

SPECIFICATIONS

FinePix S2000HD	
Number of effective pixels*1	10.0 million pixels
CCD sensor	1/2.3-inch CCD
Storage media	Internal memory (approx. 55MB) / SD memory card / SDHC memory card*2
File format	Still image: JPEG (Exif Ver 2.2**) Movie: MPEG4 (ISO standard) / Audio: WAVE format, Monaural sound (Design rule for Camera File system compliant / DPOF-compatible)
Number of recorded pixels	Still image: 3,648 × 2,736 (10M) / 3,648 × 2,432 (3.2 format) / 3,648 × 2,056 (16:9 format) / 2,592 × 1,944 / 2,048 × 1,536 / 1,920 × 1,080 (16:9 format) / 1,600 × 1,200 / 640 × 480 pixels
Lens	Fujinon 15× Optical zoom lens, F3.5 (Wide) - F5.4 (Telephoto)
Lens focal length	f=5.0 - 75.0 mm, equivalent to 27.6 - 414 mm on a 35 mm camera
Digital zoom	Approx. 5.7×
Aperture	Wide: F3.5 / F7.0, Telephoto: F5.4 / F10.8
Focus distance (from lens surface)	Normal: Wide: Approx. 70 cm / 2.3 ft. to infinity Telephoto: Approx. 2.5 m / 8.2 ft. to infinity Macro: Wide: Approx. 10 cm - 1 m / 3.9 in. - 3.3 ft. Telephoto: Approx. 70 cm - 3.5 m / 2.3 ft. - 11.5 ft. Super Macro: Approx. 1 cm - 30 cm / 0.4 in. - 1.0 ft.
Sensitivity	Auto / Auto (1600) / Auto (800) / Auto (400) / Equivalent to ISO 100 / 200 / 400 / 800 / 1600 / 3200 / 6400 (Standard Output Sensitivity) *ISO 3200 / 6400: 5M pixels or lower (Number of recorded pixels)
Exposure control	TTL 256-zones metering
Exposure mode	Programmed AE, Shutter Priority AE, Manual
Shooting modes	Mode dial: Auto, PS (Anti-blur), Natural Light, Natural Light & with Flash, Zoom Bracketing, SP, P, S, M, C (Custom setting position), Movie SP: Portrait, Landscape, Sport, Night, Fireworks, Sunset, Show, Beach, Museum, Party, Flower, Text, Auction
Image stabilizer	CCD-shift type
Shutter speed	(Auto mode) 1/4 sec. to 1/1000 sec. (All other modes) 4 sec. to 1/1000 sec.
Continuous shooting	Top-3 (max 1.1 frames/sec.) Top-33, High speed (max 7 frames/sec., 5M pixels or lower) Top-33, Ultra high speed (max 13.5 frames/sec., 3M pixels or lower) Long-period (max 0.5 frames/sec.)
Auto bracketing	±1/3EV, ±2/3EV, ±1EV
Focus	Auto focus (Area, Multi, Center) / Continuous AF / Manual focus, AF assist illuminator available
White balance	Automatic scene recognition Preset: Fine, Shade, Fluorescent light (Daylight), Fluorescent light (Warm white), Fluorescent light (Cool white), Incandescent light Custom
Self-timer	Approx. 10 sec. / 2 sec. delay
Flash	Auto flash Effective range: (ISO AUTO): Normal: Wide: Approx. 50 cm - 6.4 m / 1.6 ft. - 21.0 ft. Telephoto: Approx. 50 cm - 4.1 m / 1.6 ft. - 13.5 ft., Macro: Approx. 70 cm - 3.0 m / 2.3 ft. - 9.8 ft. Flash modes Red-eye removal OFF: Auto, Forced Flash, Suppressed Flash, Slow Synchro. Red-eye removal ON: Red-eye Reduction Auto, Red-eye Reduction & Forced Flash, Suppressed Flash, Red-eye Reduction & Slow Synchro.
Electronic viewfinder	0.2-inch, Approx. 200,000 dots FLCN monitor (RGB colors are displayed in a single dot), Approx. 97% coverage, 60 fps
LCD monitor	2.7-inch, Approx. 230,000 dots, low-temperature polysilicon TFT color LCD monitor (W type), Approx. 97% coverage, 60 fps
Movie recording	1,280 × 720 pixels [HD] (Max recording time: 15 min.) / 640 × 480 pixels / 320 × 240 pixels (30 frames/sec.) With monaural sound, With Electronic Image Stabilization *Optical zoom function can be selectable during movie recording.
Photography functions	Zoom Bracketing, Instant Zoom, Face Detection (with Auto red-eye removal), High speed shooting, Best framing, Post shot assist windows, Frame no. memory, Histograms, Silent mode
Playback functions	Face Detection (with Red-eye removal), Slide show, Scrap book view slide show, Trimming, Multi-frame playback (with Micro Thumbnail), Sorting by date, Image rotate, Voice memo, Histograms (HighLight warning)
Video output	HD OUT, NTSC / PAL selectable
Digital interface	USB 2.0 High-speed
Power supply*4	4× AA type alkaline batteries (included), 4× AA type Ni-MH rechargeable batteries (sold separately), 4× AA type lithium batteries (sold separately), DC coupler CP-04 with AC power adapter AC-5VX (sold separately)
Dimensions	111.0 (W) × 78.9 (H) × 75.7 (D) mm / 4.4 (W) × 3.1 (H) × 3.0 (D) in. (excluding accessories and attachments)
Weight	Approx. 386 g / 13.0 oz. (excluding accessories, batteries and memory card)

