

PSMRS09

MINI PORTABLE
VOCAL
RECORDING
BOOTH

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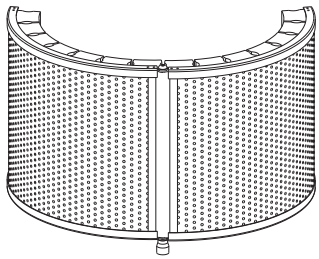


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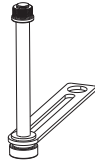
PYLE

User Manual

PACKING LIST



Vocal Recording Booth



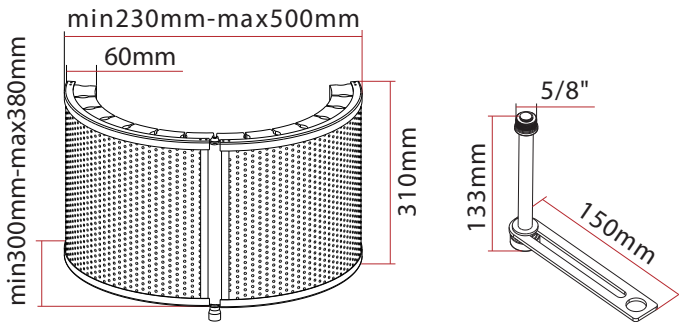
Microphone Mount



User Manual

INTRODUCTION

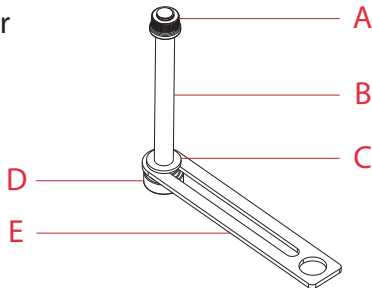
The Mini Portable Vocal Recording Booth ensures your recordings are clean, controlled, and noise-free, helping to solve the problem of unappealing room acoustics that impact your recordings.



BASIC ASSEMBLY INSTRUCTIONS

Your Mini Portable Vocal Recording Booth includes the following hardware:

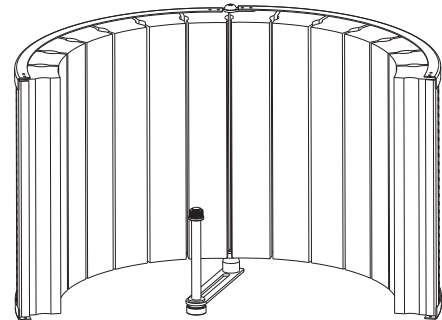
- A : Microphone Adapter
- B: Microphone Post
- C: Washer
- D: Microphone Post
Thumbscrew
- E: Microphone / Booth
Connecting Plate



Assemble the hardware as shown. Attach the Microphone / Booth connecting plate to the bottom of the Mini Portable Vocal Recording Booth. Once attached to the bottom of the Mini Portable Vocal Recording Booth, you can mount the Mini Portable Vocal Recording Booth to any conventional microphone stand by screwing it on to the top mounting pin found on most stands.

RECORDING TIPS

Select a microphone that has a cardioid pickup pattern. Compared with an omnidirectional microphone used at the same distance, a cardioid microphone will be more sensitive to the direct sound from the vocalist or other source, and less sensitive to reflected sound arriving at the sides and rear of the microphone. Selecting a large-diaphragm cardioid capacitor microphone is the most common choice for vocal recordings.



Additional measures to improve your audio recordings can include hanging a broadband absorber behind the vocalist to trap reflections that might otherwise bounce off the rear wall and into the sensitive front side of the microphone. Using a Pop Filter will also block explosive consonants and excessive sibilance at the source. Finally, the position of the mic in relation to the screen can make a difference in your recordings. Moving the mic further into the screen area should increase the attenuation of room reflections. You're ready to start recording!