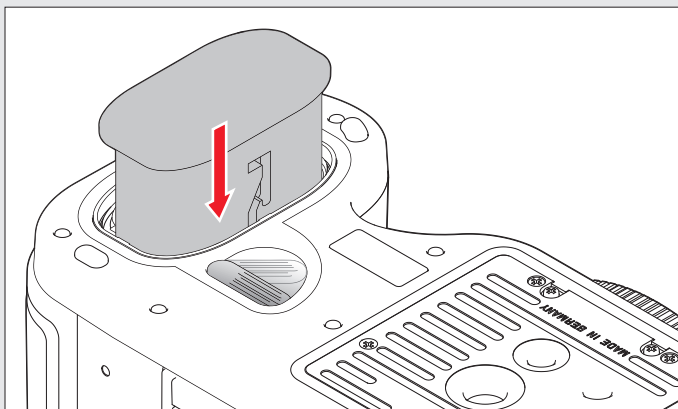
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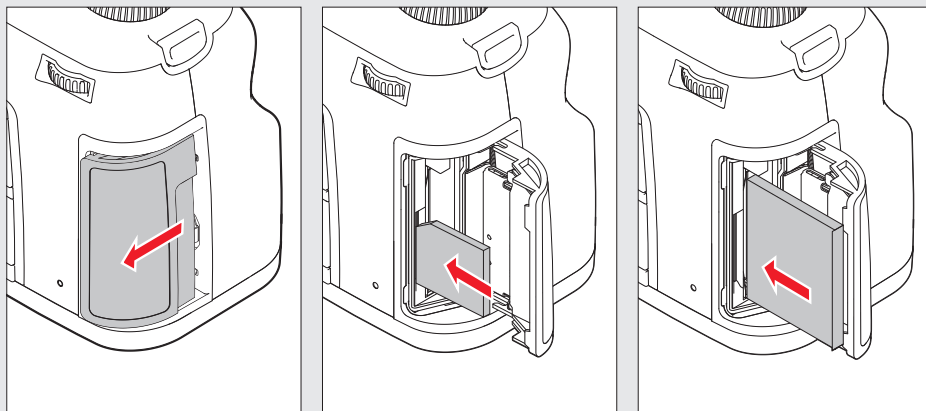
CHARGE BATTERY



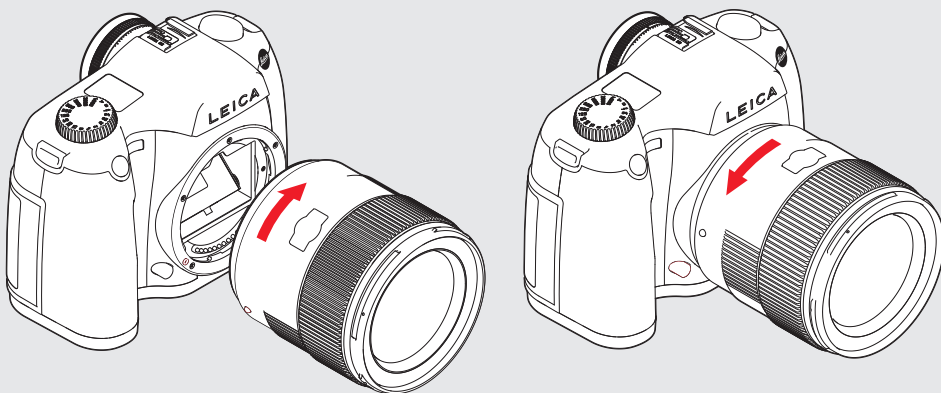
INSERT BATTERY



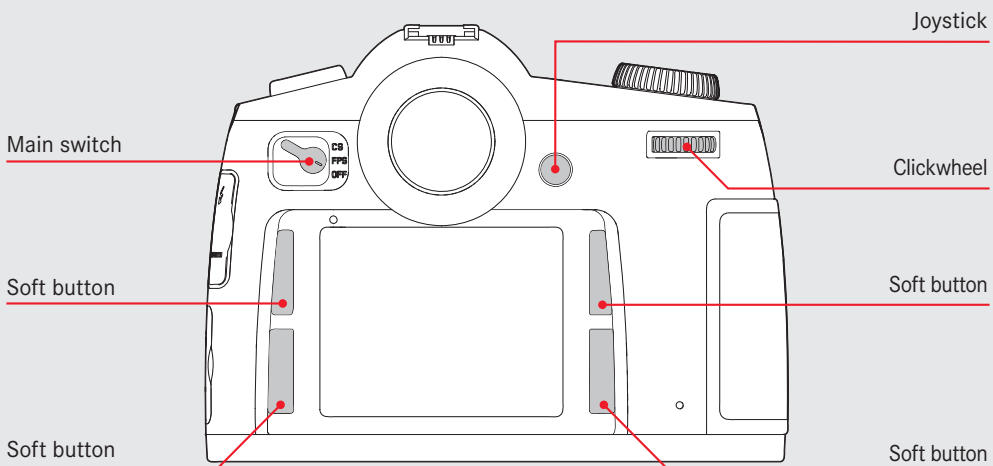
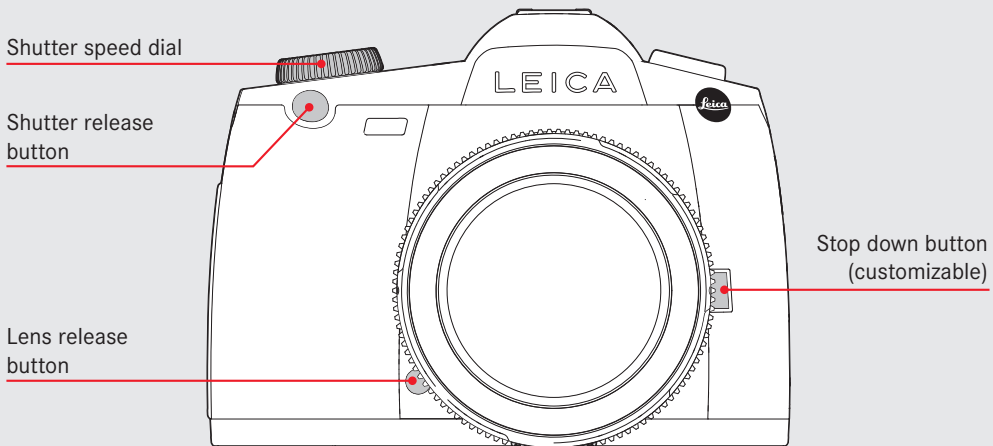
INSERT MEMORY CARD



