

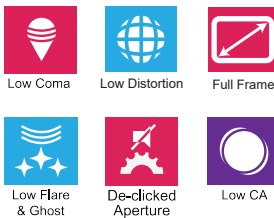
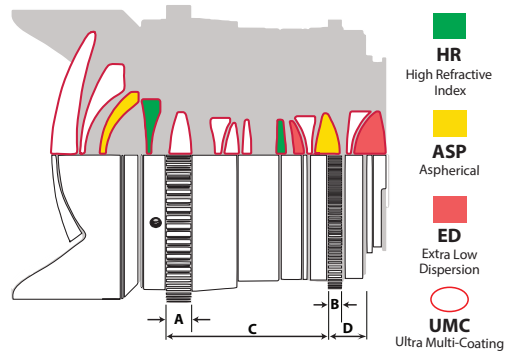
16mm T2.6

FULL FRAME SUPER WIDE ANGLE



ROKINON CINE DS ADVANTAGES

- Unified focus gear and aperture gear positions
- Color matched to a standard ensuring consistent color rendition
- De-Clicked aperture for smooth, seamless and silent adjustment
- Dual calibrated right and left side distance and T-stop Scales (DS)
- Calibrated in T-stops to provide accurate and consistent exposure



DIMENSION	NIKON	CANON	SONY E	MICRO 4/3
A	0.28" (7mm)			
B	0.16" (4mm)			
C	1.72" (43.8mm)			
D	0.32" (8mm)	0.41" (10.5mm)	1.44" (36.5mm)	1.39" (35.3mm)
FOCUS GEAR DIAMETER	3.21" (81.6mm)			
APERTURE GEAR DIAMETER	2.77" (70.4mm)	2.90" (73.6mm)		

Coverage: Full Frame (FX)

Optical Construction:

14 Glass Elements In 11 Groups

Aperture Range: T2.6 to T22

Diaphragm Blades: 9

Coating: Ultra Multi-Coating

Minimum Focusing Distance: 11.8" (0.3m)

Filter Size: n/a

Lens Hood: Built-in Petal Shaped

Maximum Diameter: 3.21" (81.6mm)

Mount	Item #	Code	MSRP	Angle of View			Length	Weight
				Full Frame	APS-C	4/3		
Canon	FFDS16-C	0-84438-76561-8	\$599	106.9°	79.85°	-	3.78" (96.1mm)	18.7oz (530g)
Nikon	FFDS16-N	0-84438-76563-2	\$599	106.9°	82.02°	-	3.69" (93.6mm)	18.2oz (515g)
Sony E	FFDS16-NEX	0-84438-76564-9	\$599	106.9°	82.02°	-	4.81" (122.1mm)	19.1oz (540g)
Micro 4/3	FFDS16-MFT	0-84438-76562-5	\$599	106.9°	-	66.86°	4.76" (120.9mm)	18.9oz (535g)