



BALP-29

# Low Profile Broadcast Arm with Riser

**Owner's Manual**



## Thank you for choosing Auray.

The Auray two-section articulated microphone arm is made for applications like podcasting, broadcasting, and voiceovers that benefit from a desktop-mounted microphone. The low-profile design positions the microphone low enough that it won't obstruct your face from the camera, and it offers an unobstructed view of your computer monitors while you're recording or vlogging.

The sturdy mic arm holds up to 4.4 pounds of gear, which is perfect for large studio condenser microphones and shock mounts as well as DSLR cameras. The wide horizontal reach, adjustable height, and 360° rotation ensure precise mic placement whether the arm is on the edge of the desk or reaching across a table. The joints move silently, so when the mic needs to be repositioned it won't disrupt your audio with handling noise. Built-in cable channels keep mic cables out of view and off the table for an uncluttered and professional look.

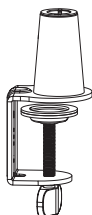
The C-clamp fastens onto desktops up to 2.5 inches thick. Included adapters also make this arm compatible with light stands, tripods, and mic stands. Hardware is included for more permanent grommet installation directly into a tabletop.

## Precautions



- Please read and follow these instructions, and keep this manual in a safe place.
- Handle the unit with care.
- This unit contains moving parts and could cause injury.
- Keep this unit away from children.
- Do not attempt to disassemble or repair the equipment—doing so will void the warranty, and Auray will not be responsible for any damage.
- Use only parts provided by the manufacturer.
- Clean the unit with a soft, dry cloth.
- All images are for illustrative purposes only.

# Overview

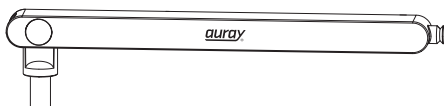
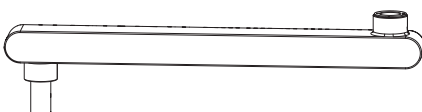


A



B

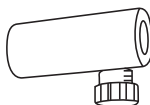
C



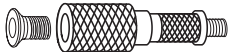
D



E



F



G



H



I

3 mm

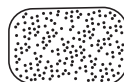


J

4 mm



K

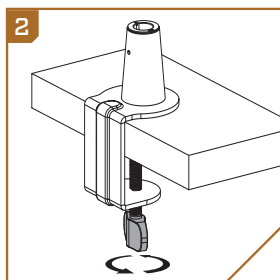
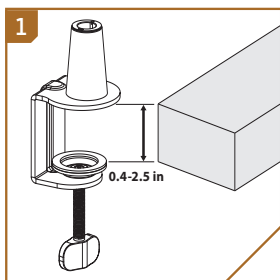


L

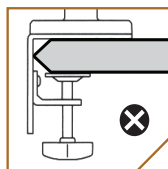
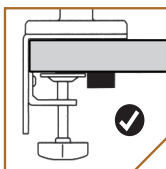
# Instructions

## Clamp Mounting

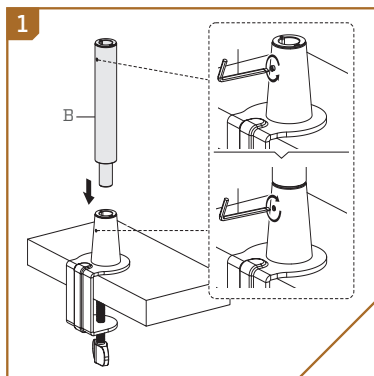
Using the clamp for temporary attachment to a desk or tabletop up to 2.5" thick.



