

# elvid<sup>®</sup>

STUDIOVISION

## STV-280-4KHDRW

4K HDMI 28" Monitor with HDR



# USER MANUAL



### THANK YOU FOR CHOOSING ELVID.

The Elvid StudioVision 4K monitor with HDR support is a professional display for SD, HD, and 4K video signals. A wide variety of sources can be connected using the available inputs, and multiple inputs can be displayed simultaneously. HDR10 support provides a picture with color accuracy, high contrast, and a dynamic range for a thoroughly realistic and dynamic image. The monitor comes enclosed in a travel case for protection during storage and transport, and can be used in the field with a V-mount battery for power. In the studio or A/V installations, the monitor can be mounted using VESA hardware or placed atop a desk with the included feet.

### PRECAUTIONS

- Keep this product away from water and any flammable gases or liquids.
- Do not expose this product to humidity or extreme heat or cold.
- Make sure this product is powered off when plugging it into a power source.
- Use only the correct, recommended voltage.
- Do not attempt to disassemble or repair this product.
- Exposure to high sound levels can cause permanent hearing loss. Avoid listening at high volumes for extended periods of time.
- When the monitor is not in the protective case, do not place or store it facedown, since this can damage the screen.
- Handle this product with care. Avoid any impacts to this product.
- Do not block the vents in this product.
- Disconnect this product from its power source before storage and during electrical storms.
- Do not use chemical solutions to clean this product. Clean it with only a soft, dry cloth.
- Keep this product away from children.
- Make sure that this product is intact and that there are no missing parts.
- To avoid damage to this product, be careful not to overtighten or improperly thread any of the threaded fittings.
- All images are for illustrative purposes only.