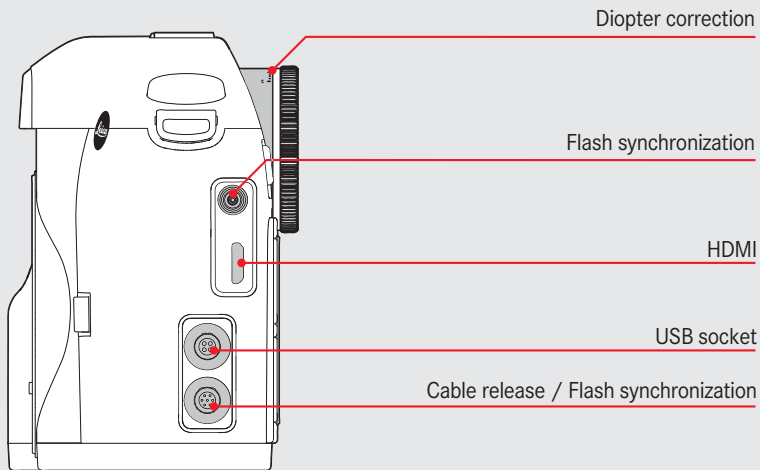
MOUNT & UNMOUNT LENS



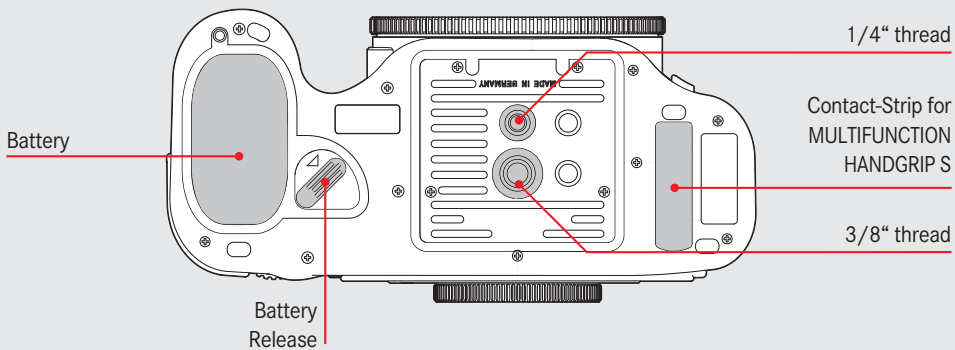
OPERATION ELEMENTS



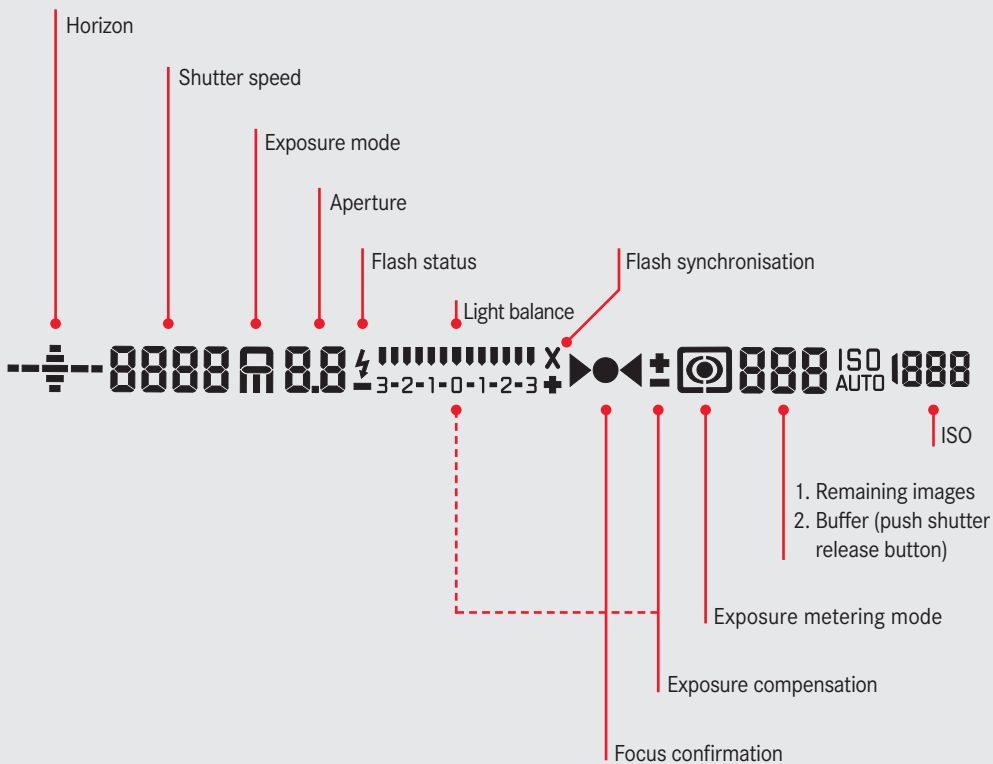
INTERFACES



BOTTOM VIEW



VIEWFINDER




Exposure mode:

