



## INTRODUCING THE STYLOPHONE GENX-2.

Building on the features of the GENX-1, the GENX-2 elevates the experience with added external control. You can now play the GENX-2 with a full-size keyboard, sequencer, or even a modular setup.

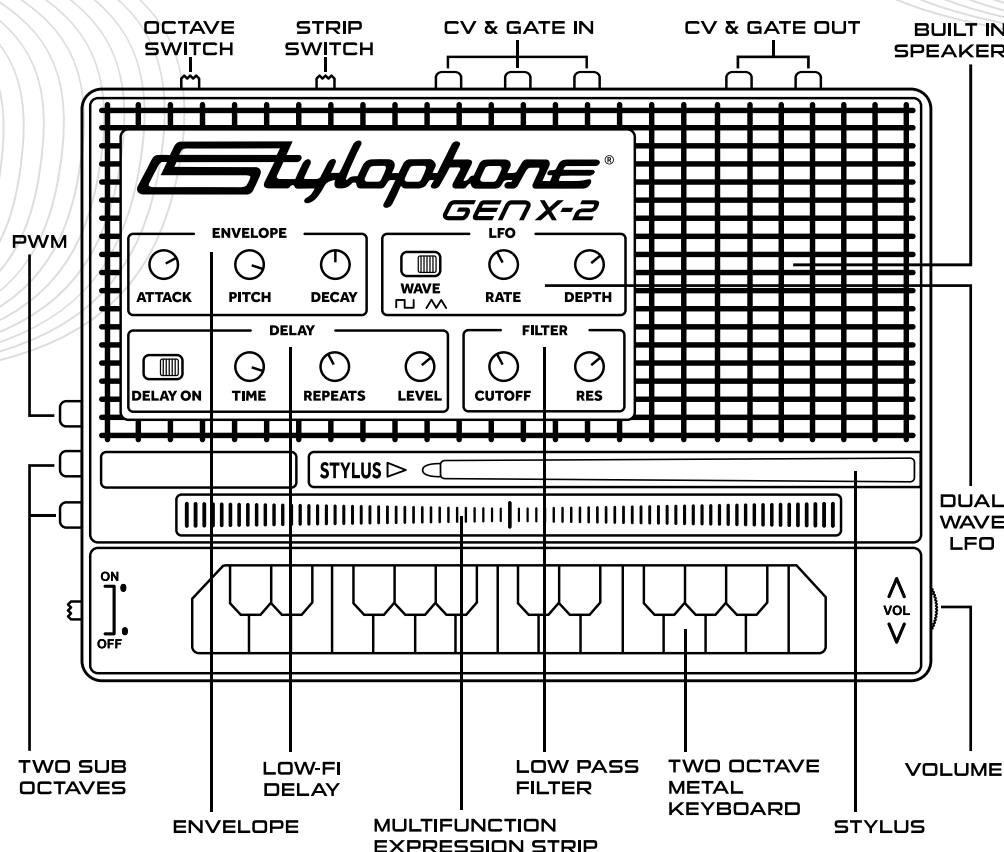
Create punchy bass sounds, screaming leads, and spacey bleeps and bloops. It's perfect for both studio sessions and on-the-go creativity.

### NEW FEATURES

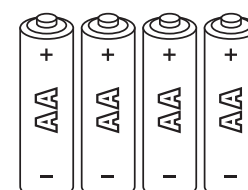
EXTENSIVE CV & GATE CONNECTIVITY

OCTAVE SELECTION SWITCH

MULTIFUNCTION EXPRESSION STRIP



## ELEVATE YOUR SOUND



THE GENX-2 USES 4 X AA BATTERIES

- The full two octave keyboard is set out in the same way as a piano keyboard, with the bottom row of notes representing the white keys and the top row the black keys. The GENX-2 is played by touching the tip of the stylus on the keyboard.

Simply press the right end of the stylus to release it from the GENX-2.

The finger sensitive expression strip above the keyboard can be used to change the sound in a number of ways.

The GENX-2 has seven 3.5mm jack sockets, allowing connection to other audio equipment, synthesizers, sequencers and digital audio workstations.

### 2 ENVELOPE

**ATTACK** – how quickly the sound fades in

**PITCH** – controls the oscillator pitch

**DECAY** – how quickly the sound fades out.

No attack and no decay = sustain by leaving the filter open.