### BOX CONTENTS

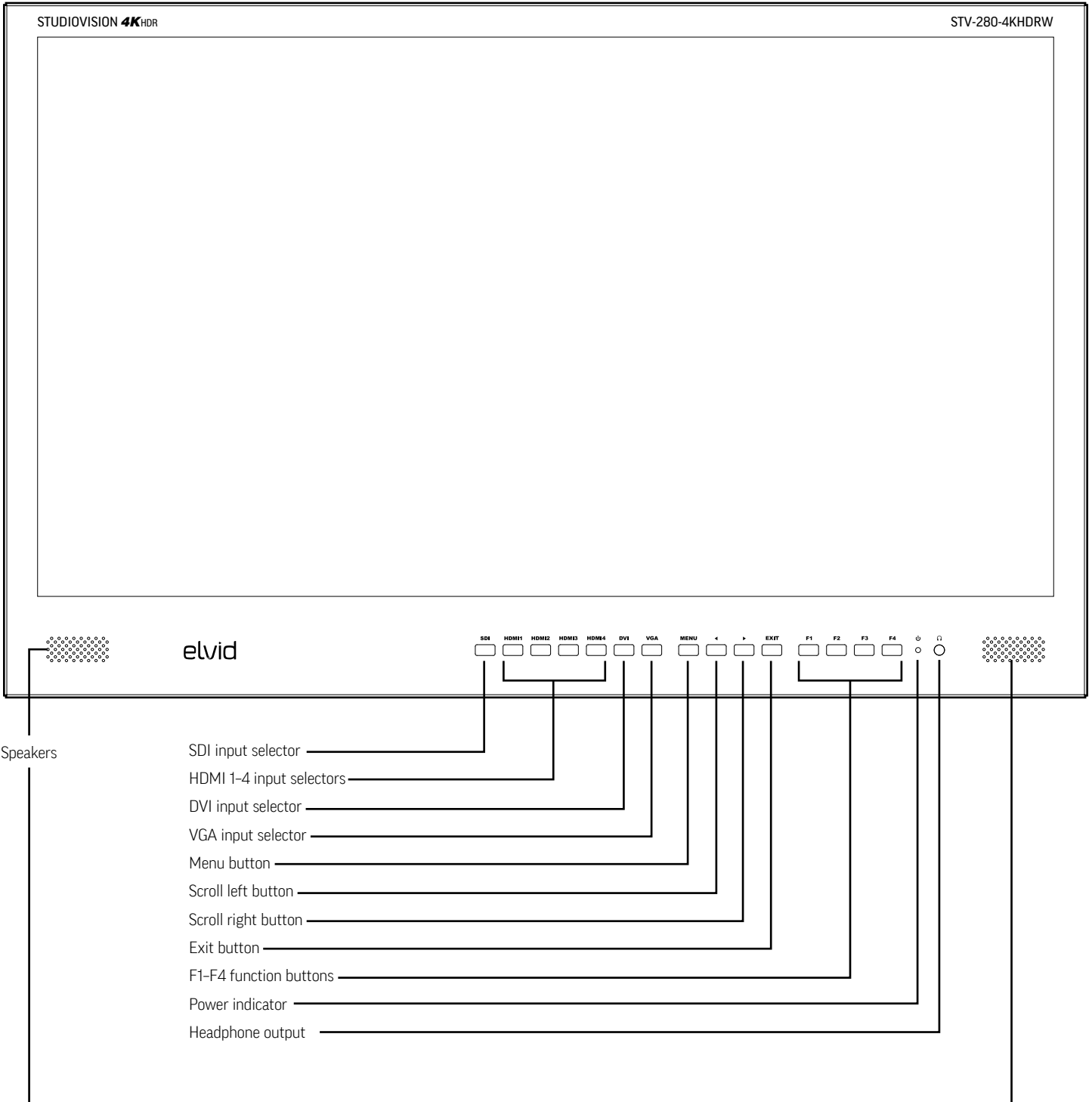
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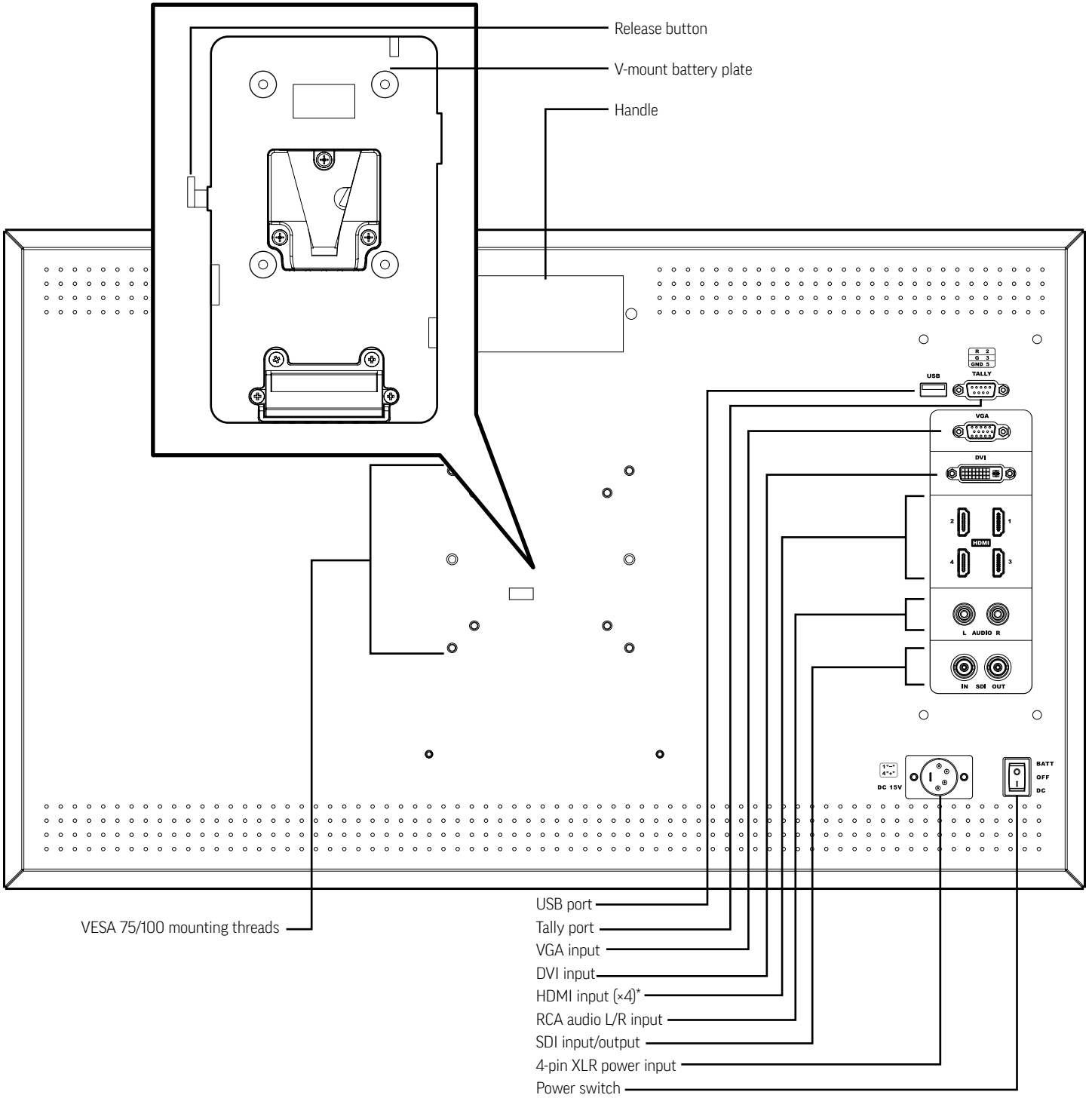
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# OVERVIEW