P : Automatic program
: Aperture priority

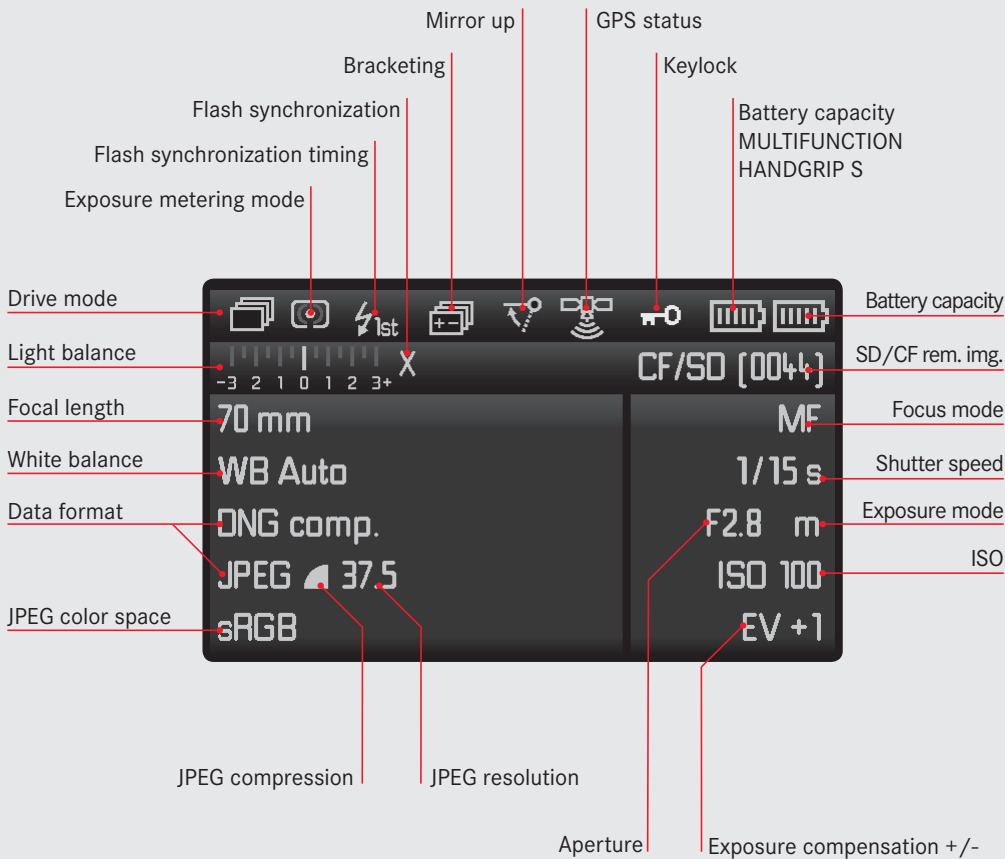
T : Shutter speed priority
m : Manual exposure

Exp. Metering Mode:

 : Multi-field
 : Center-weighted

 : Spot

STATUS SCREEN



DNG comp. : DNG Compression

: GPS switched on

WB Auto : White Balance

: GPS low signal

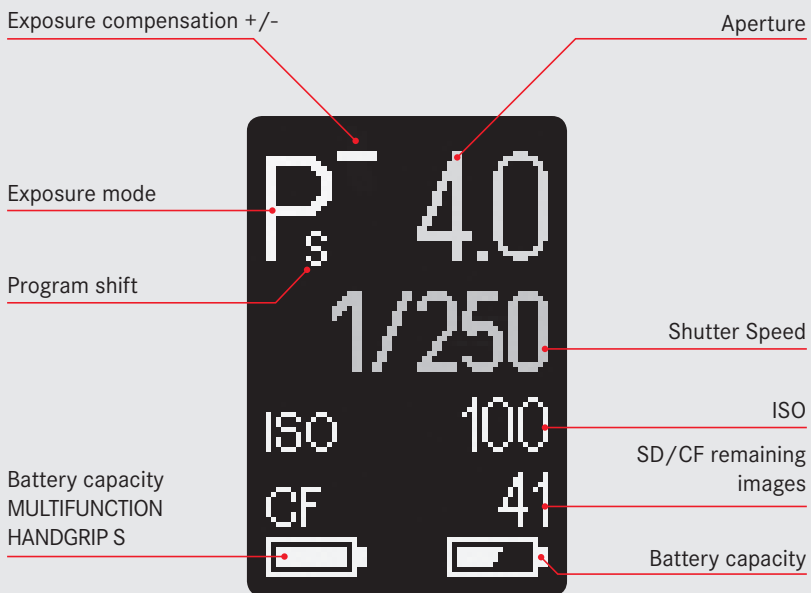
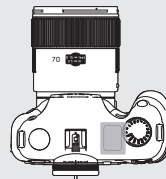
: Drive Mode - Single

: GPS switched off

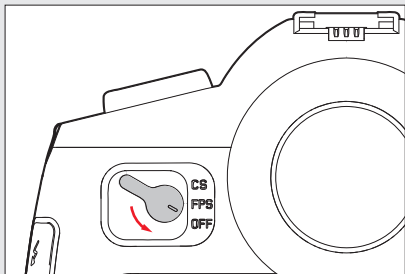
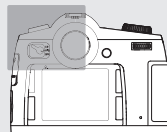
: Drive Mode - Continuous


: Drive Mode - Selftimer

TOP DISPLAY



SWITCH ON CAMERA

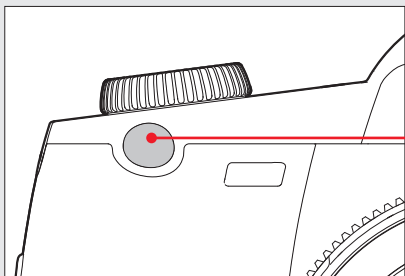


Main switch		Shutter speed	Flash sync	Flash 
FPS	Focal plane shutter	125s to 1/4000s	up to 1/125s	1/125s
CS	Central shutter	8s to 1/1000s	up to 1/1000s	1/1000s

TIP

After booting, the camera will be in Record Mode. Most sequences of this Quick Start Guide will begin in this state.

TAKING PHOTOS



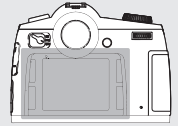
Three Way Shutter Release

1. Stop: AF lock / AE activation
2. Stop: AE lock
3. Stop: Release Shutter

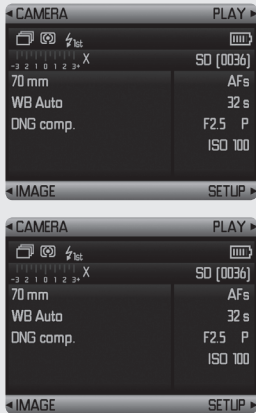
TIP

Press the shutter release button halfway to exit menus and return to Record mode.

