DUSM-1

Universal Shock Mount

Mounts on camera shoes, boompoles and hand grips

Owner’s Manual
Thank you for choosing the Auray DUSM-1 Universal, Low-Profile Shock Mount. This shock mount for shotgun microphones features a 4-point design, soft silicone suspension system with a tilt mechanism. It’s easy to change its directional angle, and the low-profile means you’ll encounter minimal visual intrusion.

The DUSM-1 is equipped with a rubberized positioning knob for a secure grip, and a large, easily-accessed locking wheel on the shoe adapter. The mounting system features both 3/8”-16 female threads for boompoles or hand grips and a standard accessory shoe adapter for camera mounting.

- One-piece, 4-point design soft silicone suspenders
- Lightweight, durable, low profile
- Fits shotgun mics 19-25 mm in diameter
- Rubberized, locking angle, positioning knob
- On-camera shoe with large locking wheel
- Standard 3/8”-16 thread – mounts on boompoles and grips

Mounting the Microphone

Insert the XLR lead end of the microphone into the opening of the shock mount. Continue pushing the microphone through the second of the shock mount suspenders. Rotate the microphone so that any controls are accessible, and leave room for any windscreens you plan to use.

Mounting to Accessory Shoe

You can also mount the Auray Shock Mount to a boompole featuring a 3/8˝-16 threaded stud or to a microphone hand grip. Screw the boompole or handgrip into the bottom of the shock mount. Avoid overtightening.
Mounting the Microphone

Insert the XLR lead end of the microphone into the opening of the shock mount. Continue pushing the microphone through the second of the shock mount suspenders. Rotate the microphone so that any controls are accessible, and leave room for any windscreens you plan to use.
Mounting to Accessory Shoe

The Auray DUSM-1 Shock Mount features a shoe adapter for camera mounting. Insert the microphone into the Shock Mount before mounting onto the camera. Slide the shoe adapter into the accessory shoe and tighten the thumbwheel. Do not overtighten.
Mounting the Stud

You can also mount the Auray Shock Mount to a boompole featuring a 3/8˝-16 threaded stud or to a microphone hand grip. Screw the boompole or handgrip into the bottom of the shock mount. Avoid overtightening.
Multiple Microphones

To accelerate switching of microphones, remove the microphone and the suspenders as a unit from the shock mount. Obtain extra pairs of suspenders and leave them on the microphones. To change microphones, carefully peel the suspenders away from the shock mount to free the microphone. Slide the new microphone into place and carefully stretch the suspenders over the retainers.
Silicone Microphone Suspenders (4P-SSS)

An extra set of suspenders can serve as replacements. Or mount a set of suspenders onto all of your shotgun microphones to make switching microphones easier.

Universal Microphone Hand Grip (GRIP)

The Universal Microphone Hand Grip from Auray offers standard 3/8” threading on each end to facilitate attaching it to your equipment. It can be used with microphone shock mounts for remote pistol-grip style use or as a short extension for boompole mounting. The cushioned ergonomic foam handle helps prevent strain with extended use.

CAUTION: Like all items made of silicone, the suspenders of the Auray Universal Shock Mount can become brittle if exposed to extreme temperatures or intense sunlight. Take care to avoid overtightening the thumbwheel lock or the angle adjustment knob.
One-Year Limited Warranty

This AURAY product is warranted to the original purchaser to be free from defects in materials and workmanship under normal consumer use for a period of one (1) year from the original purchase date or thirty (30) days after replacement, whichever occurs later. The warranty provider’s responsibility with respect to this limited warranty shall be limited solely to repair or replacement, at the provider’s discretion, of any product that fails during normal use of this product in its intended manner and in its intended environment. Inoperability of the product or part(s) shall be determined by the warranty provider. If the product has been discontinued, the warranty provider reserves the right to replace it with a model of equivalent quality and function.

This warranty does not cover damage or defect caused by misuse, neglect, accident, alteration, abuse, improper installation or maintenance. EXCEPT AS PROVIDED HEREIN, THE WARRANTY PROVIDER MAKES NEITHER ANY EXPRESS WARRANTIES NOR ANY IMPLIED WARRANTIES, INCLUDING BUT NOT LIMITED TO ANY IMPLIED WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE. This warranty provides you with specific legal rights, and you may also have additional rights that vary from state to state.

To obtain warranty coverage, contact the Auray Customer Service Department to obtain a return merchandise authorization (“RMA”) number, and return the defective product to Auray along with the RMA number and proof of purchase. Shipment of the defective product is at the purchaser’s own risk and expense.

For more information or to arrange service, visit www.aurayaudio.com or call Customer Service at 212-594-2353.

Product warranty provided by the Gradus Group. www.gradusgroup.com

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