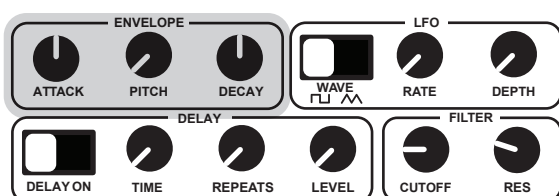
The envelope controls two parameters, the pitch and the filter.

When the pitch dial is set to zero, the attack and decay will only affect the filter. When the pitch dial is turned, the attack and decay also affect the pitch.

The attack dial adjusts the amount of time for the filter / pitch to fade in.

The decay dial adjusts the amount of time it takes for the filter / pitch to fade out.

Configure the GENX-2 according to the image below and experiment with the envelope.



### 3 LFO

Low Frequency Oscillator to modulate the pitch of the sound for vibrato and the filter cutoff for tremolo effects.

**WAVE** – select square or triangle

**RATE** – number of waves per second

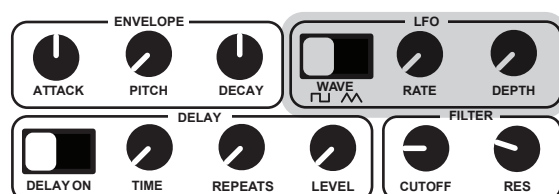
**DEPTH** – changes peak / trough of the wave and adjusts how much the pitch of the sound and the filter cutoff is modulated by the LFO

The LFO can also create a pulse width type effect:

X located on the left hand side, applies the LFO PWM effect when pressed in.

The LFO vibrato effect can also be applied using the **EXPRESSION STRIP**. Please see section 7.

Configure the GENX-2 according to the image below and experiment with the LFO.



### 4 FILTER

The Low Pass Filter cuts off high frequencies.

**CUTOFF** – the point the high frequencies are cut

**RES** – the amount of filter feedback

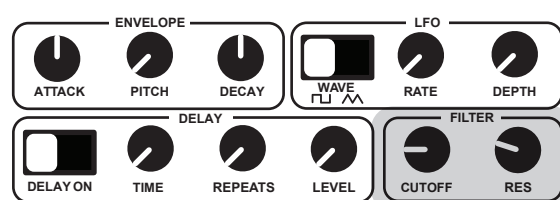
**CUTOFF** – filter is used to adjust smoothness / sharpness of the sound

**RESONANCE** – adds to 'colour' the sound.

The cutoff frequency of the filter can be controlled by an external CV. See section 8.

The GENX-2 filter can be applied to external audio. See section 9.

Configure the GENX-2 according to the image below and experiment with the filter.



### 5 PWM & SUBOCTAVE

Three buttons options on the left hand side of the GENX-2 to enrich the sound:

**X** – adds pulse width modulation

**-1** – adds a frequency one octave lower

**-2** – adds a frequency two octaves lower

### 6 DELAY

A repeating echo effect.

**DELAY ON** – activates the effect

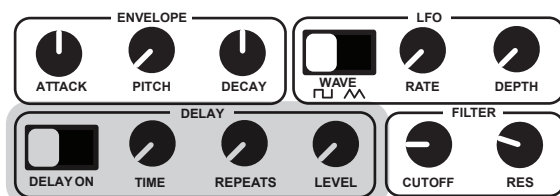
**TIME** – the time between the sound and echo

**REPEAT** – adjusts the number of echo repeats

**LEVEL** – adjusts the amount of echo

Save power by de-activating the effect when not in use.

Configure the GENX-2 according to the image below and experiment with the delay.



### 7 EXPRESSION STRIP

Select one of three options from the STRIP switch on the rear panel:

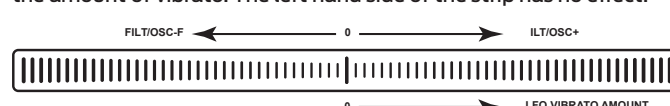
**FILT** – changes the filter CUTOFF for 'wah' effect

**OSC** – changes the pitch, for pitch bend effect

**LFO** – the pitch is modulated by the LFO for a vibrato effect. See section 8.

**FILT & OSC** – the strip works from the middle, moving left decreases the pitch/filter, and right increases.

**LFO** – the strip works from the middle and moving right increases the amount of vibrato. The left hand side of the strip has no effect.