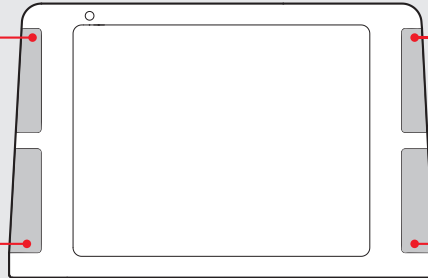
ENTER STATUS SCREEN & PLAY MODE



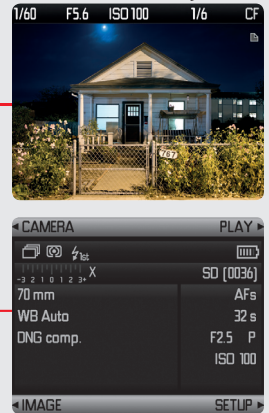
Status Screen



Status Screen



Play Mode



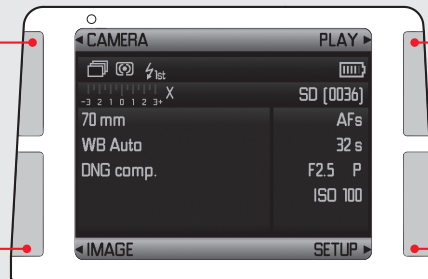
Status Screen

ENTER MENU & PLAY MODE

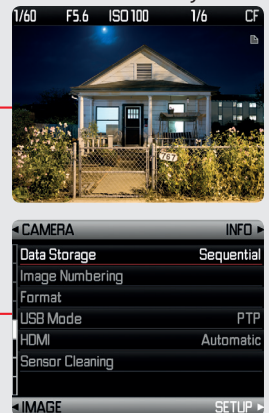
Section CAMERA



Section IMAGE

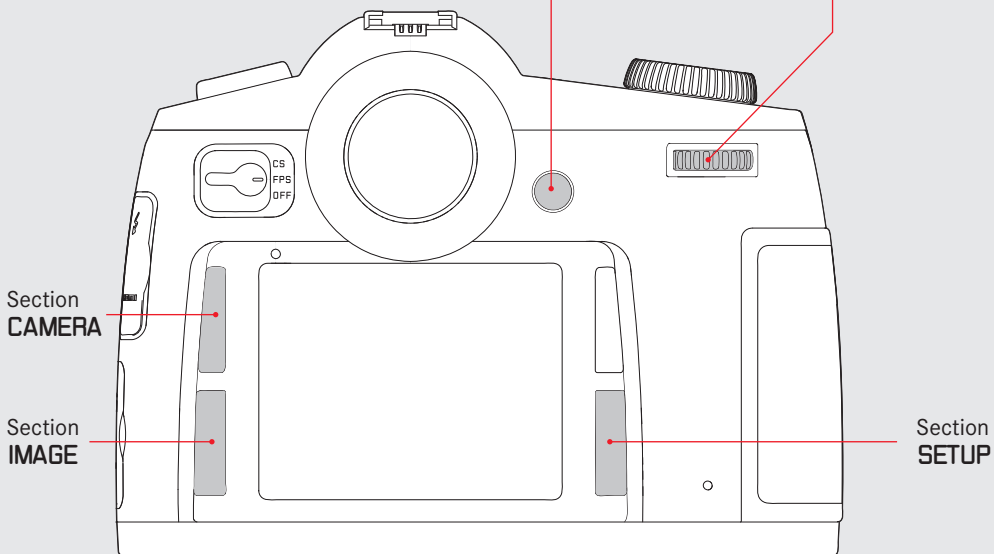
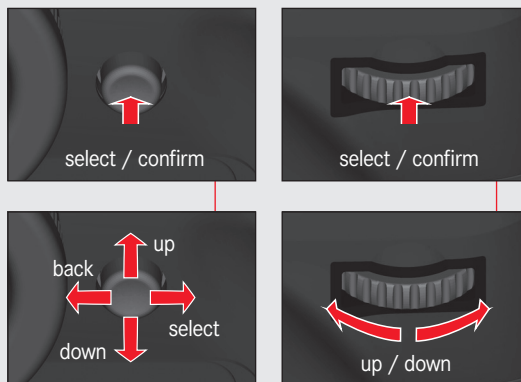


Play Mode



Section SETUP

MENU

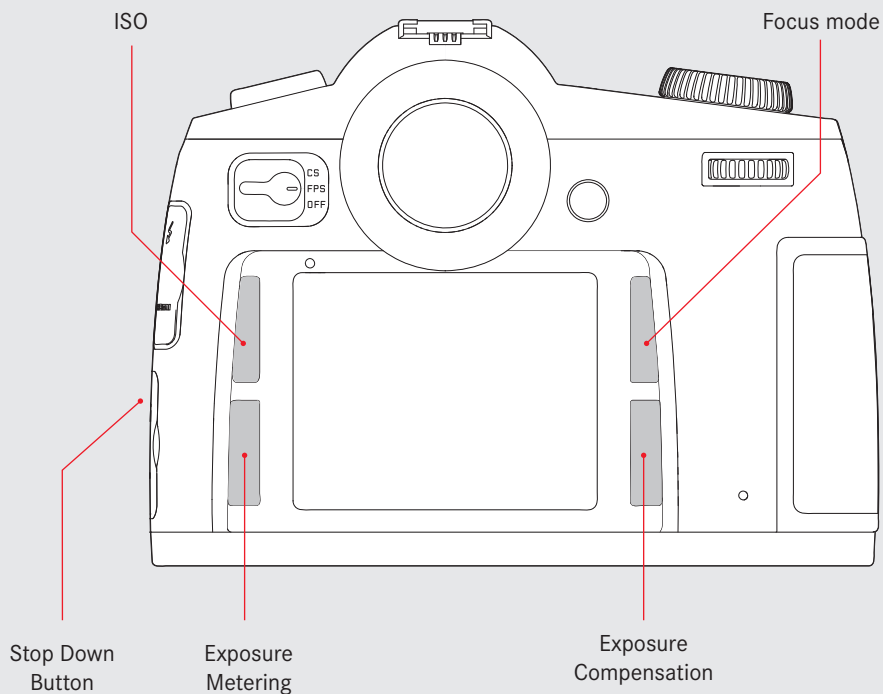


TIP

Press the shutter release button halfway to exit menus and return to Record mode.

