SONUSCORE

OWNER'S MANUAL

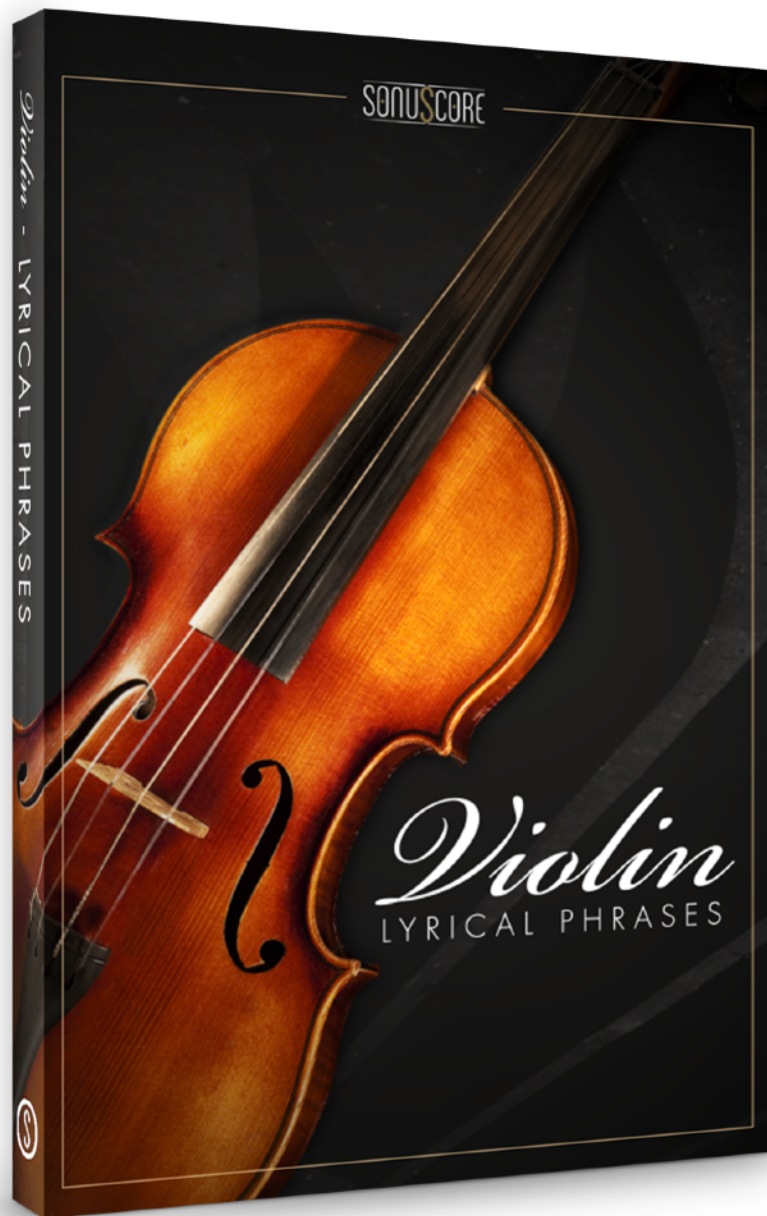SONUSCORE

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Product Version 1.0
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SYSTEM REQUIREMENTS:

- Native Instruments' KONTAKT Version 5.8.1 or higher (www.native-instruments.com/en/products/komplete/samplers/kontakt-5/
- Mac OSX.10.11 or higher, Intel Core 2 Duo
- Windows 7 or higher, Intel Core 2 Duo or AMD AthlonTM 64 X2
- 4GB RAM
- at least 2GB of free hard disc space

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1. INTRODUCTION

Welcome to SONUSCORE LYRICAL VIOLIN PHRASES. This KONTAKT instrument makes it possible for you to integrate expressive violin phrases into your composition.