## FRONT



BACK



\*Note: HDMI 1 & 2: Support HDMI 2.0 for 4K @ 60 Hz  
 HDMI 3 & 4: Support HDMI 1.4 for 4K @ 30 Hz

## GETTING STARTED

### ATTACHING A V-MOUNT BATTERY

Attach a battery by sliding it into the V-mount plate until it clicks into place.

Release the battery by pressing the release button and sliding the battery off the V-mount.

### CONNECTING TO AC POWER

1. Plug the AC power adapter's 4-pin XLR connector into the power input on the back of the monitor.
2. Connect the power cable to the AC adapter, and plug it into an outlet.

### POWERING ON

1. Connect the video and audio signals from your camera to the monitor with the appropriate cables.
2. Move the Power switch to the DC position for plug-in power, or the BATT position for battery power.

Once the monitor is powered on, the ◀ and ▶ buttons adjust the volume output to the speakers or headphones. The output level is displayed on the screen as you adjust the volume.

### SUN HOOD

The sun hood can be used only with the monitor's case. To attach the sun hood, remove it from the inside of the front case door, and follow these steps:

1. Align the touch-connect strips on the sun hood and the case.



2. Press the hood to the case to secure it.

## USING THE STUDIOVISION MONITOR

### REMOVING THE MONITOR FROM THE FLIGHT CASE

1. Remove the V-mount battery, or unplug the AC power adapter.
2. Set the monitor face-up on a flat surface.
3. Use an M5 hex key (not included) to remove the four mounting screws.



4. Lift the monitor out of the case by the front handles.



### VESA MOUNT

The monitor is equipped with 75 × 75 and 100 × 100 VESA mounting holes. Refer to your VESA mount's weight capacity specifications to ensure that it will securely support the monitor.

To mount the monitor on a VESA mount, follow these steps:

1. Remove the V-mount battery, or unplug the AC power adapter.
2. Remove the monitor from its flight case.
3. Unscrew the four V-mount plate screws, and remove and unplug the V-mount plate.
4. Unscrew the four sub-plate screws, and remove the sub plate from the monitor.
5. Use the screws that are included with your VESA mount to attach the monitor to the mount.

**Important:** VESA screws should screw in snugly. But if the screw meets some resistance, don't force it in. Doing so may damage the monitor.

## STAND-ALONE USE

Metal feet and attachment screws are included for stand-alone operation.

1. Attach the feet to the bottom edge of the monitor with the included screws.



2. For semipermanent installation, or to operate the stand-alone monitor with a V-mount battery, bolt the feet to a tabletop through the holes on the base of the feet.



# USER INTERFACE

## FRONT PANEL BUTTONS

Use the buttons on the front of the monitor as shortcuts to various functions instead of cycling through the on-screen menus.

**Input Selectors:** Selects which monitor input is displayed on the screen. The selected button illuminates. If an input with no incoming signal is selected, the screen will display a *No Signal* notification.

**Menu Button:** Displays the main menu on the screen. Use the menu button to accept changes made in the submenus. See **Menus** below.

