

# **ALESIS<sup>®</sup>**

## **CONCERT**

### **User Guide**

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# User Guide (English)

## Introduction

### Box Contents

Concert Digital Piano	Music Rest
Sustain Pedal	User Guide
Power Adapter	Safety & Warranty Manual

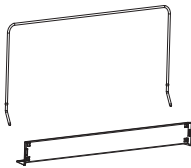
### Support

For the latest information about this product (system requirements, compatibility information, etc.) and product registration, visit [alesis.com](http://alesis.com).

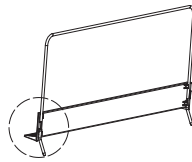
For additional product support, visit [alesis.com/support](http://alesis.com/support).

## Setup

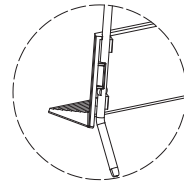
### Music Rest



Step 1



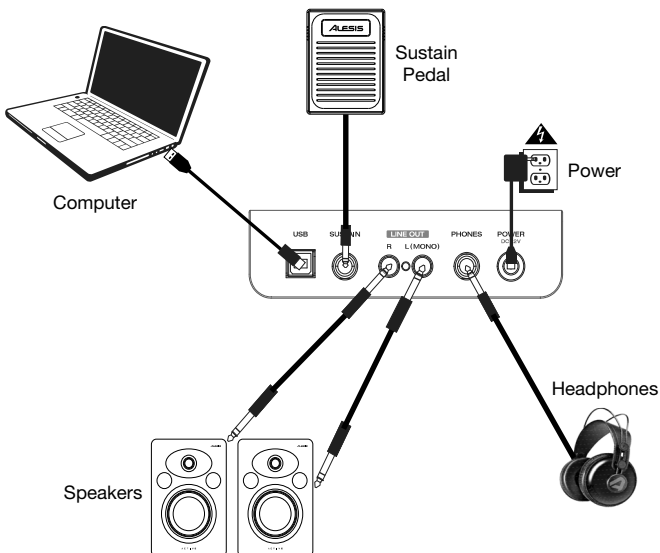
Step 2



Detail

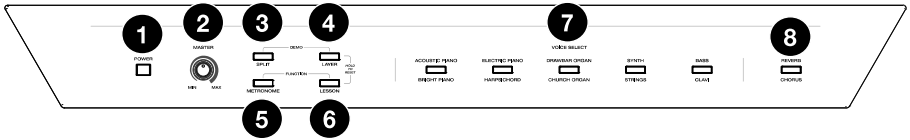
### Connection Diagram

Items not listed in [Introduction > Box Contents](#) are sold separately.



## Features

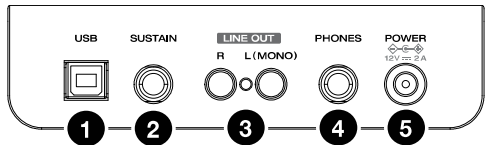
### Top Panel



- Power:** This switch turns the piano's power on or off. In order to save energy, the piano will automatically shut down after 30 minutes if it is not used.
- Master Volume:** This knob adjusts the master volume for the **Line Output** and **Headphone Output**.  
**Note:** The internal speakers will be muted if there are headphones plugged into the **Headphone Output**. If the internal speakers do not produce any sound, make sure the Master Volume knob is not set too low and that headphones are not plugged into the **Headphone Output**.
- Split:** Press this button to enter or exit Split Mode. Press the **Split** button and the **Layer** button at the same time to start Demo playback.
- Layer:** Press this button to enter or exit Layer Mode. Press the **Layer** button and the **Split** button at the same time to start Demo playback. Press and hold the **Layer** button and the **Lesson** button at the same time for 5 seconds to reset the Concert to its factory default settings.
- Metronome:** Press this button to turn the metronome on or off. Press the **Metronome** button and the **Lesson** button at the same time to enter Advanced Function Mode.
- Lesson:** Press this button to turn the Lesson Mode on or off. Press the **Lesson** button and the **Metronome** button at the same time to enter Advanced Function Mode. Press and hold the **Lesson** button and the **Layer** button at the same time for 5 seconds to reset the Concert to its factory default settings.
- Voice Select:** Press one of these buttons to select a preset voice. See [Voices](#) to learn more.
- Reverb/Chorus:** Press this button to turn the reverb and/or chorus effects on or off. See [Advanced Functions > Effects](#) to learn more.