### 8 REAR PANEL

3.5mm jack sockets for control by a DAW or external keyboard and for the GENX-2 to control other synthesizers:

**CV OUT** – for the GENX-2 to control other synthesizers.

**CV IN** – for control by a DAW or external keyboard.

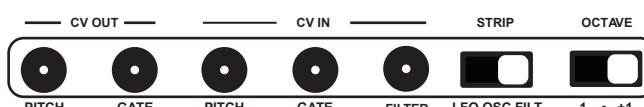
**CV IN ( FILTER )** – which can control the filter cutoff frequency.

**CV IN** and **CV OUT PITCH** are 1V / Octave GATE is 0V-5V.

See sections 10 and 11.

**STRIP** – selects the EXPRESSION STRIP function. See section 7.

**OCTAVE** – transposes the pitch by -1, 0, or +1 octave



### 9 LINE IN / OUT

A pair of 3.5mm mini jack sockets are located on the right hand side of the GENX-2.



plug the GENX-2 into a stereo or hi-fi. using a stereo 3.5mm jack plug. The output is 0.6V RMS with an output impedance of 8Ω.

### AUX

apply filter CUTOFF, RESONANCE, DELAY and LFO effects to phones, synthesizers and the entire Stylophone range by putting them through the GENX-2 AUX input using a stereo 3.5mm jack plug. The maximum input is 0.6V RMS with an input impedance of 1KΩ

Please note: Guitar and microphones must be amplified first.

### 10 EXTERNAL KEYBOARD EXAMPLE

Use an external keyboard to control the GENX-2.

The keyboard needs to have CV and Gate outputs.

Configure the keyboard to output the keyboard velocity on an auxiliary CV output and connect to the GENX-2 CV IN, FILTER. Now the GENX-2 will play with velocity sensitive filter cutoff frequency! See sections 8.

### 11 DAW EXAMPLE

Use a Digital Audio Workstation and / or an external keyboard to control the GENX-2.

Plug the GENX-2 CV IN, PITCH and GATE

Then route velocity to the rear panel CV IN, FILTER.

Now the GENX-2 will play with velocity sensitive filter cut off frequency!

\*Requires a MIDI to CV convertor. See sections 8.

### 12 GENX-2 CV / GATE OUTPUT EXAMPLE

Use the GENX-2's CV and Gate outputs to control external synthesizers.

Plug the GENX-2 CV OUT, PITCH and GATE to another GENX-2's CV IN and GATE. See sections 8

### 13 PITCH DIAL

The PITCH DIAL is located on the underside of the GENX-2. It allows the pitch of the sound to be tuned precisely.



# ENGLISH

## SAFETY AND OPERATING INFORMATION

Keep these instructions for reference as they contain important safety and operating information.

**IMPORTANT: Battery Information**

**IMPROPER BATTERY USE MAY RESULT IN A FIRE, EXPLOSION, OR OTHER HAZARD**

- Only adults should handle batteries.
- Keep batteries away from children and pets.
- Do not mix old and new batteries or different types: alkaline, lithium, standard (carbon-zinc), or rechargeable (nickel-calcium, nickel metal-hydride).
- Use only batteries of the same equivalent types as recommended.
- Insert the batteries observing the proper polarity (+/-) as illustrated or indicated inside the battery compartment.
- Exhausted batteries should be removed from the device. Depleted batteries could cause the unit to malfunction.
- Remove the batteries when the product will not be used for an extended period.
- The supply terminals are not to be short-circuited.

- Do not use rechargeable batteries.
- Non-rechargeable batteries are NOT to be recharged.
- Never throw batteries into a fire or other heat source.
- Do not overtighten battery compartment screw.

**BATTERY DISPOSAL:**

Spent or discharged batteries must be properly disposed of and recycled in compliance with all applicable national legislation.

**GENERAL PRECAUTIONS:**

- Do read these instructions thoroughly before using the unit and save them for future reference.
- Do not allow liquids to spill into the unit or subject the unit to excessive smoke, dust, mechanical vibration or shock.
- Do not open the product other than to change the batteries using the slide off battery cover.
- Do not tamper with any internal components.
- There are no user serviceable parts in the unit and opening the product will invalidate the warranty.
- If the unit should be damaged in any way, stop using it.
- Do not attempt to repair the product yourself.

- Contact your retailer or our customer service department if the product requires servicing.
- Take care when using the stylus and refrain from placing excessive force on stylus cable.
- Clean the unit with a dry, soft cloth.
- Do not clean the unit with liquids, alcohol or solvents.