Left/Right Navigation Buttons (◀▶): Adjust the internal speaker or headphones volume from 0 (preset) to 100. To temporarily change the navigation buttons' function, follow these steps:

1. Press the ◀ or ▶ button to activate the volume display.
2. While the volume display is on-screen, repeatedly press the menu button to scroll through the control options: Brightness, Contrast, Saturation, Hue, Sharpness, and off.
3. Use the navigation buttons to adjust the on-screen control.

The navigation buttons return to volume control once the display is closed.

**Exit Button:** Press the **Exit** button to cancel any selection made in the submenus and return to the main menu. In the main menu, pressing the **Exit** button returns to the main view.

## FUNCTION BUTTONS

The function buttons default to the following menus:

- F1: Color Space
- F2: Display Mode
- F3: Safety Marker
- F4: Aspect

Pressing the function button opens the submenu for that menu item. Press the function button repeatedly to change the setting, and press **Menu** to accept the change.

Available menus for the function buttons are:

Center Mark, Safety Marker, Aspect Marker, Aspect, Underscan, Check Filed, Freeze, Pixel to Pixel, Peaking, False Color, Zebra (SDI mode only), Histogram (SDI mode only), Time Code (SDI mode only), Display Mode, Display Mirror, and Color Space.

To reassign menus to the function buttons, follow these steps:

4. Press and hold the function button until the function select menu appears on-screen.
5. Use the navigation buttons to select the desired function, and press **Menu** to set the change and return to the main view.

Pressing **Exit** before you accept the change with the **Menu** button will cancel the action and revert to the previous setting.

## MENUS

1. Press the **Menu** button to open the main menu. Main menu items are *Picture, Function, Display Mode, Display Setting, Select Region, Input, Audio, VGA, System, and Information*. Full descriptions of the menu functions are listed below.
2. Use the ◀ and ▶ buttons to navigate to the desired menu. As you scroll through the menus, the submenu options appear in the bar beneath the menu item.
3. Once the menu item is highlighted, press **Menu** to open it. The submenu options will appear with any adjustment options available for that menu item.

To close the main menu and return to the main view, press the **Exit** button.

## SUBMENUS

1. As you scroll through the submenu functions, the current value will appear below it.
2. Scroll to the function you want to adjust, and press **Menu**. The value will change to yellow.
3. Use the ◀ and ▶ buttons to change the value of the submenu function, and press **Menu**. The new value will be saved, and you'll return to the submenu.
4. Press **Exit** to return to the main menu.
5. Press **Exit** again to return to the main screen.

To return to the submenu without saving the change to the value of the submenu function, press the **Exit** button.

## RESTORING THE FACTORY PRESETS

To erase all submenu changes and return to the factory presets:

1. Press **Menu** to open the main menu, and scroll to the System submenu. Press **Menu** again to open the submenu.
2. Use the ◀ and ▶ buttons to select Reset in the System submenu, and press the **Menu** button.

The monitor will take about five seconds to reset and then return to the main view.

**Note:** Once the monitor resets, the volume will return to zero. Use the ◀ and ▶ buttons to adjust to the desired audio level.

## PICTURE MENU

### **BRIGHTNESS**

Adjusts the monitor's brightness value from 0-100. The preset value is 50.

### **CONTRAST<sup>1</sup>**

Adjusts the contrast value of the on-screen image, with values from 0-100. The preset value is 50.

### **SATURATION<sup>1</sup>**

Adjusts the screen color saturation from 0-100. The preset value is 50.

### **HUE<sup>1</sup>**

Adjusts the hue value of the on-screen image from 0-100. The preset value is 50.

### **SHARPNESS**

Adjusts the fine detail of the picture with values from 0-4. The preset value is 2.

### **COLOR SPACE**

Selects the color space that's appropriate for your project. Select Rec 709 for HD broadcast standard. Select Native to manually adjust saturation, color, hue, and color temperature in the corresponding menus.

When Auto or HDR10 is selected in the HDR menu and the input signal is HDR, the monitor will automatically default to the signals native color space.

User defined LUTs can be imported via the USB port and can be selected with User 1, 2, or 3 options.

User defined LUTs must be in .cube format, 3D size must be 17×17×17, and data and table order must be RGB. In order for the monitor to recognize them, they must be named User1, User2, or User3, and placed in the root directory of the drive.

<sup>1</sup>These settings are available only in the Native color space.