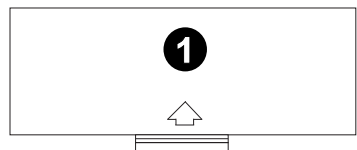
### Rear Panel

- USB Port:** Allows for transfer of MIDI data to a computer.
- Sustain Pedal Input:** Connect the included sustain pedal here.
- Line Output:** Connect external audio equipment such as an amplifier, mixer, or recorder. Use the **R** and **L** outputs for stereo output or just the **L** output for mono output.
- Headphone Output:** Connect stereo headphones with a 1/4" (6.35mm) stereo connector. When headphones are connected, the internal speakers will automatically turn off and sound will only be heard from the headphones.
- Power Connector:** Connect the included power adapter here.



### Bottom Panel

- Battery Compartment:** Install 6 "D" batteries here to power the Concert digital keyboard if you are not using the power adapter.



## Quick Start

### Playing Demo Songs

The Concert Digital Piano features 2 demo songs.

To play the demo songs:

1. Press and release the **Split** and **Layer** buttons at the same time. The Concert Digital Piano will enter Demo Mode and play the demo songs in a continuous loop. The two button LEDs will flash during demo playback.
2. To exit Demo Mode, press and release the **Split** and **Layer** buttons again.

### Playing Voice Demos

Each Voice on the panel is preset with a voice demo. Hold the **Split** and **Layer** buttons together, then press one of the **Voice** buttons to play a voice demo.

### Voices

The Concert digital piano features 10 voices. Each of the 5 **Voice** buttons has an Original voice and a Variation voice to choose from:

Button No.	Original / Variation Voice Name
1	Piano / Bright Piano
2	Electric Piano / Harpsichord
3	Drawbar Organ / Church Organ
4	Synth / Strings
5	Bass / Clavi

To choose one of the Original voices, press the corresponding **Voice** button. The button LED will be lit green. When you play the piano keys, the Original voice will sound.

To choose one of the Variation voices, press the corresponding **Voice** button twice (or once if this button's Original Voice is currently selected). The button LED will be lit red. When you play the piano keys, the Variation voice will sound.

## Layer Mode

Layer Mode allows for two different voices to be layered together for a fuller and richer sound.

To enable Layer Mode:

1. Press the **Layer** button to enter Layer Mode. The **Layer** button LED will be lit green.
2. Select the first voice by pressing one of the **Voice** buttons to choose between its Original or Variation voice.
3. Press the **Layer** button again. The **Layer** button LED will be lit red.
4. Select the second voice by pressing one of the **Voice** buttons to choose between its Original or Variation voice.
5. Press the **Layer** button again. The **Layer** button LED will be lit amber.
6. Play the keys to hear the two different voices layered together.

To disable Layer Mode, press the **Layer** button again.

**Note:** When you are selecting which voices will be layered, the first voice you select will be set as the **Upper** voice, and the second voice you select will be set as the **Lower** voice. See [Advanced Functions > Voice Volume](#) to learn how to adjust the levels of the Upper and Lower voices.

## Split Mode

Split Mode allows you to split the 88 keys into two zones so that you can have two different voices for each of your hands. For example, you may want the Piano voice for your right hand, and the Bass voice for your left hand. When Split Mode is enabled, the left hand voice is referred to as the Split voice.

To enable Split Mode:

1. Select the voice you would like to be in the right-hand zone.
2. Press and hold the **Split** button, then press one of the **Voice** buttons to select the Split voice for the left-hand zone and then release the **Split** button to enter Split Mode. The **Split** button LED will be lit when Split Mode is enabled.
3. Play the keys and you will hear that the right-hand and left-hand zones will have different voices.

To disable Split Mode, press the **Split** button again. The **Split** button LED will turn off when Split Mode is disabled.

To set the key for where the split point between the right-hand voice and left-hand voice occurs, use the following procedure:

