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CAUTION: Use leather work gloves and safety glasses when handling the box, when opening the box and when assembling the product.

HAZARD: Strapping is under tension and can jump when cut. Strapping and Buckles, Protective Edging, Plastic Walls, Plastic Caps and Product Components and parts should be handled with care. Work slowly, use extra caution to avoid any sharp edges.



Rough Handling:

Each package leaves our facility in perfect condition. If the box is handled roughly it will show signs of transit damage. Carefully inspect all components prior to assembly. If there are damaged parts, do not assemble the product. If the damage is noticeable such as cracks or broken parts contact your dealer for exchange. You can also contact Studio Titan America by email with images if you require a second opinion.



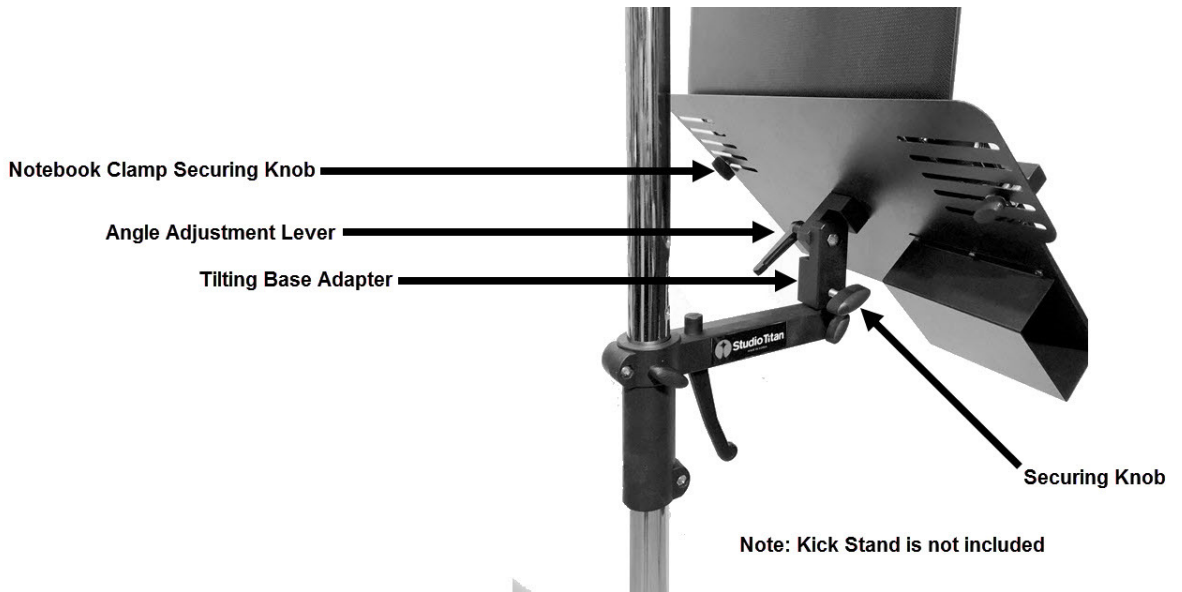
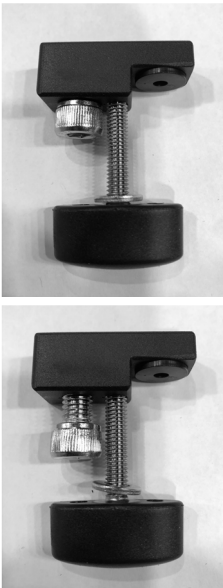
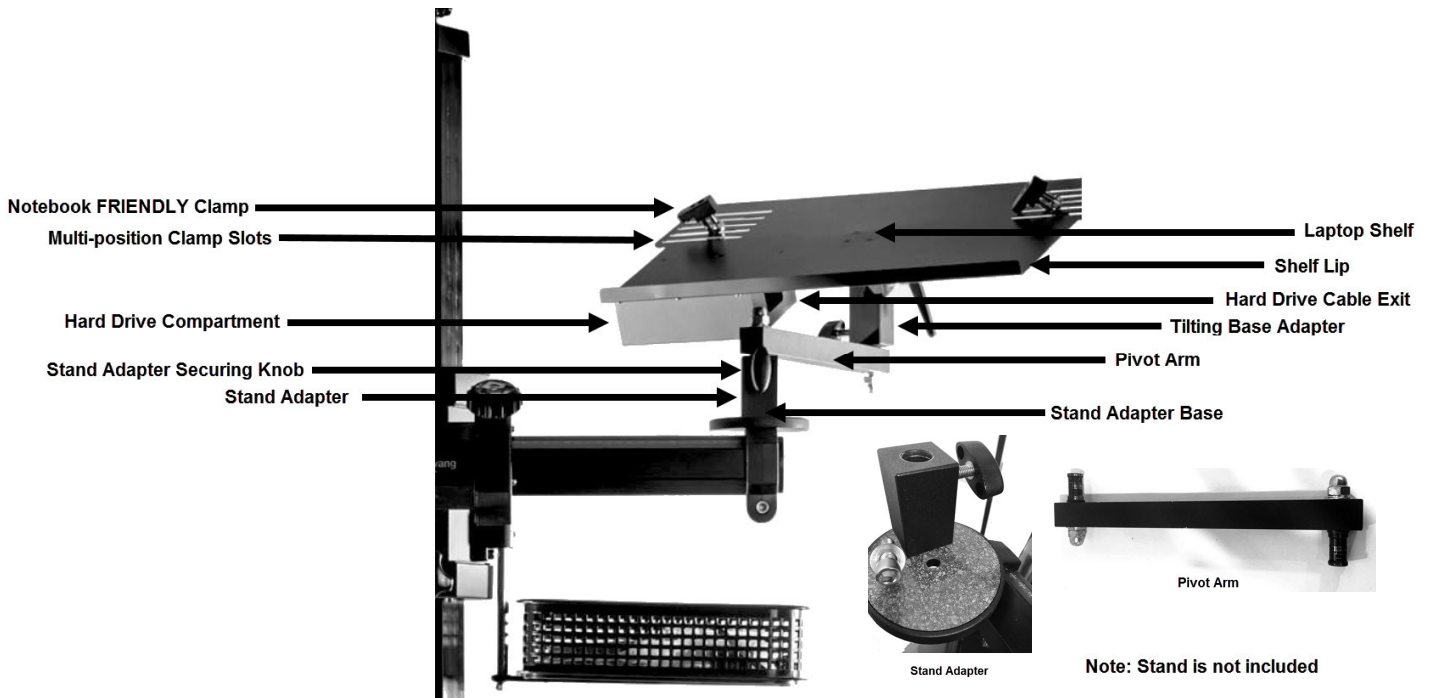
Studio Titan
AMERICA