### **HDR**

Available only with HDMI 1 input. Select Off, Auto, or HDR10. In Auto mode, if HDR metadata is detected, HDR10 is activated, and Brightness, Saturation, Hue, Sharpness, Color Space, Backlight, and Color Temperature functions are disabled. Selecting Off disables the HDR function and enables the above functions.

If HDR metadata is not recognized, select HDR10 to enable HDR for greater dynamic range and better color.

### **BACKLIGHT MODE**

Adjusts backlight intensity. Options are Standard, Outdoor, or User. Selecting User activates the Backlight menu.

### **BACKLIGHT**

When User is selected in the Backlight Mode menu, the backlight intensity can be set manually from 0 to 100.

### **TEMPERATURE**

Adjusts the color temperature of the screen. Select 9300, 7500, 6500 (preset), 5800 K, or User. When User mode is selected, the values of red, green, and blue can be set manually from 0-255.

## FUNCTION MENU

### CENTER MARKER

Select On to display a center marker on-screen.

### SAFETY MARKER

Displays and adjusts the size of the on-screen safety frame markers. Press the ◀ or ▶ navigation buttons repeatedly to scroll through the safe frame settings: Off (preset) 95%, 93%, 90%, 88%, 85%, or 80%.

### ASPECT MARKER

Displays a frame line corresponding to the selected aspect ratio. Available settings are Off (preset), Full, 17:9, 16:9, 4:3, 1.85:1, and 2.35:1.

### ASPECT

Adjusts the aspect ratio of the incoming video signal and how it is displayed on-screen. Available settings are Full (preset), 17:9, 16:9, 4:3, 1.85:1, and 2.35:1.

### UNDERSCAN

Places a blank area around the on-screen image to properly display some broadcast signals. If the image has a blank area around it, turn underscan off. The preset value is On.

### PIXEL TO PIXEL

Select On to defeat scaling and display the incoming video signal in its native resolution and aspect ratio with 1:1 pixel mapping. If the picture is larger than the monitor's 3840 × 2160 resolution, the center of the image will appear on-screen.

### CHECK FIELD

In Check Field mode, only the selected color information from the incoming video signal color will appear on-screen. Select Red, Green, Blue, or Off (preset). Check Field mode is useful for calibrating the monitor using SMPTE color bars.

### FREEZE

Select On to freeze the on-screen image. Select Off (preset) to return to the live video feed.

### PEAKING

Select On to add a black outline to high-contrast areas of the image, highlighting areas that are in focus. The preset value is Off.

### PEAKING COLOR

When SDI mode is enabled, the peaking feature's outline can be set to red (preset), green, blue, or white.

### PEAKING LEVEL

Peaking level adjusts the feature's outline intensity from 0–100. The preset value is 50.

### FALSE COLOR

Replaces the true colors of the image with a standard set of colors that represent exposure levels. The higher—or hotter—the exposure, the higher the color will be in the chart. The preset value is Off.

### ZEBRA (SDI MODE ONLY)

Turning on displays animated black and white stripes through areas of the image that are overexposed.

### ZEBRA LEVEL (SDI MODE ONLY)

Adjusts the exposure level intensity in 1-step increments from 0 to 100. Preset value is 85.

### HISTOGRAM (SDI MODE ONLY)

Indicates the overall level of exposure from light to dark. The on-screen meter shows the percentage of the image at a particular exposure level. Select Off (preset), or On.

### TIME CODE (SDI mode only)

Time code display is available only in SDI mode. Choose between LTC, VITC, and Off (preset).

## DISPLAY MODE MENU

### 1P

Displays the incoming video signal on the full screen. 1P is the preset value for display mode. In 1P mode, the display can be rotated to 0°, 90°, 180°, or 270°. See *Display Setting Menu* below.

### 2P LR

Splits the screen into left and right halves and displays a video signal on each half.

### 2P TB

Splits the screen into top and bottom halves and displays a video signal on each half.

### 2P PIP

Displays the first video signal on the full screen and places the second video signal in a frame within the picture.

### 4P

Divides the screen into quarters and displays a video signal in each quarter.

## DISPLAY SETTING MENU

The display menu options are available only for a single display.

### DISPLAY ROTATE

Rotates the on-screen image. Select 0° (preset), 90°, 180°, or 270°. Available only when 1P is selected in the Display Mode menu.