Number of images / recording time

Mode	Still image								Movie						
	3,648 × 2,736		3,648 × 2,432 (3:2)		3,648 × 2,056 (16:9)		2,592 × 1,944		2,048 × 1,536		1,200 × 1,200		640 × 480		
Number of recorded pixels	3,648 × 2,736		3,648 × 2,432 (3:2)		3,648 × 2,056 (16:9)		2,592 × 1,944		2,048 × 1,536		1,200 × 1,200		640 × 480		
Quality	JPEG FINE	JPEG NORMAL	JPEG	JPEG	JPEG	JPEG	JPEG	JPEG	JPEG	JPEG	JPEG	JPEG	HD (30 fps)	VGA (30 fps)	QVGA (30 fps)
Internal memory (approx. 55MB)	11	22	25	30	44	69	80	86	86	354	49 sec.	2 min.	8.5 min.		
SD memory card	512MB	100	190	220	260	380	600	700	750	3,090	7 min.	20 min.	70 min.		
	1GB	200	390	440	520	770	1,210	1,400	1,510	6,190	10 min.	40 min.	150 min.		
	2GB	400	790	890	1,050	1,850	2,380	2,810	2,950	12,400	20 min.	80 min.	310 min.		
SDHC memory card	4GB	800	1,590	1,790	2,100	3,100	4,770	5,640	5,900	24,820	50 min.	160 min.	630 min.		
	8GB	1,610	3,190	3,600	4,220	6,220	9,570	11,310	11,850	49,800	110 min.	330 min.	1,260 min.		
	16GB	3,240	6,400	7,230	8,460	12,480	19,200	22,700	23,780	99,880	230 min.	660 min.	2,530 min.		

Actual number of frames and recording time varies depending on the type of memory card or shooting conditions. Movie recording will stop automatically when the movie file size becomes approx. 4GB.

*1: Number of effective pixels: The number of pixels on the image sensor which receive input light through the optical lens, and which are effectively reflected in the final output data of the still image.

*2: Please see the Fujifilm website to check memory card compatibility.

*3: Exif 2.2 is a digital camera file format that contains a variety of shooting information for optimal printing.

*4: Manganese dry and nickel-cadmium AA batteries cannot be used with this product.

*5: *CIPA DC-005-2003 Standard Procedure for Measuring Digital Still Camera Battery Consumption* (extract)

Pictures shall be taken at a temperature of 23°C, with the LCD monitor turned on, the zoom moved from full wide-angle to full telephoto (or vice-versa) and back again to its original position every 30 seconds, the flash used at full power every second shot and the camera turned off and then on again once every 10 shots.

OPTIONAL ACCESSORIES

HDTV connection kit HD-S2



AC power adapter AC-5VX DC coupler CP-04

Accessory availability may vary by country. Please check with your local Fujifilm representative to confirm product availability.