2. DOWNLOAD & INSTALLATION

Once you have received the link via mail, you can directly download the zip-file from our web server. The installation process is very easy: choose or create any folder you like on your hard drive and completely unpack the zip-file in there. Bear in mind that the chosen path should not be too complicated as you need to browse to the respective folder every time you open the .nki-files with KONTAKT. To do so, launch KONTAKT, click on FILES and then LOAD. Browse to the specific folder where you have saved LYRICAL VIOLIN PHRASES, double-click on the desired nki-file and you are good to go! Alternatively, you can just drag-and-drop the nki-file into KONTAKT.

NOTE: This instrument requires **KONTAKT 5.8.1** – if necessary, update your KONTAKT in the NI Service Center. Also, LYRICAL VIOLIN PHRASES is NOT a "Powered by Kontakt"-library, so you cannot add it via the ADD LIBRARY-button on the side panel. Instead, you will have to add it manually or save its path under the QUICK-button in the menu.

3. LYRICAL VIOLIN PHRASES.NKI

On the main page you can select a theme and access all the basic functions you need to get started.
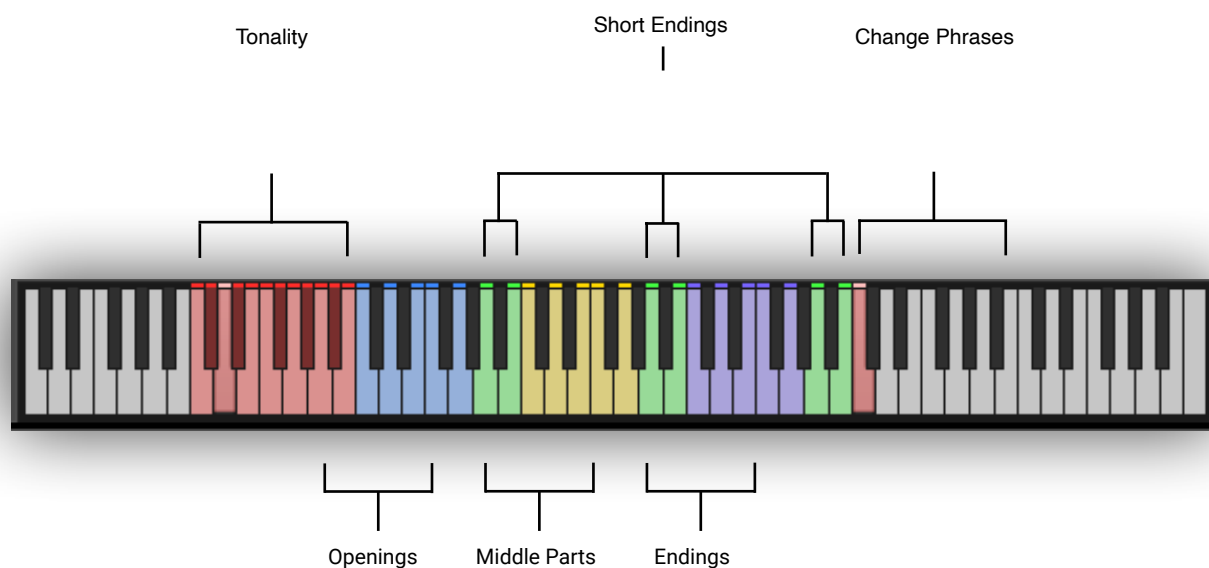
3.1 THEME SELECTION BAR

On the left side of the main page are seventeen themes that you can choose from. Simply click on the button on the left side of each title to activate a theme. Whenever you load a new theme, the corresponding keyswitch appears on the keyboard (starting at C5). The last loaded theme is automatically the currently chosen theme and its keyswitch is triggered. When unloading a theme, the connected keyswitch disappears and the first active theme keyswitch from C5 upwards is triggered.

3.2 PHRASE SYSTEM

Each theme consists of five complete phrases. You can play the opening, middle and endings of each phrase and combine them freely to create new phrases.
As an addition we created short endings that will take you back to the root at any time.

3.3 KEYSWITCHES

You can use the highlighted keys to play the phrases and combine them freely.