### DISPLAY MIRROR

Flips the on-screen image horizontally or vertically. Select Off (preset), LR Mirror, or UD Mirror.

### SELECT REGION

Only available when 2P LR, 2P TB, 2P PIP, or 4P is selected in the Display Mode menu.

Adjust the brightness, contrast, check field, false color and other functions for one or all of the screen regions.

### 2P LR

Select Left Side, Right Side, or Full. Select Left/Right Side to adjust functions for that image only. Select Full to adjust functions in both regions at once.

### 2P TB

Select Top Side, Bottom Side, or Full. Select Top/Bottom Side to adjust functions for that image only. Select Full to adjust functions in both regions at once.

### 2P PIP

Select Main, Sub, or Full. Select Main/Sub to adjust functions for that image only. Select Full to adjust functions in both regions at once.

### 4P

Select 1P In, 1P Out, 2P In, 2P Out, 3P In, 3P Out, 4P In, 4P Out and 4P Full. Select 1P In, 2P In, 3P In, or 4P In to adjust the image only in that screen region. Select 1P Out, 2P Out, 3P Out, or 4P Out to adjust the other three regions without altering the picture in that region. Select 4P Full to adjust the images in all four regions.

## INPUT MENU

Select SDI, HDMI 1-4, DVI, and VGA inputs, or Auto mode. SDI input is the preset value.

When Auto is selected, the monitor scans each input and displays the first input signal it detects.

## AUDIO MENU

### VOLUME

Adjusts the volume output from 0 (preset) to 100.

### LEVEL METER

When SDI is selected in the Input Menu, an on-screen audio level meter can be set to on or off.

### AUDIO SOURCE

Select Analog or Digital (preset). The audio source should be set to the incoming video signal. Select Analog to use the audio from the RCA inputs instead of the embedded audio from the selected video input. DVI and VGA sources do not support embedded audio, and selecting one of these video inputs will automatically engage the analog audio input.

### AUDIO CHANNEL

Selects the pair of audio channels to monitor. Select Ch. 0-1, Ch. 2-3 (preset), Ch. 4-5, Ch. 6-7, Ch. 8-9, Ch. 10-11, Ch. 12-13, Ch. 14-15.

## VGA MENU

This menu is accessible only with a VGA input signal.

### AUTO ADJUST

This is the recommended setting. It automatically adjusts and calibrates the monitor to the analog signal.

### H POSITION

Adjusts the horizontal position of the monitor's display from 0-100.

### V POSITION

Adjusts the vertical position of the monitor's display from 0-100.

### CLOCK

Adjusts settings to match the source's clock rate from 0-100.

### PHASE

Adjust this setting from 0-100 to remove any vertical banding effects.

## SYSTEM MENU

### RESET

Resets the monitor to the factory presets.

### MENU TIME

Adjusts the length of time the on-screen menu is displayed. Select from 10 to 60 seconds. The preset value is 10.

### OSD H POSITION

Adjust the horizontal position of the on-screen menu from 0 (flush with the left side of the screen) to 100 (flush with the right side). The preset value is 50.

### OSD V POSITION

Adjust the vertical position of the on-screen menu from 0 (flush with the top of the screen) to 100 (flush with the bottom). The preset value is 50.

### LANGUAGE

Select the language of the on-screen display. Choose English (preset) or Chinese.

### TRANSPARENCY

Set the menu's level of transparency. Adjust this setting from 0-255 (most to least opaque). The preset value is 0.

### COLOR CALIBRATION

Set up the monitor to generate a proper Rec. 709 calibration LUT using professional software (available separately). Visit the Elvid product page online for LUT generation and loading workflow information.

### ROTATE

Sets the displayed direction of the on-screen menu. Select 0° (preset), 90°, or 270°.

### BORDER WIDTH

For use with Tally only. Adjusts the border width of the on-screen markers. Select from 0-10 (narrowest to widest). The preset value is 0. This function is available only when 2P LR, 2P TB, 2P PIP, or 4P is selected in the SELECT REGION menu.

### BORDER COLOR

For use with Tally only. Adjusts the color of the on-screen markers. Select red (preset), green, blue, or white. This function is available only when 2P LR, 2P TB, 2P PIP, or 4P is selected in the SELECT REGION menu.

## INFORMATION MENU

Select the information menu to display information about the incoming HDMI or A/V signal.