MENU - QUICK ACCESS

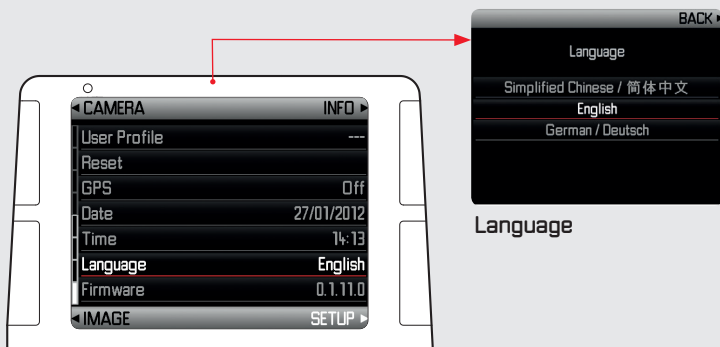
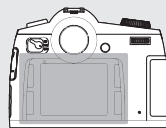
Long push (1 sec.) leads you straight to your favorite submenu.



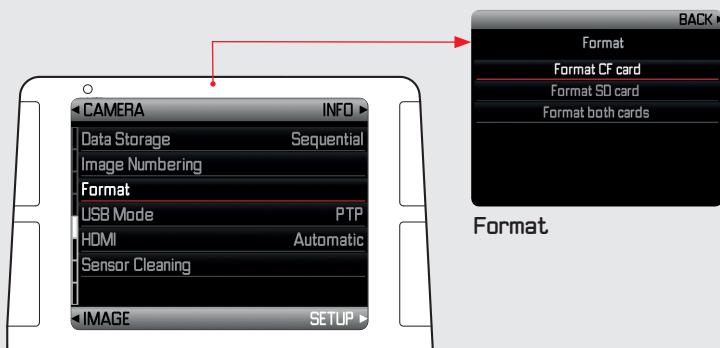
TIP

Setup the buttons to your needs in the submenu CUSTOM FUNCTIONS.

BASIC CAMERA SETUP

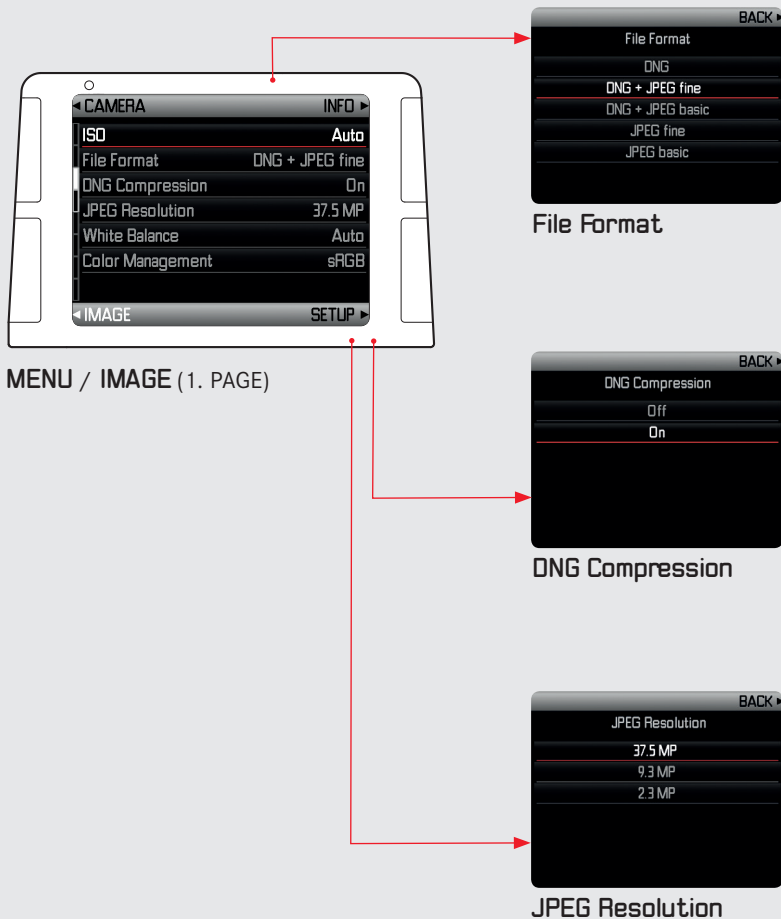
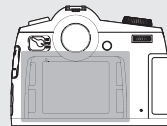


MENU / SETUP (4. PAGE)



MENU / SETUP (1. PAGE)

