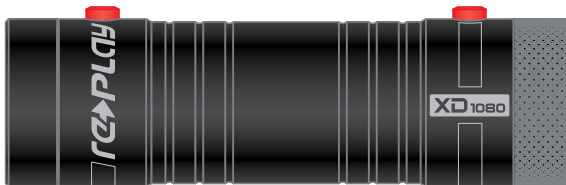
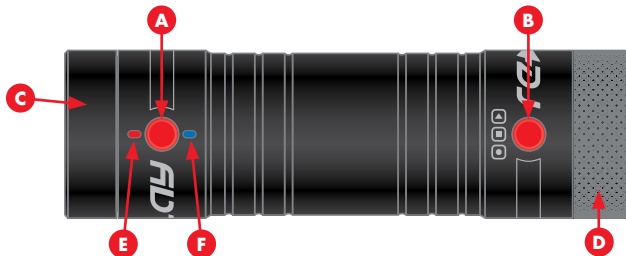




LIFE'S IN HD... **REPLAY** IT.™

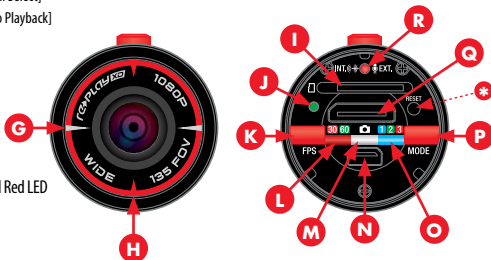


QUICK START GUIDE

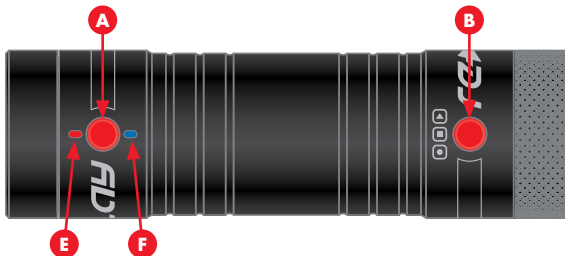


Replay XD1080 Camera

- (A) Power On/Off, [HDMI Thumbnail Select]
- (B) Record, Stop, Clip, [HDMI Video Playback]
- (C) Removable Lens Cover
- (D) Removable End Cap
- (E) Record On/Off Red LED
- (F) Power On/Off Blue LED
- (G) Horizontal Sight Line
- (H) Vertical Sight Line
- (I) microSDHC Slot
- (J) Charging Green LED, No SD Card Red LED
- (K) Frame Rate Button (FPS)
- (L) Frame Rate Red/Green LED
- (M) Photo Capture / Line-In Stop
- (N) Mini USB 8-Pin Port
- (O) Mode Blue/Green/Red LED
- (P) Mode Button (Video/Photo)
- (Q) Mini HDMI Port (AV Out)
- (R) Audio Line-In Button (Ext. Mic-In)
- (*) Master Reset



ORIENTATION



Press A to Power On/Power Off. Press B to START/STOP Recording. Your Done.

Power On (Standby & Mode Setting Selection): Hold down front button (A) for 2 sec. & release, the Replay XD1080 will vibrate 3 times & illuminate the blue power LED.

Start Recording: Hold down rear button (B) for 2 sec. & release, the Replay XD1080 will vibrate 3 times, illuminate the red LED & automatically start recording or capturing.

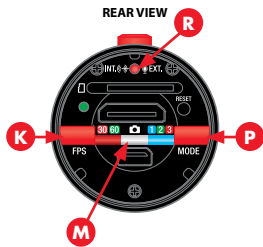
Note: The red LED on the rear will blink when the memory card is not inserted properly. ***Make sure the memory card is fully inserted with the gold contacts face-up until it clicks. Use only Replay XD approved SD cards. Visit www.replayxd.com for SD card compatibility list.***

Stop Recording: Hold down the rear button (B) for 4 sec. & release, the Replay XD1080 will vibrate 1 time to notify you that it is saving the file.

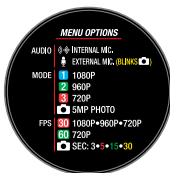
Power Off: Hold down the front button (A) for 4 sec. and release, the Replay XD1080 will vibrate 1 time & power off. Note: The power button will not function when recording. This is normal to prevent accidental powering off.