ACCESSORIES INCLUDED

- 4× AA type alkaline batteries
- Shoulder strap
- Lens cap
- Lens cap cord
- USB cable
- A/V cable
- CD-ROM (FinePix/Viewer)
- CD-ROM (Owner's manual)
- Basic manual

Guide to the number of available frames for battery operation

Alkaline batteries	Approx. 300 frames
Ni-MH rechargeable batteries	Approx. 400 frames
Lithium batteries	Approx. 650 frames

The number of frames per charge will decrease in Quick AF.

According to the Camera & Imaging Products Association (CIPA) standards.*5



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FUJIFILM

FINEPIX S2000HD

NEW

Create Your Own Digital Photo Theater



FUJIFILM
FUJIFILM Corporation

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10.0 Megapixels

HD Picture & Movie

27.6mm-414mm 15× Optical Zoom



HD-compatible Functions Bring Those Precious Memories Alive

Bringing FinePix Photo Quality to Your TV

HDTV-Compatible Photos & Video



Discover the impact of full-screen high-definition TV display of photos and movies. The FinePix S2000HD lets you view high-definition images on your wide-screen HDTV. Able to capture both photos and movies in high-definition 16:9 format, it gives you images suitable for full, wide-screen display. You'll be surprised at how great those high-quality FinePix photos and movies look on TV.

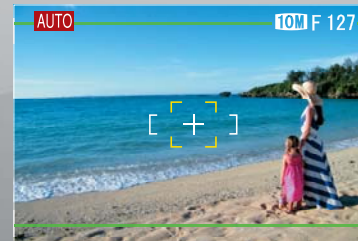
>> HDTV
Compatible



FINEPIX S2000HD

HD Framing Guide

A convenient HD Framing Guide is displayed on the LCD screen/EVF, to help you ensure that all the image elements are also contained in the HD-compatible 16:9 image. This Guide lets you shoot standard-size images for photo printing, while keeping all the important elements within the HDTV image ratio too.



Optional HDTV Connection Kit

Optional HD-S2 HDTV connection kit contains a cable and a remote control, making it easy to select and view high-quality FinePix images on your TV screen.



Convenient Playback

New selectable playback features let you sort still photos, continuous sequences, and movies, according to how they were shot, making it easier than ever to search for a specific sequence or image. Ten frames-per-second full-screen high-speed playback and 100 frames-at-a-glance micro thumbnail display also help you find your favorite image quickly and effortlessly.

Previous Models



Images could only be played back a single frame at a time.

S2000HD

Images are sorted and displayed according to image type (still/continuous/movie), for effortless image retrieval and display.



27.6mm Wide angle



15x Zoom



Macro

Zoom Into New Freedom of Expression



Wide-Angle to Zoom, Hassle-Free

The high-quality Fujinon lens is engineered to perform at focal lengths from expansive wide-angle 27.6mm to dynamic 414mm zoom. That means the palm-sized FinePix S2000HD is always ready to shoot any scenario, with no need to stop and exchange bulky lenses.

10.0 Megapixels

The 10-megapixel CCD sensor produces crisp, clear, vivid pictures, perfect for big-screen display or enlarged printing.

Dual IS (Image Stabilization) Mode

Dual IS (Image Stabilization) Mode combines CCD shift image stabilization and high sensitivity to minimize the effects of camera shake and subject blur, for crisp stop-action photos with great background detail, even when shooting at the maximum range of the zoom.



High Sensitivity

Offering maximum sensitivity of ISO 6400*, the FinePix S2000HD gives you the option of shooting without flash, even in limited lighting.

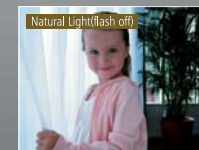
*At ISO 3200/6400 resolution is limited to 5 megapixels. Full resolution (10.0 megapixels) is available up to and including ISO 1600.

Intelligent Flash

Intelligent Flash automatically calculates subject position, distance, and brightness of the scene, instantly adjusting ISO sensitivity and flash output to ensure optimum exposure of the subject and clear background detail.

Natural Light & with Flash

With flash or without? If you can't make up your mind, opt for Natural Light & with Flash mode, which takes the same photo in rapid succession with flash and without, at a single press of the shutter. Afterward, the two shots can be displayed side-by-side for selection.