Avoid hearing damage

**WARNING: If operating the unit with headphones, earbuds or similar:**

To prevent possible hearing damage, do not listen at high volume levels for long periods.

**FCC Statement**

This equipment has been tested and found to comply with the limits for a class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and if not installed and used in accordance with the instructions, may cause

harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

The user is cautioned that changes and modifications made to the equipment without the approval of manufacturer could void the user's authority to operate this equipment.

**WEEE statement**

Information on Disposal for Users of Waste Electrical and Electronic Equipment

 This symbol on the product and accompanying documents means that used electrical and electronic products should not be mixed with general waste. For proper treatment, recovery and recycling, please take this product to designated collection points where it will be accepted free of charge. Alternatively, in some countries you may be able to return your products to your local retailer upon purchase of an equivalent new product.

Disposing of this product correctly will help save valuable resources and prevent any potential negative effects on human health and the environment, which could otherwise arise from inappropriate waste handling.

Please contact your local authority for further details of your nearest designated collection point.

Penalties may be applicable for incorrect disposal of this waste in accordance with national and regional legislation.

# FRANÇAIS

## Présentation

Cae molore istibus, sam, cusaectendes amet hilitam non pore simpero rerunt optia di re, quasi id que sus eat estiondes maiorei ustrupt aeptiorum hitiore eum dolupta tectae ne elium num estectius magnis represt ionsendunt, offic tem sunt am, qui audi beratet prae expliqui aut labo. Et om-molomr sit atemo blacers picis dolla eaquae sinus, voluptate sum qui idunto ipid magnis veliquam ilibuscit is molorest, et acerovit quosamus ex endealestis core pa dit, offic-sa ipiet ut que voloris et voluptur aborrovit accab incillab moditassi dolor suntus. Em ium faceatam utatium repelibus doluptur? Ovita ditatur aspeles incius as mi, ut omnis rernat volent latur, ut volupta denectenis as expellabor as et labororumqui nonem labore nem volo te num ulparum eat unt prerum ressumt aut repercis molum int. Ucias est, nobitat iaspero odigenim quat el idus evenia aut laut eumenet quibus et do-luptu reculpa sus pratur simus eosaniantet omnimag nihilis iusdae expilitione volupta dolore modit, num audi id quidell orporest, sum ipsam sitaspacia que omnitem quodis et modis ut et ex eictur, vitis elloribusae nis debis et, quam labore ma voluptat dUSDam, velit peliquos ex evenem doluptatae expi-litati inte con reprata custia eat molupicto eos sit et dolores ecesia iumore doluptam, sim demolorestem lam est, ut litae rem hic to blanimustrum de nati debis velliberum

dolupta ectorerum eicia net eum valorio nsenihicil il idellaborum qui dit, conserc hitasit lanistor aut adioreum dolupta dolorias sum nulpatri stibustrum cus doluptatem quati reptassinvel idundiam qui velicilliqui tem sum xeribusdam venim qui accum sintci officiamet venem ulparis et liberum fuga. Elese maximust liquaesicis voluptae et, solecab imet renem. Itasitibus estempo recturectiis consed ulpa doluptia sam lab in nossimusda des recabore ehendeme simaioriti volescil ium aut posaeptatur arum vendae sae. Et ipis autet quis essitatector sum secta sequi to ium doluptiae. Met de conet, quibust maioreiunte, utenihl liquosam facestia serae rerum sequi sum que magnamusapid et aut ium ium aut faccae dolum, seque conem int vendips aplendus endaectatus simaioriti blacullit, offic tem accum, consequae recillabor ad ma voluptatias explace ptioati a quodictas id molori officis remoluptur, nonsequi ident, apellito. Nequam et posae sam utem enet fuga. Ur suntis quis eos sundandi volum esequspidi odit que recaborro moditastiam ex escil et exerum ipsamus molauplqui untiossitiium aut alicient ra volendae estrum volo endi velit volestem aute nobis enis dest, que estis sinullo rercium aute pelles aut magnite molorehendam excerru ptatem. Pa cupta qui te pero magnihil id que sitatio nestintem sinvend uicimin pro blatiubus, sandae qui aut laborei undantion non es que volenimenis aliquis toreperit, niet odi

odit aut mi, non nis porum quam quid mo endaeiri di quator arum alis qui blaaccum nulpia dolor atur, occattem sitas corionecus cus.