Clip File: While recording quickly press the rear button (B) and release, the Replay XD1080 will vibrate 3 times to notify you that it is clipping the file, then automatically starts recording or capturing again. This feature allow you to start a new file without starting or stopping the recording.

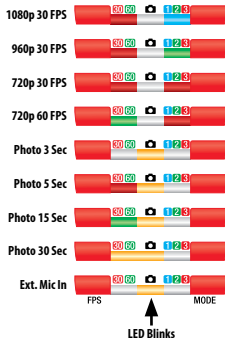
RECORDING



INSIDE REAR CAP



MODES



Video Mode or Photo Mode

1. Press the Mode button (P) to choose video resolution or photo mode.
2. Press the FPS button (K) to change frames per second or photo time lapse.

Audio Option

1. Press the INT./EXT. button (R) to choose audio option.
 - a. Internal Mic (Default)
 - b. External Mic-in (Yellow LED (M) will blink), disables internal Mic
- External Mic-in is compatible with Replay XD1080 HDMI Audio Adapter or Replay XD1080 HW Kit, available at www.replayxd.com

Settings will be saved for future use.

For Advanced Users and Setting Profiles visit www.replayxd.com/replay-xd1080-advanced/

1. Find the best mounting location for your Replay XD1080 and check your angles.
Rigid surfaces are ideal for the best video quality. *Note: You can use the HDMI out for easy framing or make a test recording and check it on an iPad/Mac/PC.*
2. Snap Replay XD1080 into u-shape camera holder and rotate 360° to desired rotation.
3. Attach VHB SnapTray adhesive mount to a clean smooth surface.
-Flat SnapTray's are good for flat smooth surfaces.
-Curved SnapTray's are good for curved surfaces such as Helmets & Radius surfaces.
The 3M VHB adhesive is not recommended for textured surfaces.
4. Slide HeimLock mount into SnapTray until it is fully seated and clicks.
5. Adjust swivel 360° or tilt ~8° by releasing the heim cam lever and position Replay XD1080 in desired direction, then lock the cam lever. Make sure the cam lever is tight. There is an adjustable tension wheel (*) to make sure you always have a positive tight lock.

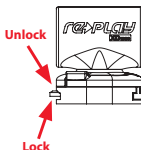
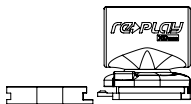
IMPORTANT

Use rubbing alcohol to clean the mounting surface. Wipe dry the surface. Apply your VHB mount to surface. Press and hold for sixty seconds to allow adhesive to bond to the surface. Bond strength will increase through time. At room temperature, wait for at least 24 hours to achieve 90% bonding strength, and 72 hours for 100% bonding strength.

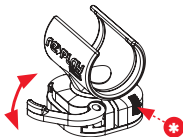
VHB SnapTray



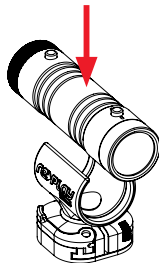
HeimLock Mount



Swivel



Tilt



See our full range of mounts at www.Replayxd.com

HEIMLOCK MOUNT

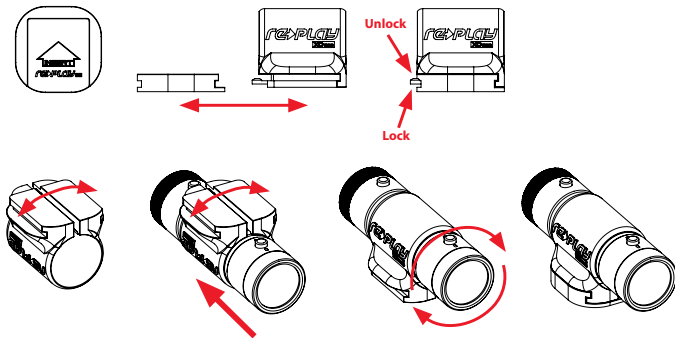
1. Find the best mounting location for your Replay XD1080 and check your angles.
Rigid surfaces are ideal for the best video quality. *Note: You can use the HDMI out for easy framing or make a test recording and check it on an iPad/Mac/PC.*
2. Flip LowBoy mount upside down and carefully spread, insert Replay XD1080 into holder with buttons passing through the cut-out.
3. With the Replay XD1080 centered in LowBoy mount, rotate 360° to desired rotation.
4. Slide LowBoy mount into SnapTray until it is fully seated and clicks. The LowBoy mount has rubber strips to hold your Replay XD1080 from rotating when seated, make sure your rotation angle is ideal. You can make fine adjustments by sliding the LowBoy in/out of the SnapTray.
5. Attach VHB SnapTray adhesive mount to a clean smooth surface.
The 3M VHB adhesive is not recommended for textured surfaces.

