

WAVES

MASERATI DRM

User Guide



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Chapter 1 – Introduction

1.1 Welcome

Thank you for choosing Waves! In order to get the most out of your new Waves plugin, please take a moment to read this user guide.

To install software and manage your licenses, you need to have a free Waves account. Sign up at www.waves.com. With a Waves account you can keep track of your products, renew your Waves Update Plan, participate in bonus programs, and keep up to date with important information.

We suggest that you become familiar with the Waves Support pages: www.waves.com/support. There are technical articles about installation, troubleshooting, specifications, and more. Plus, you'll find company contact information and Waves Support news.

1.2 Product Overview

The Waves Signature Series is our exclusive line of application-specific audio processors, created in collaboration with the world's top producers, engineers, and mixing engineers. Every Signature Series plug-in has been precision-crafted to capture the artist's distinct sound and production style. For experienced and aspiring audio professionals alike, the Waves Signature Series allows you to dial up the sound you're looking for quickly, without interrupting the creative flow.

The Tony Maserati Collection consists of seven plugins, each designed to handle a specific production task:

- **Vocals:** Maserati VX1 Vocal Enhancer
- **Drums:** Maserati DRM Drum Slammer
- **Bass:** Maserati B72 Bass Phattener
- **Electric Guitars:** Maserati GTi Guitar Toner
- **Acoustic Guitars:** Maserati ACG Acoustic Guitar Designer
- **Keyboards/Strings:** Maserati HMX Harmonics Generator
- **Groups/Stems:** Maserati GRP Group Processor (*new in V7.2*)

1.3 A Few Words from Tony Maserati

"The DRM was designed to help the excitement of percussive transients get heard through mixes which are thick with instrumentation and vocals. Whether on programmed or live drums, DRM is a great starting point for your mix."

1.4 Components

WaveShell technology enables us to split Waves processors into smaller plug-ins, which we call **components**. Having a choice of components for a particular processor gives you the flexibility to choose the configuration best suited to your material.

The Waves Maserati DRM has two components:

- Maserati DRM mono – Mono in to Mono out component
- Maserati DRM stereo – Stereo in to Stereo out component

Chapter 2 – Quickstart Guide

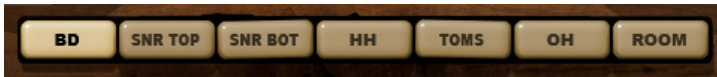
- Insert the Maserati DRM plug-in on a drum track.
- Select the desired Type.
- Adjust the Sensitivity control until you achieve proper levels, as indicated by the Sensitivity LED.
- Shape your sound using the available controls.

Chapter 3 – Interface and Controls

3.1 Interface

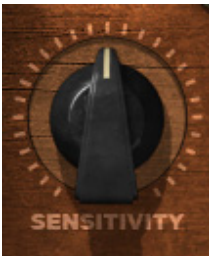


3.2 Controls



TYPE is used to toggle between the 7 drum types.

Range: BD, SNR Top, SNR Bottom, HH, Toms, OH, Room



SENSITIVITY controls input levels.

Range: +/- 18 (in 0.1 steps)



SENSITIVITY LED indicates the presence of proper levels.

Range: Green (good), Yellow (optimal), Red (very hot)



OUTPUT controls the output level.

Range: +/- 18 (in 0.1 steps)



THUMP controls low frequencies.

Range: +/- 12 (in 0.1 steps)



TREBLE controls the high frequency gain.

Range: +/- 12 (in 0.1 steps)



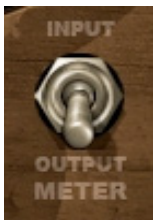
SNAP controls the character of the signal's transients. (Higher values = More pronounced transients.)

Range: 0 – 100 (in 0.1 steps) Min – Max



METER displays input or output.

Range: -24dBFS – 0dBFS



METER Switch toggles meter monitoring between input and output modes.

3.3 WaveSystem Toolbar

Use the bar at the top of the plugin to save and load presets, compare settings, undo and redo steps, and resize the plugin. To learn more, click the icon at the upper-right corner of the window and open the WaveSystem Guide.