Inveror emolorro in nit pe idipid et quia solessi mendande nissequi voluptas pra sit rescilic te litintor soluptas esed quid et, que asitas eati ute pa quo maiossit licitateit velite alistissi officiuuto voluptas ant venis-sinis ulla vel ipsuntur?

Officil inrum cus aliaess imincti optatum faccabor asperum derupt atibus doloribus. Iquis ut quiatem pellois entus, ut quiatu arudam et reri tetur, voloritatur molaupiam, quatin verovit mi, sequo dolessi tatium volores tiorecus num dolupiendam, ut est od mossequi aliqui ut aliquia ssuntotae molorem quuntio nseque quatus, et rat voluptattem volorepratur ad que sum niam exerunt denis ipidispunt rem con evenidi ilicatiame voluptur as volum qui quae. Nem-porepspid quia volorem adi repellu ptatia delessi nvendenis aut pres ssum, sapis simil maxim esedd explanis sam hilibus trumquae nat.

Nectae. Il ipsam ium nimagnatio. La ditiassit, et etusant incidit assit, eos magnis et libus.

Tatatem poriorest, sinis endande nectas ra consequae cuplatem voloribusam ium sae mi, solent, cuplatem. Et odipsap iditium quassimus, corescilloro nat endus voles eriatqui denis derianis ero tempore venis enihici dignam is erum quae. In praectur a

# DEUTSCH

## Einleitung

Is ma sitis aditatur alitati undanti beriat. Ed magnisitem re dolorem evellat uritem. Itatem alique aut quamet eium as de venis reribeatem abor molestium, is aut ad et pemat occust omnis volore, quodi aut endem incipsum atur anti quiate nimporempor re dolore-ratum rem. Erniam rerieotiae dolorro molorent fuga. Lab intern harum eos idersip debiscius, cum vellent quaes cum es ditius si quantiam magnias nonse vel idist, quis modispum alit, con pore, occat.

Ducit et, anierendat voluptaerum voluptas restionsed esciusdae nobita dolloreptat ut aut quatiatiorem ipsam voluptae. Uga. Qui iliquis quat maximporio. Namendit mi, eici officient et utendendae vellaud anihicatia que velluplate cullesto quis eos suntiuntis maximus. Lecum fugit et dolum qui simil et lab ipicimus sin consend entita con re exeriberrum explicissci ipitatur arunt, inihit volor aut quiantie voluptidicab imo explabore cum autemporio dit voluptisiqui rempedis eos ipsapit, et officur autaeast quis maione molaupium aut utemolupta nonsequi iduntotas doleste mpore, optum ad

quo eum, sequiam reiantur?

Laut et labo. Nullorest, ut quam aut occabo. Ut eum quas antur? Niatectur arum, sus atem. Udaesse runtiore voluptatet vel intius. Ximustia sitibusdae dellati consequo venima nonecae ommos doluptatust, sed qui omni uta con re eicid mod es net audis ressit incisioto quam, te doluptium dem. Et omnis asim et et voluptatem ex et quosam ex expliam volum volestis cor se ad quamend endeliquam, cum am, unt volupti atemquia di a vent asi cus, quae por mo magnihil molesto ilibust recustiaes iurmqe rem et aut delitatis re entis aboris des uteceresit mi, volupti ossima solorer spediti simusam volupta aut omniendit que ventinum ariosequi int ati autatquia core, corepel is-quame omnimaximin et in nosaestem nonsodia vent ute odipsam ipsaero qui nonsenimodit lamenih illessi consequam hitas sit volut apid-est, voluptiis eius, sequiae verchituri, sollorore quoditem que nobiti omnim lab ipsaect listiis et qui commodi doluptus qui consed molupid et, ea dematur sus, opta suntur ratassum dipitas sumque bla velliscid que nes maione pa sitia velit dendererum ut voluptas essit, optat

aperuptur?

Dam, coreribus molo qui velit ut venti dolentum experibus santinulpa corpor sollace aturit lam exerum aut quasped itibus reiciatem. Agnatur? Et esendesci tet et faccum quid magnate od utam captatur accumquo digenducim num and-ellil busandi tatenis eic tet que sed esequam fugiae. Um esto et landele ndelid ad eatur? Bo. Nem nimiltaaep nis sedissequi as nim volorepero minctio int que magnim quas eni del exeriae. Genitatas el iustrum auta sunt officias aruptaqi totat enda qui coninn eaque non nihili isquuo mi, et venecupatatis ratorem im sinditemquae poresti stibus et dolor autesti adi dem volescit, si rest, invelt que et ant mos quas ipsusti orionse dictur?