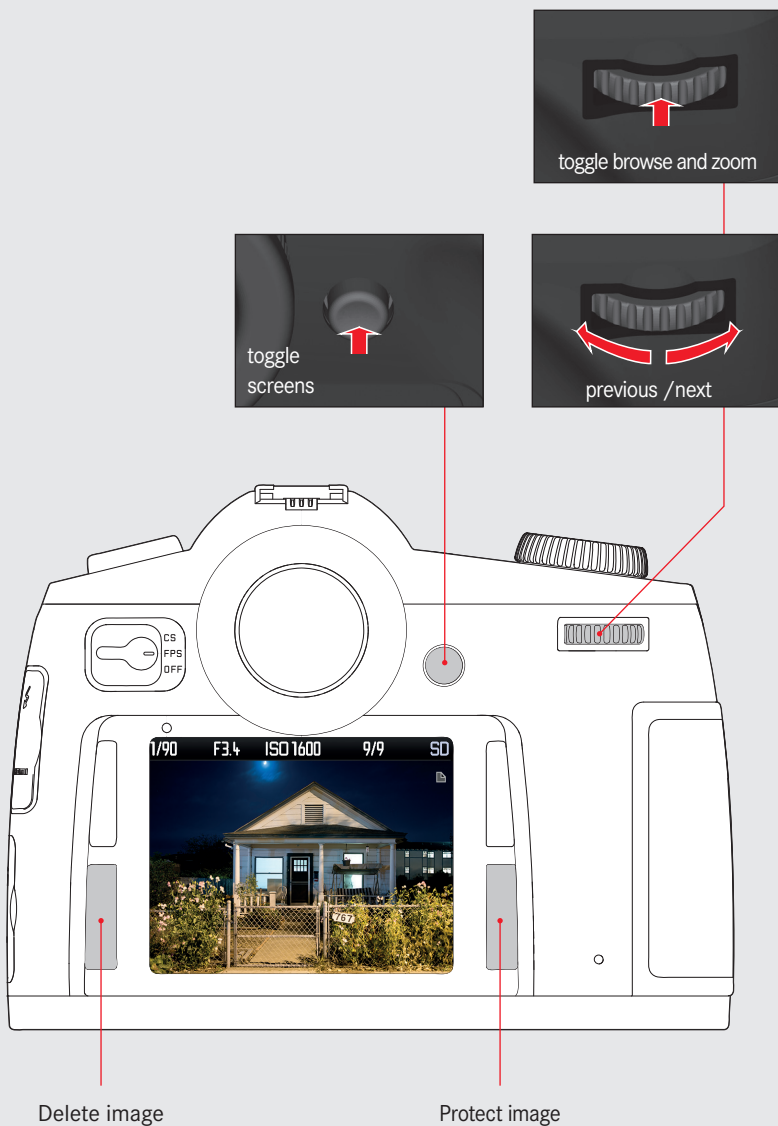
BASIC CAMERA SETUP



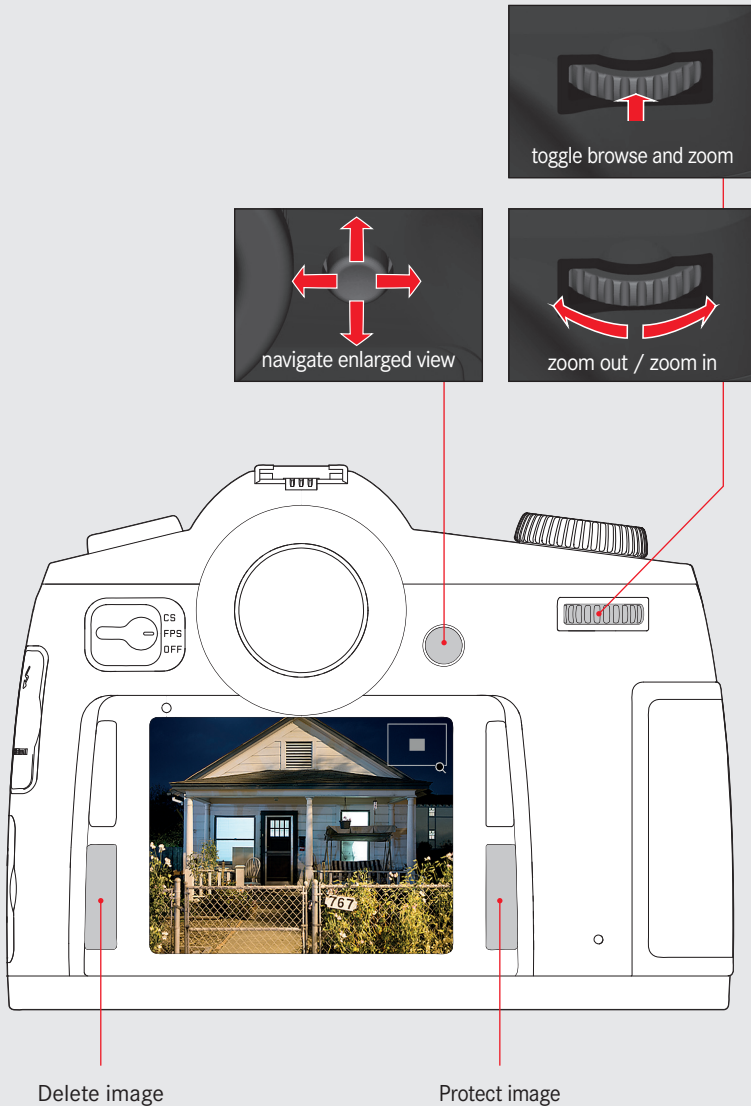
TIP

To save **DNG + JPEG** on separate cards, set **DATA STORAGE** to **PARALLEL**.
DNG Compression will speed up the tethered shooting. Compression is lossless.

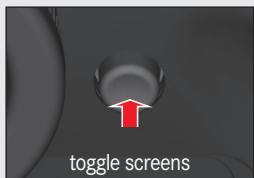
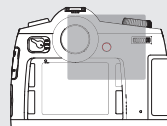
PLAYMODE - BROWSE



PLAYMODE - ZOOM



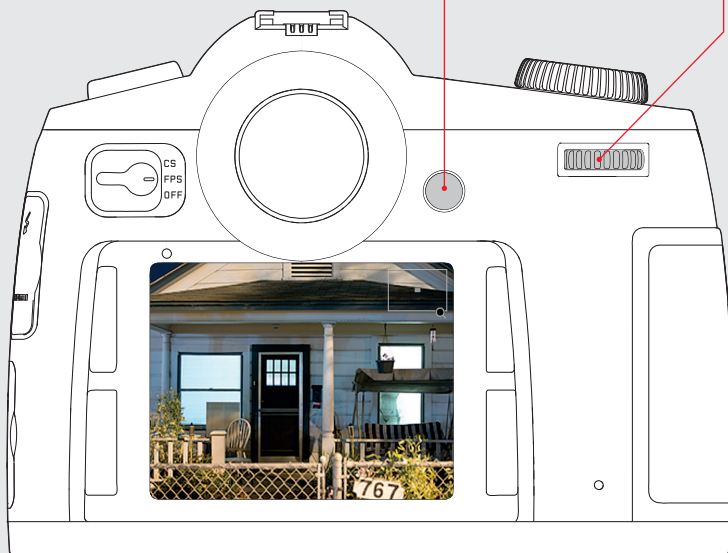
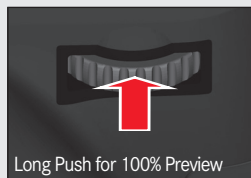
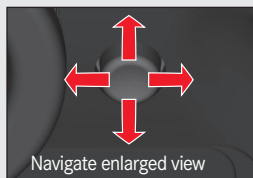
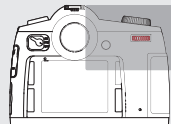
PLAYMODE - SCREENS



TIP

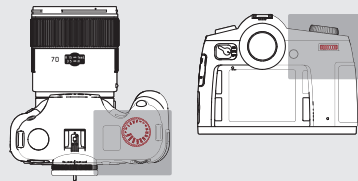
Camera always shows the latest mode after coming back to **Play** Mode. Histogram represents the visible area of the image. Customize the clipping settings under menu **CLIPPING DEFINITION**.