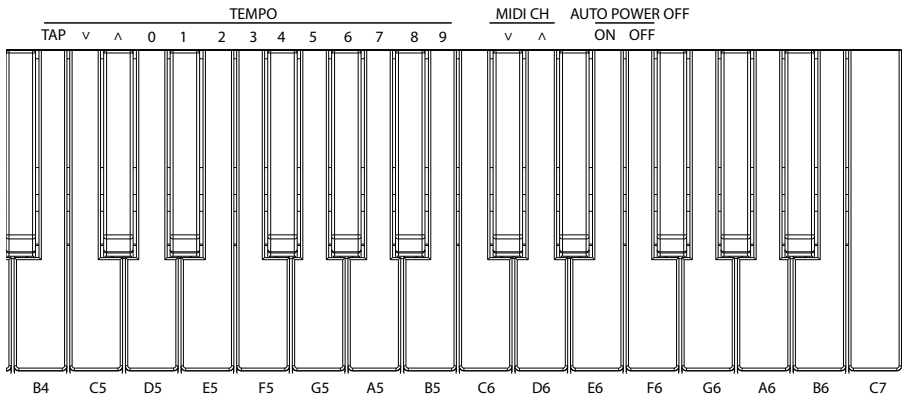
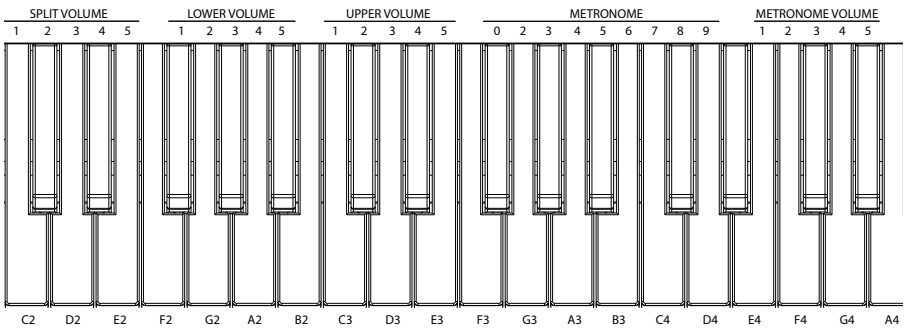
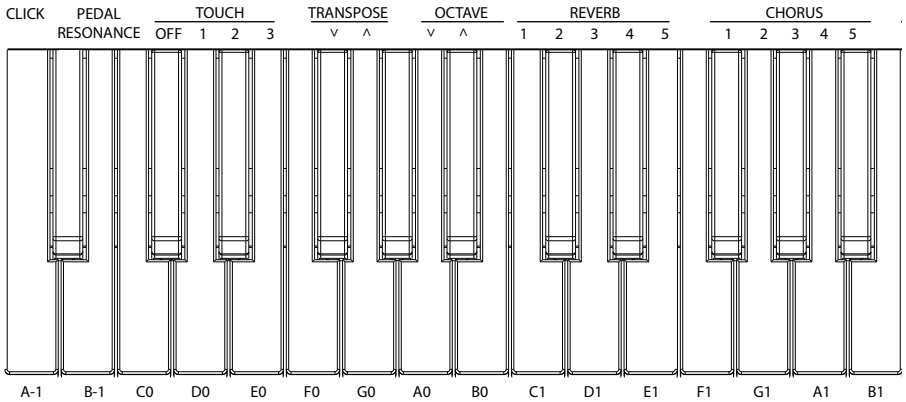
1. Press and hold the **Split** button, and then press the key where you would like the split to occur.
2. Release the **Split** button to confirm the new split point.

**Note:** When you are using Split Mode and Layer Mode at the same time, the right-hand zone of the split will play both layered voices, and the left-hand zone of the split will play the Split voice only.

**Note:** See the [Advanced Functions](#) section of this manual to learn how to adjust the level of the Split voice.

## Advanced Functions

You can change more advanced settings by pressing and releasing the **Metronome** and **Lesson** buttons at the same time to enter Advanced Functions Mode. Use the keys that correspond to the graphics below to change your desired setting.



## Voice Volume

You can set the volume of each voice in Layer and Split Mode by using Advanced Function Mode.

1. Press the **Metronome** and **Lesson** buttons at the same time to enter Advanced Function Mode. The two button LEDs will be lit.
2. Use the keys marked **Upper Volume 1–5** to change the volume of the upper voice in Layer Mode. **1** is the lowest volume, and **5** is the highest volume.
3. Press both the **Metronome** and **Lesson** buttons again to exit Advanced Function Mode.

You can follow the above steps to set the volumes for the lower voice in the Layer Mode and the split voice in the Split Mode, using the **Lower Volume 1–5** and **Split Volume 1–5** keys respectively.

## Setting the MIDI Channel

You can also set the MIDI channel for the USB-MIDI output by using Advanced Function Mode.

1. Press the **Metronome** and **Lesson** buttons at the same time to enter Advanced Function Mode. The two button LEDs will be lit.
2. Use the keys marked **MIDI Ch +** or **MIDI Ch -** to set the MIDI Out channel from Channels 1–16. Press both keys at the same time to restore the default channel setting to **1**.  
**Note: Concert uses only one MIDI channel at a time, even if you are using Split Mode or Layer Mode.**
3. Press both the **Metronome** and **Lesson** buttons again to exit Advanced Function Mode.