**Important!** Make sure the clamp is flush against the edge of the surface.

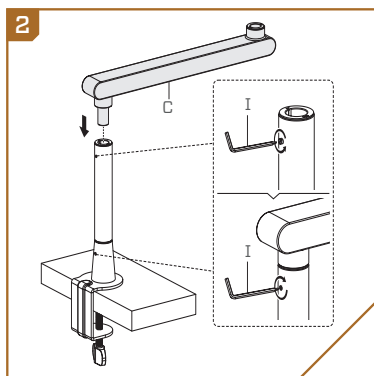


## Assembling the Broadcast Arm

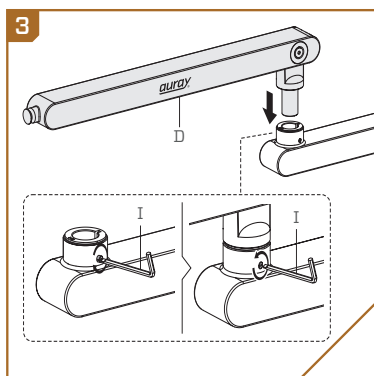


Insert riser (B) into the clamp's receiver. Use hex key (I) to tighten the setscrew until secure. The setscrew's tightness determines how easily the riser rotates.

**Note:** Using the riser is optional. To mount the arm closer to the desktop, insert the lower arm (C) into the clamp's receiver.



Insert lower arm (C) into the riser's receiver. Use hex key (I) to tighten the setscrew to determine the amount of drag when rotating the arm.

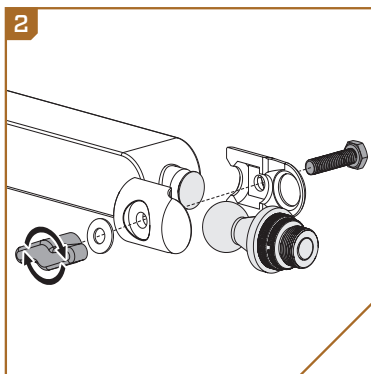
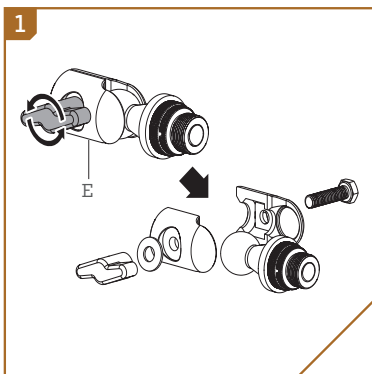


Insert upper arm (D) into the lower arm's receiver. Use hex key (I) to tighten the setscrew to determine the amount of drag when rotating the upper arm.

Use the hex key (I) to tighten or loosen the setscrews and adjust the tension on each articulation point.

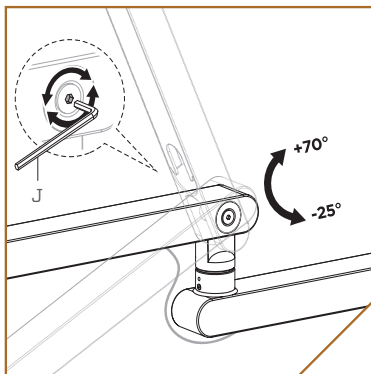
## Attaching the Ball Joint

Unscrew the locking knob from ball joint (E). Place the two halves around the ball joint mount on the top arm (D) and retighten the locking knob.



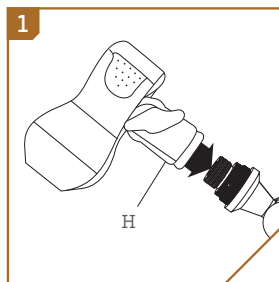
## Adjusting the Top Arm

Adjust the 4 mm setscrew with hex wrench (J) to adjust the tension of the top arm. The arm should stay stationary while holding the full weight of the microphone and shock mount.

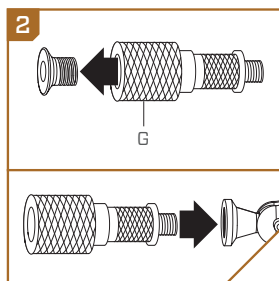


## Attaching a Microphone

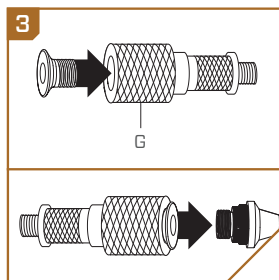
**Option 1:** Screw the mic clip (H) onto the ball joint's 3/8-16 mounting screw.