IMPORTANT

Use rubbing alcohol to clean the mounting surface. Wipe dry the surface. Apply your VHB mount to surface. Press and hold for sixty seconds to allow adhesive to bond to the surface. Bond strength will increase through time. At room temperature, wait for at least 24 hours to achieve 90% bonding strength, and 72 hours for 100% bonding strength.

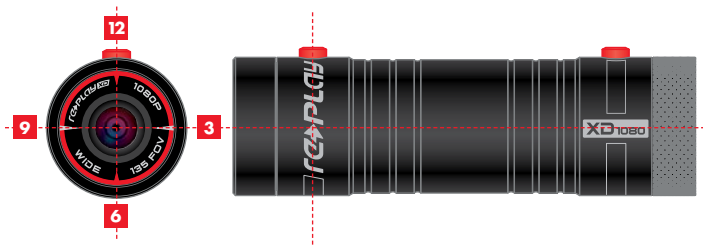
VHB SnapTray

LowBoy Mount



See our full range of mounts at www.Replayxd.com

LOWBOY MOUNT



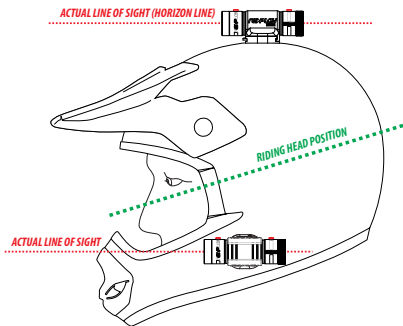
There are a few references for accurately aiming and aligning your Replay XD1080.

1. The Start REC button should always point up or at the 12 o'clock position for a level horizon.
2. The silver sight markers are at 3 o'clock & 9 o'clock and can act as a horizontal level.
3. The red sight markers are at 12 o'clock & 6 o'clock and can act as a vertical level.
4. The laser etched logos on the side of the Replay XD1080 are level and can act as tilt indicators.
5. To make sure you are aiming your Replay XD1080 in the desired direction, simply look down the length of the housing from the rear—forward as if you're looking through a telescope. It's that easy.

HEIMLOCK SWIVEL/TILT MOUNT



LOWBOY MOUNT



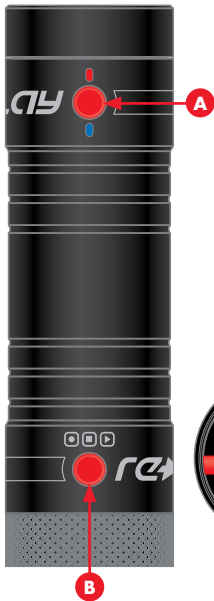
Mounting angle and setup:

1. When using a HeimLock mount or LowBoy mount it is important to mount them at an optimal position. Please reference the illustration on this page for possible positions.
2. When mounting to a helmet, most people have a tendency to lower their head from 15° to and excess of 20°. It is important to recognize what the natural angle or active position of your mounting locations are on items such as: helmets, hats, handlebars, vehicle bodies, etc. This will help you to achieve the best angle and capture professional looking video.
3. For best results have a friend look at your active riding & head position to choose your optimal camera angle based on your riding position before applying your VHB SnapTray.

Note: You can use the HDMI out for easy framing or make a test recording and check it on an iPad/Mac/PC.