PLAYMODE - QUICK 100% ZOOM

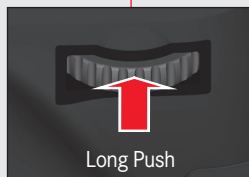
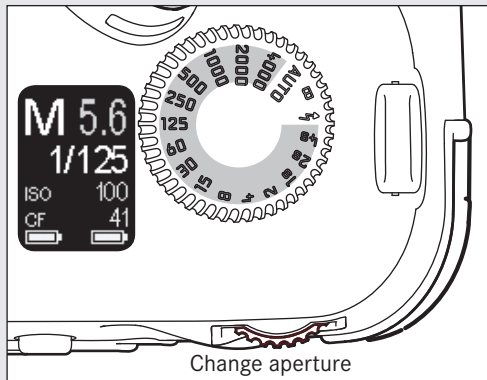


EXPOSURE MODE M, T

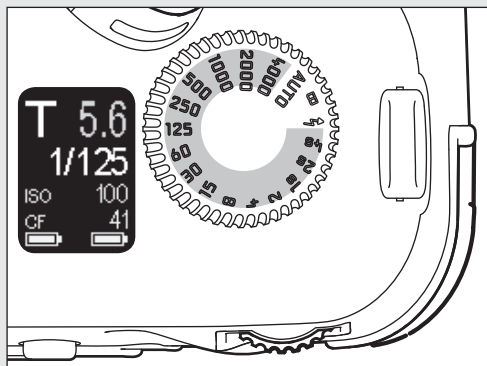
Set the shutter speed dial to any time, e.g. 1/125.



Manual

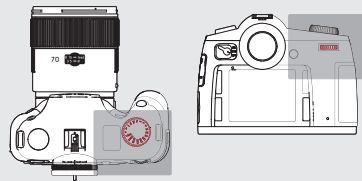


Time priority

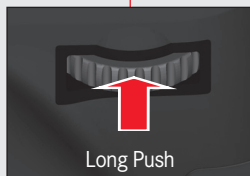
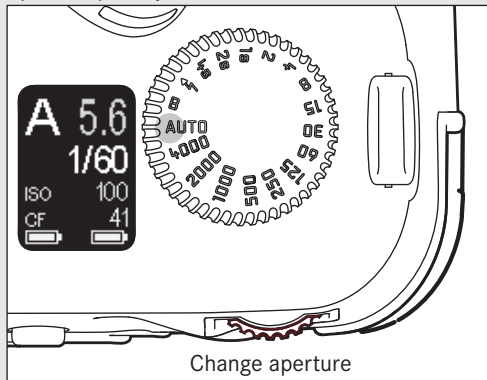


EXPOSURE MODE A, P

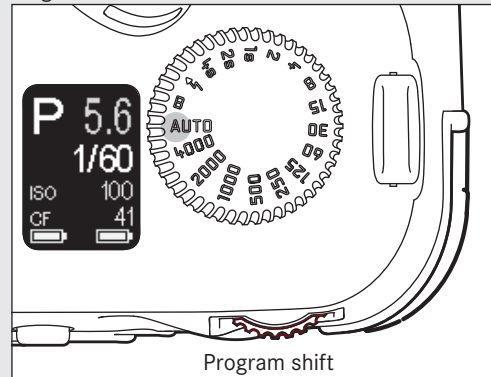
Set the shutter speed dial to A.



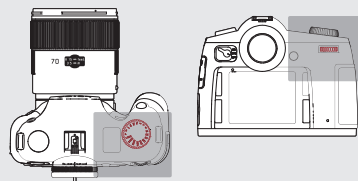
Aperture priority



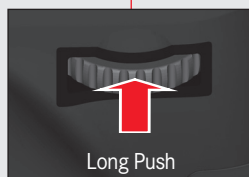
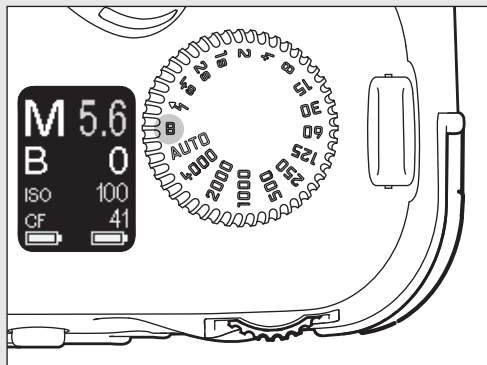
Program Automatic



