

Now available at the original introductory price:

Synchron Stage Reverb



Overview

General Information

Big Bang Orchestra

Synchron Collections

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Synchron Starter Editions

Studio Collections

Studio Pianos

Studio Special Editions

Vol. 1 - Essential Orchestra

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Vol. 4 - Special Winds, Choir & Voices

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Studio Special Editions 7 - Historic Instruments



Special Editions were specifically created to give our renowned Vienna Special Editions a chance to shine in the unique acoustic ambience of the Vienna Synchron Stage, and make the ease-of-use of the Vienna Synchron Player available to them, and you. This document will provide you with information about the Libraries' instruments and structure.

Videos



Sound categories

The Presets of each instrument group are subdivided into different Articulation categories (plus one named "Custom", ready for your own creations).

- **Strings**



- Tremolo + Trills
- Pizzicato + Legno
- Harmonics
- Sul ponticello
- Con sordino (Orchestral strings)
- **Wind instruments**
 - Short Notes
 - Long Notes
 - Legato
 - Dynamics
 - Trills + Fast repetitions

Within these Articulation categories, you can select a Type (if applicable), e.g., staccato or détaché, and for some of the types there are additional options available, such as marcato attack or tremolo control.

The articulations of other instruments, such as percussion and keyboards, depend on the specific instrument's requirements and capabilities.

Special Edition 7 – Presets

Special Edition 7 contains instruments from our Collections Historic Instruments I–III and Recorders, as well as the Glass Harmonica from our Elements Collection. The general structure was modeled after the other Special Editions' pattern, making it easy to switch or combine instruments without major adaptations.



- Oboe da caccia: F4–G5
- Ophicleide: A1–A4
- Serpent: F1–A4
- Cornett: A3–D6
- Crumhorn: C2–F5
- Recorder soprano: C5–A7
- Recorder alto: F4–D7
- Recorder tenor: F4–F6
- Recorder bass: C3–D5
- Natural trumpet Bb: F3, D4–D6
- Natural trumpet C: G3, C4, E4–D6
- Natural trumpet D: A3, D4, F#4–E6
- Natural horn Bb (alto): F3, D4–F5
- Natural horn Bb (basso): F2, G3–C5
- Natural horn C (alto): C2, C3, G3, C4, E4–G5
- Natural horn C (basso): G1, C2, G2, C3, E3–C5
- Natural horn Eb: G3–D#5
- Natural horn F: F2, C3, F3, A3–F5
- Natural horn G: G2, D3, G3, B3–D5
- Glass Harmonica: G3–F#6

The keyswitches for Articulations of the higher instruments are mapped from C1 to E1 (for Middle C = C4), and those of the lower instruments (ophicleide, serpent, natural horns) from

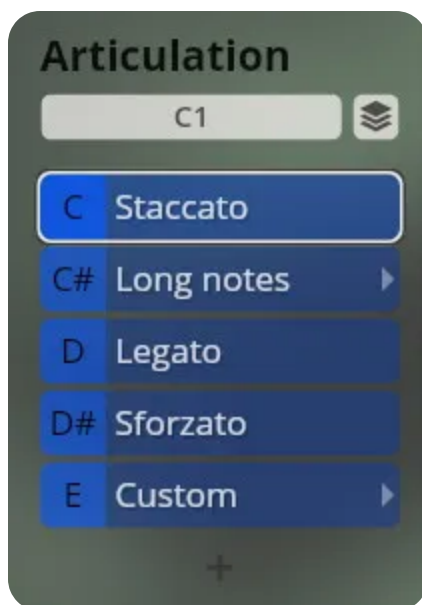


26 Historic Instruments

Please note that the glass harmonica has no legato and sforzato articulations.

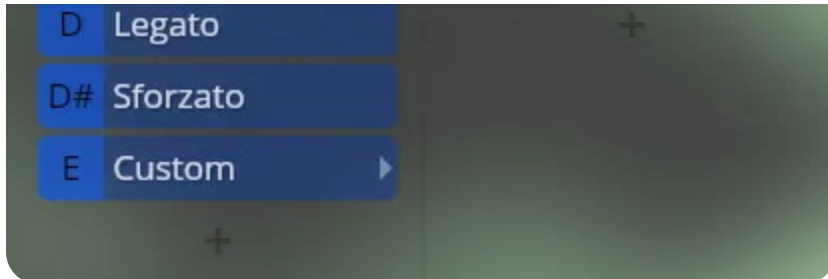
Staccato, Legato, Sforzato

There are no further options to these articulations.



Long notes

Sustained notes, normal and marcato.



Marcato

As with regular sustains, but with the option to use Dim.Ctrl/A (CC1) to add marcato attacks to the notes.





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