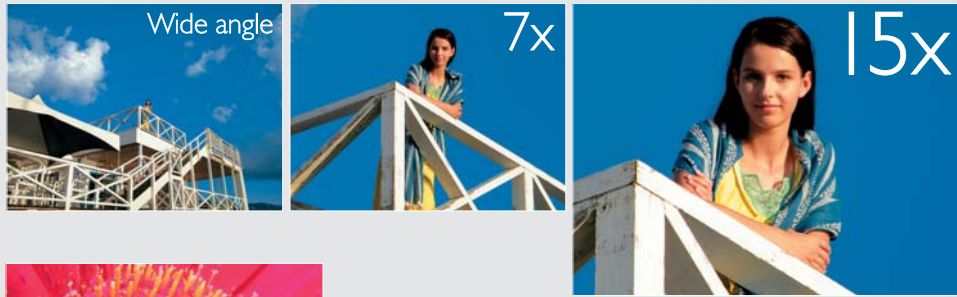
&



Discover the Freedom of Zoom

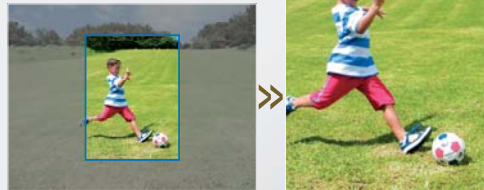
15x Optical Zoom

The high-quality Fujinon lens incorporates 15x optical zoom capabilities, producing extremely crisp and sharp zoom photos that capture all the subtle expressions and details of those important scenes.



Super Macro

Super Macro mode lets you focus as close as 1cm (0.4 inches), for startlingly crisp and clear full-frame close-ups of flowers, insects and other small subjects.



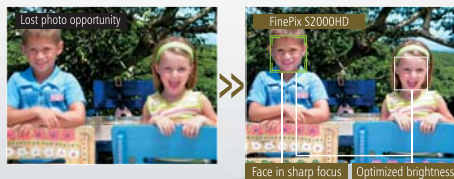
Instant Zoom

This function was conceived to help capture moving subjects at high zoom settings. A selectable frame within the LCD screen makes it easy to track your subject within a standard viewfinder scene, while capturing and saving only the enlarged framed area of the image.

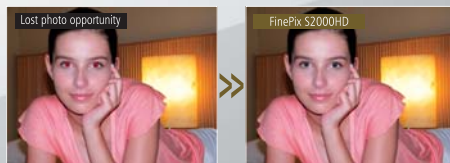
Face Detection [] & Automatic Red-Eye Removal []

Face Detection instantly identifies faces and optimizes focus and exposure, ensuring attractive people pictures every time. Selectable red-eye removal automatically detects and corrects red-eye reflections, ensuring beautiful flash portraits and party pictures.

Face Detection



Automatic Red-Eye Removal



Zoom Bracketing

A single press of the shutter takes three shots at sequential rates of high zoom magnification. The original image, a 1.4x zoom image, and a 2x zoom image are all recorded to the memory card for later viewing and selection.



Continuous Shooting at High-Speed 13.5fps, Up to 33 Frames

A high-speed continuous shooting mode is great for tracking moving subjects, and capturing split-second thrills of sports and other active scenes.

Shooting Speed	Number of Recorded Pixels
6.8 frames/sec.*	5M or lower
13.5 frames/sec.*	3M or lower

*up to 33 frames



Continuous shots Preview

This handy playback function saves you having to play back each frame individually by showing a high-speed preview of images captured in continuous shooting mode. The frame-in-frame playback functions like a flip-book animation view to mimic a video sequence.



High-Speed Playback

The High-Speed Preview function expedites image retrieval by allowing you to scroll through the entire contents of your memory card at a speed of approx. 10 frames per second.



Big, Bright 2.7-inch LCD

The big, high-resolution LCD is coated with Wide View film, offering an expanded viewing angle for effortless selecting and viewing of results.

Micro Thumbnail View

Up to 100 photos are displayed simultaneously on the high-resolution LCD in 10 x 10 array, for instant selection of photos to view or print.

Versatile Shooting Modes

In addition to a selection of re-programmed shooting modes, the FinePix S2000HD offers a range of versatile scene position settings to ensure optimum results in any photo situation.

Mode Dial

AUTO Auto	Picture Stabilization	Natural Light	Natural Light & with Flash
Zoom Bracketing	SP Scene Position	Movie	C Custom
M Manual	S Shutter Priority Auto	P Program Auto	

Scene Position

Portrait	Landscape	Sport	Night	Fireworks
Sunset	Snow	Beach	Museum	Party
Flower	Text	Auction		