See our full range of mounts and mounting ideas at www.Replayxd.com

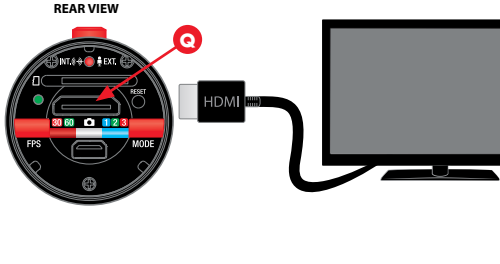
MOUNTING



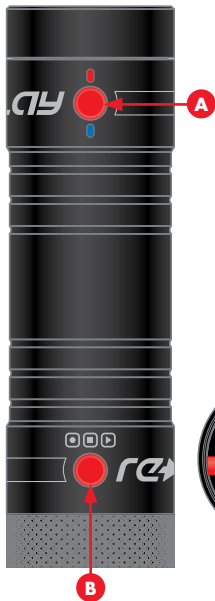
HDMI LIVE VIEW (Follow Procedure in Order)

1. Connect your Replay XD1080 HDMI port (Q) to an HDMI compatible TV or monitor with the supplied mini HDMI cable. Make sure your TV is on the correct input.
2. Power on your Replay XD1080 (A).
3. Live View will display live image from screen.
4. *Optional: Toggle screen icons during Live View. Quickly press the Power button (A).*
5. *Optional: Record while in Live View. Fully Insert your microSDHC card. Press the Record button (B) to start recording in Live View.*

Note: All functions can be operated during Live View, i.e. Mode/FPS selection, live recording to microSDHC card, and/or concurrent HDMI live video out to a compatible HDMI recorder, deck, switch, or transmitter.



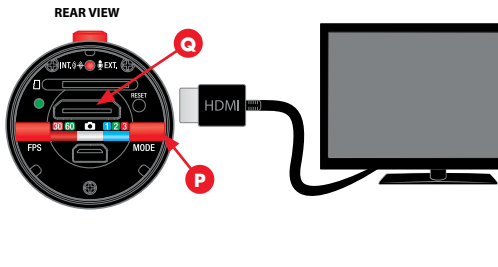
HDMI LIVE VIEW



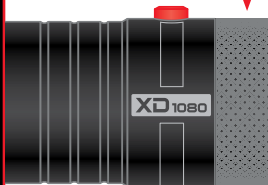
HDMI PLAYBACK (Follow Procedure in Order)

1. Make sure your microSDHC card is fully inserted and has been recorded to.
2. Power on your Replay XD1080 (A). With HDMI disconnected.
3. Now connect your Replay XD1080 HDMI port (Q) to an HDMI compatible TV or monitor with the supplied mini HDMI cable. Make sure your TV is on the correct input.
4. Video and/or Photo thumbnails will appear on screen.
5. Quickly press the Power button (A) to cycle through each thumbnail.
6. Press the Playback button (B) to Choose and Play/Pause video or photo.
7. Quickly press the Power button (A) to return to the thumbnail menu.

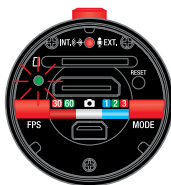
8. *Optional: Toggle screen icons during HDMI Playback. Press the Mode button (P).*



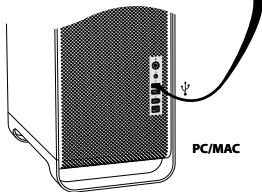
SIDE VIEW



REAR VIEW



MINI USB 2.0
CHARGE/SYNC
CABLE



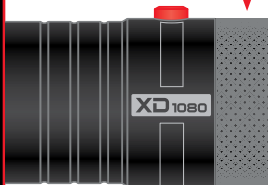
1. Remove rear protective cap and connect the supplied mini USB cable into the Replay XD1080 USB port.
2. Plug the USB cable into the supplied AC Wall Adapter, Car Adapter, or a PC/Mac USB 2.0 port.
3. The green charging status LED at the rear of the Replay XD1080 will illuminate to tell you it's charging. When the green LED turns off, the battery is full and charging is complete.

Note: Charging through the PC/Mac USB port will take approximately twice as long as using the AC Wall Adapter or Car Adapter. It is not recommended to record while charging through the PC/Mac USB port as the Replay XD1080 uses approximately the same power draw as the PC/Mac USB port, damage to the Replay XD1080 or your computer may occur.

