



Checking what's included

Once you've opened the package, make sure that nothing is missing. If any of the included items are missing, consult with the dealer from which you purchased this product.

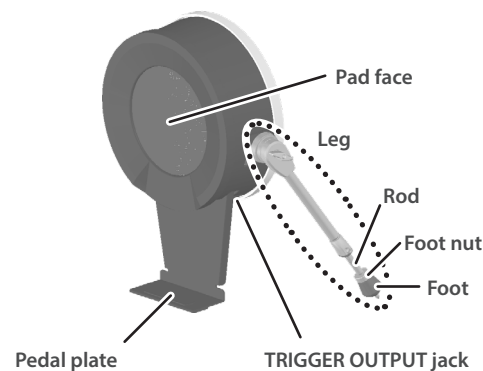
Main unit	
Kick drum patch (used with the felt beater to protect the pad face (*1))	
Anti-slip sheet (used for preventing misalignment of the kick pedal)	
Connection cable	
Drum key	
Owner's Manual	

* This package does not include a kick pedal. Attach a commercially available kick pedal.

* The items in the package may differ if this product was included as part of a Roland drum kit.

*1: A variety of commercially available beaters can be used, such as felt, plastic, or wood types. Apply the included kick drum patch to the pad's surface if you are using a felt beater. Note that felt beaters may leave felt marks in the surface of the pad, even if you apply the kick drum patch.

Component names



* Do not apply extra force to the pad face other than that which is necessary to play, or insert any foreign objects. This could cause a malfunction or faulty operations.

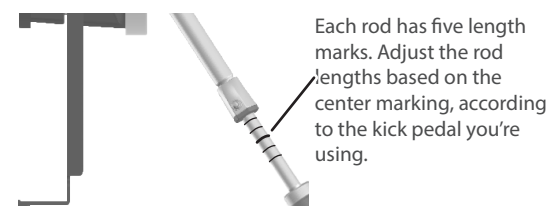
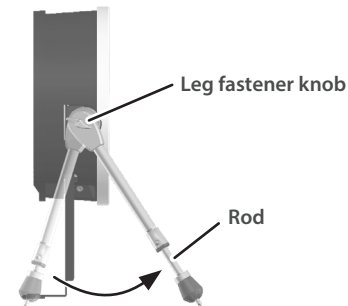
Assembly

NOTE

Take sufficient care not to hurt your hands or feet during assembly, as the unit is heavy.

1. With the unit assembled, loosen the leg fastener knob, adjust the angle of the leg and then tighten the leg fastener knob.

Use the drum key to adjust the length of the rods, so that the left and right rods are the same length.

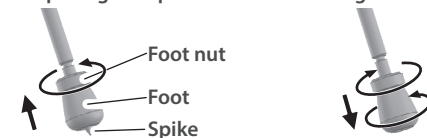


2. Adjust the tip of the legs (spike/rubber) as appropriate for the surface on which you're placing the bass drum.

Spike	Soft floor: V-Drums mat (TDM series), carpet, etc.
Rubber	Hard floor: Wood flooring, concrete, etc.

The spikes are exposed when you loosen the foot nuts and rotate the feet.

Tighten the foot nut to secure the position of the foot.
Exposing the spike Tightening the foot nut



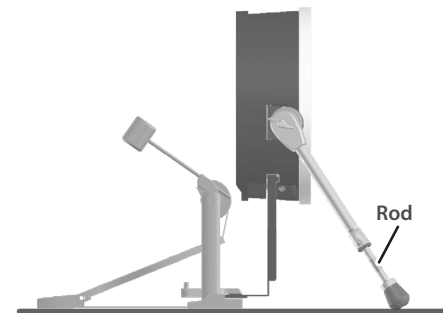
* The tip of the spike is sharp; handle it with care.

* Using the spike leg tips on wood flooring may damage the floor; the rubber leg tips should be used on wood flooring.