**Option 2:** Remove the 5/8- to 3/8-inch bushing from the adapter (G) and screw it onto the ball joint's mounting screw. Use this option to attach a mic clip with a 5/8-inch socket, a large diaphragm condenser microphone, or a shock mount.



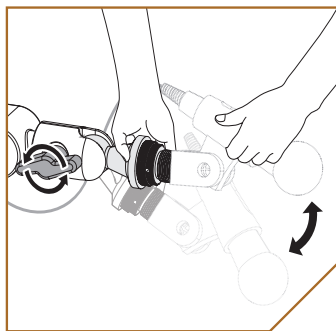
**Option 3:** Screw the bushing into the adapter (G), then screw the adapter onto the ball joint's mounting screw. Use this option to attach an accessory with a 5/8-inch baby pin receiver, or use the top 1/4-20 screw to attach small LED lights, webcams, or smartphone adapters.



## Microphone Adjustments

Loosen the ball joint's locking knob to adjust the microphone's tilt and rotation.

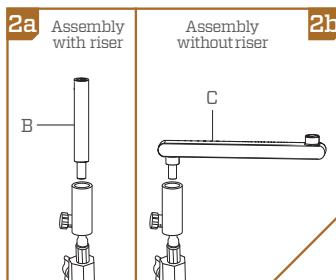
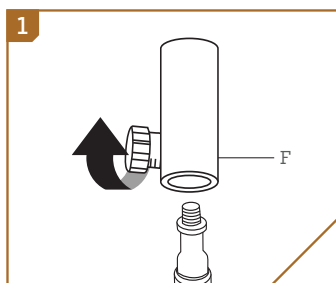
**Important!** Always support an attached microphone or gear with one hand when loosening the locking knob.



# Mounting the Arm to a Light Stand / Tripod / Mic Stand

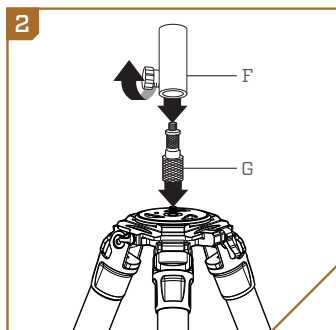
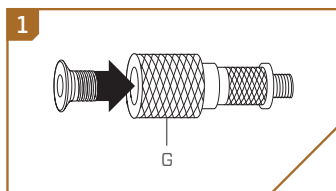
## Light Stand

1. Loosen the stand adapter's (F) locking knob and slide the stand adapter over the light stand's baby pin. Tighten the locking knob until secure.
2. Mount the arm to the stand adapter as described above.



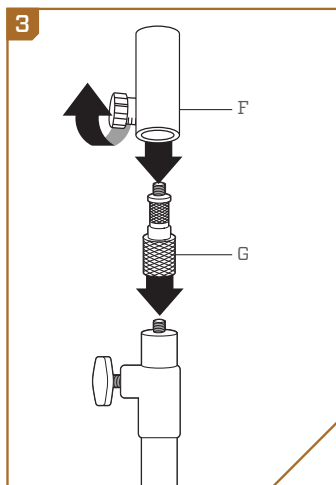
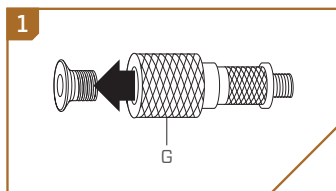
## Tripod

1. Screw the 5/8 to 3/8 bushing (G) into the adapter (F) and screw the adapter onto the tripod's 3/8-inch mounting stud.
2. Loosen the stand adapter's (F) locking knob and slide the stand adapter over the adapter's baby pin. Tighten the locking knob until secure.
3. Mount the arm to the stand adapter as described above.



## Mic Stand

1. Remove the 5/8 to 3/8-inch bushing from the adapter (G).
2. Screw the adapter onto the mic stand's 5/8 in. thread.
3. Loosen the stand adapter's (F) locking knob and slide the stand adapter over the adapter's baby pin. Tighten the locking knob until secure.
4. Mount the arm to the stand adapter as described above.