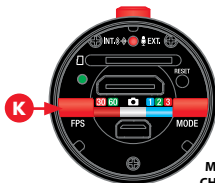
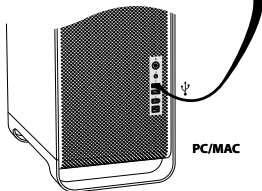
The Replay XD1080 will record for approx. 122 min. on a full charge in optimal conditions. Extreme heat or cold can affect battery life.

CHARGING

SIDE VIEW



REAR VIEW

MINI USB 2.0
CHARGE/SYNC
CABLE

PC/MAC

1. Remove rear protective cap and use option (1) or option (2).
2. **Option (1):** Take the microSDHC out of the Replay XD1080 and use a SDHC compatible card reader to transfer your files to your computer.
3. **Option (2):** Download from the Replay XD1080 USB port.
4. Plug USB cable into Replay XD1080 and a PC/Mac USB 2.0 port.
5. Press and hold the FPS button (K) and Power On your Replay XD1080.
6. On a PC/Mac your Replay XD1080 will mount to your computer as a mass storage device. You may download your video files from the DCIM folder created on the microSDHC card.

(Always Eject device from PC/Mac)

Note: Option (2) may exhibit slow transfer speeds.

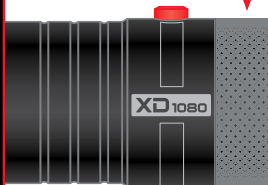
Playback through USB is not recommended as choppy playback may occur. Download footage to PC/Mac first.

HOW TO ERASE FILES

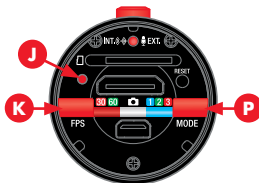
1. Move selected video files or folders to your Trash Can or Recycle Bin
 2. For Mac: Go to Finder and select Empty Trash...
- Note:** Simply moving files or folders to the Trash does not erase files from your memory card, it just moves them (referenced in the Trash). Files are invisibly stored on your memory card until the Trash is emptied.

DOWNLOAD

SIDE VIEW



REAR VIEW



IMPORTANT: If the card is new or was previously formatted by another camera or personal computer, format the card with the camera. Formatting the card will erase everything in the card. Even protected images will be erased, so make sure there is nothing You need to keep. If necessary, transfer the images to a personal computer before formatting the card.

Formatting the SD card will erase everything, please use caution.

1. Press and hold the FPS button (K) and Mode button (P) simultaneously for 10 seconds.
2. The Red LED (J) on the rear will become solid red while it is formatting. Do not let go of the buttons.
3. The Red LED will turn off and you can release the FPS button and Mode button.
4. Your SD card is now reformatted and ready for recording.

FORMAT SD CARD

Your Replay XD1080 records and saves to a file called a MOV. Your video file is compatible with most current media players on a PC or Mac. Many video editing software titles are compatible out of the box such as: Adobe Premier, Apple Final Cut, iMovie, & Windows Movie Maker.

PC - Windows XP and later

For Easy Viewing:

- Windows Media Player, Apple Quicktime, or VLC Player

For Quick Editing: (e.g. trimming and converting)

- Apple Quicktime or Adobe Premier Elements

For Full Editing: (we have tried these with success)

- Adobe Premier Pro or Sony Vegas 8

MAC - Mac OS X 10.4 and later

For Easy Viewing:

- Apple Quicktime, VLC Player

For Quick Editing: (e.g. trimming and converting)

- Apple Quicktime or iMovie

For Full Editing: (we have tried these with success)

- Apple Final Cut or Final Cut Express, Adobe Premier Pro, or iMovie

There are many computer configurations, editing software programs, and other variables that are associated with computers. We have provided the list of hints above to get you started. These suggestions work in most cases but we are not responsible if they don't work for you. Please consult your users manual for your computer and video editing software to see if they are compatible.

For common troubleshooting questions and answers please visit our website at www.Replayxd.com

STABLE IMAGING SOLUTIONS, LLC. LIMITED WARRANTY

WHAT THE WARRANTY COVERS

Stable Imaging Solutions, LLC. (SIS) warrants for 180 days from the date of purchase of product it will be free from defects in material and workmanship.