3. Attach the kick pedal.

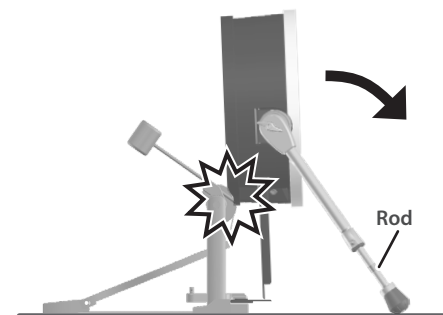
Adjust the rod length so that the kick pedal touches the floor.

* Take sufficient care not to get your fingers pinched.



Bottom face of kick pedal fully touches the floor

* If any parts aside from the kick pedal beater are touching, as shown in the illustration, adjust the angle of the pad face to shorten the rod.



4. Adjust the beater position.

Adjust the length of the beater so that the beater is positioned at the center of the pad face.

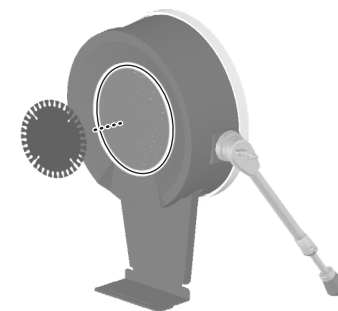
Using a felt beater

To protect the pad face, be sure to apply the included kick drum patch to the pad face if you are using a felt beater.

When using a non-felt beater, you can keep using the pad normally with the patch still on.

* If you wish to remove the marks (adhesive) that remain after you peel off the patch, wipe them off with a cloth and rubbing alcohol.

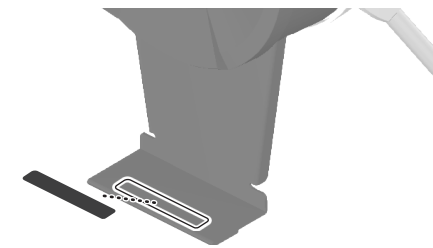
* Do not use rubbing alcohol on any other parts besides the batter head face. Using rubbing alcohol on plastic or wooden parts may cause discoloration or damage.



If the kick pedal is misaligned when pressed

Some kick pedals may become misaligned with the pad when you press them.

If this happens, apply the included anti-slip sheet onto the pedal plate and then attach the kick pedal.

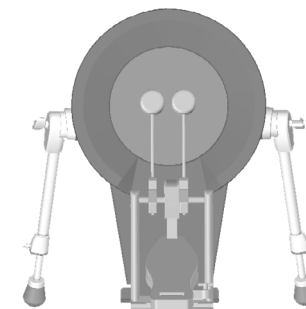


* The adhesive of the anti-slip sheet works better if you apply it one day before attaching the kick pedal.

Using a double kick pedal

You can use a double kick pedal with the KD-12.

Set up the pedal so that the left and right beaters are symmetrically aligned with the center of the pad face.

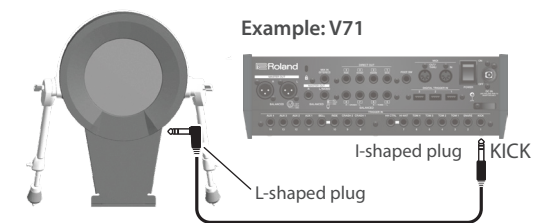


Connecting to a drum sound module

Connect the KD-12 to a drum sound module.

Use the included connection cable.

Plug the L-shaped plug of the connection cable into the TRIGGER OUTPUT jack on the KD-12.



Recommended parameter settings

These are the recommended settings for the trigger parameters when using the KD-12 with different drum sound modules.

When the PAD TYPE or TRIG TYPE parameter for the drum sound module you're using has "KD-12" as a selectable option, set these parameters to "KD-12". If "KD-12" is not available, see the support information on the Roland website.

https://roland.cm/trigger_prm



You may need to adjust the trigger parameters depending on the usage environment, such as how you've installed the KD-12 or the position in which it is set up.

Refer to the Owner's Manual of the respective drum sound module for how to configure this.