## Setting the Click Tone

When the click tone is on, you will hear a click sound whenever you change a setting or parameter. You can turn the click tone on or off in Advanced Function Mode.

To turn the click tone on or off:

1. Press the **Metronome** and **Lesson** buttons at the same time to enter Advanced Function Mode. The two button LEDs will be lit.
2. Press the key marked **Click** to turn the tone on or off.
3. Press both the **Metronome** and **Lesson** buttons again to exit Advanced Function Mode.

## Touch Sensitivity

The Concert Digital Piano is equipped with touch response for controlling volume level with your playing strength—just like an acoustic piano. That means the harder you play the keys, the more volume you'll hear from the speakers. Turning this function off results in a fixed volume level, no matter how hard or soft you play the keys. There are 3 types of touch settings (**Off, 1–3**).

To set the touch sensitivity:

1. Press the **Metronome** and **Lesson** buttons at the same time to enter Advanced Function Mode. The two button LEDs will be lit.
2. Use the **Touch** keys to select an appropriate touch level.

Parameters	Description
OFF	Fixed
1	Soft
2	Medium
3	Hard

3. Press both the **Metronome** and **Lesson** buttons to exit Advanced Function Mode.

## Transpose

This function allows the overall pitch of the piano to be transposed up or down by a maximum of one octave in semitone increments.

To change the transposition:

1. Press the **Metronome** and **Lesson** buttons at the same time to enter Advanced Function Mode. The two button LEDs will be lit.
2. Use the keys marked **Transpose +** or **Transpose -** to set the transpose value. Press both keys together to reset the transposition back to the default value of **0**.
3. Press both the **Metronome** and **Lesson** buttons again to exit Advanced Function Mode.

## Metronome

The metronome feature provides a steady beat to aid in practicing at a consistent tempo. To turn the metronome on or off, press the **Metronome** button. When the metronome is in use, the **Metronome** button LED will flash along with the current tempo. The tempo of the metronome can be freely adjusted from 30 to 280 beats per minute.

To set the metronome tempo:

1. Press the **METRONOME** and **LESSON** buttons at the same time to enter the Advanced Function mode. The two button LEDs will be lit.
2. Use the keys marked **TEMPO +** or **TEMPO -** to adjust the tempo value. If you press both keys at the same time, the metronome will be restored to the default tempo of 120.
3. You can also use the keys marked **TEMPO 0-9** to set the tempo value. You will need to press 3 keys total to enter the tempo value using these keys. For example, press **1, 2, 0** in sequence to enter a tempo value of **120**, or press **0, 6, 4** in sequence to set a tempo value of 64.  
Alternatively, you may tap the key marked **TAP** to get the desired tempo. The piano will start the Metronome sound at the speed of the last two presses.
4. Press both the **Metronome** and **Lesson** buttons again to exit Advanced Function Mode.

To set the metronome time signature:

1. Press the **Metronome** and **Lesson** buttons at the same time to enter Advanced Function Mode. The two button LEDs will be lit.
2. Use the keys marked **Metronome 0-9** to set the time signature.
3. Press both the **Metronome** and **Lesson** buttons again to exit Advanced Function Mode.

To set the metronome volume level:

1. Press the **Metronome** and **Lesson** buttons at the same time to enter Advanced Function Mode. The two button LEDs will be lit.
2. Use the keys marked **Metronome Volume 1-5** to set the metronome volume. **1** is the lowest volume, and **5** is the highest volume.
3. Press both the **Metronome** and **Lesson** buttons again to exit Advanced Function Mode.

**Effects**

With the Concert, you can add adjustable Reverb and/or Chorus effects to your sound.

To enable the effects:

1. Press the **Reverb/Chorus** button once to turn on the reverb effect. The button LED will be lit green when only the Reverb effect is enabled.
2. Press the **Reverb/Chorus** button again to turn off the reverb effect and turn on the chorus effect. The button LED will be lit red when only the Chorus effect is enabled.
3. Press the **Reverb/Chorus** button again to turn on both the reverb and chorus effects. The button LED will be lit amber when both effects are enabled.
4. Press the button again to turn off all effects. The LED will be off when no effects are enabled.

To adjust the reverb type:

1. Press the **Metronome** and **Lesson** buttons at the same time to enter Advanced Function Mode. The two button LEDs will be lit.
2. Use the keys marked Reverb 1–5 to select the desired reverb type.