WHAT IT DOES NOT COVER

This warranty does not cover damage due to:

- Accidents of any kind
- Exposure to pressure, extreme temperatures (outside of -20°C to 45°C), and submersion in water. This product is water resistant but not waterproof, shock resistant but not shock proof, and its performance can be hindered in extreme temperatures.
- Installation and operation contrary to the instructions which come with the product, including misuse ,abuse, and negligence.
- Cosmetic damage.
- Modification of or to any part of the product.

This warranty does not cover any product for which the factory applied serial number has been altered or removed or any damage due to improper maintenance. This warranty is valid in any countries SIS sells the product or is legally represented. SIS reserves the right to determine if the product is within the guidelines of this warranty. SIS, at its sole discretion may service, repair, or replace this product after determining the cause of failure. For Returns: Original sales receipt must be produced for any warranty service, and a Return Merchandise Authorization (RMA) number must be obtained from customer service at 1-805-480-9800 prior to returning product. Products will not be accepted without an RMA.

EXCEPT TO THE EXTENT PROHIBITED BY APPLICABLE LAW, ANY IMPLIED WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE ON THIS PRODUCT IS LIMITED IN DURATION TO THE DURATION OF THIS WARRANTY. REPAIR OR REPLACEMENT AS PROVIDED UNDER THIS WARRANTY IS THE EXCLUSIVE REMEDY OF THE CONSUMER, SIS SHALL NOT BE LIABLE FOR ANY INDIRECT, INCIDENTAL OR CONSEQUENTIAL DAMAGES OF ANY KIND CAUSED BY BREACH OF ANY EXPRESS OR IMPLIED WARRANTY ON THIS PRODUCT.

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- SIS is not liable for any use or misuse of SIS products in applications other than those for which it was designed.
- SIS does not take any responsibility in relation to the use of our products or any video captured that may be considered illegal.
- SIS is not responsible for any illegal actions taken while recording, attempting to record, or editing video that was captured with our products.
- SIS products primary purpose is for recording legal action sports or any other activities as seen by all Local, State, Federal, and Country laws.
- SIS camera accessories, including mounts, lanyards and other accessory items are provided as attachment options and are sold as is. They must be used with extreme caution and care when the camera is mounted to a helmet, person, or any kind of property during any activity in the event that it comes loose or stays put in which it could cause harm, injury, or death.
- SIS is indemnified from consequential or indirect loss, damage, injury, or death resulting from the use of SIS products.
- All trademarks and registered trademarks mentioned herein are recognized as the property of their respective holders.

Replay XD®, Replay XD1080 is a product of Stable Imaging Solutions, LLC. in California.

www.Replayxd.com

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FCC Compliance Statement

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

- (1) This device may not cause harmful interference, and
- (2) this device must accept any interference received, including interference that may cause undesired operation.

Radio and TV Interference This equipment has been tested and found to comply with the limits for a Class B digital device in accordance with the specifications in Part 15 of FCC rules. These specifications are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the manufacturer's instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/television technician for help. The supplied interface cable must be used with the equipment in order to comply with the limits for a digital device pursuant to Subpart B of Part 15 of FCC Rules.

Canadian ICES-003 Statement

This Class B digital apparatus complies with Canadian ICES-003.

RoHS

This device complies with European Union's ROHS directive 2002/95/EC and similar regulations that may be adopted by other European countries for European Sales.

CE Certified

**VIEW ALL OF
OUR ACCESSORIES
AT WWW.REPLAYXD.COM**



HardCore Billet Chassis Mount



HardCore Billet Flat VHB Mount



HardCore Billet Tripod Mount



Aluminum SuctionCup Mount



VHB SnapTrays - 5 Pack



ProLens 37mm Adapter



Replay XD1080 Hardwire Kit



Replay XD Mic



Replay XD Tshirt

ACCESSORIES



LIFE'S IN HD... **REPLAY** IT.

Replay XD a fine brand of Stable Imaging Solutions, LLC.

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Phone: 1-805-480-9800

Sales: sales@replayxd.com

Support: support@replayxd.com

Office & Administration:

Monday–Friday, 8am–5pm (PST)

Corporate Address:

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Newbury Park, CA 91320