3.4 PHRASE PROGRESS BAR

The Phrase Progress Bar shows the waveform of the current phrase and the playback position the phrase is in.

3.5 PAGE SELECTION

On the bottom of the GUI you can find the Main and FX page buttons. Use those to navigate between the two pages.

3.6 PLAYBACK SPEED

The speed knob allows you to change the playback speed of the phrases. It goes from a minimum of 75% up to 125% of the original speed.

3.7 FX PAGE

On the FX page you can access the advanced functions of the EQ, DELAY and REVERB settings.

3.7.1 EQ

EQ ON/OFF: Toggles the equalizer on and off.
LOW: Adjusts the gain of the low frequency band of the equalizer.
LOW/MID: Adjusts the gain of the low-mid frequency band of the equalizer.
HIGH/MID: Adjusts the gain of the high-mid frequency band of the equalizer.
HIGH: Adjusts the gain of the high frequency band of the equalizer.

3.7.2 DELAY

DELAY ON/OFF: Toggles the equalizer on and off.
UNIT: Selects the UNIT of the TIME parameter in note values.
TIME: Selects the TIME after which the delayed signal will repeat. The selected
TIME will be multiplied with the chosen unit. 2 (TIME) x 1/8 (UNIT) => The   delayed
signal will occur on every second eighth note
FEEDBACK: Adjusts the FEEDBACK amount of the DELAY effect. Basically this
parameter controls how many times a note will be audible via the DELAY.
MIX: Adjusts the MIX level of the DELAY effect.

3.7.3 REVERB

REVERB ON/OFF:Toggles the REVERB on and off.
IR MENU: Choose one of five impulse responses.
PREDELAY: Adjusts the PREDELAY of the REVERB effect in ms. This parameter is
                    helpful for simulating distance.
SEND: Adjusts the send level of the REVERB.

4. LYRICAL VIOLIN LEGATO.NKI

When opening the "Lyrical Violin Legato.nki" you have all the controls you need right there in the GUI.

4.1 FX
4.1.1 EQ

EQ ON/OFF: Toggles the equalizer on and off.
LOW: Adjusts the gain of the low frequency band of the equalizer.
LMF: Adjusts the gain of the low-mid frequency band of the equalizer.
HMF: Adjusts the gain of the high-mid frequency band of the equalizer.
HIGH: Adjusts the gain of the high frequency band of the equalizer.

4.1.2 DELAY

DELAY ON/OFF: Toggles the equalizer on and off.
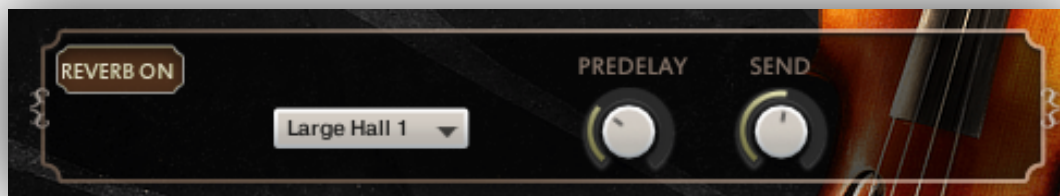UNIT: Selects the UNIT of the TIME parameter in note values.
TIME: Selects the TIME after which the delayed signal will repeat. The selected
TIME will be multiplied with the chosen unit. 2 (TIME) x 1/8 (UNIT) => The   delayed
signal will occur on every second eighth note
FEEDBACK: Adjusts the FEEDBACK amount of the DELAY effect. Basically this
parameter controls how many times a note will be audible via the DELAY.
SEND: Adjusts the send level of the DELAY effect.

4.1.3 REVERB

REVERB ON/OFF:Toggles the REVERB on and off.
IR MENU: Choose one of four impulse responses. You can select two large and
                          two small halls.
PREDELAY: Adjusts the PREDELAY of the REVERB effect in ms. This parameter is
                          helpful for simulating distance.
SEND: Adjusts the send level of the REVERB.

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5. CREDITS

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