Parameters	Reverb Type
1	Room
2	Hall
3	Church
4	Delay
5	Pan Delay

3. Press both the **Metronome** and **Lesson** buttons again to exit Advanced Function Mode.

To adjust the chorus type:

1. Press the **Metronome** and **Lesson** buttons at the same time to enter Advanced Function Mode. The two button LEDs will be lit.
2. Use the keys marked Chorus 1–5 to select the desired chorus type.

Parameters	Chorus Type
1	Chorus 1
2	Chorus 2
3	Chorus 3
4	Flanger
5	Rotary

3. Press both the **Metronome** and **Lesson** buttons again to exit Advanced Function Mode.

## Pedal Resonance

Pedal resonance is a function that simulates the reverberation of notes when pressing the sustain pedal on an acoustic piano. When you use the included sustain pedal with **Pedal Resonance** enabled, the Concert reproduces the rich harmonics and unique sound characteristics of an acoustic piano.

To turn Pedal Resonance on or off:

1. Press the **Metronome** and **Lesson** buttons at the same time to enter Advanced Function Mode. The two button LEDs will be lit.
2. Press the key marked **Pedal Resonance** to turn the function on or off.
3. Press both the **Metronome** and **Lesson** buttons again to exit Advanced Function Mode.

**Note:** When the Pedal Resonance is activated, the chorus effect will be automatically disabled.

**Note:** If you switch the Pedal Resonance on/off while performing, there may be a slight pause in the Concert's signal output.

## Lesson Mode

For instructional purposes, the Lesson Mode feature divides the 88 keys into two zones with the same pitch-range and voice. This enables both student and teacher to easily watch each other and play together without having to move away from the piano, take turns, or reach over each other.

To enable or disable Lesson Mode, press the **Lesson** button.

To select a voice for both zones in Lesson Mode, press one of the **Voice** buttons.

To change the split point in Lesson Mode, press and hold the **Split** button, press a key between **C3** and **C6**, and then release the **Split** button. The default split point is **E3**.

To change the octave of the two zones in Lesson Mode:

1. While in Lesson Mode, press the **Metronome** and **Lesson** buttons at the same time to enter Advanced Function Mode. The two button LEDs will be lit.
2. Use the keys marked **Octave +** or **Octave -** to adjust the octave value. Press both keys at the same time to restore the default octave value to **0**.
3. Press both the **Metronome** and **Lesson** buttons again to exit Advanced Function Mode.

**Note:** In Lesson Mode, Layer and Split Modes are automatically disabled.

## Auto Power Off

In order to save energy, the Concert Digital Piano will automatically shut down after 30 minutes if it is not used.

To enable or disable the Auto Power Off function:

1. Press the **Metronome** and **Lesson** buttons at the same time to enter Advanced Function Mode. The button LEDs will be lit.
2. Use the keys marked **Auto Power Off** to enable or disable the Auto Power Off function.
3. Press both the **Metronome** and **Lesson** buttons again to exit Advanced Function Mode.

## Restore Factory Default Settings

To restore your Recital to the factory default settings, press and hold the **LAYER** and **LESSON** buttons for 5 seconds. The following parameters will be reset to their default values: Reverb, Chorus, Metronome Tempo, Metronome Time Signature, Metronome Volume, Upper Volume, Lower Volume, Split Volume, Split Point, MIDI Channel, Touch Sensitivity, and Auto Power Off.

## Troubleshooting

Problem	Possible Cause and Solution
The speakers produce a pop sound whenever the power is turned on/off.	This is normal and is no cause for alarm.
The speakers do not produce sound when the keys are played.	Check if the master volume is set too low or if headphones are plugged into the <b>Headphone Output</b> . The speakers will be muted if there are headphones plugged into the <b>Headphone Output</b> .  If the issue is still occurring, press and hold the <b>LAYER</b> and <b>LESSON</b> buttons for 5 seconds to factory reset the voice volume settings of the unit.
The speakers are producing noise or interference.	Using a mobile phone in close proximity to the Concert Digital Piano may produce interference. To prevent this, turn off the mobile phone or keep it away from the piano.
Certain notes produce the wrong pitch.	Make sure that the transpose value is set to <b>0</b> . If that does not work, then press and hold the <b>LAYER</b> and <b>LESSON</b> buttons for 5 seconds to restore the factory default settings.
The notes sound weak or distorted.	If the keyboard is being powered with batteries, make sure new batteries are installed.