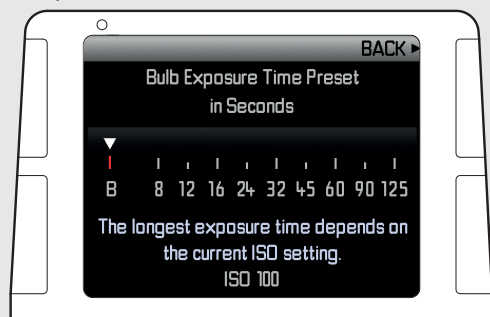
B - BULB MODE / BULB PRESET



Bulb mode

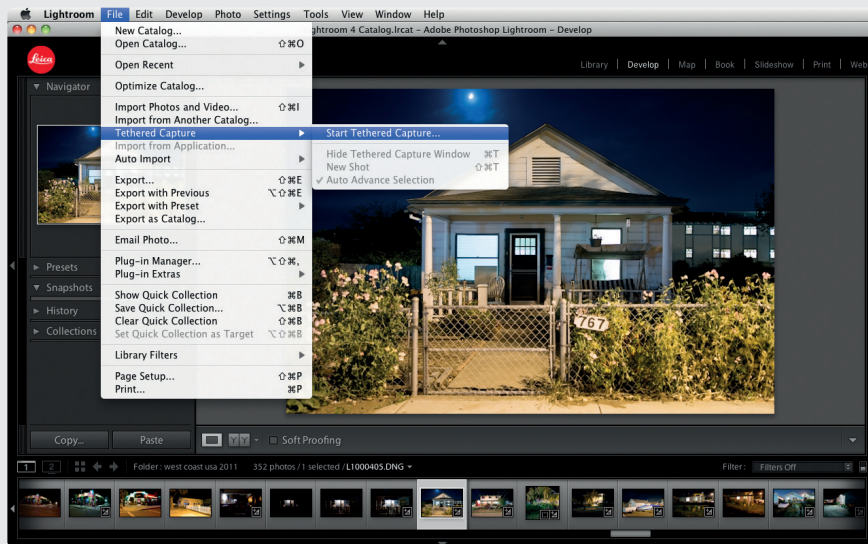
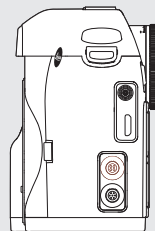


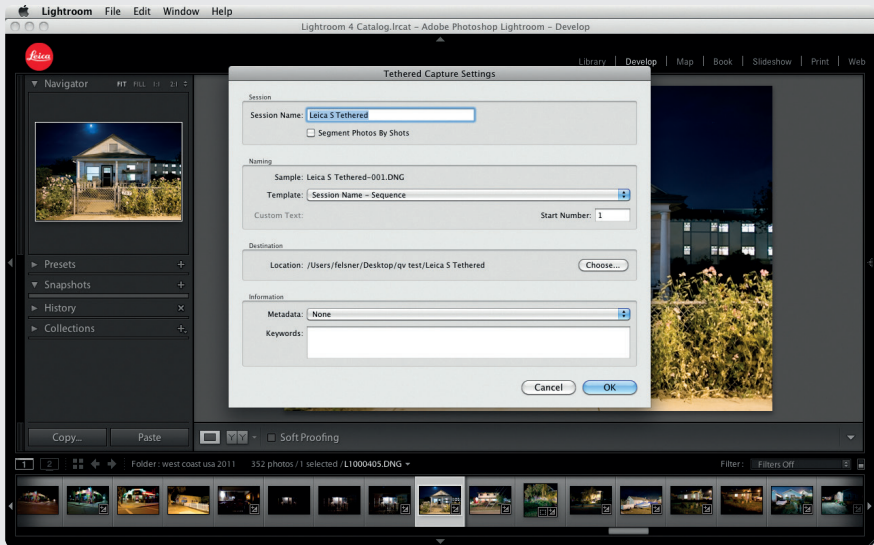
Bulb preset mode



TETHERED SHOOTING - ADOBE™ PHOTOSHOP™ LIGHTROOM™ WORKFLOW

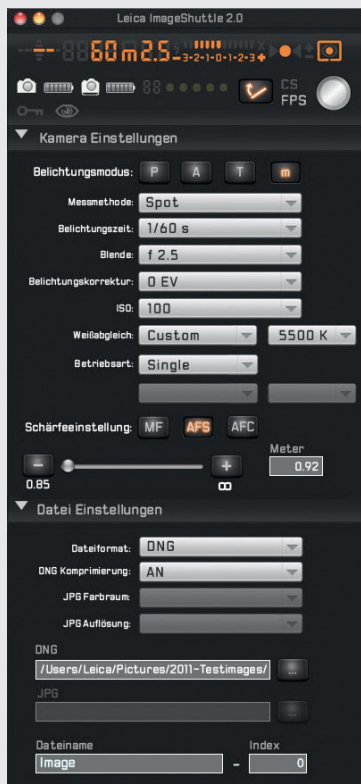
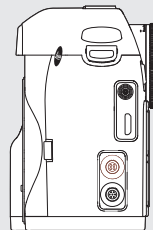
1. Connect the camera with your computer via USB cable.
2. Switch the camera on.
3. Start Adobe™ Photoshop™ Lightroom™.
4. Setup tethered shooting.





TETHERED SHOOTING - LEICA IMAGE SHUTTLE™ WORKFLOW

1. Connect the camera with your computer via USB cable (PTP storage mode).
2. Switch the camera on.
3. Start Leica Image Shuttle™.
4. Setup tethered shooting.



TIP

You can also use Leica Image Shuttle in combination with Adobe Bridge or with the hotfolder function of Adobe PS Lightroom.

MENU LIST

CAMERA

- DRIVE MODE
 - ▶ SINGLE / CONTINUOUS / SELFTIMER 2s / 12s
- FOCUS MODE
 - ▶ AFs / AFc / MF
- EXPMETERING
 - ▶ MULTIFIELD / CENTER / SPOT
- EXPBRACKETING
 - ▶ +/- 3 EV
- AUTO SLOW SYNC
- FLASH SYNC MODE
- MIRROR UP MODE

IMAGE

- ISO
 - ▶ 100 / 200 / 400 / 800 / 1600 / 3200
- FILE FORMAT
 - ▶ DNG / JPG / DNG+JPG
- DNG COMPRESSION
 - ▶ 375 / 93 / 2.3
- JPEG RESOLUTION
 - ▶ PRESETS / GREYCARD / COLOR TEMP
- WHITE BALANCE
 - ▶ sRGB / Adobe RGB / ECI 2.0
- COLOR MANAGEMENT
- CONTRAST
- SHARPNESS
- SATURATION

SETUP

- DATA STORAGE
 - ▶ SEQUENTIAL / PARALLEL / EXTERNAL
- IMAGE NUMBERING
- FORMAT
 - ▶ MASS STORAGE / PTP
- USB MODE
- HDMI
- SENSOR CLEANING
- AUTO REVIEW
 - ▶ DURATION / HISTOGRAM / CLIPPING
- HISTOGRAM
 - ▶ STANDARD / RGB
- CLIPPING DEFINITION
- MONITOR DISPLAY
- AUTO POWER OFF
- ACOUSTIC SIGNAL
- HORIZON
- CUSTOM FUNCTIONS
- AE- AF-LOCK
- KEY LOCK
- CLICK WHEEL EXPMODE
- USER PROFILE
- RESET
- GPS
- DATE
- TIME
- LANGUAGE
- FIRMWARE



my point of view

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