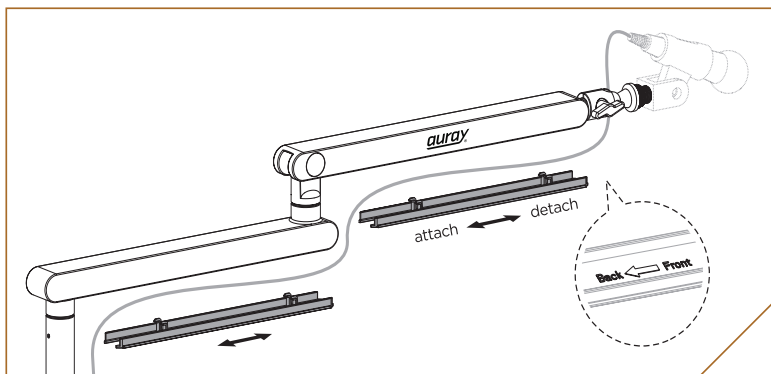


**Important!** When fitting the stand adapter over a baby pin, make sure the stand adapter's locking knob is sufficiently loosened so the stand adapter fits entirely over the baby pin.

When adding the arm to a light stand, tripod, or mic stand, make sure the weight of the arm and microphone extends directly over one of the legs.

To protect against the stand from tipping over, make sure the stand is sufficiently counterweighted. Add a sandbag or other weight over the legs that are not directly under the arm. If a mic stand has a round base, make sure it's counterweighted on all sides.

## Cable Management



Remove the cable covers by sliding them forward toward the end of the arm.

Place the cable inside the covers, and then reattach the covers by pressing them up against the arm and sliding them back toward the arm's base.

## Specifications

**Type:** Broadcast Arm

**Microphone Mount Thread**

**Size:** 1/4-20 male, 3/8-16 male,  
5/8-27 male, 5/8 in. baby pin

**Boom Arm Type:** Articulated

**Base Type:** Table clamp

**Max Clamp Width:** 2.5 in. (6.3 cm)

**Horizontal Reach:** 19 to 29.7 in.  
(48.3 to 75.4 cm)

**Height:** 5.7 to 27.8 in. (14.5 to 70.6 cm)

**Riser Height:** 6 in. (15.2 cm)

**Rotation:** 360°

**Vertical Range:** +70° to -25°

**Weight Capacity:** 4.4 lb. (2 kg)

**Color:** Black

**Material:** Steel, aluminum

**Weight:** 3.7 lb. (1.7 kg)

## Two-Year Limited Warranty

This Auray product is warranted to the original purchaser to be free from defects in materials and workmanship under normal consumer use for a period of two (2) years from the original purchase date or thirty (30) days after replacement, whichever occurs later. The warranty provider's responsibility with respect to this limited warranty shall be limited solely to repair or replacement, at the provider's discretion, of any product that fails during normal use of this product in its intended manner and in its intended environment. Inoperability of the product or part(s) shall be determined by the warranty provider. If the product has been discontinued, the warranty provider reserves the right to replace it with a model of equivalent quality and function.

This warranty does not cover damage or defect caused by misuse, neglect, accident, alteration, abuse, improper installation or maintenance. EXCEPT AS PROVIDED HEREIN, THE WARRANTY PROVIDER MAKES NEITHER ANY EXPRESS WARRANTIES NOR ANY IMPLIED WARRANTIES, INCLUDING BUT NOT LIMITED TO ANY IMPLIED WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE. This warranty provides you with specific legal rights, and you may also have additional rights that vary from state to state.

To obtain warranty coverage, contact the Auray Customer Service Department to obtain a return merchandise authorization ("RMA") number, and return the defective product to Auray along with the RMA number and proof of purchase. Shipment of the defective product is at the purchaser's own risk and expense.

For more information or to arrange service, visit [www.aurayaudio.com](http://www.aurayaudio.com) or call Customer Service at 212-594-2353.

Product warranty provided by the Gradus Group.  
[www.gradusgroup.com](http://www.gradusgroup.com)



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