



T7 In-Ear Monitors

Dynamic + Balanced-armature

English Manual

Xvive's T7 In-Ear Monitors are professional-grade earphones designed for stage performance and studio monitoring applications. Featuring a hybrid driver configuration with one dynamic driver and one balanced-armature driver, T7 delivers a natural, well-balanced sound while maintaining clarity and accurate detail reproduction.

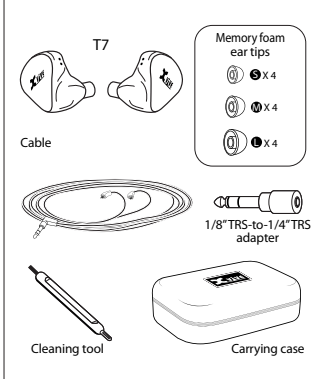
The sound tuning of T7 is focused on monitoring accuracy, with an emphasis on overall tonal balance and realistic sound reproduction rather than exaggerated coloration. This approach ensures a comfortable and reliable listening experience, even during extended periods of use, making T7 suitable for live performance, rehearsals, recording, and other critical monitoring scenarios.

T7 integrates seamlessly with Xvive wireless in-ear monitoring systems and is well-suited for use with the U4, U45, and U45D systems, providing consistent and dependable monitoring performance in both live and studio environments.

FEATURES

- Hybrid driver design: one dynamic driver and one balanced-armature driver
- Monitoring-oriented tuning with a natural, balanced sound signature
- Clear sound reproduction with stable imaging for accurate monitoring
- Comfortable listening characteristics suitable for long-term use
- Hand-assembled construction
- Effective passive noise isolation
- Standard 3.5 mm headphone jack for broad compatibility
- Durable, replaceable cable design

PRODUCT



SAFETY PRECAUTIONS

This device is capable of producing audio volumes higher than 85 dB SPL. Please check the maximum allowed continuous noise-exposure levels based on your national employment protection requirements.

LISTENING TO AUDIO AT EXCESSIVE VOLUMES CAN CAUSE PERMANENT HEARING DAMAGE. USE AT AS LOW A VOLUME AS POSSIBLE.

To avoid hearing damage, follow the U.S. occupational safety and health administration (OSHA) guidelines for maximum time exposure to sound pressure levels.

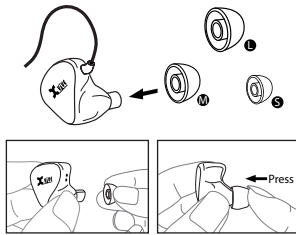
90 dB SPL: max 8 hours	95 dB SPL: max 4 hours
100 dB SPL: max 2 hours	105 dB SPL: max 1 hour
110 dB SPL: max 30 minutes	115 dB SPL: max 15 minutes
120 dB SPL: avoid or damage may occur	

To prevent possible hearing damage, do not listen at high volume levels for long periods.

- Before using the earphones, first turn down the volume of the wireless receiver or sound source to prevent hearing damage due to sudden excessive volume.
- When using the earphones, turn down the volume so you can hear sounds around you.
- Do not use earphones while riding a bicycle or motorcycle, or driving any vehicle.
- Do not submerge earphones in water.
- Keep earplugs and accessories out of reach of children to prevent accidental ingestion.
- Do not remove or reinstall any components of the earphones. If there is a problem with the earphones, please contact Xvive for repair or replacement.
- Do not put the earphones under heavy pressure or close to a heat source or a strong magnetic field. Otherwise, the earphones may become damaged and/or deformed.

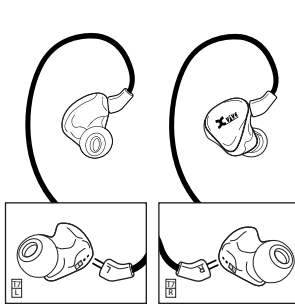
HOW TO USE

Installing the ear tips



Small, medium, and large ear tips made of pliable rubber are included. Select the suitable size for your ears and press the ear tips firmly onto the earphone output tubes.

Connecting the cables

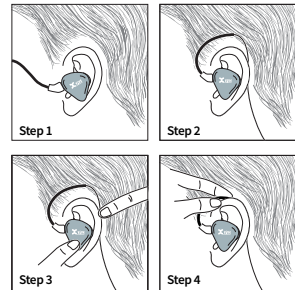


Match the "L" and "R" markings when connecting cables. The cable direction is upward. The red cable adapter is Right.

Wearing the earphones

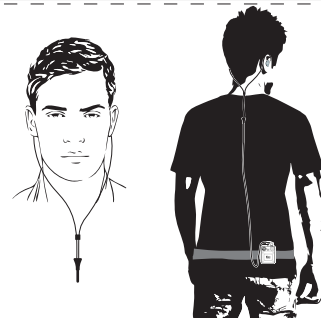
Important: A good acoustic seal provides maximum bass. If there seems to be a lack of low-frequency response, this means that the ear tips are not forming a tight seal in your ears. Gently push the earphone deeper into the ear canal or try a different ear tip size.

Warning: Do not push the ear tip sleeve beyond the ear canal opening. Wearing the cable over the ear and securing it behind the head can help keep the earphones in place during physical activity.

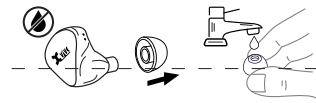


Cable routing

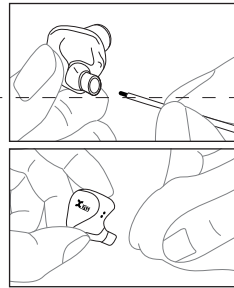
The best way to use T7s with a wireless in-ear monitor system is to run the wire down your back and wear the beltpack transmitter on your back side. When listening to music, the wire can be positioned on your front side.



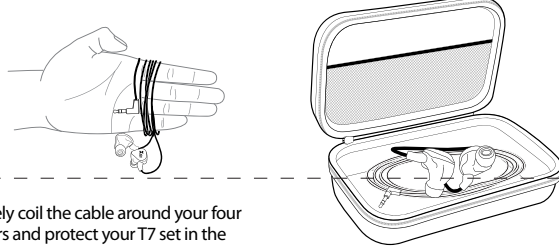
Maintenance and cleaning



- Keep the earphones and ear tips as clean and dry as possible.
- Use the cleaning tool to clean the earphone output tubes.
- Wipe the ear tips with water to avoid infections. Earphones should be cleaned with a dry cloth. Do not use alcohol-based disinfectants.



Carrying case for earphone storage



Loosely coil the cable around your four fingers and protect your T7 set in the carrying case.

SPECIFICATIONS

Frequency response	20 Hz – 16.7 kHz +/- 3 dB
Impedance	32 ohms @ 1 kHz
Sensitivity	101 dB @ 1 kHz
Total harmonic distortion (THD)	< 0.2% @ 1 kHz
Transducer principle	1 dynamic + 1 balanced-armature
Input	1/8" headphone plug, or 1/4" with adapter
Cable Length	140 cm (55")
Weight with cable	20 g

CERTIFICATIONS

This product meets the essential requirements of all relevant European directives and is eligible for CE marking.



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