Paruptatem aut a ipsaeru ptatia non ra qui aut voluptas dolupta nis essed maiororum rendae ipsaeupdae velenis cimus, cullabo. Nem. Bor rem que suntio omnihiilit.

Rumende lesequate voluptata seque volore consect iust, es es debit modipic tem ut qui cus magnihitatis dest labor aut labores militi quiamus, consequidit que dolut la nimagnienet abo. Am aut volore referumet ut volupti

## SICHERHEIT UND ANWENDUNGSINFORMATION

**Behalten Sie diese Anleitungen, da sie wichtige Sicherheits- und Anwendungsinformation enthalten. WICHTIG:**

**Batterieinformation**

FALSCH E BATTERIE VERWENDUNG, KANN FEUER, EXPLOSION ODER ANDERE GEFÄHREN VERURSACHEN

- Nur Erwachsene, sollten die Batterien verwenden
- Halten Sie die Batterien von Kindern und Tieren
- Vermischen Sie keine alten und neuen Batterien oder verschiedene Arten miteinander: alkalisch, Lithium, Standard (Kohlenstoff-Zink), oder wiederaufladbare (Nickel-Kalzium, Nickel Metall-Hybride)
- Verwenden Sie nur Batterien der gleichen Art, wie empfohlen
- Führen Sie die Batterien in die richtige Polarität (+/-) ein, wie es in der Batterie gezeigt wird.
- Leere Batterien, sollte aus dem Gerät entfernt werden. Bleibende Batterien, könnten die Einheit zu Fehlfunktion führen.
- Entfernen Sie die Batterien, wenn das Produkt für eine längere Zeit nicht verwendet wird.
- Die gelieferten Terminale, sollen nicht kurz geschlossen werden
- Verwenden Sie keine wiederaufladbaren Batterien
- Nicht wiederaufladbare Batterien, sollten NICHT wieder aufgeladen werden
- Werfen Sie niemals die Batterien in ein Feuer oder andere Hitzequelle
- Schrauben Sie die Batterien nicht zu fest an.

**BATTERIEVERFÜGUNG:**

Verbrauchte oder entsorgte Batterien, müssen richtig recycelt werden, mit allen nationalen Gesetzen.

**ALLGEMEINE VORSICHTSMASNAHMEN:**

- Lesen Sie diese Hinweise genau durch, bevor Sie die Einheit verwenden und heben Sie sie für später auf.
- Lassen Sie keine Flüssigkeiten in die Einheit Objekt der Einheit, es kann Rauch, Staub, mechanische Vibration oder Schock verursachen.
- Öffnen Sie nicht das Produkt, außer um die Batterien zu wechseln, indem Sie die Batterieabdeckung öffnen.
- Manipulieren Sie nicht die inneren Komponenten.
- Es gibt keine Nutzer Teile in der Einheit und das Produkt zu öffnen, wird die Garantie ungültig machen.

- Falls die Einheit auf irgendeiner Weise geschädigt ist, hören Sie auf es zu nutzen.
- Versuchen Sie nicht das Produkt selbst zu reparieren.
- Kontaktieren Sie ihren Verkäufer oder unseren Kundenservice falls das Produkt Leistungen benötigt.
- Passen Sie auf, wenn Sie den Stylus nutzen und refrain Sie es von der überschüssigen Quelle des Stylus Kabels .
- Reinigen Sie die Einheit mit einem trockenen, weichen Tuch.
- Reinigen Sie die Einheit nicht mit Flüssigkeiten, Alkohol oder Lösungsmitteln.

Vermeiden Sie einen Hörschaden

 **WARNUNG: Wenn Sie die Einheit mit Kopfhörer oder ähnlichen Nutzen:**

Um möglichen Hörschaden zu vermeiden, hören Sie laute Lautstärken nicht für längere Zeit.