Intended use:

This product is intended for use by professional and commercial photographers in an indoor studio environment. The product is designed to be used in conjunction with a Studio Titan America Stand. **CAUTION:** This product is not recommended for use by hobbyists or in a household environment with a low ceiling or carpeted floors. Carpeting or pitted surfaces are not recommended because of the increased rolling resistance which can cause the stand to tip over. If the surface is not ideal, the stand must be moved with **CAUTION**, very slowly, using both hands one at the top and the other at the bottom to steady the stand in order to prevent the stand from tipping over. If the surface is not ideal, lower the load to waist level before moving the stand. We also recommend the use of a sandbag or weight attached at the base when conditions are not ideal to prevent tipping over. Ultimately it's the users responsibility to understand how the stand operates and to use the stand within its specification limits, as intended to insure their own safety and the safety of their equipment. It is also recommended to use a short tether cable to secure the camera to the stand in the event that the head, head plate, attachment stud or camera adapter plate comes loose or fails. Some assembly is required, we recommend using an assistant during the initial product assembly. Please read all documentation prior to assembly.



Component Identification:





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Assembly Steps:

1. If used with a stand that has a Camera Adapter Plate:
2. Do not mount Notebook onto Laptop Shelf prior to assembly onto stand. The Laptop Shelf is supplied as three separate components. A. The Laptop Shelf assembly B. The Pivot Arm C. Stand Adapter Base. Refer to images on page 4.
3. Attach the Stand Adapter to the Camera Adapter Plate using the 3/8th inch bolt supplied with the Camera Adapter Plate. Using the allen key tighten the 3/8th inch bolt through the bottom of the Camera Adapter Plate up into the Stand Adapter Base.
4. Loosen the Stand Adapter Securing Knob. Insert the Pivot Arm Spigot and tighten the Stand Adapter Securing Knob. Loosen the Tilting Base Adapter Securing Knob. Place the Tilting Base Adapter onto the Pivot Arm Spigot and tighten Tilting Base Adapter Securing Knob. Loosen the Angle Adjustment Lever and set the desired angle of the Laptop Shelf then tighten the Angle Adjustment Lever.
5. Move Notebook Securing Clamps to outer most positions. Together with your Assistant.....Have your Assistant place and hold the closed Notebook, flat onto the Laptop Shelf so it also rests against the Shelf Lip. While your assistant continues to hold the Notebook in place, open the screen to approx. 90 degrees. Select the clamp slots that are best suited for the notebook. Remove both Notebook Clamp Securing Knobs and re-install in selected slots. Place and hold the Notebook Clamp Rubber pad onto the Notebook. Slowly Tighten the Notebook Clamp Securing Knob until the Notebook is held securely in place. Secure notebook from both sides. **CAUTION!:** Do not overtighten the Notebook Clamp Securing Knob. The Notebook Clamp provides fine tuning height adjustment by turning the knurled screw, moving the screw in and out.
6. Repeat the assembly procedure to insure that the knobs, lever and bolt are tight.





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Assembly Steps:

1. If used with a stand with a Spigot:
2. Do not mount Notebook onto Laptop Shelf prior to assembly onto stand. The Laptop Shelf is supplied as three separate components. A. The Laptop Shelf assembly B. The Pivot Arm C. Stand Adapter Base. Refer to images on page 4.
3. Loosen the Tilting Base Adapter Securing Knob. Place the Tilting Base Adapter onto the Spigot and tighten Tilting Base Adapter Securing Knob. Loosen the Angle Adjustment Lever and set the desired angle of the Laptop Shelf then tighten the Angle Adjustment Lever.
5. Move Notebook Securing Clamps to outer most positions. Together with your Assistant.....Have your Assistant place and hold the closed Notebook, flat onto the Laptop Shelf so it also rests against the Shelf Lip. While your assistant continues to hold the Notebook in place, open the screen to approx. 90 degrees. Select the clamp slots that are best suited for the notebook. Remove both Notebook Clamp Securing Knobs and re-install in selected slots. Place and hold the Notebook Clamp Rubber pad onto the Notebook. Slowly Tighten the Notebook Clamp Securing Knob until the Notebook is held securely in place. Secure notebook from both sides. CAUTION!: Do not overtighten the Notebook Clamp Securing Knob. The Notebook Clamp provides fine tuning height adjustment by turning the knurled screw, moving the screw in and out.
6. Repeat the assembly procedure to insure that the knobs and lever are tight.



Theory of Operation:

A studio stand is used by professional and commercial photographers to capture images accurately and repeatably.

It provides a rigid and stable platform for professional DSLR imaging cameras.

It allows the photographer to focus on the subject matter and image composition instead of holding the camera.

It provides a variety of creative options that are unachievable when hand holding a camera.

A studio stand is a tool. It provides the user with added technical process steps that brings out the best in High Resolution Sensors.

A studio stand reduces vibration which increases image sharpness and clarity. With a head, it allows the user to accurately zero or datum the camera and then maintain camera to subject flatness of field during travel in the vertical and horizontal plane.

Tip Over Hazard:

Caution must be used when moving the stand to prevent tip over. Move the stand slowly and avoid uneven surfaces as well as low and high level objects. Additional caution must be used when the load (Camera) and Laptop Shelf is used in the upper area above the midpoint of the stand.

CAUTION

**TIPPING
HAZARD**