## SUPPORTED RESOLUTIONS AND FRAME RATES

HDMI2.0	HDMI1.4	3G-SDI		
480i (59.94)	480i (59.94)	SD	525	59.94i
480i (60)	480i (60)		625	50i
576i (50)	576i (50)	HD (1280×720)	720	50p
480p (59.94)	480p (59.94)		720	59.94p
480p (60)	480p (60)		720	60p
576p (50)	576p (50)		720	23.98p
720p (23.98)	720p (23.98)		720	24p
720p (24)	720p (24)		720	25p
720p (25)	720p (25)		720	29.97p
720p (29.97)	720p (29.97)		720	30p
720p (30)	720p (30)		1080	50i
720p (50)	720p (50)		1080	59.94i
720p (59.94)	720p (59.94)	1080	60i	
720p (60)	720p (60)	1080	23.98p	
1080i (50)	1080i (50)	1080	23.98sF	
1080i (59.94)	1080i (59.94)	1080	24p	
1080i (60)	1080i (60)	1080	24sF	
1035i (59.94)	1035i (59.94)	1080	25p	
1035i (60)	1035i (60)	1080	25sF	
1080p (23.976)	1080p (23.976)	1080	29.97p	
1080p (23.98)	1080p (23.98)	1080	29.97sF	
1080p (24)	1080p (24)	1080	30p	
1080p (25)	1080p (25)	1080	30sF	
1080p (29.97)	1080p (29.97)	3G-Level A (1920×1080)	1080	50p
1080p (30)	1080p (30)		1080	59.94p
1080p (50)	1080p (50)		1080	60p
1080p (59.94)	1080p (59.94)	3G-Level B (1920×1080)	1080	50p
1080p (60)	1080p (60)		1080	59.94p
3840×2160 (24)	3840×2160 (24)		1080	60p
3840×2160 (25)	3840×2160 (25)			
3840×2160 (30)	3840×2160 (30)			
3840×2160 (50)				
3840×2160 (60)				

VGA		DVI-I	
Resolution	Hz	Resolution	Hz
800×600	56/60/70/72/75	720×480	60
1024×768	50/60/66/70/75	800×600	56/60/72/75
1152×864	60/70/75	1024×768	50/60/66/70/75
1152×900	76	1152×864	60/70/75/76
1280×720	50/60/70/72/75	1280×720	50/60/70/72/75
1280×768	50/60/70/75	1280×768	50/60/70/75
1280×800	60/70/72/75	1280×800	60/70/72/75/85
1280×960	60/70/72/75	1280×960	60/72/75
1280×1024	60/70/72/75/76	1280×1024	60/70/72/75/76
1360×768	60	1360×768	60
1440×900	60/75	1400×1050	60/75/85
1400×1050	60/75	1440×900	60/75/85
1600×900	60	1600×900	60
1600×1200	60/65/70/75	1600×1000	60/75
1680×1050	60/75	1680×1050	60/75/85
1920×1080	24/25/50/60	1920×1080	24/60
1920×1200	60		

# SPECIFICATIONS

## DISPLAY

Panel Type	IPS LCD
Display Size	28 in. (71.1 cm)
Screen Resolution	3840 × 2160
Aspect Ratio	16:9
Viewing Angle (H/V)	178°/178°
Touchscreen	No
Maximum Brightness	300 cd/m <sup>2</sup>
Contrast Ratio	1000:1
Bit Depth/ Color Support	10-Bit (1.07 billion colors)
LUT Support	Yes
Image Controls	Brightness, Contrast, Saturation, Hue, Sharpness, Color Space, HDR, Backlight, Color Temperature, Center Marker, Safety Marker, Aspect, Underscan, Freeze, Pixel to Pixel, Check Field, Peaking, False Color, Histogram, Zebra, Time Code, Display Mode, Display Rotate, Display Mirror

## I/O

Video Input	HDMI 2.0 (HDMI Type A) ×2 HDMI 1.4 (HDMI Type A) ×2 3G-SDI (BNC) Dual-Link DVI (DVI-I) VGA (DE-15)
Video Output	3G-SDI (BNC)
Audio	2 RCA line input 1/8 in. (3.5 mm) headphone output
Built-In Speaker	2
Power	4-pin XLR input
Other I/O	Tally (DE-9)
Card Slot	None