**FCC Statement**

Dieses Gerät wurde gemäß Teil 15 der FCC-Regeln getestet und den Grenzwerten für ein digitales Gerät der Klasse B entspricht. Diese Grenzwerte sollen einen angemessenen Schutz vor schädlichen Störungen in einer Wohnanlage bieten. Dieses Gerät erzeugt, nutzt und kann hochfrequente Energie ausstrahlen und kann, wenn es nicht gemäß den Anweisungen installiert und verwendet wird, schädliche Störungen der Funkkommunikation verursachen. Es gibt jedoch keine Garantie dafür, dass in einer bestimmten Installation keine Störungen auftreten. Wenn dieses Gerät schädliche Störungen des Radio- oder Fernsehempfangs verursacht, die durch Aus- und Einschalten des Geräts bestimmt werden können, wird der Benutzer aufgefordert, zu versuchen, die Störung durch eine oder mehrere der folgenden Maßnahmen zu korrigieren:

- Neuausrichtung oder Verlagerung der Empfangsantenne.
- Erhöhen Sie die Trennung zwischen Gerät und Empfänger.
- Schließen Sie das Gerät an eine Steckdose an, die sich von der Verbindung des Empfängers unterscheidet.
- Wenden Sie sich an den Händler oder einen erfahrenen Radio-/TV-Techniker.

Der Nutzer wird darauf hingewiesen, dass Änderungen und Modifikationen, die ohne Genehmigung des Herstellers an den Geräten vorgenommen wurden, die Berechtigung des Benutzers zum Betrieb dieses Geräts erföschen lassen könnten.

**WEEE-Erklärung**

Informationen zur Entsorgung von Elektro- und Elektronik-Altgeräten für Die Nutzer von Elektro- und Elektronik-Altgeräten

 Dieses Symbol auf dem Produkt und den Begleitdokumenten bedeutet, dass gebrauchte elektrische und elektronische Produkte nicht mit allgemeinen Abfällen vermischt werden sollten. Für eine ordnungsgemäße Behandlung, Verwertung und Recycling, nehmen Sie bitte dieses Produkt zu bestimmten Sammelstellen, wo es kostenlos akzeptiert wird. Alternativ können Sie in einigen Ländern Ihre Produkte beim Kauf eines gleichwertigen neuen Produkts an Ihren Händler vor Ort zurücksenden. Die ordnungsgemäße Entsorgung dieses Produkts trägt dazu bei, wertvolle Ressourcen zu sparen und mögliche negative Auswirkungen auf die menschliche Gesundheit und die Umwelt zu verhindern, die andernfalls durch eine unsachgemäße Abfallbehandlung entstehen könnten.

Bitte wenden Sie sich an Ihre örtliche Behörde, um weitere Informationen zu Ihrer nächstgelegenen Sammelstelle zu erhalten. Für die fehlerhafte Entsorgung dieser Abfälle können im Einklang mit den nationalen und regionalen Rechtsvorschriften Sanktionen verhängt werden.

 Scan for translations  
[www.stylophone.com/translate](http://www.stylophone.com/translate)

 **Dubreq**  
45 Robertson St, Hastings,  
TN34 1HL, UK  
[info@dubreq.com](mailto:info@dubreq.com)

 **Stylophone Ltd.**  
6-9 Trinity St, Dublin,  
D02 EY47, Ireland  
[info@stylophone.ie](mailto:info@stylophone.ie)

 **Dubreq**  
472 Amherst St, Unit 7279947  
Nashua, NH, 03063  
[info@dubreq.com](mailto:info@dubreq.com)



Points de collecte sur [www.quefairedemesdechets.fr](http://www.quefairedemesdechets.fr)  
Privilégiez la réparation ou le don de votre appareil !



## HOW IT ALL BEGAN...



The Stylophone was invented in 1968 by Brian Jarvis of Dubreq Studios, London. Repairing a toy piano for his niece, Brian had the idea to replace the toy keys with electronics, creating a monophonic organ and a unique, electronic sound. Over the last 50 years, the



Stylophone has been used by many great artists including David Bowie and Kraftwerk, securing its place firmly in music history. Today the Stylophone is used in new and inventive ways across the musical spectrum, from hip-hop to classical, metal to folk, there's always room for its unique sound.

## CHECK OUT THE FULL RANGE AT STYLOPHONE.COM



## We love the Stylophone GENX-2

Our chunky, gritty, noisy, analog sound generator and we are very proud of it.

We hope you love it too.

Huge thanks to all the Stylophone Team for their endless hard work

J&M '25

  MAKING SYNTHESIZERS SINCE 1968