## POWER

DC Input Power	12 to 24 V DC
Battery Type	V-mount
Power Consumption	≤51 W

## MOUNTING

Mounting-Hole Pattern	VESA 75×75 and 100×100 mm
Mounting	None

## ENVIRONMENTAL

Operating Temperature	32°F to 140°F (0°C to 60°C)
Storage Temperature	-4°F to 140°F (-20°C to 60°C)

## GENERAL

Dimensions (W × H × D)	26.4 × 16.7 × 1.8 in. (67 × 42.5 × 4.5 cm)
Dimensions with Case (W × H × D)	30 × 18.7 × 6.8 in. (76.1 × 47.4 × 17.3 cm)
Approximate Weight	19.8 lb. (9 kg)
Approximate Weight with Case	46.3 lb. (21 kg)

## TROUBLESHOOTING

Problem	Solution
The monitor will not turn on.	<ul style="list-style-type: none"><li>• Make sure that the AC adapter is fully plugged in, and that the AC power source is reliable.</li><li>• Make sure the V-mount battery is fully charged and properly seated in the V-mount battery plate.</li></ul>
The monitor is turned on, but there is only a black and white image.	<ul style="list-style-type: none"><li>• Check whether the color saturation is properly configured.</li><li>• Make sure the Check Field mode is disabled.</li></ul>
The monitor is turned on, but there is no on-screen image.	<ul style="list-style-type: none"><li>• Check your cables to make sure they are properly connected.</li><li>• Make sure your cables are securely plugged into the correct input.</li><li>• Make sure the video resolution and frame rate are supported by the monitor. See the <i>Supported Resolutions and Frame Rates</i> table in this manual.</li><li>• Check your cables to make sure they are reliable.</li></ul>
The monitor is not receiving a video signal.	<ul style="list-style-type: none"><li>• Make sure the proper input is selected.</li><li>• Check your cables to make sure they are properly connected.</li><li>• Check your cables to make sure they are reliable.</li><li>• Make sure your cables are securely plugged into the inputs.</li></ul>
A “no signal” or “not supported” message is displayed on-screen.	<ul style="list-style-type: none"><li>• Make sure the video resolution and frame rate are supported by the monitor. See the <i>Supported Resolutions and Frame Rates</i> table in this manual.</li></ul>
The on-screen image size is not correct.	<ul style="list-style-type: none"><li>• Make sure the Underscan and Pixel-to-Pixel modes are disabled.</li><li>• Check whether the aspect ratio is set correctly.</li></ul>
There’s no sound coming from the speakers.	<ul style="list-style-type: none"><li>• Make sure the volume is turned up.</li><li>• Disconnect headphones if they’re plugged into the headphone port.</li><li>• Make sure the proper source is selected in the Audio Source menu.</li></ul>

## ONE-YEAR LIMITED WARRANTY

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This Elvid product is warranted to the original purchaser to be free from defects in materials and workmanship under normal consumer use for a period of one (1) year from the original purchase date or thirty (30) days after replacement, whichever occurs later. The warranty provider's responsibility with respect to this limited warranty shall be limited solely to repair or replacement, at the provider's discretion, of any product that fails during normal use of this product in its intended manner and in its intended environment. Inoperability of the product or part(s) shall be determined by the warranty provider. If the product has been discontinued, the warranty provider reserves the right to replace it with a model of equivalent quality and function.

This warranty does not cover damage or defect caused by misuse, neglect, accident, alteration, abuse, improper installation or maintenance. EXCEPT AS PROVIDED HEREIN, THE WARRANTY PROVIDER MAKES NEITHER ANY EXPRESS WARRANTIES NOR ANY IMPLIED WARRANTIES, INCLUDING BUT NOT LIMITED TO ANY IMPLIED WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE. This warranty provides you with specific legal rights, and you may also have additional rights that vary from state to state.

To obtain warranty coverage, contact the Elvid Customer Service Department to obtain a return merchandise authorization ("RMA") number, and return the defective product to Elvid along with the RMA number and proof of purchase. Shipment of the defective product is at the purchaser's own risk and expense.

For more information or to arrange service, visit [www.elvidcinema.com](http://www.elvidcinema.com) or call Customer Service at 212-594-2353.

Product warranty provided by the Gradus Group.

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